

Art & Light Gallery in Greenville

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that reverberate deep within and call your soul to sing.

For further information check our SC

Commercial Gallery listings or call the gallery at 864/252-5858.

Greenville County Museum of Art in Greenville, SC, Features Works by Jasper Johns and Andrew Wyeth

The Greenville County Museum of Art in Greenville, SC, has recently reopened after renovations with an ongoing exhibition *Jasper Johns + Andrew Wyeth: Repeat Until Empty*, featuring eight original works by Jasper Johns and eleven seldom exhibited paintings by Andrew Wyeth.

Jasper Johns (born 1930) is the world's most critically acclaimed living artist. His work bridges the immediate post-World War II modernist trends of Surrealism and Abstract Expressionism with subsequent movements of the 1960s, including Pop art, Minimalism, and Conceptual art.

Drawn from the Museum's extensive holdings of the artist's work, this exhibition includes only original works. Throughout his career, Johns has recast flags, targets, and other borrowed subjects, and in the process he has transformed both the images and their potential meaning. The works by Johns include examples of encaustic, oil and watercolor, as well as a monotype and an Aquarelle crayon drawing. All works are untitled and range from 1987 to 1996.

Andrew Wyeth (1917 - 2009), regarded as one of the most important American artists of the 20th century, launched his career in 1937 with a sold-out exhibition of his watercolors in New York.

Throughout his lengthy and prolific career, Wyeth focused on two locations:



Andrew Wyeth, 1917 - 2009, "In the Orchard", 1973

Chadds Ford, Pennsylvania, his birthplace, and Cushing, Maine, his second home since childhood. Drawing inspiration from the distinctive characteristics of these locations, he revealed universal attributes in his depictions of landscapes, objects, and people. Wyeth's preference for painting intimate subjects, including his family, his homes, his memories, and his favorite models is evident in this selection of work from a private collection. Seldom exhibited publicly, these paintings include ten watercolors and one egg tempera, ranging from 1964 to 2005.

For further information check our SC Institutional Gallery listings, call the Museum at 864/271-7570 or visit (www.gcma.org).

Tiger Strikes Asteroid Greenville, SC, Offers Eso Tilin Projects Exhibit

Tiger Strikes Asteroid Greenville, SC (TSA GVL) in partnership with Atlanta-based curatorial duo Eso Tilin is presenting *Eyes Can Only See So Much*, on view through May 28 at the TSA GVL gallery. This group exhibition features the works of Demetri Burke, Kate Burke, Ian Herring, Aineki Traverso, and Michael-Ward Rosenbaum. A reception will be held on May 6, from 6-9pm.

Eso Tilin presents *Eyes Can Only See So Much* as an imagining of what is beyond as well as what lies between the lines. The artists in the show work in a broad range of mediums, from oil paint to digital video, interpreting reality using their respective methodologies and poetic sensibilities to reach a point that blurs artistic practice and the everyday.

The gallery becomes a place where moments are refracted and remnants inherited. Can presence exist in absence? Through the intersection of these artists, the space is held in a state of balance imbued with quiet humanity, a more aural representation of a presence before and after unfolding into space. *Eyes Can Only See So Much* is an inquiry into the margins that exist within these artists' practices; the show wades through these margins to capture an ineffable familiarity, a sliver of a recurrent memory, a gesture in clay crystallized in time, an entrance to a space both physical and immaterial. You are invited to consider this survey of artists that touch on different aspects and overlap across each other in ways hidden and laid in an undercurrent of emotional expression. A meditation on poetic phenomena, and its visual traces, exploring a dimension which eyes cannot fully capture, but remains palpable nonetheless.

Eso Tilin Projects is an Atlanta-based nomadic project space/curatorial practice founded in 2021 by Noah Reyes & Sergio Suarez. It aims to embrace the work of emerging artists, by providing a space for young practices to unfold, expand and diverge according to the artist's needs.

Eso Tilin was born out of joviality, puro desmadre, and references to a viral video
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which ascended and transplanted our reality. It was a cold December morning working a gig decorating some luxurious, blasé, mansion for Christmas in the heart of Atlanta, when the sky opened up, and a ray of light shined upon both founders, bestowing them with the audacity to turn pop internet culture/workplace colloquialism into this experimental project space. Currently, Eso Tilin acts as an itinerant curatorial endeavor that aims to recreate that sensation of encouragement and playfulness. This project is a joint effort between Reyes & Suarez to give artists more opportunities in exploring their work and push the realm of curation. Eso Tilin is a recipient of the 2022 Nexus Fund/Andy Warhol Foundation for a series of upcoming exhibitions highlighting emerging Atlanta artists. We also pay in chickens.

Tiger Strikes Asteroid Greenville (TSA GVL) was founded in 2019 and is the newest part of the Tiger Strikes Asteroid (TSA) network of artist-run spaces and joins locations in Philadelphia, New York, Los Angeles, and Chicago. Our goal is to collectively bring people together, expand connections and create community through artist-initiated exhibitions, projects, and curatorial opportunities. We seek to build an ethos of cooperative achievement in the visual arts, creating the physical and emotional space for artists to show their work and exchange ideas on their own terms. Our artist-run model expands the artist's role beyond that of studio practitioner to include the roles of curator, critic, and community developer and provides an alternate model to the conventions of the current commercial art market. TSA GVL will specifically focus on connecting the art communities in Greenville and the greater Southeast to the global art world. TSA was founded in 2009 in Philadelphia, is a 501c3 non-profit organization, and is a 2021 recipient of a grant from the Warhol Foundation.

For further information check our SC Institutional Gallery listings or e-mail TSA GVL at (greenville@tigerstrikesasteroid.com).

Artists Collective | Spartanburg in Spartanburg, SC, Features Works by Beth Regula

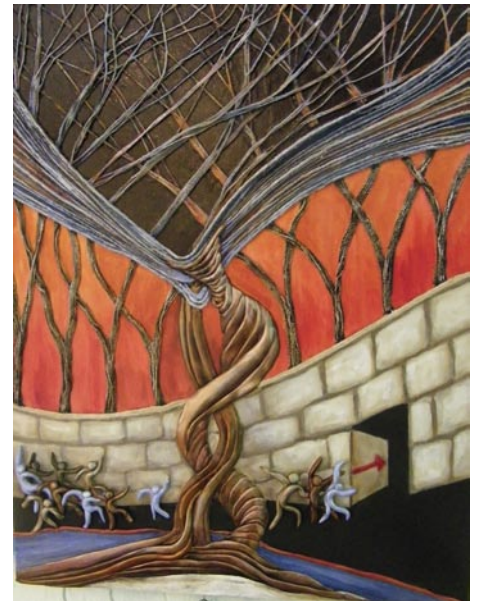
Artists Collective | Spartanburg in Spartanburg, SC, will present *With Strings Attached: Mixed Media*, featuring mixed media wall hangings and sculptures by Beth Regula, on view in the Solomon Gallery, from May 3 through June 18, 2022. A reception will be held on May 19, during the Spartanburg ArtWalk, from 6-9pm. A gallery talk will be offered at 7pm. An artist demonstration will be held June 16.

Upstate artist Beth Regula loves to experiment with her art – different materials, different combinations, creating sculptures or paintings or both. All the pieces for her upcoming exhibition at the Artists Collective | Spartanburg have one thing in common – there's a string attached in some way.

"This exhibit is the result of a lifetime of experimentation," says Regula, the chair of the management board of ACS. "This is the way I work. I experiment with just about any material that comes to hand. I use various materials in my work as I seek to find that right combination to express myself in a visual way. I do not consider myself as a sculptor or painter but a combination of both.

"The work in this exhibit consists of wall hangings and free-standing sculptures, all constructed of various materials," she continues. "They all have a one thing in common. There is 'string' attached in some way."

Regula, a South Carolina native and graduate of Winthrop University, says the exhibit "is who I am – a little quirky, passionate about nature, passionate about how all the races must learn to live and help each other, curious about life beyond our now, and, most of all, hopeful."



Work by Beth Regula

the paint. One experimentation has led to this exhibit of 60 pieces. It is all mixed media work with string somewhere in each piece. Some are colorful but others are more somber in tone."

Regula has been an art educator in schools from the foothills of South Carolina to the coast, and she briefly worked in Atlanta, using her art educator experience in designing computer-based manuals and training programs. In 1983, she married her husband, Dennis, and moved back to South Carolina, and since has pursued a career as a professional artist. "My work can be found in private, corporate and museum collections, and I have won awards in various regional juried competitions. I also have had solo and group exhibitions throughout the Upstate.

"I cannot remember a time that I did not make 'stuff,'" Regula says. "My hands have always been busy twisting wire, tearing paper and in general just making things. I come from a family of people who used their hands to build houses, work gardens and make clothes. I never really had an art lesson until I went to Winthrop, but I knew that I wanted to major in art and learn everything they could teach me. It was while in college that I met professional artists and realized that this was what I wanted – to be an artist. After college, I always worked on my art, mostly pen and ink, but to survive I had to find a job. Teaching was the obvious choice. This left me with very little time and energy to pursue my dream of a professional artist. It was not until I married an understanding man, that my dream began to come true."

"Since 1983 my real life began," she continues "This exhibit is dedicated to my husband, Dennis Regula. He has made it possible for me to be me."

Most of the works in the exhibition will be available for purchase, with prices ranging from \$250 to \$3,000.

The Artists Collective | Spartanburg, located on W. Main Street, provides a forum and home for the arts and creative population of Spartanburg, providing facilities and services to artist members for exhibits, performances and creation.

For further information check our SC Institutional Gallery listings or visit (artistscollectivespartanburg.org).



Work by Beth Regula

"My greatest desire is that people will be drawn to the work because they find it interesting, either because of the materials from which it is made or because of the subject matter," she says. "With this exhibit, a statement about each piece will be hung beside the work. The statement will give the viewer a hint about what I was thinking as I created the work."

Regula adds, "This exhibit is the result of being fascinated about how lines cross and intersect. I have always liked to draw, but when I started drawing using string it had a different feel about it. I could layer the lines to make sculptures, I could paint the resulting form and watch how the string absorbed

Artists Collective | Spartanburg in Spartanburg, SC, Features Works by Gale Roberts & Patrick DeCrane

Artists Collective | Spartanburg in Spartanburg, SC, will present *Windows and Doors*, featuring works by Upstate artists Gale Roberts and Patrick DeCrane, on view in Gallery II, from May 3 - 28, 2022. A reception will be held on May 19, from 6-9pm, during the Spartanburg ArtWalk.

Windows and doors are all around us – in architecture of all kinds, from very simple to elaborate and ornate. We see them every

day, but Upstate artists Gale Roberts and Patrick DeCrane want us to take a closer look – view these simple architectural features in a different light.

Visitors to their upcoming exhibition, aptly named *Windows and Doors*, will see that these features "can be viewed in many different ways," says DeCrane, a watercolorist. "They will see a wide variety of

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