

# Hillsborough Gallery of Arts

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back to her narrative roots. "When we all decided that one of the things we have in common is telling stories through our work, I thought I would do a line called 'Friends'." My sisters began encouraging me to do this when they saw one of the pieces I had made for a mutual friend. So when Michele, Lynn and I decided on the title *3 NARRATIVES* I thought it would be the perfect time to delve into my new "Friends" line. I enjoyed drawing with colored pencils again and setting the images into my jewelry.

Although the gallery is temporarily closed due to the COVID-19 Pandemic, *3 NARRATIVES* will be available on the gallery's website through May 28 at (HillsboroughGallery.com).

Founded in 2006, the gallery is owned by 21 local artists and represents these established artists exhibiting contemporary fine art & craft. The Gallery's offerings include paintings, sculpture, ceramics, photography, textiles, jewelry, glass, metals, and wood.

For further information check our NC Commercial Gallery listings, call the



Work by Michele Yellin

gallery at 919/732-5001 or visit (HillsboroughGallery.com).

## Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.

It should be noted that all these facilities are currently closed due to the COVID-19 Pandemic, but could open during the month of May. It is advised to contact each facility before traveling there.



Field of Light by Bruce Munro. Photo by Mark Pickthall. © 2019 Bruce Munro Ltd.

Brookgreen Gardens in Murrells Inlet, SC, is hoping to open *Bruce Munro at Brookgreen: Southern Light*, a major exhibition, on May 15. If so, the exhibit will continue through Sept. 12, 2020. It is advised to call ahead before going. The exhibit will consist of seven works of art in light and mixed media, each designed specifically for the natural garden rooms where they will be installed. Brookgreen's exhibit will be the only opportunity to see Munro's work in the southeastern United States in 2020. For more info call the Gardens at 843/235-6000 or visit (www.brookgreen.org).



Work by Alice Ballard

Central Piedmont Community College in Charlotte, NC, is presenting *Harmony With an Edge*, featuring ceramic creations by Alice Ballard, on view in the Overcash Art Gallery, through May 28, 2020. Alice Ballard is a ceramic artist whose work is deeply connected to nature. Working with clay, Ballard takes her inspiration from close observation and communion with the natural world around her. Pressing the clay into molds, Ballard creates organic shapes in hopes of transcending the divide between art and the outside world. With a great concern for the environment and conservation, Ballard hopes that, through her art, others will be inspired to forge

their own connection with nature. *Harmony With an Edge* will include work consisting of tree totems, wall hanging pods, and a variety of white earthenware pieces. For further information contact Megan Boisvert by e-mail at (megan.boisvert@cpcc.edu).



"Laila in Orchids" by Saba Chaudhry Taj, Joyce Wilkins Pope Grand Prize Award

CAM Raleigh in Raleigh, NC, is presenting the Raleigh Fine Arts Society's *North Carolina Artists Exhibition*, juried by Nat Trotman, on view through June 14, 2020. From a small exhibition in 1964, the *North Carolina Artists Exhibition* has evolved to be the largest annual all media juried exhibition in NC. It offers artists an opportunity to present their work and be juried by a renowned art professional. The exhibition space at the Contemporary Art Museum located in downtown Raleigh enhances viewing opportunities. All art is for sale. For further information visit (www.camraleigh.com).



"Mercury", Wedgwood. Staffordshire, England, 1759-present, 19th century, Stoneware (black basalt). Collection of Lindsay Grigsby

The Mint Museum Uptown in Charlotte, NC, is presenting *Classic Black: The Basalt Sculpture of Wedgwood and*

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*His Contemporaries*, on view through Aug. 30, 2020. Featuring more than 100 ceramic objects, with loans from notable public and private collections in the United States and England, this exhibition is the first to focus exclusively on the black basalt sculpture made by Josiah Wedgwood and other Staffordshire potters in late eighteenth-century England. The

works of art on view include life-size portrait busts, statues, vases, and other fully three-dimensional, ornamental forms, as well as works in low relief, such as large plaques, portrait medallions, and medals. For further information call the Museum at 704/337-2000 or visit (https://mintmuseum.org).

## SC Institutional Galleries

### Charleston

**Avery Research Center for African History and Culture**, at the College of Charleston, 125 Bull St., Charleston. **Ongoing** - Exhibits on view include: "Since 1920: Zeta Phi Beta Centennial". The Gamma Zeta chapter of Zeta Phi Beta Sorority Incorporated presents a centennial exhibit filled with the rich history of the sorority in print and paraphernalia. Visitors can see in-depth the programming, philanthropy and reach of Zeta Phi Beta during their 100 years. "The Water Keeps Rising" Hip-hop artist and activist Benny Starr has created an interactive exhibit based on data from the Avery's State of Racial Disparities Report in Charleston County. This exhibit will create an immersive experience for visitors. In the areas of civic engagement, racial disparities, the environment and performance art/music, this exhibit will aim to connect the dots from historical data and archival information up to the present conditions of the Lowcountry. "Resilient". Local artist Chris "Kolpeace" Johnson will highlight the power of being resilient with this work that recognizes African Americans who have shown strength through adversity including the late local activist Muhiyidin D'baha and Cyntoia Brown, who faced life in prison after being convicted of homicide as a juvenile. These pieces are tributes to memorialize the impactful strength of an unsung hero in the community, engaging the soul and spirit. "The African Origins of Mathematics". Charleston resident and artist Robert "King David" Ross highlights the direct impact Africa has had on modern mathematics in this exhibit. Showcasing the first math instrument, the Ishango bone, the exhibit allows visitors to see the influence Africa has had on every aspect of life. Admission: Free. Hours: Mon.-Fri., 10am-5pm, with guided tours at 10:30am, 11:30am, 1:30pm, 2:30pm, and 3:30pm. Contact: 843/805-5507 or visit (www.cofc.edu/avery).

**Charleston Artist Guild Gallery**, 160 East Bay St., Charleston. **Ongoing** - Featuring an exhibit of works by over 80 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at (www.charlestonartistguild.com).

**City Gallery at Joseph P. Riley, Jr. Waterfront Park**, 34 Prioleau Street, Charleston. **Through May 3** - "Visual Vigil," featuring an installation by Susan Perkins. Perkins has designed "Visual Vigil" to be an active conversation on the effects of mass shootings; the installation is made up of contemplative pieces that represent the lives lost and communities affected by mass violence from 1903 through present day. The work in installation is contemplative, and is clean and simply presented. Perkins uses a restrained pallet for less distraction, to create empty space, and to remain neutral - allowing the viewer to bring individual significance to her works. She began working on the Visual Vigil project after the mass shooting at Mother Emanuel, in her hometown of Charleston, SC. Hours: Tue.-Fri., 10am-6pm & Sat.-Sun., noon-5pm. Contact: 843/958-6484 or (http://citygalleryatwaterfrontpark.com/).



"A Day in June," 1860, by Marie Rosalie Bonheur (French, 1822-1899); Oil on canvas; 23 1/4 x 34 inches; Image courtesy of Penkhus Collection

**Gibbes Museum of Art**, 135 Meeting Street, Charleston. **Now** - In April we celebrated the 350th birthday of Charleston! The story of Charleston is still unfolding, and the Gibbes continues to play an important role in our shared narrative. Let us be part of your story - there is no better time to connect with the Gibbes! This week, take a break and watch a short video from our behind-the-scenes collections; enrich your

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### Allendale

**Salkehatchie Arts Center**, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

### Anderson

**Bay3 Artisan Gallery**, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring works by Marion Carroll, Carol Cook, Joshua Davis, Lynn Felts, Jane Friedman, Cheryl Gibsch, Ann Heard, Ruth Hopkins, Diann Simms and Lori Solymosi. The work presented in the gallery features oils, acrylics, watercolors, photography, pastels, collage, assemblages, sculpture, mosaics, and stained glass and jewelry. There is a piece of original art for every home or office in a variety of price ranges. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., 10am-4pm, & Sat., 10am-1pm. Contact: 864/716-3838 or at (www.andersonartscenter.org).

### Beaufort Area

**Gallery @ ARTworks**, home of the Arts Council of Beaufort, Port Royal, & Sea Islands, 2127 Boundary St., near K-Mart, in Beaufort Town Center, Beaufort. **Ongoing** - Featuring the work and creative processes of new and emerging artists. Hours: Mon.-Fri., 10am-5pm. Contact: 843-379-2787.

**Beaufort Art Association Gallery**, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Mon.-Fri., 10 am-5pm. Contact: 843/521-4444 or at (www.beaufortartassociation.com).

### Belton

**Belton Center for the Arts**, 306 North Main Street, Belton. **Through May 15** - "April Showers," featuring a themed art exhibit. "April showers bring May flowers," is a saying that refers to the traditional period of rain before the bloom of spring flowers. Figuratively, it is used to express that there is often a period of discomfort that paves the way for more pleasant times ahead. Hours: Tue.-Fri., 10am-5:30pm & 1st Sat., 10am-2pm. Contact: 864/338-8556 or at (http://www.beltoncenterforthearts.org/#!exhibits/cfvg).

### Bluffton

**Society of Bluffton Artists Gallery/Learning Center**, 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Through May 2** - "Ordinary Things Can Be Beautiful in the Eye of the Beholder," featuring works by Mary Ann Browning Ford. Ford often tells her art students, "Don't just look at the world around you — really see it." She encourages her students to notice even the smallest details — the depth of color, the bright white highlight hitting the leaves, the textures of a concrete wall or the spectrum of colors in a sandy beach. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon.-Sat., 10am-5pm & Sun., 11:30am-3pm. Contact: 843/757-6586 or at (www.sobagallery.com).