

# Crystal Coast Quilters' Guild

continued from Page 30

members' small works, a special treat from the North Carolina "Artrageous" Collection, a traveling exhibit from the Hoffman California National Fabric Challenge and a display of the Guild membership's own Southern Hospitality Challenge wall quilts. This diversity offers complimenting and contrasting individual styles to please everyone.

If the idea of taking perfectly good fabric, cutting it into pieces, then sewing it back together seems a little crazy to you, then be sure to go to this show to see the inspiring results of this creative process.

"My best quilts happen through a process that is certainly non-verbal, and usually not logical in any commonly accepted sense of the word. But a conjunction of things seen, heard and felt with fabrics, patterns and images starts a conversation that is recorded in a quilt," said Ruth B. McDowell, renowned fabric artist from her book "Art & Inspirations".

Using hands and eyes to explore colors and textures, the quilter becomes an artist whose medium is fabrics and threads, and whose vocabulary contains many fun and interesting words often understood only by other quilting artists. Words like fat quarter, log cabin, chainstitching, drunkard's path, lone star and stash. Yes, every quilter has a "stash" of accumulated fabrics that might be leftovers from past projects or irresistible fabrics purchased for as-yet-undetermined future projects. The saying goes "She who dies with the most fabrics, wins", but most quilters will say that winning really comes from the quilt making process itself; the stress-relieving, creatively satisfying feeling of making something beautiful with their hands.

Made by the hands of guild members, a beautiful queen sized bed quilt aptly named "Pineapple Sherbet" was awarded 1st Place for Group Quilts at the 2014 Twin River Quilters' Guild Show in New Bern, NC. It will be raffled off to one very lucky winner on Saturday, May 16, at 4:30pm at the Quilt Show. The tickets are \$1.00 each or 6 for \$5.00 and can be purchased in advance from guild members or at the show.

If you love color, geometry and visual patterns, then plan to go to this show to see how those conversations are recorded in quilts. Prizes and ribbons will be awarded in several judged categories, including bed quilts, wall hangings, innovative/art quilts, home decor, holiday decorative items, miniature quilts, first time quilts, quilts made by kids and quilted clothing and accessories, with a very special "Viewer's Choice" award selected by visitors to the Show.

The Hoffman California Fabric Challenge Company issues an annual creativity challenge (the National Hoffman Challenge Quilts) to fiber artists around the world to create an original item using a recognizable amount of that year's challenge fabric selected by a team of Hoffman fabric designers. A select panel of judges chooses the award winners for each category, then groups the top entries into traveling exhibit collections that visit quilt and fiber shows, seminars, quilt shops, libraries and quilt guilds nationwide over



Work by Naida Koraly

the next twelve month period. This year's fabric was a bright, beautiful fabric named L7292 Indigo.

The Challenge started in 1988 with 94 enthusiastic quilters, and in some years, the number of entries has grown to more than 700. This year there were 538 entries from six countries including the USA, Australia, Canada, the Netherlands, New Zealand and the United Kingdom. Last year's traveling collection visited 35 states, and each trunk averaged 12 events.

Four of the top prize winners in the Hoffman Challenge will be on display, including winner of "Best Incorporation of the Challenge Fabric in Applique" by Fiona Ducker of the Jersey Channel Islands, United Kingdom and winner of "Best Applique Hand Workmanship" Dawn Sykes from Fort Collins, CO. Sykes comments, "Inspiration comes from all places. The fabric, people who have entered your life, your beliefs and experiences, your desire to strive."

An art quilt creation by local fiber artist and guild member Naida Koraly from Cape Carteret is part of this traveling collection. Her style is termed raw edge applique, as used in her entry "Out of the Dazzling Darkness into Creation". It depicts colors and shapes emerging from darkness, culminating with man and woman entwined as one, creating the tree of life. "It humbles me to see the awesome variety of styles and designs that evolve out of one piece of fabric from so many creative minds and hands," she noted.

The Crystal Coast Quilters' Guild is a non-profit organization of quilters in eastern North Carolina dedicated to furthering the art of quilting. Since 1982, guild members have included quilters from several counties near Morehead City, as well as out-of-state members. In addition to hosting this biannual quilt show, members make and donate quilts to support local community charitable projects. The guild is committed to education and sponsors several workshops throughout the year, in addition to programs presented at the monthly meetings. For further info about the Guild visit ([www.crystalcoastquiltersguild.org](http://www.crystalcoastquiltersguild.org)).

To purchase quilt raffle tickets and find out more about the Quilt Show, visit ([www.crystalcoastquiltersguild.org](http://www.crystalcoastquiltersguild.org)) or e-mail to ([csquilts@comcast.net](mailto:csquilts@comcast.net)).

## Carolina Artist Gallery in Morehead City, NC, Offers Works by NC Watercolorists

Carolina Artist Gallery in Morehead City, NC, is presenting *Signature Expressions of the Watercolor Society of North Carolina, Eastern Region*, on view through May 16, 2015.

This exhibition features works exclusively from Signature Members of the Watercolor Society. Signature Members are watercolor artists that have successfully been juried into three of the society's annual shows. The Watercolor Society of North Carolina, begun in 1978, has grown to over 500 members. The eastern region Signature Members number 42 and all have been invited by Carolina Artist Gallery to exhibit in this show. The mission of the WSNC, a

nationally recognized organization, is to promote watercolor art throughout the state and to elevate the standards of excellence by sponsoring juried exhibitions, hosting workshops and encouraging artists, collectors and art enthusiasts.

Lou Wilson, who has been a significant influence on the developing art community in Morehead City, judged the work of the Signature Members. After earning a degree from the University of Maryland, Wilson and her husband, Porter, established their business Arts & Things in Morehead City in 1996. Since that time they have provided quality art, fine art supplies, custom fram-

continued on Page 32

## UPcycled Art Contest

**upcycle** (up-si'kel) *tr.v.*  
-cled, -clng, -cler, -up, (-s) -cyclable *adj.*  
1. To reconstruct discarded item or items towards new uses. 2. To extract usefulness, from (rubbish, junk, waste) through clever reassembly. 3. To return unwanted used objects to the market place through Art and Functionality.

### Call for Entries

Coastal Carolina Artists & Crafters Guild, Inc. is seeking submissions for the "Upcycled Art Contest" on Dec. 4 - 6, 2015. This competition is open to all artists working in any media and at all skill levels.

**Guidelines:**

- Artwork must incorporate reused or repurposed materials.
- Entrants must be 18 yrs or older or accompanied by a parent/guardian.
- A photo of the artwork, entry form and fee must be submitted by November 29, 2015

Application and submission information is available at: [www.ccacguild.org](http://www.ccacguild.org) and location is at Jacksonville Commons, 100 Recreation Ln, Jacksonville, NC

**Timeline**

- Tuesday, Nov. 29, 2015 - Entry form, photo(s) and fee due.
- Friday, Dec. 4, 10am - 3pm - Artwork must be delivered to Jacksonville Commons, 100 Recreation Ln, Jacksonville, NC
- Friday, Dec. 4, 5 - 8pm, Saturday, Dec. 6, 9am - 4pm, & Sunday, Dec. 7, 12-3pm. Exhibition of artwork open to the public for voting.
- Sunday Dec. 7, Artwork **must** be picked up between 4-6pm.

**Entry Fee:**

- \$20 for one or two artworks entered, \$5 fee for each additional artwork above two
- Payments can be made by credit card, check or cash. Make checks payable to CCAC Guild Inc.

**Prizes:**

- Cash prizes will be awarded to 1st, 2nd and 3rd place, amounts determined by the number of entry fees collected.
- Winners are determined by visitors' votes.

Phone: 910-938-7077 (leave a message)  
E-mail: [ccacguild@yahoo.com](mailto:ccacguild@yahoo.com)  
CCAC Guild Inc.  
PO Box 1044 Jacksonville, NC 28541  
[www.ccacguild.org](http://www.ccacguild.org)

# FINE art@ BAXTERS GALLERY

*"Home" by Jeanne Bessette*

323 Pollock Street • New Bern, NC 28560  
Hours: Monday - Friday 10:00 am - 6:00 pm  
Saturday 10:00 am - 5:00 pm • 252.634.9002  
[www.fineartatbaxters.com](http://www.fineartatbaxters.com)