

Society of Bluffton Artists

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and layers, transparent and opaque, creating flowing, loose and often somewhat abstracted compositions. "My goal is to portray my images toward the abstract," said Potter. "I want it to be loose but still want it to have an understandable focus." Potter spends a lot of time considering her subjects, staying deeply focused from concept to completion, creating paintings that are totally engaging and compelling.

Potter certainly understands her subject, having lived and painted in Bluffton for over 25 years, and loves it tremendously. Potter was one of the founding members of the Society of Bluffton Artists, and served as its first president from 1994-96. She and several artist pals started the group – meeting in the town hall – holding painting classes (sometimes with nude models!) and having a group showing each month. She can be credited with helping identify Bluffton as an "art destination" encouraging artists, galleries, and art lovers to the area with her example and passion.

Enjoy the work of over 100 other member artists on view in the gallery.

For further information check our SC Institutional Gallery listings, call the Society at 843/757-6586 or visit (www.sobagallery.com).



Work by Lynda Potter

Coastal Discovery Museum on Hilton Head Island, SC, Offers Works by Chris Clayton

Coastal Discovery Museum on Hilton Head Island, SC, is presenting *Lowcountry Through Time*, featuring works by local artist Chris Clayton, on view through June 15, 2015.

Clayton has created a visual timeline of Lowcountry history through his paintings. From the Yemassee Indians through the Plantation Era, from the Civil War and beyond, Clayton has depicted scenes that illustrate the history of our region. Since retiring to Hilton Head Island in 2004, Clayton has exhibited at various galler-

ies, including Society of Bluffton Artists and the Hilton Head Art League. His love of history and family genealogy led to his involvement with the Lowcountry Civil War Roundtable, the Sons of Confederate Veterans, and co-founding of the History Forum of the Lowcountry at the Coastal Discovery Museum.

For further information check our SC Institutional Gallery listings, call the Museum at 843/689-6767 ext. 224 or visit (www.coastaldiscovery.org).

Arts Council of York County in Rock Hill, SC, Offers Works by Monika Malewska, Brent Pafford, and Holly Glasscock

The Arts Council of York County in Rock Hill, SC, will present *Delectable*, featuring works by Monika Malewska and Brent Pafford, on view in the Dalton Gallery at the Center for the Arts, from May 1 through June 14, 2015.

Reduce your stress and relieve the negative effects of your daily life at a special opening reception on Friday, May 1, beginning at 6pm, at the Center for the Arts. Join in the conversation during a panel discussion with the artists, Malewska and Pafford, hosted by Friday Arts Project's Executive Director Kirk Irwin. The Fat Face Band from Charlotte, NC, will keep the energy high with their eclectic blend of New Orleans Jazz, polka and Mariachi music. Sample savory treats by Lee's Famous Recipe Chicken, Culina and sweet treats that feature the smoky flavors of bacon.

Works by Malewska and Pafford will be available for purchase throughout the exhibit, however, during the reception, there will be a 20% discount on artwork on the evening of the reception. Tickets for the reception on May 1 are \$10 for members of the Arts Council of York County, \$12 for the general public when purchased in advance. At the door, tickets are \$15. Tickets may be purchased online at (www.yorkcountyarts.org), by phone at 803/328-2787, or in person at the Center for the Arts, 121 E. Main St., Rock Hill, SC.

Monika Malewska's (University of Texas at San Antonio, University of Manitoba) works combine the formal elegance of design with the recognizable banality of bacon, along with the surreal and absurd accompaniment of other decorative elements



"Installation 1" by Brent Pafford

such as flowers, bees, butterflies, and fruits. The arrangements are playful and whimsical in a rococo fashion, but also grotesque. Her work draws subtle parallels between a decadence and frivolity evident in certain historical genres and our contemporary consumer culture.

Brent Pafford (Winthrop University, Clemson University) seeks to create a body of work that raises questions surrounding an object's history, meaning, and potency in daily life by reproducing everyday utensils and tools used daily in the kitchen from por-

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celain. In doing this, the objects are exalted, preserving moments of use in time and space. The tool becomes idiosyncratic, loses practicality, and becomes a reference to the effort, labor and intended task for which the object was designed.

Delectable is sponsored by O'Darby's Fine Wine & Spirits. The special opening reception has been produced in partnership with the Friday Arts Project. Reception sponsors: Lee's Famous Recipe Chicken and Culina.

Works by Holly Glasscock are also on exhibit at the Center for the Arts, on view in the Perimeter Gallery from May 1 through June 14, 2015.

Olive's in Fort Mill, SC, Features Works by Catawba River Art Guild

Olive's, the newest gallery in Fort Mill, SC, will present an exhibit of works by members of the Catawba River Art Guild, on view from May 5 - 30, 2015. A reception will be held on May 8, from 6-9pm.

Members of CRAG include surrounding area artists. Some members may have never shown their art before and will be on exhibit for your discovery!

Various mediums of CRAG artists include; oils, acrylics, watercolor, pastels, charcoal, graphite, mixed media, collage, colored pencils and photography.

Maddie Horne, CRAG president, is from Argentina, and has lived in Rome, Venezuela and Uruguay. Her work along with 30+ talented locals will be in exhibit.

Olive's owner, Debbie Whitsett, sculptor and instructor in "The Puddle", is showing her three-dimensional works, such as "Alice", the "White Rabbit" and the "Mad Hatter" which has been in display in the mushroom window, which will be return-

Francis Marion University in Florence Offers Work by Mary Bentz Gilkerson

Francis Marion University in Florence, SC, will present *Paintings by Mary Bentz Gilkerson*, on view in the Hyman Fine Arts Center Gallery, from May 12 through Aug. 12, 2015.

Gilkerson is a South Carolina contemporary artist who is passionate about landscape, the environment and sense of place. Her paintings and prints draw from the landscapes of rural Charleston, Edisto Island, the Ace Basin and the Congaree, focusing on the tension between the fragility of the environment and the power of the natural forces of earth and water.

Gilkerson holds an MFA in drawing and painting from the University of South Carolina. A native South Carolinian, she lives and works in Columbia, SC, where she is a professor of art at Columbia College. She has received grants from the SC Arts Commission and the Cultural Council of Richland and Lexington Counties in addi-

Lamar Library in Lamar, SC, Offers Works by Artisans of the South Carolina Cotton Trail

For the dedication of an addition to the Lamar Library in Lamar, SC, a group of members of the Artisans of the South Carolina Cotton Trail brought art work to be displayed in the Library for the occasion and to remain for patrons and visitors to enjoy through May 12, 2015.

The members showing include: Anne Baldwin (photography), Vernon Bauer (handcrafted pens), Lee Benoy (photography), Timi Bronson (art quilts), Frankie Bush (watercolor paintings), Linda Humphries (photography), Vickie McLain (oil paintings), MJ Martin (handweaving), Suzanne Muldrew (photography), Ann Page (woodburning), and Beth Wicker (metals/jewelry).

The Artisans of the South Carolina Cotton Trail is a group of juried artists to promote the tradition of fine visual arts and fine crafts. It serves the professional artists and craftspeople of the South Carolina Cotton Trail area, and work representing the area.



Bacon Wreath with Dentures by Monika Malewska

The Arts Council is headquartered in downtown Rock Hill, a state-recognized cultural district.

For further information check our SC Institutional Gallery listings, call the Council at 803/328-2787 or visit (www.yorkcountyarts.org).



Work by Madie Horne

ing, to continue as a landmark on Main Street!

Along with helping artists get to the public with their work, Olive's also offers classes working with clay. We help everyone find their creative side and to have fun, (that's a must)!

For further information check our SC Commercial Gallery listings or visit (www.olivesmudpuddle.com).



"From the Edge", LXXIX © Mary Bentz Gilkerson, 2012, oil on panel, 4" x 6"

tion to having been selected as a Southern Arts Federation Fellowship Finalist. Her work is in the permanent collections of McKissick Museum, Palmetto Health, Morris Communications Company, and Seibels Bruce Group, among others.

For further information check our SC Institutional Gallery listings, call 843/661-1385 or visit (<http://departments.fmarion.edu/finearts/gallery.htm>).



Work by Beth Wicker

The guild also serves as a liaison between its juried membership and other cultural and educational organizations within the state.

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