

Gallery C in Raleigh, NC

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new country. In 1988, she and her husband, Julio, co-founded Coco Loco, a successful Cuban restaurant located in the heart of Atlanta. The restaurant became her canvas where she painted colorful murals reminiscent of old Havana, traditional Spanish seaports, and festive gatherings. Guzman

currently focuses on making art full time in her Atlanta Studio.

For further information check our NC Commercial Gallery listings, call the gallery at 919/828-3165 or visit (www.galleryc.net).

NC State University in Raleigh, NC, Offers Works by Stephen Althouse



View from the exhibit, "Objects of Intentions - Photographs by Stephen Althouse"

NC State University in Raleigh, NC, is presenting *Object of Intentions – Photographs by Stephen Althouse*, on view in the Black-Sanderson Gallery, of the Gregg Museum of Art & Design, through May 9, 2021.

Powerful and startling images of age-old agricultural implements provide a visual language used to comment on the human condition.

Stephen Althouse photographs man-made objects, cloth, tools, and simple farm machinery with large format film cameras and highly specialized printing and development processes to record exquisite detail and rich tones in prints so large (up to 9 feet wide) that they command a sculptural presence.

"Like so many artists across time, I feel compelled to portray aspects of the human race," Althouse states. "I utilize old implements as depictions of ourselves rather than making literal portrayals of people. The relics and tools that I choose remind me of the paradoxes of our species, and some imply the valor of individuals facing lives of relentless uncertainty. Intertwined within these are representations of people, thoughts, and experiences of my own life."

Often contrasting these objects with cloth wrappings or shrouds, Althouse's facility as a photographer allows him to elevate simple objects to an almost spiritual sensibility through a deft use of composition, lighting, and printing techniques. The resulting large-scale minimalist images reflect his attachment to his upbringing in Bucks County, Pennsylvania, as well as his fascination with the vast variety of cultures he has encountered on his many travels throughout the

world.

The works featured in *Objects of Intention*, however, primarily reflect his ongoing fascination with his Amish neighbors, whose farms surround his home.

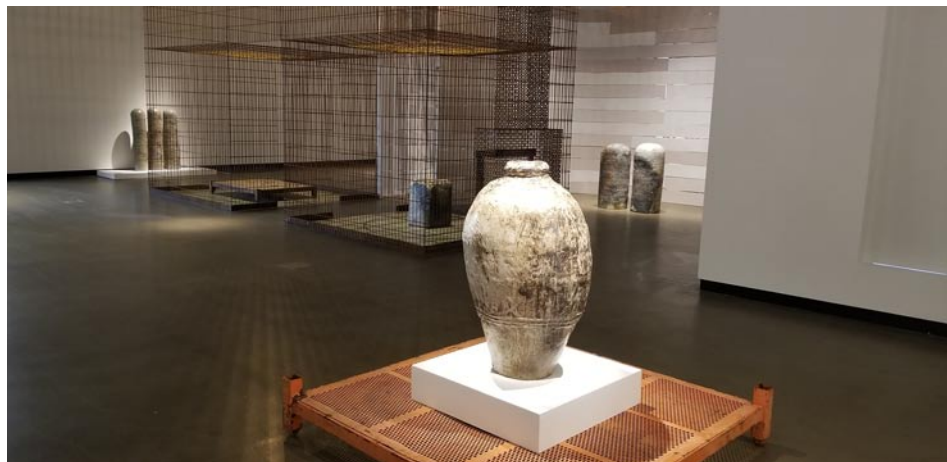
"My artwork provides a personal way for me to express my feelings of mystery about humankind," he further states. "It allows me to acknowledge our strengths and weaknesses, ponder our contradictions, and subtly bestow upon us a small degree of nobleness."

Althouse began as a sculptor, often using found objects to create new artwork. He studied at Rollins College, Florida; Temple University, Pennsylvania; and Tyler School of Art, Pennsylvania. He holds a BFA (University Miami, FL) and an MFA (Virginia Commonwealth University) in Sculpture. He now uses his skills as a sculptor in arranging and modifying the tools and other artifacts he chooses as his subjects. He was a professor of Fine Art at Barry University, has lectured internationally, and is the recipient of multiple grants for his work, including a Fulbright Research Fellowship. He currently resides in central Pennsylvania.

The Gregg Museum of Art & Design is a free collecting and exhibiting museum with more than 35,000 objects in its permanent collection. From 19th century Japanese color woodblock prints and antique quilts to contemporary photography and industrial design, the Gregg's objects span cultures, disciplines and genres.

For further information check our NC Institutional Gallery listings or visit (Gregg.arts.ncsu.edu).

NC State University in Raleigh, NC, Features Works by Daniel Johnston



View from the exhibit, "A Thousand Throws"

NC State University in Raleigh, NC, is presenting *A Thousand Throws*, an installation by artist and potter Daniel Johnston, on view in the Valeria C. Adams Gallery, of the Gregg Museum of Art & Design, through

July 18, 2021.

NC State's Gregg Museum of Art & Design is featuring a special installation in the Adams gallery of ceramic and installation

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art created by renowned artist and potter Daniel Johnston. An immersive experience of controlled pace, interaction, and a compelling mix of traditional pottery and contemporary art.

After studying under such masters as J.B. Cole and Mark Hewitt, Daniel Johnston traveled from his home in Randolph County, NC, to England and Thailand, studying techniques such as large vessel making and working among master potters and long held traditions. As he explored his skills and mastery of the craft of pottery, he also began also to develop his appreciation of different ways of looking at his work and how he might realize their conceptual possibilities, by using these vessels to manipulate light, scale and space.

"I do not try to control my materials; rather, I try to understand them", says Johnston. "When I look at a line of pots, what I see is (their) pure potential, (their) purity. There is no marked path. Some could last weeks, some could last hundreds of years."

Johnston combines his interest in architecture, engineering, installation art, and various traditions of making pottery to create works that control space and environment. By changing the way people interact with the pots by altering light, position, and how the pots exist in the spaces he creates, he intends to evoke emotion, and feed the viewer enough information so they might take a journey. He speaks of activating the mind in order to create a fuller experience, rather than allowing viewers to make assumptions or approach the work with preconceived notions. His installations often use visual metaphors as an emotional backdrop for the installations. Johnston also notes that his response as an artist is to think about what he does and what it means, and to create something that transcends knowledge, which he then communicates to other people.

"I am trying to broaden the view. I am

FRANK Gallery in Chapel Hill, NC, Offers Exhibition Focused on Trees

FRANK Gallery in Chapel Hill, NC, is presenting *Seeing Trees*, featuring works by Keith Allen, Alan Dehmer, Judith Ernst, Jean LeCluyse, Jim Oleson, and Barbara Tyroler, on view through June 5, 2021.

The exhibition features current works by FRANK member artists; woodworker/furniture maker Keith Allen, wood sculptor Jim Oleson, and photographer Barbara Tyroler and guest artists (and former members!) photographer Alan Dehmer, ceramicist Judith Ernst, and drawer/illustrator/mixed media artist Jean LeCluyse.

Creating works of functional artistic furniture, self-taught artist Keith Allen emphasizes the natural nuances of wood and spotlights the once perceived flaws in his chosen material - all with a bit of whimsy. His striking pieces often use butterfly joints inspired by George Nakashima and he brings out the beautiful grain in his wood work by using geometric and brightly colored features. He draws inspiration from both his background as a mathematician and computer scientist as well as pioneer of modern furniture design, Gerrit Rietveld.

A very accomplished furniture maker in his own right, Jim Oleson, has seamlessly transitioned into the art of sculpture making. A common theme with all of Oleson's work is his exceptional and imaginative designs and his incredibly high level of craftsmanship. Playing with shapes, color, kinetics, and precision, Oleson's sculptures are his creativity and imagination come to life.

The photography project that Barbara Tyroler is displaying began around the onset of the Pandemic with a few nature walks inspired by three of her nature-loving students. Predominately a portrait photographer, Tyroler took this new creative inspiration and opportunity to focus on trees and how to incorporate people into the imagery. These fine art images of composited renditions of portrait/landscape photography will be showcased in FRANK in a series titled, "Seeing-Trees; Memory, Re-planting and Re-gifting," featuring Charlotte, a little girl and her relationship with the natural world. This

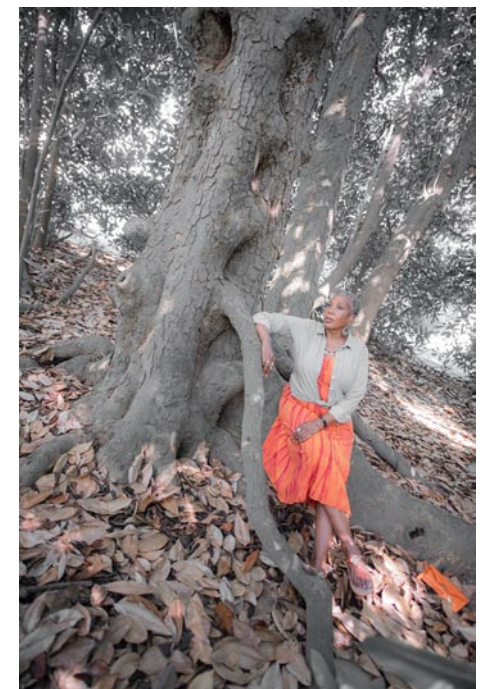
trying to place people at a sort of 'ground zero', so that when they see the work, they can actually see it for the first time. Each pot is like a word in a poem. Removing even one pot would change the experience, and the combination of the pots offers a greater experience than any one pot alone."

At his studio in Seagrove, NC, Johnston uses local clay to make his pots, and fires them in a 900-cubic foot kiln that reaches temperatures of 2400 degrees. In 2008, he began numbering his large pots - often 4 to 5 feet tall and 2 to 3 feet in width - in an effort to keep track of the progression of his work over his career. The installation at the Gregg will include his one-thousandth large pot, reflected in the title of the exhibition.

His first exhibition of the cross-over from potter to installation artist was held in 2015 at Greenhill Center for North Carolina Art in Greensboro. Since then, he has created installations at Peters Projects art gallery in Sante Fe, NM, and has an installation along the Meadow Trail at the NC Museum of Art sculpture park. He also has work featured in museum collections such as The Mint Museum of Art, Charlotte, NC, The Gregg Museum of Art & Design, Raleigh, NC, and the North Carolina Pottery Center in Seagrove, NC. He has lectured and taught several workshops across the Southeast including at the Smithsonian's Folk Life Festival in Washington, DC, Penland School of Crafts in Penland, NC, and St. Ives Ceramics in St Ives, Cornwall, England.

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Work by Barbara Tyroler

series was awarded an artist grant and was juried into "The Fence 2021" during the CLICK! Photo festival with selections exhibited at Through This Lens gallery during the FRANK:inFocus annual. After completing the fine art series, Tyroler extended the study to photographing social distanced portraits of friends, students, colleagues, educators, and some new acquaintances who graciously shared their knowledge of trees which will also be displayed in this exhibit.

Photographer and master of the process of gum bichromate printing, artist Alan Dehmer takes two related art forms and combines them into photographs with an atmospheric sense of time and nature. A complex method of printing begins with Alan enlarging a negative of one of his own magnificent images, and transforming the photographs through gum bichromate. Then using mostly mineral pigments and other organic materials like locally foraged walnut hulls, turmeric, and dyes like sandalwood and indigo, he is able to achieve a painterly and evocative final art piece. What emerges through this

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