



HERITAGE TRAIL

pottery tour and sale

May 5
Saturday
10:00 - 5:00
Groundhog Kiln
Opening
Saturday Morning
9am sharp

May 6
Sunday
Noon - 5:00
Like us on
Facebook:
Heritage Trail
Pottery Tour
and Sale

● **Edgefield Clay Studio** 310 Buncombe Street, Edgefield, SC
803.336.4666. Paula Bowers, Bob Taft, Kim Ruff, Martha Lockhart, Martha Peddicord, Wilma Becker, Mary Mewborn, Beverly Burton, Hannah Poe, Phyllis Collins, Levi Wright, Bobbie Pullon, Tess Wray

● **Edgefield Clay Works** 835 Airport Road, Trenton, SC
803.645.5354. Hope Brooks

● **PK Pottery** 720 Plum Branch Road (Wood Duck Drive), Edgefield, SC. 803.637.2007. Pamela Kadlec

● **The Phoenix Factory's Old Edgefield Pottery**
230 Simpkins Street, Edgefield, SC
803.634.1634. Justin Guy



Hampton III Gallery

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can dance - whimsically and playfully. In creating art, I acknowledge the strength, beauty and fragility in every medium and in every one of us."

A booklet accompanies the exhibition with an essay by Blair Knobel. She states, "An erratic calm imbues the work of artist Yuri Tsuzuki. Aggressive strokes meet bright pops of color; darkness defines areas of light. Steel - heavy and unyielding - evokes movement, flight, energy. Juxtaposition reigns. Everything is in balance, with nothing unnecessary."

"For Tsuzuki, the tree remains a constant symbol and subject. Rustic yet elegant, bold yet bending, strong yet breakable, it is a metaphor for security, comfort, and continuity, but also of individuality, humanness, and temporality. Trees are subject to danger, broken by nature and man. Yet they endure stoically and majestically, never trying to be anything more, anything other, than what they are. Their exterior represents quiet strength, while their roots exemplify the complexity of our inner world. The tree holds both chaos and calm," adds Knobel.

"*Forest Meditation* suggests that the artist is at one with the tree and independent of it, subjectively experiencing the woods while also objectively observing the girth of the trunk, the twist of the branch, the sinew of the root. Leaves dance in the wind; birds cry and chirp. Nature's symphony swells with each careful step."

"We go to the woods for space and clarity, to connect with an energy beyond ourselves, but one that we also recognize. We, too, are the tree; we, too, are the forest."

"The tree is a metaphor for our humanness, its roots implied but not shown in Tsuzuki's sculptures, like our complex inner landscape - personal yet shared by all," says Knobel. "We hide our deepest desires, fears, and compulsions, project-

ing strength and independence. The tree mirrors our ability to hold two emotional states simultaneously: chaos (internal roots) and peace (external presence)."

"Branches resemble the veins of our bodies, changing with the seasons, just as we evolve, shift, and grow. The tree represents renewal and return, the cycle of life, the dichotomy, and balance, of our internal and external selves. Each striking tree sculpture, though similar in way, shape, and form, is actually singular and separate, unique and defined, as the natural tree, the life of the artist—and as each of our lives," says Knobel.

Last year Tsuzuki added to the public landscape of Greenville, SC, with the installation of two outdoor sculptures. *Transformation* is located beside Brooks Brothers on Main Street and is related to the hundreds of steel butterflies forms that have been placed by Tsuzuki around Greenville. This project relates to the Cancer Survivor Park where a second sculpture is installed at the entrance below the Chamber of Commerce. It is titled *Butterfly Journey* and marks the entrance to the park and the journey one takes.

Hampton III Gallery is located on Wade Hampton Boulevard in Taylors, SC, (a couple of miles from downtown Greenville).

In 1970 the gallery opened with the vision to provide quality art to the community. The gallery features work from leading painters, sculptors and printmakers from the Southeast.

Today Hampton III Gallery is the longest running commercial gallery in South Carolina, representing over thirty professional, award-winning artists. The 2400 square foot gallery maintains an inner gallery that hosts changing one-person or group exhibitions every 4-6 weeks. Eight surrounding galleries offer a continuing display of works. Artists' lectures, demon-

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strations, discussions and special tours are provided.

For further information check our SC

Commercial Gallery listings, call the gallery at 864/268-2771 or visit

www.HamptonIIIGallery.com.

Furman University in Greenville Offers Works by Graduating Seniors

Art by 15 Furman University graduating seniors will be on display through May 3, 2018, in Thompson Gallery of the Roe Art Building on campus.

In the exhibition, *Disappointing Episodes*, artists will display a variety of mediums: painting, print making, ceramics, photography, film, textiles and sculpture. Many works will be available for sale.

The Class of 2018 offers this statement about the exhibition, "As students and artists, we have encountered many situations in which we have had to fail in order to succeed. The collegiate experience - facing the pressures of academics, social lives, and trying to find our artistic voices - has resulted in what we like to refer to as 'disappointing episodes' - that is, moments where we feel we have been defeated. When we experience disappointing episodes, we must choose to learn and grow from them, or allow the episodes to define who we are. Our senior class, composed of 15 students with diverse backgrounds and visions, has chosen

to prosper in the face of adversity. As a result, we have a show that represents our small community and our journey as artists in our senior year. We hope you view our work as an extension of our Furman experience, our progress as artists, and a glimpse into our futures."

Students displaying work include: Aneesh Borah (Greenville, SC); Heather Brame (Manchester, NH); Allie Buchalski (Johns Creek, GA); Haena Chon (Greenville, SC); Emory Conetta (Sarasota, FL); Kaitlyn Cothran (Pelzer, SC); Jack Goode (Chattanooga, TN); Olivia Kent (Montgomery, AL); Jaime Lara (Taylors, SC); Celia Luck-Leonard (Charlotte, NC); Leanna Martin (York, SC); Emily McPeters (Albany, GA); John Derek Parsons (Easley, SC); Mary Roh (Anderson, SC); and Anna Sylvester (Norcross, GA).

For further information check our SC Institutional Gallery listings or contact Furman's Department of Art at 864/294-2995.

Gaffney Visitors Center and Art Gallery in Gaffney, SC, Offers Works from Private Collection

The Gaffney Visitors Center and Art Gallery in Gaffney, SC, is presenting works from the Susanne Floyd Gunter Art Collection, presented by Cherokee Alliance of Visual Artists, on view through May 23, 2018.

From a collection of over 200 works, Gunter plans to exhibit approximately 30 pieces. Her collected art works are representative of artists throughout the Upstate

region and the State of South Carolina.

Dr. Gunter started collecting when she was in college, trading pieces with other art majors. She said she never expected to have so many works, too many for her home. Consequently, she seasonally changes works. She said she only collects art that appeals to her. Many of the pieces in her collection are abstract landscapes.

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