

Stormwater Studios in Columbia

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The featured artists come from different backgrounds and work with a variety of different mediums, but all of their work shares a common relation to the broader themes of environment and time. Each artist brings their own unique insight to the show's theme of *American Landscapes*.

Some of the artists explore the landscape more traditionally, and derive conceptual meaning from a natural sense of place. Tim Adams and Brandon Shull both make nature the subject of their works, in an attempt

to reveal universal truths about the natural world and our role within it.

Other artists trade the literal landscape for social and temporal ones. Benjamin Campbell and Brennan Booker both use physical location as a springboard for social commentary, highlighting the relationships between places and their social and philosophical atmospheres over time.

For further information check our SC Commercial Gallery listings or visit (www.stormwaterstudios.org).

Caldwell Arts Council in Lenoir, NC, Features Two New Exhibitions

The Caldwell Arts Council in Lenoir, NC, will present two new exhibits featuring work by more than 60 artists, including: *Frozen in Time*, and *Postcards from the Edge*, both on view from May 3 - 31, 2019. A reception for both exhibits will be held on May 3, from 5-7pm.

Frozen In Time will feature a series of icebergs photography titled "Floating Blue" by New York City photographer Thomas Pickarski, along with Lenoir clay artist Larry Moore's organic sculptural body of work which is inspired by quiet moments spent along the seashore.

New Bern, NC, colored pencil artisan Donna Slade will present her "Faces of Columbia" traveling exhibition, and Winston-Salem native and current Bethesda, MD, resident Katie Stevens Corman will showcase her drawings of people - sketching from photos, capturing a feeling, an emotion, or a mood in her work.



Work by Donna Slade

will present "The Faces of Columbia" exhibition. She and a colleague, Chelsea Dyer, visited Colombia in 2017, as part of a volunteer peace delegation and witnessed the displacement and suffering endured by the populations under an oppressive government. The paintings and narrative are designed to raise awareness about the people of Colombia, South America and their struggles for social justice. It will underscore how the struggle for change in Colombia is similar to our struggle for change in the United States.

Katie Stevens Corman was born in Winston-Salem, NC. Since she could talk, she announced regularly that she wanted to be an artist and a ballerina when she grew up. After graduating high school from the North Carolina School of the Arts, Corman danced for one season with the Sarasota Ballet, but injuries cut her dance career short. She returned to fine art, studying Visual Arts and Art History at Fordham University in New York City, and taking figure drawing classes in Orvieto, Italy and at the Art Students League of New York.

Corman is currently studying Graphic Design through the Parsons School of Design. She lives in Bethesda, MD, with her husband and two children. This show is dedicated to her grandmother, Allene Stevens, and in memory of Phyllis Hudgins, both of whom provided immeasurable love, support, and inspiration.

"Art is my happy place, my therapy, my calm, my creative outlet. It has always been my passion and a place of comfort, but my drawings have mostly been closed in my sketchbooks. I am excited for this opportunity to open my sketchbooks and share my work," says Corman.

The *Postcards from the Edge* exhibition was coordinated by the Western Arts Agencies of North Carolina (WAANC), whose mission is to strengthen the arts community in Western North Carolina through peer support, shared resources, and collaborative programming. To accomplish this mission, the Western Arts Agencies works diligently to provide services to member organizations; to provide programs that nurture arts administration professionals and to provide programs which support the work of local arts organizations. These programs and mission are accomplished through the efforts of a volunteer board consisting of Western North Carolina arts council executive directors.

For further information check our NC Institutional Gallery listings, call the Council at 828/754-2486 or visit (www.caldwellarts.com).



Work by Katie Stevens Corman

New York City photographer and published author Thomas Pickarski travels the world, intrigued with the happenstance of occasionally discovering abstracted forms in nature. He developed the process of seeking out unusual shapes, by traveling through the fragile settings and desolate landscapes where they tend to be located. This drew him to arctic regions where he discovered a deep love for the eternal beauty of icebergs. They possess characteristics of color, shape, line, form, and scale that exist independent from visual references we tend to be familiar with in the natural world. He finds them to appear sculpturally magnificent, as if crafted in a way that seems too perfect for this world. "The ice beckons me. Helpless to resist, I remain its obedient servant," says Pickarski.

Lenoir clay sculptor Larry Moore's organic sculptural body of work is inspired by quiet moments spent along the seashore. "I find beauty in seashells' worn and smoothed surfaces, pounded by the forces of waves and roughened by sand. Shells have traveled many miles before coming to rest on lonely stretches of beach. As a metaphor for a life lived, these shells find rest from the punishments they have gone through, their beauty still shining through," says Moore.

Donna S. Slade, signature member of the Colored Pencil Society of America,

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The Bascom: A Center For The Visual Arts in Highlands, NC, Offers Two Exhibitions

The Bascom: A Center For The Visual Arts in Highlands, NC, is presenting two exhibits including: *Ebb and Flow*, *Bloom and Fade*, *Dynamic Rhythms From Hambidge Fellows*, on view in the Bunzl Gallery, through June 16, 2019, and *George Masa: Iconic Vistas of Highlands*, on view in the Loft Gallery, through June 2, 2019.

Ebb and Flow, *Bloom and Fade*, *Dynamic Rhythms From Hambidge Fellows* launches the first in a series of annual exhibitions celebrating the creativity of fellows and students of neighboring arts centers. This year, The Bascom: A Center for the Visual Arts is proud to highlight works by fellows of The Hambidge Center for Creative Arts & Sciences in Rabun Gap, GA.

The exhibition curated by Lisa Alembik, features artist fellows of The Hambidge Center whose works express a lucid connection with nature and a distinctive underlying structure, best characterizing an approach to compositional design inspired by the writings of Jay Hambidge.



View inside the Bunzl Gallery artists through its residency program.

Upon entering the Bunzl Gallery, guests are met with larger-than-life pieces of art that reach from floor to ceiling. Accent walls of dark blue highlight work from artists that pull from influences ranging from modern string theory to the growth of ecosystems. The collective narrative of the exhibition showcases what Jay Hambidge recognized in the early 20th century - that within certain designs one can find geometry that reflects the human body and elements of the natural world.

Member guests who are inspired by this exhibition are invited to submit work for consideration in The Bascom's annual juried Member Challenge, whose 2019 theme "Rhythm Systems" is based on Dynamic Symmetry and Jay Hambidge. Since the announcement of the Member Challenge theme in late January, The Bascom has been sharing videos about Mary Crovatt Hambidge and articles about artists inspired by the work of Jay Hambidge on social media

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View inside the Loft Gallery

Interested in the mathematics behind the aesthetics in Greek architecture, Jay Hambidge is best known for his "rediscovery" of Dynamic Symmetry. In 1934, his partner Mary Crovatt Hambidge founded the Hambidge Center in Rabun Gap in his memory. As one of the first artist communities in the US, the Hambidge Center has a distinguished history of supporting individual

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be May 24th for the June 2019 issue and June 24 for the July 2019 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).