

NC Institutional Galleries

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and created worlds. Hours: Mon.-Fri., 8:30am-5:15pm. Contact: 919/996-3610 or at (<http://www.raleighnc.gov/parks/content/Arts/Articles/Block-Gallery.html>).



Work by Nancy Nieves

Nature Art Gallery, inside the Museum Store, North Carolina Museum of Natural Sciences, 11 W. Jones Street, downtown Raleigh. **Through May 1** - "Another Point of View," featuring works by Amanda Charest. **May 6 - 29** - "A Personal Look at Nature," featuring works by Nancy Nieves. A reception will be held on May 6, from 6-8pm. Admission: Free. Gallery Hours: Mon.-Sat., 9am-4:45pm & Sun., noon-4:45pm. Store Contact: 919/733-7450, ext. 360 or at (<http://naturalsciences.org/visit/museum-store/nature-art-gallery>).

North Carolina Museum of Art, 2110 Blue Ridge Road, Raleigh. **East Building, North Carolina Gallery, Through Sept. 11** - "Altered Land: Works by Damian Stamer and Greg Lindquist". Lindquist and Stamer, both North Carolina raised, create shimmering landscape paintings, simultaneously abstract and representative, that slide in and out of focus. Their environments—from the natural to the manmade—are haunted by the past, appearing to be in the process of eroding, degrading, or fading into nothingness. Memory and loss, as well as the effects of time and economic and environmental ravages, are at play in these beautiful, melancholy landscapes.

East Building, Julian T. Baker Jr. Photography Gallery, Through Sept. 25 - "Burk Uzzle: American Chronicle". Born in 1938 in Raleigh, Burk Uzzle began his career at age 17 as a staff photographer for the "News & Observer". At 23 he was "Life" magazine's youngest photographer, capturing powerful images of American life and culture. Uzzle is known for his iconic photographs of the civil rights movement, Martin Luther King Jr., and Woodstock. He is now an independent photographer based in Wilson, NC, and continues to chronicle American life from coast to coast. This exhibition provides an overview of Uzzle's career and is organized in collaboration with the Ackland Art Museum at UNC-Chapel Hill and the Nasher Museum of Art at Duke University. As a tribute to one of North Carolina's most renowned photographers, each museum is focusing on a different aspect of Uzzle's work, and all three shows will be on view concurrently during the summer of 2016. **Video Gallery, East Building, Through June 5** - "Wolfgang Staehle". Staehle, a German-born digital artist now based in New York, is interested in the ideas of time and transformation. Two works featured at the NCMA take different approaches to these fundamental concepts. **East Building, Level B, Studio 3, Through July 10** - "Actual State". The term actual state refers to a painting wherein the old varnishes and restorations have been removed, revealing the true condition of the original paint layer. Throughout its life, a painting can be restored many times, hiding years of damage, accidental or otherwise. As part of a conservation treatment, paintings are cleaned, or returned to their actual state, and revarnished. After revarnishing, areas of damage are blended in with the surroundings using special paints made just for conservators—a process called inpainting or retouching. The extent of damage is very rarely revealed to the museumgoer. **East Building, Level B, Gallery 2, Through June 19** - "American Impressionist: Childe Hassam and the Isle of Shoals". Childe Hassam is celebrated as the foremost American impressionist painter. Among his greatest achievements are the hundreds of paintings he created over nearly 30 summers on Appledore Island in the Isles of Shoals, a cluster of rocky islands off the coast of Maine and New Hampshire. This exhibition, jointly organized with the Peabody Essex Museum of Salem, Massachusetts, will feature 39 of Hassam's finest Shoals paintings in oil and watercolor, borrowed from major public and private collections. The paintings in American Impressionist will be arranged as if one were walking around the island—emphasizing that the place is as interesting as the artist. **East Building, Level B, Meymandi Exhibition Gallery, Through June 19** - "Marks of Genius: 100 Extraordinary Drawings from the Minneapolis Institute of Art". The exhibition features 100 of the most important drawings from the superlative collection of the Minneapolis

Institute of Art. The selection of drawings, watercolors, gouaches, and pastels dating from the Middle Ages to the present includes examples by such masters as Guercino, Annibale Carracci, Romare Bearden, Edgar Degas, Egon Schiele, Emil Nolde, Henri Matisse, Roy Lichtenstein, Vincent Van Gogh, and Ed Ruscha. This eye-opening exhibition illuminates the historical and ongoing role of drawing as a means of study, observation, and problem solving; as an outpouring of the artist's imagination; and as a method of realizing a finished work of art. **East Building, Level B, Gallery 3, Through June 19** - "Island Boy: Original Illustrations from Barbara Cooney's Classic Children's Book". This free exhibition presents the complete original artwork for Island Boy, a classic of children's literature by Barbara Cooney (1917–2000). Cooney is one of the most beloved American authors and illustrators of children's books. She once described Island Boy as her "hymn to Maine." **Ongoing** - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection. **Ongoing** - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxy Paine, Ursula von Rydingsvard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at (www.ncartmuseum.org).

North Carolina Museum of History, 5 East Edenton Street, (between Salisbury and Wilmington Streets), Raleigh. **Through July 4** - "Southern Impressions: Paintings from the James-Farmer Collection". The exhibit explores the stories of southern peoples, cultures, and landscapes through museum artifacts and 37 paintings - dating from the turn of the 19th through the middle of the 20th century - loaned from the collection of Dr. Everette James and Dr. Nancy Farmer of Chapel Hill. **Ongoing** - Featuring exhibits dealing with North Carolina's history as a theme. Admission: Free. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 919/807-7900 or at (<http://www.ncmuseumofhistory.org/>).

Rockingham

Leath Memorial Library, 412 E Franklin Street, Rockingham. **Calvin Little Room Gallery, Through May 20** - "2nd Annual Photography and Digital Art Show". This exhibit will feature works by local photographers and digital media artist. This exhibit is being sponsored by the Friends of the Library in cooperation with Pee Dee Artist Guild, a local organization of artist interested in bring art to the community. This is a great opportunity to meet the artist and take in their beautiful works. At last year show we had 40 piece of work displayed. Hours: Mon., 9am-7pm; Tue.-Thur., 9am-6pm; Fri., 9am-5pm; and Sat., 9am-noon. Contact: Library at 910/895-6337. For more information on the shows or on becoming an exhibitor please contact: Pat Halligan by e-mail at (plantation9476@yahoo.com), phone 410/596-2770. or Peggy Andersen by e-mail at (pegander@carolin.rr.com), phone 910/895-6909.

Rocky Mount

Maria V. Howard Arts Center, Imperial Centre for the Arts and Sciences, 270 Gay Street, Rocky Mount. **Marty Lane Gallery, Through May 6** - "Against All Odds," featuring works by Margaret Smithers-Crump. Born in Ontario, Canada, Smithers-Crump now works from her studio in Houston, TX. Her work is a visual comment on the subjects of vulnerability, growth, powerlessness, and transformation within natural cycles of life. The work addresses the passing of time, the maturation of beauty, and the inevitability of disintegration. Themes revolving around water are given special emphasis, a reference to Smithers-Crump's childhood experiences living on a one-acre Canadian island. **Through May 15** - "HANDCRAFTED," juried by Kim Winkle. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 252/972-1163 or at (www.imperialcentre.org/arts).

Mims Gallery, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. **Through May 20** - "Everett Mayo Sabbatical Painting Retrospective – Fifty Years". A reception will be held on May 20, from 7-9pm. Mayo's Sabbatical Retrospective will feature paintings dating to 1964. Twenty-four years a professor, gallery director and curator at Wesleyan, Professor Mayo was awarded a semester sabbatical Spring 2015, two months of which were spent in Savannah where daily he visited a different historical square and sketched in watercolor. Eight of the sketches will be included in the exhibition. Hours: Mon.-Fri., 9am-5pm & one hour before performances. Contact: call 252/985-5268 or at (www.ncwc.edu/Arts/Mims/).

Rutherfordton

Rutherford County Visual Arts Center & Gallery, 160 N. Main Street, at the intersection of W. Court St., Rutherfordton. **Ongoing** - Offering a changing exhibit of 2D and 3D art including oils, watercolor, scratchboard, calligraphy, fiber, wood, glass, pottery and fine craft by local artists/fine crafters. Hours: Tue.-Sat., 10am-3pm. Contact: 828/288-5009 or at (<http://www.rcvag.com/>).

Salisbury/Spencer

Waterworks Visual Arts Center, 123 E. Liberty St., Salisbury. **Through May 21** - "Up Close and Far Away: Through an Environmental Lens," featuring artists who explore current environmental issues. Jeff Rich, a photographer whose work focuses on watershed issues ranging from recreation and sustainability to exploitation and abuse; and Jim Lee, whose still-life series composed of artifacts and remains, gathered in the field and photographed in his North Carolina studio will be featured in solo exhibitions. **Through May 21** - "Jeff Rich, Watershed Series," featuring photographs. **Through May 21** - "Jim Lee, Remains of Celebration," featuring photographs. Hours: Mon.-Fri., 10am-5pm; Thur. till 7pm & Sat., 11am-3pm. Contact: 704/636-1882 or at (www.waterworks.org).

Saluda

Main Street, Saluda. May 21, 2016, 10am-4pm - "2016 Arts and Music Festival." Cultivating and promoting its heritage in the arts, the Saluda Business Association invites you to enter your work in the 13th annual Saluda Arts Festival scheduled for May 21, 2016. Showcasing fine arts and crafts from local and regional artists, the Saluda Arts Festival draws thousands of spring tourists visiting Western North Carolina. Contact: 828/243-8696 or at (www.saluda.com).

Seagrove Area

Seagrove Area Pottery Center (Not the NC Pottery Center), 122 E. Main St., Seagrove. **Ongoing** - The former museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887.



Works included in the exhibit at the NC Pottery Center

North Carolina Pottery Center, 233 East Avenue, Seagrove. **Through July 2** - "Flower Power: Pottery & Plants". Within the context of this show, the term Flower Power is not a reference to the movement or ideology of the late 1960s and early 1970s. Here, Flower Power is a visual appreciation of the visceral and aesthetic power of pottery and plants. Individually, pottery, flowers, and plants have the power to affect our thoughts and feelings. When combined, that power sometimes seems intensified, perhaps because of the symbiotic relationship between earth and nature. Featured artists include: Garry Childs, Donna Craven, Onay Cruz, Judith Duff, Mary Farrell, Shanna Fliegel, Steven Forbes-deSoule, Michael Hamlin-Smith, Delores Hayes, Daniel Johnston, Matt Jones, Michael & Levi Mahan, Rob & Beth Mangum, Zeke McCannless, Jim McDowell, Allison McGowan, Bob Meier, Jim &

Shirl Parmentier, Hal & Eleanor Pugh, Rob Pulley, Charlie and Linda Riggs, Joseph Sand, Akira Satake, Tom Whitaker, and Julie Wiggins. **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at (www.ncpotterycenter.org).

Shelby

Cleveland County Arts Center, 111 So. Washington Street, Shelby. **Through May 12** - "Annual Student Art Exhibit & Competition". **May 19 - June 25** - "2016 Cleveland County Artists Competition". A reception and awards reception will be held on May 19, from 5:30-7:30pm. Hours: Mon.-Fri., 9am-5:30pm & 1st Sat. each month, 10am-2pm. Contact: 704/484-2787 or at (www.ccartscouncil.org).

Siler City

Throughout Siler City, May 20, 6-9pm - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, live entertainment, artist demonstrations, food, local wine or beer tastings, offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-2072 or at (www.ncartsincubator.org).

North Carolina Arts Incubator Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Sat., 10am-5pm; & 3rd Fri., 10am-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

PAF Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

Southern Pines

Campbell House Galleries, Arts Council of Moore County, 482 E. Connecticut Ave., Southern Pines. **May 6 - 27** - "Nature Inspired," featuring art works by Ellen Greer, Amy Keith Barney, and Beth Gore. A reception will be held on May 6, from 6-8pm. Hours: Mon.-Fri., 9am-5pm. Contact: 910/692-4356 or at (www.mooreart.org).

Southport

Franklin Square Gallery, 130 E. West St., Southport. **Ongoing** - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at (www.franklinsquaregallery.com).

Sylva

Gallery One, Main Street, Sylva. **Ongoing** - Home of the Jackson County Visual Arts Association. The association has also offered workshops: including utilizing social media, book binding, drawing and art history. Exhibitions usually include paintings, photographs, sculptures and occasionally contemporary crafts. Hours: Mon.-Fri., 1pm-4pm and by appt. Contact: Tim Lewis 828/337-3468 or James Smythe 828/507-4248.

Tryon

Tryon Arts and Crafts School, 373 Harmon Field Rd., in the old Tryon Middle School, Tryon. **Through June 3** - "Spring Celebration of Craft Juried Show," sponsored by Tryon Arts and Crafts School and juried by Ruthie Cohen and Doug Dacey, both members of the Southern Highland Craft Guild. **Gallery & Gift Shop, Ongoing** - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 10am-4pm & Sat. 10am -1pm. Contact: 828/859-8323 or at (www.tryonartsandcrafts.org).

Valdese

Valdese Heritage Arts Center, 146 Main Street West, Valdese. **Ongoing** - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (<http://vhac.webs.com>).

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