

Seventh Annual Red Rose Festival Coming to Lancaster, SC - May 20-21

The Lancaster, SC, the Red Rose City is gearing up for the seventh annual Red Rose Festival, to be held Friday, May 20 from 6-10pm and Saturday, May 21 from 10am-10pm. Look for this award-winning event to deliver another great weekend of live music, arts and crafts, children's games and rides, dog show, car show, and (best of all) free admission.

This year's music line-up offers something for every taste – from Southern Rock and Beach Music to Soul and the Best of the '90's. Those who love original works of art will find artists and craftsmen lining the downtown streets, offering a myriad of works handcrafted in the Carolinas. At the Historic Springs House, visitors will find the *Red Rose Photography Exhibit*, an annual contest hosted by Lancaster County Council of the Arts.

Children will flock to the "Kids Korner", with an impressive variety of activities and Lancaster County School District's kick off for "I Love to Read" program. Everyone in the family will enjoy the dog show, where prizes will be awarded for most adorable puppy, best smile, largest and smallest, couch potato, terrific pet trick, golden oldie, wiggliest tail, and best of show.

Memory Lane Cruisers is sponsoring a car show to benefit Wounded Warriors Project and a dunking booth will benefit local non-profit agencies. In addition to the vast array of festival fun offerings, look for free Tap-Snap photos and a large-screen television to be given away at the end of the event.

The annual signature event for the Red



Work by local artist Bob Doster

Rose City has become widely-known for delivering great live performances and 2016 will be no different. Opening the festival on Friday is locals' favorite Shiny Pines, followed by Myrtle Beach rock group, The Mark Robert Band. On Saturday, Summerdaze gets the party started at noon, with Lancaster Shag Club following to teach shag lessons in preparation for the next two bands. When Carolina Soul takes the stage at 2pm, festival-goers will be dancing in the streets and will not want to rest through the next performance by Tim Clark Band, the Carolina's premier dance, shag, and party band. 90's music lovers will "have a blast" with Gump Fiction and the crowds will be standing-room only for the festival's wrap-up band, Outshyne when they bring their own brand of "country with a rock feel".

Make plans now to come to See Lancaster, SC. on May 20 and 21 with your friends and family to start your summer season with downtown festivities and fun.

For further information check our SC Institutional Gallery listings, call 803-289-1145, e-mail to (events@lancastercitysc.com) or visit (www.lancastercitysc.com).

Mann-Simons Site in Columbia, SC, Offers Work by Rashid Johnson, Henry Taylor, Michi Meko, Victoria-Idongesit Udondian, & Fletcher Williams, III

Mann-Simons Site in Columbia, SC, will present *Route to (re)settlement*, featuring works by Rashid Johnson, Henry Taylor, Michi Meko, Victoria-Idongesit Udondian, and Fletcher Williams, III, on view from May 1 through Aug. 1, 2016. A reception will be held on May 1, from 4-6pm. The exhibit was curated by Cecilia Stucker of CC: Curating & Collections and co-curated by Kimberly Light of Connelly & Light.

Historic Columbia, Palmetto Curatorial Exchange, and Connelly & Light are pleased to announce the launch of *Route to (re)settlement*, a four-year exhibition series examining narrative shifts surrounding Black communities in South Carolina - a state which has served as the major gateway between Africa and "African America" - and the permeation of these narratives and related multifaceted heritage throughout America.

By honoring southern Black oral histories and narrative patterns in music, food, textiles, spiritualism, and other cultural customs, the works in this installment of *Route to (re)settlement* are positioned within the lineage of White paternalistic narratives imposed upon Black communities and individuals.

In addition to examining material manifestations of Black heritage, the interaction between the works and the Mann-Simons site encourages interracial dialogue about the site's history as a center of temporal, cultural, and spiritual sustenance for its community for almost 200 years. The site also invites participating artists to consider racial constructs embedded in the socio-political systems of postcolonial and post-abolitionist Africa and America, respectively.

With South Carolina as the nucleus of this ongoing exhibition - incorporating various sites specific to Black communities for three centuries - two patterns emerge when prompting discourse around the exhibition's themes and the influx of Africans into America: historically enslaved and contemporary migration re-



Work by Henry Taylor

lated to modern conflict as well as seeking education and job opportunities.

The Mann-Simons Site is located at 1403 Richland Street in downtown Columbia.

Preceding the opening of *Route to (re)settlement*, Los Angeles-based Henry Taylor will be in residence at Melrose School of Art completing his "Palmetto Portrait Sessions;" while Nigerian artist Victoria-Idongesit Udondian and Charleston quilter Marlene O'Bryant-Seabrook will conduct a community quilting workshop with residents of Marion Street High-rise at Mann-Simons Site.

Formerly enslaved Charlestonians, Celia Mann, a midwife, and Ben Delane, a boatman, became the first generation of family members to live on the property and laid a social and material foundation that allowed successive generations to pursue a variety of businesses and social undertakings.

Although only one house stands today, the Mann-Simons Site was a collection of commercial and domestic spaces owned and operated by the same African-American family from at least 1843 until 1970. In 1970, through eminent domain, the Columbia Housing Authority acquired the site, leading to a grassroots preservation movement that saved the main house, which opened as a museum in 1978.

For further information check our SC Institutional Gallery listings, call Historic Columbia at 803/252-1770 ext. 23 or to schedule a tour, e-mail to (reservations@historiccolumbia.org).

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