

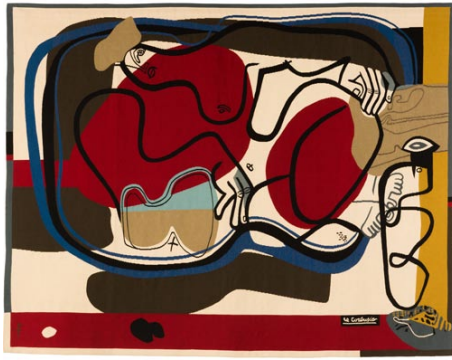
Bechtler Museum of Modern Art

continued from Page 17 / [back to Page 17](#)

adapted existing images into commercial production, giving the 20th-century medium of the multiple a high design expression. Others became intrigued by the tapestry revival initiated in France by the artist and scholar Jean Lurçat and the tapestry producer Marie Cuttoli, both of whom worked closely with their contemporaries to develop an appreciation for the tradition while incorporating the new visual languages of abstraction, cubism, and surrealism.

Nomadic Murals: Tapestries of the Modern Era will feature important tapestries by Modern masters from Marc Chagall and René Magritte to Joan Miró and Frank Stella among many others. Five newly conserved tapestries by Alexander Calder, Diego Giacometti, Fernand Léger, Roy Lichtenstein, and Pablo Picasso in the museum's collection - made possible by the Bank of America Art Conservation Project grant - will be on view for the first time, and eight exceptional tapestries by Le Corbusier between 1948 and 1965 will travel from the Le Corbusier Foundation in Paris. Other highlights with strong connections to Charlotte and the Bechtler Museum include two works by Charlotte-born African-American artist Romare Bearden, and several geometric tapestries by Mario Botta, the Swiss architect behind the Bechtler Museum's building. These modern masterpieces will be in dialogue with several contemporary works by artists such as Fred Tomaselli, Kiki Smith, Peter Blake, and others.

John Boyer, President and CEO of the Bechtler Museum of Modern Art, noted, "Tapestry has a wide appeal to a variety of audiences for its intricate beauty and its transferability. Our museum is eager to explore and celebrate this remarkable work by so many major figures of 20th century modernism as well as select artists working today in this splendid medium. North Carolina is a particularly interesting place



Le Corbusier, "Le canape II (The Sofa II)", 1934-1956 © F.L.C. / ADAGP, Paris / Artists Rights Society (ARS), New York 2019

to present this exhibition, as the community has a rich history of textile production and continues to be a leader in today's cutting-edge technology and design."

Jay Everette, Senior Vice President, Wells Fargo Corporate Philanthropy and Community Relations, added, "Wells Fargo's Private Bank is honored to serve as the lead presenting funder for this extraordinary exhibition. We were intrigued by the Bechtler's vision to present these compelling modern artists' work in a tapestry medium, which makes the exhibition so unique. The Wells Fargo Foundation has funded previous exhibitions of Romare Bearden's collage and watercolors, so we were especially excited to see his works included in this new tapestry medium."

A catalogue including essays by John Boyer, President and CEO of the Bechtler Museum of Modern Art, and Katharine Wells, Assistant Professor of American Art and Architecture at the University of Wisconsin, as well as an interview with textile conservator Patricia Ewer, will accompany the exhibition.

For further information check our NC Institutional Gallery listings or visit (<http://bechtler.org>).

UNC Charlotte Botanical Gardens to Host the Inaugural Bigleaf Magnolia Art and Garden Festival - May 17 - 19, 2019

The UNC Charlotte Botanical Gardens and the UNC Charlotte Art Department in Charlotte, NC, are excited to announce the Inaugural Bigleaf Magnolia Art Festival, which takes place May 17 - 19, 2019. This three day event will include two art contests (Garden Art Totems and Botanical Macro-photography), an opening reception, an exhibit of the submitted artwork, a full day of art and gardening workshops for adults, and a fun family focused afternoon of children's workshops and garden and art craft stations set up in the Outdoor Gardens. An opening reception will be held on Friday, May 17, from 6-8pm.

The Garden Totem exhibit will remain on view through mid-June. On Saturday, May 18, from 9am-4pm, workshops will include: Using a Nature Sketch Book, Eco-Printing Silk Scarves: Playing with Nature's Colors, Botany for Artists and Gardeners, Plein Air Painting, Macro-photography notecards, Nature Weaving, and Botanical Fabric Printing for Home Decor.

On Sunday, May 19, from 1-4pm, families will be invited to go on a "Treasure Hunt" through Van Landingham Glen to discover our installation art and garden totems. Workshops for children will be



offered, including: Macro-photography for Kids and Teens, Ink and Watercolor Florals, Creating a Mini Garden Art Pole, and a Family Nature Sketchbook Class. In addition, kids may visit drop-in creation stations to make various pieces of garden art, including "spider catchers," wind chimes, plant prints, and painted garden rocks. Donations of \$2 per craft per child are encouraged. The family treasure hunt is free.

UNC Charlotte Botanical Gardens are located at 9090 Craver Road, Charlotte, NC 28262

For further information and to register for workshops, call 704/687-0721 or visit (<https://gardens.uncc.edu/art-festival/>).

Mint Hill Arts in Mint Hill, NC, Offers Works by Carol Ann Clayton

Mint Hill Arts in Mint Hill, NC, is presenting *Carolina Visions*, featuring works by award winning artist Carol Ann Clayton, on view in the Mint Hill Town Hall Gallery, through July 19, 2019.

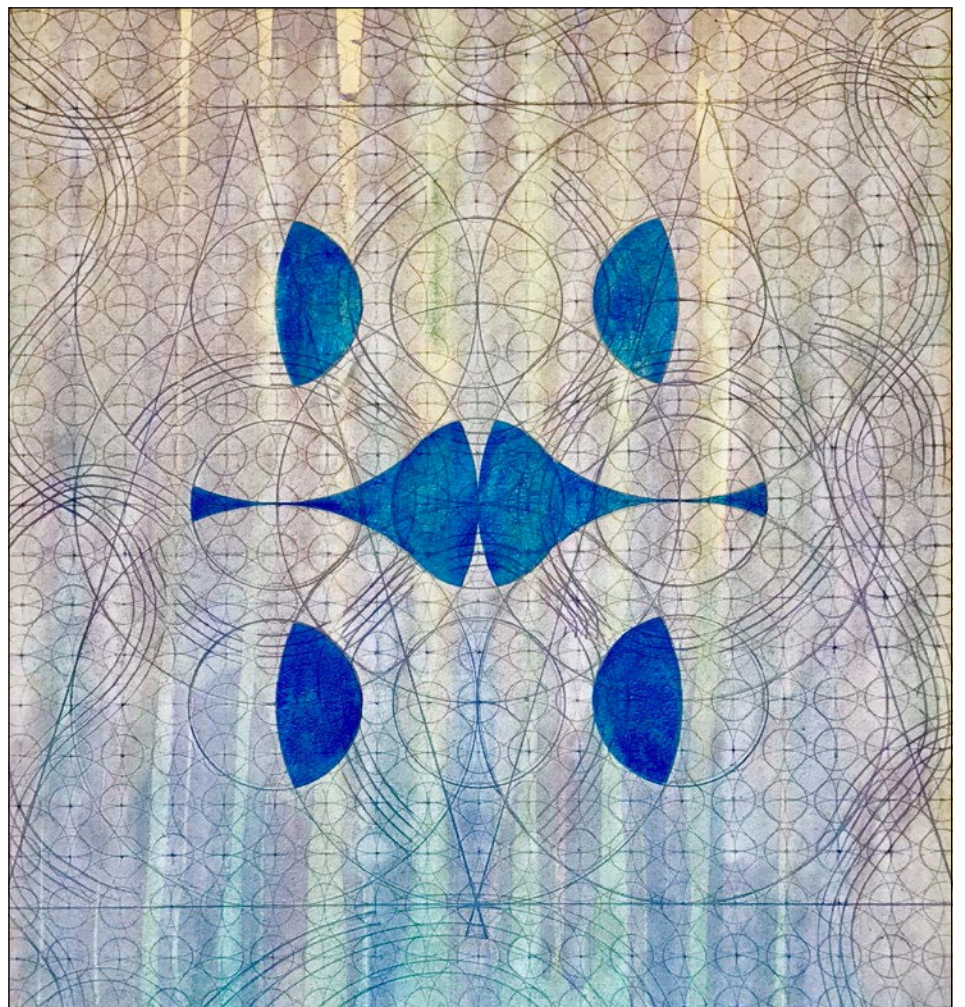
Clayton has dedicated the show to the love she has for the Carolinas and their "beauty we sometimes take for granted and are fortunate enough to have surrounding us."

The artist grew up always drawing,

crafting and designing. She says she had a childhood typical of living in rural North Carolina in the 50's and 60's where art was not generally viewed as "essential" and even acquiring art supplies was difficult. Nevertheless, her love of art developed, persisted, and grew.

Clayton graduated from Appalachian State University and later studied interior design, her subsequent career. Always

continued above on next column to the right



A PATIENT SEARCH: PAINTINGS BY TOM DIMOND

Brooks Center Lobby

Artist Talk & Reception

Jan. 15–Aug. 8

F, Mar. 1

M–F, 1–5 p.m.

5:30–7 p.m.

 Brooks Center
for the Performing Arts
CLEMSON UNIVERSITY

CLEMSON VISUAL ARTS
CLEMSON CURATES

called to the canvas, her primary interest is in painting landscapes in a representational/impressionist style. She has studied with several artists known for their work in oil landscapes.

Clayton says, "she hopes visitors to the show will see in my paintings the love and fulfillment I have found in creating them."

For further information check our NC Institutional Gallery listings or call Mint Hill Arts at 980/226-5532.



Work by Carol Ann Clayton

Don't forget about our website:

www.carolinaarts.com



You can find [past issues](#) all the way back to August 2004!

You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:

[Carolina Arts Unleashed](#)

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Send us your email address to be added to our list to receive notice of each monthly issue.

info@carolinaarts.com