



Aiken
Artist
Guild

2011 Member Show

In Memory of Chung Gong

May 18 - June 17, 2011

Aiken Center for the Arts

Opening Reception: May 19, 6 - 8pm

Wine and Hors d'oeuvres

Awards Announced at 7pm

Free and Open to the Public

www.aikenartistguild.org



artwork by Jane Popiel

Aiken Center for the Arts • 122 Laurens S.W. • Aiken, SC • 803-640-9094 • www.aikencenterforthearts.org

Columbia Museum of Art in Columbia, SC, Presents Etching by Rembrandt

The Columbia Museum of Art in Columbia, SC, will present the exhibit, *Rembrandt: From Sacred to Profane*, featuring etchings from the collection of Wynetka Ann King Reynolds and Thomas H. Kirschbaum, MD, on view in the Mamie and William Andrew Treadway, Jr., Gallery 15, from May 17 through Aug. 21, 2011.

Rembrandt van Rijn is one of the most celebrated artists in history. Born in Leiden in 1606, Rembrandt rose to stardom in Amsterdam as a painter of portraits and historical narratives - particularly religious scenes.

A highly productive artist (it is estimated that he created 300 paintings, just under 300 etchings, and over 2000 drawings) he was, and still is, celebrated for his attention to detail, his constant curiosity and experimentation, and his unerring ability to infuse his works with a humanity and remarkable empathy for the human condition that has rarely been equaled.

A master printmaker as well as a painter, Rembrandt exploited the etching medium to its fullest. Although he also worked in engraving and drypoint, it was the freedom of etching that allowed him the full expression of his creative ideas. For an experimental mind, printmaking offered a luxury of indulgence that painting could never provide. An image created on a copper plate could be printed and then the plate reworked numerous times with printings made after each stage or "state," resulting in tangible examples of each idea along the way.

Rembrandt experimented with the inking

and wiping of his copper plates to create tonal effects that would shape the dramatic character of his scenes. For the same reason, he also experimented with different types of papers (from thin Japanese papers to vellum); in some, the ink would penetrate the paper deeply, while in others, it would lie largely diffused over the surface.

The result of these techniques was contrary to other artists and to conventional thinking about the printing process: with Rembrandt, individual sheets printed from the same plate can often possess a distinctively unique quality.

The etchings in this exhibition, from the collection of Wynetka Ann King Reynolds and Thomas H. Kirschbaum, MD, demonstrate Rembrandt's inexhaustible curiosity in humanity and its potential as subject matter.

The exhibition includes examples from traditional subjects, such as his famous *Christ Healing the Sick* (also known as the *Hundred Guilder Print*) and portraits, to more mundane images, like the *Beggar with a Stick*, nude studies and the so-called *Man Making Water*.

These latter subjects were particularly suited to the print medium because they could be created cheaply and sold to a more middle-class clientele who relished these intimate scenes of everyday life.

For further information check our SC Institutional Gallery listings, call the Museum at 803/799-2810 or visit (www.columbiamuseum.org).

701 Center for Contemporary Art in Columbia, SC, Presents 701 CCA Columbia Open Studios - May 21 & 22

The 701 Center for Contemporary Art in Columbia, SC, is presenting a free tour of Columbia area artist's studios with the 701 CCA Columbia Open Studios weekend, Saturday, May 21, 10am-6pm and Sunday, May 22, noon-6pm, throughout Richland and Lexington Counties.

Participating on the tour are the following artists: Alicia Leeke, Amanda Ladymon, B. Alex Smith, Becky Hyatt Rickenbaker, Beth West, Cindy Alpert Saad, Clark Ellefson, David H. Yaghjian, Diane Gilbert, Eileen Blyth, Gail Cunningham, Grace L. Rockafellow, Howard Hunt, Jan Swanson, Jeff Donovan, Jefferson Jay Hubbell, Judy Bolton Jarrett, K. Page Morris, Karen Langley, Kathryn Van Aernum, Laura Spong, Letitia "Tish" Lowe, Linda Coleman, Lucinda Howe, Mallory Phillips, Mary Bentz Gilkerson, Mary Elliott Williams, Michel McNinch, Nini Ward, One Eared Cow Glass, Pamm Collins, Patrick Parise, Peggy Nunn, Porter O'Brien Dodd, Regina Moody, Rich-

ard Lund, Rob Shaw, Robert Clark, Suzy Shealy, Sylvia Ady-Potts, Tam Hicks, Tim Floyd, Tyrone Geter, Vicki Corley, and Whitney LeJeune.

A 701 CCA Columbia Open Studios Preview Party, will be held on Thursday, May 12, 2011, from 7-9pm, at 701 Center for Contemporary Art in Columbia. Enjoy heavy hors d'oeuvres, cash bar, and a preview slideshow featuring the artists participating in 701 CCA Columbia Open Studios! Admission: \$10, general; \$5, 701 members; free for participating artists.

We will be publishing maps to artists' studios throughout Richland and Lexington Counties, as well as artists' statements, portfolio images and contact info in a 16-page, full-color program which will be distributed statewide as an insert in *The State* newspaper in mid-May.

For further info call 701 CCA at 803/238-2351 or visit (<http://www.columbiaopenstudios.org>).

Vista Studios in Columbia, SC, Features Works by Nikolai Oskolkov

Vista Studios in Columbia, SC, will present the exhibit, *The Dixie Commissar Music & Art Show*, on view in Gallery 80808, from May 17 - 24, 2011. A reception will be held on May 20, from 4-9pm. This will be Oskolkov's fourth annual Spring exhibition at Vista Studios.

Oskolkov expresses just what's on his mind with a wide variety of thematic cycles in painting and drawing. Genres flow into one another with new explorations into human emotion, thought-forms and spiritual symbolism. Nostalgic genre scenes and decorative art contrast with

dramatic depictions of military history subjects, many commemorating the current sesquicentennial anniversary of the outbreak of the American Civil War.

The Friday reception will also feature Oskolkov on piano and the colorful Russian three-string balalaika. The Dixie Commissar also invites his comrades to bring their musical instruments for informal jam sessions at the reception.

For further information check our SC Commercial Gallery listings, call the gallery at 803/252-6134 or visit (www.vistastudios80808.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This would be May 24th for the June 2011 issue and June 24 for the July 2011 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

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