

# SC Institutional Galleries

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## Rock Hill



Work by Glenn Miller

**Center for the Arts**, 121 East Main St., Rock Hill. **Dalton and Perimeter Galleries, Through June 13** - "Considering the Path," featuring works by Glen Miller. A reception will be held on May 6, from 4-7pm. Miller's current body of work incorporates several interrelated themes drawn from personal experience. The imagery for this work is largely from his experiences wandering the mountain trails and his Southern Appalachian roots. The work reflects Miller's love for natural design and native flora, his interest in the human connection to the natural world, and questioning the often disconnected inventions of culture that we use to give meaning to our lives. Hours: Mon.-Thur., 9am-6pm; Fri., 9am-5pm; and on 2nd and 4th weekends, Sat., 10am-2pm; & Sun., 2-4pm. Contact: 803/328-2787 or at (<http://www.yorkcountyarts.org/>).

**McLaurin Hall**, Oakland Ave., Winthrop University, Rock Hill. **Lewandowski Student Gallery, Through May 7** - "2021 BFA Senior Exhibition". Featuring an exhibition of works by senior students completing their BFA program in the Department of Fine Arts. A reception will be held on Apr. 9, from 5-8pm (by appointment). To Register visit (<https://tinyurl.com/BFA-MFAReception>). **May 18 - Aug. 31** - "MFA Works in Progress". An exhibition of works by current MFA candidates in the Department of Fine Arts. Hours: M-F, 9am-5pm. Contact: 803/323-2493 or at ([www.winthrop.edu/arts](http://www.winthrop.edu/arts)).

**The Rock Hill Pottery Center**, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing** - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Fregerio, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find them on Facebook.

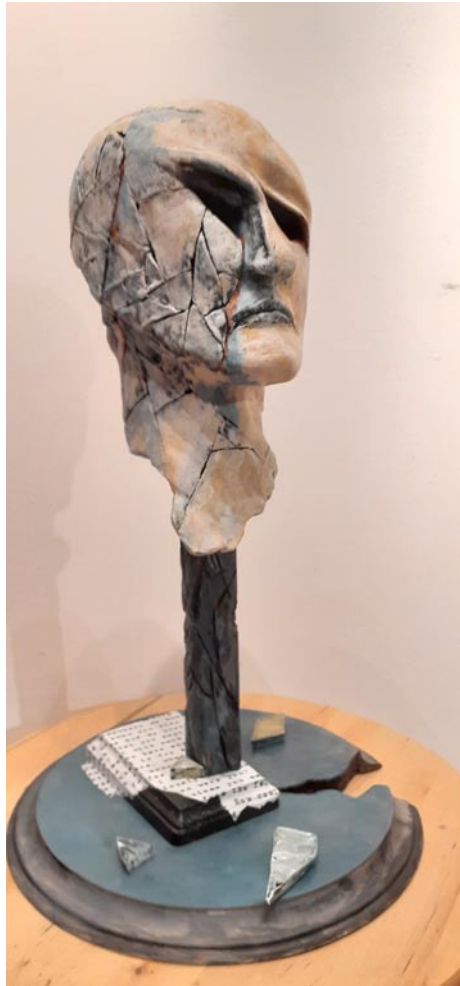
**Winthrop University Galleries**, Rutledge Building, Winthrop University, Rock Hill. **Rutledge Gallery, Through May 7** - "2021 BFA Senior Exhibition". Featuring an exhibition of works by senior students completing their BFA program in the Department of Fine Arts. **Elizabeth Dunlap Patrick Gallery, Through May 7** - "2020-2021 MFA Thesis Exhibition II - Renee Holiday and Tricia Schmoutz". The 2020-2021 Master of Fine Arts (MFA) Thesis Exhibition I & II will feature new work by artists completing their MFA graduate program in the Department of Fine Arts. 2020-2021 MFA Thesis Exhibition II will feature works by Renee Holiday and Tricia Schmoutz. Hours: Mon., Wed. & Fri., 10am-5pm. Contact: call 803/323-2493, e-mail Karen Derksen, Galleries director, at ([derksenk@winthrop.edu](mailto:derksenk@winthrop.edu)) or at ([www.winthrop.edu/arts](http://www.winthrop.edu/arts)).

ALTERNATE ART SPACES - Rock Hill **White Street Gallery**, 130 West White Street, Rock Hill. **On Permanent Display, until the material on which they are printed begins to deteriorate** - "ALLEYS AS GALLERY'S". The Arts Council of York County implemented the Alleys as Gallery's program with an exhibition in Cotton Alley on East Main St. in Rock Hill in 2018. This new project serves as the second Alleys as Gallery's installation. Alleys as Gallery's transforms York County, South Carolina's well-traveled alleys into art galleries that feature works by local and regional artists. Works by six York County high school students, Bruna Coelho, Luc Mercado, Paige Evans, Heather Lentil, Ashley Walsh, and Hunter Sigmond, were selected for a public art installation on the fence between Dust OFF Brewing Company and the Lowenstein Building along the Williams & Fudge fence line that faces White Street. More info visit (<https://www.yorkcountyarts.org/alleygalleries>). Contact: 803/328-2787 or at (<http://www.yorkcountyarts.org/>).

## Spartanburg

**Throughout downtown Spartanburg's Cultural District, Ongoing** - The Creative Crosswalk Project is a public art initiative in which local artists and designers design and paint a series of crosswalk murals, transforming the crosswalks into works of art, on Main Street

in Spartanburg, SC. The downtown cultural district area is often bustling with events and pedestrians, and the pedestrians rely heavily on a multitude of crosswalks to safely traverse the downtown Spartanburg area. The problem is that crosswalks are incredibly easy to overlook, they are rarely visually appealing, and they can even be quite dangerous. In an effort to remedy these issues, Chapman Cultural Center, the City of Spartanburg, and the Spartanburg Area Chamber of Commerce came together to organize the Creative Crosswalk Project. For more info visit (<https://www.chapmanculturalcenter.org/pages/blog/detail/article/c0/a1555/>).



Work by Baillie

**Artists Collective | Spartanburg** (formerly West Main Artists Cooperative), 578 West Main St., Spartanburg. **Through May 1** - "Twists and Turns: A Patricia Kilburg Retrospective," includes 40 artworks created over more than 25 years. "In exhibiting several bodies of work created over time and how they relate, the message is about the life work of a passionate artist who has spent most of her life studying, honing her craft and expressing through her art the glory and mystery of life as she sees it," says the Greenville, SC, artist. **Gallery III, Through May 1** - "Chrono: The Dimensional Portal," featuring paintings by Lady Pluto. Spartanburg artist Lady Pluto wants visitors to the upcoming exhibition of her paintings at the Artists Collective | Spartanburg to come away with an understanding that peace is a mindset, not a destination. "The more we choose peace, the more the rest of the world will follow," says the Atlanta-born artist who now lives in Spartanburg. "Chrono: The Dimensional Portal," features 20 of Lady Pluto's works. The show is free and open to the public. The works will be offered for sale, with pricing starting at \$10. **Gallery III, Through May 1** - "Welcome Home," featuring screen prints engraved on plaster by Spartanburg artist Kate Frost. One doesn't have to have been in combat to understand the feelings of those who have and returned home. She wants viewers of her latest art exhibition to understand that, too. "I hope people feel a connection when viewing the exhibition," says Frost, a guest artist of the Artists Collective. "I think all human beings can connect with each other in some ways. Our stories and experiences are different, but we can still connect. For example, I have no experience in combat, but I can relate to the feeling of being out of control of my own body like one veteran told me he felt." **Gallery III, May 4 - 29** - "Bowls: Imagine Life Without Bowls," featuring works by Jim Weber. Weber can't imagine a world without bowls, and he's spent his life creating them to make sure they remain. "Bowls would have been the first of utilitarian vessel forms," says the artist, a native of Greenville, SC. "Everybody uses bowls, from the poorest 'disposable' tea-bowl to the most elegantly displayed tureen. Life as we know it would not function without the simple bowl." **Gallery II, May 4 - 29** - "Reflections and Substance". Veteran artist Patrick DeCrane and relative newcomer to the art scene Gale Roberts have teamed up for an exhibition of their artwork. A reception is scheduled for 5 to 9pm, May 20 in the

gallery. The exhibition should provide viewers with a window into the everyday world as well as a reflection of what's beyond, the Upstate artists say. The exhibition includes watercolors by DeCrane and acrylic paintings by Roberts. **Solomon Gallery, May 4 - 29** - "In the Midst of a Trauma," explores mental illness through the works of Spartanburg artist, Baillie. Well-known artist Baillie's abusive childhood - one without a father figure - profoundly affected his life, leading to his seeking therapy, which in turn inspired him to put the spotlight on mental illness through his art. Baillie hopes viewers of the 42-piece exhibit will get an insight into several different mental illnesses as well as his own journey to recovery. **Ongoing** - The Collective features a twenty thousand square foot facility offering affordable studio space, retail space, three galleries, a full ceramics studio, printery, and works by 50 local artists. Hours: Tue.-Sat., 10am-4pm; with extended hours on the 3rd Thur. of each month until 9pm for Spartanburg's Art Walk. Contact: 864/804-6501 or at ([artistscollectivespartanburg.org](mailto:artistscollectivespartanburg.org)).

**Curtis R. Harley Art Gallery**, Performing Arts Center, USC-Upstate, 800 University Way, Spartanburg. **Ongoing** - Featuring selections from the permanent collection by artists Andy Warhol, Jerry Uelsmann and Beatrice Riese. Hours: Mon.-Fri., 9am-5pm. Contact: Gallery Director, Jane Nodine at 864/503-5838 or e-mail at ([jnodine@uscupstate.edu](mailto:jnodine@uscupstate.edu)).

**Justine V.R. "Nita" Milliken Wing**, Milliken Fine Arts Building, Converse College, Spartanburg. **Ongoing** - Featuring a collection of 52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miro, Salvador Dali, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at ([artdesign@converse.edu](mailto:artdesign@converse.edu)).

**Rosalind Sallenger Richardson Center for the Arts**, Wofford College, Spartanburg. **Richardson Family Art Museum, Through May 16** - "Art of Printmaking: Global and Historical Approaches". The exhibition examines printmaking methods throughout history, from early methods of woodblock printing to contemporary photomechanical techniques. Variety in printing methods have allowed artists to experiment with nuanced techniques for the transmission of their images and to display artistic virtuosity, as is evident in Durer's engravings and Rembrandt's etchings. In addition, prints played an important role in society because they disseminate information, political commentary, and art to the masses, thus increasing cross-cultural interactions, as with Cuban political propaganda posters. This exhibition unpacks these techniques and their diverse usages throughout history. Illustrated using works from different eras, countries, and stylistic periods, it captures the technical skill and creative ingenuity found in the printmaking medium. Curated by Erin Mancini (class of 2021), this exhibition is a culmination of her yearlong art history honors project and is partially funded by SCICU (the South Carolina Independent Colleges and Universities) summer undergraduate research grant in 2020. Several prints on view in the galleries have been generously lent to this exhibition by the Museum & Gallery at Bob Jones University in Greenville, SC and the Georgia Museum of Art in Athens, GA. **Through May 16** - "Art of Printmaking: Global and Historical Approaches", examines printmaking methods throughout history, from early methods of woodblock printing to contemporary photomechanical techniques. Variety in printing methods have allowed artists to experiment with nuanced techniques for the transmission of their images and to display artistic virtuosity, as is evident in Durer's engravings and Rembrandt's etchings. In addition, prints played an important role in society because they disseminate information, political commentary, and art to the masses, thus increasing cross-cultural interactions, as with Cuban political propaganda posters. This exhibition unpacks these techniques and their diverse usages throughout history. Illustrated using works from different eras, countries, and stylistic periods, it captures the technical skill and creative ingenuity found in the printmaking medium. **Ongoing** - Featuring the Cerise and Amber Persian Ceiling sculptures created by renowned American sculptor Dale Chihuly. Admission: Free. Hours: Tue, Wed, Fri. & Sat., 1-5pm; Thur., 1-9pm; and closed Sun. & Mon. Contact: call Laura Corbin at 864/597-4180, e-mail to ([laura.corbin@wofford.edu](mailto:laura.corbin@wofford.edu)) or at ([www.wofford.edu](http://www.wofford.edu)).

**Spartanburg Art Museum**, Chapman Cultural Arts Center, 200 East St. John Street, Spartanburg. **Main Gallery, Through June 30** - "Fiber Filled," featuring a collaboration between two artists, Liz Miller and Samuelle Green, creating site-specific installations from fabric and paper. We're dividing our exhibition space in half for two artists to create two large-scale site-specific installations. Each artist will have approximately 1500 square feet to build immersive installations that incorporate and magnify fragments of reality into worlds of fantasy and

fiction. Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Closed on national holidays. Contact: 864/582-7616 or at ([www.spartanburgartmuseum.org](http://www.spartanburgartmuseum.org)).

ALTERNATE ART SPACES - Spartanburg **Campus of University of South Carolina Upstate**, 800 University Way, Spartanburg. **Ongoing** - "USC Upstate Outdoor Sculpture Collection". Available to viewers year-round, these 13 works can be seen in front of the Campus Life Center, the Humanities and Performing Arts Center, the Horace C. Smith Science Building, Tukey Theatre and the Kathryn Hicks Visual Arts Center. While the majority of the outdoor sculptures belong to internationally acclaimed artist Bob Doster, other artists included are Jim Gallucci, Daingerfiled Ashton, Winston Wingo, Dan Millspaugh, Adam Walls, and Hanna Jubran. Cell phone tour info at (864-607-9224). For more info contact Jane Nodine at 864/503-5838 or e-mail to ([jnodine@uscupstate.edu](mailto:jnodine@uscupstate.edu)).

**Headquarters Library**, Spartanburg County Public Libraries, 151 South Church Street, Spartanburg. **AT&T Exhibition Lobby, Ongoing** - Displaying exhibitions year round ranging from art exhibits to local history to nationwide exhibits of varying topics. Hours: Mon.-Fri., 9am-9pm; Sat., 9am-6pm; and Sun., 1:30-6pm. Contact: Miranda Mims Sawyer by e-mail at ([mirandas@infodepot.org](mailto:mirandas@infodepot.org)) or call 864/285-9091. **The Upper Level Gallery (administrative office on the 3rd floor), Ongoing** - Display local artisans artwork. Hours: Mon. & Wed., 10am-6pm; Tue., Thur., & Fri., 10am-4pm; and Sat., 10am-1pm. Contact: Miranda Mims Sawyer by e-mail at ([mirandas@infodepot.org](mailto:mirandas@infodepot.org)) or call 864./285-9091.

## Summerton

**Lake Marion Art Gallery**, 108 Main Street, Summerton. **Ongoing** - Operated by the Lake Marion Artisans (LMA) an organization which is committed to enriching the surrounding communities of Lake Marion through the arts. As such, we promote and showcase everything from unique crafts to fine arts, much of which are creations of our local artisans. Our website provides news, educational information, and links to selected resources of interest to those interested in the Arts. Hours: Thur-Sat., 11am-3pm. Contact: e-mail to ([lakemarionartisans3@gmail.com](mailto:lakemarionartisans3@gmail.com)) or visit (<https://sites.google.com/site/summertonartisans/>).

## Summerville



Work by Deane V. Bowers

**The Public Works Art Center**, 135 West Richardson Avenue, intersection of West Richardson Avenue and Cedar Street, Summerville. **May 1, from 11am-2pm** - The Center will present a Book Signing for "Alice: Alice Ravenel Huger Smith, Charleston Renaissance Artist," a collaboration between authors Dwight McInvaill, Caroline Palmer and Anne Tinker. The authors will also do a quick Q and A at 11:30am. **West Gallery, Through June 5** - "The Mother Figure," showcasing an exhibition including works from artists of varied backgrounds, each exploring their relationship to the mother figure. Featuring an interactive wall of connection, a community photo installation, and more. Featuring works by: Dorneisha Batson, Luz Celeste Figueroa, Diane Frankenberger, Gwylene Gallimard, Karyn Healey, Peggy Howe, Kristi Ryba, Alexandria Searles, and Ingrid Sibley. **East Gallery, Through June 5** - "Lost & Found: The Assemblage Exhibition," featuring works by artists who specialize in found object assemblage. Artists from all over South Carolina will be showcasing 3-D works incorporating found objects in this impressive display. Featuring works by: Larry Alexis, Becky Baker, Creighton Barrett, Deane Bowers, Tina Hirsig, Robin Howard, Morgan Kinne, Hirona Matsuda, and Jen Swearington. Don't forget about 3rd Thursday event in May 20, from 5:30-8:30pm. **South Gallery, Through June 5** - Featuring a solo exhibition of works by Karen Burnish. She is inspired by the works of Van Gogh and Pollock, she seeks to express raw emotion to canvas with a combination of uncut passion and subtle depths. Her works can also be discovered in Studio 8 at the Public Works Art Center. Don't forget about 3rd Thursday event in May 20, from 5:30-8:30pm. **Ongoing**

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