# **Coastal Carolina University in Conway, SC, Offers Works by Graduating Seniors**

Coastal Carolina University's Department of Visual Arts is presenting the exhibit, Portfolios II, featuring works by graduating seniors, on view in the Rebecca Randall Bryan Art Gallery of the Thomas W. and Robin W. Edwards College of Humanities and Fine Arts, in Conway, SC, through May 7, 2011

The exhibition will feature work by senior studio arts students Lauren Bates, Mickaylia Biron, Kelly Brown, Kaitlyn Buckley, Alverda Childers, Tasha Deneen, Evan Donevant, Amanda El-Tourky, Christine Giguere, Brittany Hallick, Carolyn Hamilton, Sara King, Samantha

Lucido, Jenna Lusky, Brittany Mauldin, Megan Parker, Alicia Rorer, P.J. Schenk and Alexandra Stasko. Showcased works for this exhibit include painting, ceramics, photography, puppetry, installation works and other mixed mediums.

Rebecca Randall Bryan Art Gallery programs are supported in part by the Office of Student Activities and Leadership, Coastal Educational Foundation and the South Carolina Arts Commission.

For further information check our SC Institutional Gallery listings or call Rachel Harris-Beck, CCU exhibitions coordinator, at 843/349-6454.

## **Francis Marion University in Florence**, SC, Features Works by Donna **Goodman and Roger D. Dalrymple**

Francis Marion University in Florence, will present several exhibits including Morning Walk in the Pee Dee - Images of Wildflowers We Don't See, featuring photographs by Donna Goodman, and 3-Dimensional Work by Roger D. Dal*rymple*, on view in the Hyman Fine Arts Center Gallery, from May 10 through Aug. 11, 2011.



Work by Donna Goodman

Raised on a twenty-mule team tobacco, cotton, pig and cow farm on the cusp of a Carolina Bay, Donna H. Goodman is a native of the Shiloh Community in Sumter County, SC. She is Professor Emeritus of

Art at Francis Marion University. Goodman, her husband Dewey Ervin and their Jack Russell terrier, Eloise, live in the Pocket Road area near Florence in the Pee Dee region of South Carolina.

Goodman started producing digital images in 1993. Since then, her work has been included in over seventy-five nationally juried exhibitions and twenty international exhibitions. The images in the "Morning Walk in the Pee Dee" series now number in the thousands.

Roger Dalrymple received degrees in architecture and in art from K.U. and K.S.U. He expanded his southwest studies at Paolo Soleri's Arcosanti in Arizona and studied at the L.A. Design Center and the Royal Academy of Art in Copenhagen, Denmark. He has worked as an artist, architect and teacher in Oklahoma, Colorado and Alaska prior to moving to Greenville, SC.

'My forms are an expression of my life long exposure to the American Indian Tribes of the Plains and Southwest United States, the Haida and Aleut Tribes of the Pacific Northwest, the Inupiat, Eskimo and Athabascan Tribes of Alaska and the Maori, Aboriginal People of New Zealand and Australia. Frank Lloyd Wright, Bruce Goff and Fay Jones work influenced my architectural dreams as all three architects had projects under construction around Tulsa during my formative years."

For further information check our SC Institutional Gallery listings, call the gallery at 843/661-1385 or visit (http://departments.fmarion.edu/finearts/gallery.htm).

## **Burroughs-Chapin Art Museum in Myrtle** Beach, SC, Features Folk Art and Works by the Waccamaw Arts and Crafts Guild

The Franklin G. Burroughs-Simeon B. | than from systematic or formal fine arts Chapin Art Museum in Myrtle Beach, SC, training, with roots that are closely tied to is presenting the exhibits, The Collectors' rural or pre-industrial society. North Caro-Vision: Southern Folk Art, featuring works linians Ann and Ted Oliver, longtime and passionate collectors of Southern folk art, from the Collection of Ann and Ted Oliver, on view through Oct. 2, 2011 and the have amassed over 1,000 of these works Waccamaw Arts and Crafts Guild's 14th while combing miles of back roads and Annual Juried Exhibition, on view from developing personal relationships with May 5 through May 26, 2011. A reception many of the artists in their collection. and awards presentation will be held on Both art educators as well as collec-May 5, from 5:30-7:30pm tors, the Olivers purchased their first piece The exhibit, The Collectors' Vision: of folk art in 1996. Nine years later they Southern Folk Art, will feature approxiopened a gallery to sell works from the mately 100 pieces from both the Olivers' genre as part of their desire to preserve former gallery in Hendersonville, NC, and the creative legacy and culture of their their personal collection. Southern roots. Among their treasures are works by artists such as Jimmy Lee Sudduth, known for his "sweet mud" paintings on plywood made by mixing elements of clay, earth, rocks and plants with sugar water, Coca Cola or coffee grounds and painting with his fingers; Mose Tolliver and his Work by Minnie Adkins daughter Annie, who painted with house paint on plywood, often attaching beer Folk art, sometimes referred to as can pop-tops to the back of the works as outsider, raw or naïve art, is defined as art continued on Page 30

### May - June, 2011 **Event Schedule** Visualicious!

#### **Call for Participation**

No fee for participation: Cash prizes! Deadline for entry: June 3, 2011 Exhibit opens: Friday, June 17, 5:30 - 8 p.m. Exhibit ends: Friday, July 29, 2011

Open to all types of 2-D artwork - painting, drawing, sketching, print-making, pyrography, mark-making, design-making - on any surface - metal, wood, fiber, canvas, paper, glass with any medium - charcoal, dye, watercolor, acrylics, oil, wax, pencil, pastels, chalk and whatever else you might come up with. No photography as that is our current exhibit.

Our thanks to the Hibachi Grill (2 locations in Florence) for the cash prizes for children!

Check out the website for full details.



Home to the sculpture studio of Alex Palkovich

Hours of operation:

Tuesday, Wednesday, Thursday - 11:30 - 2:30 p.m.; Friday 5:30 - 8:00 p.m.

A project under the auspices of the Florence Downtown Development Corporation Sponsor support from the Florence Convention and Visitors Bureau

## Visiting Florence, SC?

Located at the intersection of I-95 and I-20, Florence is a quick, convenient stop for travelers. Take the time to enjoy some of Florence's Galleries the next time you are passing by.



#### Lynda English Studio Gallery

135 S. Dargan Street Florence, SC

www.art-trail-gallery.com

Please check our website for the

most current event information.

Find us on Facebook at: Art Trail Gallery

**Free Admission** Art available for purchase!

Cultivating Creativity: The Children's Exhibit Exhibit Opening: Friday, May 6, 5:30 - 8 p.m. Exhibit Dates: May 6 - 27, 2011

Celebrating the legacy of Kathleen Pompe's

Opening event: Thursday, May 5th at 6 p.m.

Concerts

Sunday, May 22 - 4 p.m. *Eileen Strempel, Soprano* 

Available at the door or

through advance purchase.

Includes the performance

and the reception to follow

**Concert Tickets \$5** 

tenure as a professor of photography at

Exhibit runs May 5 - 27, 2011 in the

Art Exhibits

Pompe's Protégés

Francis Marion University

Permanent Gallery

Home to the creative partnership of Lynda English and Jackie Wukela. Original art work, handcrafted jewelry, classes, framing and art supplies. 403 Second Loop Road Florence, SC 29505 843.673.9144 http://www.lyndaenglishstudio.net

Paintings by Lynda English

#### **Francis Marion University Art Gallery Series** The curated gallerv hosts varied shows of





inspired from personal experience, rather

two- and three-dimensional works showcasing regional and national artists in addition to exhibits by visual art classes and graduating seniors.

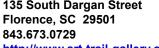
Open to the public 8:30 a.m. - 5:00 p.m. Monday - Friday. Free Admission 843.661.1385

Located on the Francis Marion University campus. http://departments.fmarion.edu/finearts/gallery.htm



Night shot of the Art Trail Gallery by Tristan Hilliard

Carolinas. Works are available for sale. The Art Trail Gallery is also home to the studio of well-known sculptor, Alex Palkovich. See our ad in this magazine for complete details on exhibits. 135 South Dargan Street



http://www.art-trail-gallery.com



Carolina Arts, May 2011 - Page 29

Table of Contents