

# Craven Allen Gallery

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Work by Sue Sneddon

In this exhibition Sue and Nance are honoring their mother, especially her creative spirit. Lil had four daughters, the oldest a special needs child, and even in her very busy life as wife and mother, she always found ways to surround her family with beauty, humor, music, and encouragement to pay attention to, and hold reverence for, the natural world. In her life, spent in southwestern Pennsylvania and then the Lowcountry of South Carolina, she found a wealth of inspiration for her landscapes, seascapes, and abstract paintings.

This exhibit makes clear the influence Lil has had on Sue and Nance in their separate



Work by Nancy Lee Sneddon

careers as artists, as well as in occasional collaborative work, all of which is represented in *Blue Dream of Sky*.

For further information check our NC Commercial Gallery listings, call the gallery at 919/286-4837 or visit ([www.CravenAllenGallery.com](http://www.CravenAllenGallery.com)).

## Hillsborough Gallery of Arts Offers Works by Eduardo Lapetina, Pat Merriman, and Lynn Wartski

The Hillsborough Gallery of Arts in Hillsborough, NC, will present *Our Art Is...*, featuring paintings by Eduardo Lapetina and Pat Merriman, with sculpture by Lynn Wartski, on view from May 25 through June 21, 2015. A reception will be held on May 29, from 6-9pm.

Pat Merriman, a founding member of the gallery says, "When I paint it is always with my favorite themes...this time I have revisited Koi on long 10" x 30" panels that allow them to swim up or downstream. They shine with glints of gold, unusual colors and playful acrylic textures. There will also be one or two Hillsborough or NC scenes, and I am honoring my love of cooking by painting vegetables, fruits, and cooking scenes from my kitchen."



Work by Eduardo Lapetina

Eduardo Lapetina paints large colorful canvases. Describing his creative method, Lapetina says, "I strive to produce paintings that exhibit the powerful emotions embodied in the process. That is much more important to me than making images that are necessarily pleasing or objectively beautiful. An image arrived at through such a slow, deliberative set of processes appears fresh and immediate by maintaining spontaneity at every turn. The destination is unknown until I finally get there."

Lynn Wartski adds whimsy to the show with the unique doll sculptures for which she is increasingly well-known. Says Wartski, "My art doll sculptures test the



Work by Lynn Wartski

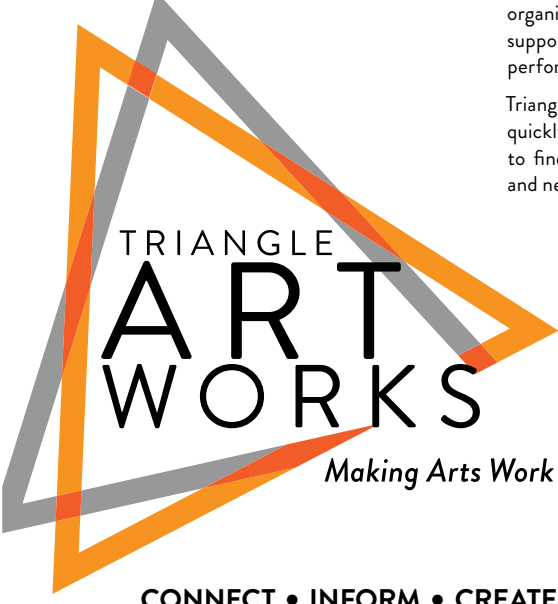
limits of expression that can be achieved with unconventional material choices of forged copper, and other metal work, for faces, hands, and various elements of design. The result is a collection of pieces with a cohesive sculptural style despite the incorporation of widely varied materials and experimentation."

"The dolls I have been working on for this year's show have an additional dimension beyond capturing gesture and interesting costuming," adds Wartski. "With these sculptures I introduce more of an element of narrative into each piece. I've worked to capture a moment of movement, or the figure caught somewhere mid-stride. I hope the viewer finds him or herself looking at that single captured static moment and wondering or imagining what the next moment would hold."

The Hillsborough Gallery of Arts is owned and operated by 22 local artists and represents these established artists exhibiting contemporary fine art and fine craft. The Gallery's offerings include acrylic and oil paintings, sculpture, pottery, photography, textiles, jewelry, glass, metals, encaustic, enamel, and wood.

For further information check our NC Commercial Gallery listings, call the gallery at 919/732-5001 or visit ([www.HillsboroughGallery.com](http://www.HillsboroughGallery.com)).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be May 24th for the June 2015 issue and June 24 for the July 2015 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.  
And where do you send that info?  
E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).



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### Karen Meredith Fine Art



*Impressions of Color and Light*

*Signs of Spring*  
oil, 11 x 14 inches

Check website for paintings, events and opportunities  
[KarenMeredithArt.com](http://KarenMeredithArt.com)

## 21st Art in the Garden Annual Sculpture Invitational Takes Place in Hillsborough, NC - May 2 - 3 and May 9, 2015

The Annual Sculpture Invitational is a juried sculpture show and sale premiering exciting original new work for the outdoors, by both nationally recognized and local artists. All work is available for sale and the artists will be on hand to discuss their work.

The exhibition will be held at the studio and gardens of Tinka Jordy and Mark Donley at 1902 Borland Road, Hillsborough, NC, Saturday, May 2, from 10am-6pm; Sunday, May 3, from noon-5pm and the following Saturday, May 9, from 10am-6pm.

There are intimate garden spaces for smaller works and large fields for large scale work.

Thirteen accomplished artists will be exhibiting their outdoor sculpture this year including: Steve Cote (Mixed Media), Todd Frahm (Mixed Media), Carmen Elliott (Clay), Tinka Jordy (Stoneware Clay), Susan Moffatt (Marble), William Moore (Marble and Clay), Robert Pulley (Mixed Media), Wayne Vaughn (Metal), Sam Spiczka (Wood and Metal), Mike Roig (Metal), Mike Waller (Mixed Media), Edwin White (Metal), and Roberta Wood (Clay).

For further information check our NC Commercial Gallery listings, call 919/757-



Work by Mike Waller

2181 or visit ([garden-art-gallery.com](http://garden-art-gallery.com)).

## ENO Gallery in Hillsborough, NC, Features Works by Julyan Davis

ENO Gallery in Hillsborough, NC, is presenting *Conjured Ghosts*, a solo exhibition of new oil paintings by Julyan Davis, on view through June 21, 2015.

This new exhibition is an extraordinary collection of new work that we are honored to bring to Eno Gallery.

Davis is a British-born artist who has painted the South for 25 years. This exhibi-

tion brings together new landscapes of North Carolina and figurative studies from his traveling museum exhibit of murder ballad paintings.

This show brings together new landscapes and small town urban scenes of North Carolina including Hillsborough. Also in this exhibition we are including

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