

MESH Gallery in Morganton

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Mint Museum, Charlotte, NC; Greenville County Museum of Art, SC; Asheville Art Museum, NC; Mars Hill College, NC; Western Carolina University, NC; Bank of America (NCNB); R.J. Reynolds Industries; Newark (NJ) Museum of Art; Elon University Center for the Arts; and Southern Highland Craft Guild.

Barnwell has had photography included in over 65 one-man and group

photographic exhibits since 1977, including three one man shows at the SOHO Photo Gallery/NYC, at the Brunnenburg Museum in Italy, and three book traveling exhibits.

For further information check our NC Commercial Gallery listings, call 828/437-1957 or visit (www.meshgallery.com).

Haywood County Arts Council in Waynesville, NC, Features Works by Members of 310 Art Gallery

The Haywood County Arts Council in Waynesville, NC, is proud to present, *310 ART: Contemporary Works from the River Arts District*, on view in Gallery 86, from May 4 - 30, 2011. A reception will be held on May 6, from 6-9pm.

This exhibition features work by artists at the 310 Art Gallery at Riverview Station in Asheville, NC's River Arts District. Participating artists are: Karen Weihs, painter and instructor of "Seminarts" painting workshops; Fleta Wells Monaghan, painter, painting instructor, and founder of 310 ART School and Gallery; Karen Ives, sculptor; Bob Martin, sumi-e and palette knife painter and instructor; Mary Farmer, encaustic painter and instructor; Betty Carlson, fiber artist and poet; Mark Holland, contemporary figurative painter; Julie Robinson, abstract painter; Elizabeth Henderson, visionary painter; Marsha Balbier, contemporary glass artist; and, Sarah Wells Rolland, potter and owner of The Village Potter, located adjacent to 310 ART.

The mission of 310 ART Gallery is to support experimentation and growth as a primary focus. Situated along the French Broad River in a poetically timeworn warehouse arts building, it attracts both aspiring and professional artists to special exhibition at the gallery, and teaching and learning opportunities in the classroom.

As founder Fleta Monaghan explains, "Artists are constantly juggling time between learning, creating and the business aspects of the job of being an artist. At 310 ART we support the learning and creating aspects of the artist by advocating for continued growth and experimentation for each person who exhibits. Every participating artist makes a commitment to the gallery to work hard and to create new work that reflects his or her present focus. For emerging artists, we provide support and training in professional development. For established artists we have a teaching

venue where they can share their expertise with aspiring painters and exhibit work in the flourishing River Arts District of Asheville."

At 310 ART, visitors see art that is original, fresh and contemporary. Monaghan continues, "As artists we like to flex our brain muscles and always be coming up with cutting edge ways to do things and the invention of images that speak to our present thoughts and concerns. We strive to follow the tradition of innovation and adventure established in the past 100 years by the Tryon Impressionists and the Black Mountain College artists. From the beginning we have advocated for collaboration, support, education and the importance of embracing creativity for each and every individual."

The gallery is located at Riverview Station, in suite 310. Originally a tannery, the 100 year old building is the southern gateway to the arts district, and houses many art studios. Monaghan began the venture in 2006 with the foundation of River's Edge Studio, a learning center for adults. The center now hosts nine artists who teach in many mediums and subjects, from portrait painting, landscape to abstract painting classes.

In 2009 the gallery was created. The space wraps around the classroom and showcases work of Western NC artists and artisans with new works added and exhibits continuing year round.

The mission of the Haywood County Arts Council is to build partnerships that promote art and artists, explore new cultural opportunities, and preserve mountain artistic heritage. This project was supported by the North Carolina Arts Council, a division of the Department of Cultural Resources.

For further information check our NC Institutional Gallery listings, call the Council at 828/452-0593 or visit (www.haywoodarts.org).

East of Asheville Studio Spring Tour Takes Place - May 14 & 15, 2011

The 2011 East of Asheville Studio Spring Tour will take place throughout the winding roads of East Asheville, Swannanoa, Black Mountain and Fairview, NC, on May 14 & 15, 2011, from 10am-6pm daily.



Work by Peggy Horne

First it's the birds flying around trying to find a place to build a nest, then it's the Bradford Plums bursting into bloom, then the cherries, and all of Asheville begins to explode in a riot of color and charm.

Artists have been hunkering down in

their studios all winter long - with winter's chill it's the perfect time to explore and perfect their techniques and creative expression. But now it's Spring! Yes, it's Spring and time to display their colors and crafts for the world to see.

Just like birds and blossoms, the artists of the East of Asheville Studio Tour are getting ready to display what they have been gestating. The Spring studio tour will run through the winding roads of East Asheville, Swannanoa, Black Mountain and Fairview and you can visit the artists, see demonstrations, find treasures to cherish for a lifetime or just enjoy the day hopping from place to place and surrounding yourself with the beauty of art and the pleasure of the drive.

The East of Asheville Studio Tour began in Swannanoa in 2006 with Maud and Austin Boleman of Black Mountain Studios. On the original tour there were only 12 artists. Now the group has grown to over 50 artists who participate on and off depending on their schedules and seasonal

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crafts. The spring tour displays the work of 28 artists, plus the exceptional resident artists who are clients at the Black Mountain Neuro-Medical Treatment Center.

This tour includes the work of fine furniture makers Brian Brace and Paul Schmitz of Black Mountain as well as phenomenal muralist Jason Brown. Brown is a visiting artist at Studio 208 where he has painted a mural for studio owners Fred and Lynda Feldman. Fred Feldman is a wood sculptor who also works in mixed media and "found" objects, as well as crafting exquisite audiophile-quality speaker systems.

Over the windy back-roads to Fairview, Roger Klinger creates beautiful steel

and iron garden sculpture amongst other things. And speaking of metal, Catherine Vibert has been exploring mixed media textures with metallic paints to a scintillating effect. Masterful marquetry and impressionist painting by Peggy and Mike Taylor will definitely impress you, and world class glass blower Victor Chiarizia will not only be demonstrating his pyrotechnics daily, but he'll also be offering samples of his newest creative efforts, handcrafted cheese!

Pick up a brochure at many places of business around town Asheville, or download it at (www.eaststudiotour.com).

For more information call 828/686-1011 or visit (www.eaststudiotour.com).

Transylvania Community Arts Council in Brevard, NC, Features Works by Members of Land of Waterfalls Camera Club



Work by Ginny Bedell

The Transylvania Community Arts Council in Brevard, NC, will host a photography exhibit by juried members of the Land of Waterfalls Camera Club, on view through May 27, 2011. A reception will be held on May 27, from 5-9pm.

The Land of Waterfalls Camera Club is now in its 5th year and has a current membership of 93 members. Twenty-one LoWCC members will have their work

on display at TC Arts. The images were selected via a juried process. The three jurors who were invited to make the selections for this exhibit reside in New Hampshire, South Carolina and North Carolina.

Artist who will have their photos on display include: Alan Hunt, Ben Potter, Bruce Siulinski, Claire Waller, Dick Ryder, Don Lander, Ginny Bedell, Jack Andrews, Jack Christfield, Jim Waller, Joe Bester, John Orolin, Ken Voltz, Linda Stadnick, Nancy Baldwin, Nancy Dumville, Paul Krause, Rob Travis, Robert Krause, Spike Dumville, and Warren Bedell.

Land of Waterfalls Camera Club was organized in the fall of 2006 for photographers in the Brevard and Transylvania County area. The club is open to all photographers, digital or film, beginner or advanced, interested in learning, growing and improving their photography. The club has monthly meetings covering a wide range of topics and periodically offers field trips, providing an opportunity for members to join in their mutual passion for making photographs. More information about the club can be found on the club's website (www.lowccnc.com).

For further information check our NC Institutional Gallery listings, call the Council at 828/884-2787 or visit (<http://www.tcarts.org/>).

NC Crafts Gallery in Carrboro, NC, Features Works by Janet Francoeur

The North Carolina Crafts Gallery in Carrboro, NC, will present the exhibit, *From Carrboro to the Coast, an Artist Paints North Carolina*, featuring paintings by New Bern, NC, artist Janet Francoeur, on view from May 1 - 31, 2011.

Focusing on her environment, Francoeur's impressionistic and realistic paintings are done in watercolors and acrylics.

Francoeur moved to North Carolina in 1989 and immediately fell in love with the architecture and the landscape. After having lived in Colorado and Michigan she found spring in North Carolina to be breathtaking and is still inspired every year to paint North Carolina in bloom.



Work by Janet Francoeur

Francoeur holds a BA in drawing and printmaking from Siena Heights University, Adrian, MI, with additional study under Ken Auster, Ann Vasilik, and Mike Rooney. Her work is in public and private collections across the country, including New South Bank, John Hancock Insur-

ance, Western History Collection of the Denver Public Library, the Michigan Historical Society and others.

Francoeur worked for twenty years in ink doing architectural renderings with additional work in the commercial printing industry and for the award winning Aspen Colorado newspaper, the *Aspen Times*, while pursuing her fine art on the side. After moving to New Bern she and her husband opened a gallery, Carolina Creations which they still operate today.

Viewers of Francoeur's work often comment that her work "makes them feel good" and that they love the colors. "I paint things that make ME feel good so I am always thrilled to know it gets translated into my work." The second comment always makes Francoeur smile. "When we moved to North Carolina I had been working in black and white for twenty years and didn't have a clue how to mix colors. I was inspired by all the spring color. Over the next few years I taught myself how to mix paint by adding color to my ink drawings. After many years of doing this I finally felt confident enough to start painting and leaving out the lines!"

This show at the North Carolina Crafts Gallery will feature paintings of scenes around Carrboro, including the farmers market, Fearington Village, the mosaic lady bench at Carr Mill Mall, and further east, scenes at Tryon Palace, and on to the live oaks east of Beaufort to name a few.

For further information check our NC Commercial Gallery listings, call the gallery at 919/942-4048 or visit (<http://nccraftsgallery.com/>).

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