

Black Mountain Center for the Arts

continued from Page 42

ers time to gather the materials necessary to complete their floral designs.

Art in Bloom weekend, which includes a Gala Preview party, floral designs in the gallery, two-day cottage garden tour and a reading by honorary chair former NC poet

laureate Fred Chappell, will take place June 18, 19 and 20, 2015.

For further information check our NC Institutional Gallery listings, call the Center at 828/669-0930 or visit (www.BlackMountainArts.org).

Toe River Arts Council in Spruce Pine, NC, Offers Works by Studio Tour Artists

The Toe River Arts Council (TRAC) announces the opening of its bi-annual exhibit that features the artwork of the 2015 June Toe River Studio Tour Participants. The heavily anticipated showcase opens Saturday, May 9 and continues through June 7, 2015 at the Spruce Pine Gallery in downtown Spruce Pine, NC.

Arranged geographically, the work is displayed to make it easy to navigate from studio to studio in this two-county event, now in its 22nd year. With guide and pencil in hand, visitors can choose their route for the tour weekend or purchase a piece of art they just can't wait to have.



Work by Nick Joerling

urday and Sunday from 10am to 5pm when the exhibit ends and all relax for another 6 months when they sweep their floors and open their doors for the December Tour. Each tour is different, each has different participating artists. They come and go. Some only participate in the June Tour, some just the holiday event. There's always something new and exciting going on in the Western North Carolina mountains.

The exhibit, reception, guides, and self-guided tour are all free. To take the tour all you need is the guide; then follow the red arrowed signs. Guides are available at the TRAC Galleries, studios, other galleries, and businesses in the region. As May gets into full swing and the exhibit continues to offer new ideas, new work, and new artists, thoughts turn to the June Tour - meandering the roadways and making connections in out-of-the-way places with artists and new friends.

The Toe River Arts Council is a 501C-3 nonprofit founded in 1976 to promote the arts in Mitchell and Yancey Counties in Western North Carolina. It is supported by donations, memberships, local government support, grants (including the North Carolina Arts Council, a state agency) and earned income from its events and sales.

Information about the tour and participating artists, places to stay, our sponsors, and the exhibition are available at (www.toeriverarts.org) or by calling 828/682-7215.



Work by Scott Summerfield

Both internationally known and emerging artists in every medium have settled into what has become one of the finest communities of both traditional and contemporary craft artists in the country. Twice a year, these artists open their studios and invite the public to spend a few minutes to get to know them, to view their work, to learn how they went from idea to something the visitor can hold. This year's tour boasts 100 participating artists and galleries all with a sampling of pieces that are available in their studio on display at the Spruce Pine Gallery.

On the first day of the tour, Friday, June 5, the hours are noon to 4pm. Afterward, visitors mosey on back to the Spruce Pine Gallery, artists shut their doors for the evening, and everyone gathers downtown for a reception of great food, great drinks, and great friends. The tour continues on Sat-

9th Annual TRAC Plein Air Paint Out Takes Place in Burnsville, NC - May 16

Mark your calendars for Saturday, May 16, 2015, and prepare for a fun day in Burnsville, NC. For the 9th year in a row, the Toe River Arts Council and the Blue Ridge Fine Arts Guild sponsor the Plein Air Paint Out. Anyone who paints or draws is invited to participate. Following an early morning registration (\$30 per artist; free for ages 5-18), artists will walk into an outdoor arena of two-dimensional possibilities in and around Burnsville. And folks who aren't participating will appear from business and homes to watch them. Brushes and pencils in hand, artists will spend the entire day transforming blank "slates" into depictions of our rural community.

As the sun follows the slope of the day, the artists will return to hang and tag their work. This year's juror, John Mac Kah, is a well known in Asheville, NC, for his plein air painting and teaching. Following the judging, first, second, third place, and student winners will be announced during a dessert reception beginning at 6:30pm that evening.

Juried artwork from this year's Paint Out will be on display at the Burnsville Gallery (102 W. Main Street) from May 16 through June 20, 2015; many available for sale.



If you draw, paint, enjoy the outdoors, then May 16 is the date and Burnsville the place to be. Bring an umbrella because rain or shine, the TRAC Plein Air Paint Out is happening.

For complete details and an application form, please visit the TRAC website at (www.toeriverarts.org), or call 828/682-7215. TRAC Paint Out is supported by a Grassroots Art Grant, through the North Carolina Arts Council, a state agency, the Blue Ridge Fine Arts Guild and from generous assistance from an anonymous donor.



Woodland Light

oil on canvas

30 x 40 inches

WILLIAM JAMESON WORKSHOPS 2015

"Abaco Islands"

September 19-23

"Fall on the Blue Ridge," Saluda, NC

October 19-23

"Workshop: For Your Painting Group!"

Dates you choose

I can conduct a workshop planned especially for your location! Please contact us for planning and organizing a workshop in your area for your art organization or guild.

Each William Jameson Painting Workshop is designed to be an educational and entertaining experience. Along with exhilarating travel, students from beginner to advanced will receive one-on-one instruction in oil, watercolor or acrylic and pen and ink sketching.

Whether the travel is down the mountain or to the Bahamas or Italy, you will be with like-minded folks who share your love of art. There will be six hours of instruction each painting day at sites I have carefully selected for their architectural interest or appealing landscapes. Each day will include demonstrations, critiques and help with photography for use in painting your own work of art.

All workshops include a "welcome" party and some workshops include private museum tours or excursions to special venues that we have cultivated over the years.

Non-painter companions are always welcome! Our workshop trips take us to breathtaking places where there is something of interest for everyone. Of course, special pricing is available for these companions. Please see specific workshop information for additional descriptive information.

Detailed info is available at www.williamjameson.com or call 828.749.3101.

Judith Duff Pottery in Brevard, NC, Features Works by Seungho Yang and Shozo Michikawa

Judith Duff Pottery in Brevard, NC, will present an exhibition featuring two outstanding Asian potters: Seungho Yang from South Korea and Shozo Michikawa from Japan, on view from May 16 - 30, 2015. A reception will be held on May 16, beginning at 6pm. Shozo will be in attendance.

The exhibit will be a rare opportunity to view and purchase works from these two amazing artists.



Work by Seungho Yank

Born in Korea in 1955, Seungho Yang studied Ceramics at Dankook University in Seoul, Korea (1974-1980). He currently has a studio in Taeon, South Korea and LaBorne, France. He has won numerous prizes and awards and has been in approximately 250 exhibitions in many countries including Korea, France, Britain, Switzerland, Germany, Holland, Poland, Lithuania, and New Zealand.

Shozo Michikawa was born in Hok-



Work by Shozo Michikawa

kaido, the most northern area of Japan, in 1953. After graduation from Aoyama Gakuin University in 1975, he settled his base of ceramics activity in Seto, Aichi. His exhibitions are held widely in Japan and foreign countries including The Phillipines, Mongolia, France, Belgium, Denmark, The United States, and United Kingdom.

For further information check our NC Commercial Gallery listings, call the gallery at 828-884-5258 or visit (www.JudithDuff.com).

Tryon Fine Arts Center in Tryon, NC, Features Equestrian Art Exhibition

In honor of Tryon, NC's 69th Block House Steeplechase Race, Skyuka Fine Art with the Tryon Riding & Hunt Club (TR&HC) and the Tryon Fine Arts Center (TFAC) is proud to present their fourth col-

laborated art show; *Block House Equestrian Art Exhibit - 2015*, on view May 1 through June 6, 2015. A reception will be held on May 1, from 5-7pm. The art exhibit

continued on Page 44

Carolina Arts, May 2015 - Page 43