

SC Institutional Galleries

continued from Page 41

Bluffton

Society of Bluffton Artists Gallery/Learning Center, 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon.-Sat., 10am-5pm & Sun., 11:30am-3pm. Contact: 843/757-6586 or at (www.sobagallery.com).

Camden

Bassett Gallery, Fine Arts Center of Kershaw County, 810 Lytleton St., Camden. **Through May 5** - "Form & Flow," featuring works by J Michael McGuirt. Reflective of McGuirt's artistic journey over the last three years, the exhibit is a basic timeline of his development and growth as an artist over the past 36 months. Hours: Mon.-Fri., noon-6pm. Contact: 803/425-7676, ext. 306 or at (www.fineartscenter.org).

Charleston

Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. **Denmark Vesey Conference Room, Ongoing** - "KABOH: A Legacy of Twelve." Charleston Quilter Dorothy Montgomery made "KABOH" in honor of the "Priscilla" story. The quilt was in the possession of Dr. Joseph Opala who donated it to the Avery Research Center in July, 2008. **Corridor (2nd Floor), Ongoing** - "Esau Jenkins: A Retrospective View of the Man and His Times" This exhibition was developed in 1991 by the Avery Institute. After its display in Charleston it traveled throughout the state of SC under the auspices of the State Museum Traveling Exhibition Program. Consisting of (15) panels measuring 24" x 36", the exhibit chronicles the myriad of activities Mr. Jenkins was intimately involved in. Additionally, it highlights his leadership skills as a conscious and compassionate community activist, organizer, entrepreneur and Civil Rights leader. Hours: Mon.-Fri., 10am-5pm & Sat., noon-5pm. Admission: by donation. Contact: 843/953-7609 or visit (www.cofc.edu/avery).



Work by Jane Hart

Charleston Artist Guild Gallery, 160 East Bay St., Charleston. **May 1 - 31** - "Beauty of the Ordinary," is a celebration of the beauty of everyday places and objects in landscape and still life by Susan Trott and Jane Hart. A reception will be held on May 5, from 5-8pm. Sales made at the gallery support the nonprofit Guild's community outreach work. **Ongoing** - Featuring an exhibit of works by over 80 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at (www.charlestonartistguild.com).

City Gallery at Joseph P. Riley, Jr. Waterfront Park, 34 Prioleau Street, Charleston. **Through May 7** - "Slightly Askew at City Gallery," featuring the work of artists Rebecca Davenport and Cabell Heyward. The exhibition presents the work of two artists whose perspectives on reality are slightly askew from consensus views. Davenport's large scale mixed media works, evocative of sideshow banners, explore the world of the carnival and sideshow, complete with its games of chance and over-the-top bluster. Heyward's dreamlike abstract paintings present a version of contemporary surrealism, with imagery evoking a dreamlike state where reality and fantasy seamlessly meld. **May 26 - June 11** - "2017 Piccolo Spoleto Juried Art Exhibition," juried by local artist Becca Barnett. A part of the 2017 Piccolo Spoleto Festival. Hours: Tue.-Fri., 10am-6pm & Sat.-Sun., noon-5pm. Contact: 843/958-6484 or (<http://citygalleryatwaterfrontpark.com/>).

Gibbes Museum of Art, 135 Meeting Street, Charleston. **Museum Shop** - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth O'Neill Verner among other exhibit related art objects. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm; closed Mon. Admission: Yes. Contact: 843/722-2706 or at (www.gibbesmuseum.org).

Saul Alexander Foundation Gallery, Charleston County Public Library, 68 Calhoun St., Charleston. **May 1 - 31** - "Women's Work," featuring works by Karyn Healey. A reception will be held on May 5, from 4-6pm. It will be the first opportunity to view most of these works that visually honor women who challenge conventional perceptions of the "fairer sex." Hours: Mon.-Thur., 9am-8pm; Fri. & Sat., 9am-6pm; and Sun. 2-5pm. Contact: Frances Richardson at 843/805-6803 or at (www.ccpl.org).

The Charleston Museum, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Through May 8** - "Feathers and Flocks: Waterfowling in South Carolina, a collective look at the historic art and artifacts associated with local waterfowling, presented in cooperation with the 2017 Southeastern Wildlife Expo, and with generous sponsorship from the "Charleston Mercury". This exhibit will draw from a number of different categories from the Museum's vast collections as well as a few private ones, and offer an important glimpse into the South Carolina Lowcountry's longstanding water bird traditions. **Charleston Museum's Lowcountry Image Gallery, Through Oct. 2** - "Forces of Nature: Charleston in the Aftermath," an exhibit curated by Archivist and Collections Manager, Jennifer McCormick. Many meteorological and geological forces of nature have impacted Charleston and the surrounding coastal areas over the years. Beginning with the Cyclone of 1885, the featured images will journey through the Earthquake of 1886, the deadly tornadoes of 1938 and the many unnamed storms and hurricanes that have pounded our coastline until Hurricane Hugo in 1989. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 843/722-2996 or at (www.charlestonmuseum.org).

ALTERNATE ART SPACES - Charleston **Ashley River Tower**, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjode, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteauvert, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arianne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twigg, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at (ellisk@musc.edu).

Marion Square, Calhoun Street between Meeting and King Streets, Charleston. **May 26 - June 10** - "2017 Piccolo Spoleto Outdoor Art Exhibition". The "Piccolo Spoleto Outdoor Art Exhibition", now in its 38 year, offers works by 84 artists from South Carolina. We believe it is the longest running outdoor fine art show in the US. Sponsored by the City of Charleston Office of Cultural Affairs. There are daily art demonstrations at 11am and 2:30pm. Hours: Mon.-Thur., 10am-5pm & Fri.-Sun., 10am-6pm. Contact: Call the Office of Cultural Affairs at 843/724-7305 or visit (www.piccolospoleto.com).

The Old Slave Mart Museum, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this interstate slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.sc/>).

Wragg Square Park, Charlotte and Meeting Sts., Charleston. **May 26-28 & June 2-4** - "2017 Piccolo Spoleto Crafts Shows". Between the

two weekends, nearly 100 fine craft artists from around the country will be selling their crafts. Many artists will be demonstrating their crafts either during formal demonstration presentations or during informal question and answer sessions with booth visitors. The shows will be held in Wragg Square Park at Meeting and Charlotte Streets in downtown Charleston. The park's entrance and walkways have recently been upgraded. Adult admission is \$3 on Friday and Saturday and \$1 on Sunday. Seniors 65 and older and children 18 and under are admitted free. The show hours are 10am - 6pm on Fridays and Saturdays and 11am-5pm on Sundays. Detailed schedules for the shows and demos offered are available at (www.finecraftshowcharleston.com). Call the Office of Cultural Affairs at 843/724-7305 or visit (www.piccolospoleto.com).

Clemson Area

Sikes Hall Showcase, Clemson University, Ground Floor Sikes Hall, 101 Calhoun Drive, Clemson. **Through Oct. 4** - "Ink Travels Art Exhibit". "Ink travels" refers to the constant challenge of keeping an active print shop clean. In the context of this exhibition, the term also refers to the wide-reaching influence of Professor Sydney A. Cross's teaching and mentoring. Similar to how "ink travels" this exhibition showcases Cross's legacy as an educator and illustrates the positive impact she has had on artists across the nation. The exhibition is a thoughtful tribute to the quality of Cross's teaching and a reflection on the Clemson Family in the Visual Arts. Hours: Mon.-Fri., 8:30am - 4:30pm. Contact: call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

The ARTS Center, 212 Butler St., Clemson. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at (www.explorearts.org).

ALTERNATE ART SPACES - Clemson **CAAH Dean's Gallery**, 101 Strode Tower, Clemson University, Clemson. **Through Oct. 11** - A Sense of Place: Clemson • Drawings and Watercolors by James F. Barker. As an architecture student, alumnus, dean, president emeritus and now professor of architecture, James F. Barker gives a unique perspective. His exhibit captures a sense of community that portrays a richness, depth and love for the Clemson campus. Hours: Mon.-Fri., 8am-4:30pm. Contact: Contact: call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

Madren Conference Center, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKoy. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at (peter.kent@clemsonnews.clemson.edu).

The Fran Hanson Discovery Center, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belser Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at (www.clemson.edu/scbg/).

Columbia Area



"Living the Li(fe)" by Tyrone Geter

Columbia Museum of Art, Main & Hampton Streets, Columbia. **Through June 11** - "Enduring Spirit: The Art of Tyrone Geter". The Columbia Museum of Art is proud to present the major spring exhibition showcasing an all-new series of works from esteemed Columbia artist Tyrone Geter. The approximately two dozen large-scale

charcoal and pastel drawings are the latest manifestations of Geter's lifelong goal of ardently describing the black experience in America through his uniquely personal and profound art. **Lipscomb Family Galleries, Through May 21** - "Salvador Dalí's Fantastical Fairy Tales," which explores the connections between art and literature through the lens of the artist's signature playfulness, inventiveness, and fine draftsmanship. Featuring 36 colorful prints from The Dalí Museum, this whimsical exhibition showcases his illustrations for literary classics including "Alice's Adventures in Wonderland", "Don Quixote", and the tales of Hans Christian Andersen. Clever, quirky, and cutting-edge, Dalí is one of the great artists of the 20th century. He was the most famous and infamous proponent of surrealism, a literary and artistic movement that strove to liberate the subconscious mind from the oppression of rational thought. Championing the power of personal imagination, surrealists believed that dreams were as real as reality and that art created from visions could be as insightful as realism, if not more so. Dalí's colorful personality, prodigious talent, love of publicity, and distinct brand of cheerful iconoclasm propelled him into the international spotlight. **Caroline Guignard Community Gallery, Through May 15** - "Unsung Heroes by artist Santiago Echeverry." This exhibition is a series of Echeverry's three-dimensional portraits of and video art pieces about the LGBTQ community and its allies in Broward County, FL, where the artist makes his home. Drag queens, go-go dancers, bartenders, artists, DJs, nudists—all are part of a group of unsung heroes that cherish their freedom as Americans and immigrants in the US while celebrating their own individuality. **Galleries 5 & 6, Ongoing** - "Modern & Contemporary Art from the Collection". Celebrating some of the CMA's greatest hits, this exhibition features over 30 paintings, drawings, photographs and sculptures from the Museum's collection that have not been on view recently. It offers the visitor experiences both serious and sensual and is designed to both entertain and enlighten. Notable works included are by Jasper Johns, Howard Thomas, Sally Mann and Edward Ruscha, whose famous image of the Hollywood Hills (on view) has become a staple of the art world. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Fri., 11am-5pm; first Fri., till 8pm; Sat., 10am-5pm & Sun., noon-5pm. Contact: 803/799-2810 or at (www.columbiamuseum.org).

McKissick Museum, University of South Carolina, USC Horseshoe, Columbia. **Through July 15** - "A Compass to Guide: South Carolina Cabinetmakers Today," focuses on contemporary cabinetmakers, their regional differences and similarities, and explore the roots of their respective traditions. The exhibition incorporates furniture from cabinetmakers actively practicing in South Carolina, as well as photographs and oral histories, exploring how these artists learned and what motivates them to work with wood as their primary medium. 18th and 19th century examples of South Carolina furniture are featured, reflecting the importance of historical context to the discussion of contemporary furniture traditions. **Ongoing** - "Diverse Voices: Discovering Community Through Traditional Arts". Dedicated to the late George D. Terry, "Diverse Voices" explores deeply-rooted traditions that help create and maintain the cultural landscape of South Carolina and the surrounding region. Each year the exhibit will focus on a specific theme or tradition. Year one of "Diverse Voices" offers a comprehensive presentation of objects from the museum collection that represent the work of celebrated NEA National Heritage Fellows and Jean Laney Harris Folk Heritage Award recipients. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (<http://artsandsciences.sc.edu/mcks/>).

Richland County Public Library, 1431 Assembly St., Columbia. **Ongoing** - Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat, 9am-6pm; Sun, 2-6pm. Contact: 803/988-0886 or at (www.richland.lib.sc.us).

continued on Page 43