

West Main Artists Co-Op

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in this day and age. The concept is ‘Why dispose of something that has the potential to be something beautiful?’”

With no formal art training or education, Duncan has exhibited in New York, San Francisco, Portland, Seattle, Cleveland, Philadelphia, Atlanta, Charlotte, Asheville, Columbia, Pickens, Greenville, and Spartanburg. Since 2012, Duncan has owned Honor & Glory Tattoo in Inman. The unframed prints in this exhibit will be reasonably priced for sale.

Terry Jarrard-Diamond’s *Explorations In Wax* exhibit is a collection of nonrepresentational canvas images created with encaustic paint, which is a combination of beeswax, pigment, and tree sap. This is a rich medium that has been used for many centuries to create images known for their sense of depth. The works in this exhibit were created during the past three years and are noted for their striking colors and bold, organic, and contemporary images.

In her artist’s statement, the Seneca, SC, artist said: “My work is the physical manifestation of my dreams, fantasies, and imagination. I experience the act of making as an altered state where I make unique visual relationships between marks, smudges, stains, and shapes. I look for moments of chance where these same elements unite to reveal figures, structures, landscapes, and mindscapes.”

Jarrard-Diamond earned a bachelor’s degree from Winthrop University and a master’s degree in fine art from Clemson University. She worked for more than 15 years as a sculptor and taught at several colleges and universities. Her work is represented in collections such as Coca-Cola International in Atlanta, The Federal Reserve Bank in Charlotte, and The State Museum of South Carolina, in Columbia. Her work has been featured in many solo shows, including Furman University, Columbia College, The Fine Arts Center in Greenville, and Upstairs Artspace in Tryon, NC.

Calming Rhythm: Washing the Soul Clean will be the joint graduate exhibition featuring the work of Christine Swetenburg and Nancy Vaughn. This exhibition will showcase artwork created during their education at Converse College and will consist of acrylic paintings, handmade books, soapstone carvings, and clay work.

The name, *Calming Rhythm: Washing*



Work by Terry Jarrard-Diamond

the Soul Clean, blends together the two artists’ themes for their creativity. Swetenburg works with a range of materials, including clay and handmade books. This body of work shows her exploration with water and its spiritual and cleansing effect that it has in her life. Much of her work is abstracted from the rain she saw hitting windows as an undergraduate student. Swetenburg is an art teacher in Greenville County, where she teaches 4K-5th grade students. She is also a candidate for a master’s degree in art education from Converse College.

Nancy Vaughn is a mixed media artist who incorporates dimensional aspects in her works, which include sculpture and the use of trapunto techniques in her paintings. She has always been influenced by words and music that often evoke vivid pictures in her mind, she said. Vaughn used these images as inspiration to create the work in this exhibit. She teaches art in Spartanburg County and is a candidate for a master’s degree in art education from Converse College.

West Main Artists Co-Op is a converted 20,000-square-foot church now being used by more than 50 member artists to produce and showcase their work. The 32 studios accommodate various media, including printing, ceramics, pottery, textiles, jewelry making, quilting, sculpture, photography, and many others. In addition to the studio space, there are several art galleries and the opportunity to purchase locally made art.

For further information check our SC Institutional Gallery listings, call the Co-Op at 864/804-6501 or visit (www.WestMainArtists.org) or on Facebook.

Greenville Center for Creative Arts in Greenville, SC, Features Wearable Art Exhibition

The Greenville Center for Creative Arts in Greenville, SC, is presenting *Wearable Art*, featuring works by twenty-five artists considering the history of adornment and how established norms can be broken or rewritten, on view through May 24, 2017. Some of the artists reinterpret tradition in their work, while others have challenged the notion of what is wearable.

The show displays the works of 25 national and international artists, who currently live and work in San Francisco, New York City, Massachusetts, Rhode Island, Texas and more. The credentials of this group are amazing, including many award winners. Several of the artists are represented by some of the finest art jewelry galleries and dealers in the world!

The artists include: Barbara Mann, Fallon Wong, Jacqueline Lung, Joy Raskin, Kate Furman, Kathleen Janvier, Katja Taporshi, Kendall Reiss, Kendra Pariseault, Lane Vorster, Leslie Boyd, Luci Jockel, Mallory Abramson, Manuela Jimenez, Marge Hinge, Mary Pearce, Nikki Couppee, Rob Jackson, Robin Quigley, Ruta Reifen, Sena Huh, Seth Papac, Sophia Sophia, Wan Hee Cho, and Wei Lah Poh.



Work by Marge Hinge

For further information check our SC Institutional Gallery listings, call the Center at 864/735-3948 or visit (www.artcenter-greenville.org).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be May 24th for the June 2017 issue and June 24 for the July 2017 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

UP / STATE

Southern Exposure at UPSTATE Gallery on Main



Carol Augthun



Jessica Barnes



Amy Goldstein-Rice



Claire Miller Hopkins



Linda Hudgins



Cynthia Link



AliceKay McMillan



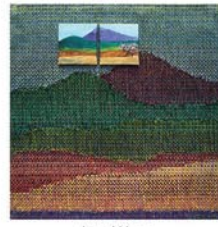
Dwight Rose



Sara Dame Setzer



Doris Turner



Ann Wenz



David Zacharias

May 9 - June 30, 2017 Reception May 18, 5-8 pm
172 East Main Street Spartanburg SC 29302

UPSTATE

Cabarrus Arts Council in Concord Features Work by Wyoming Artists

The Cabarrus Arts Council in Concord, NC, will present *Place/Settings*, a new exhibition at The Galleries of the Cabarrus Arts Council which explores the influence of locale on the human spirit, as seen through the eyes of twelve Wyoming artists, on view from May 5 through July 7, 2017.

The exhibition is an examination of how surroundings carry the potential to mold the lives of the people inhabiting them.

Co-curated by Do Palma and Connie Norman, two of the twelve artists featured in the exhibition, *Place/Settings* studies how physical environment can affect the human psyche.

“*Place/Settings* was conceived as an exploration of the ways places and settings had played out in our lives,” said Palma. “We considered family history, childhood memories, and inevitably, the wide open, high prairie landscape in which we live and create.”

Wyoming is the tenth largest, but least populous state in the nation. Rugged mountain ranges stretch across two thirds of the state, while the other third consists of mostly untamed prairie.

Other artists joining Palma and Norman in the exhibition include: Wendy Lemen Bredehoff, Ashley Hope Carlisle, Jenny Dowd, Leah Hardy, Bronwyn Minton, Susan Moldenhauer, Dandee Pattee, Jennifer Rife, Georgia Rowswell and Sue Sommers.

“We are thrilled to showcase the works of these western artists to the North Carolina public,” said The Galleries’ Curator, Rebecca Collins Fasano. “The 12 artists who come together to create this exhibition represent not only the diversity of settings across Wyoming, but also how those surroundings shaped their childhood, their adulthood, and most often, became en-



Work by Do Palma

grained in their family heritage.”

The Cabarrus Arts Council is a nonprofit organization that serves as the epicenter for the community’s artists and patrons. Last year The Galleries and performances in the Davis Theatre attracted more than 17,000 visitors. In 2015-2016, CAC awarded \$46,342 in grants to local arts programs through the North Carolina Arts Council Grassroots Grants program and the Mariam & Robert Hayes Charitable Trust, and presented 61 curriculum-related performances to 29,426 students in Cabarrus County.

For further information check our NC Institutional Gallery listings, call the Galleries at 704/920-ARTS or visit (www.CabarrusArtsCouncil.org).

Every once in a while I feel like just filling one of these spaces with a kind of nothingness. You know, as if nobody reads what's in these spaces anyway. So if one time I said something like the first person to read this and send me an e-mail to (info@carolinaarts.com) during the month of May, they'll get a free 1/4 ad in our June 2017 issue. But who reads these space fillers anyway? Not many I bet.