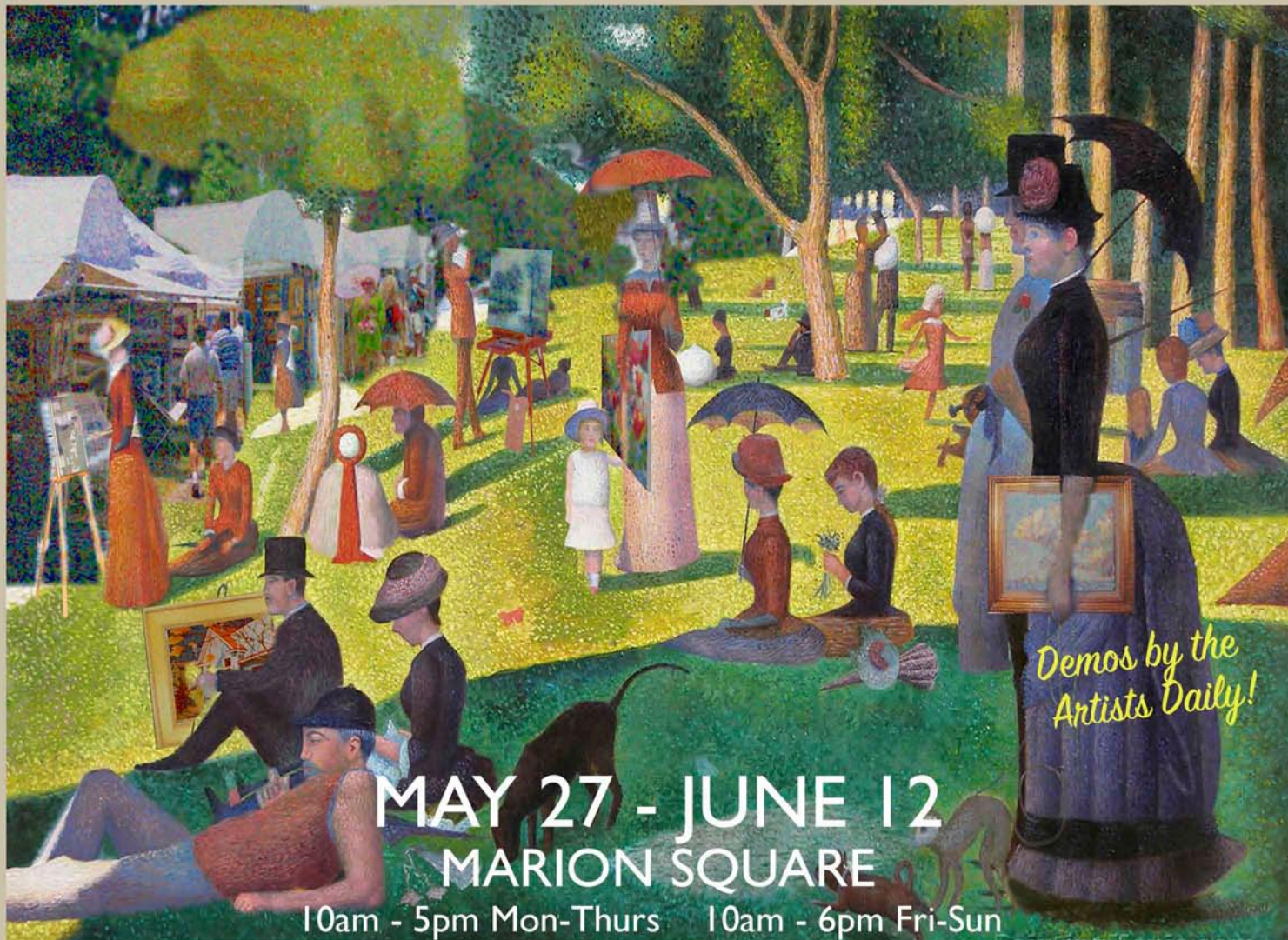


THE 2016 PICCOLO SPOLETO OUTDOOR ART EXHIBITION



MAY 27 - JUNE 12
MARION SQUARE

10am - 5pm Mon-Thurs 10am - 6pm Fri-Sun

*Demos by the
Artists Daily!*

FEATURING OVER 80 JURIED FINE ARTISTS ON LOCATION!
with Original Oils, Pastels, Watercolors, Acrylics, Encaustics, Photography & Mixed Media

Sponsored by the City of Charleston Office of Cultural Affairs

Corrigan Gallery in Charleston, SC, Offers Works by Karin Olah

Corrigan Gallery LLC in Charleston, SC, will present *On the Water*, a solo show of works by Karin Olah, on view from May 2 - 31, 2016. A reception will be held on May 6, from 5-8pm.

This last year has been a huge success for Olah being recognized as the 2015 Griffith/Reyburn Lowcountry Artist of the Year with a large solo show at the Charleston City Gallery Waterfront as well as her work being featured in *Elements of Style*, Furbish Studio, and February 2016 *Charleston Magazine* cover and article images. Her popup shop on Furbish Studio sold out in two hours! We are pleased to continue with her banner year – or rather begin the second one with her show *On the Water* consisting of new works hanging at Corrigan Gallery.

Olah came to Charleston with the knowledge of the tradition of the Amish quilts and the fashion world of New York. Surrounded by the scenery of the Lowcountry and the salt air from the ocean breezes, she created a combination of fabrics and paint translating the atmosphere around her into textural, two dimensional works that cheer and brighten their surroundings.

Her interest in Amish quilts led her to a broader study of American textile traditions. Olah majored in Fiber Art at Maryland Institute, College of Art focused on printmaking and color theory. After graduation, she managed a textile studio in New York City, developing colors and patterns for clients: Donna Karan, Marc Jacobs, and Peter Marino Interior Design. She first settled in Charleston in 2003 working on furthering her artistic skills and although she has come and gone a time or two – she has surrendered to the Lowcountry waterscapes.

Continuing the series of works “that contemplate the seam where ocean meets sky,” Olah explores the “metaphorical connections between fabric and subject



Work by Karin Olah

matter.” “This work is a visual smash-up of painting and quilt-making. I continue to use my signature collage process of intricate fabric cuts soaked in rice starch and applied as brushstrokes. However, only up close does a viewer see the hand-dyed cotton, linen, and silk fabrics I use. My process begins with an under-drawing akin to an architectural draft. Sometimes these lines peek through, revealing a history of mark making. I add more layers with opaque gouache, acrylic paint, watercolor crayons, pencil and pastels.”

Olah was chosen two years (2006, 2007) in a row as poster artist for the Charleston Farmers’ Market and selected as one of the top ten emerging “Under the Radar” artists by the Halsey Institute, College of Charleston and *Charleston Magazine* and was featured in the May 2006 issue of the magazine. Her work

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is included in the Medical University of South Carolina’s Ashley River Tower Carolina Contemporary Collection and she has shown at Wofford College. Her work has also been seen in *American Contemporary Art*, *Art Business News* and *Charleston Style and Design*.

The Corrigan Gallery presents art with presence and a future instilled with intellect. Varied, thoughtful, provoking works continue to be presented in an intimate space for the viewing pleasure of all. Bringing 28 years of Charleston art experience to collectors and presenting artists with decades of creating as well as those in the early years of their careers, the gallery provides a fresh alternative

to the traditional southern art scene. The gallery handles works from the estate of Elizabeth O’Neill Verner and that of other earlier Charleston artists. Located in the heart of the historic district, the gallery combines the charm of the old city of Charleston with a look to the future. Paintings, drawings, fine art prints, photography and sculpture are readily available for the discriminating collector. Works can be seen also on Facebook, Instagram, Pinterest and Twitter.

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-9868 or visit (www.corrigan-gallery.com).

Meyer Vogl Gallery in Charleston, SC, Presents Its First Exhibition

Charleston, SC’s newest contemporary art gallery, Meyer Vogl Gallery officially opened its doors in March. Next up? Their very first exhibition. *Duet*, which features oil paintings by local artists Laurie Meyer and Marissa Vogl, will run from May 6 to May 20, 2016. An opening reception will be held on May 6, from 5-8pm, coinciding with the Charleston Gallery Association Art Walk.

The exhibition explores the complementary nature of Meyer and Vogl’s work when paired side by side - Meyer’s work being representational and Vogl’s, abstract, but the subjects being the same.

“For *Duet*, Marissa and I have interpreted similar subjects singularly in our personal styles with the intention that when shown together, they will create a beautiful presentation,” says Meyer. “In musical composition, a duet provides two performers equal importance to the piece. Unlike harmony, their parts are not performed together. How-



Work by Marissa Vogl

ever, the strength of the music comes from one artist supporting the other.”

For further information check our SC Commercial Gallery listings, call the gallery at 843/805-7144 or e-mail to (katie@meyervogl.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be May 24th for the June 2016 issue and June 24 for the July 2016 issue. After that, it’s too late unless your exhibit runs into the next month. But don’t wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).