NC Institutional Galleries

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Salisbury/Spencer

Waterworks Visual Arts Center, 123 E. Liberty St., Salisbury. Through May 16 - "IN/EQUITY." Confronting concerns of past, present, and future human rights and cross-cultural interactions. Atlanta/Durham sculptor and artist, Stephen Hayes' powerful installation, "Cash Crop", explores the institution of slavery and its implications for contemporary Third World sweatshops. New York figurative painter, Lisa DeLoria Weinblatt, presents contemporary cross-cultural issues featured in her nationally-exhibited "School Lunch Series". This pictoral essay of student life is drawn from direct observation in real educational settings, and encourages a belief in the quality of the human spirit. Hours: Mon.-Fri., 10am-5pm; Thur. till 7pm & Sat., 11am-3pm. Contact: 704/636-1882 or at (www.waterworks.org).

Seagrove Area

Museum of North Carolina Traditional Pottery, 122 E. Main St., Seagrove. Ongoing - The Museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887 or at (www. seagrovepotteryheritage.com).

North Carolina Pottery Center, 233 East Avenue, Seagrove. Through May 16 - "Quiet Inspiration: Japanese Influence on North Carolina Potters". Judith Duff, a studio potter from Brevard, NC is the curator. Twenty-three potters from across the state have been asked to participate. Their work will be highlighted in this exhibition. Duff states, "As a potter profoundly influenced by my own study in Japan, it has been deeply gratifying to curate an event celebrating that same vital impact on my fellow North Carolina potters, many already shaped by a two hundred year tradition of the state's traditional ceramic art. It is a joy to bring to you a show exploring the rich depth and breadth that occurs when two great traditions become entwined." As part of the NC Potter's Conference, Duff will be giving a presentation on the exhibition on Sunday, Mar. 8 from 1:30 to 2:30pm at the North Carolina Pottery Center. Featured artists include: Tacy Apostolik, Cynthia Bringle, Josh Copus, Adrienne Dellinger, Judith Duff, Susan Filley, Warner Hyde, Fred Johnston, Matt Kelleher, Eric Knoche, Jan Lee, Linda McFarling, Reiko Miyagi, Ben Owen III, Ron Philbeck, Akira Satake, Jason Serres, Michael Sherrill, Hitomi Shibata, Takuro Shibata, David Stuempfle, Hiroshi Sueyoshi, and Shoko Teruyama. May 30 - Oct. 5 - "Prized Pieces: The Makers Collection". A reception will be held on May 30, from 4:30-7:30pm. The exhibition illustrates that makers tend to be collectors as well. Featured are two pieces from each of the artists in this exhibition: one piece made by the artist that they are keeping for themselves, and one prized piece made by anyone else that the artist has chosen to keep because it has significance to them. Together with those two pieces, you will find a short explanation from the artist on why they have chosen to keep those two special pieces. Featured artists include: Will Baker, Michael Ball, Tammy Brooks, Melisa Cadell, Kyle Carpenter, Lisa Clague, Naomi Dalglish, Will Dickert, Bruce Gholson and Samantha Henneke, Becky Gray, Nick Joerling, Kate Johnston, Tinka Jordy, Po Wen Liu, Michael Mahan, Courtney Martin, Alex Matisse, Kent McLaughlin, Jennifer Mecca, Shane Mickey, Gillian Parke, Anne Pärtna, Phil Pollet, Joel Queen, Gwendolyn Redfern, Senora Richardson Lynch, Ibrahim Said, Amy Sanders, Ken Sedberry, Roy Strassberg, Joy Tanner, Brad Tucker, Ben Watford, Dina Wilde-Ramsing, and Liz Zlot Summerfield. May 30 - July 25 (or until the mugs are gone!) - "250 Mugs On The Wall". The exhibit is a collaborative exhibition/fundraiser between the North Carolina Pottery Center (NCPC) & Seagrove Area Potters Association (SAPA). Proceeds will be split 50/50 and used by each organization to better fulfill their mission. Ongoing - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered.

Hours: Tue.-Sat., 10am-4pm. Contact 336/873-

8430 or at (www.ncpotterycenter.org).

Siler City

Throughout Siler City, May 15, 6-9pm - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, live entertainment, artist demonstrations, food, local wine or beer tastings, offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-2072 or at (www.ncartsincubator.org).

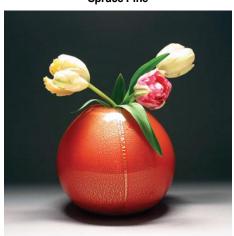
North Carolina Arts Incubator Gallery, 223 N Chatham Ave., Siler City. Ongoing - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Sat., 10am-5pm; & 3rd Fri., 10am-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

PAF Gallery, 223 N Chatham Ave., Siler City. **Ongoing -** A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

Southport

Franklin Square Gallery, 130 E. West St., Southport. Ongoing - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at (www.franklinsquaregallery.com).

Spruce Pine



Work by Scott Summerfield

Throughout Mitchell and Yancey Counties, June 5 - 7, 2015 - "22nd Toe River Studio Tour," one of the largest and longest running studio tours in the country; you will find craftspeople and artists in nearly every medium, many tops in their field-from clay to glass, fiber to paper, 2 and 3-dimensional work, soap to candles, jewelry, metal, recycled and waiting to be used. The tour is a FREE, self-guided trip that will lead you to some unique places in our community that is situated between Mt. Mitchell and Roan Mountain. Studios are cleaned and open, usually with snacks and a smile. The tour continues both Saturday and Sunday from 10 to 5pm.to get more information about the Studio Tour, visit the website at (www.toeriverarts.org) or call 828/682-7215 (Burnsville) or 828/765-0520 (Spruce Pine).

TRAC Arts Center, Toe River Arts Council. 269 Oak Avenue, Spruce Pine. **May 9 - June 7 -** "TRAC Tour Exhibit, featuring the work of all participating tour artists, arranged geographically. A reception will be held on June 5, beginning at 5pm. Hours: Tue.-Sat., 10:30am-5pm. Mon.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Sylva

Gallery One, Main Street, Sylva. Ongoing -Home of the Jackson County Visual Arts Association. Hours: Mon.-Fri., 11am-3pm. Contact: call Ray Menzie at 828/293-2239.

Tryon

Tryon Arts and Crafts School, 373 Harmon Field Rd., in the old Tryon Middle School, Tryon. Through May 22 - "Celebrate Earth," featuring works in any medium with the focus on celebrating Earth Day or nature in general. Gallery & Gift Shop, Ongoing - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 10am-4pm & Sat. 10am -1pm. Contact: 828/859-8323 or at (www. tryonartsandcrafts.org).

Tryon Fine Arts Center, 34 Melrose Ave., Tryon. **Lower Level Galleries, May 1 - June 6 -** "Block House Equestrian Art Exhibit - 2015". A reception will be held on May 1, from 5-7pm. In honor of

Tryon's 69th Block House Steeplechase Race, Skyuka Fine Art with the Tryon Riding & Hunt Club (TR&HC) and the Tryon Fine Arts Center (TFAC) is proud to present their fourth collaborated art show. Art sales will benefit the TR&HC's scholarship program and its ongoing effort to collect, preserve, and make equestrian history during this fundraising event. Hours: Mon.-Fri., 10am-4pm & Sat. 10am-1pm. Contact: 828/859-8322 or at (www.tryonarts.org).

Upstairs Artspace, 49 South Trade St., Tryon. Through May 1 - "Boldly Abstract: Seven Notable Artists" and "Jon Jicha: Drawings about Drawing". Abstraction was a predominant art style and school of the 20th century, and it remains a favorite of painters, critics, and audiences. Boldly Abstract offers a window on how abstract art is being painted in our region today. The exhibit features area artists Dusty Benedict, Swannanoa; Ian M Cage, Hendersonville; Betty Clark and Barbara Fisher, Asheville; Greg McPherson, Sylva; Katie Walker and Paul Yanko from Greenville. Their uplifting work will occupy two gallery floors, showcasing generous applications of bright, luscious colors in many of the paintings. Jon Jicha, whose one-person show is in the Small Works Gallery, is an abstract artist who teaches graphic design and media arts at Western Carolina University. His show Drawings about Drawing is a serious and fun adventure in linear experimentation. Hours: Wed.-Sat., 11am-5pm. Contact: 828/859-2828 or at (www. upstairsartspace.org).

Valdese

Valdese Heritage Arts Center, 146 Main Street West, Valdese. Ongoing - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (http://vhac.webs.com).

Washington

River Walk Gallery and Arts Center, 139 W. Main Street, Washington. Ongoing - All work is done by local artists and has to be juried into the gallery. The gallery includes watercolor, oil, and acrylic paintings, photography, pottery, mixed media, fiber arts, jewelry, wood work, stained glass, and books written by local authors. Hours: Mon.-Sat., 10:30am-5pm. Contact: 252/974-0400.

Waynesville

Little Gallery on Church Street, 37 Church Street, Waynesville. Ongoing - Featuring montly exhibits by regional arts. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593, e-mail at (info@haywoodarts.org) or at (www.haywoodarts.org).

The Haywood County Arts Council's Gallery 86, 86 N. Main Street, Waynesville. Ongoing - The gallery lends itself to showcase high quality fine art by local and regional artists. Hours: Mon.-Sat., 10am-5pm. Contact: 828/452-0593 or at (www.haywoodarts.org).

The Museum of North Carolina Handicrafts, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. Ongoing - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

Wentworth

Dan River Art Market & Gallery, 1122 NC Hwy. 65, Wentworth. May 16, 10am-4pm - "Mayfest in Rockingham," a one-day event filled with crafts, artist demonstrations, hands-on projects for adults, kids art and music area, live music performances, food, flowers and herbs, raffle items, friends and community fun. Mayfest includes many of the great things in Rockingham County! Ongoing - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039 or at (www.artsinrockingham.org).

West Jefferson

The Gallery, Ashe Arts Center, 303 School Ave, historic WPA Building @ Main Street and School Ave., West Jefferson. Through May 2 - "Young at Art," featuring an annual exhibit by Ashe County students. May 6 - June 6 - "Textures," featuring works of fibers, collage, dolls, and mixed media, create a tapestry for the senses. A reception will be held on May 8, from 5-7pm. Hours: Mon.-Sat., 9am-4pm. Contact: 336/246-2787 or at (www. ashecountyarts.org).

Wilmington

Hannah Block Community Arts Center, 120 S. Second Street, Wilmington. May 8 - 10 - "2015 SilverArts," featuring a statewide art competition sponsored by the Wilmington Artists Association. All artists 50 years of age or older are invited to participate with the opportunity to sell their creations. Hours: Fri., 10am-5:30pm; Sat., 10am-5:30pm; & Sun., 10am-4pm. Contact: e-mail to (publicity1@wilmingtonart. org) or visit (www.wilmingtonart.org).

Louise Wells Cameron Art Museum, @ intersection of Independence Blvd. & South 17th Street, Wilmington. Through July 26 - "Claude LIVE!". Celebrating the 100th anniversary of the birth of Claude Howell (March 17, 1915 - February 3, 1997), this exhibition will focus on the life and work of one of North Carolina's most notable artists. A Wilmington native, Howell is known for his paintings interpreting life on the North Carolina Coast; his journals chronicling his experiences and travels for more than sixty years and his leadership as teacher, mentor, arts activist, preservationist and philanthropist. Howell's work will be reinterpreted through contemporary multimedia, theatrical performance, music and dance and will feature work from CAM's permanent collection as well as work on loan from private collections. Through Sept. 6 - "Hiroshi Sueyoshi: Matter of Reverence". For over forty years, Hiroshi Sueyoshi (Japanese, b. 1946) has worked in the medium of clay. This exhibition explores the evolution of Sueyoshi's art and philosophy as well as his major influences including Hamada Shoji, Isamu Noguchi, Teruo Hara, Ruth Duckworth and Peter Voulkos. Featuring work from CAM's permanent collection as well as loans from private and public collections including the Smithsonian American Art Museum, Washington, DC, the Mint Museum, Charlotte, NC and the Asheville Art Museum, Asheville, NC. Pancoe Art Education Center, Exhibition Cases, Ongoing - View some of the Seagrove and Contemporary Pottery from the museum's permanent collection in the cases. These include the works of resident artist Hiroshi Sueyoshi, Ben Owen III and Jugtown Pottery among other works. Admission: Yes. Hours: Tue.-Sun., 10am-5pm and Thur. till 9pm. Contact: 910/395-5999 or at (www.cameronartmuseum.org).

Wilson

Barton Art Galleries, Case Art Building, Barton College Campus, near the intersection of Whitehead and Gold Streets, Wilson. Through May 11 - "2015 Senior Art Exhibition," an exhibition featuring works by Barton College's senior art students. Hours: Mon.-Fri., 10am-3-pm. Contact: Bonnie 252/399-6477 or at (http://www.barton.edu/galleries/).

Wilson Arts Center, Arts Council of Wilson, 124 Nash Street, Wilson. Annie D. Boykin Gallery, Through May 2 - "WOOD: Fine Art, Decorative Arts, and Fine Crafts." This exhibit will be a combination of wonderful pieces, featuring more than 18 artists, craftsmen and antique businesses. Local artists and businesses that will be exhibiting include Stan Corbett, Jim McGuire, Robert Clark, Hart Wiggins, Boone's Antiques, Bobby Langston's Antiques and Fulford's Antiques as well as the Wilson Woodcarvers. Now deceased furniture builder, Pug Moore, of Rocky Mount will also be represented. Surrounding area artists who will be participating include Anthony Ulinski, Mike Smith, Jan Sullivan-Volz, Marilyn Anselmi and Craig Kassan. They will be showing more contemporary, sculptural work that includes assemblages, reliquaries (vessels for sacred objects), carvings, and objects made from reclaimed wood. This show is going to display of a variety of interesting art objects, all of which convey the strength and beauty of wood. May 14 - June 27 - "Familiar Places: Paintings by Joanne Geisel, Larry Dean and Dan Wilson." A reception will be held on May 14, from 5:30-7:30pm. Lowe Gallery, Through May 2 - "WAAA Featured artist Ed Newman". May 14 - June 27 - "WAAA Featured artist Melanie Statnick". A reception will be held on May 14, from 5:30-7:30pm. Cooke Student Gallery, Through May 2 - "Wilson County Elementary School Art Exhibit". Mav 14 - June 27 - "Greenfield School Annual High School Juried Art Exhibit." A reception will be held on May 14, from 5:30-7:30pm. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 919/291-4329 or at (http://www.wilsonarts.com/).

Winston-Salem

Downtown Art District, Sixth and Trade Streets, Winston-Salem. May 1, 7-10pm - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non-profit organization, and their supporting membership. Contact:

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