

Anglin Smith Fine Art

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Subject matter ranges from local and European landscapes to architectural works and still life, figurative and abstract.

For further information check our SC

Commercial Gallery listings, call the gallery at 843/853-0708 or visit (www.anglinsmith.com).

Dog & Horse Fine Art & Portrait in Charleston, SC, Features Works by Karen Killian

Dog & Horse Fine Art & Portrait in Charleston, SC, will present *Karen Killian: It's Cocktail Hour!*, on view from May 5 through June 3, 2017. A reception will be held on May 5, from 5-8pm.

The widely collected Karen Killian taps into the lighter side of canine paintings with her latest series, "It's Cocktail Hour!", a celebration of libations and the canine spirit, featured with Golden Retrievers, the subject for which she is most famous.

One of Killian's gifts is her ability to capture the enduring bond between dogs and people. Another is her sense of humor, and these definitely have a twist. The clever titles of the paintings, listed below, will make you smile - just like the Golden!

For the last 30 years, Killian's paintings have been coveted by collectors. Largely self-taught, demand for her work soared when the Orvis Company discovered her and made her their artist-in-residence for a decade.



Work by Karen Killian

Though known for her sporting dogs, her portraits of pets with children are especially popular, as they capture what is so cherished and so fleeting.

For further information check our SC Commercial Gallery listings, call the gallery at 843/577-5500 or e-mail to (caninepainting2@gmail.com).

Ella W. Richardson Fine Art in Charleston, SC, Features Works by Jeff Jamison

Ella W. Richardson Fine Art in Charleston, SC, will present *Urban Life*, featuring works by renowned contemporary Impressionist painter Jeff Jamison, on view from May 5 - 31, 2017. A reception will be held on May 5, from 5-8pm.

We invite you to escape into Jamison's timeless realm of long-lost lovers as they reunite in dreamlike cities, cozily tucked beneath the glow of an umbrella. You might feel the urge to suddenly ride your bicycle along a sunny side street in Charleston, or your breath might catch at the sight of couples waltzing in a luxurious ballroom. All of this is normal, in fact, it is the provocation of the senses that Jamison seeks in his works.

Jamison imbues a combination of nostalgia and timelessness into his paintings through use of a contemporary style. This might seem paradoxical, and perhaps it is, but it is what makes his works so enigmatic. They are beautiful and mysterious, light and carefree and above all, they invite you to participate with your imagination. The cities Jamison features might appear to be New York or Paris, but look closely! They are in fact the cities of his dreams— mashups of places he has been and places he wishes to go. Because of the ambiguity of people and places, Jamison's works offer something to everyone.

Born in 1958 in West Memphis, AR, Jamison became interested in art at an early age. He began taking classes as a means of learning how to capture the light and shadows that held his constant attention. His serious art studies began at Middle Tennessee State University in 1977.

In 1982, Jamison enrolled at the Art Institute of Fort Lauderdale, Florida. After two years, he graduated and was offered the position of Editorial Illustrator for the *Fort Lauderdale Sun Sentinel* newspaper. During this time, he also worked as a courtroom sketch artist in the Manuel Noriega trials in Miami. His award-winning illustrations began to fill national publications, including magazines and novel covers.



Work by Jeff Jamison

Eventually deciding to convert to painting, Jamison utilizes his skill for drawing and scale combined with learned Old Master techniques and his own contemporary impressionistic creativity. He calls his process "controlled chaos."

His awards and honors include: *Oil Painters of America National Juried Exhibition of Traditional Oils* - Award of Excellence (2009); *Paint America Association's Paint the Parks Top 100* (2007); *Oil Painters of America Eastern Regional Mini Show Finalist* (2007); *Salon International Museum of Contemporary Masters* - Third Place, Honorable Mention, and Jury Top 50 (2004, judged by Pino); *National Park Services Arts for the Parks Competition* - Mini Top 100 (2004); *National Paint Christopher Columbus contest* - Winner (1994).

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-3660 or visit (www.ellarichardson.com).

2017 Piccolo Spoleto Crafts Shows Take Place in Charleston - May 26-28 & June 2-4

Fine Craft Shows Charleston is pleased to announce the winners of our 3rd Annual Emerging Artist Grants: Alexander Bower and Joe Hiltabidel. Emerging Artist applicants were selected from the applicants to our 2017 shows that were both new to the arts in a professional capacity and new to professional shows. Winners are selected based on their outstanding artistic ability and presentation. The grants cover booth fees for one weekend.



Work by Joe Hiltabidel



Work by Alexander Bower

The Emerging Artist Grant winner for the May 26-28 show is Alexander Bower. He is a jeweler from Charlottesville, VA. He has been a professional jeweler for one year, after a 3-year apprenticeship with a professional artist. Bower specializes in handcrafted contemporary jewelry. Each design tells a story inspired by nature, science fiction, fantasy, and the whimsy of his childhood. In his work he tries to communicate epic tales of humanity and perseverance through his own experiences.

The winner for the June 2-6 show is Joe Hiltabidel. He is a photographer from Travelers Rest, SC. His style is High Dynamic Range (HDR) photography. HDR photos are combined from three separate exposures to create a vibrant image. Hiltabidel lives and shoots primarily in the South, but he

travels a lot to other areas.

Piccolo Spoleto Craft Shows for 2017 will be held May 26-28 and June 2-4. Between the two weekends, over 85 fine craft artists from around the country will be selling their crafts. Many artists will be demonstrating their crafts either during formal demonstration presentations or during informal question and answer sessions with booth visitors.

The shows will be held in Wragg Square Park at Meeting and Charlotte Streets in downtown Charleston. The park's entrances and walkways have recently been upgraded. Show hours will be Friday and Saturday

10am-6pm and Sunday 11am-5pm. Adult admission is \$3 on Friday and Saturday and \$1 on Sunday. Seniors 65 and older and children 18 and under are admitted free.

The Piccolo Spoleto Craft Shows are part of the Piccolo Spoleto Festival which is organized by the City of Charleston Office of Cultural Affairs.

Our followers on social media will be able to preview the show. Every day a few artists are featured on the Piccolo Spoleto Craft Show Facebook Page and echoed to Twitter and our other social media outlets. A slide show of artist work will be prepared for the web site at

(www.finecraftshowscharleston.com), and lists of expected artists and demonstration schedules will also be available from the web pages by May 1.

Meyer Vogl Gallery in Charleston, SC, Offers Works by Laurie Meyer

Meyer Vogl Gallery in Charleston, SC, will present *North of Calhoun*, featuring new works by Laurie Meyer, on view from May 5 - 19, 2017. An opening reception will be held on May 5, from 5 to 8pm, coinciding with the Charleston Gallery Association Art Walk

"I'm excited to let you know about *North of Calhoun*, an art exhibition that pays tribute to a segment of Charleston that often gets ignored in the fine art world," says Meyer. She is bringing the Radcliffeborough and Cannonborough/El-liotborough neighborhoods to life by capturing long-time residents, restaurants new and old, historic architecture, and more.

Meyer, who co-owns Meyer Vogl Gallery and has resided in Charleston for 35 years, is attempting to capture the essence of a place that's changing at warp speed. "I wanted to hurry up and capture scenes from these beautiful, soulful neighborhoods that hold a special place in the hearts of many Charlestonians," Meyer says. "Blink and there's change. I'm at-



Work by Laurie Meyer

tempting to capture a moment in time, an energy."

Works include the interiors of new restaurants (such as Xiao Bao Biscuit), exteriors of local favorites (including Dave's Seafood and Hominy Grill), churches, street scenes, people, and more

For further information check our SC Commercial Gallery listings, call the gallery at 843/452-2670 or visit (www.meyervogl.com).

Ann Long Fine Art in Charleston, SC, Features Works by Wolf Kahn

Ann Long Fine Art in Charleston, SC, will present *Wolf Kahn: Pastels*, on view from May 5 through June 2, 2017. A reception will be held on May 5, from 5-8pm.

"Pastel is the dust on butterflies' wings. It is the milkiness of the haze over Venice or the velvet darkness of a barn's interior seen through open doors on a brilliant summer day." - Wolf Kahn

This May, Ann Long Fine Art presents 16 pastels from 1958 to 2009 by acclaimed German-born American artist Wolf Kahn (b. 1927).

Kahn emigrated from Germany - by way of England - in 1940. His father had been conductor of the Stuttgart Symphony



Work by Wolf Kahn

Orchestra as Hitler was coming to power. While he works in oil on a larger scale,

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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be May 24th for the June 2017 issue and June 24 for the July 2017 issue.
You can contact us by calling 843.693.1306.