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Vol. 26, No. 5 May 2022

CAROLINA ARTS

A PUBLICATION COVERING THE VISUAL ARTS IN THE CAROLINAS



Bob Graham, *Strike of an Eye*, graphite drawing on stonehenge paper, 32 X 40 inches

In May you can see Bob Graham's work at the North Charleston Arts Fest at the Charleston Area Convention Center, North Charleston, SC, and at the Piccolo Spoleto Festival Outdoor Art Exhibit in Marion Square, Charleston SC.

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Don't forget about our website: www.carolinaarts.com



You can find [past issues](#) all the way back to August 2004!
You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:
[Carolina Arts Unleashed](#) - [Carolina Arts News](#)

Send us your e-mail address to be added to our list to receive notice of each monthly issue. info@carolinaarts.com

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The deadline for the June 2022 issue is
May 24, 2022.

To advertise call 843/693-1306 or e-mail at (info@carolinaarts.com).

NORTH CHARLESTON ARTS FEST 2022 MAY 4-8

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Editorial COMMENTARY

by Tom Starland, Editor and Publisher

One Of Our Friends, Upstairs Artspace, Is In Need

One of our friends in the Carolina Visual Art community is hurting and needs your help. They had a flood and it did more damage than they were insured for. The gallery has served the Upstate South Carolina and Western North Carolina area and its artists for over 40 years. They have shown work by many of the best artists in the region, some for the first time, and now they need your help. Give them a call or send an e-mail and ask them how you can help - write a check, donate some artwork, whatever you can, so we can get back to telling you about the next great exhibit they are presenting. They are not asking for your help, but I will for them. Read about how they are on the mend.



After The Flood...upstairs [artspace] in Tryon, NC, Is On The Mend...

We hope you have been wondering what is happening at upstairs [artspace], Tryon, NC's oldest art gallery.



We've been closed for renovations since September 2021 because water pipes broke and flooded the entire three-level gallery, causing more than \$100,000 worth of damage. We hope to reopen this June or July.

As if the COVID pandemic was not bad enough! Thank goodness we had insurance, even though it will not cover the cost of the entire renovation.

"It has been a most difficult time," Board of Trustees Treasurer Patti Trobaugh said. "We thought being closed because of the pandemic was a problem. What we are calling 'The Great Flood' made matters so much worse. But there's a light at the end of the tunnel, and with a lot more hard work and a little luck, we once again exhibit the finest contemporary art to be found locally and regionally."

As you can see from the photos there was a great deal of water damage to the floors and walls. The entire kitchen is being replaced, as well as much of the hardwood floors. The problem started after a Saturday night reception: After everyone went home, pipes leading to the hot water heater broke, and the water ran freely until it was discovered on Tuesday. Extensive damage was done on the main top level and the lower gallery. Actually, water made its way to the basement.

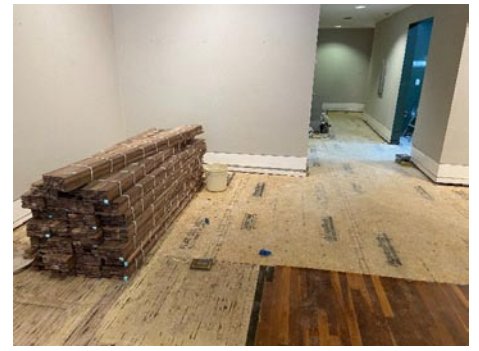
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ered on Tuesday. Extensive damage was done on the main top level and the lower gallery. Actually, water made its way to the basement.

"Because we were closed for so long and had employee turnover, we are having to rebuild some of our processes, such as the website, social media, donor management, even our telephone services," Trobaugh said. "We ask that the public and our patrons be patient as we re-establish these routine office and management systems. As we continue toward reopening, we'll keep everyone updated."

The Mission Statement is: upstairs [artspace] is a nonprofit 501(c)3 organization with a mission to develop understanding and appreciation of contemporary art and craft forms through exhibitions, programs, and educational activities that enrich the cultural life of the region.

How to Reach Us...



New Website (work in progress)... (UpstairsArtspace.org); Telephone... 828/859-2828 (If we don't answer, please leave a message.) E-mail... to (frontdesk@upstairsartspace.org) Office Hours... Most afternoons, Monday through Thursday (We have one part-time manager for now.) Just Got To Reach Us Now... Patti Trobaugh at 843/290-4402 or Steve Wong 86/316-6559.

Looking for info on the next juried art show in the Carolinas, an opportunity to show & sell your work at the next festival taking place in the Carolinas or do you want to know who the new director of an art museum in the Carolinas is - just check out our Blog, "Carolina Arts News" at (<https://carolinaartsnews.wordpress.com/>).



Bethany Fields, *Tangled*, Pastel on Paper, 10 x 8 inches



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Annual North Charleston Arts Fest Set for May 4-8, 2022

The 39th annual North Charleston Arts Fest is set to take place May 4-8, 2022. The celebration of arts and culture highlights the talents of regional and local artists and performers in the areas of music, dance, theatre, visual arts, and literature. Performances, activities, and exhibits take place in a variety of venues throughout the city of North Charleston with free admission for all. Residents and visitors can enjoy concerts, dance performances, comedy, art demos, kid's programs, a variety of exhibitions, an Arty Block Party, and more. Complete details about the five-day event are available at (NorthCharlestonArtsFest.com).



Arts Fest Block Party, photo by Elizabeth Courtenay



Arts Fest "Judged Art Exhibition & Competition"

Exhibit Hall A at the Charleston Area Convention Center will host the Arts Fest's Judged Art & Photography, South Carolina Palmetto Hands Fine Craft, and Tri-County Youth Art & High School Sculpture Competitions & Exhibitions during the entire run of the festival, May 4-8. Viewing hours are Wednesday, May 4, 6-8pm; Thursday-Saturday, May 5-7, 10am-6pm; and Sunday, May 8, noon-5pm. Award winners of the competitions will be acknowledged at 6:30pm during the Arts Fest Opening Celebration on Wednesday, May 4. The event, which takes place from 6-8pm, features food, music, and more, set among the hundreds of pieces of artwork on display. The Exhibition Encore on Sunday, May 8, from 2-5pm, serves as a closing reception, allow-

ing patrons to view the artwork in a festive atmosphere and make final decisions on purchases. In addition to a final look at the exhibits, the event offers musical entertainment, a live painting demo, and complimentary "bites and bubbles."

Other visual art highlights include a solo exhibit at Park Circle Gallery featuring mixed media works by the Arts Fest's poster design competition winner Deborah Kinard and the 16th Annual National Outdoor Sculpture Exhibition installed at North Charleston Riverfront Park. North Charleston City Hall will display the 15th Annual African American Fiber Art Exhibition - *From Chaos to Beloved Community: Envisioning Social Justice*, as well as a wearable art exhibition by California-based contemporary folk artist, Rachel D.K. Clark. Clark will present a fashion show as a supplement to her exhibition on Thursday, May 5, from 6-7:30pm, which takes place concurrently with the free public reception for the African American Fiber Art Exhibition.

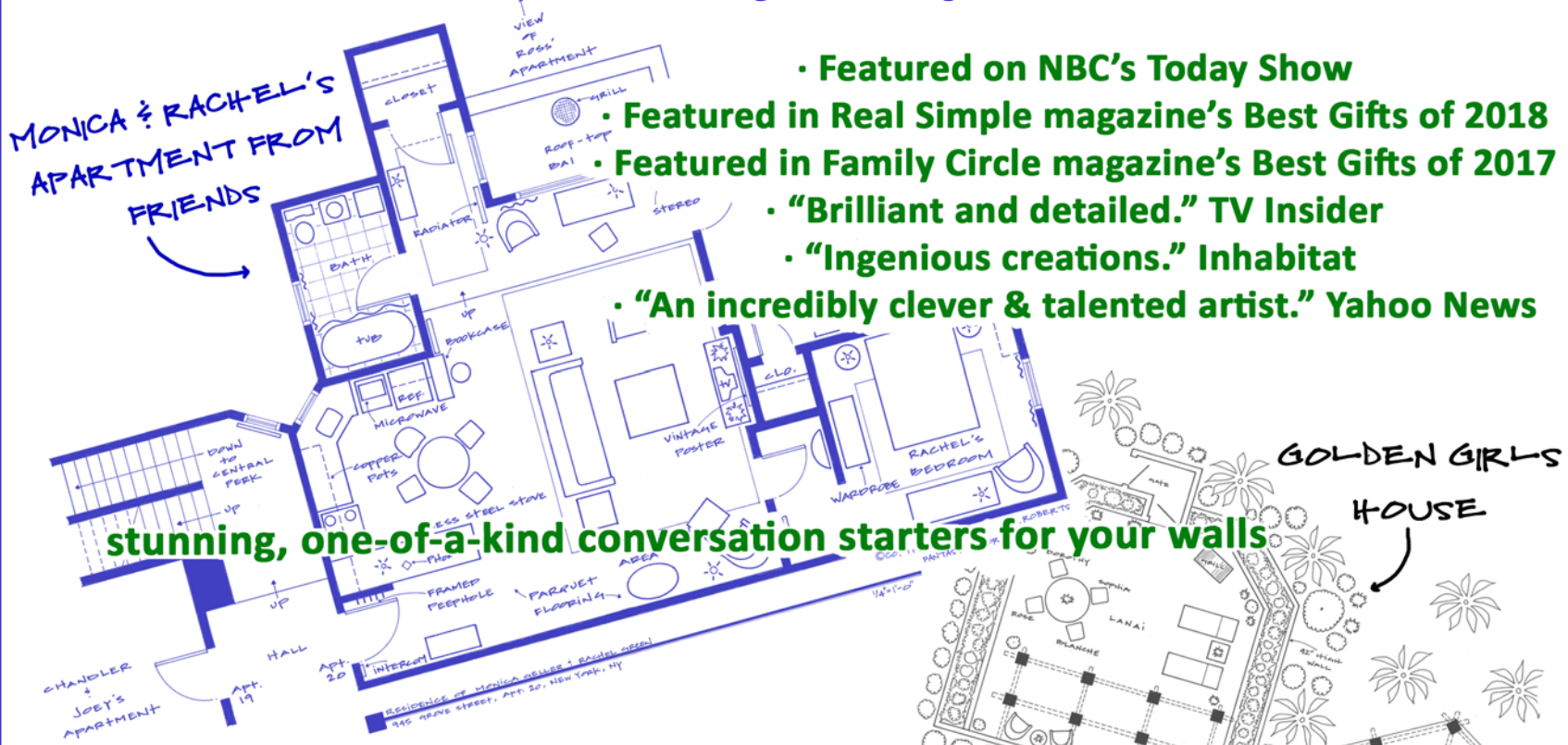
Theatre, music, and dance offerings during this year's Arts Fest run the gamut. Concerts range from bossa nova and bluegrass to folk and funk to rock and reggae, and take place in a variety of venues, including restaurants, distilleries, libraries, chapels, and parks. A World Dance Showcase at the new performance pavilion in Oak Ter-

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2022 North Charleston Arts Fest

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race Preserve will be held from 12-4pm on Saturday, May 7. The event showcases traditional, folk, and modern dances of cultures from around the world by local performers in vibrant costumes. This new venue will also host a jazz fusion concert by Momentum, a newly formed music group presented by Charleston Jazz, on Thursday, May 5, at 6:30pm, as well as a magic show by North Carolina-based performer Professor Whizzpop at 3:30pm on Friday, May 6.

Comedy returns to the festival on Thursday, May 5. Dashi will transform into the hottest comedy club in the region as it welcomes local comedic host Bill Davis, along with regional talents Cam Bertrand (Tampa, FL), Jeremy McLellan (N. Charleston, SC), and Dedrick Flynn (Atlanta, GA). And, of course, the performing and visual arts come together at the Arts Fest Arty Block Party on Friday, May 6, from 5-8:30pm on East Montague Avenue. The street art market



Arts Fest music offerings

features vendor booths with local artists, makers, and arts-related businesses and organizations, live music by The Yacht Club (5-6:30pm) and Ras B & ReggaeInfinity (7-8:30pm), along with a variety of roving entertainers.

Complete information on all 2022 North Charleston Arts Fest offerings and participation opportunities is available at (NorthCharlestonArtsFest.com).

Visual Arts at the 2022 North Charleston Arts Fest

The Charleston Area Convention Center, Exhibit Hall A, at 5001 Coliseum Drive in North Charleston, SC, is where the *Judged Fine Art & Photography Competitions & Exhibitions* takes place. Hours are May 4, 6-8pm; May 5-7, 10am-6pm; & May 8, noon-5pm.

View hundreds of fine art and photography pieces in a variety of styles and subjects entered by artists from throughout the Lowcountry. Award winners for fine art pieces in acrylic, oil, drawing, pastel, watercolor, printmaking, printed new media, and 2-D mixed media selected by Bryan Granger, Director of Exhibitions and Public Programs at the Halsey Institute of Contemporary Art in Charleston. Award winners for photographs by professional and amateur photographers in color and monochrome se-

lected by Kevin Foltz, a 30+ year traveling photographer with a large variety of clients ranging from airline magazines, resorts, and restaurants, to Western Union and the Sony Corp. Most pieces on display are available for purchase.

Exhibit Hall A is also the location of the South Carolina Palmetto Hands Fine Craft Competition & Exhibition. Hours are May 4, 6-8pm; May 5-7, 10am-6pm; & May 8, noon-5pm.

Artists and artisans from across South Carolina showcase their fine craft objects in the media of clay, fiber, glass, metal, wood, and 3-D media in this 20th annual juried competition and exhibition. Awards for the exhibit made by the juror, Tiffany Thomas, a contemporary painter, potter, and owner/

continued above on next column to the right



Work by Elizabeth Borowsky, part of "Palmetto Hands Exhibition and Competition"

operator of a studio and artisan shop called ThomasArts in Florence, SC.

Exhibit Hall A is also the location of the *Tri-County Youth Art and High School Sculpture Competitions & Exhibitions*. Hours are May 4, 6-8pm; May 5-7, 10am-6pm; & May 8, noon-5pm.

Public, private, and homeschool students in Charleston, Dorchester, and Berkeley counties will display two-dimensional pieces and sculptural works in a variety of subjects and media. Youth Art award winners in grades 1-5 selected by Cara Leepson, Executive Director of Redux Contemporary Art Center in Charleston, SC. Jana Riley, Executive Director of Public Works Art Center in Summerville, SC, will select Youth Art award winners in grades 6-12. High School Sculpture award winners selected by North Charleston-based interdisciplinary artist Fletcher Williams III.

The North Charleston City Hall's 1st & 2nd floors, located at 2500 City Hall Lane, North Charleston, SC, is the location of the *15th Annual African American Fiber Art Exhibition - From Chaos to Beloved Community: Envisioning Social Justice*, on view from May 4 through June 17, from 8am to 7pm, daily.

This annual juried exhibition features works in fiber created by 29 African American artists from throughout the US. The challenge for the 15th installment of the exhibit was for artists to create fiber art pieces



Work by Linda Asbury, part of "15th Annual African American Fiber Art Exhibition"

that show what an inclusive future looks like; pieces that envision a society free from the bondage of oppression—both physical and social. True Social Justice imagines a future void of racist and bigoted thought and the structures that violently oppress minorities and marginalized communities.

Featured works visualize a future where better conditions exist for all generations of people through technology, art, music, literature, and more. Curated by award-winning and nationally exhibiting textile artist, Torreah "Cookie" Washington, this unique exhibition offers African American fiber artists an opportunity to showcase their original and innovative designs executed in a variety of traditional and non-traditional fiber techniques.

The North Charleston City Hall's 3rd floor is also the location of the *Wearable Art Exhibition - From the Collection of RDKC*, on view from May 4 through June 17, 8am-7pm daily.

Contemporary folk artist, teacher, and lecturer Rachel D.K. Clark has been creating wearable art since 1973. Her garments are characterized by eclectic fabric mixes, vibrant designs, and a keen sense of humor.

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Visual Arts @ North Charleston Arts Fest

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While they can be whimsical, political, or a personal statement, her pieces always reflect her love of traditional quilt-making. This exhibition features jackets, coats, vests, and ensembles from Rachel's recent wearable art collections, as well as selections from throughout her extensive career.



Work by Deborah Kinard, winner of the North Charleston Arts Fest Poster Design Competition

The Park Circle Gallery, located at 4820 Jenkins Avenue, in North Charleston, SC, will be the location of the exhibit, *Mixed Media Works by Deborah Kinard – Oh, Pearl: The World is Your Oyster*, on view from May 4 - 28, 2022, from 10am-6pm, Wed.-Fri., and noon-4pm on Sat.

Deborah Kinard, winner of the 2022 North Charleston Arts Fest Poster Design Competition, will display her winning piece, *Memories 222*, along with a collection of new abstract mixed media pieces. Curiosity, nature, and love of color inspire her work, which is often experimental and produced through collage and layering techniques using a variety of substrates and materials. As a recent retiree of over 35 years in education, Kinard has had the privilege of spending the last year simply creating and living in her art. These works are the culmination of her newfound freedom to take the



Work by Adam Walls, part of the "2022 National Outdoor Sculpture Competition & Exhibition"

opportunities life provides, and a reminder to celebrate the art found in every day.

And, finally, the North Charleston Riverfront Park, located at 1001 Everglades Avenue, (old Chas., Naval Base) in North Charleston, SC, is the site of the 2022 *National Outdoor Sculpture Competition & Exhibition*, on view from May 4, 2022 through Mar. 19, 2023, on view daily, from dawn to dusk.

View 14 thought-provoking outdoor sculptures by established and emerging artists from 6 different states in this 16th annual juried competition and exhibition. Selections and awards made by the juror, Dr. Julie Sasse, Chief Curator at the Tucson Museum of Art.

There is free admission and parking at all locations. Award winners for all competitions/exhibitions acknowledged at the Arts Fest Opening Celebration on May 4, at the Charleston Area Convention Center, from 6-8pm.

For complete information on all 2022 North Charleston Arts Fest offerings and participation opportunities is available at (NorthCharlestonArtsFest.com).

College of Charleston in Charleston, SC, Features Works by Kukuli Velarde & Nancy Friedemann-Sánchez

The College of Charleston in Charleston, SC, will present two new exhibits including: *Kukuli Velarde - CORPUS*, on view from May 13 through July 16 and *Nancy Friedemann-Sánchez: Pinturas De Casta and the Construction of American Identity*, on view from May 13 through July 16, at the Halsey Institute of Contemporary Art. A reception for both exhibits will be held on May 13, from 6:30-8pm.

The Halsey Institute will debut Peruvian American artist *Kukuli Velarde's CORPUS* project in its entirety for the first time. *CORPUS* is comprised of ceramic and fabric works that encourage reflection on the meaning of survival in the face of colonialism. Fifteen ceramic sculptures, each with matching tapestries, will be presented in a symbolic representation of the annual Corpus Christi festival in Cusco, Perú.

The sculptures reference indigenous pre-Columbian forms and iconographies in a visual representation of syncretic aesthetic, cultural, and religious traditions. *CORPUS* engages with and confronts Perú's Spanish colonial past, asserting that pre-Columbian sacred entities and the worldview they inhabit were not vanquished by Spanish conquerors, but instead cleverly blended with their Catholic counterparts, ensuring their survival. So too, have the diverse peoples of Perú and greater Latin America formed and reformed political, religious, and cultural identity in the shadow of centuries-long oppression. Velarde's *CORPUS* asks viewers to consider this resilience via her stunningly detailed and humorously thought-provoking work.

Kukuli Velarde is a Peruvian American artist based in Philadelphia, PA. She is a

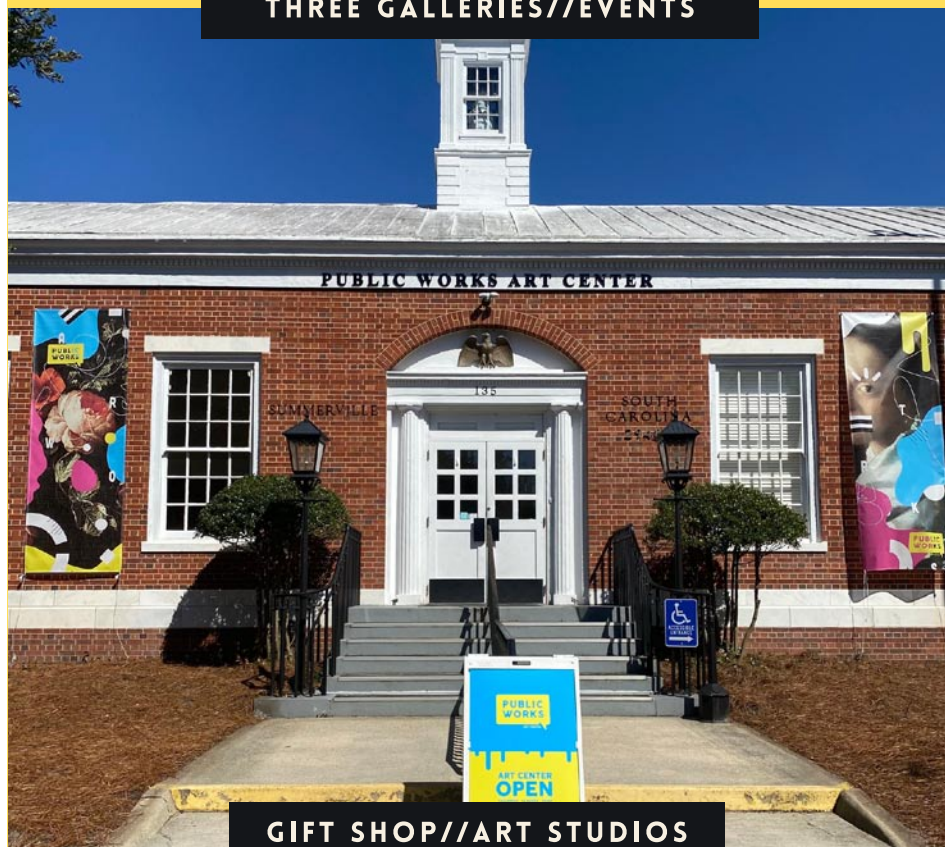


Ceramic work by Kukuli Velarde multi-talented artist, working in ceramic, painting, drawing, and installation. Much of her work draws on pre-Columbian traditional forms and iconographies, highlighting colonized and syncretic identities and aesthetic systems. Velarde received a BFA from Hunter College in New York City. She is the recipient of such awards as the John Simon Guggenheim Fellowship (2015), Pollock-Krasner Foundation grant (2012), and Joan Mitchell Foundation grant (1997). Her work can be found in the collections of Museo de Arte Contemporáneo de Lima, Perú; Museum of Fine Arts, Houston; and

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Kukuli Velarde: CORPUS was organized by the Halsey Institute of Contemporary Art, College of Charleston School of the Arts, Colorado Springs Fine Arts Center at Colorado College, and the Southwest School of Art at University of Texas at San Antonio. *Kukuli Velarde: CORPUS* is supported by a grant from the National Endowment for the Arts and by donations from A Friend of the Arts, Lynn and Jeff Trenning, Karen A. Vournakis, Lynch Cracraft Wealth Management of Raymond James, Marissa Amaka Sams, Marshall Walker Real Estate, Anonymous, Bette Mueller-Roemer and Walter Crocker, Carolyn and William Matalene, Colin Johnson, Karen and David Thompson, Kathryn and Brian Rutenberg, Liz and Greg Lantz, Peggy Schachte and Hal Currey, Pam and Stan Kaplan, Tyler and Sunshine Leinbach, Anne and Cisco H. Lindsey, and Adrienne Jacobsen and Joshua Bagwell.

The Halsey Institute of Contemporary Art will present works from Colombian American artist Nancy Friedemann-Sánchez with the exhibit, *Nancy Friedemann-Sánchez: Pinturas De Casta and the Construction of American Identity*. Friedemann-Sánchez's paintings reference casta painting, a genre popularized in eighteenth-century Spanish Colonial Central and South America that purported to depict a racial and social taxonomy of children born of racially mixed couplings.

Friedemann-Sánchez's contemporary casta paintings take inspiration from this problematic genre to reflect on the legacy of colonialism that lingers in the racial and social discrimination and marginalization present in her home country of Colombia and here in the United States. The paintings feature life-size tracings of female bodies adorned with floral imagery lifted from both the indigenous resin technique of mopa mopa and Spanish colonial iconography. Masks from across Latin America and the Caribbean are included to represent stereotypes born of colonial-era mixed-race classifications that continue to perpetuate today.



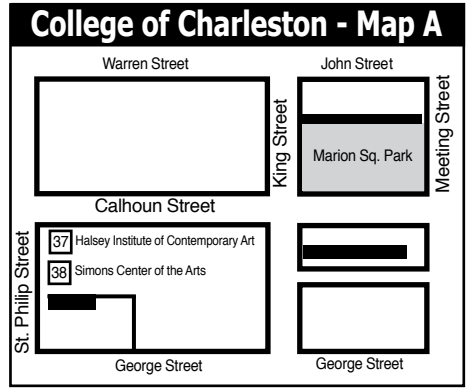
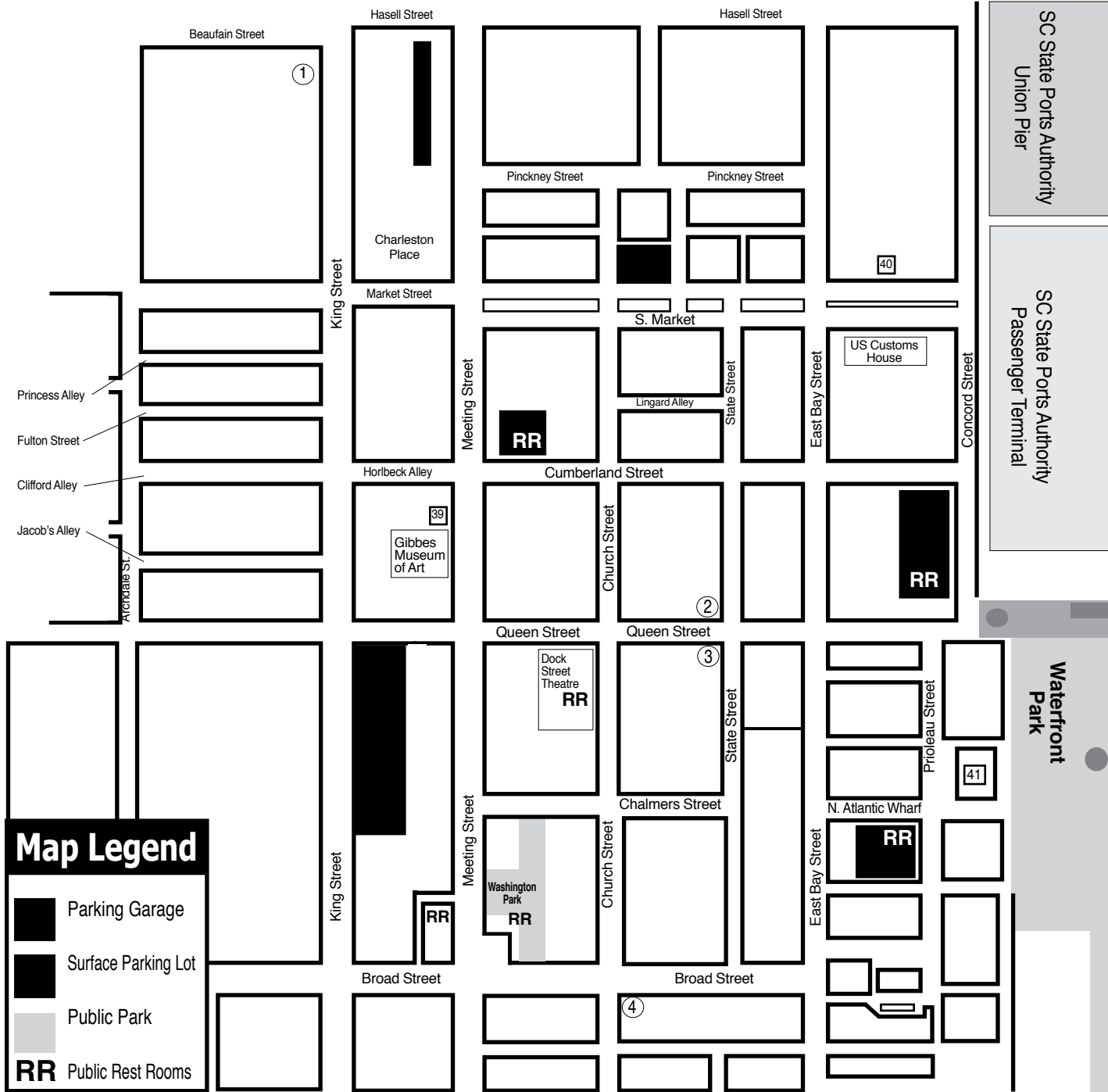
Tapestry by Kukuli Velarde

Nancy Friedemann-Sánchez is a Colombo-American, mid-career artist with an interdisciplinary practice. She grew up in Colombia as the child of a Colombian and a United States citizen and migrated to the US as an adult. Her art is about the curious and intense experience of having physically migrated, yet still having a piece of herself rooted in Colombia. She is creating an intersectional feminist visual novel that is a multifaceted project comprised of paintings, sculptures, objects, and mixed media that together—and in different voices—weave a synchronicity of dialogues, passages, and punctuations about hybridity and cultural ownership.

Friedemann-Sánchez is in the Elizabeth A. Sackler Center for Feminist Art; she participated at the 20 Congreso Internacional: La Experiencia Intelectual de las Mujeres en el Siglo XXI in 2012 in Mexico City. Shows include Utah Museum of Contemporary Art, The Nerman Museum of Contemporary Art, Museum of Contemporary Art, North Miami, Blue Star Contemporary, The Bemis Center for Contemporary Arts, La Bial de Cuenca, Ecuador, Sheldon Museum of Art at the University of Nebraska,

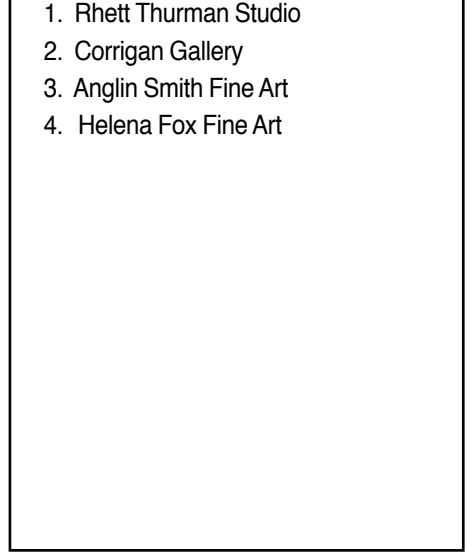
continued on Page 9

Downtown Charleston, SC, Map & Gallery Guide



Downtown Charleston Galleries

1. Rhett Thurman Studio
2. Corrigan Gallery
3. Anglin Smith Fine Art
4. Helena Fox Fine Art



Institutional Spaces

37. Halsey Institute of Contemporary Art
38. Simons Center for the Arts
39. Gibbes Museum of Art
40. Art Institute of Charleston Gallery
41. City Gallery at Joseph P. Riley, Jr. Waterfront Park

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College of Charleston Exhibition

continued from Page 6 / [back to Page 6](#)

Joslyn Art Museum, Portland Museum of Art, El Museo del Barrio, and Bronx Museum of the Arts.

Friedemann-Sánchez was awarded the Doctorow Prize in Painting, a Nebraska Arts Council grant, a Smithsonian Artist Research Fellowship, a Puffin Foundation grant, a Pollock-Krasner Foundation grant, a National Association of Latino Arts and Cultures grant, and was nominated to the Joan Mitchell Foundation, the United States

Artists fellowships, the Rema Hort Mann Foundation, and to the Anonymous Was A Woman Award. She was a resident at Art Omi, Fountainhead, Tamarind Institute, Yaddo, Gasworks, Bemis Center for Contemporary Arts, and Bronx Museum of the Arts.

For further information check our SC Institutional Gallery listings, call the Institute at 843/953-4422 or visit (<http://halsey.cofc.edu/exhibitions/>).

Charleston County Public Library in Charleston, SC, Features Works by Susan Davis Trott

The Charleston County Public Library in downtown Charleston, SC, will present *Closed for Business*, featuring works by Susan Davis Trott, on view in the Saul Alexander Gallery at the library's main branch, from May 1 - 31, 2022.

The exhibit will feature architectural paintings from an archive of photographs taken over a period of decades by Trott and will be her first one person show. Trott moved to Charleston in the late 70's to take a job teaching art in the public schools.

She began photographing local architecture, particularly, the commercial district of upper King Street. Back then parts of downtown were struggling, with unrepaired, dilapidated buildings and empty storefronts. She was fascinated by the faded colors, peeling paint, hand lettered signs and rich architectural detail. Photographing buildings became a passion she shared with her husband, fellow teacher and Charleston native, Joseph (Jody) R. Trott III. Growing up downtown, he shared with her his lifelong love and vast knowledge of historic preservation.

As the face of upper King Street began to change rapidly, she chose some favorites to paint like the Old Railway Warehouse and the American Theater as it appeared boarded up for many years, and the White Swan Laundry facade demolished in 1995, after generating much controversy between the BAR and the owner. Trott's interest in these buildings is mostly from an artistic point of view and the visual changes they have gone through over the years. Currently she has become less concerned with accuracy and more focused on color and the arrangement of shapes.

Over the years she has painted and sold paintings of architecture and other subject matter locally and nationally. An early watercolor of the Jax Beer sign on the side of a Cumberland Street building won the first



Work by Susan Davis Trott

Mayors Purchase Award in 1984 at *Piccolo Spoleto Outdoor Art Show*. The sign has since faded away almost completely and the painting's whereabouts are unknown, a recent search turning up nothing. More recently she has become known for her collages of figures and an occasional building. McLeod Plantation with its simple shapes of cabins is a favorite place to paint as well as the battery. Her love of local architecture remains strong after decades of change.

She attended the art school at Virginia Commonwealth University in Richmond, VA, and graduated from Winthrop College with the first BFA, (then called Bachelor of Visual Arts) from then new department head, artist and mentor, Edmund Lewandowski, a noted member of the American Precisionist Movement. She later earned an M. Ed from the Citadel and MLIS from USC in Columbia. More recently she names abstract artists Catherine Kehoe and Ken Kewley as being most influential in her current direction. She is a member of the Charleston Artist Collective.

The Charleston County Public main library and the Saul Alexander Gallery, is located on Calhoun Street in Charleston.

For further information check our SC Institutional Gallery listings or visit (<http://www.ccpl.org>).

Charleston Artist Guild in Charleston, SC, Features Works by Chuck Black

The Charleston Artist Guild in Charleston, SC, will present *Expressions of Nature*, an exhibition featuring paintings by Chuck Black, on view in the CAG Gallery, from May 1 - 31, 2022. A reception will be held on May 6, from 5-8pm.

Black's recent work reflects a deep appreciation for nature, especially close up floral views from unusual perspectives or distant cosmological views of nebulae.

Black received formal training in painting at the University of Mississippi where he received a BFA degree in Painting with a minor in Sculpture. His work is very influenced by Impressionism and Abstract Expressionism. He joined the Charleston Artist Guild in 1996 and has been passionately painting in oils on canvas ever since.

The Charleston Artist Guild is a large family of artists and art lovers sharing a common goal. Our members are special and we invite you to be a part of our family. As it always has been, in the spirit of southern hospitality, we invite you to one of our general members meetings and to our gallery where you can meet other art lovers and join our family.

For further information check our SC Commercial Gallery listings, call the gallery



Work by Chuck Black

at 843/722-2454 or visit (www.charlestonartistguild.com).

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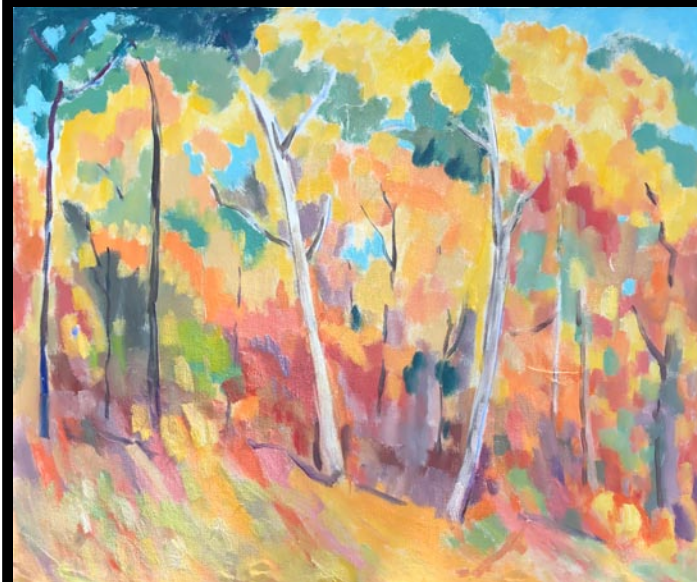
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Ella W. Richardson Fine Art in Charleston, SC, Features Works by Renee Levin

Ella W. Richardson Fine Art in Charleston, SC, will present *Renee Levin: Riches from the Sea*, on view from May 6 through June 2, 2022.

Levin's compositions sometimes read like musical notes; at other times like a single chord. They strike with singularity, as such commonplace findings - sea shells, for instance - are suddenly writ large, as on a 5' x 4' panel.

"I wanted the viewer to be forced to examine the details of the subject painted, get intimate with it, therefore scale allows me to do so," she said. "Scale allows the textures to come forth along with celebrating the beauty of the subjects - the natural patterns, the beautiful lines and curves, sometimes reminding me of the feminine form."



Work by Renee Levin

Levin considers her work still life, and the finished pieces belie her painstaking process. "Initially, I set up a photoshoot using shells from my found collection, creating compositions for the painting at hand. This is a very time consuming process as I want the composition to look natural but flow and please the eye. I can turn a shell 50 times in one-degree increments to get it right," said Levin. "This process is worth it all as I believe the composition is a big draw to my work. The photoshoots also allow me to work with lighting to create dramatic shadow play. Once a composition is set, I use the photograph in combination with the actual shells, for those intimate details a



Work by Renee Levin

camera does not catch, for reference when painting," she said.

"I like to experiment with the arrangement of the object(s), creating a composition that feels right, with the perfect amount of negative space along with movement. However, when painting singular objects, it could very well fall into the portrait genre I suppose," adds Levin. "As a portrait glorifies a human, I do the same but with an object such as a shell, acknowledging my admiration for the subject."

Levin selects shells based on their imperfections, shapes, and patterns and the shadows they cast, she said. Hinged clams are a favorite as they have character and create dramatic shadows. "The scallop has been catching my eye with its beautiful ribbed pattern, oysters with their textures and cracked whelks alike," she said.

Combining polish with grit is a recurring theme in Levin's work. "It is that juxtaposition that actually creates a harmony for me," she said. It also turns up outside of the studio - in "my home, my clothing, pretty much anything I create."

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-3660 or visit (www.ellarichardson.com).

Lowcountry Artists Gallery in Charleston, SC, Features Works by Lyssa Harvey

Lowcountry Artists Gallery in Charleston, SC, will present *Wisdom of the Wetlands*, featuring new works in watermedia on paper and canvas by Lyssa Harvey, from May 6 - 31, 2022. A reception will be held on May 6, from 5-8pm.

Harvey offered the following statement, "The simple but stunning images of the marsh have burned a visual template in my artist's soul. I never tire of looking at the beauty of the wetlands. I could paint them for the rest of my life. Knowledge of the importance of the wetlands has enhanced my work. I hope to share this invaluable source of South Carolina's environment with you."

"Painting the impressive South Carolina wetlands reminds me of not only the beauty, but also the fragility of our coast and the balance of nature."

"The Wisdom of the Wetlands is key in keeping our coastal landscape healthy. The ever changing *Spartina* or *Sporobolus* grass works hard to filter our waters and to hold intact our marshes that protect our ecosystem," adds Harvey.

"I invite you to learn more about the *Wisdom of the Wetlands* with the inclusion of



Work by Lyssa Harvey

brief environmental videos from Charleston Outdoor Adventure with my paintings."

For further information check our SC Commercial Gallery listings or call the gallery at 843/577-9295.

Art League of Hilton Head on Hilton Head Island, SC, Features Works by Dennis Lake

The Art League of Hilton Head on Hilton Head Island, SC, will present *People, Places and Things*, featuring works by Dennis Lake, on view at Art League Gallery, from May 24 through June 25, 2022. A reception will be held on May 25, from 5-7pm.

Dennis Lake, Lowcountry artist and art teacher, will be showcasing his work in a variety of media at Art League Gallery this May and June. Lake's work is known for its intricate detail, traditionally realistic style, Page 10 - Carolina Arts, May 2022

and subtle colors. His subjects range from portraits and wildlife to landscapes and still life.

"I look at the world around me as a constant source of inspiration," says Lake. "My hope is that the viewer can see the beauty that I have tried to preserve for a time."

Lake earned his BFA and worked briefly as an art director, but only returned to art after spending 20 years as an Air Force pilot.

continued above on next column to the right

After retiring, Lake earned his Masters in Art Education and began painting, exhibiting, and teaching art in Tennessee, where he won numerous awards in juried shows. Since relocating to the Lowcountry in 2009, Lake has taught art and exhibited at Art League Academy and Society of Bluffton Artists, and has served on the board of Art League of Hilton Head. He has won Best of Show at SOBA and People's Choice at Art League's annual show.



Work by Dennis Lake



Work by Dennis Lake

170 member artists. All artwork on display is for sale and exhibits change every month. Located mid-island inside the Arts Center of Coastal Carolina, next to the box office.

"Inspiring visual arts for our community and its visitors through exhibitions, education and partnerships" is Art League of Hilton Head's mission.

For further information check our SC Institutional Gallery listings, call the League at 843/681-5060 or visit (www.artleaguehhi.org).

Anglin Smith Fine Art in Charleston, SC, Features Works by Shannon Smith Hughes

Anglin Smith Fine Art Gallery in Charleston, SC, will present *Tributes*, a collection of new paintings by Shannon Smith Hughes, on view from May 6 - 20, 2022. A reception will be held on May 6, from 5-8pm.

The exhibition at Anglin Smith Fine Art is being presented in honor of all mothers out there on a special Mother's Day weekend. Please join us with your mother, daughter, or son in hopes that this new body of works will inspire you to spread more love and celebrate that unique bond of mother and child.

When we lose someone we love, we must learn not to live without them, but to live with the love they left behind."

-unknown



Work by Shannon Smith Hughes

"I lost my sweet mother in law, Anna, in January, and this quote has really resonated with me since. All the love she left behind has inspired me to be a better mother to my daughter as well as a better daughter to my mother. Each painting in this show pays tribute to the powerful impact of a mother's love. I have chosen beautiful quotes by famous icons describing the strength of a



Work by Shannon Smith Hughes

mother's love to pair with each painting," says Smith Hughes.

The gallery is a Charleston destination for contemporary realism and color, located at the corner of State Street and Queen Street in the French Quarter. Works by Betty Anglin Smith and her triplets, painters Jennifer Smith Rogers and Shannon Smith Hughes, and photographer Tripp Smith are featured as well as hand selected artists that are talented friends of the Smith family circle. Sculptures in bronze by Darrell Davis, glass works by John Geci, and works in oil by Kim English and Colin Page are available. The gallery also represents paintings and drawings from the estate of Carl Plansky. Subject matter ranges from local and European landscapes to architectural works and still life, figurative and abstract.

For further information check our SC Commercial Gallery listings, call the gallery at 843/853-0708 or visit (www.anglinsmith.com).



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Art League of Hilton Head on Hilton Head Island, SC, Offers Works by Peter Dallos

The Art League of Hilton Head on Hilton Head Island, SC, is presenting *Peter Dallos: Flowering*, on view through May 21, 2022.

The exhibit features a series of metal sculptures of flowers in varying stages of blooming. The collection, an evocative and powerful collection, explores the beautiful yet sometimes spindly and bizarre forms of orchids and forest flowers.

“It’s not every day that we have an artist of this caliber exhibiting at Art League,” says Kristen McIntosh, Art League General Manager. “Peter Dallos has had solo exhibitions in New York and Chicago galleries, has his work collected by museums, and has taken part in Art League’s Biennale and CraftHiltonHead, both juried shows. We’re thrilled to have him.”

Dallos’ previous works explored dystopian themes such as the helplessness felt by individuals during war. His previous series include *Struggle* and *End of the Road*. His 9-sculpture *War* series - a commentary on his own experiences in Hungary during World War II and the subsequent rise of the communist regime - is in the permanent collection of the Holocaust Memorial Museum in Washington, DC.

Flowering was inspired during his isolation at his North Carolina cabin during the pandemic. “I’m trying to gentle me down,” says Dallos. “Unexpectedly, the full isolation during the Covid year made me tranquil. Consequently, I moved on from the existential worries of previous work. The beauty of flowers...engages me now.”

Dallos’ success as a sculptor comes after 50 years spent as a professor of neuroscience at Northwestern University. He has written an autobiography, *I Was Here (Life, Science and Art in Turbulent Times)*.

Art League of Hilton Head is the only 501(c)(3) nonprofit visual arts organization on Hilton Head Island with a synergistic art gallery and teaching Academy. Art League Academy welcomes artists and students in



Work by Peter Dallos

all media at all skill levels, including true beginners. Taught by professional art educators, students can choose from many art classes and workshops that change monthly.

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“Inspiring visual arts for our community and its visitors through exhibitions, education and partnerships” is Art League of Hilton Head’s mission.

The Art League Gallery is located mid-island inside the Arts Center of Coastal Carolina, at Shelter Cove Lane, Hilton Head Island.

For further information check our SC Institutional Gallery listings or call the League at 843/681-5060.

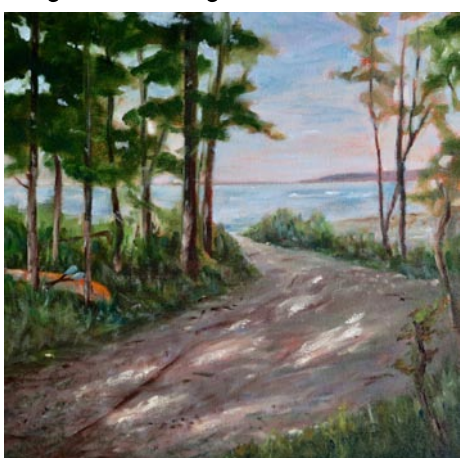
Society of Bluffton Artists in Bluffton, SC, Offers Works by Letty Husson

The Society of Bluffton Artists in Bluffton, SC, will present *Lowcountry Landscapes*, featuring works by Letty Husson, on view at the Society of Bluffton Artist’s Gallery, from May 2 - 29, 2022. A reception will be held on May 7, from 5-7pm.

Throughout May the peaceful landscapes of the South Carolina Lowcountry will fill the gallery with the paintings of Letty Husson.

With a serene style, Husson’s use of pastels and oils convey the natural beauty and tranquility of her settings. The colorful skies, marshes and birds of the Lowcountry are her most frequent subjects now, but not the only ones.

“My work is varied, but these days I use mostly oil and pastel,” says Husson, who began her life as an artist while working as a nurse decades ago in New York City. “My husband says that my signature style is



Work by Letty Husson

‘pleasant to look at.’ I like that.”

Husson earned her art degree from Marymount Manhattan College in 1986 and

continued on Page 12

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Hilton Head Island, SC

These maps are not to exact scale or exact distances. They were designed to give readers help in locating galleries and art spaces in the area.

Gallery Spaces

- 1 Art League of Hilton Head Gallery
- 2
- 3

Other Points of Interest

- A HHI Visitor’s Center
- B Hilton Head Island Public Library
- C Art League of Hilton Head Gallery
- D Art League of HH Art Academy
- E Coastal Discovery Museum @ Honey Horn
- F mile Marker

Society of Bluffton Artists

continued from Page 11

then lived in Maine after retiring from the medical field. There, she rediscovered her passion for creating art, which stayed with her when she relocated to South Carolina. She is a member of SOBA, the Art League of Hilton Head and Beaufort Art Association.

The Society of Bluffton Artists (SOBA) is the heart of the flourishing art hub in Old Town Bluffton's historic district at the

Anderson Arts Center in Anderson, SC, Celebrates 50 Years

The Anderson Arts Center (AAC) got its start in 1972 through the vision and the backing of local philanthropist Callie Stringer Rainey with assistance from Elizabeth Belser Fuller. Originally called the Anderson County Arts Council, it was voted into existence on Sept. 26, 1972, at its founding meeting location of what was then Anderson College - now Anderson University - until it moved to the former public library which had newly vacated the downtown Carnegie Library, which is listed on the National Register of Historic Places.



The historic Carnegie Library was the first home of the Anderson Arts Center. The Arts Center still owns this building. Photo by CT Weiss.

Improvements came quickly as staff pruned plywood off boarded-up windows in the rear of the building, tacked linen and carpeting on the walls, covered the fireplace, and removed the steam radiators. Donations from the community helped fund these improvements. Later, further gallery renovations came after a check for \$64,000 arrived, an unexpected gift from the estate of Maude Barton. Ms. Barton had actually worked across the street at the Calhoun Hotel when that building housed the Chamber of Commerce.

Many changes followed, including the launch of an endowment and the start of a permanent art collection. The number of exhibitions increased, donations for juried show awards grew, and fundraisers like the annual auction of art, items and services kicked off and grew steadily grander, with themes like "Club Hollywood" and "Fire and Ice." "Artlantis" featured a 50-ton sand sculpture and "Fire and Ice: A Glassical Affair" celebrated the art of Dale Chihuly, a world renowned glass artist. The décor included a replica glass ceiling honoring the Chihuly-created glass ceiling of the Bellagio Hotel in Las Vegas.



The Arts Center is known for offering exceptional programs for youth, including summer camps, After School Art Studio and Youth Art Month which reaches students throughout the entire county.

Programs for all ages were developed. Art camp has been a consistent summer-time highlight while a myriad of activities Page 12 - Carolina Arts, May 2022

corner of Church and Calhoun streets. As a non-profit art organization, SOBA offers regular art classes, featured artist shows, exhibitions, scholarships, outreach programs and more.

For further information check our SC Institutional Gallery listings, call the Society at 843/757-6586 or visit (www.sobagallery.com).

reached children during the academic year with artists-in-residence in their schools and the annual Youth Art Month display in March. Children and adults took advantage of the quarterly art school and artist residencies by bringing artists into the classrooms with performances and instruction in areas ranging from sculpture and dulcimer making to storytelling, weaving, and silk screening.

The heart of the AAC has always been its exhibits, which linger in the memory long after they end. One was a national traveling quilt show called "Memories of Childhood." It was timed to draw visitors during the Atlanta Olympics in 1996. The exhibit featured 50 baby-sized quilts along with weekly quilting bees to engage the public. Another notable exhibit featured artifacts of poet and writer Carl Sandburg and the works of his brother-in-law, photographer Edward Steichen, who has been credited with turning photography into an art form. The show featured black and white photographs by Steichen, accompanied by Sandburg furniture and family heirlooms. Local photographer Van Sullivan photographed the Sandburg home in Flat Rock, NC, to contribute to the exhibit. Lilian Sandburg was known for breeding goats, and the special guests at the opening were baby goats from Split Creek Farm.



The Arts Center's Annual Juried Show is now in its 47th year, and the current exhibition on view through May 20, 2022.

Other shows of note included a traveling exhibit of photographs by Ansel Adams and a Smithsonian show called "Please Touch" by artist Willa Shalit which showcased life castings of notable figures such as Whoopi Goldberg, Robin Williams, and Rosa Parks. Students from the South Carolina School for the Deaf and Blind attended the show and were able to experience this rare opportunity of physically touching artwork. The Arts Center's annual juried show is one of the largest in the state, and is currently on view for the 47th through May 20, 2022. This show has received upwards of 500 entries, and the most recent juried show awarded more than \$20,000 in prize money. A more recent exhibit focused on pop art, and another is planned to showcase the pottery fired in an anagama (wood-fired) kiln in Pendleton, SC. The pottery exhibit will also be featured on South Carolina Educational Television's "Palmetto Scene" — yet another example of the AAC's reach.

The Arts Center's influence has been felt downtown and throughout the county from its inception. Being an anchor of Main Street positioned the center not only visually but also as an oasis for in-house as well as public exhibits. The first public art project in Anderson was downtown banners for light poles designed by art teachers and painted by their students, with each school creating a different piece. After this success, the Anderson Artists Guild members also painted banners, making Anderson the first-ever city to have original works of

continued above on next column to the right

art on banners. Another public art project was the two-year-long "Fish Out of Water: Hooked on Arts" display. Local artists decorated 32 large fiberglass-composite bass fish that were displayed around town and ultimately auctioned to raise funds for the Arts Center's new home: The Arts Center Warehouse. The project was so popular with the public that "Fish Out of Water 2" was launched and 30 more giant bass were released.

Another venture - this one permanent and well known to local citizens - is the downtown sculpture of William Church Whitner by Zan Wells. It honors the man responsible for bringing power to "The Electric City." The AAC secured funding from the Duke Energy Foundation, with the county installing the piece on Whitner Street near the courthouse - an illustration of the many partnerships the AAC has become known for fostering. An emphasis on outdoor art has continued with SculptTOUR, a part of the annual juried show. Artists are invited to submit entries for the honor of adding additional outdoor art to downtown.

Additional public art projects and collaborations continued, including the bronze Carolina wrens by Zan Wells placed throughout downtown to help tell stories of historical structures; the Mural on Main at the corner of Main and Orr streets designed by Anderson native Herman Keith, with dozens of volunteers help paint it; a community garden and mural project at the Arts Center; and the Church Street Heritage Project, an installation that tells the story of local black business pioneers. The park features story boxes by Scott Foster, Josh Davis, Sharon Jones, and Diann Simms. Stone benches created to look like people called "Story Tellers" were created by an internationally known sculptor from Colorado, Madeline Weiner.

The Warehouse



The iconic "tower" at the Anderson Arts Center Warehouse, which was renovated in 2005. This is the current location of Arts Center activities.

As programming grew, the AAC needed more space, as well as greater accessibility. The nearby P&N Railway warehouse, built in 1904 for railway storage, had long stood vacant. Located directly behind the Arts Center, it seemed to meet the AAC's needs perfectly. A capital campaign kicked off in 2001 and ultimately raised \$4.2 million for purchase and renovation of the warehouse. The Arts Center moved into the new location in 2006 and expanded into 33,000 square feet. This was the first private-public partnership in the community involving the Arts Center, the city and the county, and this collaboration served as a catalyst for downtown development. (The city maintains the parking lot, and the county built and operates a Farmers Market at the site.)

The warehouse houses not only the Arts Center but also leases to tenants, including The Market Theater, Visit Anderson, the Bay3 Artisan Gallery, Sounds of Carolina Music Academy, Renaissance Interiors, McKay Zorn & Associates Architects, and Living Hope Presbyterian Church. Gallery space is also rented out for special events such as weddings, receptions, and private parties.

With the new, larger home, the Arts Center's budget morphed from \$200,000 to \$400,000 and more. It truly became the cultural hub of downtown Anderson.

The Future

As the AAC celebrates its 50th year, it is stronger than ever. A new capital campaign aims to retire the remaining \$50,000 debt on the warehouse. Much needed maintenance has also been completed, with roof renovations, refinished gallery floors, and improved HVAC service.



The Anderson Arts Center is home to Bay 3 Artisan Gallery, a cooperative of 15 artists.

A master plan to study a renovation of the Historic Carnegie Library Building, which currently houses the AAC's permanent collection and is used for artist studio space and special event rentals, has received grant funding. The goal is to make better use of the space and incorporate it into the warehouse.

Fundraising still includes the annual auction, although it has been moved to August for less competition with other fall events and will now focus exclusively on artwork to better highlight the talent of the local art community. Additional fundraising includes a dinner wine tasting and an art market associated with the annual juried show.



A mural focusing on healthy eating painted on the Arts Center Warehouse, which is located beside the county farmer's market, is a new addition to public art coordinated by the Arts Center.

A new afterschool art studio offers classes for budding artists. A variety of classes are offered for adults as well. While the Anderson Arts Center hosts about ten shows a year in its main gallery, additional shows featuring younger and newer artists are held in the Atrium Gallery on the lower level to encourage their involvement and introduce them to the community.

Community outreach efforts have brought art to the Westside Community Center, an Alzheimer's disease respite program, and a special needs adult daycare group. The goal is to expose as many people as possible to the joys of art. Extra effort is also being made to make the Anderson Arts Center inviting and accessible for everyone.

At age 50, the Anderson Arts Center is more vibrant and inclusive than ever.

Leadership

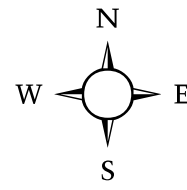
The First Advisory Board included: Gayle Edwards, Elizabeth Wakefield, Mary Linne Otter, Sara Liverance, Callie Rainey, Bill Bridges, Herman Keith, and Dr. Cordell Maddox.

The First Board of Directors included: Roxanna Albury, Callie Rainey, Grady Kervin, and Mona Jorden.

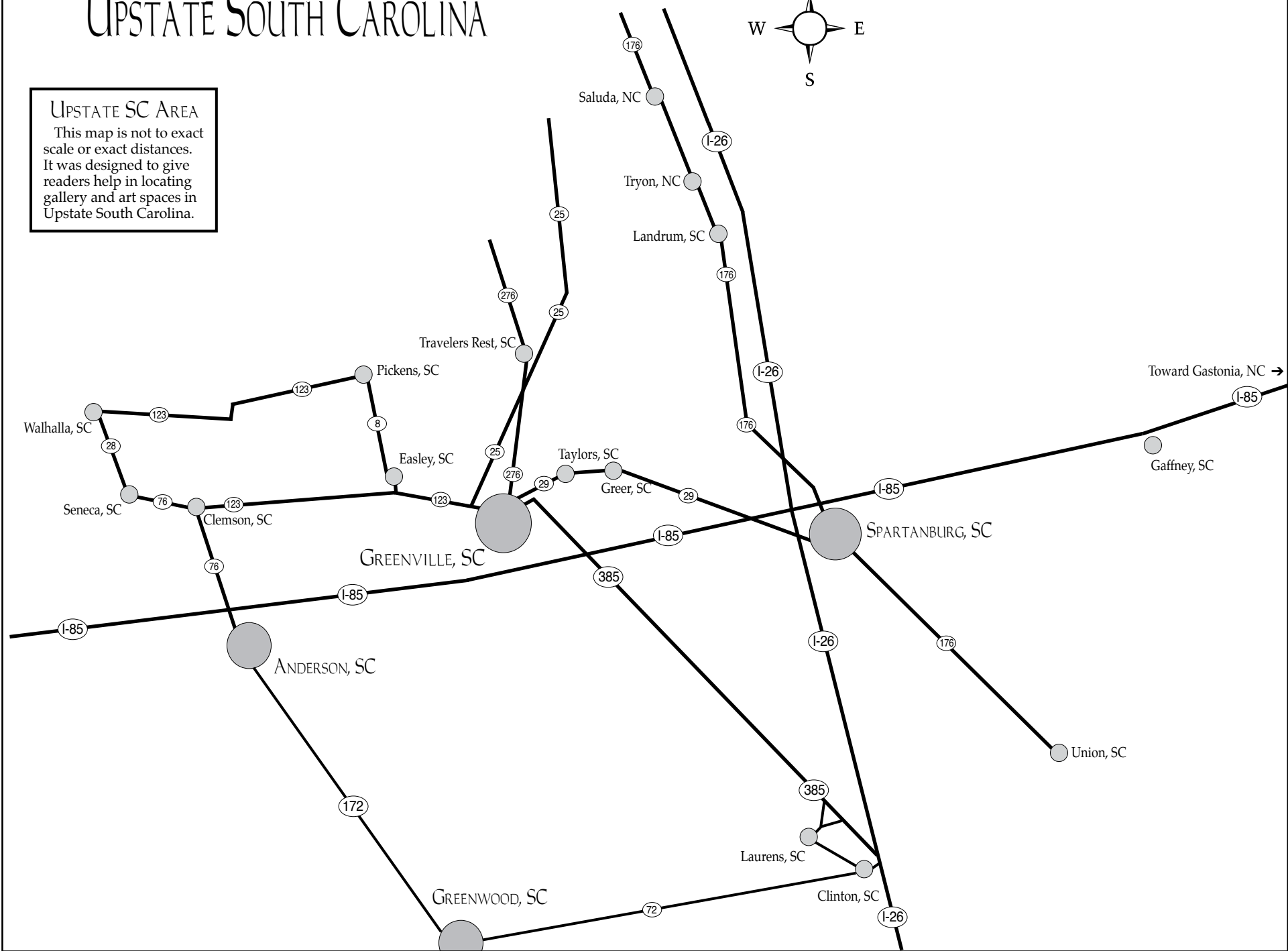
The history of Executive Directors and their terms included: Jerald Melberg (1972-1974), Unknown at this time (1974-1976), Sue Parks (1976-1982), Don Crawford (1982), Carol Tokarski (1982-1984), Kim Richards (1984-1986), Diane Lee (1987-1993), Kimberly Spears (1994-2017), Leslie Lee (2018 Mar.-Sept.), and April Cameron (2018-Present).

Information for this article was gathered through research and interviews. We have presented the most accurate account of the history given the resources available at the time. If you have additional information to share, please contact April Cameron, current executive director, by e-mail at (aprilc@andersonarts.org).


UPSTATE SOUTH CAROLINA




UPSTATE SC AREA
 This map is not to exact scale or exact distances. It was designed to give readers help in locating gallery and art spaces in Upstate South Carolina.



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MAY 7 2022



THE ARTS CENTER OF GREENWOOD

120 Main Street, Greenwood, SC

**GREENWOOD AREA STUDIO POTTERS
BOYS AND GIRLS CLUB OF GREENWOOD LAKELANDS STAR24 TEEN CENTER**

The 18th Annual Artisphere Festival Takes Place in Downtown Greenville, SC - May 6 - 8, 2022

Artisphere presented by TD Bank announced some of its new and exciting programs for Greenville, SC's premier arts and cultural celebration, May 6 - 8, 2022 and reminded loyal patrons that many festival favorites will return in 2022. This year's festival will span Main Street from Court and Main to Wardlaw and Main, is free to the public, and will feature 135 visual artists working in 17 different mediums on GE Artist Row.



A view of Artisphere 2018

"Every year, Artisphere brings a wonderful variety of art, artists and entertainment to downtown Greenville," said Chris Fincher, Regional Vice President for TD Bank, America's Most Convenient Bank. "TD Bank is happy to play a part in helping Artisphere continue its great success, and we look forward to another exciting festival this year along our beautiful Main Street."

What's New

Truist Arts and Drafts - at the intersection of E. Broad and Main Streets, this exciting new exhibit features 14 different craft beers from Brewery 85, Hi Wire, Columbia Craft, Wicked Weed, Bold Rock, New Belgium, Steel Hands, Catawba Brewing, and Palmetto Brewing Company. Beer enthusiasts can choose from an assortment of styles while taking in live art making as three uber talented, regional artists transform multiple 4'x7' blank canvases to works of art.

Multi-disciplinary artist Ninja Picasso of Greenville will be painting Friday, Saturday, and Sunday. Muralist Gus Cutty of Asheville, NC, will paint Friday and Saturday, and digital artist and muralist Cloud Cruiser of Atlanta, GA, will paint Saturday and Sunday.

The Fine Arts Center in Greenville, SC, prepares dedicated students for 21st-century careers through rigorous, pre-professional arts training in a dynamic, inclusive, collaborative learning community. The *Fine Arts Center Student/Teacher Exhibition*, sponsored by Bon Secours St. Francis Health System, showcases a piece from each of the six teachers in the visual arts department, as well three to five additional student pieces from FAC students selected by each Visual Arts teacher.

Returning Festival Favorites

Spinx Kidsphere and Legacy Early College Kidsphere Music, on the north end of the festival (the intersection of Broad & Main Streets) has been an Artisphere staple since the festival's inception, welcoming thousands of children every year to participate in hands-on visual arts and crafts. Volunteers from ReCraft will lead the charge in this fun and interactive tent for kids of all ages, where budding young artists can create their own original artwork! Kids will learn a variety of fine art and craft techniques while weaving their own textiles, making and decorating hats and masks, and using their imaginations to build an upcycled work of art at the Creation Station! The Straws and Connectors Zone is a must-do, where kids can contribute to a Kidsphere kid-sized sculpture. Other activities include stations for handmade Mother's Day cards, celebration hats, and yarn rope belts.

DRUM Percussion Studio will lead interactive sessions for children to explore their musical genius with a variety of percussion instruments. Kids will also be invited to make colorful and creative masks that they can then wear while parading with DRUM down Main Street throughout the week-

end. During these fun and lively parades, students from the T.L. Hanna art department will be showcasing their handmade wearables, created from upcycled materials. Parades will occur Friday: 3:30pm; Saturday: 12:45pm and 5:15pm; and Sunday: 2:45pm.

Creative Opportunities

Since its introduction to festival programming in 2013, the Bank of America Art Lab has quickly become a festival "must do" as it provides DIYers an opportunity to flex their creative muscles under the instruction of local experts from the Art Center of Clemson. Classes are free, and this year's programming lineup offers 22 different workshops, including wheel throwing, printmaking, needle felting, quilling, paper collage, and more. Sign-ups are live now at (<https://artisphere.org/exhibit/art-lab/>).

David Zinn, illustrator and street artist, returns to Artisphere 2022 to surprise and delight patrons of all ages with his whimsical chalk creations. Using chalk and charcoal, Zinn integrates his temporary pieces into the local landscape. From Ann Arbor, MI, (Zinn's creative space) to Manhattan to Sweden, his loveable creatures have been featured in multiple cities worldwide. Zinn will also host a book signing for his new book, *Chance Encounters: Temporary Chalk Art at MJudson* on Thursday, May 5th from 5-7:30pm.



David Zinn at work during Artisphere 2019. Photo by Creagh Cross.

Returning to Artisphere 2022 are the *Clemson University Science, Technology, Engineering, Arts, & Mathematics (STEAM) Exhibit* (featuring over a dozen interactive activities) and the *Greenville Journal and Prisma Health Artists of the Upstate Juried Exhibition* (spotlighting local artists). These special exhibits give patrons a glimpse of artists at every stage of their career, from student to professional, and offer opportunities to explore art as it intersects with modern day technology, health and life.

The Wells Fargo Culinary Arts Cafe - The Greenville County School District Career Centers' Culinary Program (Artisphere Culinary Arts Café 2017 Best in Show Winner) returns to the festival, along with some of Greenville's favorite restaurants, including The Burrow, Persis Indian Grill, Society Sandwich Bar & Social Club and Barberitos. Whether you crave tacos, samosa, or a hot chicken sandwich, you'll find your happy medium at the Culinary Arts Café.

Live Music on the WYFF 4 Broad Street Main Stage - This year's music line-up hosts talented musicians from Washington, DC and Boston, MA to Mancos, CO, and Charleston, SC and offers something for everyone from R&B to Jazz, Indie to Americana and Funk to Rockabilly. Headlining acts include Aztec Sun, a Funk/Soul group from Washington, DC, and Ali McGuirk, a Soul/R&B artist from Boston, MA. Artisphere will also present regional favorites and headliner The High Divers (Charleston, SC), Jeff Thompson Trio (Asheville, NC), Brooks Dixon Band, Vilai Harrington and the Hamptones, and the Trapfire Brothers, all from Greenville, SC, among others. Check out the full music line-up on (www.artisphere.org/performing-arts).

The Furman University Performance Plaza featuring the Fred Collins Foundation Local Performing Arts Showcase - Returning this year is a full lineup of amazing performances by local performing arts groups, including Greenville Theatre, SC Children's

continued above on next column to the right

ROGER BRUCKNER "IMPRESSIONS IN WAX"



Grey Skies, 2022, encaustic, 18 1/4 x 22 1/4 inches

THROUGH JUNE 2, 2022

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Theatre, and Centre Stage, as well as The Palmetto Statesmen, Vocal Matrix Chorus, and the Carolina Bronze Handbell Ensemble. Those looking for an outdoor workout can enjoy a community yoga class Saturday morning led by Soul Yoga. For the full schedule head to (<https://artisphere.org/performing-arts-schedule/>).

PNC Pop-up Street Stages - Scattered throughout the festival, these stages will entertain patrons of all ages! With performances by the Clemson Dholna Bollywood Dance Group, Dog Day Blue Jay, and the Colorful Hat Circus & Variety, the pop-up street stages bring laughter, magic, and fun to the festival. Find the full schedule here: (<https://artisphere.org/pop-up-stages/>).

"With 47 brand new artists and a whole host of exciting programs, both old and new, we are thrilled to welcome back Artisphere presented by TD Bank to its full scale," stated Artisphere Board of Directors Chair, David Beard. "This year's combination of fine art and community engagement activities is the perfect way to celebrate Greenville's dynamic arts and cultural community."

Find your happy medium at Artisphere, presented by TD Bank, May 6-8, 2022. For more information, visit (www.artisphere.org).

Artisphere is a highlight of Greenville's cultural calendar and one of the country's Top 10 Fine Arts festivals. The event features a juried Visual Artist Row; Artists of the Upstate, a juried exhibition of local artists; Outdoor Stages with performances by local and national artists; hands-on Kidsphere children's art activities; the Culinary Arts Café that highlights local restaurants; and Special Festival Art Projects that liven the streets of Greenville with street musicians, acrobats, sidewalk artists, and more.

Since 2005, Artisphere has given back more than \$640,000 in contributions, stipends, awards and scholarships to local artists and arts organizations. In 2019 Artisphere made a \$9.1 million economic impact. For information, visit (www.artisphere.org).

Art & Light Gallery in Greenville, SC, Offers Works by Annalisa Fink

Art & Light Gallery in Greenville, SC, will present *Familiar Song*, featuring works by Annalisa Fink, on view from May 3 - 28, 2022. A reception will be held on May 6, from 6-8pm.

Columbia, SC, Annalisa Fink quiets her mind through nature to compose her new collection, *Familiar Song*.

The exhibition explores Fink's racing mind. There are a full ten million thoughts...scribbled, tangled, and matted together...most of them utterly useless and noisy in her head. In the mountains, there is so much to take in that her mind is at once quiet. It's like being swept away in a deep current of music.

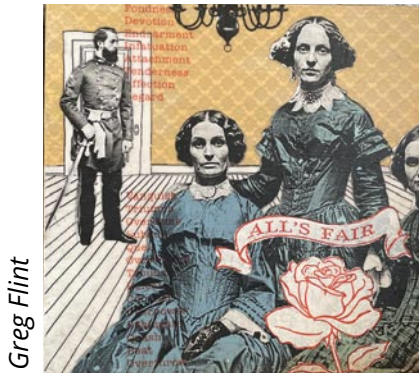
One of the most beautiful things she has discovered through painting is how many people already know this song. It's a familiar song, old as life...communal and



Work by Annalisa Fink

etched on the heart. She hopes through this show the viewer will hear it afresh... notes

continued on Page 16



Greg Flint



Barbara Castañeda



Christina Laurel



Jo Carol Mitchell-Rogers

Through **MAY 27, 2022**
**OPEN STUDIOS
 RETROSPECTIVE**
 Greenville Open Studios artists
 from 2002 - 2021

**Reception: Saturday, May 7th
 6:30 - 9:00 p.m.**

Metropolitan Arts Council
 16 Augusta Street, Greenville, SC 29601
 Monday - Friday: 9:00 a.m. - 5:00 p.m.
greenvilleARTS.com

f t i @macARTScouncil | #gvlARTS
Open Artisphere weekend | May 7 + 8



April 19 - June 3, 2022
SCREEN DOORS
 Works by Traci Wright Martin

This series of charcoal and mixed media portraits explores the female perspective on what it means to be seen, to see the depth in others and to truly see oneself. It is a deeply personal autobiography on passage and reconstruction with a shared narrative honoring both the points of individuality and purposeful connections with all women.



Centre Stage
 501 River Street, Greenville, SC 29601
 Tuesday - Friday: 2:00 - 5:00 p.m.
centrestage.org

Art & Light Gallery in Greenville

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that reverberate deep within and call your soul to sing.

For further information check our SC

Commercial Gallery listings or call the gallery at 864/252-5858.

Greenville County Museum of Art in Greenville, SC, Features Works by Jasper Johns and Andrew Wyeth

The Greenville County Museum of Art in Greenville, SC, has recently reopened after renovations with an ongoing exhibition *Jasper Johns + Andrew Wyeth: Repeat Until Empty*, featuring eight original works by Jasper Johns and eleven seldom exhibited paintings by Andrew Wyeth.

Jasper Johns (born 1930) is the world's most critically acclaimed living artist. His work bridges the immediate post-World War II modernist trends of Surrealism and Abstract Expressionism with subsequent movements of the 1960s, including Pop art, Minimalism, and Conceptual art.

Drawn from the Museum's extensive holdings of the artist's work, this exhibition includes only original works. Throughout his career, Johns has recast flags, targets, and other borrowed subjects, and in the process he has transformed both the images and their potential meaning. The works by Johns include examples of encaustic, oil and watercolor, as well as a monotype and an Aquarelle crayon drawing. All works are untitled and range from 1987 to 1996.

Andrew Wyeth (1917 - 2009), regarded as one of the most important American artists of the 20th century, launched his career in 1937 with a sold-out exhibition of his watercolors in New York.

Throughout his lengthy and prolific career, Wyeth focused on two locations:



Andrew Wyeth, 1917 - 2009, "In the Orchard", 1973

Chadds Ford, Pennsylvania, his birthplace, and Cushing, Maine, his second home since childhood. Drawing inspiration from the distinctive characteristics of these locations, he revealed universal attributes in his depictions of landscapes, objects, and people. Wyeth's preference for painting intimate subjects, including his family, his homes, his memories, and his favorite models is evident in this selection of work from a private collection. Seldom exhibited publicly, these paintings include ten watercolors and one egg tempera, ranging from 1964 to 2005.

For further information check our SC Institutional Gallery listings, call the Museum at 864/271-7570 or visit (www.gcma.org).

Tiger Strikes Asteroid Greenville, SC, Offers Eso Tilin Projects Exhibit

Tiger Strikes Asteroid Greenville, SC (TSA GVL) in partnership with Atlanta-based curatorial duo Eso Tilin is presenting *Eyes Can Only See So Much*, on view through May 28 at the TSA GVL gallery. This group exhibition features the works of Demetri Burke, Kate Burke, Ian Herring, Aineki Traverso, and Michael-Ward Rosenbaum. A reception will be held on May 6, from 6-9pm.

Eso Tilin presents *Eyes Can Only See So Much* as an imagining of what is beyond as well as what lies between the lines. The artists in the show work in a broad range of mediums, from oil paint to digital video, interpreting reality using their respective methodologies and poetic sensibilities to reach a point that blurs artistic practice and the everyday.

The gallery becomes a place where moments are refracted and remnants inherited. Can presence exist in absence? Through the intersection of these artists, the space is held in a state of balance imbued with quiet humanity, a more aural representation of a presence before and after unfolding into space. *Eyes Can Only See So Much* is an inquiry into the margins that exist within these artists' practices; the show wades through these margins to capture an ineffable familiarity, a sliver of a recurrent memory, a gesture in clay crystallized in time, an entrance to a space both physical and immaterial. You are invited to consider this survey of artists that touch on different aspects and overlap across each other in ways hidden and laid in an undercurrent of emotional expression. A meditation on poetic phenomena, and its visual traces, exploring a dimension which eyes cannot fully capture, but remains palpable nonetheless.

Eso Tilin Projects is an Atlanta-based nomadic project space/curatorial practice founded in 2021 by Noah Reyes & Sergio Suarez. It aims to embrace the work of emerging artists, by providing a space for young practices to unfold, expand and diverge according to the artist's needs.

Eso Tilin was born out of joviality, puro desmadre, and references to a viral video
Page 16 - Carolina Arts, May 2022

which ascended and transplanted our reality. It was a cold December morning working a gig decorating some luxurious, blasé, mansion for Christmas in the heart of Atlanta, when the sky opened up, and a ray of light shined upon both founders, bestowing them with the audacity to turn pop internet culture/workplace colloquialism into this experimental project space. Currently, Eso Tilin acts as an itinerant curatorial endeavor that aims to recreate that sensation of encouragement and playfulness. This project is a joint effort between Reyes & Suarez to give artists more opportunities in exploring their work and push the realm of curation. Eso Tilin is a recipient of the 2022 Nexus Fund/Andy Warhol Foundation for a series of upcoming exhibitions highlighting emerging Atlanta artists. We also pay in chickens.

Tiger Strikes Asteroid Greenville (TSA GVL) was founded in 2019 and is the newest part of the Tiger Strikes Asteroid (TSA) network of artist-run spaces and joins locations in Philadelphia, New York, Los Angeles, and Chicago. Our goal is to collectively bring people together, expand connections and create community through artist-initiated exhibitions, projects, and curatorial opportunities. We seek to build an ethos of cooperative achievement in the visual arts, creating the physical and emotional space for artists to show their work and exchange ideas on their own terms. Our artist-run model expands the artist's role beyond that of studio practitioner to include the roles of curator, critic, and community developer and provides an alternate model to the conventions of the current commercial art market. TSA GVL will specifically focus on connecting the art communities in Greenville and the greater Southeast to the global art world. TSA was founded in 2009 in Philadelphia, is a 501c3 non-profit organization, and is a 2021 recipient of a grant from the Warhol Foundation.

For further information check our SC Institutional Gallery listings or e-mail TSA GVL at (greenville@tigerstrikesasteroid.com).

Artists Collective | Spartanburg in Spartanburg, SC, Features Works by Beth Regula

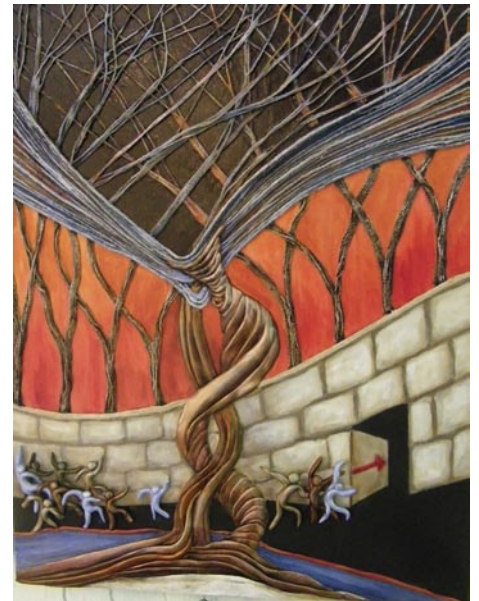
Artists Collective | Spartanburg in Spartanburg, SC, will present *With Strings Attached: Mixed Media*, featuring mixed media wall hangings and sculptures by Beth Regula, on view in the Solomon Gallery, from May 3 through June 18, 2022. A reception will be held on May 19, during the Spartanburg ArtWalk, from 6-9pm. A gallery talk will be offered at 7pm. An artist demonstration will be held June 16.

Upstate artist Beth Regula loves to experiment with her art – different materials, different combinations, creating sculptures or paintings or both. All the pieces for her upcoming exhibition at the Artists Collective | Spartanburg have one thing in common – there's a string attached in some way.

"This exhibit is the result of a lifetime of experimentation," says Regula, the chair of the management board of ACS. "This is the way I work. I experiment with just about any material that comes to hand. I use various materials in my work as I seek to find that right combination to express myself in a visual way. I do not consider myself as a sculptor or painter but a combination of both.

"The work in this exhibit consists of wall hangings and free-standing sculptures, all constructed of various materials," she continues. "They all have a one thing in common. There is 'string' attached in some way."

Regula, a South Carolina native and graduate of Winthrop University, says the exhibit "is who I am – a little quirky, passionate about nature, passionate about how all the races must learn to live and help each other, curious about life beyond our now, and, most of all, hopeful."



Work by Beth Regula

the paint. One experimentation has led to this exhibit of 60 pieces. It is all mixed media work with string somewhere in each piece. Some are colorful but others are more somber in tone."

Regula has been an art educator in schools from the foothills of South Carolina to the coast, and she briefly worked in Atlanta, using her art educator experience in designing computer-based manuals and training programs. In 1983, she married her husband, Dennis, and moved back to South Carolina, and since has pursued a career as a professional artist. "My work can be found in private, corporate and museum collections, and I have won awards in various regional juried competitions. I also have had solo and group exhibitions throughout the Upstate.

"I cannot remember a time that I did not make 'stuff,'" Regula says. "My hands have always been busy twisting wire, tearing paper and in general just making things. I come from a family of people who used their hands to build houses, work gardens and make clothes. I never really had an art lesson until I went to Winthrop, but I knew that I wanted to major in art and learn everything they could teach me. It was while in college that I met professional artists and realized that this was what I wanted – to be an artist. After college, I always worked on my art, mostly pen and ink, but to survive I had to find a job. Teaching was the obvious choice. This left me with very little time and energy to pursue my dream of a professional artist. It was not until I married an understanding man, that my dream began to come true."

"Since 1983 my real life began," she continues "This exhibit is dedicated to my husband, Dennis Regula. He has made it possible for me to be me."

Most of the works in the exhibition will be available for purchase, with prices ranging from \$250 to \$3,000.

The Artists Collective | Spartanburg, located on W. Main Street, provides a forum and home for the arts and creative population of Spartanburg, providing facilities and services to artist members for exhibits, performances and creation.

For further information check our SC Institutional Gallery listings or visit (artistscollectivespartanburg.org).



Work by Beth Regula

"My greatest desire is that people will be drawn to the work because they find it interesting, either because of the materials from which it is made or because of the subject matter," she says. "With this exhibit, a statement about each piece will be hung beside the work. The statement will give the viewer a hint about what I was thinking as I created the work."

Regula adds, "This exhibit is the result of being fascinated about how lines cross and intersect. I have always liked to draw, but when I started drawing using string it had a different feel about it. I could layer the lines to make sculptures, I could paint the resulting form and watch how the string absorbed

Artists Collective | Spartanburg in Spartanburg, SC, Features Works by Gale Roberts & Patrick DeCrane

Artists Collective | Spartanburg in Spartanburg, SC, will present *Windows and Doors*, featuring works by Upstate artists Gale Roberts and Patrick DeCrane, on view in Gallery II, from May 3 - 28, 2022. A reception will be held on May 19, from 6-9pm, during the Spartanburg ArtWalk.

Windows and doors are all around us – in architecture of all kinds, from very simple to elaborate and ornate. We see them every

day, but Upstate artists Gale Roberts and Patrick DeCrane want us to take a closer look – view these simple architectural features in a different light.

Visitors to their upcoming exhibition, aptly named *Windows and Doors*, will see that these features "can be viewed in many different ways," says DeCrane, a watercolorist. "They will see a wide variety of

[continued on Page 18](#)

Calling All Visual Artists in the Four State Area

South Carolina, North Carolina, Virginia, Georgia, and Tennessee



artistscollective
Annual Juried Exhibition
2022

Artists Collective | Spartanburg

4th Annual Juried Exhibition

Sept 13 - Oct 22

Awards

First Place - \$2500

Second Place - \$1000

Third Place - \$500

Merit Awards - \$1000+

Artists Collective | Spartanburg in Spartanburg, SC invites all visual artists, 18 years and older, residing in South Carolina, North Carolina, Virginia, Georgia, and Tennessee to apply for acceptance to the 2022 Annual Juried Exhibition.

Entries will be accepted Fri July 1 - Sun July 31, 2022 at exhibitions.artistscollectivespartanburg.org

This is the fourth regional, juried exhibition presented by the Collective to showcase the amazing diversity of work within this southern region.

The exhibition will take place within the Solomon Gallery at Artists Collective | Spartanburg.

This Year's Jurors

Reni Gower

Professor Emeritas Virginia Commonwealth University

A 2020 Pollock-Krasner Foundation Grant recipient. In 2017, she was awarded SECAC's Award for Outstanding Artistic Achievement. In 2014, she received the College Art Association's Distinguished Teacher of Art Award, as well as distinguished teaching awards from Virginia Commonwealth University and VCUarts. <https://www.renigower.com>

Ryan Roth

Teacher, Fine Arts Center Greenville SC

Teacher and Head of the Visual Arts Department at the Fine Arts Center in Greenville, SC. Before joining the faculty of the Fine Arts Center in 2012, Ryan Roth taught at The Ohio State University, Denison University, Indiana University of Pennsylvania, and The University of Georgia. <http://www.ryanrothart.com>



artistscollective | SPARTANBURG

578 West Main Street, Spartanburg, SC (864) 804-6501

For more info visit
exhibitions.artistscollectivespartanburg.org



Artists Collective | Spartanburg

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subjects in relationship to windows and doors. I wanted to take the simple features of windows and doors and see how I could portray them in many ways. There's a variety of subject matter, some of which they can relate to and others that may be new to them."

Roberts, who paints in acrylics, says the exhibition will show how two artists can view architecture in different ways. "These are paintings from two artists who love what they are doing in different ways. I hope that the public appreciates how much Patrick and I love to paint and how much we appreciate art in so many ways"

Visitors to the exhibition should experience "the joy of seeing something familiar expressed in a different way, or the pleasure of seeing something new to them, or even a pleasant memory from the past," DeCrane says, describing the works as "soft, warm, airy and detailed. The show has a variety of subject matter, all with an eye for detail.

"After viewing this exhibit, I hope people will walk away with a sense of pleasure and satisfaction," adds DeCrane, a native of Cleveland, Ohio.



Work by Patrick DeCrane

DeCrane, who has been painting and drawing most of his adult life, began his formal art education in high school. During his career with the US Army, DeCrane traveled and studied art at numerous colleges, receiving an associate of science degree at Park College. After retiring from the military and running a bed and breakfast for 10 years with his life partner, Michael Thomas, DeCrane continued with his art education and served as chair of the Bowling Green (Virginia) Arts Commission; he started and managed the Sidney King Art Center, coordinating three arts events a year.

Since moving to South Carolina in 2015, DeCrane's exhibitions have exclusively

Artists Collective | Spartanburg in Spartanburg, SC, Features Works by Judy Martin



Work by Judy Martin

Artists Collective | Spartanburg in Spartanburg, SC, will present *Reflections in Glass: Relax and Smile*, featuring works by Judy Martin, on view in Gallery III, from May 3 through June 18, 2022. A reception will be held on May 19, from 6-9pm, during the Spartanburg ArtWalk.

Upstate artist Judy Martin wants visitors to her latest exhibition to do just that – relax, smile, enjoy and hope.

Martin, a native of New York state, says the works in the exhibition will show "reflections" of ocean-scapes, waves, snow and abstracts, "all painting and fused in glass. Many works show relaxing water scenes from vacations or from where my mind wanders when I am in my studio. The abstracts I make are not harsh and in-your-face kind of art. I feel they are also easy on the eye and spirit."

She says visitors will see that "painting isn't just for canvas. Painting on glass is a forever piece. It will not fade; it will last forever unless you break the glass. I want
Page 18 - Carolina Arts, May 2022



Work by Gale Roberts

been at Artists Collective | Spartanburg. "I am grateful to have this opportunity to exhibit at ACS," he says. "They provide excellent support especially through marketing. Members have great opportunities to interact with other artists. The energy in this group of artists motivates me to expand my art talent."

Roberts, a native of the Erie, PA, area, has been painting for about four years. "I enjoy painting a variety of topics – animals, landscapes, even food. Maybe in time I'll find my niche."

She is a graduate of Nova Community College and retired from the insurance industry after 17 years. She has exhibited in 2021 at ACS and in the Greenville Center for Creative Art.

Roberts and DeCrane each will have 14 pieces in the upcoming exhibition, which will be offered for sale; prices range from \$50 to \$300.

An artists' reception will be held May 7 and an artists' talk will be held May 19.

The Artists Collective | Spartanburg, located on W. Main Street, provides a forum and home for the arts and creative population of Spartanburg, providing facilities and services to artist members for exhibits, performances and creation.

For further information check our SC Institutional Gallery listings or visit (artistscollectivespartanburg.org).

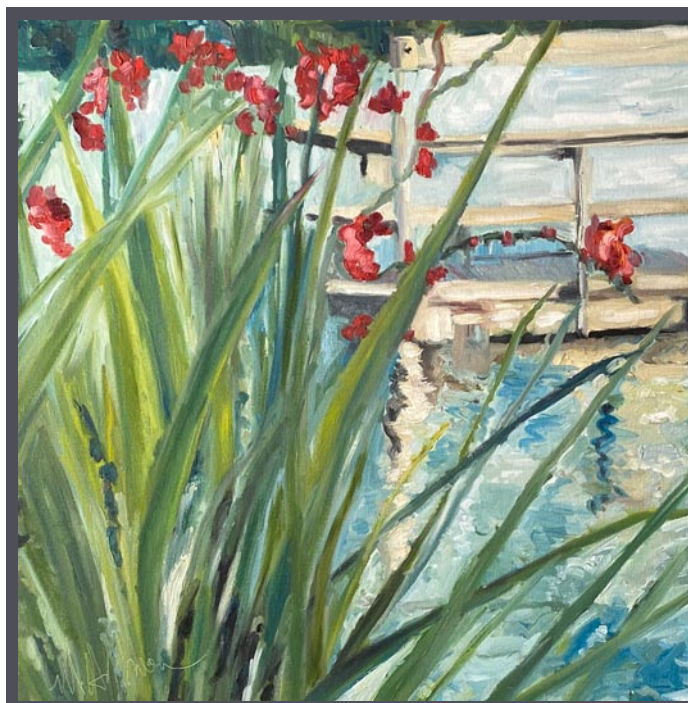
viewers to smile, hope and enjoy."

The exhibition is inspired by Martin's discovery of a new-to-her type of glass fusing. "I have enjoyed and loved working with glass for the past 15-plus years and have just found this new type of glass fusing. I am painting with glass enamels and on some I am also adding some texture to give it a touch more interest.

"Color, fun, light-hearted and calming is what you can always expect to see of one of my shows," continues Martin. "I love the color of nature and try to incorporate that into all the things I do in my life. Life is too serious, and you don't need to know that when you walk into my exhibit. When you see my exhibit, I want you to feel calm or I want you to laugh and smile. There is nothing better than seeing someone enjoy my work with a smile and a sense of calm."

Martin says the exhibit "has taken me a lifetime to create. A lifetime of trying to find what I really wanted to accomplish in the

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Melinda Hoffman

art field. A lifetime of seeing colors, oceans, trees, snow and everything else to come into an art I can enjoy and be proud of.

"I would like to welcome all to a show of reflections," she continues. "Reflections of the glass you will see or the reflections of times my pieces may remind you of. I have enjoyed painting each of these with my newly acquired fused glass painting. I have taken my 'confinement' of the past and enjoyed learning from what I think is the best teacher of fused glass painting, Marguerite Beneke. Thank goodness for the good part of the internet, so I could see and learn from her from South Africa."

The more than 20 pieces in the exhibition will be offered for sale, with prices ranging from \$50 to \$500.

A member of the Artists Collective | Spartanburg for almost five years, Martin says she joined "for the people, to talk of their art and get ideas and learn from theirs. I think ACS is a unique space to exhibit in the area. We have retail space for all members to continually display their work, two small galleries we can display a solo show and the large gallery for members and non-



Work by Judy Martin

members who have a large display of work. ACS has grown and is continually growing, and I want to stay and help it grow."

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Mint Museum Uptown in Charlotte, NC, Features Annual Juried Exhibit

The Mint Museum Uptown in Charlotte, NC, is presenting *Coined in the South: 2022*, on view through July 3, 2022.

The Young Affiliates of the Mint, in collaboration with The Mint Museum, presents *Coined in the South: 2022*. This juried exhibition, highlighting artists from across the Southeast, juried by Hallie Ringle, Curator of Contemporary Art, Birmingham Museum of Art; Lydia Thompson, Mixed-Media Sculptor and Professor of Art, Art & Art History Department UNC Charlotte; and Ken West, Photographer, Digital Experience Designer & Winner of the Inaugural Coined in the South People's Choice Award.



Natalie Chanel, Rock Hill, SC, "In the Beginning", 2021, moss, fungi, eucalyptus, and cone-like material, 48 x 36 in.

Participating artists include: Elizabeth Alexander, Winston-Salem, NC; Sukenya Best, Richmond, VA; Kamau Bostic, Tupelo MS; S. Ross Browne, Richmond, VA; Anna Buckner, Banner Elk, NC; J.B. Burke, Charlotte, NC; Liza Butts, Birmingham, AL; Cornelius Cakley, Columbia, SC; Emmanuelle Chammah, Atlanta, GA; Natalie Chanel, Rock Hill, SC; Corrine Colarusso, Atlanta, GA; Tameca Cole, Birmingham, AL; Carla Contreras, Sandy Springs, GA; Margaret Curtis, Tryon, NC; Lindsay Davis, Nashville, TN; Anna Dean, Fort Mill, SC; Brent Dedas, Columbia, SC; Erin Ethridge, Fleetwood, NC; Holly Fischer, Raleigh, NC; Cynthia Flaxman Frank, Charlotte, NC; Sophie Glenn, Starkville, MS; King Nobuyoshi Godwin, Raleigh, NC; Donte Hayes, Kennesaw, GA; Emily Jahr, Dawsonville, GA; Chloe Kaylor, Mount Holly, NC; Brianna Litchfield, Chatanooga, TN; Masela Nkolo, Duluth, GA; Chieko Murasugi, Chapel Hill, NC; Malik Norman, Waxhaw, NC; Serena Perrone, Atlanta, GA; Kristin Rothrock, Charlotte, NC; Liz Rundorff Smith, Travelers Rest, SC; Hannah Shaban, Charlotte, NC; Sharon Shapiro, Charlottesville, VA; Randy Simmons, Paducah, KY; Anne Stagg, Tallahassee, FL;



Holly Fischer, Raleigh, NC, "Longing" 2019, ceramic, 24 x 18 x 14 in.

Leigh Suggs, Richmond, VA; Saba Taj, Durham, NC; Cornell Watson, Durham, NC; Ajane Williams, Charlotte, NC; and April Wright, Germantown, TN.

Established in 1936 as North Carolina's first art museum, The Mint Museum is a leading, innovative cultural institution and museum of international art and design. With two locations - Mint Museum Randolph in the heart of Eastover and Mint Museum Uptown at Levine Center for the Arts - the Mint boasts one of the largest collections in the Southeast and is committed to engaging and inspiring members of the global community.

Beyond the walls that display the art, that separate the collections, that house the lights and descriptions. Beyond the walls between the artist's intentions and the visitor's interpretations, between what you see and how you feel, between what was shared and what you'll share with others. Beyond the walls you'll find The Mint Museum.

The Mint Museum is dedicated to leadership in collecting, exhibiting, conserving, researching, publishing, interpreting, and sharing art and design from around the world. These commitments are central to the museum's core values of leadership, integrity, inclusiveness, knowledge, stewardship, and innovation, promoting understanding of and respect for diverse peoples and cultures.

Through our two locations, Mint Museum Uptown and Mint Museum Randolph, we hope to stimulate the senses, ignite inner passion, and compel our visitors to share the things that inspire them with the world. Just as our artists do.

For further information check our NC Institutional Gallery listings, call the Museum at 704/337-2000 or visit (www.mintmuseum.org).

Harvey B. Gantt Center for African-American Arts + Culture in Charlotte, NC, Offers Works by Reginald Sylvester II

Harvey B. Gantt Center for African-American Arts + Culture in Charlotte, NC, will present *Painter's Refuge: A Way of Life*, a solo exhibition of recent work by internationally renowned artist, Reginald Sylvester II, on view from May 5, 2022 through Jan. 16, 2023.

"We are excited to showcase *Painter's Refuge: A Way of Life*, an exhibition that will stir minds and souls and invite viewers to take a journey through Reginald's creative process and genius," said President & CEO David R. Taylor.

Born in North Carolina, Sylvester now lives in New York City and works predominantly in abstraction. Many of his paintings are large-scale, featuring gestural mark making with layers of paint applied in a physically demanding process. Sylvester's work is held in public collections in the United States and internationally.

"Reginald Sylvester II's paintings are manifestations of grace," says exhibition



Work by Reginald Sylvester II

curator Dexter Wimberly. "The emergent young artist's influences range from the Bible, Abstract Expressionism, contempo-

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Photograph by Central Piedmont staff photographer Darnell Vennie

Polonaise, 1976, oil on canvas, 60 x 48 inches

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The works of Ellen Lee Klein

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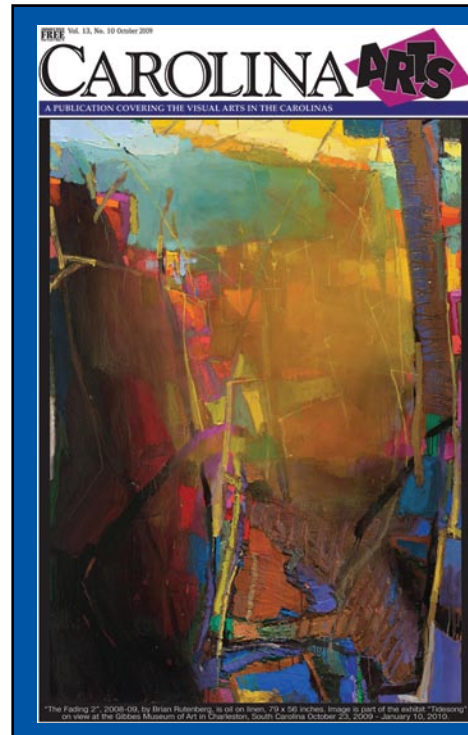
Reginald Sylvester II (b. 1987, North Carolina, USA) is an American artist working predominantly in abstraction. Questioning his position as an artist in a time of moral crises, Sylvester seeks to integrate his personal politics within his art practice to create work which is rooted in social realities and guided by his spirituality. Many of his paintings are large-scale, featuring gestural mark making with layers of paint applied in a physically demanding process. Recently, Sylvester has begun experimenting with new materials, including rope, ex-military material, and rubber. Like assemblage artists before him, Sylvester is interested in the tactility of these materials and the histories they signify, in this way he moves beyond painting into the realm of

object making.

Sylvester's work is held in public collections including the ICA Miami, Florida; Wolverhampton Art Gallery, Wolverhampton, UK; Spazio 1, Lugano, Switzerland; and Fondazione Stelline, Milan, Italy. His work is featured in the forthcoming publication *Prime: Art's Next Generation*, London: Phaidon. Recent solo exhibitions include *With the End in Mind*, Maximillian William, London (2021), *NEMESIS*, Maximillian William, London (2019); and *The Rise and Fall of a People*, Fondazione Stelline, Milan (2017).

For further information check our NC Institutional Gallery listings, call the Museum at 704/547-3700 or visit (www.ganttcenter.org).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be May 24th for the June 2022 issue and June 24th for the July 2022 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).



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Sumter County Gallery of Art in Sumter, SC, Offers 2 New Exhibits

The Sumter County Gallery of Art in Sumter, SC, is presenting two new exhibits including: *Be One Traveler*, featuring works by Thomas Washington the Younger and *Overwhelmed and Spellbound*, featuring works by Jordan Sheridan, both on view through June 24, 2022.

Thomas Washington the Younger is a Columbia-based multimedia artist who was born in Springfield, MA, and grew up in a restrictive Pentecostal family. Washington has pursued art in one form or another since early childhood. After his father was laid off, the family headed to South Carolina. Washington finished his education at Columbia High School. After that, he joined the military, entered the working life, and eventually started a family. He and his wife, Kenyatta, have two children. Washington's jobs along the way have varied – everything from manual labor and telemarketing to truck driver.

Washington believes that perhaps the most important pursuit of an artist is the facilitation of Escapism. He approaches each painting as a Narnian door...or that lamppost beyond, coaxing a wanderer into another realm. Since his childhood, he has produced works from this perspective – from being hired (out of high school) to illustrate in a local graphic anthology, he strives to tell stories in every medium; to breathe life into the fantastical by imbuing it with the familiar...and to find fun and fulfillment along the way.

Washington entertains all sorts of creative notions - the importance of world peace, an unshakeable belief in fundamental similarities that make Humanity one big family and strong opinions on interstellar travel.



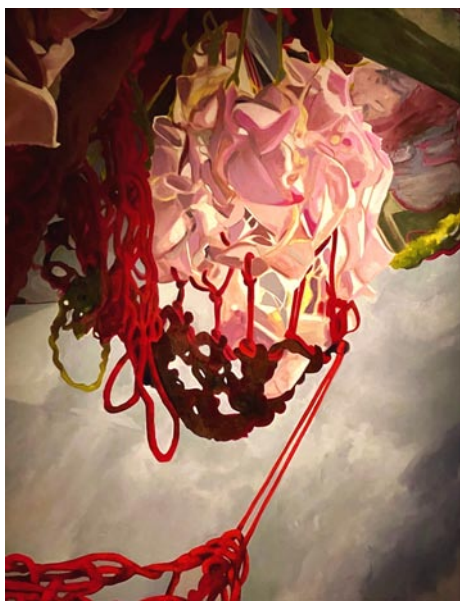
Work by Thomas Washington the Younger

Washington's latest paintings, even his experimentation with watercolor, tend to be very focused pieces of work. Washington the Younger sees his subjects as both mythic and contemporary. Like the knights of old, they are fighting their own battles, but they are also in a present-day reality where the deck is stacked against them.

Moving on from his first medium of colored pencils and paper to the next level came about as a challenge from Kenyatta: "I need you to make a bigger splash this time," he recalls her saying. "Here's your canvas, here's your paint. Do something." The work that has emerged draws from many sources - not just the working life of someone trying to keep a roof over his head, but also someone who's upbringing emphasized that eternal damnation was not an idle concept.

He doesn't sound mournful or melodramatic. For Washington, the paintings are simply a reflection of inner reality. He hasn't completely left his past behind. It's right there in his chosen name, an appellation he likes both because it's archaic and because it's true. "I am a lot like my father," he offers. "I'm the prodigal son, as they would say," he reflects. "I'm Thomas the Younger."

Jordan Sheridan's studio practice unites



Work by Jordan Sheridan

painting, sculpture and installation as she explores the visual dimensions of identity and motherhood. Sheridan received her Master of Fine Arts degree from the University of South Carolina in 2021, and her Bachelor of Fine Arts in Painting from the College of Charleston in 2011. Her awards include the Graduate Studio Art Research Award from the University of South Carolina, and a residency at Stormwater Studios in Columbia, SC. Sheridan has volunteered for three years with the Amigo Skate Non-profit; collecting, organizing and transporting skateboard equipment to Cuban youth in Havana. Through this organization she has developed intimate relationships and a deep passion and appreciation for the culture of Cuba.

Sheridan has a three-year-old son, Samuel, who enjoys monster trucks and being outdoors. Her 2021 thesis exhibition at the University of SC's McMaster Gallery, *The Mother*, a painting and textile installation focuses on her identities as a mother and artist. Her woven installations hover over a gallery space like a vibrantly colored spider web. The fibrous mass is meant to represent, in the artist's own words, the "stretching, fragmenting, shifting" nature of the relationship between mother and child. The pieces can also send off danger signals (like a spider's web) warning of a sticky, impenetrable entanglement - such as motherhood.

Sheridan observes: "I imagine the maternal experience as an enveloping, polymorphous mass that is ever stretching, fracturing, and shifting. This body of work documents, communicates, and aestheticizes my personal experience of being a mother to my young son, Samuel. Through painting and installation, I visually communicate the paradox of feeling both overwhelmed and spellbound as a mother, of reconnecting the fragmented pieces of my identity, while the boundaries between Samuel and myself are often blurred. My paintings and installation inform each other, the crocheted installation is a 3-dimensional extension of my painting practice with its own unique and deliberate mark making and form, its woven structure accosts and envelops the viewer to situate them in my position and identity as the mother. My paintings are made through a close examination of the installation and how it exists and behaves in space."

Sheridan currently resides in Columbia, SC, with her partner, Ian and son, Samuel. They recently welcomed a daughter Kora in early March.

For further information check our SC Institutional Gallery listings, call the Gallery at 803/775-0543 or visit (<http://www.sumtergallery.com>).

USC Lancaster's Native American Studies Center in Lancaster, SC, Offers Exhibition on Lost Tribe

USC Lancaster's Native American Studies Center in Lancaster, SC, is presenting the exhibit, *A People Once Lost, Now Found: The Sumter Tribe of Cheraw Indians*, on display in the Center's Duke Energy Page 20 - Carolina Arts, May 2022

Gallery through Feb. 15, 2023.

A People Once Lost, Now Found: The Sumter Tribe of Cheraw Indians, the newest exhibit on display at USC Lancaster's

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Native American Studies Center, highlights the arts and culture of the Sumter Tribe of Cheraw Indians through a display of photographs, artifacts, artwork, and more. Curated by members of the Sumter Tribe of Cheraw Indians, this is the fifth exhibit created for the Center by a South Carolina tribe or tribal group. Located in Sumter, SC, the tribe obtained state recognition in 2013. The exhibit will cover the early history of the tribe and will showcase peace pipes, a bow and arrow, a drum, a variety of regalia, and more.



Sumter Tribe of Cheraw Councilwomen Courtney Tice (left) and Tammy Ray Stevens (right) arrange a headpiece for display in the exhibit.

"It gives me great pride to be able to share our history and culture with everyone, especially our youth, for they will carry on our legacy," said Tribal Councilwoman Tammy Ray Stevens. "I hope that visitors will learn that Sumter, South Carolina has a Native American tribe that is state recognized and can appreciate the Native American culture, diversity, and unification." The exhibit also will highlight issues and causes that the tribe is dedicated to today, such as teaching tribal youth about their culture. Tribal Councilwoman Courtney Tice says their youth have raised money and awareness for the Every Child Matters and Missing and Murdered Indigenous Women movements, as well as for other domestic



Life Long Chief Ralph Oxendine (middle) and Councilwomen Courtney Tice (left) and Tammy Ray Stevens (right) of the Sumter Tribe of Cheraw Indians record an interview for the Native American Studies Center's new exhibit, *A People Once Lost, Now Found: The Sumter Tribe of Cheraw Indians*.

violence causes.

"We pride ourselves on being able to help others," said Tice. "We're not a huge tribe that's well-known. We're not focusing on the past, but rather moving toward the future. We want to recognize our ancestors, continue to grow, and to promote other Native Americans, because we love all people and all cultures, and want to be able to learn about their cultures as well. We embrace everyone."

In a recording now on the Center's YouTube page, Chief Ralph Oxendine discusses the tribe's history and the significance of the items included in the exhibit, *A People Once Lost, Now Found*. Guests may view the first part of the discussion via the Center's YouTube channel here; other parts of the discussion will be posted to the channel at a later time. A virtual exhibition also can be viewed at this link.

For further information check our SC Institutional Gallery listings, call the Center at 803/313-7172 or visit (www.sc.edu/lan-lancaster/NAS).

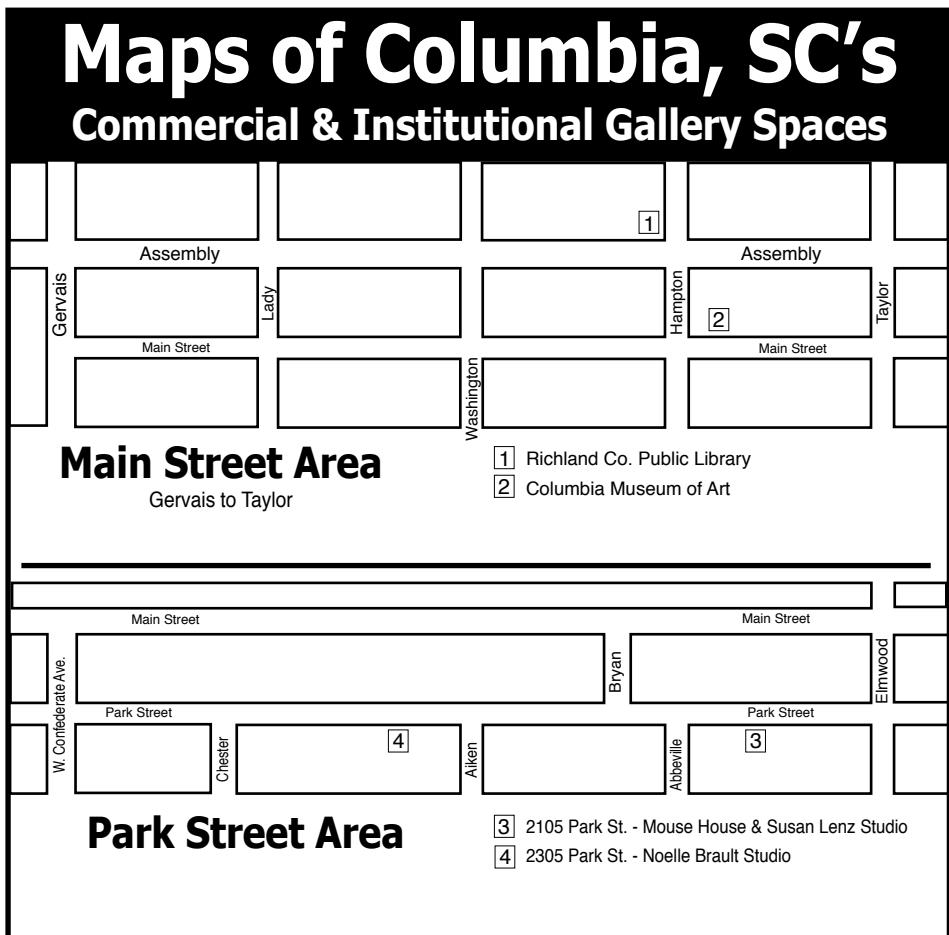
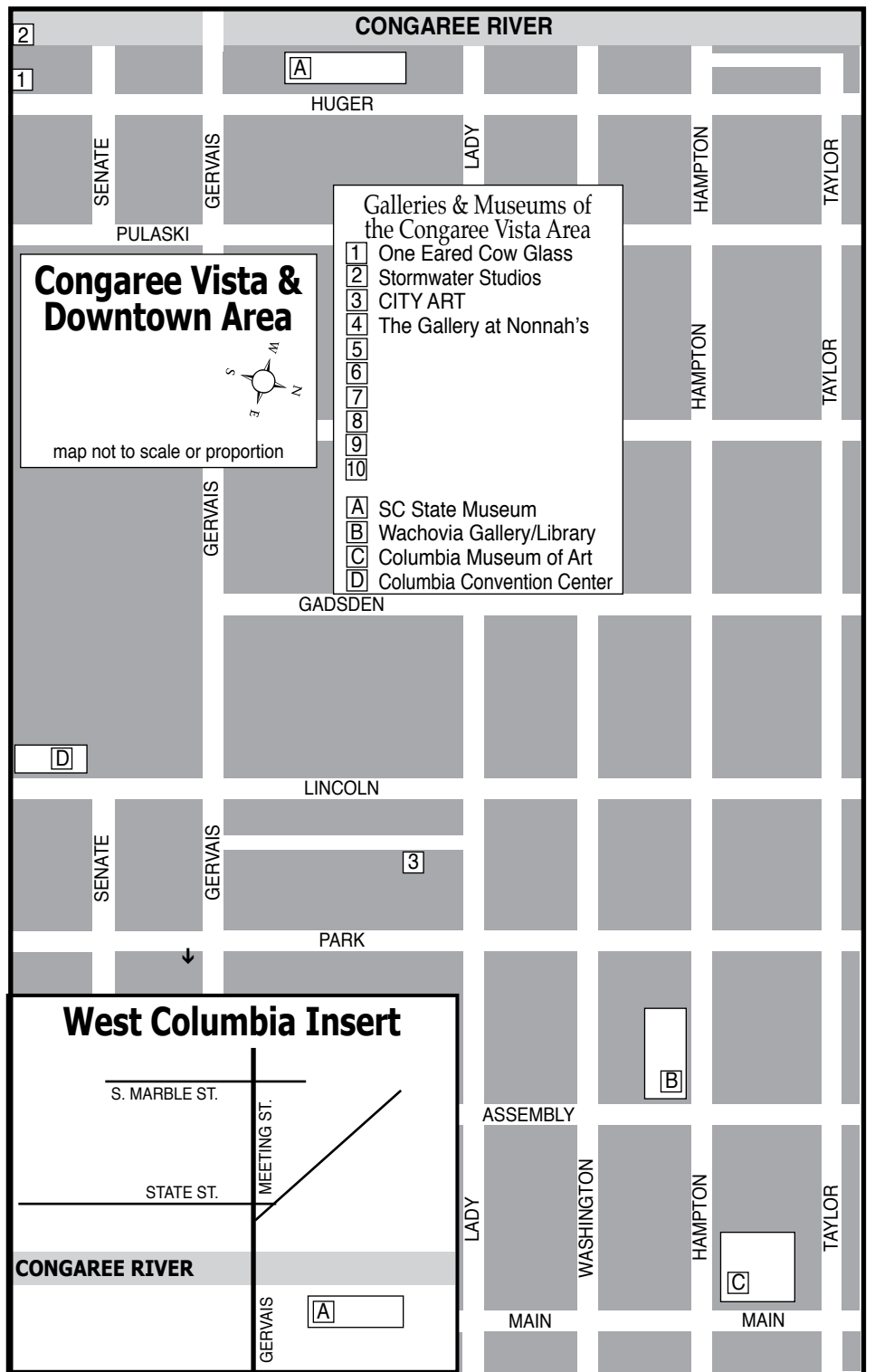
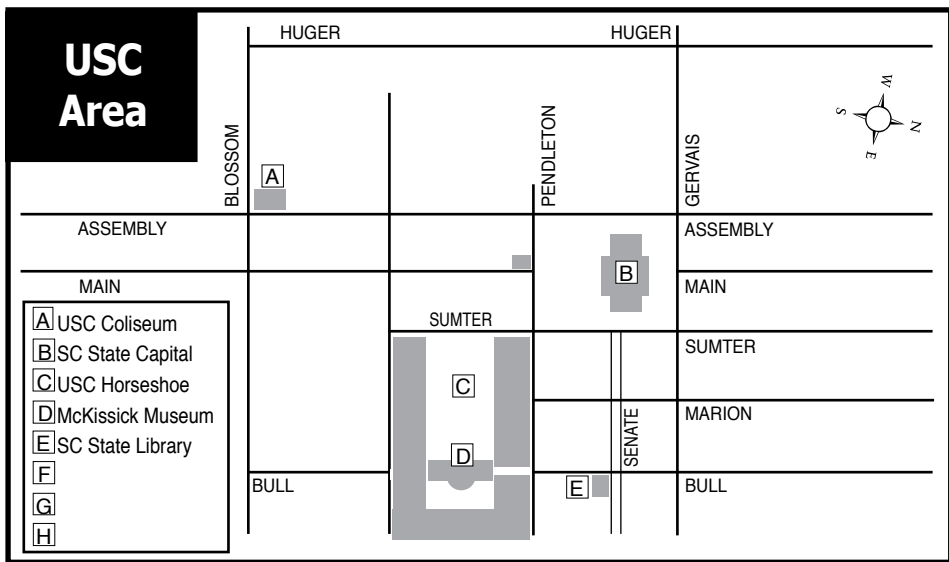
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Blue Spiral 1 Gallery in Asheville, NC, Offers New Exhibits

Blue Spiral 1 Gallery in Asheville, NC, will present new exhibitions, on view from May 6 through June 22, 2022.

In the Main Gallery will be the exhibit, *TOPO*, which considers topography as explored by artists working in different contexts, media and locations. It illustrates the various respects in which the representation of space shapes a range of differing sensibilities related to topography or landscape: travel and exploration, the natural world, and narrative. Artists range from working in clay, wood, print, paint and mixed media.

Participating artists include: Peter Aberice, Bobbi Allen, Ed Nash, Michael Poness, Amy Putansu, Jeremy Russell, Brad Sells, and Gregor Turk.

In the Showcase Gallery will be the exhibition *Suzanne Stryk: The Middle of Somewhere*. The mixed media works in this exhibition, which informed Suzanne Stryk's recently published book by the same title, are visual interpretations of the vast ecology found in Appalachia and her home-state of Virginia. As she traveled and found inspiration for this series her mantra became.

"There's no such thing as the middle of nowhere. Everywhere is the middle of somewhere for some living being," says Stryk. She is an artist who finds equal fascination in the natural world and the visual arts. Her conceptual paintings and assemblages have appeared in solo exhibitions throughout the United States, and her portfolios and related writings have been featured in "Terrain.org", "Orion, Ecotone", and the "Kenyon Review".

Stryk is the recipient of a George Sugarman Foundation grant and a Virginia Commission for the Arts fellowship for the project "Notes on the State of Virginia," the precursor to "The Middle of Somewhere".

In the Small Format Gallery will be the exhibition, *Douglas Miller: The Night Watch*. The animal subjects in Miller's drawings are discreet, thoughtful, and posed stoically as if on display in a museum of natural history. He uses a combination of media including ink, pencil, coffee, make-up, paint and just about anything he can find in his studio, to arrive at indeterminate resolutions about the animals and insects he hears at night.

Miller is a professional artist whose drawings are exhibited regionally and in galleries across the United States. Among other awards, he has received the AI Smith Individual Artist Fellowship from the KY Arts Council and the National Endowment for the Arts. He lives and works in Louisville, KY.

In the Lower Level Gallery will be the exhibition, *Glassville*. The studio glass movement took root in the South in the mountains of Western North Carolina. This area is now home to over a hundred glass artists who make both functional and sculptural works. *Glassville* celebrates a group of talented emerging artists contributing to the aesthetic and technological advancement of the field.

Participating artists include: Kathryn Adams, Robert Burch, Courtney Dodd, Ben Elliot, Nickolaus Fruin, Michael Hayes, Asher Holman, Cole Johnson, Christopher Kerr-Ayer, Amber Marshall, and Hayden Wilson.

In the Upper Level Galleries will be the exhibition, *Woodfire Takeover*. In conjunc-



Work by Douglas Miller

tion with the 2022 International Woodfire Conference, *Woodfire NC: Envision*, the upper galleries will be filled with woodfired pots and sculptures by regional ceramic artists. The conference kicks-off the week of May 19th with a Mountain PreHEAT, a celebration of woodfired ceramics centered around the Asheville area of Western North Carolina. The organizers of the PreHEAT, including artists on display at Blue Spiral 1, have assembled the region's top woodfired artists and a host of national and international guests for seven days of complete immersion into the exciting world of woodfiring.

Participating artists include: Will Baker, Josh Copus, Will Dickert, Judith Duff, Candice Hensley, Matt Jones, Eric Knoche, and David Stuempfle.

Founder, John Cram (1948 - 2020), opened Blue Spiral 1 on New Year's Eve of 1990 with a vision of creating a home for the many artists who had settled in the region in the mid-to-late 20th century. Additionally, he needed a suitable space to exhibit the recently acquired estate of Southern Modernist, Will Henry Stevens (1881 - 1949).

At the time Cram opened Blue Spiral 1, Asheville was a shell of itself. Having suffered through the post-industry recession, downtown buildings were boarded up and artists were moving to the area because the rent was cheap and the scenery inspiring. Cram recognized a need, took a chance, and made an investment that altered the trajectory of visual culture in Asheville. What was once a defunk radio supply shop flanked by an adult theatre and plumbing supply store, is now one of the largest and busiest galleries in the South. Three decades later, Blue Spiral 1 is the heart of a booming art scene in downtown Asheville.

For 30 years, Blue Spiral 1 has exhibited work by artists and makers in a three-story, multi-gallery setting. Maintaining a diverse and extensive exhibition schedule, the gallery presents over 25 shows annually. Thematic group exhibitions and individual artist showcases rotate in the Main and Lower Level galleries every other month, while the gallery's Upper Level features a wide array of works by over 100 represented artists.

For further information check our NC Commercial Gallery listings, call the gallery at 828/251-0202 or visit (www.bluespiral1.com).

Philip DeAngelo Studio in Asheville, NC, Offers Exhibit Inspired by Artists' Trip to Italy

The Philip DeAngelo Studio, located in the Wedge Building in the River Arts District in Asheville, NC, will present *I Sensi dell'Italia* (*The Senses of Italy*), on view from May 14 - 21, 2022. A reception/open house will be held on May 14, from 10am-5pm, during the RAD's Second Saturday events.

Join three Asheville artists as they strive to recreate a recent trip to Italy through their various art forms. The show features works by painters Mark Bettis, Philip DeAngelo

and ceramicist Michael Hofman and will be held at the Philip DeAngelo Studio in the Wedge Building. These three River Arts District artists visited Rome, Florence and Venice, the iconic cities of famed Italian culture. Bettis recalls, "I was mesmerized by the colors and textures of Italy. I want to bring that through in my paintings for the show."

The entire visit overall was amazing and each artist had their favorite places

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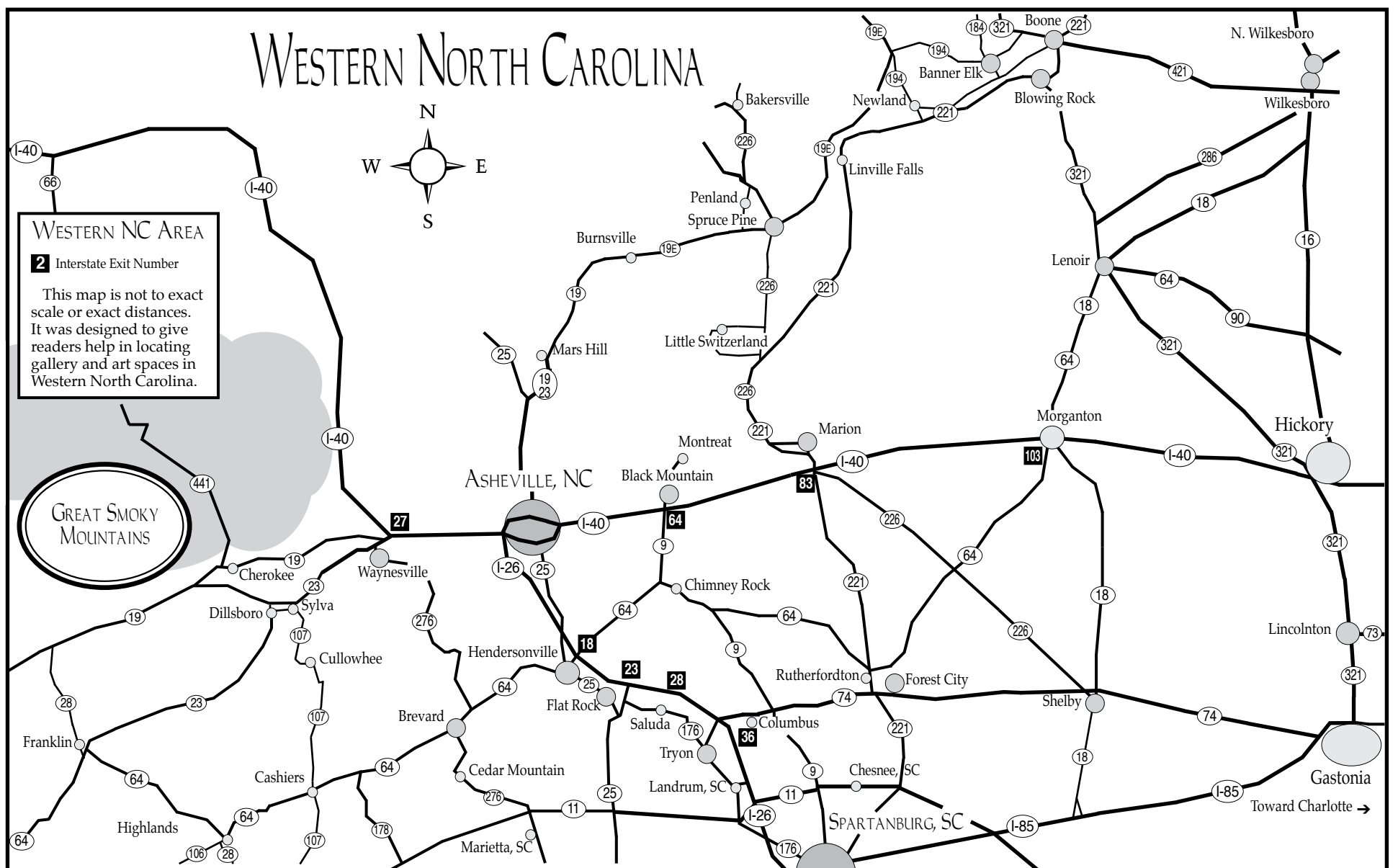
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Philip DeAngelo Studio

continued from Page 22

and experiences. The show is inspired by a moment in time capturing their individual experiences. Michael Hofman feels “The Island of Burano is a magical place made up of colorful buildings filled with the most wonderful needle lace.”

The artists are hoping to convey their passion for the art, landscapes, architecture, people, food and culture of Italy in the art they create for the show. For Bettis and DeAngelo whose roots are in central and southern Italy, it was the first visit to their ancestral home.

DeAngelo said, “I had wanted to go to Italy for most of my life and it is one of the few things I have ever done that has far exceeded my expectations. I believe I left a small part of myself there waiting for my return.”

“Italy is a dream that keeps returning for the rest of your life,” said poet Anna Akhmatova.

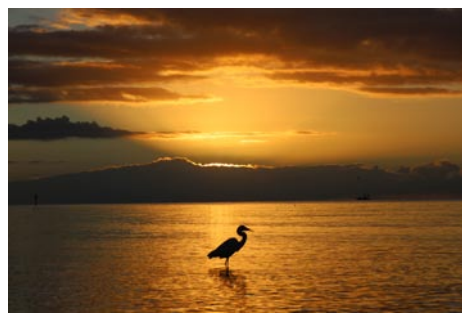
For further information check our NC Commercial Gallery listings, call the gallery at 828/989-7162 or visit (www.philipdeangeloart.com).

Pink Dog Gallery in Asheville, NC, Offers Works by Franklin Oldham

Pink Dog Gallery in Asheville, NC, will present *From Sunrise to Sunset*, an eclectic mix of landscape photography by Franklin Oldham, on view from May 13 through June 12, 2022. A reception will be offered on May 14, from 5-7pm.

Oldham is an Army Veteran who consistently seeks refuge in the solitude of nature. He was raised on a 35mm camera, and has now transitioned to full frame mirrorless photography. Oldham states, “I have decided to share what I see during my journey through life. If you look closely at anything found in nature, you will always see absolute and true beauty. Through beauty, peace is always felt.”

Oldham will be presenting landscape photographs printed on paper, canvas, and metal, in an array of sizes. This work is mostly from Western North Carolina, but



Work by Franklin Oldham

he felt inclined to include some coastal shots. With his photography, Oldham attempts to capture as much color, and as much emotion provided by nature.

For further information check our NC Commercial Gallery listings or visit (pinkdog-creative.com).

Artsville Collective in Asheville, NC, Offers Group Show on Color

Artsville Collective at Marquee in the River Arts District in Asheville, NC, is presenting *In Living Color: At Home with Paint, Paper and Thread*, featuring works by Betsy Meyer, Karen Stastny, Michelle Wise, Daryl Slaton, and Louise Glickman, on view through July 25, 2022.

If you're feeling like “fifty shades of gray” is one too many, then brighten your walls with works from Artsville Collective's upcoming exhibition, *In Living Color: At Home with Paint, Paper and Thread*.

Allow these abstract pieces, in varying sizes and mediums, to light up your life with a tonal range of blended neutrals that venture into bold spring and fall palettes. From pure color to wabi-sabi textural designs, three uniquely talented guest artists offer a range of artistic perspectives on abstract works: Betsy Meyer, fibers; Karen Stastny, painting, and Michelle Wise, mixed media. Also showing: the Retro pop art and augmented reality of Daryl Slaton can be acti-

continued above on next column to the right

vated on your phone to reveal an animated story. For a softer approach, consider the mixed media art of Louise Glickman using paint, textiles, and natural plant materials.

Betsy Meyer's unconventional tapestry art is created in reverence to the people, places, and stories that have left an impact on her. Each piece uses fiber texture, repurposed garments, factory waste, and hand spun yarn to tell the unique story of the materials and Meyer's inspiration.

Karen Stastny is an abstract painter that wants you to feel something when you look at her paintings that are chock-full of sweeping plains of color and energetic lines. Created as a conversation between color, composition, mark-making and shape, her work is both personal and investigative.

Michelle Wise is a multidisciplinary mixed media artist that is particularly enamored with contrast. Drawing upon

continued on Page 24

Turtle Island Pottery

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turtleislandpottery.com

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Map it here: 2782 Bat Cave Road • Old Fort, NC

Artsville Collective in Asheville

continued from Page 23

her background in graphic design, she uses vintage graphics, handwritten notes, accounting ledgers, and paints over them - a juxtaposition of the old and the new and an exploration of duality.

Artsville Collective, Artsville NC podcast and SHAC Connection news and stories fall under the umbrella of Sand Hill Artists Collective (SHAC) in partnership with Crewest Studio/LA. We show, tell and talk about creativity at Artsville Collective

gallery and gathering space at Marquee in the RAD offering exhibits, discussion groups and events. Artsville NC podcast is internationally available on all major podcast channels covering art and artists in Asheville and beyond. Digital news and stories on artists in WNC come to your inbox once monthly.

For further information check our NC Institutional Gallery listings or visit (sandhillartists.com).

Caldwell Arts Council in Lenoir, NC, Features Works by Keiko Genka

The Caldwell Arts Council in Lenoir, NC, will present *East, West, and Beyond*, featuring acrylic paintings by Keiko Genka of Garner, North Carolina, on view from May 6 through June 24, 2022.

Keiko Genka holds a Bachelor of Art and Design from North Carolina State University. Her works have been featured in a number of gallery exhibitions across the state, and are included in many collections.

Genka says, "To this day, I continue to carry my childhood fantasy. Coming from an eastern culture, my ideal world existed in colorfully illustrated books of foreign cities. I remember the cheerful colors and neatly designed architectural landscapes. My admiration for foreign places was so strong that I now live outside my country of Japan. From a child's eyes, the Japanese culture seemed so dull and colorless. Although I now realize the beauty of simplicity and subtlety in my own culture, I still try to capture the excitement I experienced in those western books from my teenage years."



Work by Keiko Genka

I pursue the best from both these cultural experiences, I often struggle internally with battles caused by significant differences. Today, cultures are much more homogenized than they were during my youth. I wonder, is this a good transition or are we all losing our uniqueness?"

"My perspective on east and west is that eastern cultures are nurtured or controlled by nature, while in the west, cultures predominantly aim at controlling nature. Both seem to have certain advantages, as well as disadvantages. To live in peace with myself, optimistically, I need to accept and adopt these differences and celebrate the enriched life as my reward," says Genka.

"During the past 30 years, globalization has accelerated exponentially and brought much richness and abundance to human civilization. Again, I cannot help wondering if we are approaching one global 'value,' and is that value moving toward conformity and a more bland, universal society?"

"Today, most urban environments look and feel the same no matter where in the world one is located. And seldom do we visit a new place that does not offer almost any style, cuisine, and fashion, from all distant and local cultures."

"As I am processing my thoughts and translating them into my paintings, I am asking myself what can I extract from the complexities of our environment that present a true sense of harmony in our world? There is a simplicity in the foundations I am drawn to and inspired by, such as color, 'architectural' spaces, and society's rich need to communicate. With every mark I make, I am responding to the past (history) and present, as well as the influence these two aspects will have on our future. These circumstances, that is my Asian origin leading to living in the west, have inspired my exhibition's title: *East (past), West (present), and Beyond (future fusion)*."

For further information check our NC Institutional Gallery listings or visit (www.caldwellarts.com).



Work by Keiko Genka

"When I travel, unfamiliar places remind me that there is something special in every location. Each street corner has its own story, and it reveals the beauty of life and death. Besides my visual attraction to space, signage also provides curious insights when I plan my paintings. Even commercial and road signs can reveal intriguing aspects about a place. Recently I noticed myself painting more and more complex compositions. Somehow visual clutter is very appealing to my conscience. I see energy flow in it. Even though I despise chaotic living myself, I believe my paintings reflect our overloaded contemporary lifestyle," adds Genka.

"It is ironic that now I am inspired by the beauty of Japan as well, and I consider my personal culture to be a fusion or hybrid of both east and west. Since I was born and raised in the east, Okinawa Japan, I carry with me sensibilities and traits from my early years of development from an eastern perspective. I have now lived in the west for a little more than half my life. Although

Arts Council of Henderson County in Hendersonville, NC, Presents Annual Teacher/Student Show

The Arts Council of Henderson County in Hendersonville, NC, will present a combined series of exhibitions as a thematic unit entitled *Mentors & Students*, on view at the Blue Ridge Community College Industrial Skills Building in Flat Rock, NC, from May 20 & 21, 2022.

Celebrating the importance of art in a Page 24 - Carolina Arts, May 2022

child's life, this exhibition will showcase Henderson County K-12th grade student artwork. *The Art of Our Children* will feature our elementary students. *Artists of Tomorrow* will feature our secondary students.

The opening reception will take place on *continued above on next column to the right*



We're worth the wait!

Upstairs Artspace reopens Summer 2022 following a flood & major reconstruction.

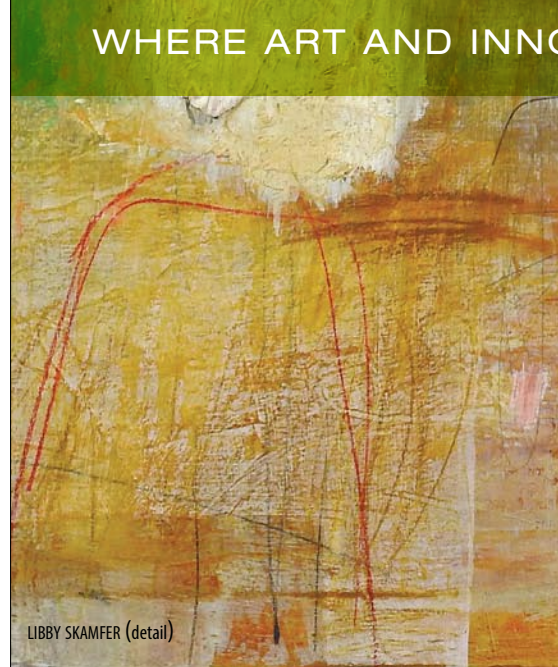
Expect exciting new shows & programs to help celebrate a wonderful gallery's 45th anniversary!

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828.859.2828

upstairsartspace.org



LIBBY SKAMFER (detail)

Friday, May 20, from 5-7pm and the show will also be open to the public on Saturday, May 21, from 10am-5pm.

Participation in *Mentors & Students* is open to public, private, parochial, and home school students in Henderson County.

Mentors & Students is sponsored by the North Carolina Arts Council, Community Foundation of Henderson County, and Blue Ridge Community College.

The Arts Council of Henderson County is a community organization that promotes, advocates for, and nurtures the arts in Henderson County and Western North Carolina.

The Arts Council is supported in part by

the North Carolina Arts Council, a division of the Department of Natural and Cultural Resources, funds administered by the Community Foundation of Henderson County, and the City of Hendersonville.

All exhibitions will be held at Blue Ridge Community College in the Industrial Skills Building 180 W Campus Drive, Flat Rock, NC 28731. The exhibitions are free, open to the public, and accessible to all.

For further information check our NC Institutional Gallery listings, visit (www.acofhc.org), e-mail (info@acofhc.org) or (bethany@acofhc.org).

Penland School of Crafts in Penland, NC, Offers Works by Jason Bige Burnett and Adrienne Eliades

The Penland School of Crafts in Penland, NC, will present *IN/FINITE: Process, Pattern, Play*, featuring works by Jason Bige Burnett and Adrienne Eliades, on view in the Penland Gallery & Visitors Center's Focus Gallery, from May 3 through June 5, 2022.

This exhibition brings together the work of Jason Bige Burnett and Adrienne Eliades; two artists who share a passion for colorful graphic patterns that evoke attitudes of joy and play. The exhibition will feature functional ceramic work by Eliades and screen-printed textiles by Burnett.

Burnett received his BFA from Western Kentucky University in 2009. He has completed artist residencies at the Archie Bray Foundation (MT), Belger Crane Yard Studios (MO), Northern Clay Center (MN), Arrowmont School of Arts and Crafts (TN), and a Core Fellowship at the Penland School of Crafts (NC).

Burnett is the author of *Graphic Clay: Ceramic Surfaces & Printed Image Transfer Techniques* and he was named an Emerging Artist by *Ceramics Monthly*

magazine in 2013. In recent years his studio practice has shifted away from clay, bringing his bold, colorful patterns to screen-printed and quilted textiles.

Adrienne Eliades earned a BA in Studio Art from the University of North Carolina at Wilmington in 2008 and an MFA from the University of Florida in 2016. She has been an artist-in-residence at Ash Street Project (OR), Guldagergaard International Ceramic Research Center in Denmark, and the Bright Angle (NC).

Eliades' works and writing are featured in numerous publications including *UPPERCASE Magazine*, *Craft in America*, *Ceramics Monthly*, and *Pottery Making Illustrated*. *Ceramics Monthly* named her an Emerging Artist in 2018. In addition to maintaining a vibrant studio practice, Eliades is the HOT CLAY Program Coordinator for Idyllwild Arts Summer Program (CA) and has presented over 20 workshops nationwide.

For further information check our NC Institutional Gallery listings, call 828/765-6211 or visit (<http://penland.org/gallery/>).

You can contact us by calling 843/693-1306 or by e-mail at - info@carolinaarts.com but do it before the 24th of the month prior to our next issue.

University of North Carolina @ Greensboro, NC, Offers Sculpture From Its Collection

The University of North Carolina @ Greensboro, NC, will present *Ostensibly So: Sculpture from the Collection*, on view in the 2nd Floor: The Bob & Lissa Shelley McDowell Gallery, from May 28 through Aug. 13, 2022.

This exhibition offers new ways of looking at three-dimensional objects. Whether forms that no longer serve their original intent, eye-catching works that avoid specific contexts, witty re-interpretations of objects, or illusionistic wonders, the artworks included in *Ostensibly So* reflect a fascination with and exploration of the methods and materials of artmaking as well as the concepts of form and function. As plausible rather than demonstrably true entities, they incorporate additional elements such as humor, symbolism, social commentary, personification, and allusion.

Some artists, such as Carol Hepper and Howard Gross, have investigated the expressive potential of their materials while others, like Alyson Shotz, Fred Sandback, and Robert Lazzarini, have underscored the humor and wit inherent in their pieces. Still others, such as H.C. Westermann, combined materials so structurally at odds with each other that the functionality of the object is denied. Many works convey poignant narratives that reflect the artists' own life experiences. With such variety on display, the common denominator between the objects



Ursula von Rydingsvard, "Spoon-Ladle", 2011. Cedar and pigment, 130 x 41 x 17 in. Weather-spoon Art Museum, UNC Greensboro. Benefactors Choice Purchase, 2011.8.a.b. © Ursula von Rydingsvard

is their service as points for focus and (re) consideration.

For further information check our NC Institutional Gallery listings, call the Museum at 336/334-5770 or visit (<http://weather-spoon.uncg.edu/>).

University of North Carolina @ Wilmington, NC, Features Works by Senior Students

The University of North Carolina @ Wilmington, NC, is presenting *Spring 2022 Senior Exhibition*, on view in the CAB Art Gallery, located on the ground floor of the Cultural Arts Building, through May 14, 2022.

The show is located both in and out of the Art Gallery, as well as upstairs in the Mezzanine Gallery at the UNCW Cultural Arts Building.

This juried show features 23 graduating seniors majoring in Studio Art including: Hunter Anthony, Ella Barnes, Zoe Chambers, Akira Collins, Montana Donahue, Wil Fell, Haydee Gonzalez, Tarina Hendershot, Hunter Herndon, Abbey Hunt, Lindsey Hurst, Andy Jackson, Hanna Keshk, Vicky Long, Hayden Melchor, Hunter Owens, Javon Pember-ton, Sophia Pruet, Maxwell Reinbachs, Alexis Smith, Maggie Sudek, Aly Tarr,

and Gloria Zarate-dominguez. The Senior Art Exhibition is a capstone requirement for UNCW seniors graduating with a degree in Studio Art.

The artists' work range in mediums such as pastels, acrylic and oil painting, paper making, ceramics and sculpture. Pieces from artists in photography, drawing, digital painting, typography, and laser-cut works will also be featured.

The exhibition features a variety of subjects ranging from portraits to nature, as well as fashion designs, everyday life, and abstract and whimsical forms.

The gallery is located in the Cultural Arts Building at the corner of Randall Drive and Reynolds Drive.

For further information check our NC Institutional Gallery listings, call the Art Department at 910/962-3440 or visit (www.uncw.edu/art/gallery).

Arts Council of Fayetteville | Cumberland County in Fayetteville, NC, Offers Exhibit by the 10s

The Arts Council of Fayetteville | Cumberland County in Fayetteville, NC, is presenting a multidisciplinary compilation of awe-inspiring contemporary artistry with its *4th Annual 10:10:10 Exhibit – 10 NC Artists, 10 Linear Feet, 10 Self-Curated Exhibitions*, on display now through May 21, 2022, at The Arts Center, 301 in Historic Downtown Fayetteville. The exhibit is free and open for public viewing. Most art pieces are listed for sale.

The *10:10:10* exhibition was developed to capture a diverse collection of imaginative and impressive artwork by giving gifted North Carolina artists a platform that encourages unconventional and architectural expressions of their vision and life experiences. Juried by the Arts Council's Exhibition Committee composed of visual arts specialists, each of the 10 selected artists received 10 linear feet of space in The Arts Center Gallery to display their 10 self-curated exhibitions. Their range of artwork features 2D and 3D mediums such as photography, 3D sculptures, acrylic and oil paintings, drawings, and other mixed

media pieces.

The *10:10:10* featured artists include: **Joseph Bellofatto, Clayton, NC**

"Love the concept. Invites a diverse yet thematic aesthetic to a group show. My first time showing in Fayetteville since moving to North Carolina and looking forward to experiencing how well my work is received. Looks to be a great space with wonderful lighting."

Morgan Goodrum, Wilmington, NC

"I'm super stoked. I appreciate the opportunity to showcase my work with 9 other talented NC artists who all have very different styles and mediums. This show is a great way to gain exposure and show what NC art has to offer."

Laura Sexton, Gastonia, NC

"It is an honor to share my journey with my father's brain cancer treatment from the beginning through the time we spent together while he and mom adjusted. I feel painting these helped channel energy into his healing, and I can't help but think the more people share in his story, the more

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Envision: Wood Fire NC 2022

May 27 - 29

International wood firing conference at STARworks in Star, North Carolina

Preconferences: Asheville & Seagrove, NC

Hosted by STARworksNC.org
Woodfirenc.com 910.428.9001

Discover the Seagrove Potteries

Seagrove is a Community of Working Potters & home to the North Carolina Pottery Center

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www.discoverseagrove.com

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The 70's Show

An East Carolina
University School of Art
Alumni Art Exhibition

CALL FOR ARTISTS

Remember the 70's? At East Carolina University Art School it was a time of creativity, fun, hard work, making friends and drinking beer! Those of us fortunate enough to attend school during those years were forever molded by our experiences and friendships. Many of us are still making art and making a living at it, defying the odds.

Carolina Bronze East, a studio and gallery space, owned by two ECU grads, '76, Ed Walker and Melissa Stanfield Walker want to showcase the incredible talent that walked through the art school during that decade. We welcome submissions from ECU alumni and faculty who were at the art school during the 70's. Register at the70-sshow.artcall

The show runs May 14- July 7.

Opening Reception, May 14, 5-7 pm

The address is
365 Fernandez Loop,
Seagrove, NC 27341.
For questions email
Melissa@carolinabronze
or call 336-873-8291.



CB
EAST

A

Carey & Billie
Durham

ARTWALK

AT THE HISTORIC LUCK'S CANNERY COMPLEX

Art appreciation is expanding at the Historic Luck's Cannery! Make plans now to attend the inaugural "show & sale" of a variety of original art, decorative metalworks, and handcrafted wood furniture by acclaimed Randolph County artisans at the new Carey & Billie Durham ARTWALK! This welcoming space's opening reception coincides with Carolina Bronze's nearby event on Sat., 5/14/22, and this exciting exhibit by 10 artists runs through June 30 at 798 NC Hwy 705 E in Seagrove, NC.

Enjoy Eastern Standards Time live jazz band opening night plus a concert by Tom Zimmerman & the King's Brass at the Historic Luck's Cannery complex on Sat., 6/18/22.

Check www.kingsbrass.org for more concert details.

Questions regarding the ARTWALK can be sent to Carey Durham at cmdurham73@hotmail.com

Featured Artists:

Barb Burlingame

Et Hacskaylo

Jared Slack

Kathy Fernandez

Katie Wall Podracky

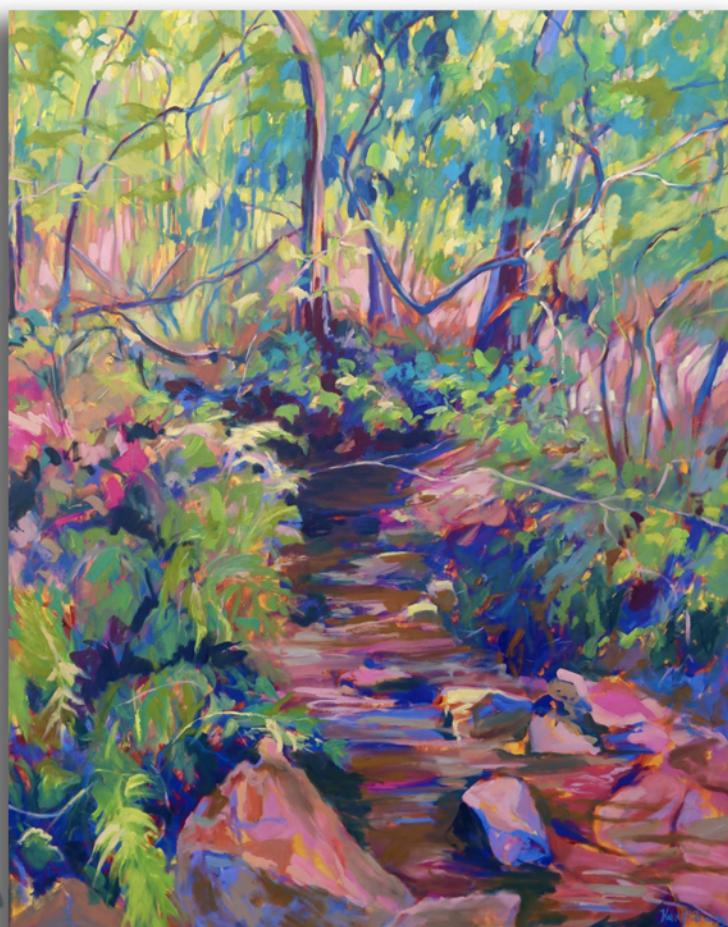
Lee Gavin

Megan Lail

Rick Crawford

Sam Rankin

Wes Rankin



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healing will be sent his way - and mom's - as they face this together."

Angela Lubinecky, Matthews, NC

"When you look at my art you will find glimpses into where life has taken me. I was raised in a multicultural expatriate community in East Africa and was exposed to a variety of influences. My work is a reflection of my family's optimism, sense of adventure, and an embrace of everything life and this world has to offer."

Bill Wallace, Wake Forest, NC

"I've never shown in Fayetteville before and I'm looking forward to the opportunity. Arts Councils are really good at exposing the public to different artwork."

Joanna Sokolowska, Cary, NC

"The human being, with his dual nature - sensual and spiritual, is my biggest inspiration and focus. My style combines elements of realism with expressive, emotional quest for power of expression. My works are evidence of a search for the means of expression that split the self into a dilemma of human experience."

Stacy-Ann Topjian Searle, Carrboro, NC

"The 10-10-10 Exhibit is my first opportunity to share my work here in North Carolina. Being able to curate 10 feet of wall space, allows me to exhibit a good representation of my pen and ink work. I am grateful for this opportunity."

Debi Drew, Hillsboro, NC

"I am delighted to have the opportunity to share my artwork with the Fayetteville community. I consider it an honor to be selected with the other talented artists as we celebrate our unique creativity. I pray my biblical-centered art touches souls!"

CJ Howard, Wilmington, NC

"It is such a joy to connect with the Fayetteville community and get to know

new artists."

CIMAGE, Greensboro, NC

"I am an entrepreneur, self-taught artist who has been working with photography since I was 15 years old. I blend my Photoshop skills with photography, bringing about a perfect marriage of my two passions and create a unique wall art."

The Arts Council of Fayetteville | Cumberland County is a tax-exempt 501(c)(3) organization based in Fayetteville, NC, that supports individual creativity, cultural preservation, economic development, and lifelong learning through the ARTS. As a primary steward of public and private funding for arts, cultural, and historical activities in the Cape Fear Region, all affiliated programs of the Arts Council exemplify our 5 core values: Excellence, Accountability, Transparency, Collaborations, and Innovation.

Since 1973, the Arts Council has served as a link between artists, arts and cultural organizations, and the greater community by administering programs in partnership with a variety of local agencies to help advance community and economic growth, stimulate tourism, reinforce child education through the ARTS, and enhance the cultural identity of the arts and entertainment district. Visit (theartscouncil.com).

Grants, programs, and services of the Arts Council are funded in part by contributions from community partners, and through grants from the City of Fayetteville, Cumberland County, and the NC Arts Council, a division of the Department of Natural & Cultural Resources. ncarts.org

For further information check our NC Institutional Gallery listings or visit (WeAreTheArts.com/tenexhibit).

Craven Arts Council & Gallery in New Bern, NC, Offers A Group Exhibition

The Craven Arts Council & Gallery in New Bern, NC, will present *ROY G BIV*, on view in the Main Gallery, at the Bank of the Arts, from May 1 - 31, 2022, and

This exhibition features the work of local artists who were challenged to create unique pieces using a limited color palette and identical 12" x 12" cradled board. Craven Arts Council & Gallery will host an opening reception for the exhibition during the downtown New Bern ArtWalk, Friday, May 13, from 5pm-8pm.

ROY G BIV is an exhibition showcasing the use of color. Participating artists received a 12" x 12" cradled board and randomly drew a color and were tasked with creating a unique piece featuring the color selected. Each panel in the Main Gallery at the Bank of the Arts will be filled with works featuring one color per panel, creating a spectrum that moves across the gallery. Colors selected for the exhibition were red, orange, yellow, green, blue, violet(purple), white and black. All works will be judged for a chance to win one of seven prizes with awards announced during the ArtWalk reception.



Work by Bois Vert Patricia Pasteur

The popularity of this exhibition surprised the Craven Arts Council and prompted the number of allowed entries to increase an additional 60 entries, bringing the total number of pieces to 144.

For further information check our NC Institutional Gallery listings, call the Council at 252/638-2577 or visit (www.cravenarts.org).

Craven Arts Council & Gallery in New Bern, NC, Offers Works by Local Veterans

The Craven Arts Council & Gallery in New Bern, NC, will present *The Warrior and the Artist Exhibition* featuring the artwork of local veterans, on view in the Director's Gallery at the Bank of the Arts, from May 1 - 31, 2022. A reception will be held on May 13, from 5-8pm, during the New Bern ArtWalk.

This exhibition features various multimedia works created by local veterans. The VFW Post 2514 and Auxiliary in partnership with Jacksonville Veteran Administration Center organized an exhibition consisting of work created by veterans as an outlet to express their experiences in war and feelings through art.

The purpose of the exhibition is to reach out to the over 17,000 veterans living in Craven County and adjoining communities to help heal hidden scars caused by war and celebrate freedom. This effort is an extension of combat veterans counseling offered by the Jacksonville VA Center to assist combat veterans and families readjust to civilian life. The exhibit will be judged by Thomas McCabe and Laura Gammons. This exhibition is sponsored by the Vietnam Veterans of America, Chapter 886.

For further information check our NC Institutional Gallery listings, call the Council at 252/638-2577 or visit (www.cravenarts.org).



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LORLAINE SCALAMONI (detail)

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- * Monthly Member Meetings
- * Exhibit Opportunities & Member Discounts
- * Workshops Led by Award-Winning Instructors
- * Lectures and Demonstrations and more!

Join Today & Support Local Art
www.wilmingtonart.org



Renewal
Group Show
April 7 - May 14

Roberta Rotunda, *Remembering*, acrylic, 36" x 48"

Sunset River Marketplace
Calabash, NC
910.575.5999
SunsetRiverMarketplace.com

Sunset River Marketplace in Calabash, NC, Offers Group Exhibit

Sunset River Marketplace in Calabash, NC, is presenting *Renewal*, a group show in celebration of the rains that bring Spring Fever, new growth, and outdoor activities, on view through May 14, 2022.

The group exhibition includes oil paintings, acrylics, watercolors, and photography. Subject matter ranges from Paris in the rain to children in yellow rain slickers, local wildlife, bicycling, garden bouquets and more. Umbrellas abound!

Featured artists include: Lee Mims (oils), Donn McCrary (acrylics), Brenda Riggins (watercolor and acrylics), Vicki Neilon (acrylics), Judi Moore (acrylics), Louis Aliotta (photography), Linda Karaskevics (watercolor), Roseann Bellinger (acrylics), Gary Baird (photography), Janet Sessoms (oil), Ortrud Tyler (acrylics), Roberta Rotunda (acrylics), Marcus McClanahan (acrylics) and Hank Pulkowski (water-



Work by Roberta Rotunda

color).

Sunset River Marketplace is celebrating its 20th Anniversary through 2022. Since opening its doors in 2002, Sunset River Marketplace has evolved into Coastal Carolina's go-to place for the hottest new contemporary art, exquisite artisan-

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North
Carolina
Arts
Council
*Fifty years
of leadership*

100

SELF-CURATED
EXHIBITS
10

ARTISTS

100

← FEET →

EXHIBITION

MARCH 25TH - MAY 21ST 2022

THE ARTS CENTER 301 HAY ST. FAYETTEVILLE NC

WWW.WEARETHEARTS.COM/TENEXHIBIT

Charles Jones African Art



A gallery dedicated to the traditional arts of West and Central Africa, open weekdays and by appointment on weekends.

Over 35 years experience in building fine collections for collectors and museums. Inquiries are welcome.

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Charles Jones African Art

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cjafricanart@icloud.com • www.charlesjonesafricanart.com

Sunset River Marketplace

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designed jewelry, innovative pottery and more. Showcasing only artists from the two Carolinas, this eclectic spot boasts an amazing offering of a broad range of fine art and crafts. The welcoming gallery has become a destination for locals and visitors alike. To celebrate its 20 years in business, Sunset River Marketplace is planning a full year of special events.

For further information check our NC Commercial Gallery listings or call the gal-



Work by Judi Moore
lery at 910/575-5999.

Brunswick Forest Fitness & Wellness Center in Leland, NC, is Host to ALL's Annual Exhibition

The Brunswick Forest Fitness & Wellness Center in Leland, NC, is host to the Art League of Leland (ALL)'s *Annual Exhibition and Sale*, on view May 14 & 15, 2022.

The venue is located at 2701 Brunswick Forest Parkway, Leland, NC 28451. Event hours on May 14 are 9am-4pm and 10am-3pm on May 15. The event is free and open to the public.

ALL is excited to announce that artist and instructor Robert H. Way from Pinehurst, NC, will jury the exhibit and select artwork for cash awards and special recognition.

The exhibition and sale will include original artwork by 2-D and 3-D artists from the Lower Cape Fear region.

According to ALL President Ricardo Perez, "As demonstrated by our local arts community, we are excited to emerge this year with greater creativity and passion.

Our annual exhibition and sale will feature some of the best work of artists living in Eastern North Carolina. Please join us to enjoy traditional and contemporary artwork at this community art event. This will also provide an opportunity to collect new works for your home or collection."

Artwork on display at It's ALL Art will consist of oil, watercolor, acrylic and pastel paintings, photography, mixed-media art, hand-thrown ceramics, as well as fiber, glass, and wood artwork.

The Art League of Leland is a 501(c)(3) organization, and its mission is to encourage, guide, support, inform, and provide learning opportunities for artists and art enthusiasts living in southeastern North Carolina.

For further information check our NC Institutional Gallery listings or visit (www.artleagueofleland.org).

FRANK gallery in Chapel Hill, NC, Features Works by Gallery Artists

FRANK gallery in Chapel Hill, NC, is presenting *Featured Artists Exhibit*, featuring works by Bill McAllister, Peter Filene, Tim Walter, Ivana Milojevic Beck, and Julio de Alberdi, on view through June 4, 2022.

Member artist and incredibly accomplished photographer, Bill McAllister will be featuring his wonderful photography, "Whether the photograph is a created imagination, portrait or figure study; the permission and participation of those people photographed hopefully allows for an image that celebrates them." He continues, "Process is often integral. Whether using the ultra large format 20x24 inch Polaroid, homemade, infrared modified, or underwater cameras, each affect the path of image creation. Most force me to work within a slower, more deliberate manner, helping to see past the readily apparent."



Work by Tim Walter

Constantly adding to his repertoire of accomplishments, Peter Filene is a member artist of FRANK and highly creative photographer who is always re-inventing his medium. The body of work Filene will be exhibiting in this show will be his photo collages. His collages are dynamic, painterly, and abstract, and a really beautiful way of melding his different types of photography into a creative representation.

FRANK is showing selections from Tim Walter's series *Portraits [Trauma]*. These images give visual expression to internal emotions of the subjects' experience of trauma in their lives, emotions such as fear,



Work by Julio de Alberdi

anger, resignation, and sometimes resolve and love. The large-scale photos straddle art and documentary. To create the pictures, he works with the subjects over four to eight hours, encouraging them to enter a state of flow so that imagery emerges at times from the unconscious. Tim is also an arts entrepreneur and advocate; he founded and runs The Fruit, a multi-dimensional art and performance venue in downtown Durham, NC.

The tension between Ivana Milojevic Beck's Serbian and American identities is at the center of her struggle to mold a present existence into a future resolution between two disparate worlds, she says. "My focus is on generations of women in my family, my grandmother, my mother, my daughter and me. I work to portray the resilience, flexibility, and adaptability that has been passed down the line. I imagine female form, strong and balanced, resting as the foundational material for generations to come. I find parallels between structural, foundational home building and women's physical and mental power as mother, wife, and daughter. Materials that I continue to use - brick, wax and mortar - remind me that what is strong and durable can also be vulnerable and ephemeral."

Showcasing for the first time at FRANK, Julio de Alberdi was born in London, raised

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Triangle Art Works is a non-profit organization dedicated to providing services, support and resources to the visual and performing arts and creative industries.

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in Spain, and now currently living in Pittsboro, NC. While growing up in Spain and England, Julio worked for and assisted his father Joxe Alberdi, making large sculpture commissions for city centers, banks and private collections." Julio's sculptures are made up of wood, soap stone and mixed

media and FRANK is thrilled to showcase his work in this exhibit.

For further information check our NC Institutional Gallery listings, call the gallery at 919/636-4135 or visit (www.frankisart.com).

Art In The Garden Takes Place in Hillsborough, NC, May 7 - 14, 2022

The 27th Annual Art in the Garden Sculpture Exhibition, takes place at 1902 Borland Road in Hillsborough, NC, May 7 - 14, 2022. It is an exhibition and sale of outdoor sculpture for the home and garden by 10 local and nationally recognized artists. The event is free, reservations required. Reservations can be made online at (<https://garden-art-gallery.com/>).

Dates include: Saturday May 7, 10am-6pm; Sunday May 8, noon-5pm; and Saturday May 14, 10am-6pm.

The gardens include acres of intimate garden settings, winding paths and open spaces. Outdoor sculptures are uniquely situated in intimate settings with larger sculptures placed in the more open spaces. All works are for sale. The artists will all be in attendance. The event is free.

Artists exhibiting this year include: Todd Frahm (Metal and Stone Sculpture), Tinka Jordy (Stoneware Sculpture); Mike Roig (Metal Sculpture); Sam Spiczka (Wood and Metal Sculpture); William Moore (Marble and Clay Sculpture); Susan Moffatt (Marble Sculpture); Robert Pulley (Ceramic Sculpture); Wayne Vaughn (Metal Sculpture); Mike Waller (Mixed Media Sculpture); and



Work by Wayne Vaughn

Roberta Wood (Ceramic Sculpture).

For further information check our NC Commercial Gallery listings, contact Tinka Jordy by calling 919/757-2181, e-mail to (tinka.jordy@gmail.com) or visit (<https://www.garden-art-gallery.com>).

Hillsborough Gallery of Arts in Hillsborough, NC, Offers Works by Susan Hope, Jude Lobe, & Alice Levinson

The Hillsborough Gallery of Arts in Hillsborough, NC, is presenting *Make Room for Joy*, featuring works by Susan Hope, Jude Lobe, and Alice Levinson, on view through May 22, 2022.

"Is it an odd technique that makes and breaks and mends to create objects?" asks glass artist Susan Hope. That is how her artwork is created. Broken pieces of colored glass are fired together to become sheets that are then broken up, sorted and fired again to become images with depth and beauty that one layer alone can never achieve. In the heat of the kiln, under the pressure of gravity the broken glass becomes again a beautiful and stable structure.

"In making these pieces" says Hope, "I was reminded that brokenness is not an ending if there is a willingness to learn, yield and change. It isn't an odd technique really, it is how Life changes us. Applied to our personal lives or to our world at large, we can be encouraged that the brokenness, pressure, and sifting we encounter will produce a glorious transformation if we trust in the process with an open heart and make room for Joy."

According to artist Jude Lobe the show's title, *Make Room for Joy* was conceived



Work by Jude Lobe

by Alice Levinson who felt that rather than dwelling on the negatives of the last two years, they should concentrate on the joy. "Surround yourself with people, events and things that make you happy and, most importantly, live in the present moment. Rather than dwelling on what we are missing, enjoy what we have at hand: a cup of coffee in the morning, sitting on the porch listening to the birds sing, the smell of freshly mowed grass, or the air after a rain.

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Hillsborough Gallery of Arts

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It's always time to make room for joy in our lives."

Textile artist Alice Levinson says about the work she's presenting in the current show, "In 2010 I returned to art-making after a two year hiatus following a house fire which destroyed my home and studio. With that first work I reclaimed the joy I experience when creative curiosity marries with the work of my hands, when my inner world is freed to 'speak' through my art-making. I think of my work as 'sewn poems', as narrative and feeling find a voice in cloth. The work presented here is based on that earlier work. Several of the pieces are built from the remnants of others. The juxtaposition of positive and negative spaces, shadow and form, signify the experience of loss and re-equilibration, transition and change, which are constants in our human experience."

Owned and operated by 21 local artists, HGA represents these established artists exhibiting contemporary fine art and fine craft. The Gallery's offerings include paintings, sculpture, ceramics, photography, textiles,



Work by Susan Hope

jewelry, glass, metals, encaustic, enamel, and wood.

This program is supported, in part, by a grant from the Orange County Arts Commission (funding from the North Carolina Arts Council, a division of the Department of Natural and Cultural Resources.) We also thank Orange County Emergency Small Business Funding Program.

For further information check our NC Commercial Gallery listings, call the gallery at 919/732-5001 or visit (HillsboroughGallery.com).

Hillsborough Gallery of Arts in Hillsborough, NC, Offers Works by Eduardo Lapetina, Pete Rodrigues, & Lynn Wartski

The Hillsborough Gallery of Arts in Hillsborough, NC, will present *Interconnected Visions*, featuring works by Eduardo Lapetina, Pete Rodrigues, Lynn Wartski, on view from May 24 through June 19, 2022. A reception will be held on May 27, from 6-9pm.

"I wanted the present work to have a fresh outlook with an explosion of vibrant colors, impactful textures and messages of hope. I want my journey in art to be a natural orchestration of my experiences and emotions."

Art, the expression of creative skill and imagination, is what furniture maker Pete Rodrigues displays in the *Interconnected Visions* show. One sees his skill in the way in which the pieces are constructed and discovers his imagination in the design and uniqueness of each piece. "My pieces in this show use a mixture of wood tones, curves and angles to create functional pieces of furniture to be enjoyed both now and by future generations."



Work by Lynn Wartski

Lynn Wartski's work continues to be centered on anthropomorphic figure pieces created primarily out of needle felted wool over the wire and quilt batting armature she creates. "I've found that I increasingly

Gallery C in Raleigh, NC, Features Works by David Addison Pickel

Gallery C in Raleigh, NC, will present *New Oil Paintings by Addison*, featuring works by David Addison Pickel, on view from May 1 - 31, 2022. A reception will be held on May 1, from 1-3pm.

David Addison Pickel, who signs his paintings using his middle name, finds his artistic inspiration in the bodies of water and beautiful landscapes that surround us, from the coasts of North and South Carolina to

Maryland's Eastern Shore to Canada's forested glades and further. An avid outdoorsman, Addison paints from sketches and photographs he makes while traveling. Born in 1956, Addison lived in several countries in Europe and Asia. For the last 24 years he has called Raleigh home.

Addison trained in visual arts and photography as an undergraduate at the Univer-

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sity of Alaska. Later he studied fine art and design at Ohio University and received his Master of Science in Journalism.

This is Addison's first solo exhibition at Gallery C.

For further information check our NC Commercial Gallery listings, call the gallery at 919/828-3165 or visit (www.galleryc.net).



Work by David Addison Pickel

North Carolina State University in Raleigh, NC, Features Works by Martha Strawn

North Carolina State University in Raleigh, NC, is presenting *Across the Threshold of India - Photographs by Martha Strawn*, on view in the Robert K. Black and J. Ormond Sanderson Gallery, at the Gregg Museum of Art & Design, through Nov. 12, 2022.

Sarasvati, Hindu goddess of the arts and knowledge, surrounds and permeates the mysteries of spice, taste, and art in Indian culture. One practice in honoring her spiritual foundation is to sanctify the space between physical and spiritual existence by the creation of evanescent drawings, which are typically made of rice flour carefully sprinkled on the ground in transitional spaces to create intricate patterns. Martha Strawn, visual ecologist and photographer, has documented the practice of making these "threshold drawings" (kolam or rangoli), and presents them at NC State's Gregg Museum of Art & Design in *Across the Threshold of India - Photographs by Martha Strawn*.

The designs have captivated her for over thirty years, resulting in image after image of these special diagrams drawn on the actual thresholds of Indian homes. They are usually created by the women of the family, and serve to symbolize the separation of secular and sacred spaces, and as a protection from evil, ill will or bad luck. The designs, often based on natural forms, may be used to separate rooms within a house, a home from the street, or a business from the bustle of the surrounding world. The patterns, which are often quite intricate, can often be found in other examples of Indian vernacular art such as tapestries, rugs, cloth, and architecture. The exhibition will include a selection of Strawn's photographs enhanced with examples of Indian culture and design from the Gregg's permanent collection.



Martha Strawn, "Light Shaft," in a passageway in Varanasi, Uttar Pradesh, 1986.

"To discover and live in the immediacy of an ancient practice of art, life, and religion has been a truly humbling yet remark-

University of North Carolina at Chapel Hill, in Chapel Hill, NC, Features Works by Aaron Douglas and MFA Students

The University of North Carolina at Chapel Hill, in Chapel Hill, NC, is presenting two new exhibits including: *Modern Black Culture: The Art of Aaron Douglas*, and *Myth & Memory: Selected Works by the MFA Class of 2022*, on view concurrently at Ackland Art Museum, through June 19, 2022.

Modern Black Culture explores how Aaron Douglas (1899-1979), one of the most important modernist artists of the Harlem Renaissance, gave visual form to the idea that Black American culture is a modern culture of diaspora. Douglas created figures embodying Pan-African ideas of Black achievement and creativity. He chronicled 20th century Black American culture and

cultivated the self-image of Black Americans as a cosmopolitan cultural vanguard connected with Black people worldwide.

Through more than 40 paintings, prints, book and magazine illustrations, drawings, and other artworks, *Modern Black Culture* demonstrates how Douglas developed an immediately recognizable style and advanced the idea that modern Black American culture drew upon the music, dance, visual art, and faith traditions found in Black communities throughout the world.

Public programs presented in conjunction with *Modern Black Culture* include an African American Trailblazers Mural Walk, a Juneteenth celebration, talks and

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tours, and a multimedia performance, God's Trombones, featuring songs, sermons, and the art of Aaron Douglas. This production by OnQ Performing Arts of Charlotte uses the text of James Weldon Johnson's 1927 work "God's Trombones: Seven Negro Sermons in Verse," digital projections of Aaron Douglas's original illustrations for the Johnson work on view in the exhibition, and a variety of gospel songs and spirituals arranged by Billboard History Maker Dennis Reed Jr. Two ticketed performances will be held at the Hayti Heritage Center, a cultural arts and arts education venue housed in the historic St. Joseph's AME Church in Durham.

In *Myth & Memory: Selected Works by the MFA Class of 2022*, five artists interrogate practices of history-making and history-keeping at the individual, institutional, and systemic level. Beginning with personal narrative, each artist engages a vocabulary of fantasy to make visible that which has been forgotten, obscured, or erased by white heteropatriarchal modes of dominance. Through intimate gestures and acts of subversion, they reframe the lens through which memory is archived to tell new stories from a restructured past. Their work imagines potential futures in which marginalized bodies are not under siege.

Participating artists are the five UNC-Chapel Hill Class of 2022 Master of Fine Arts in studio art candidates: Raj Bunnag, Charlie Dupee, Hugo Ljungbäck, Phuong Duyên Hải Nguyễn, and Stella Rosalie Rosen. *Myth & Memory* is curated by Laura Ritchie '10 (BFA), a curator, arts administrator, and cultural worker in Durham, NC; she is a founder and former Executive Director of The Carrack.

Every year the Ackland presents works by the Master of Fine Arts in Studio Arts candidates in an exhibition selected by changing guest curators. The artists will also be displaying their thesis projects at other locations in the Triangle.

Craven Allen Gallery in Durham, NC, Offers Works by Contemporary Artists

Craven Allen Gallery in Durham, NC, is presenting *Truth and Memory*, featuring works by six contemporary artists, on view through June 25, 2022.

This exhibition brings together the work of six contemporary artists of color living and working in North Carolina. Clarence Heyward, Lynn Marshall-Linnemeier, Juan Logan, Renzo Ortega, and Samantha Rosado, range from well-established professionals to emerging talent. Collectively, their work reflects on and responds to personal, cultural, and historical memory.

Truth and Memory was conceived by artist Beverly McIver, and curated by McIver and three of her students at Duke University, Marie-Louise Bennett, Nzinga Simmons and Emily Xu, where she is professor of art. As they write in their collective statement as curators, "Memory is central to identity formation. It forms how we define ourselves and our relationship to the world. It forges powerful bridges between the past and the present, enabling the bygone to infiltrate the contemporary." Personal memory refers to an understanding of the past that has been experienced first-hand. Cultural memory refers to an understanding of the past that has been passed down generationally through oral traditions and other culturally specific customs. Historical memory refers to an understanding of the past informed by narratives about specific historical periods and events. Working both abstractly and figuratively, the artists presented in this exhibition create works that query and reflect on both personal and collective memories - grappling with the ways in which the past continues to inform the present."

Samantha Rosado is a Puerto Rican, cisgendered, gay woman who works primarily with oil paint on canvas. Though she was drawn to the arts in her youth, she



Aaron Douglas, American, 1899-1979, "Study for a Bookplate", c. 1929, ink on paper, 7 7/8 x 10 7/16 in. (20 x 26.5 cm). Lent from a private collection, L2013.24.10.

Modern Black Culture is curated by John Bowles, associate professor of African American art in the UNC-Chapel Hill Department of Art and Art History and faculty affiliate of the Institute for African American Research. *Modern Black Culture* is dedicated to the memory of Dr. Amy Helene Kirschke.

Myth & Memory is made possible by the generous support of Maryanna & Will Johnson and The Seymour & Carol Levin Foundation.

Featuring a year-round calendar of special exhibitions and dynamic public programs, the Ackland Art Museum on UNC-Chapel Hill's historic campus is a local museum with a global outlook that bridges campus and community. Admission to the Ackland is free and accessible to all. The Ackland's holdings include more than 20,000 works of art. The collection spans cultures and time periods, showcasing the breadth of human creativity. A vital teaching resource, the museum's mission is the art of understanding. Visitors can connect with the complexity and beauty of the wider world by getting close to art — the familiar, the unexpected, the challenging.

The Ackland Art Museum is located on South Columbia Street on the UNC Chapel Hill campus.

For further information check our NC Institutional Gallery listings or visit (ackland.org).



Work by Samantha Rosado

began oil painting after graduating from Mount Holyoke College in 2015. In Summer 2016, she attended a Puerto Rican tiple (guitar) making workshop where she met Pablo Delano, former Director of Fine Art at Trinity College. After observing her work/process, she was offered a Hilla Rebay Post-Baccalaureate Fellowship in Fine Art and Studio Art.

At Trinity College, Rosado found interest in the challenge of color, space development, and compositional relationships. She carried this interest through her assistantship at Arrowmont School of Arts and Crafts (2017), and her MFA at Louisiana State University (2018-2021). Her work is featured in *New American Paintings, South Edition No. 148*. Rosado currently holds a studio in Charlotte, NC, at the McColl Center for Art & Innovation. She teaches Painting at Central Piedmont Community College and community workshops at the McColl Center.

Rosado is a painter, poet, and storyteller. Her work is about identity, family culture, and relationships. She uses humor to create captivating imagery and rhythm to guide the viewer through a story of directional line and color. Painted figures lock eyes with onlooking viewers, pulling them into these staged dreamscapes. The audience gains understanding while recon-

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sidering their circumstances.

Clarence Heyward (American, b.1983) was born and raised in Brooklyn, NY. He is a painter and collagist whose work explores notions of the Black American experience. His work investigates cultural truths, challenges stereotypes, and questions identity. Heyward believes it's important to "paint his truth" and uses persons of color as subjects in his work as homage to his culture. Beginning his journey as a full-time artist in 2019, he is best known for his dynamic and fresh take on figurative art.

Heyward relocated to North Carolina to study Art Education at North Carolina Central University. He has shown his work nationally and has been featured in venues including the 21c Museum of Durham, the Harvey B. Gantt Center for Cultural Arts, the Block Gallery Raleigh, the Nasher Museum of Art and the Contemporary Art Museum of Raleigh. Heyward was the recipient of The Brightwork Fellowship residency at Anchorlight, Raleigh in 2020, the Emerging Artist in Residence at Artspace, Raleigh in 2021 and was the NC State Artist in Residence 2022. His work is in the collections of several notable private and public institutions. He currently lives and works in Raleigh, NC.

Renzo Ortega (Lima, Peru 1974) is an artist based in Carrboro, NC. He received a BFA in painting from the Escuela Nacional de Bellas Artes del Perú (1999), studied at the Art Students League of New York (2000-04), and has his MFA in painting from Hunter College (2014). Ortega's artwork has been exhibited in solo and group shows in the United States and Peru and has been commissioned to create public art projects and community murals.

Ortega's recent solo exhibitions have been at LUMP Gallery in Raleigh, NC, (2021), Espacio Venancio Shinki ICPNA in Lima-Perú (February 2020), Vox Populi Gallery in Philadelphia (March 2019), The Power Plant Gallery at Duke University (February 2019), and at The John and June Allcott Gallery at UNC Chapel Hill (January 2018). Ortega's artwork has been exhibited in museums such as the NASH-ER Museum of Art (Durham, NC, 2022), Southeastern Center for Contemporary Art SECCA (Winston-Salem, NC, 2020), the *Works on Paper: 2017 Exhibition* at The Weatherspoon Art Museum in Greensboro, in the *S-Files Biennial* at El Museo del Barrio (New York 2007) and *Queens International Biennial* at the Queens Museum in 2006.

Ortega is a recipient of the 2018-2019 North Carolina Arts Council Artist Fellowship Award, 2018-2019 Ella Fountain Pratt Emerging Artists Grant Durham Arts Council, 2018 Orange County Arts Commission Artist Project Grant, and 2016 Queens Council on the Arts New Work Award. In 2013, as a Kossak Travel Grant recipient, Ortega traveled to Berlin to study German Expressionism, and also in 2015 traveled to Honduras as a part of the U.S. Department of Cultural Affairs Cultural Envoy Program. He partook in the Visiting Artist Residency at the Rubenstein Arts Center at Duke University in 2019, and in 2020, he was the inaugural artist of the New Wave Art Wknd artist-in-residence program in West Palm Beach.

Born in Nashville, TN, Juan Logan

now lives and works in Belmont, NC. Logan's artworks address subjects relevant to the American experience. At once abstract and representational, his paintings, drawings, sculptures, installations, and videos address the interconnections of race, place, and power. They make visible how hierarchical relations and social stereotypes shape individuals, institutions, and the material and mental landscapes of contemporary life.

Logan is currently the Conservation Manager at the Vollis Simpson Whirligig Project. This project is actively restoring thirty-one large-scale sculptures created by artist Vollis Simpson for the city of Wilson, NC.

Antoine Williams is an interdisciplinary artist who is heavily influenced by speculative fiction, history and his working-class upbringing in Red Springs, NC. An artist-educator, Williams received his BFA from the University of North Carolina, Charlotte, and his MFA from UNC Chapel Hill. He helped start the God City Art Collective in Charlotte, where he participated in a number of socially engaged, community-based art projects.

Williams has exhibited in a number of places, including at the Mint Museum of Art, Michigan State University, Columbia Museum of Art, Smack Mellon Brooklyn, 21c Museum, Elsewhere Museum, Prizm Art Fair, The McColl Center of Art and Innovation, the California Museum of Photography as well as many other venues.

Williams has taken part in residencies at The Center for Afrofuturist Studies, The Hambidge Center, and in 2022 is slated to attend the Joan Mitchell Residency in New Orleans. Williams' was also a part of the 2021 Drawing Center viewing program. He is also a recipient of the 2017 Joan Mitchell Award for Painters and Sculptors and the 2018 Harpo Foundation Grant Award. His work is in the collection of the Mint Museum and the North Carolina Museum of Art. He's given talks at Auburn University and UNC-Chapel Hill. Williams is an associate professor of art at Guilford College.

Lynn Marshall-Linnemeier has been documenting the American South since 1989 and works both figuratively and abstractly. She researches and collages photography, painting, and writing, with primary source documents from diaries and letters, which she incorporates into her image-based mixed-media quilts, 2-D and 3-D sculptures, and mixed media works. With an aim of re-examining and re-framing historical figures, she engages her subjects through dialogue focusing on their life stories and historical incidents attached to place.

Marshall-Linnemeier is inspired by African-American and indigenous cultural traditions as well as stories from people that she has met during her travels, which include international residencies. Her vibrant paintings explore personal investigations into movement and transformation often drawn from concepts surrounding ancestry, memory and written language.

The show features a catalog, available at the gallery.

For further information check our NC Commercial Gallery listings, call the gallery at 919/286-4837 or visit (www.cravenallengallery.com).

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Some Exhibits That Are Still On View

Our policy at Carolina Arts is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



Works by Elsie and Helen Klengenberg

Appalachian State University in Boone, NC, is presenting *To Remain Connected: Jenny Irene Miller, Raven Moffett and Shauna Caldwell, Guest Curators, on view in Gallery A, through May 7, 2022, at the Turchin Center for the Visual Arts.* Guest curators Miller, Moffett and Caldwell are bringing together work grounded in Inuit artmaking across generations, as well as through multifaceted and evolving practices, with a hope to kindle conversations around the meaningful stories that are deeply rooted in community, placemaking and engage with ongoing legacies of creation. According to the curators, "The featured artworks were selected because of the stories they tell and the connections they visualize. Our curatorial model stems from an embrace of the collective and highlights community through thoughtful portraiture as well as collaborative, familial and multigenerational art making. *To Remain Connected* presents rich layers of stories told through a multitude of interwoven voices rooted in land, memory and Inuit ways of being. While Inuit are linked together through art, language, food, and more, there are many unique Inuit communities, dialects, and lifeways across lands that have been renamed Alaska, Russia, Greenland, Canada and beyond." For further information call the Museum at 828/262-3017 or visit (tcva.org).



Work by Mary Edna Fraser

The City of Charleston Office of Cultural Affairs is presenting *Creek by Creek*, featuring works by Mary Edna Fraser and Jeff Kopish, on view at the City Gallery in downtown Charleston, SC, through May 8, 2022. *Creek by Creek* is a collaborative effort by artists Mary Edna Fraser and Jeff Kopish, underscoring the perils of plastic pollution and the importance of protecting the Lowcountry's unique waterways. Featuring an array of Fraser's batiks on silk and oil paintings and Kopish's ceramic and found object sculptures incorporating everything from recycled plastic to actual trash, this exhibition aims to further educate the public on environmental issues through the lens of art, and to remind viewers of the consequences of their own actions within the larger ecological systems of which they are a part. For further information call the gallery at 843/958-6484 or visit (www.charleston-sc.gov/citygallery).

The Diamante Arts & Cultural Center (DACC) in Raleigh, NC, is showcasing the art of Mexican Charlotte-based artist, Rosalia Torres Weiner, with a solo exhibition, *Mi Gente, Un Reflejo / My People, A Reflection*, on view through May 13, 2022. "We are delighted that this artist, activist, and community leader (Rosalia Torres Weiner) will be exhibiting her work at the DACC", said Lizette Cruz Watko, Founder & Executive Director of the Diamante Arts & Cultural Center. "Rosalia's exhibition is the first solo show at the new DACC location", added Cruz Watko. Torres Weiner's



Work by Rosalia Torres Weiner

work celebrates the rich history and changing demographics of the South. She uses her art to document social conditions and raise awareness about issues affecting immigrant communities like family separation, racism, and moving beyond common stereotypes. For further information call 919/852-0075 or visit (www.diamanteacc.org).



Harvey K. Littleton, "Amber Maze", 1968, blown glass, 8 3/4 x 10 1/2 x 6 inches. Asheville Art Museum. © Estate of Harvey K. Littleton.

A Hand in Studio Craft: Harvey K. Littleton as Peer and Pioneer highlights recent gifts to the Asheville Art Museum's Collection and loans from the family of glass artist Harvey K. Littleton. This exhibition places Harvey and Bess Littleton's collection into the context of their lives, as they moved around the United States, connected with other artists, and developed their own work. This exhibition, organized by the Asheville Art Museum, in Asheville, NC, and curated by Whitney Richardson, associate curator, will be on view in the Judith S. Moore Gallery through June 27, 2022. Harvey K. Littleton (Coming, NY 1922-2013 Spruce Pine, NC) founded the Studio Glass Movement in the United States in 1962 when, as a teacher, he instituted a glass art program at the University of Wisconsin in Madison, the first of its kind in the United States. He taught the next generation of glass artists - who taught the next - and his influence can still be seen today. But before he dedicated himself to the medium of glass, Littleton studied industrial design, ceramics, and metalwork at the University of Michigan and the Cranbrook Academy of Art in the late 1930s and early 1940s. For further information visit (ashevilleart.org).



Artist unknown, "Mary and Clara Gregg", c. 1849. Oil on canvas. Image courtesy of the South Carolina State Museum.

South Carolina State Museum in Co-continued above on next column to the right

lumbia, SC, is presenting *Face to Face: Portraits from the South Carolina State Museum Collection*, on view through July 24, 2022. This new display explores the visual expressions of human connections featured in works from the museum's collection. The art exhibition features works never before displayed. "The themes presented in *Face to Face* speak specifically to our current culture of isolation, mask-wearing and social distancing," says State Museum Curator of Art Amy Chalmers. "This past year has taught us all the value of facial expressions, physical closeness and contact with the people in our lives. So much of our sense of shared humanity resides in what we see when we look at one another, and in our in-person interactions." For further information visit (scmuseum.org).

USC-Lancaster in Lancaster, SC, is presenting *Over Time*, featuring works by influential USC Lancaster Distinguished Professor Emerita of Art and Art History, Fran Gardner, on view in the Red Rose Gallery at the USC-Lancaster Native American Center, through Aug. 5, 2022. Featuring small works of stitchery and painting by Gardner, the retrospective



Work by Fran Gardner

includes artwork from the early 2000s to works completed as recently as a few months ago. An award-winning fiber and mixed media artist, Gardner was one of the key faculty organizers of Native American Studies at USC Lancaster. She retired last August after a 32-year career at USCL. In addition to being a professor and artist, Gardner also has served as chair of the Native American Studies Advisory Committee and is credited for playing a role in the hiring of more than one Native American Studies faculty member. For further information call the Center at 803/313-7172 or visit (<http://usclancaster.sc.edu/NAS/>).

SC Institutional Galleries

Publisher's Note: Due to the COVID-19 Pandemic it is advised that you check with facilities you want to visit before you do so, to find out if they are open and what limitations they are working under. Don't just assume they are open or closed and don't forget about these people, there are many ways you can support them during these troubling times. Check out their websites.

Virtual Exhibitions

Lancaster County Council of Arts, May 21 - "Red Rose Festival Photography Contest & Exhibition," continues in a digital format at (www.lccarts.net) and will be exhibited during the Red Rose Festival. This contest is a collaborative partnership between the City of Lancaster and the Lancaster County Council of the Arts.

May 20 - May 31, 2023 - "SC Watermedia Society's Spring Digital Show". The "2022 Spring Digital Show" is being judged by Kie Johnson. It will be viewable here at (<http://scwatermedia.com/22sds/>).

Allendale

Salkehatchie Arts Center, 939 N. Main St., Allendale. Ongoing - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

Aiken



Work by Carolyn Bohn

Aiken Center for the Arts, 122 Laurens St., SW, Aiken. Main Gallery, Through May 6 - "Spring Fusion: Renew and Reinvent," the theme for the exhibit by the South Carolina Chapter of the National Association of Women Artists (NAWA), includes the art of 27 members from across South Carolina - Myrtle Beach to Hilton Head and Charleston to Greenville and throughout the southeast. The exhibit theme is open to various interpretations, styles and media. "Spring Fusion: Renew and Reinvent" captures the energy of Spring, not only in the revival and rebirth in nature, but in the rejuvenation of artists. Like Mother Nature, artists are constantly recreating every time they pick up their creative tools. **May 12 - June 16** - "Aiken Artist Guild Annual Member Show". A reception will be held on May 12, from 6-8pm. **Aiken Artist Guild Gallery, May 12 - June 16** - "Aiken Artist Guild Annual Member Show". A reception will be held on May 12, from 6-8pm. **Brooks Gallery, Through May 5** - "Aiken High School: Students of Art 3 and Cambridge classes". Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 803/641-9094 or at (www.aikenartscenter.org).

aikencentreforthearts.org).

USC-Aiken's Etheredge Center, 171 University Parkway, Aiken. Galleries, Through May 6 - "Senior Art Capstone Exhibition". Hours: Mon.-Fri., 8:30am-5pm. Contact: Ann Bliss at 803/648-3893 or e-mail at (bliss@bellsouth.net).

Anderson

Throughout Anderson, Through May 20 - "Art On The Town," at participating locations: Bay 3 Artisan Gallery, Brews on Main, Carolina Bauernhas, Earle Street Kitchen & Bar, Fig's Cafe & Farmacy, Indigo Custom Framing, Kitchen Emporium & Gifts, Magnetic South Brewery, Maren & Main, The Olive Shoe Paperie & Goods, Remnants Antiques Gifts, and Sullivan's Metropolitan Grill. Contact: 864/222-2787 or at (www.andersonartscenter.org).

Anderson Arts Center, located in the Arts Warehouse, 110 Federal Street, downtown Anderson. Warehouse Galleries, Through May 20 - "47th Annual Juried Show". The juror this year will be Kirah Van Sickle, who brings 40+ years of academic study in fine art and art history to her full-time studio practice and educational programming. She is a dynamic instructor and lecturer, leading custom studio and art history courses through museum schools, art associations and is an adjunct college Art Appreciation instructor. **Atrium Gallery, Through May 20** - "Lori Solymosi: Visual Musings". Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 864/222-2787 or at (www.andersonartscenter.org).

Bay3 Artisan Gallery, located in the Arts Warehouse, 110 Federal St., Anderson. Ongoing - Featuring works by Marion Carroll, Rebecca Lawson Carruth, Sherron Dorris-Ferguson, Cheryl Gibisch, Diana Gilham, Ann Heard, Deane King, Joy Moss, Wesa Neely, Kathy Ogden, John "Mac" Read, Leslie Wentzell, and Diann Simms. The work presented in the gallery features oils, acrylics, watercolors, photography, pastels, collage, assemblages, sculpture, mosaics, and stained glass and jewelry. There is a piece of original art for every home or office in a variety of price ranges. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-1pm. Contact: 864/716-3838 or at (www.andersonartscenter.org).

Beaufort Area

Beaufort Art Association Gallery, 913 Bay Street, across the street from the Clock Tower, Beaufort. Ongoing - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Tue.-Sun., 11am-4pm. Contact: 843/521-4444 or at (www.beaufortartassociation.com).

USCB Center for the Arts Gallery, USC-Beaufort, 801 Carteret Street, Beaufort. Through May 30 - "Local Color, featuring works by Heidi Stone Lifrage. A native of Atlanta, GA, Lifrage has lived

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the majority of her life in South Carolina and Florida. In 1997, she moved to Sofia Bulgaria where she took her first art class. She was hooked. Twenty years and three children later, her passion for painting has also become her profession. Hours: Mon.-Fri., 10am-5pm and during events. Masks and social distancing required. Contact: 843/521-4145 or at (<http://www.uscbcenterforthearts.com/>).

Belton

Belton Center for the Arts, 306 North Main Street, Belton. **Through May 13** - "Black and White". Hours: Tue.-Fri., 10am-5:30pm & 1st Sat., 10am-2pm. Contact: 864/338-8556 or at (<http://www.beltoncenterforthearts.org/#/exhibits/cfvq>).

Bluffton



Work by Letty Husson

Society of Bluffton Artists Gallery/Learning Center, 6 & 8 Church Street, corner of Calhoun and Church Street, Bluffton. **May 2 - 29** - "Lowcountry Landscapes," featuring works by Letty Husson. A reception will be held on May 7, from 5-7pm. The peaceful landscapes of the South Carolina Lowcountry will fill the Society of Bluffton Artist's Gallery throughout May. With a serene style, Husson's use of pastels and oils convey the natural beauty and tranquility of her settings. The colorful skies, marshes and birds of the Lowcountry are her most frequent subjects now, but not the only ones. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon.-Sat., 10am-5pm & Sun., 11:30am-3pm. Contact: 843/757-6586 or at (www.sobagallery.com).

Camden

Bassett Gallery, Arts Center of Kershaw County, 810 Lyttleton Street, Camden. **Ongoing** - The Arts Center of Kershaw County is a 501(c)3 nonprofit organization that brings energy, creativity, and experience of the Arts to all ages. The Arts Center strives to make both the Visual, Music and Performing Arts an integral part of the life of our community. Admission: Free. Hours: closed now due to COVID-19, but varies by exhibit. Contact: 803/425-7676 or at (www.fineartscenter.org).

Charleston

Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. **Ongoing** - Exhibits on view include: "Since 1920: Zeta Phi Beta Centennial". The Gamma Zeta chapter of Zeta Phi Beta Sorority Incorporated presents a centennial exhibit filled with the rich history of the sorority in print and paraphernalia. Visitors can see in-depth the programming, philanthropy and reach of Zeta Phi Beta during their 100 years. "The Water Keeps Rising" Hip-hop artist and activist Benny Starr has created an interactive exhibit based on data from the Avery's State of Racial Disparities Report in Charleston County. This exhibit will create an immersive experience for visitors. In the areas of civic engagement, racial disparities, the environment and performance art/music, this exhibit will aim to connect the dots from historical data and archival information up to the present conditions of the Lowcountry. "Resilient". Local artist Chris "Kolpeace" Johnson will highlight the power of being resilient with this work that recognizes African Americans who have shown strength through adversity including the late local activist Muhiyidin D'baha and Cyntoia Brown, who faced life in prison after being convicted of homicide as a juvenile. These pieces are tributes to memorialize the impactful strength of an unsung hero in the community, engaging the soul and spirit. "The African Origins of Mathematics". Charleston resident and artist Robert "King David" Ross highlights the direct impact Africa has had on modern mathematics in this exhibit. Showcasing the first math instrument, the Ishango bone, the exhibit allows visitors to see the influence Africa

has had on every aspect of life. Admission: Free. Hours: Mon.-Fri., 10am-5pm, with guided tours at 10:30am, 11:30am, 1:30pm, 2:30pm, and 3:30pm. Contact: 843/805-5507 or visit (www.cofc.edu/avery).

Charleston Artist Guild Gallery, 160 East Bay St., Charleston. **May 1 - 31** - "Expressions of Nature," an exhibition featuring paintings by Chuck Black. A reception will be held on May 6, from 5-8pm. Black paints primarily with oils. Black's recent work reflects a deep appreciation for nature, especially close up floral views from unusual perspectives or distant cosmological views of nebulae. **Ongoing** - Featuring an exhibit of works by over 80 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at (www.charlestonartistguild.com).

City Gallery at Joseph P. Riley, Jr. Waterfront Park, 34 Prioleau Street, Charleston. **Through May 8** - "Creek by Creek," is a collaborative effort by artists Mary Edna Fraser and Jeff Kopish, underscoring the perils of plastic pollution and the importance of protecting the Lowcountry's unique waterways. Featuring an array of Fraser's batiks on silk and oil paintings and Kopish's ceramic and found object sculptures incorporating everything from recycled plastic to actual trash, this exhibition aims to further educate the public on environmental issues through the lens of art, and to remind viewers of the consequences of their own actions within the larger ecological systems of which they are a part. **May 27 - June 12** - "2022 Piccolo Spoleto Juried Art Exhibition," juried by photographer Marie Carlados. Awards for the Exhibition include \$100 each for Best Photography, Best Printmaking, Best Sculpture, Best Painting, and Best Drawing; Best in Show is \$500. Due to the ongoing situation related to COVID-19 in South Carolina, City Gallery guests are requested to reserve in advance for free, timed admission online via (www.charleston-sc.gov/citygallery) or by phone by calling the gallery during business hours. Face masks are required of all guests and staff. Contact: 843/958-6484 or (www.charleston-sc.gov/citygallery).

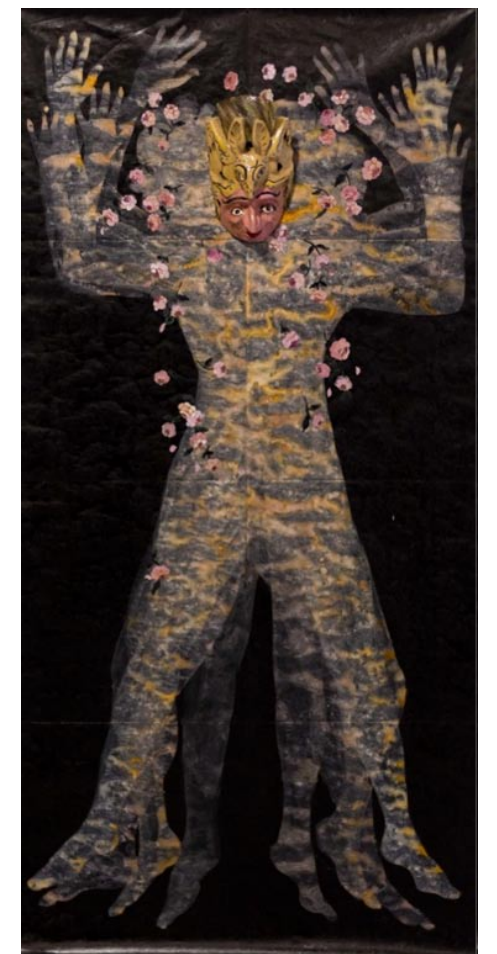


"Harriet Tubman", ca. 1945, by William H. Johnson (American, 1901-1972). Oil on paperboard, 28 7/8x23 3/8 inches. Image courtesy of Smithsonian American Art Museum, gift of the Harmon Foundation.

Gibbes Museum of Art, 135 Meeting Street, Charleston. **Gallery 8, Through Aug. 7** - "Fighters for Freedom: William H. Johnson Picturing Justice". William H. Johnson painted his Fighters for Freedom series in the mid-1940s as a tribute to African American activists, scientists, teachers, performers and international heads of state working to bring peace to the world. He celebrated their accomplishments even as he acknowledged the realities of racism, violence and oppression they faced and overcame. Some of his fighters—Harriet Tubman, George Washington Carver, Marian Anderson and Mahatma Gandhi—are familiar historical figures; others are less well-known individuals whose determination and sacrifice have been eclipsed over time. Drawn entirely from the collection of more than 1,000 works by Johnson given to the Smithsonian American Art Museum by the Harmon Foundation in 1967, this exhibition is the first-ever presentation of this series in Johnson's home state of South Carolina. "Fighters for Freedom: William H. Johnson Picturing Justice" is organized by the Smithsonian American Art Museum with generous support from Art Bridges, Faye and Robert Davidson, and the Jacob and Gwendolyn Lawrence Foundation. **Gallery 9, Through Aug. 7** - "A New Deal: Artists at Work". During the Great Depression of the 1930s, President Franklin Delano Roosevelt launched his ambitious Works Progress Administration

(WPA) programs that sent millions of unemployed Americans back to work, including more than 5,000 artists. The Federal Art Project, formed under the WPA, afforded opportunities to a diverse group of artists, including women, African Americans and recent immigrants from China, Russia and Germany. This monumental effort to put artists back to work resulted in a collection of artworks intended to uplift the national spirit and encourage creativity in the face of great challenges. The Gibbes is one of a select group of institutions across the country that houses a historic collection of Federal Art Project prints. **Gallery 2 & 3, Through Oct. 9** - "William Eggleston Photographs from the Laura and Jay Crouse Collection". It is said that William Eggleston's unique ability to conflate the epic and the everyday has made him one of the most impactful figures in late 20th century photography. A native of Memphis, TN, Eggleston first photographed his local environs in the 1950s in black-and-white but became one of the first fine art photographers to use color to record his observations in a more heightened and accurate way. Today, his strikingly vivid yet enigmatic images of parked cars, billboards, storefronts, diners and other artifacts of the ordinary world are considered groundbreaking. The photographs presented in this edition of the museum's Charleston Collects exhibition series were selected from the Laura and Jay Crouse Collection and represent many of the pioneering artist's most notable works. The exhibition will be accompanied by a full-color catalog with an essay on the artist by Simon Constantine, Ph.D., professor of photographic history at Birkbeck, University of London, and Sotheby's Art Institute. **Galleries 1, 4, and 5, Permanent Exhibition** - "18th and 19th Century American Paintings and Sculpture". American paintings, from colonial portraits to Civil War-era landscapes, occupy the Gibbes Main Gallery. Portraits of leading political, social, and military figures include works by Jeremiah Theus, Henry Benbridge, Benjamin West, Gilbert Stuart, Thomas Sully and Samuel F.B. Morse. The gallery also features landscape and genre scenes by Angelica Kaufmann, Louis Mignot, Eastman Johnson, Conrad Wise Chapman, and William Aiken Walker. The paintings collection is complemented by examples of neoclassical sculpture on view in the Campbell Rotunda, and decorative art objects on loan from the Rivers Collection. **Gallery 5, Permanent Exhibition** - "Miniature Portraits". The first American miniature portraits were painted in Charleston, and today the Gibbes is home to one of the most prestigious portrait miniature collections in the United States. Containing more than six hundred objects, the collection spans nearly two hundred years and represents the work of over a hundred artists. Small enough to fit in the palm of the hand, these tiny portraits were treasured remembrances of loved ones in the age before photography. Presented in state-of-the-art display cases, and in viewable storage drawers featured miniatures include works by Mary Roberts, Jeremiah Theus, Henry Benbridge, Charles Wilson Peale, Pierre Henri, Edward Greene Malbone, George Engleheart, and Charles Fraser. **Gallery 6, Permanent Exhibition** - "20th Century American Regionalism and the Charleston Renaissance". At the turn of the twentieth century, American artists looked to their European counterparts and beyond as they developed identifiably American artistic movements. Two particularly strong influences during this time period were French Impressionism and Japanese woodblock prints. Another prevailing theme during this period was the growing interest in American subject matter. American regionalism and social realism played important roles in the development of art in Charleston, which flourished as a destination for artists, particularly during the years of 1915 to 1945 a period now known as the Charleston Renaissance. **Gallery 7, Permanent Exhibition** - "Modern and Contemporary". Modern and contemporary art in America encompasses a wide range of styles, subject matter, and media. As a whole, the diversity of modern and contemporary art reflects the rich and varied heritage of our nation and the lowcountry region. Works in this gallery were created over the past forty years by artists who are native to the area, who have worked here, or who have created objects that reflect the complex story of the region. The works are grouped to reflect several themes including the southern landscape, the human figure, abstraction, and the legacy of slavery in America. **Visiting Artist Series, Session II: May 2 - June 12** - "Sardine Press". Leigh Sabisch graduated from College of Charleston with a double major in arts management and studio art and a minor in art history in 2017, where she met the printmaking technician, Allison Koch. Koch, also a graduate from College of Charleston, received a degree in English literature in 2011 and studio art in 2014. In 2019, the duo founded Sardine Press, the mission of which is to cram their love of printmaking and their satisfaction gained from teaching into a mid-sized RV. Together, the two artists have planned and executed printmaking fundraisers for the ACLU and Planned Parenthood as well as pop-up, hands-on printmaking events. In addition

to their own respective studio practices, the two create collaborative works and have exhibited together. **Session II: May 2 - June 12** - "Jamele Wright, Sr.". Born and raised in Ohio, at the age of 22 Jamele Wright, Sr. moved with his family to Atlanta. While raising a family, Wright produced art, jazz and poetry events throughout the city. Realizing that there were many young artists not being represented, he started a gallery called Neo Renaissance Art House. After curating the gallery for over a year, Wright was inspired to pursue his own artistic career. After a number of solo and group exhibitions, the artist graduated from Georgia State University with a B.A. in art history. He concentrated on African and African American contemporary art. Jamele Wright, Sr. graduated with an MFA from School of Visual Arts in Manhattan. He completed a fellowship at Project for Empty Spaces in Newark, N.J. as well as a residency at Hambidge Art Center, Rabun Gap, Ga. He currently maintains his practice in Atlanta. **Ruth and Bill Baker Art Sales Gallery, Through May 1** - "Stranded," featuring works by past visiting artist Cameron Alexander. She takes viewers back in history to the Transatlantic Slave Trade, when over 500 ships were lost at sea over the 400-year period. Their works in the exhibition reconceptualize this historical phenomenon, depicting scenes particular to the cast away genre—chiefly isolation, survival, remembrance and homegoing. Themes of motherhood also inundate the collection, harkening back to our first home. Through this thought-provoking exhibition, Alexander poignantly questions where we find security—whether in family, in religion, in spirituality or in our dreams. Alexander is a self-taught artist from Goose Creek, SC. Previously an artist-in-residence at the Gibbes, they have exhibited their work at Nefelibata, The Sparks Exhibition at Public Works and the Columbia Museum of Art. **Museum Shop** - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth O'Neill Verner among other exhibit related art objects. Hours: Mon.-Thur., 10am-5pm & Sun., 1-5pm. Admission: Yes. Contact: 843/722-2706 or at (www.gibbesmuseum.org).



Nancy Friedemann-Sánchez, "Calpa Mulata", 2017, ink on Tyvek, Spanish comb, mask, 80 x 40 inches

Halsey Institute of Contemporary Art, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **May 13 - July 16** - "Kukuli Velarde - CORPUS". A reception will be held on May 13, from 6:30-8pm. The Halsey Institute will debut Peruvian American artist Kukuli Velarde's CORPUS project in its entirety for the first time. CORPUS is comprised of ceramic and fabric works that encourage reflection on the meaning of survival in the face of colonialism. Fifteen ceramic sculptures, each with matching tapestries, will be presented in a symbolic representation of the annual Corpus Christi festival in Cusco, Perú. **May 13 - July 16** - "Nancy Friedemann-Sánchez - PINTURAS DE CASTA AND THE CONSTRUCTION OF AMERICAN IDENTITY". A reception will be held on May 13, from 6:30-8pm. The Halsey Institute of Contemporary Art will present works from Colombian American artist Nancy Friedemann-Sánchez's Casta Paintings series. Friedemann-Sánchez's paintings reference casta painting, a genre popularized in eighteenth-century Spanish Colonial Central and South America that purported to depict a racial and social taxonomy of children born of racially mixed couplings. Friedemann-Sánchez's contemporary casta paintings take inspiration from

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this problematic genre to reflect on the legacy of colonialism that lingers in the racial and social discrimination and marginalization present in her home country of Colombia and here in the United States. The paintings feature life-size tracings of female bodies adorned with floral imagery lifted from both the indigenous resin technique of mopa mopa and Spanish colonial iconography. Hours: Mon.-Sat., 11am-4pm; until 7pm on Thur. and by appt. Contact: 843/953-4422 or at (<http://halsey.cofc.edu/exhibitions/>).

James Island Arts and Cultural Center, 1248 Camp Road, Charleston. **Through May 19** - "1st Annual James Island Arts and Cultural Juried Arts Exhibition," juried by Katie Hirsch, Director of Halsey Institute of Contemporary Arts at the College of Charleston. The show will benefit James Island ArtTeachers. Hours: Mon.-Wed., 9am-5pm and Fri., Tue. & Thur., 10am-6pm. Contact: 843/823-3413 or at (jamesislandsc.us/james-island-arts-cultural-center).

Redux Contemporary Art Center, featuring Redux Studios, 1056 King Street, Charleston. **Main Gallery, Through May 21** - "JUNK FOOD: Taylor Lee Nicholson." "JUNK FOOD," a solo show highlighting the work of Taylor Lee Nicholson. Redux's solo exhibitions showcase the practice of a single artist, emphasizing the unique mixture of media that can compose a retrospective exhibition. **GALLERY 1056, Through May 21** - "Even further beyond thought- is the sky I watched as a child. With Love, from Earth," featuring a solo exhibition by Shelby Corso. In her paintings, drawings, and sculptures, Corso explores her relationship to symbolism, ritual, and mythmaking. Her work renders bright images of flowers, bodies, windswept, dreamy fields and brightly colored atmospheres. **Ongoing** - In May, 2017, Redux relocated to 1056 King Street with 38 studios, three galleries, a larger print shop, classroom, dark room, and photo studio. Hours: Tue.-Fri., 11am-4pm, or by appt. Contact: 843/722-0697 or at (www.reduxstudios.org).



Work by Susan Davis Trott

Saul Alexander Gallery, Charleston County Public Library, 68 Calhoun St., Charleston. **May 1 - 31** - "Closed for Business," featuring works by Susan Davis Trott. Trott has been painting since high school when she explored the galleries and museums of Washington, DC, as a teenager. She attended the art school at Virginia Commonwealth University in Richmond where she became further attracted to the culture and architectural details of historic cities. She graduated from Winthrop College in South Carolina where her teacher and mentor was the late American Precisionist Painter, Edmund Lewandowski. A resident of Charleston for over thirty years she worked for the local school district until retiring in 2012. Hours: Mon.-Thur., 9am-8pm; Fri. & Sat., 9am-6pm; and Sun. 2-5pm. Contact: Megan Summers at 843/805-6946 or at (www.ccpil.org).

The Charleston Museum, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Lowcountry Image Gallery, Through Dec. 18** - "Explore Charleston in Sports: A Photographic History, 1890s-1960s". **Textile Gallery, Through Dec. 4** - "Chintz: A Quilted History". **Ongoing** - "Becoming Americans: Charleston in the Revolutionary War". Charleston played a critical role in the Revolutionary War. South Carolina was the wealthiest of the thirteen rebellious colonies and Charleston was its key port to maintain its trade with the outside world. The British would make three attempts against the city during the Revolutionary War. Their defeat at the Battle of Sullivan's Island on June 28, 1776 was a crucial patriot victory, which convinced many that independence could be achieved. The Siege of Charleston, meanwhile, was the longest siege of the Revolutionary War and the largest battle in South Carolina. These events and others are chronicled in the new exhibit, which will also feature artifacts and period images that have not been exhibited at the Museum before. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as

the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & through the Summer months, Sun., 1-5pm. Contact: 843/722-2996 or at (www.charleston-museum.org).

ALTERNATE ART SPACES - Charleston **Ashley River Tower**, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjobe, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteauvert, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arianne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twiggs, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at (ellisk@musc.edu).



Work by Bob Graham

Marion Square Park, Calhoun Street between Meeting and King Streets, Charleston. **May 27 - June 11** - "42nd Annual Piccolo Spoleto Outdoor Art Exhibition". Marion Square is transformed into a beautiful open-air market as some of the finest and most creative local artists exhibit and sell their work. Stroll through the park and browse the artists' tents as you view original oils, pastels, watercolors, acrylics, encaustics, photography, and more. With daily demonstrations and over 80 artists on hand to personally answer questions and show their artwork, the Piccolo Spoleto Outdoor Art Exhibition offers a memorable experience and a great way to enjoy the creativity of our local visual arts community whether you're in the market for a new acquisition, or simply window shopping. Hours: Mon.-Thur., 10am-5pm & Fri.-Sun., 10am-6pm. Contact: Call the Office of Cultural Affairs at 843/724-7305 or visit (www.piccolospoleto.com).

The Best Friend of Charleston Train Museum, 32 John Street, between King and Meeting Streets, Charleston. **May 30 - June 5** - "Charleston Artist Guild Members Exhibition". Hours: Mon.-Fri., 10am-2pm. Contact: 843/722-2454 or at (www.charlestonartistguild.com).

The Charleston Night Market, located between Church and East Bay streets in the heart of The Charleston City Market, Charleston. **Fridays & Saturdays, 6:30-10:30pm** - "The Night Market". We are the largest art market in the Southeast and have won Charleston's choice for Local Art in 2018 and 2019, 2020. The Night Market began as an Artisan/Hand Crafted only market in 2013, and now has over 200 various artists represented. This dynamic and diverse group has become an integral part of the Charleston City Market. The Night Market is located between Church Street and East Bay Street, each Friday & Saturday night, 6:30-10:30pm, from March - December. We are open some Thursday and Sunday evenings. Located in the heart of downtown Charleston, the Night Market provides the opportunity to discover

quality, unique, local and handcrafted items, and is one of the largest and most diverse Artisan markets stretching 3 blocks! For info e-mail to (chasnightmarket@gmail.com).

The Old Slave Mart Museum, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this interstate slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.sc/>).

Wragg Square Park, Charlotte and Meeting Streets, Charleston. **May 27 - 29 & June 3 - 5** - "Piccolo Spoleto Craft Show 2022". Coordinated by the Charleston Crafts Cooperative Gallery, the crafts exhibition features fine crafts artists from Charleston and around the US, who participate in the one or both of the weekends of the exhibition. These fine crafts artists and artisans present and make available for purchase exquisite jewelry, one-of-a-kind wearables, unique art objects in clay, glass, metal, and wood, and special gift items. Artist demonstrations - both scheduled and impromptu - are a highlight for exhibition attendees. Hours: Fri. & Sat., 10am-6pm; Sun. 11am-5pm. Contact: visit (www.piccolospoleto.com).

Clemson Area

The ARTS Center, 212 Butler St., Clemson. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at (www.exploreatarts.org).

ALTERNATE ART SPACES - Clemson **Madren Conference Center**, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKoy. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at (peter.kent@clemsonews.clemson.edu).

The Fran Hanson Discovery Center, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belser Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at (www.clemson.edu/scbg/).

Columbia Area

Columbia Museum of Art, Main & Hampton Streets, Columbia. **May 5 - 8** - Spring has sprung, Mother's Day weekend is around the corner, and the Columbia Museum of Art announces the return of "Art Blossoms", a beautifully botanical exhibition experience and museum fundraiser, with a packed schedule of events including an opening celebration on Wednesday, May 4. Join us for this exclusive preview of Art Blossoms the night before it opens to the public. Chat with the creators of the stunning floral arrangements and enjoy hors d'oeuvres from 8th Wonder Cuisine, specialty cocktails, and live music in the open air of Boyd Plaza. Mingle inside the museum and view beautiful florals that interpret works of art throughout the CMA galleries and public spaces. Doors open at 6:00 p.m. \$85 / \$65 for members. Over four festive days of flowers, fun, and fine art, Art Blossoms showcases a kaleidoscope of fresh floral arrangements - located throughout CMA galleries, public spaces, and Boyd Plaza - created by local garden clubs, florists, and designers alongside the paintings and sculptures that inspired them. Visitors are invited to marvel at living art arrangements and to participate in a full schedule of dynamic events, including the opening celebration, talks, workshops, a bike parade, brunch, demonstrations, and tours. During the run of Art Blossoms, Azalea Coffee Bar will offer refreshments for sale at a pop-up café inside the museum from 10am-3pm each day. **Through June 26** - "Richard Tuttle: Loose-Leaf Notebook Drawings". This exhibition of radically simple paintings offers a glimpse at an important post-Minimalist artist. Richard Tuttle (b. 1941) began working in the 1960s when Minimalism emerged as a major art movement. Minimalist artists wanted the viewer to respond to the materiality and abstraction that was in front of them, and not to any type of imitation of reality. Tuttle countered the cool precision and machine-tooling of many Minimalist artworks, as well as the idea of monumentality, with a handmade quality. Created in the '80s, these humble notebook pages, softly marked with watercolor gestures, are like stray thoughts caught in mid-air, quiet haikus, or restrained fireworks. Together, they question the preciousness of fine art and replace it with intimacy in a quietly exuberant progression.

Through May 29 - "Anila Quayyum Agha: Let a Million Flowers Bloom". Pakistani American artist Anila Quayyum Agha's immersive installations upend traditional ideas about sculpture. Brilliantly lit from within, they cast their own images onto the walls around them like lanterns and create intricate patterns that dance over visitors as they move through the exhibition. The works in "Let a Million Flowers Bloom" use floral and geometric shapes inspired by Islamic architecture to explore notions of masculine and feminine, public and private, religious and secular, and particularly space and refuge, taking on the pain of losing one's home and agency and the hope of establishing them both anew. Agha's unforgettable art envelops viewers in an enchanting visual environment that inspires awe and invites contemplation about sanctuary and belonging.

Through May 15 - "Rodin: Contemplation and Dreams / Selections from the Iris & B. Gerald Cantor Collections". Auguste Rodin saw the body as an envelope for the spirit, and the flickering surfaces of his modeled forms express this tension. His sculptures' poses, directly inspired by Michelangelo's powerful marble works, capture the human condition in all its elation and anguish. Rodin holds a prized place in the history of art, straddling the decades of the late 19th and early 20th centuries when the world was striving for a new modern form of expression. Visitors will learn about his processes for drawing, modeling, and casting as they immerse themselves in more than 40 examples of the artist's works in bronze. **Guignard Gallery, Through May 22** - "22 South Carolinians" features the work of Cameron Alexander, Tarleton Blackwell, Jai-Anna Carter, Ija Charles, Robert Coffey, Angela Corbett, Michael Dantzer, B. Dukes, Raishad Glover, Malik Greene, Sanford Greene, Tonya Gregg, Roni Henderson-Day, Terry K. Hunter, Dogon Krigga, Ernest "Chicken Man" Lee, J. Renee, Ce Scott-Fitts, Isaac Udogwu, Cedric Umoja, Sabrina White, and Thomas the Younger. **Through Jan. 1, 2025** - "The Collection". Come see the newly organized collection. We've gathered ancient and modern works of art, together in one space, that explore our shared archetypes, myths, and ideals. **Galleries 5 & 6, Ongoing** - "Modern & Contemporary Art from the Collection". Celebrating some of the CMA's greatest hits, this exhibition features over 30 paintings, drawings, photographs and sculptures from the Museum's collection that have not been on view recently. It offers the visitor experiences both serious and sensual and is designed to both entertain and enlighten. Notable works included are by Jasper Johns, Howard Thomas, Sally Mann and Edward Ruscha, whose famous image of the Hollywood Hills (on view) has become a staple of the art world. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes. Hours: Tue.-Sun., from 10am-5pm. Contact: 803/799-2810 or at (www.columbiamuseum.org).

McKissick Museum, University of South Carolina, USC Horseshoe, Columbia. **Through July 15** - "Inheritance: Sustainable Farms of the South". Brett Schenning's photographs aim to capture the hope that drives southern sustainable farmers. Hope that they will succeed in raising foods to nourish their communities, pay their bills, and ensure that their land will continue to support future generations. These photographs present selected southern farms that differ in many ways but are united in their stewards' belief that sustainable agriculture can make the world a better place. **Through July 15** - "Wild Bees: Photography by Paula Sharp & Ross Eatman". The exhibition asks us if we really know what our native pollinators look like. When most people think of bees, they think of the honeybee. However, honeybees are a single non-native species among thousands of native bees that inhabit North America. This exhibit showcases a collection of stunning macro photographs by Paula Sharp and Ross Eatman depicting the world of America's native bees. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (<http://artsandsciences.sc.edu/mcks/>).

SC State Museum, 301 Gervais St., Columbia. **Through July 24** - "Face to Face: Portraits from the South Carolina State Museum Collection,"

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an art exhibition which features works never before displayed. This new display explores the visual expressions of human connections featured in works from the museum's collection. "The themes presented in Face to Face speak specifically to our current culture of isolation, mask-wearing and social distancing," says State Museum Curator of Art Amy Chalmers. "This past year has taught us all the value of facial expressions, physical closeness and contact with the people in our lives. So much of our sense of shared humanity resides in what we see when we look at one another, and in our in-person interactions." **Ongoing** - "Bindings and Betweens: South Carolina Quilts". This new display traces the history and art of South Carolina made quilts. Featuring pieces from the museum's collection, the exhibition highlights both the objects and their makers for an in-depth look at the quilt making process and how it relates to cultural traditions throughout South Carolina history to the modern day. Dating from the early 19th century to the modern day, Bindings and Betweens will feature 43 quilts with a wide variety of styles and designs on display, highlighting traditions that were brought across oceans and passed down through generations. Through exploring these pieces, the exhibition aims to reveal the things that bind us together and the spaces and connections between us. **Ongoing** - "Early American Face Vessels from the George H. Meyer Collection". This new exhibit features collection of more than 100 early American face vessels, this exhibition offers a rare opportunity to trace the development of this tradition as it unfolded in regions east of the Mississippi River and Texas, from the 1820s to circa 1945, including around 20 early face vessels from South Carolina. **Ongoing** - "A Voice of Her Own: South Carolina Women in Politics". This exhibit celebrates the 100th Anniversary of the 19th Amendment, which guaranteed women the right to vote. This exhibit features objects, images and stories showing the ways South Carolina women engaged with the political history of our state. From tribal women leaders, to the first female Governor of the state, this exhibit shows how women worked to gain a voice of their own. The exhibit is free with museum general admission. **The Crescent Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Hours: Wed.-Sat., from 10am-5pm and Sun., from noon-5pm. Admission: Yes. Contact: call 803/898-4921 or at (<http://scmuseum.org/>).

Tapp's Outpost Art Space, 713-15 Saluda Avenue, in the Five Points area, Columbia. **Ongoing** - Tapp's Outpost is a business and production incubator in Columbia, South Carolina for emerging cultural entrepreneurs. We help realize cultural projects and initiatives by pooling resources and providing administrative support to artists. Hours: Tue.-Sat., 10am-6pm. Contact: 803/988-0013 or at (<https://www.outpostartspace.org/>).

ALTERNATE ART SPACES - Columbia area **Columbia Metropolitan Convention Center**, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-01181.

Land Bank Lofts Gallery, Federal Land Bank Building, 1401 Hampton Street, Columbia. **Ongoing** - Land Bank Lofts Gallery is growing as a large-scale center for exhibiting home-grown original art. In 2016, the South Carolina Artists group set out to create a gallery in the historic building constructed in 1924. Home to the famous "Tunnel Vision" & "Haystacks" murals, the as it was originally known has been completely transformed into a modern masterpiece for today's lifestyle. Hours: call for hours. Contact: call 803/828-7790 or South Carolina Artists by calling 803/602-4814 or at (<http://www.southcarolinaartists.com>).

Robert Mills House & Gardens, 1616 Blanding Street, Columbia. **May 7, 11am-4pm** - "2nd Annual Mad Hatter's Art Party". Join us for a fun, outdoor, very merry unbirthday. Stroll through the grounds and view and start your collection from the best fine arts & fine crafts by local and

regional artists & fine craftsmen. Onstage, enjoy live performances by The Red Shack Pickers, spoken word poetry and dance performances by Moona Wu & Laura Yin. Visit the Juried Show/Pop-up Gallery for a fine selection of individual 2-d & 3-d works of art. Imbibe in frozen cocktails by Topsy AF, indulge in the cakes & sweets by Passion's Treats and partake in the lunch brunch by Jaynae's Snack Shack. Costumes & outrageously stylish hats highly encouraged. Join in the hat & costume parade contest and more! Admission is Free and open to the public, with plenty of free parking. For info visit (<http://www.southcarolinaartists.com/mad-hatters-art-party.html>) or call 803-602-4814.

Conway

Horry County Museum, 805 Main St, Conway. **Ongoing** - To collect and preserve material related to the prehistory, natural history, history and culture of Horry County; to interpret and to create exhibits of such materials and to prepare educational programs related to them for presentation to the public, particularly the citizens of Horry County, South Carolina, and to operate a facility for this purpose. Hours: Tue.-Sat., 9am-5pm. Contact: 843/915-5320 or at (www.horrycountymuseum.org).

Due West

Bowie Arts Center, Bonner St., Erskine College, Due West. **Ongoing** - "Folk Art In Abundance," featuring high quality Southern Folk Art contributed by Dr. Alex Patrick. Hours: Tue.-Fri., 10am-2pm or by appt. Contact: 864/379-8867.

Edgefield

Edgefield County, May 1, noon-4pm - "10th Heritage Trail Pottery Tour and Sale". This fun and fascinating event will feature 3 studios and 10 potters. South Carolina has a captivating history of the production of pottery, due to the abundance of clay and kaolin (a special white clay). Much of the early pottery was made by slaves and is highly collectible today. The Heritage Trail Pottery Tour and Sale is just once a year, and includes demonstrations, refreshments, drawings for prizes, and is free to the public. For more information call 864/538-8031 or e-mail at (artshackstudio@gmail.com) or find us on Facebook at Heritage Trail Pottery Tour & Sale or on Instagram at SCHeritageTrail.

Elloree

Elloree Heritage Museum and Cultural Museum, 2714 Cleveland Street, Elloree. **Ongoing** - Stroll Cleveland Street as it appeared in 1900 and delight in the recreated stores, bank and hotel; Explore the train station, logging and butchering areas; Visit Snider Cabin, birthplace of William J. Snider, founder of Elloree; Learn about tenant farming and meet midwife Mary Ella Jones who was responsible for delivering many Elloree babies; Take a rest in the two-seater outhouse; Explore a plantation gin house with its original gin, cotton press, and mechanicals; Learn how cotton is grown, picked and ginned today; See the variety of horse-drawn plows, planters and cultivators that farmers used to work their land; Meet Ruby Doo and learn about the history of mules and the vital role they played in southern agriculture; and Visit the upstairs gallery for the latest show featuring work by local and regional South Carolina artists, a baseball exhibit, a postcard exhibit or any of a variety of changing exhibits. Admission: Yes. Hours: Wed.-Sat., 10am-5pm. Contact: 803-897-2225 or at (<http://www.elloreemuseum.org>).

Florence

Florence County Museum, 111 West Cheves Street, across the street from the Francis Marion University Performing Arts Center, Florence. **Ongoing** - "Kindred Spirit: The Personal Worlds of William H. Johnson". William H. Johnson (1901 - 1970) was a man between worlds: raised in the rural South, but educated in New York; black, but his unknown father was white; American-born, but lived much of his adult life in Europe. This diverse heritage gave Johnson a unique perspective and insight, but at times it was also a difficult shadow which followed him as he traveled the world in search of his true artistic voice. Eventually, after many years away from his hometown of Florence, SC, Johnson returned to the United States. Although living in New York, his art began to focus almost entirely on the lives and experiences of African Americans in the rural South. "My travels taught me that an artist must live and paint in his own environment... This development shall continue for the rest of my life, and it is the painting of my people," said Johnson in 1941. **Special Exhibits Gallery, Through July 3** - "[Non]Fiction: Margaret Curtis".

Curtis is a contemporary painter living in Tryon, NC. Reviews and features of Curtis' work have appeared in Art Forum, The New York Times, Art in America, Art News, and Modern Painters. Her work is in permanent collections throughout the United States. She taught painting at The School of Visual Arts in New York for several years, and has been on the boards of both The Flood Gallery in Asheville, NC and The Upstairs Gallery in Tryon, NC. **Community Gallery, Ongoing** - This exhibit introduces visitors to the history of the museum and its formative collections. This gallery also exhibits the histories and diversity of the City of Florence, and the incorporated municipalities of Florence County. Additionally, the Community Gallery communicates the lives, stories and accomplishments of significant past and present citizens of Florence County and members of it's communities. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Pee Dee History Gallery, Ongoing** - This is the largest gallery space in the facility, comprising 3,300 sq. ft. of exhibit space. This permanent collections gallery occupies the entire second floor, east wing of the building. Artifacts are supported by historical images and narrative interpretation, giving a comprehensive introduction to the Pee Dee region from prehistory to the present. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. Admission: Free. Hours: Tue.-Sat., 10am-5pm & Sun. 2-5pm. Contact: 843/676-1200 or visit (www.flocomuseum.org).

Hyman Fine Arts Center, Francis Marion University, Florence. **Adele Kassab Art Gallery, May 10 - Aug, 11** - "Doug McAbee: Even When It's Dark," featuring works and an installation by Doug McAbee. McAbee was taught the power of laughter and humor by his father and he seeks to channel that power into his creative work. With the understanding that art has the power to change how people think, McAbee has chosen to communicate positive and hopeful messages to his audience through his work. Hours: Mon.-Fri., 8:30am-5pm. Contact: Jessica Willis, Gallery Curator, at 843/661-1539 or at (<https://www.fmarion.edu/finearts/artgalleryseriescurrent/>).



Work by Jim Arendt

Steven F. Gately Gallery (formerly the University Place Gallery), Francis Marion University, 142 North Dargan Street, Florence. **May 10 - June 17** - "Jim Arendt: Signals and Warnings". Hours: Tue.-Fri., 10am-5pm. Contact: Colleen Critcher at 843/661-4637, 843/661-4638 or at (<https://www.fmarion.edu/universityplace/>).

ALTERNATE ART SPACES - Florence **Doctors Bruce and Lee Foundation Library**, 506 South Dargan Street, 2nd floor of the library, Florence. **Dr. N. Lee Morris Gallery, Ongoing** - Featuring paintings from the Mulholland-Attanasio Permanent Collection. Hours: Mon.-Thur., 9am-8:30pm; Fri.-Sat., 9am-5:30pm; & Sun., 2-5:45pm. Contact: 843/413-7060 or at (www.florencelibrary.org).

Fort Mill

LOOM, Coworking Gallery and Event Space, 118 & 120 Academy Street, Fort Mill. **Ongoing** - LOOM is a multi-functional facility in the heart of historic downtown Fort Mill that provides: Collaborative coworking spaces for at-home, mobile and remote workers; Learning and networking opportunities for the greater community; and a variety of meeting and special event spaces to benefit your business or group. Gallery hours: Mon.-Fri., 9am-4pm. Contact: 803/548-5666 or at (<http://loomcoworking.com>).

Gaffney

Cherokee Alliance of Visual Artists Gallery, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Mon.-Thur., from 8:30am-5pm and Fri., from 8:30am-3:45pm. Contact: call Shelba Cook at 864/490-0609 or call the Visitors Center at 864/487-6244.

Greenville

Downtown Greenville, May 6 - 8, 2022 - "Artisphere's 18th Annual Festival," Greenville's premier arts and culture showcase. Artisphere Announces New and Returning Program Highlights for the 18th Annual Festival. Artisphere presented by TD Bank announced some of

its new and exciting programs for Greenville's premier arts and cultural celebration, May 6-8, and reminded loyal patrons that many festival favorites will return in 2022. This year's festival will span Main Street from Court and Main to Wardlaw and Main, is free to the public, and will feature 135 visual artists working in 17 different mediums on GE Artist Row. See our article on Artisphere in this month's issue. For more information about festival attractions or how to become an Artisphere VIP, visit (artisphere.org).

Cleveland Park Stables, One City Plaza and RiverPlace, Through July 25, 2022 - "The Big Dog Show," featuring a collection of 20 corten steel sculptures by Boston-based artist, Dale Rogers. For further info visit (<https://www.greenvillearts.com>).

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

Greenville Center for Creative Arts, 25 Draper Street, Greenville. **Main Gallery, Through May 25** - "Sight(s) Specific," featuring works by Charles Geiger, Julia Morrisroe, & Meredith Stoudenmire. In "Sight(s) Specific", artists Charles Geiger, Julia Morrisroe, and Meredith Stoudenmire investigate ideas ranging from narratives associated with monuments & contemporary events to the thrill of adventure. Through abstracted forms, environmental and social issues precipitate to create conversation surrounding our past and our future. Charles Geiger uses abstracted botanical forms in his paintings that merge with social and environmental issues. Julia Morrisroe's paintings examine the purpose of public monuments and who they served. Through imagery of volcanoes, Meredith Stoudenmire's paintings explore adventure and risk taking. **Ongoing** - Home to 16 studio artists. Hours: Wed.-Fri., 1-5pm. Contact: call 864/735-3948 or at (www.artcentergreenville.org).



Andrew Wyeth, 1917 - 2009, "In the Orchard", 1973

Greenville County Museum of Art, 420 College Street, Greenville. **Continuing on view** - "But Wait -- There's More!", showcases our 2022 Art for Greenville acquisitions and includes works by David Drake, Jasper Johns, William H. Johnson, Jamie Wyeth, and Andrew Wyeth. If you'd like to learn more about how you can help us continue to grow our extraordinary collection, visit (gcma.org/support). **Continuing on view** - "Jasper Johns + Andrew Wyeth: Repeat Until Empty," featuring eight original works by Jasper Johns and eleven seldom exhibited paintings by Andrew Wyeth. Jasper Johns (born 1930) is the world's most critically acclaimed living artist. His work bridges the immediate post-World War II modernist trends of Surrealism and Abstract Expressionism with subsequent movements of the 1960s, including Pop art, Minimalism, and Conceptual art. **Ongoing** - "Soul Deep: African-American Masterworks," featuring 38 works by 20 artists. Ranging from a rare 1840 poem jar by enslaved potter David Drake (c. 1800 to c. 1870) to an evocative 2020 abstract painting by Frank Wimberley (born 1926), "Soul Deep" spans 180 years of American history. **Ongoing** - "Thomas Sills: Man of Color". Born to North Carolina sharecroppers in 1914, Thomas Sills took a circuitous path to achieve success as an artist. When he was only 11, he traveled by train from Raleigh to Harlem, where he stayed with an older brother. Over the years he worked a number of odd jobs, including theater doorman, church custodian, stevedore, and liquor deliveryman. Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.gcma.org).

Lipscomb Gallery, at South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4:30pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777 or 864/282-3705.

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Metropolitan Arts Council Gallery, 16 Augusta Street, Greenville. **May 7 - 27** - "Open Studios Retrospective," Greenville Open Studios artists from 2002 - 2021. A reception will be held on May 7, from 6:30-9pm. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 9am-5pm. Contact: 864/467-3132, or at (www.greenvillearts.com).

Museum & Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bjumg.org).

Thompson Gallery, Thomas Anderson Roe Art Building, Furman University, Greenville. **Through May 7** - "Senior Art Exhibition". Art by members of the Class of 2022 will be on display. Hours: M-F, 9am-5pm. Contact: 864/294-2400.

Tiger Strikes Asteroid Greenville, 4 Smith Street, 2nd Floor, Greenville. **Through May 28** - "Eyes Can Only See So Much". A reception will be held on May 6, from 6-9pm. Tiger Strikes Asteroid Greenville (TSA GVL) in partnership with Atlanta-based curatorial duo Eso Tilin is excited to present a group exhibition featuring the works of Demetri Burke, Kate Burke, Ian Herring, Aineki Traverso, and Michael-Ward Rosenbaum. Eso Tilin presents this exhibit as an imagining of what is beyond as well as what lies between the lines. The artists in the show work in a broad range of mediums, from oil paint to digital video, interpreting reality using their respective methodologies and poetic sensibilities to reach a point that blurs artistic practice and the everyday. Hours: Fri., 4-8pm; Sat., noon-6pm or by appt. Contact: e-mail to (greenville@tigerstrikesasteroid.com).

ALTERNATE ART SPACES - Greenville **Centre Stage Theatre Gallery**, 501 River Street, Greenville. **Through June 3** - "Screen Doors," featuring works by Traci Wright Martin. A reception will be held on Apr. 29, from 6:30-9pm. This series of charcoal and mixed media portraits explores the female perspective on what it means to be seen, to see the depth in others and to truly see oneself. It is a deeply personal autobiography on passage and reconstruction with a shared narrative honoring both the points of individually and purposeful connections with all women. Martin's skilled technique and her unique vision for the combination of charcoal and mixed media have earned top awards and accolades in a number of juried shows, regional and national. Her artwork is featured in private and public collections, both internationally and throughout the US. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Thur., 2-5pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132, at (www.greenvillearts.com/mac-featured-galleries/).

Greenwood

Arts Center of Greenwood, at the Federal Building, 120 Main Street, Greenwood. **May 7, from 9am – 5pm** - "Earth into Art...A Greenwood Clay Community," is an event created by Greenwood Area Studio Potters (GASP) to promote the culture and craft of pottery in the South Carolina Heritage Corridor. It spotlights the evolution of ceramics in Greenwood where networking and professional development have expanded educational opportunities and studios locally. This event is a collaborative sale and educational event between GASP, The Art

Center of Greenwood, and Boys & Girls Clubs of the Lakelands Starz24 Teen Center. Included in the May 7th event is a display and sale of pottery created by the teens of the Boys & Girls Club with the support of GASP members and The Art Center. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 864/388-7800 or at (www.emeraldtriangle.us/arts-center).

Charlotte Fine Art Gallery, 720 Montague Avenue, Ste. 284, Greenwood. **Ongoing** - Charlotte Fine Art Gallery offers diverse original works of art for your viewing and purchasing pleasure. View abstraction to realism, pottery, jewelry, sculpture, photography, digital illustration, limited edition prints and so much more. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-5pm. Contact: 704/940-8090 or at (charlottefineart.com).

Lander University Fine Art Gallery, Cultural Center Building, 320 Stanley Ave., Greenwood. **Ongoing** - The Lander University Fine Art Gallery features a variety of exhibits throughout the year. The gallery features national and regional artist, as well as student and faculty work showcasing painting, sculpture, ceramics, graphic design, and photography. Hours: Mon.-Fri., 10am-4pm. Contact: call Jon Holloway at 864/388-8810 or at (<https://www.facebook.com/pages/category/Art-Gallery/Lander-University-Fine-Art-Gallery-166498067092236/>).

Greer

Edward R. Driggers City of Greer Center for the Arts, 804 Trade St., Greer. **Through May 31** - "Asian American Pacific Islander Art Exhibition". **Ongoing** - Featuring artists studios. Hours: open to the public during events and classes or by appt. Contact: call Sara Odem at 864/5383 or at (<http://greerculturalarts.com/>).

Hartsville

Black Creek Arts Center, 116 West College Ave., Hartsville. **Jean & James Fort Gallery**, **Through May 27** - Featuring an exhibit of quilts made by the Swamp Fox Quilters, Quilts of Valor Group. These patriotic-themed quilts are used as a one-time civilian award to Veterans and Active Duty Service members who have been touched by war. The quilts are wrapped around the recipients during a presentation ceremony. The mission of Quilts of Valor Foundation is to cover Service Members and Veterans touched by war with a comforting and healing Quilt of Valor. The Swamp Fox Quilters Quilts of Valor group helps with this mission in Darlington and Florence Counties. As of January 11, 295,359 quilts have been awarded. The exhibit consists of approximately 30 quilts measuring approximately 60" x 80" +/- 10". Swamp Fox Quilters, Quilts of Valor Group #71087 is a group organized under Quilts of Valor Foundation, a national organization. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at (www.blackcreekarts.org).

Hartsville Museum and Sculpture Courtyard, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **Ongoing** - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.). Contact: 843/383-3005 or at (www.hartsvilmuseum.org).

The Patz Fowle Visual Arts Studio, SC Governor's School for Science + Mathematics, 401 Railroad Avenue, Hartsville. **Ongoing** - A public, boarding high school for students in grades 11 and 12. The school concentrates on science and mathematics, but offers the full spectrum of the humanities as well. For info visit (www.scgssm.org).

Hilton Head Island Area

Art League of Hilton Head Gallery, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Through May 21** - "Peter Dallos: Flowering". This Spring, Art League will be presenting a series of metal sculptures of flowers in varying stages of blooming. The collection, an evocative and powerful collection, explores the beautiful yet sometimes spindly and bizarre forms of orchids and forest flowers. "It's not every day that we



Work by Peter Dallos

have an artist of this caliber exhibiting at Art League," says Kristen McIntosh, Art League General Manager. "Peter Dallos has had solo exhibitions in New York and Chicago galleries, has his work collected by museums, and has taken part in Art League's Biennale and CraftHiltonHead, both juried shows. We're thrilled to have him." **Ongoing** - Featuring works by members of the Art League of Hilton Head. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at (www.artleaguehi.org).

Art League of Hilton Head Academy, 106 Cordillo Parkway on Hilton Head. **Through June 3** - "Gullah Doll House," a collective exhibit by Kerrie Brown and friends. A reception will be held on Apr. 6, from 5-7pm. Brown, a Hilton Head native and Gullah descendant, continues a family tradition and celebrates her heritage through making dolls. With snowflake eyes and triangle noses, these charming oversized dolls are both a commentary on current times and treasured keepsakes of the past. One doll sports a COVID mask, others wear military camouflage. Two have mermaid tails and button eyes. Hours: Mon.-Fri., 10am-4pm. Contact: call 843/842-5738.

Hilton Head Regional Healthcare Gallery, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Main Gallery**, **Through July 3** - "Hitnes, The Image Hunter: On the Trail of John James Audubon". The exhibition features work by the Italian artist Hitnes. The exhibition is a culmination of "The Image Hunter" project, in which Hitnes retraced Audubon's travels in the United States and created work during a residency at the Halsey Institute at the College of Charleston in 2017 and 2018. The Coastal Discovery Museum is pleased to host the final stop on this national touring exhibition. **Karen Wertheimer Butterfly Habitat**, **Ongoing** - Featuring a butterfly sculpture designed and built by South Carolina artist Eric Moore. **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at (www.coastaldiscovery.org).

Lake City

Crossroads Gallery, 124 West Main Street, Lake City. **Ongoing** - Featuring past winning entries from ArtFields competitions on a rotating basis. Hours: Tue.-Sat., 11am-5pm. Contact: (www.artfieldssc.org).

Lancaster

The Bradley Gallery, James A. Bradley Arts and Sciences Building, USC-Lancaster, 476 Hubbard Dr., Lancaster. **Through Aug. 5** - "COVID Diary," featuring works completed during the COVID-19 Pandemic by USC Lancaster Distinguished Professor Emerita of Art and Art History Fran Gardner. Hours: Mon.-Fri., 9am-5pm. Contact: call Brittany Taylor-Driggs at 803/313-7036 or e-mail to (taylorbd@mailbox.sc.edu).

USC Lancaster Native American Studies Center, 119 South Main Street, Lancaster. **North Gallery**, **Through June 5** - "Scientific Discoveries: Indigenous Inventions Through Time". Learn more about the contributions of Indigenous inventors and innovators to the field of STEAM in this exhibit. **Red Rose Gallery**, **Through Aug. 5** - "Over Time," highlighting the work of influential USC Lancaster Distinguished Professor Emerita of Art and Art History Fran

Gardner. Featuring small works of stitchery and painting by Gardner, the retrospective includes artwork from the early 2000s to works completed as recently as a few months ago. As the exhibit opens at the Center, a companion exhibit of some of Gardner's never-before-seen pieces also will be on display on USCL's campus in the Bradley Arts & Sciences Building. Opening this month, "COVID Diary," chronicles work Gardner created as pandemic lockdowns began in March 2020. **Five Points Gallery**, **Through Aug. 25** - "Identity and Color". See the photographs, digital collages, and drawings showing Catawba heritage and culture through a contemporary lens by contemporary Artist-in-Residence Alex Osborn. This work is supported by a RISE grant from the Office of the Vice President for Research at the University of South Carolina. **Duke Energy Gallery**, **through Feb. 15, 2023** - "A People Once Lost, Now Found: The Sumter Tribe of Cheraw Indians". The newest exhibit on display at USC Lancaster's Native American Studies Center, highlights the arts and culture of the Sumter Tribe of Cheraw Indians through a display of photographs, artifacts, artwork, and more. Curated by members of the Sumter Tribe of Cheraw Indians, this is the fifth exhibit created for the Center by a South Carolina tribe or tribal group. Located in Sumter, SC, the tribe obtained state recognition in 2013. **D. Lindsay Pettus Gallery**, **Ongoing** - "The Story of Catawba Pottery". This National Endowment for the Arts funded exhibit traces the art, culture and history of Catawba pottery, the oldest Native American pottery tradition in the United States. **Ongoing** - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; by appt. Mon.; and closed Sun. To make an appointment for visitation, call the Native American Studies Center at 803/313-7172 or e-mail to (usclnasp@mailbox.sc.edu) or visit (<http://usclancaster.sc.edu/NAS/>).

Marion

Marion County Museum, 101 Wilcox Avenue, Marion. **Ongoing** - Changing exhibits are displayed in two galleries downstairs. These can be local exhibits, or traveling exhibits from the South Carolina State Museum's collections. The Magnolia Room of the museum is furnished with lovely antiques once used in the Aiken-Rhett House in Charleston. These pieces were a gift from the Charleston Museum. The upstairs galleries feature a turn-of-the-century classroom, a farm room, and a variety of displays concerning the people and places of Marion County. Hours: Tues.-Fri., 9am-noon & 1-5pm. Contact: 843/423-8299 or at (<http://www.marionsc.org/museum>).

McCormick

The MACK, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing**, **The Artisans Gallery Shop at the MACK** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jackets, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (<http://mccormickarts.org/>).

Mount Pleasant

Sweetgrass Cultural Arts Pavilion, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at (www.townofmountpleasant.com).

Myrtle Beach / Grand Strand

Valor Memorial Park, 1120 Farrow Parkway, The Market Common, Myrtle Beach. Valor Park, at The Market Common, in Myrtle Beach. **Oct. 8 & 9; and Nov. 12 & 13** - "Art in the Park 50th Year" Waccamaw Arts and Crafts Guild will hold its 50th year of Art in the Park. We will have over 50 artists from the East Coast and as far away as Tennessee with about 15 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charges. Child and pet friendly. Contact: JoAnne Utterback at 843/446-3830 or at (www.artsyparksc.com).

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Franklin G. Burroughs • Simeon B. Chapin Art Museum, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **Through May 21** - "Horry-Georgetown County High Schools 22nd Annual Juried Exhibition". A diverse array of media as well as artistic styles fills the second-floor galleries with color, life and originality — an extraordinary opportunity for area high school art students to gain experience in the actual process of having their artwork exhibited in a professional setting. This year, Georgetown-SC artist Natalie Daise will judge the art. **Through June 4** - "25th Annual Waccamaw Arts & Crafts Guild Juried Exhibition". The Art Museum was conceived by a small but visionary group of local art enthusiasts, among them a group of artists formed in the late 1960s called the Waccamaw Arts & Crafts Guild. Beginning in the spring of 1969, a pattern of art exhibitions was established that continues today. To honor the integral role that the Guild played in the Museum's establishment, the Museum proudly hosts the Guild's annual spring juried art exhibition, which is now also in its 25th year. A diverse array of media in both two and three-dimension, all completed by local artists within the past two years, will be exhibited. This year's judge is South Carolina painter Alicia Leeke, who uses digital technology to incorporate scientific-research-related imagery into her work, thereby blending her passion for art and science. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at (www.myrtlebeachartmuseum.org).

Seacoast Artists Gallery, located at The Market Common, 3032 Nevers Street, Myrtle Beach. **Ongoing** - features the works of over 70 local artists of the Seacoast Artists Guild of South Carolina, a nonprofit visual arts organization dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops and special events. Guild membership benefits include monthly meetings, programs & presentations; and opportunities to participate in Spring & Fall Art Shows and Web Gallery. Artwork includes oil, acrylic, watercolor, fiber art, mixed media, clay, metal engraved jewelry, sculpture, assemblage, and fine art photography. Art classes and workshops offered. Hours: Mon.-Sat., 10am-6pm and Sun., noon-6pm. Contact: 843.232.7009, e-mail at (seacoastartistsgallery@gmail.com) or at (seacoastartistsguild.com).

Newberry

Newberry Arts Center, 1200 Main Street location, Newberry. **Ongoing** - The Newberry Arts Center was established in 2014 and is operated by the City's Parks, Recreation and Tourism Department. In less than a year a solid arts program was established that includes programs for all ages. The mission of the Newberry Arts Center (NAC) and Newberry Arts Program is to provide quality arts experiences to all interested citizens and increase support for working artists while creating appreciative current and future art patrons by involving the diverse population and fostering local economic growth while enhancing the quality of life for all residents. The NAC also established and hosted the first ever South Carolina Clay Conference, an annual conference for clay enthusiasts held in Newberry each year. Hours: Call for hours. Contact: 803/597-1125 or at (www.NewberryArtsCenter.com).

North Charleston

Throughout North Charleston, May 4 - 8, 2022 - "39th annual North Charleston Arts Fest". The celebration of arts and culture highlights the talents of regional and local artists and performers in the areas of music, dance, theatre, visual arts, and literature. Performances, activities, and exhibits take place in a variety of venues throughout the city of North Charleston with free admission for all. Residents and visitors can enjoy concerts, dance performances, comedy, art demos, kid's programs, a variety of exhibitions, an Arty Block Party, and more. Complete details about the five-day event are available at (NorthCharlestonArtsFest.com).

The Olde Village, E. Montague Ave., off Park Circle, North Charleston. **May 6** - Arts Fest Arty Block Party on Friday, May 6, from 5-8:30pm on East Montague Avenue. The street art market features vendor booths with local artists, makers, and arts-related businesses and organizations, live music by The Yacht Club (5-6:30pm) and Ras B & ReggaeInfinity (7-8:30pm), along with a variety of roving entertainers. It's an art-filled evening of fun for the whole family! Contact: North Charleston Cultural Arts Department at 843/740-5854, at (northcharleston.org/residents/arts-and-culture) or visit (northcharlestonartsfest.com).

North Charleston Performing Arts Center & Convention Center Complex, 5001 Coliseum Drive, North Charleston. **Exhibit Hall A, May 4 - 8, 2022** - "20th Annual South Carolina Palmetto Hands Fine Craft Competition & Exhibition". Artists and artisans from across South Carolina showcase their fine craft objects in the media of clay, fiber, glass, metal, wood, and 3-D media in this 20th annual juried competition and exhibition. Awards for the exhibit made by the juror, Tiffany Thomas, a contemporary painter, potter, and owner/operator of a studio and artisan shop called ThomasArts in Florence, SC. **May 4 - 8** - "Judged Fine Art & Photography Competitions & Exhibitions". View hundreds of fine art and photography pieces in a variety of styles and subjects entered by artists from throughout the Lowcountry. Award winners for fine art pieces in acrylic, oil, drawing, pastel, watercolor, printmaking, printed new media, and 2-D mixed media selected by Bryan Granger, Director of Exhibitions and Public Programs at the Halsey Institute of Contemporary Art in Charleston. Award winners for photographs by professional and amateur photographers in color and monochrome selected by Kevin Foltz, a 30+ year traveling photographer with a large variety of clients ranging from airline magazines, resorts, and restaurants, to Western Union and the Sony Corp. Most pieces on display are available for purchase. **May 4 - 8** - "Tri-County Youth Art and High School Sculpture Competitions & Exhibitions". Public, private, and home school students in Charleston, Dorchester, and Berkeley counties will display two-dimensional pieces and sculptural works in a variety of subjects and media. Youth Art award winners in grades 1-5 selected by Cara Leapson, Executive Director of Redux Contemporary Art Center in Charleston, SC. Jana Riley, Executive Director of Public Works Art Center in Summerville, SC, will select Youth Art award winners in grades 6-12. High School Sculpture award winners selected by North Charleston-based interdisciplinary artist Fletcher Williams III. Hours: May 4, 6-8pm; May 5-7, 10am-6pm; & May 8, noon-5pm. For further info visit (northcharleston.org/residents/arts-and-culture) or at (northcharlestonartsfest.com).

Park Circle Gallery, formerly the Olde Village Community Building, 4820 Jenkins Avenue, in the bustling Park Circle neighborhood of North Charleston. **May 4 - 28** - Featuring an exhibit of works by Deborah Kinard, winner of the 2022 North Charleston Arts Fest Poster Design Competition. She will display her winning piece, "Memories 222", along with a collection of new abstract mixed media pieces. Curiosity, nature, and love of color inspire her work, which is often experimental and produced through collage and layering techniques using a variety of substrates and materials. As a recent retiree of over 35 years in education, Kinard has had the privilege of spending the last year simply creating and living in her art. These works are the culmination of her newfound freedom to take the opportunities life provides, and a reminder to celebrate the art found in every day. **Ongoing** - In addition to the monthly exhibitions, the "gift shop" at the North Charleston City Gallery, which features a variety of items by local artists, will also be moved to PCG. Cultural Arts will also continue to host art workshops and recurring meetings for art groups and guilds in the space once gatherings are safe to resume. Admission: Free. Hours: Wed.-Fri., 10am-6pm & Sat., noon-4pm. Contact: 843/740-5854, or at (northcharleston.org/residents/arts-and-culture).

ALTERNATE ART SPACES - North Charleston **North Charleston City Hall**, 2500 City Hall Lane, North Charleston. **1st & 2nd floors, May 4 - June 17** - "15th Annual African American Fiber Art Exhibition - From Chaos to Beloved Community: Envisioning Social Justice". This annual juried exhibition features works in fiber created by 29 African American artists from throughout the US. The challenge for the 15th installment of the exhibit was for artists to create fiber art pieces that show what an inclusive future looks like; pieces that envision a society free from the bondage of oppression—both physical and social. True Social Justice imagines a future void of racist and bigoted thought and the structures that violently oppress minorities and marginalized communities. Featured works visualize a future where better conditions exist for all generations of people through technology, art, music, literature, and more. Curated by award-winning and nationally exhibiting textile artist, Torrea "Cookie" Washington, this unique exhibition offers African American fiber artists an opportunity to showcase for their original and innovative designs executed in a variety of traditional and non-traditional fiber techniques. **3rd floor, May 4 - June 17** - "Wearable Art Exhibition - From the

Collection of RDKC". Contemporary folk artist, teacher, and lecturer Rachel D.K. Clark has been creating wearable art since 1973. Her garments are characterized by eclectic fabric mixes, vibrant designs, and a keen sense of humor. While they can be whimsical, political, or a personal statement, her pieces always reflect her love of traditional quilt-making. This exhibition features jackets, coats, vests, and ensembles from Rachel's recent wearable art collections, as well as selections from throughout her extensive career. Hours: 8am-7pm daily. Contact: 843/740-5854, at (northcharleston.org/residents/arts-and-culture) or (NorthCharlestonArtsFest.com).

North Charleston Riverfront Park, 1001 Everglades Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston. **May 4, 2022 - Mar. 19, 2023** - "16th National Outdoor Sculpture Competition & Exhibition". View 14 thought-provoking outdoor sculptures by established and emerging artists from 6 different states in this annual juried competition and exhibition. Selections and awards made by the juror, Dr. Julie Sasse, Chief Curator at the Tucson Museum of Art. Hours: daylight hours. Contact: 843/740-5854 or at (northcharleston.org/residents/arts-and-culture).

Orangeburg

Cecil Williams Civil Rights Museum, 1865 Lake Drive, Orangeburg. **Ongoing** - Established in 2019, the exquisite ultra-modern facility displays 1000 images of the Civil Rights Movement, but from the perspective of The Epochal South Carolina Events That Changed America. The massive archives comprise the largest collection of images of this type among all museums in the United States; including the Atlanta based High Museum which archives 300 images. The images were created by the founder, Cecil Williams, who began photography at age 9 and covered almost all historically significant events in South Carolina; from 1950 Briggs v. Elliot in Summerton, thru the 1969 Charleston Hospital Workers' Strike...and Beyond. From 1955 through 1969, Williams was a freelance journalist for "JET" magazine. His images have appeared in thousands of magazines, newspapers, historical publications, and motion picture productions. The museum design itself is part of the founders' DNA because; upon graduating from high school, Williams wanted to attend Clemson University to study architecture but denied because of his race. He then purchased a drafting board and through the years, designed three residences; including one featured in "EBONY", and the museum's design which has evolved into a living history facility. Hours: call ahead for hours. Contact: call 803-531-1662 or at (www.cecilwilliams.com).

Lusty Gallery, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Ongoing** - Featuring works by local artists. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Vivian Glover at 803-606-7770 or at (<https://orangeburgarts.org/>).

Pawleys Island, Litchfield & Murrells Inlet

Brookgreen Gardens, 1931 Brookgreen Garden Drive, US 17, south of Murrells Inlet. **May 11 - Aug. 13** - "Summer Light: Art By Night," an after-hours event series, featuring newly created light art installations and live music. **Lowcountry Center Auditorium, Through June 26** - "Passing It On," an exhibit by visual artist Hampton R. Olfus, Jr., features ink, coffee, colored pencils, mixed media, and acrylic art works. Its topics are introspective, and the themes are historical, social, and contemporary. A resident of Great Mills, MD, Olfus lived in Charleston, SC, from 2009-2017. His works showcase music and culture as related to the African Diaspora and its cultural similarities within the Americas. **The Lowcountry Trail, May 7 - July 24** - "Bronze and Steel: The Art of Marc Mellon and Babette Bloch". Mellon is one of America's foremost representational sculptors, well known for his portrait busts, commemorative statues, and works in bronze exploring the worlds of dance, sport, and family life. Bloch's work features stunning silhouettes. **The Stanley and Naomi Bleifeld Gallery, Ongoing** - All the works on view in the Bleifeld Gallery are from the collection of Brookgreen Gardens. The gallery showcases the work of historic and contemporary sculptures whose subjects are taken from the natural world. It includes work by Anna Hyatt Huntington, Gertrude Lathrop, Stanley Bleifeld, Grainger McKoy, Sandy Scott, Kent Ullberg, and numerous other prominent sculptors, past and present. The gallery officially opened in February 2017. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent

collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm. Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000 , 800-849-1931, or at (www.brookgreen.org).

ALTERNATE ART SPACES - Litchfield **Gallery at Applewood House of Pancakes**, 14361 Ocean Highway, Litchfield Beach. **Ongoing** - features works of accomplished local artists and photographers who are members of the Seacoast Artists Guild of South Carolina dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops, art shows & sales. Hours: daily 6am - 2pm. Contact: at (www.seacoastartistsguild.com).

Richburg

Olde English District Visitors Center & Market, 3200 Commerce Drive, Suite A, Richburg. **Ongoing** - This is your one stop shop for finding specialty food products, art (pottery, jewelry, etc.) and many other local, unique items from our region. We also carry a variety of South Carolina souvenirs. Hours: daily, 9am-5pm. Contact: 803/385-6800 or at (www.oldeenglishmarket.com).

Ridgeland

Morris Center for Lowcountry Heritage, 10782 Jacob Smart Blvd. S., on US 17, in a 1937 historic Sinclair Service Station, Ridgeland. **Ongoing** - Morris Center for Lowcountry Heritage hosts exhibitions on local history, art, and culture. We also provide hands-on art workshops throughout the year. Admission: FREE. Hours: Tue.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: 843/284-9227 or at (www.MorrisHeritageCenter.org).

Ridge Spring

Art Association of Ridge Spring Gallery, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing** - The Center contains works in a variety of media by: Ron Buttler, D.S. Owens, Carolyn Boatwright, Betsy Connelly, Kedryn Evans, Jessica Goodman, Melanie Knight, John Zullo, Donna Minor, Joanne Crouch, Gloria Grizzle, Linda Lake, Gwen Power, Deborah Reeves, Marion Webb, and Barbara Yon. It is also home of the Ridge Quilt Trail. Hours: Fri. & Sat., 10am-2pm or by appt. Contact: 803/685-5577 or e-mail to (artass-nridgespring@gmail.com).

Rock Hill

Center for the Arts, 121 East Main St., Rock Hill. **Dalton Gallery, Through May 6** - "Surface Appeal and Fringe Benefits, featuring works by Myles Calvert. **May 13 - June 12** - Featuring works by Kristen van Diggelen Sloan. Hours: Mon.-Thur., 9am-6pm; Fri., 9am-5pm; and on 2nd and 4th weekends, Sat., 10am-2pm; & Sun., 2-4pm. Contact: 803/328-2787 or at (<http://www.yorkcountyarts.org/>).

The Rock Hill Pottery Center, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing** - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Fregerio, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find then on Facebook.

Winthrop University Galleries, Rutledge Building, Winthrop University, Rock Hill. **Rutledge and Lewandowski Student Galleries, Through May 6** - "Menagerie," featuring the 2022 BFA Senior Exhibition. Hours: Mon., Wed. & Fri., 10am-5pm. Contact: call 803/323-2493, e-mail Karen Derksen, Galleries director, at (derksenk@winthrop.edu) or at (www.winthrop.edu/arts).

ALTERNATE ART SPACES - Rock Hill **White Street Gallery**, 130 West White Street, Rock Hill. **On Permanent Display, until the material on which they are printed begins to deteriorate** - "ALLEYS AS GALLERYS". The Arts Council of York County implemented the Alleys as Galleries program with an exhibition in Cotton Alley on East Main St. in Rock Hill in 2018. This new project serves as the second Alleys as Galleries installation. Alleys as Galleries transforms York County, South Carolina's well-traveled alleys into art galleries that feature works by local and regional artists. Works by six York County high school students, Bruna Coelho, Luc Mercado, Paige Evans, Heather Lenti, Ashley Walsh, and Hunter Sigmond, were selected for a public art installation on the fence between Dust OFF Brewing Company and the Lowenstein Building along the Williams & Fudge fence line that faces White Street. More info visit (<https://www.yorkcountyarts.org/alleygalleries>).

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Contact: 803/328-2787 or at (<http://www.yorkcountyyarts.org/>).

Seneca Area

Blue Ridge Arts Council Gallery, 111 E. South 2nd & Townville Streets, Seneca. **Main Gallery, May 1 June 30** - "Local Color - Exploring Local People, Places and Things". Hours: Tue., 1-5pm; Fri., 1-5pm and Sat., 10am-2pm. Contact: 864/290-4476 during gallery hours, 727/457-5274 until 6pm or (www.blueridgeartscenter.com).

Spartanburg

Throughout downtown Spartanburg's Cultural District, Ongoing - The Creative Crosswalk Project is a public art initiative in which local artists and designers design and paint a series of crosswalk murals, transforming the crosswalks into works of art, on Main Street in Spartanburg, SC. The downtown cultural district area is often bustling with events and pedestrians, and the pedestrians rely heavily on a multitude of crosswalks to safely traverse the downtown Spartanburg area. The problem is that crosswalks are incredibly easy to overlook, they are rarely visually appealing, and they can even be quite dangerous. In an effort to remedy these issues, Chapman Cultural Center, the City of Spartanburg, and the Spartanburg Area Chamber of Commerce came together to organize the Creative Crosswalk Project. For more info visit (<https://www.chapmanculturalcenter.org/pages/blog/detail/article/c0/a1555/>).



Work by Beth Regula

Artists Collective I Spartanburg (formerly West Main Artists Cooperative), 578 West Main St., Spartanburg. **Solomon Gallery, May 3 - June 18** - "With Strings Attached," featuring mixed media wall hangings and sculptures by Beth Regula. A reception and gallery talk will be offered on May 19, from 6-9pm, with the talk at 7pm. An artist demonstration will be held June 16. Upstate artist Beth Regula loves to experiment with her art – different materials, different combinations, creating sculptures or paintings or both. All the pieces for her upcoming exhibition at the Artists Collective I Spartanburg have one thing in common – there's a string attached in some way. "This exhibit is the result of a lifetime of experimentation," says Regula, the chair of the management board of ACS. "This is the way I work. I experiment with just about any material that comes to hand. I use various materials in my work as I seek to find that right combination to express myself in a visual way. I do not consider myself as a sculptor or painter but a combination of both. **Gallery II, Gallery II, May 3 - 28** - "Windows and Doors," featuring works by Upstate artists, Gale Roberts and Patrick DeCrane. A reception will be held on May 19, from 6-9pm, during the Spartanburg Artwalk. Windows and doors are all around us – in architecture of all kinds, from very simple to elaborate and ornate. We see them every day, but Upstate artists Gale Roberts and Patrick DeCrane want us to take a closer look – view these simple architectural features in a different light. Visitors to their upcoming exhibition will see that these works features "can be viewed in many different ways," says DeCrane, a watercolorist. "They will see a wide variety of subjects in relationship to windows and doors. I wanted to take the simple features of windows and doors and see how I could portray them in many ways. There's a variety of subject matter, some of which they can relate to and others that maybe new to them." **Gallery III, May 3 - June 18** - "Reflections in Glass: Relax and Smile," featuring works by Judy Martin. A reception will be held on May 19, from 6-9pm, during the Spartanburg ArtWalk. Martin, a native of New York state, says the

works in the exhibition will show "reflections" of ocean-scapes, waves, snow and abstracts, "all painting and fused in glass. Many works show relaxing water scenes from vacations or from where my mind wanders when I am in my studio. The abstracts I make are not harsh and in-your-face kind of art. I feel they are also easy on the eye and spirit." **Ongoing** - The Collective features a twenty thousand square foot facility offering affordable studio space, retail space, three galleries, a full ceramics studio, printery, and works by 50 local artists. Hours: Tue.-Sat., 10am-4pm; with extended hours on the 3rd Thur. of each month until 9pm for Spartanburg's Art Walk. Contact: 864/804-6501 or at (artistscollectivespartanburg.org).

Curtis R. Harley Art Gallery, Performing Arts Center, USC-Upstate, 800 University Way, Spartanburg. **Ongoing** - Featuring selections from the permanent collection by artists Andy Warhol, Jerry Uelsmann and Beatrice Riese. Hours: Mon.-Fri., 9am-5pm. Contact: Gallery Director, Jane Nodine at 864/503-5838 or e-mail at (jnordine@uscupstate.edu).

Justine V.R. "Nita" Milliken Wing, Milliken Fine Arts Building, Converse College, Spartanburg. **Ongoing** - Featuring a collection of 52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miro, Salvador Dali, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at (artdesign@converse.edu).

Mayfair Art Studios, a division of Chapman Cultural Center, 1885 Hayne Street, within the Arcadia Mill Village, Spartanburg. **T - "First Fridays"** – Open Studios for its resident creatives to showcase their work. At First Fridays, resident creatives open their studio doors so the public can gain perspective on their creative process. You'll be able to view the latest work from the creatives while getting to know each of them and what drives their creativity. Explore what's Made at Mayfair! **PLUS - August's First Friday** will feature an Art Market with additional creatives so you can shop from local arts and craftspeople! Featured Artisans: Sarah Smith: The River Goat; Rosetta Nesbitt: Art by Rosetta Nesbitt; Dierdre Holland: T's Creations; Jan Pruitt: Granny Jan's Homemade Fudge; and Keith Hansen: Mission Pens. Beer and wine are available for those 21+. **Ongoing** - Works by Carl Tait and Harold Krisel are on display. Tait was a successful painter, textile designer, and interior designer. His ties to the Spartanburg community originate from his longtime employment at Milliken and Company. Tait was born in Old Town, Maine in 1917 and graduated from the New Hampshire Institute of Arts and Science. In the late 1940s, he moved to New York City where he designed an exclusive line of ladies' handkerchiefs for the department store B. Altman, now considered vintage, collectible items. He also became associated with the American Artist Group designing Christmas cards, an occupation which he kept up throughout the majority of his artistic career. Krisel was a distinguished artist, architect, and teacher as well as a loving father and husband. Though Krisel may not be a household name among Spartanburg residents, he has made a significant artistic contribution to the Spartanburg community. Born in Brooklyn, NY in 1920, Krisel's interest in art and design started at a young age. He attended the American Artist School in New York city as a teenager where he met renowned modern artists, including Piet Mondrian, who greatly influenced his abstract style. After studying architecture at the New Bauhaus in Chicago from 1946-1949, he received his graduate degree from Illinois Institute of Technology in 1952. The following year, he began working for architectural firm Skidmore, Owings and Merrill when Roger Milliken hired them to design Milliken's new research facility in Spartanburg. Upon realizing Krisel was also a sculptor, Milliken hired him to design the spray fountain outside of the facility which functions as a recycler of air conditioning water. He then went on to design the Trident Fountain located outside of the Papadopoulos building on Wofford College's campus. Hours: Mon.-Fri., 10am-7pm & Sat, 9am-3pm. Contact: 864-278-3228 or at (<https://www.mayfairartstudios.org/>).

Rosalind Sallenger Richardson Center for the Arts, Wofford College, Spartanburg. **Richardson Family Art Museum, Through May 22** - "I Work With Clay: American Ceramics from the Hackney-Haight Collection". The exhibition showcases utilitarian ceramic traditions and innovations over the past 60 years. Many potters such as the Owens of North Carolina's Jugtown, and their cousin Ben Owen III, have continued family traditions for generations. Cynthia Bringle has centered her

working and teaching around the Penland School of Craft for over 50 years. Contemporary potters like Mark Hewitt and Matt Jones use an apprenticeship system, so new makers can learn their proven methods. Alex Matisse, who started using clay, instead of the traditional painting materials of his great grandfather, Henri, along with John Vigeland and Connie Matisse, have evolved East Fork Pottery from the studio to factory dinnerware production techniques. Taken together, this serves as significant source material for endless creativity and aesthetic achievement. **Ongoing** - Featuring the Cerise and Amber Persian Ceiling sculptures created by renowned American sculptor Dale Chihuly. Admission: Free. Hours: Tue, Wed, Fri. & Sat., 1-5pm; Thur., 1-9pm; and closed Sun. & Mon. Contact: call Laura Corbin at 864/597-4180, e-mail to (laura.corbin@wofford.edu) or at (www.wofford.edu).

Spartanburg Art Museum, Chapman Cultural Arts Center, 200 East St. John Street, Spartanburg. **Main Gallery, Through June 30** - "black anatomy," featuring works by Donté K. Hayes, Frederick Hayes, Carla Jay Harris, and Crystal Marshall. This dynamic exhibition features artists who bring intimate and charged bodies of work that represent their present-day voices while simultaneously keeping a toe dipped in the waters of their collective past experiences. Sculptures, installations, paintings, and drawings illustrate their shared understanding of the Black experience in contemporary culture and reveal work that unfolds in tones of universal truths. Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Closed on national holidays. Contact: 864/582-7616 or at (www.spartanburgartmuseum.org).

ALTERNATE ART SPACES - Spartanburg Campus of University of South Carolina Upstate, 800 University Way, Spartanburg. **Ongoing** - "USC Upstate Outdoor Sculpture Collection". Available to viewers year-round, these 13 works can be seen in front of the Campus Life Center, the Humanities and Performing Arts Center, the Horace C. Smith Science Building, Tukey Theatre and the Kathryn Hicks Visual Arts Center. While the majority of the outdoor sculptures belong to internationally acclaimed artist Bob Doster, other artists included are Jim Gallucci, Daingerfiled Ashton, Winston Wingo, Dan Millsbaugh, Adam Walls, and Hanna Jubran. Cell phone tour info at (864-607-9224). For more info contact Jane Nodine at 864/503-5838 or e-mail to (jnordine@uscupstate.edu).

Hatcher Garden and Woodland Preserve, 820 John B. White Sr. Blvd., Spartanburg. **May 14, from 10am-6pm** - "Arts in the Garden". Join Hatcher Garden in this all day celebration of this vibrant art community in Spartanburg County, featuring almost 50 artists. Contact 864/574-7724.

Headquarters Library, Spartanburg County Public Libraries, 151 South Church Street, Spartanburg. **AT&T Exhibition Lobby, Ongoing** - Displaying exhibitions year round ranging from art exhibits to local history to nationwide exhibits of varying topics. Hours: Mon.-Fri., 9am-9pm; Sat., 9am-6pm; and Sun., 1:30-6pm. Contact: Miranda Mims Sawyer by e-mail at (mirandas@infodepot.org) or call 864/285-9091. **The Upper Level Gallery (administrative office on the 3rd floor), Ongoing** - Display local artisans artwork. Hours: Mon. & Wed., 10am-6pm; Tue., Thur., & Fri., 10am-4pm; and Sat., 10am-1pm. Contact: Miranda Mims Sawyer by e-mail at (mirandas@infodepot.org) or call 864/285-9091.

Summerton

Lake Marion Art Gallery, 108 Main Street, Summerton. **Ongoing** - Operated by the Lake Marion Artisans (LMA) an organization which is committed to enriching the surrounding communities of Lake Marion through the arts. As such, we promote and showcase everything from unique crafts to fine arts, much of which are creations of our local artisans. Our website provides news, educational information, and links to selected resources of interest to those interested in the Arts. Hours: Thur-Sat., 11am-3pm. Contact: e-mail to (lakemarionartisans3@gmail.com) or visit (<https://sites.google.com/site/summertonartisans/>).

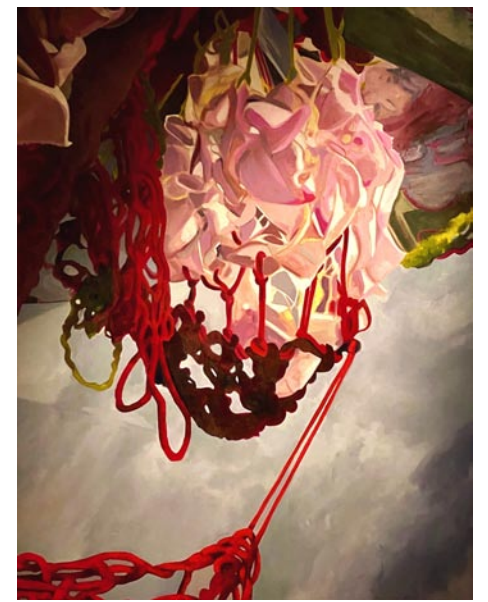
Summerville

The Public Works Art Center, 135 West Richardson Avenue, intersection of West Richardson Avenue and Cedar Street, Summerville. **West West Gallery, Through June 10** - "Jamael Barber". A reception will be held on May 19, from 5:30-8:30pm. Barber is an artist and printmaker exploring Black identity. He recently completed his MFA in Printmaking at Georgia State University. **East Gallery, Through June 10** - "Emily Furr". A reception will be held on May 19, from 5:30-8:30pm. She received her BFA in Painting and Drawing at Winthrop University and she is a MFA Candidate at UNC-Greensboro. **South Gallery, Through June 10** - "Undergrad Under-

ground," featuring works by up to 50 recent College and High School students. A reception will be held on May 19, from 5:30-8:30pm. **Ongoing - Sculpture in the South Studio**, the organization which purchases sculpture and places it around downtown Summerville. **CCAC Studio Gallery, Ongoing** - Now the permanent home of the Carnes Crossroads Artist Cooperative. The CCAC has handcrafted items for sale and offers classes in a variety of media. The CCAC also has an Online Store that features handcrafted items from many of the artist members. The Online Store is at (www.carnescrossroadsartistcooperative.com). New items are added each week and FREE SHIPPING is always available in the 48 contiguous United States. **Ongoing** - Offering studio spaces for artists, engaging exhibitions, art classes for adults and children, a boutique gift shop, music events, an outdoor market, a special event rental space, and so much more. Hours: Tue.-Sat., 10am-5pm. Contact: 843/900-3225, e-mail to (info@publicworksartcenter.org) or at (<https://publicworksartcenter.org/>).

ALTERNATE ART SPACES - Summerville Azalea Park & Downtown Summerville, Main Street and West Fifth Street South, Summerville. **Ongoing** - Featuring 23 pieces of sculpture in Summerville's permanent outdoor collection donated by Sculpture in the South and a few others in other locations in Summerville. Hours: daylight hours. Contact: 843/851-7800 or at (www.sculptureinthesouth.com).

Sumter



Work by Jordan Sheridan

Sumter County Gallery of Art, Sumter County Cultural Center, 135 Haynesworth St., Sumter. **Through June 24** - "Be One Traveler," featuring works by Thomas Washington the Younger. Younger is a Columbia-based multimedia artist who was born in Springfield, Massachusetts, and grew up in a restrictive Pentecostal family. Washington has pursued art in one form or another since early childhood. After his father was laid off, the family headed to South Carolina. Washington finished his education at Columbia High School. After that, he joined the military, entered the working life, and eventually started a family. He and his wife, Kenyatta, have two children. Washington's jobs along the way have varied – everything from manual labor and telemarketing to truck driver. **Through June 24** - "Overwhelmed and Spellbound," featuring works by Jordan Sheridan. Sheridan's studio practice unites painting, sculpture and installation as she explores the visual dimensions of identity and motherhood. Sheridan received her Master of Fine Arts degree from the University of South Carolina in 2021, and her Bachelor of Fine Arts in Painting from the College of Charleston in 2011. Her awards include the Graduate Studio Art Research Award from the University of South Carolina, and a residency at Stormwater Studios in Columbia, South Carolina. Sheridan has volunteered for three years with the Amigo Skate Nonprofit; collecting, organizing and transporting skateboard equipment to Cuban youth in Havana. Through this organization she has developed intimate relationships and a deep passion and appreciation for the culture of Cuba. **Artisan Center Gift Shop** - Featuring art objects from local and regional artists. Hours: Tues-Sat 11-5pm & Sun., 1:30-5pm. Contact: 803/775-0543 or at (www.sumtergallery.org).

The Über Gallery, foyer of the Nettles Building, USC Sumter, 200 Miller Rd., Sumter. **Ongoing** - The gallery houses USC Sumter's permanent collection of John James Audubon wildlife lithographs. Audubon is known for his dynamic artistry of American birds and wildlife. He created a rich and timeless legacy and set the bar for all wildlife art. Jeremiah Miller murals hang at both ends of the gallery; they are 6ft x 20ft in size and fifteen feet in the air. Hours: Mon.-Thur., 8:30am-8pm & Fri., 8:30am-5pm. Contact: Cara-lin Getty, Director, 803/938-3727 or e-mail at (cgetty@uscsumter.edu) or the Gallery Assistant, Laurel Jordan at (jordalau@uscsumter.edu).

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SC Institutional Galleries

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Travelers Rest

White Rabbit Fine Art Gallery, 5 So. Main Street, Travelers Rest. **Ongoing** - Featuring original artwork made by local and regional artists on an ongoing basis, with new guests monthly, including works by: Susan Savage, Kimberlea Easter, Patty Cunningham, Robert "Artsy Bob" Havens, Crystal Knope, Cathryn Rice, Steve Wallace, Gayle Latuszek, Amanda Franklin, and Nancy Yan, among others. Pieces include 2D and 3D work, scarves and household items. Hours: Tue.-Sat., 11am-5pm; Sun., 11am-3pm; closed Mon. Contact: 864/610-2732 or e-mail to (whiterabbitfineartgallery@gmail.com).

Walterboro

SC Artisans Center, 334 Wichman Street, 2 miles off I95, exits 53 or 57, Walterboro. **Ongoing** - Featuring work of over 300 of the SC's leading artists. The Center offers educational and inter-

pretive displays of Southern folklife. Its mission is to enhance the appreciation and understanding of the rich cultural heritage of South Carolina. Hours: Mon.-Sat., 9am-5pm. Contact: 843/549-0011 or at (<http://www.scartisanscenter.com/>).

Westminster

The Gateway Arts Center of Westminster South Carolina, 213 E. Windsor Street, Westminster. **Ongoing** - Through active collaboration with the Westminster Music Centre, Mountain Lakes Convention and Visitors Bureau, Westminster Depot and other local non profit arts organizations; by establishing an active membership; and with a well-rounded schedule of yearly events that complements established venues: it is our mission to help open the doors of creativity to everyone. Hours: Mon.-Thur., 10am-5pm (during exhibits) Fri.&Sat., 10am-3pm. Contact: 864/613-2211 or (<https://gatewayartscenter.net/>).

SC Commercial Galleries

Publisher's Note: Due to the COVID-19 Pandemic it is advised that you check with facilities you want to visit before you do so, to find out if they are open and what limitations they are working under. Don't just assume they are open or closed and don't forget about these people, there are many ways you can support them during these troubling times. Check out their websites.

Aiken / North Augusta

Lee-Johnston Originals and Art, 401 W. Martintown Rd., on the courtyard of the North Hills Shopping Center, Suite 10, North Augusta. **Ongoing** - Featuring hand-produced fine and decorative art, ranging from limited-edition photographic prints to hand-stitched quilts, by local and regional artists, including: Nancy B. Smith, R.R. Frazier, and Joni-Dee Ross. The gallery also carries books and original greeting cards. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 803/8198533.

The Artists' Parlor, 126 Laurens Street, N.W., Aiken. **Ongoing** - Featuring fine American crafts and art objects. Hours: Mon.-Sat., 9:30am-5:30pm. Contact: 803/648-4639.

Wild Hare Pottery, 1627 Georgia Avenue at the corner of Alpine Avenue, N. Augusta. **Ongoing** - Featuring handcrafted pottery in porcelain, earthenware, stoneware, and raku by David Stuart. Hours: M-F, 10am-5pm. (Call ahead.) Contact: 803/279-7813.

Anderson

Brushstrokes, 1029 S. McDuffie St., Anderson. **Ongoing** - Uniquely painted furniture, faux finishes and original artwork featuring the works of Pamela Tillinghast Sullivan. Hours: Mon.-Tues. or by appt.; Wed.-Fri., 10am-5:30pm. Contact: 864/261-3751.

Beaufort Area

Atelier Off Bay, 203 West Street, Beaufort. **Ongoing** - Featuring a group of 14 working professional artist's studios and galleries open to the public in Historic Beaufort. Hours: Mon.-Sat., 11am-5pm. Contact: 843/379-0186 or at (www.atelieroffbay.com).

BASEcamp Gallery, 500 Carteret Street, Ste. D, Beaufort. **Seasonally** - The Beaufort Digital Corridor supports Beaufort's visual arts community through BASEcamp Gallery where local artists are invited to display and sell their work. We host a quarterly artist reception to introduce the newest exhibiting artist and invite our members and community art lovers to attend. Hours: call ahead. Contact: 843/470-3506 or at (www.beaufortdigital.com/community/gallery).

Beaufort River Glass, 812 Bay Street, Beaufort. **Ongoing** - We offer many home accents, garden accents, functional art, original paintings, and much more! Hours: Mon.-Sat., 10am-5pm & Sun. 11am-4pm. Contact: 843/379-5445 or at (<https://www.beaufortriverglass.com>).

Charles Street Gallery, 914 Charles Street, @ Charles & Greene Street, Beaufort. **Ongoing** - Located in a lovingly restored building, we offer custom framing and handcrafted furniture, and feature exhibits by local artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 843/521-9054 or at (www.thecharlesstreetgallery.com).

Green Herring Art and Framing Studio, 917 Bay Street Suite G, Beaufort. **Ongoing** - Hank D. Herring specializes in framing and mixed media art. See his work or schedule an appointment for custom framing. Contact: 843/501-1806.

I.Pinckney Simons Gallery LLC, 711 Bay Street, downtown Beaufort. **Ongoing** - Since 1979, the I. Pinckney Simons Gallery has endeavored as art consultants to both clients and artists to educate, collect, and place original art. We specialize in the personal interest of the client whether it is antique American paintings, regional artists, or artists of a designated locale. Today, we stay current with contemporary established artists of our Southeastern Region with interest in the Lowcountry. Our gallery exhibits a fine collection of over 30 award winning artists offering original paintings in all mediums, sculpture, glass, jewelry, and beautiful hand sculpted ceramic vessels. Commissions are always considered to complete specific interests of clients. We look forward to your gallery visit in person or virtual. Hours: Tue.-Fri., 11am-4:30pm & Sat., 11am-3pm or by appt. Contact: 843/379-4774 or at (www.ipsgallery.com).

Legacy Art Gallery, 917 Bay Street, located in the Old Bay Marketplace, Beaufort. **Ongoing** - Featuring original artwork of the Southern Gullah legacy. Original paintings, prints and gifts of the artist, Lisa Gilyard-Rivers. Hours: Tue.-Sat., 10am-5pm. Contact: at (www.legacyartgallery.com).

Longo Gallery, 103 Charles Street, Beaufort. **Ongoing** - Featuring new works including paintings, collages and constructions by Eric Longo & sculptures by Suzanne Longo. Hours: Mon.-Sat., 10am-5pm. Contact: 843/522-8933.

Ly Bensons Gallery, 870 Sea Island Parkway, Frogmore, Beaufort. **Ongoing** - Featuring the exhibits, "The Gullah/African Link" and "Out of Africa," featuring rare Shona Verdite sculptures by various artists from Zimbabwe, Africa, and original photographs by Gullah photographer and gallery owner Rev. Kenneth F. Hodges. Also, an array of antiques, batiks, and artworks for the discerning collector. Hours: Mon.-Sat., 10am-5:30pm. Contact: 843/525-9006 or at (www.lybensons.com).

Melissa Lyons Art, 805 Bay Street, Beaufort. **Ongoing** - Featuring classic, timeless, original artwork with a coastal, rustic vibe. Lyons says, "I am a God taught artist featured in Target stores, on HGTV, and more! Shop for my original artwork at (www.melissalyonsart.com) or stop by to see me paint in person!" Hours: by chance. Contact: at (www.melissalyonsart.com).

Mystic Osprey Gallery, 23B Market, #1, Habersham Marketplace, Beaufort. **Ongoing** - Mystic Osprey Gallery showcases artists from around the country who explore Nature, Habitat, and Our Place Within and the work includes original paintings, sculptures, prints, jewelry, and ceramics. The Osprey celebrates nature. We hope these artistic and symbolic representations of nature, habitat, and how we as humans fit into this environment might help us become better stewards of our planet, its fauna, and flora. Hours: Tue.-Sat., noon-6pm or by appt. Contact: 843/475-6781 or at (<https://www.mysticosprey.com/>).

Rhett Gallery, 901 Bay St., Beaufort. **Ongoing** - Featuring prints and paintings of the Lowcountry by four generations of artists, wildfowl carvings

by William Means Rhett, antique prints & maps, Audubons, and Civil war material. Hours: Mon.-Sat., 9am-5:30pm; Sun. 11am-2pm. Contact: 843/524-3339 or at (www.rhettgallery.com).

Thibault Gallery, 815 Bay Street, Beaufort. **Ongoing** - This gallery is a haven for talented artists to showcase their art, as well as an attraction for tourists and locals alike. Here you will find original art in a variety of mediums, from oil paintings and water color paintings, to fine art photography. Watch our artists at work. You can commission a one-of-a-kind piece or take home something that fits in your bag. From large wall art and giclee prints to note cards and postcards, we have it all. You will always find just the right gift for someone special, or that perfect artwork to make your room complete. We welcome you to stop in often as we will always have new and interesting things. Hours: Mon.-Sat., 10am-6pm. Contact: 843/379-4278 or at (www.ThibaultGallery.com).

ALTERNATE ART SPACES - Beaufort **Coastal Art Supply**, 216 West Street, Beaufort. **Ongoing** - Featuring art supplies for professionals, hobbyists, and beginners of all ages with great prices! Art activities for children. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 843/524-2787 or e-mail to (coastalartsupply@gmail.com).

Belton

Carlene Shuler Brown Gallery, 3605 Old Williamston Road, Belton. **Ongoing** - Original watercolor paintings and prints by Carlene Shuler Brown. Also acrylic collages and paper collages using stained papers, oriental papers and lace papers by Carlene Shuler Brown. Commissioned paintings Painting and drawing classes are offered. Custom framing is offered also. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 864/225-3922.

Bluffton

Ben Ham Gallery, 210 Bluffton Road, old Town, Bluffton. **Ongoing** - Located in the heart of Historic downtown Bluffton, SC in one of the hottest areas in the Lowcountry and a short drive from Palmetto Bluff and Hilton Head Island. Ben designed and built the interior of the Lowcountry style building. It is the perfect space to see his stunning pieces. Hours: Call for hours. Contact: 843/815-6200 or at (www.benhamimages.com).

Calhoun Street Gallery, 44 Calhoun Street, Bluffton. **Ongoing** - Featuring SC artists Michael Story and Jane Word, and local Bluffton artists Robert Sefton, Judith Beckler, Jay Kenaga, Linda Schwartz, Rima Bartkiene, as well as 18th & 19th century antique art, and many more. Hours: Mon.-Sat., 11am-5pm & Sun., noon-3pm. Contact: 843/837-4434 or at (www.redschoolhouseantiques.com).

Four Corners Art Gallery and Fine Framing, 1263 May River Rd., Historic District, Bluffton. **Ongoing** - Featuring works by 12 artists with an especially local flavor. The works are in acrylic, oil, mixed media, pen and ink, pottery and wire sculpture. A real treat. We have a fine collection of custom picture frame mouldings and an experienced staff to work with anything from the unusual to the museum treated piece. Hours: Mon.-Fri., 10am-5:30pm & Sat., 11am-2pm. Contact: 843/757-8185.



Work by Bill Winn

La Petite Gallerie, 56 Calhoun Street, located in a lovely historic space on Calhoun Street in old town Bluffton. **Ongoing** - Featuring six of the area's favorite painters and a talented sculptor, this special collection of art is an ever-changing delight, with many pieces spilling out into the adjacent garden. In addition to the pastel, acrylic, oil and watercolor paintings you'll find lovely blown glass, whimsical and soulful clay pieces, wonderful outdoor sculpture, fish, turtles, birds and other fun garden art. The La Petite Gallerie painters are Rose Cofield, Kristin Griffis, Don Nagel, Murray Sease, Lauren Terrett and Bill Winn; the sculptor is Wally Palmer. We have several excellent consigned artists as well, including Kathy Oda from Lady's Island with her beautiful glass, and sweetgrass baskets and jewelry from Daurus Niles from the Charleston area. Hours: Tue.-Sat., 11am-5pm & Sun., noon-5pm. Contact: (lapetitegallerie.com).

Maye River Gallery, 37 Calhoun St., Bluffton. **Ongoing** - Featuring works by painters Cindy Chiappetta, Jo Dye, Anne Hakala, Judy Saylor McElynn, Audrey Montgomery, Joyce Nagel, Mary Grayson Segars, Barbara Snow and Kathy Tortorella work in a wide variety of mediums including Oil, Watermedia, Printmaking, Collage and Mixed Media, while expressing equally divergent points of view. Also part of the group, Marci Tressel, resident photographer; Earline Allen, porcelain artist; two jewelers: Susan Knight, silversmith and Paulette Bennett, lamp work bead artist, as well as Donna Ireton, contemporary basket maker and newest member, Laura Burcin, fiber artist. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-2633 or at (<http://www.mayerivergallery.com/>).

Pluff Mudd Art, 27 Calhoun St., Bluffton. **Ongoing** - Featuring works by Terry Brennan, Bob Berman, Peggy Carvell, Laura Cody, Diane Dean, Cheryl Eppolito, Ed Funk, David Knowlton, Marilyn McDonald, Daurus Niles, Linda Patalive, Jim Renauer, Patti Seldes, Michael Smalls, Ellen Blair Rogers, Steve White, Pat Wilcox, Carol Williams and Irene K. Williamson. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-5590.

Preston Pottery Studio, 10 Church Street, Bluffton. **Ongoing** - Featuring above average pottery since 1973 by Jacob Preston. Hours: Tue.-Sat., 10am-5pm. Contact: 843/757-3084.



Work by Rhett Thurman

The Red Piano Art Gallery, 40 Calhoun St., Suite 201, next to the Cottage Cafe and above Gigi's, enter at the left side of the building, off the courtyard, Bluffton. **Ongoing** - Presenting a broad collection of 19th and 20th century representational American paintings and sculpture. Landscapes, still lifes, genre scenes, figures and historical subjects by many of America's leading representational artists, impressionists and expressionists are available for discriminating private, corporate and institutional collectors. Hours: M-F, 9am-5pm; Sat., 10am-3pm or by appt. Contact: 843/785-2318 or at (<http://redpianoartgallery.com/>).

ALTERNATE ART SPACES - Bluffton **Burnt Church Distillery**, courtyard at 120 Bluffton Road, Bluffton. **Every 2nd Sun. of the month, noon - 4pm** - Lowcountry Made's Bluffton Artisan Market. Bluffton Artisan Market will include the following vendors: Lowcountry Lobster, Bluffton Candles, Handmade Beaufort, Sun Dog Pet Products, True South RH, 7th & Palm, BP Custom Carbon Furniture, Woodsmen's Wife, Cottonwood Soap Co., Preservation Tree Art, Tout Sweet Macarons, Cupcakes 2 Cakes, Whip Savannah, Fire and Pine, Finch Sign and Design, and Palmetto Kettle Core. For more information, visit (www.lcmade.com).

Camden

Broad Street downtown Camden, 930 Broad Street, Camden. **May 7, 10am-4pm** - 2022 Camden's Spring Art Fest on Broad, sponsored by Artist Attic and The Edge of Broad. The event features works by 30+ vendors and food trucks. Contact: call 803/432-9955.

Artists' Attic, 930 S Broad St., Camden. **Ongoing** - Featuring a new frame shop and Saturday hours, along with our regular gallery, and cooperative open studios shared by 8 professional artists working in various mediums. Including Dot Goodwin, Jane Hannon, Ann Starnes, Emily Houde, Kathy Redner, Benira Sutphin, Tari Federer, and Deb Maza. Commissions are accepted. Hours: Mon.-Fri., 10am-4pm; Sat., 10am-3pm and by appt. Contact: 803/432-9955 or e-mail at (tarifereder@earthlink.net).

Dovetails, 645 Rutledge Street, Camden. **Ongoing** - Featuring custom bench crafted furniture by Jim Rose. Each piece is made by hand to

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the client's specifications. Jim works in a variety of woods including heart pine, walnut, cypress, maple, and cherry. Jim also works in exotic woods from South America and Africa. Visitors can watch individual pieces of furniture being built. Every piece has its own personality and becomes an instant heirloom. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 770/330-5000 or 803/446-3124.

Northlight Studio, 607 Rutledge Street, Camden. **Ongoing** - Featuring works by Laurie McIntosh. Hours: by appt. Contact: 803/319-2223 or at (www.LaurieMcIntoshArt.com).

Rutledge Street Gallery, 508 Rutledge St., Camden. **Ongoing** - Featuring original works of art from regional and national artists including Clara Blalock, Elizabeth Barber, Anne Bivens, Yong Chu Chang, Marjorie Greene, Joyce Hall, Seth Haverkamp, Carrie Payne, John Pototschnik, Bob Ransley, Dennis Snell, Maci Scheuer, and many more. Chinese Antique Furniture Pieces. Hours: Tue.-Sat., 11am-5pm. Contact: 803/425-0071 or at (www.rutledgestreetgallery.com).

Charleston

Anglin-Smith Fine Art, 9 Queen Street, corner of Queen & State Streets, Charleston. **May 6 - 20** - "New Works by Shannon Smith Hughes". A reception will be held on May 6, from 5-8pm. **Ongoing** - Featuring original works by Betty Anglin Smith, Jennifer Smith Rogers, Tripp Smith, Shannon Smith Hughes, Kim English, Darrell Davis, Colin Page, Carl Plansky, and David & Jennifer Clancy. Hours: Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 843/853-0708 or at (www.anglinsmith.com).

Artizom Framing & Gallery, 334 E. Bay Street, Suite J, Charleston. **Ongoing** - Featuring the contemporary artwork of Jackie and Charles Ailstock. Hours: Mon.-Fri., 10am-6pm, Sat. 11am-5pm, or by appt. Contact: 843/723-3726 or at (www.artizom.com).

Atelier Gallery Charleston, 153 King Street, Charleston. **Ongoing** - The gallery's focus is to support and promote a variety of artists, from the Southeastern region, while merging the classics with the moderns. Traditional portraits and landscapes are displayed alongside contemporary canvases and sculptures. Hours: Mon.-Sat., 10am-6pm. Contact: 843/722-5668 or at (www.theateliergalleries.com).

Atrium Art Gallery, 61 Queen Street, Charleston. **Ongoing** - The gallery's open beautiful space in an historic Charleston building shows the works from over 10 artists offering contemporary, abstract, realism, landscape, lowcountry and photography. Hours: Mon.-Sat., 10am-6pm. Contact: 843/973-3300 or at (www.atriumartgallery.com).

Ben Ham Images, 416 King Street, Charleston. **Ongoing** - Ben Ham Images recently expanded to its new 2200 square feet of elegant gallery space in Charleston. Located downtown in the "Upper" King Street design district amidst world class shopping and restaurants, the Charleston gallery is truly an unique experience that transports you on a spectacular journey. Hours: Sun.-Mon., noon-5pm and Tue.-Sat., 11am-6pm. Contact: 843/410-1495 or at (<http://benhamimages.com/>).

Bird's I View Gallery, 119-A Church St., Charleston. **Ongoing** - Featuring originals and prints of bird life by Anne Worsham Richardson, as well as works by Nancy Rushing, Alice Grimsley, and Delta Cutting Zimmerman. Hours: Mon.-Sat., 10am-5pm. Contact 843/723-1276, 843/766-2108 or at (www.anneworshamrichardson.com).

Carolina Antique Maps and Prints LLC, 91 Church St., Charleston. **Ongoing** - Featuring Antique Maps and Prints from the 16th to the 19th century. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 843/722-4773 or at (www.carolinaantiqueprints.com).

Cecil Byrne Gallery, 140 East Bay Street, Charleston. **Ongoing** - Featuring fine art from leading impressionist artists, as well as artisan made pottery and furnishings. Visit us online or in person to see the work of painters Liz Haywood-Sullivan, Jeanne Rosier Smith, Mike Beeman, Cecilia Murray, Ann Watcher, Sue Gilkey, and James Nelson Lewis. Museum quality pottery items from artists Susan Barrett and Liz Kinder are complemented by amazing blown glass from artist Nicholas Kecic. Tables for your home made right here in Charleston by artist Capers Cathuen can be seen throughout the gallery. Capers uses salvaged wood from the farms and coastal areas around Charleston

to fashion one of a kind pieces for your home. Hours: Contact: 843.312-1891 or at (www.cecilybynegallery.com).

Charleston Art Brokers, AIM on King, 648 King Street, Charleston. **Ongoing** - Representing emerging and established fine art artists and photographers from Charleston and the Southeast. Hours: Mon.-Sat., 10am-5:30pm. Contact: (carol@charlestonartbrokers.com) or at (www.charlestonartbrokers.com).

Charleston Crafts, 84 North Market St., Charleston. **Ongoing** - Charleston Crafts is the longest operating craft cooperative in Charleston, operating for over 30 years, featuring only items designed and created by SC artists. Gallery showcases a blend of contemporary and traditional craft media plus photography. Hours: daily from 10am - 6pm. Contact: 843/723-2938 or at (www.CharlestonCrafts.org).

Chuma Gullah Gallery, 188 Meeting Street, Units N1-N3, inside the Charleston City Market Great Hall Mall, Charleston. **Ongoing** - We are a resource center to learn more about the Gullah Culture through Gullah Art, Gullah Books, Gullah Crafts, Gullah Storytelling, Gullah Spirituals, Gullah Tours and Gullah Food. Hours: Mon.-Sat., 9:30am-6pm. Contact: 843/722-1702 or at (<http://gallerychuma.com/>).

Cleod Glassworks Charleston, 3 Broad Street, Charleston. **Ongoing** - CLEOD Glassworks combines the ancient art of glassblowing with a modern aesthetic to create products that feature clean lines, pure intention, and a thoughtfully curated color pallet. All of their products are designed by James McLeod and are hand-made in Essex, MA, using the finest lead-free crystal. Now, James and his family have made Charleston their home, and are bringing their beautiful glassworks to the Lowcountry. Hours: Contact: 843/789-4031 or at (www.cleodglassworks.com).

COCO VIVO interior and fine art for relaxed living, Gallery Row, 25 Broad St., Charleston. **Ongoing** - Featuring works by Tony van Hasselt, aws, Mitch Billis, Patricia Roth and Roger Milinowski. Also representing jewelry designer Betty Holland and photographer Sandy Logan. Hours: Mon.-Sat., 9:30am-5:30 & Fri. till 8pm. Contact: 843/720-4027.

Corneau Goldsmithing Jewelry Gallery, 92 Hasell Street, Charleston. **Ongoing** - Featuring custom designed jewelry and select artists. Hours: Tue.-Sat., 10am-6pm & 2nd Sun. noon-5pm. Contact: 843/203-6630 or at (www.cgjewelrygallery.com).



Work by William Meisburger

New Location Corrigan Gallery, 38 Queen Street, Charleston. **Reception on May 6**, from 5-8pm during Artwalk. **Reopening May 7** - Open House and Drop-In. **May 7 - 31** - "Markings," featuring works by William Meisburger, a local printmaker. **Ongoing** - The Corrigan Gallery LLC is celebrating its 17th year of representing local artists creating nontraditional work - Manning Williams, John Hull, Mary Walker, Kristi Ryba, Daphne vom Baur, Nancy Langston, Max Miller, Karin Olah, John Moore, Gordon Nicholson, Paul Mardikian, Susan Perkins, Lese Corrigan, Midge Peery, Arthur McDonald, Sue Simons Wallace, Bill Buggel, William Meisburger, Case Jernigan, Jennie Summerall, Ann Igoe and Valerie Isaacs. It expanded to include the artists of the Charleston Renaissance with the estates of Elizabeth O'Neill Verner and Alfred Hutty and second market works of merit such as Matisse, Wolf Kahn, William Halsey, Corrie McCallum and Michael Tyzack. Located in the heart of the downtown historic district across from the Dockstreet Theatre. Hours: Mon.-Sat., 10-5 pm or by chance & appt. Contact: 843/722-9868 or at (corrigangallery.com).

Courtyard Art Gallery, 149 1/2 East Bay Street, Charleston. **Ongoing** - Featuring works by Veronique Aniel, Melissa Breeland, Mary Ann

Bridgman, Renee Bruce, Beverly Brunswig, Wilma Cantey, Carole Carberry, Linda Churchill, Christine Crosby, Judy Jacobs, Alix Kassing, Jennifer Koach, Tug Mathisen, Yvonne Rousseau, Suzy Shealy, Coleen Stoioff, and Tom Tremaine. Hours: Mon.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 843/723-9172 or at (www.courtyardartgallery.com).

Dare Gallery, 31 Broad Street, between Church & State Sts., Charleston. **Ongoing** - Located on historic Broad Street's GALLERY ROW in the French Quarter of Charleston, SC, the gallery features an extensive variety of fine art including landscape, figurative, still life & marine paintings plus exquisite pottery, photography, fine handcrafted jewelry, unique works in glass & metal plus bronze sculpture - all by some of the most sought after artists in the low country and accomplished artists from across the nation. Many of the artists represented have a personal connection to Charleston and the coastal Carolinas and tend to include pieces that celebrate the colorful tapestry of the southern coastal culture. Visit the gallery to see crashing waves, lush marshes, still lifes of callias & oyster shells, coastal wildlife and sensitive yet powerful portraits of the south. Hours: Mon. - Sat., 11am-5pm. Contact: 843/853-5002 or at (www.edwarddare.com).

DE LA Gallery, 36 N. Market Street, Unit#102, Charleston. **Ongoing** - Within our inviting and refreshing space, you will find the works of Hasselblad Master Award (2018) winning photographer Jorge De La Torriente. Jorge is a self taught photographer with a modern and minimalistic approach to his work. Traveling all over the world, Jorge captures, in a unique way, the beauty of the landscapes, seascapes, urban life and nature that surrounds us. Hours: daily 10am-9pm. Contact: 843/277-0217 or at (www.delagallery.com).

Dog & Horse Fine Art & Portraiture, 102 Church St. Charleston. **Ongoing** - Dog & Horse Fine Art & Portraiture represents artists nationally and internationally recognized as leading talent in sporting, equine and canine art. Along with exquisite fine art by thirty artists, including Beth Carlson, Anita Baarns, Larry Wheeler, Ian Mason, and Kathryn Freeman, to name a few, the gallery also offers individualized assistance to ensure the most suitable artist for a custom portrait. Hours: Mon.-Sat., 10am-5pm. Contact: 843/577-5500 or at (www.dogandhorsefineart.com).

East Bay Garden Gallery, 114 E. Bay St., in Coates Row, near Rainbow Row, Charleston. **Ongoing** - Artist and owner, W. Hampton Brand provides a unique and more complete "Charleston experience" with his art. His primary subject is the significant architecture and beautiful historic buildings of our city. For those who seek the ultimate Charleston keepsake - he puts his art on the increasingly rare artifacts of historic roofing slate and old handmade Charleston brick. In addition to his art, you're invited to browse among the eclectic garden finds in the courtyard including old gates, statues, pottery, unique iron pieces and so much more. Hours: Mon.-Sun., 9am-2pm. Contact: 843/958-0490 or 843/327-6282.



Work by Renee Levin

Ella Walton Richardson Fine Art, 58 Broad St., Charleston. **May 6 - June 2** - "Renee Levin: Riches from the Sea". Levin's compositions sometimes read like musical notes; at other times like a single chord. They strike with singularity, as such commonplace findings - sea shells, for instance - are suddenly writ large, as on a 5' x 4' panel. "I wanted the viewer to be forced to examine the details of the subject painted, get intimate with it, therefore scale allows me to do so," she said. **Ongoing** - Founded in 2001, this internationally acclaimed fine art gallery is located in the historic French Quarter district in Charleston. Richardson represents American, Dutch, and Russian-born artists of the contemporary Impressionist, Realist, and Abstract styles. Sculpture by the award-winning Marianne Houtkamp and photography by Richardson also fill the elegant and inviting space. In addition, the gallery is available as a scenic event venue. Hours: Mon.-Sat., 10am- 5pm. Contact: 843/722-3660 or e-mail to

(info@ellarichardson.com).

Galerie on Broad, 29 Broad Street, Charleston. **Ongoing** - The gallery is dedicated to bringing national and international artists to the art scene. Art collectors from all over find their way into the cozy and quaint atmosphere of Historic Gallery Row. Galerie on Broad features impressionistic landscapes and figurative works by nationally and internationally known artists such as Calvin Liang, Camille Przewodek, Lori Putnam, Dee Beard Dean, Richard Oversmith, Kate Mullin, Katie Dobson Cundiff, James Richards, Giner Bueno, Marc Esteve, and John Michael Carter. Hours: Mon.-Sat., 11am-5pm. Contact: 843/410-6332 or at (www.galerieon-broad.com).

Gaye Sanders Fisher Gallery, 124 Church St., Charleston. **Ongoing** - Featuring original oil and watercolor paintings by Gaye Sanders Fisher. Hours: Mon.-Sat., 10am-5pm; Sun. 1-5pm. Contact: 843/958-0010 or at (www.gayesandersfisher.com).

Gordon Wheeler Gallery, 180 East Bay Street, Charleston. **Ongoing** - Original paintings and limited edition prints of golf, lowcountry landscapes and Charleston scenes by Gordon Wheeler. Hours: Mon.-Sat., 10am-6pm; Sun. 11am-4pm. Contact: 843/722-2546.

Grand Bohemian Gallery, Grand Bohemian Hotel Charleston, 55 Wentworth Street, Charleston. **Ongoing** - The collections at the Grand Bohemian Gallery are comprised of internationally and locally renowned artists. Exclusive to the Grand Bohemian Galleries are internationally-acclaimed artists Stefano Cecchini - famed Italian artist best known for his depictions of wildlife - and French Colorist Expressionist artist Jean Claude Roy. Other featured artists include Ali Launer, Amber Higgins, Donna Dowless, Elizabeth Nelson, Garner & Blade, James Kitchens, Jerry McKellar, Kathleen Elliot, Mitch Kolbe, Oris, Susan Gott, Peter Keil, Philippe Guillerm, Stefan Horik, Thomas Arvid, and John Duckworth. Hours: Mon.-Thur., 10am-7pm, Fri. & Sat., 10am-8pm, and Sun., 10am-5pm. Contact: 843/724-4130 or at (www.grandbohemiangallery.com).

Hagan Fine Art Gallery and Studio, 49 Archdale Street, Charleston. **Ongoing** - Hagan Fine Art Gallery & Studio is the working studio of Charleston artist Karen Hewitt Hagan and represents over 30 well known impressionist and abstract artist from around the globe. Currently, we are featuring the following artists: David Boyd, Kyle Buckland, Tim Adams, Giner Bueno, Eli Cedrone, Mary Ann Cope, Noah Desmond, Amy Dixon, Sara Jane Doberstein, Anastasia Dukhanina, Mary Garrish, Joe Gyurcsak, Mark Yale Harris, Karen Hewitt Hagan, Larry Horowitz, Kevin Macpherson, Wan Marsh, Olessia Maximenko, Antonin Passemard, Tanvi Pathare, Angela Powers, Isaiah Ratterman, Shane Snider, Daniil Volkov, Steven Walker, Brett Weaver, Alice Williams, and Mark Yale Harris. Hours: by appt. or chance. Contact: 843/901-8124 or at (www.HaganFineArt.com).

Helena Fox Fine Art, 106-A Church Street, Charleston. **Ongoing** - Helena Fox Fine Art specializes in fine contemporary, American representational art. Proudly representing goldsmith and jeweler, Sarah Amos, original paintings by Kenn Backhaus, John Cosby, Julyan Davis, Terry DeLapp, Donald Demers, Kathleen Dunphy, Mary Erickson, West Fraser, Kaminer Haislip, Betsy Havens, Jeffrey T. Larson, Joseph McGurl, Billyo O'Donnell, Joe Paquet, Jessie Peterson Tarazi, Scott Prior, Seth Tane and bronze sculptures by Kent Uilberg. Hours: Mon.-Sat., 11am-5pm or by appt. Contact: 843/723-0073, e-mail at (gallery@helenafoxfineart.com) or at (helenafoxfineart.com).

Horton Hayes Fine Art, 30 State Street, Charleston. **Ongoing** - Featuring marshscapes and Lowcountry images of shrimpers, crabbers, clambers, and oyster harvesters in oils and acrylics by Mark Horton. Also works by Nancy Hoerter, Shannon Runquist, Rhett Thurman, and Chris Groves. Hours: Mon.-Sat., 10:30am-5:30pm; 2nd Sun. of each month, 12:30-5pm & by appt. Contact: 843/958-0014 or at (www.hortonhayes.com).

Imaging Arts Gallery, 175 King Street, between Clifford and Queen, Charleston. **Ongoing** - A unique showcase of photography including LeCroy's vastly enlarged leaves, plants, and flowers - a culmination of photography and technology, as they reveal detail and color that is beyond the reach of the unaided eye. The fine art photography contains a selection of cityscapes, black and whites, international architecture, and others. Unique framed pieces that combine 19th century daguerreotypes, ambrotypes, and tintypes with enlarged images will delight history enthusiasts. LeCroy's photographs are additionally on exhibit at the

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SC Commercial Galleries

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New York Hall of Science, New York. Hours: Mon.-Sat., 10am-6pm & Sun., 2-5pm. Contact: 843/577-7501 or at (www.imagingarts.com).

Indigo Fine Art Gallery, 102 Church St., Charleston. **Ongoing** - Featuring artwork by Paula Lonneman and Judith Perry, along with handblown glass seashells, raku pots and the work of special guest artists throughout the year. Stop by and see works-in-progress as well, since the artist/owners are always there & probably painting! Hours: Mon.-Sat., 10am-5pm. Contact: 843-805-9696 or at (www.IndigoFineArtGallery.com).

Julia Deckman Studio, on James Island in Riverland Terrace, 2008 Wappoo Drive, Charleston. **Ongoing** - Featuring works by local artist, Julia Deckman. This space is where she is creating art, teaching workshops, and hosting collaborative events. The retail shop serves as a resource for local creatives. Customers can expect to find fine art, home décor and unique gifts all sourced through local and small business. Shoppers can be sure to always find something special and trust that every purchase supports small business. The venue is available to rent for private events, workshops, photo shoots, and pop-up events. Hours: Wed.-Fri., 11am-6pm; Sat.&Sun., 11am-4pm or by appt. Contact: 443/440-1810 or at (<https://www.juliadeckmanstudio.com/>).

Lambert Gallery, 749 Willow Lake Road, Charleston. **Ongoing** - Featuring the gallery and studio space for Hilarie Lambert. Hours: call, by appt. Contact: 843/822-1707 or at (www.hilambert.com).

Laura Liberatore Szweda Studio, Summerville. **Ongoing** - Featuring contemporary fine art paintings. Hours: by appointment only. Contact: 843/693-5760.

LePrince Fine Art, 183 King Street, Charleston. **Ongoing** - LePrince Fine Art features the works of its founder, Kevin LePrince, and a select few emerging artists. The gallery functions as LePrince's primary studio. He can be found in the gallery daily at his easel. Other artists featured include Mark Bailey, Ignat Ignatov, & Vicki Robinson. Mark recently was awarded "Best Show in Show" at the Governors Art show in Colorado for his restaurant interior "Emerge". California based Ignat Ignatov is a signature member of the California Art Club. Charleston's own Vicki Robinson adds a touch of lowcountry color to her works. This studio gallery welcomes all and encourages interaction. Hours: daily 10am-5pm. Contact: 843/452-3935 or at (www.leprince.com).



Work by Lyssa Harvey

Lowcountry Artists Gallery, 148 E. Bay St., Charleston. **May 6 - 31** - "Wisdom of the Wetlands," featuring new works in watermedia on paper and canvas by Lyssa Harvey. A reception will be held on May 6, from 5-8pm. **Ongoing** - Featuring works by Norma Morris Cable, Fran J. Davies, Lynne N. Hardwick, Kellie Jacobs, Rana Jordahl, Ivo Kerssemakers, Gaston Locklear, Nicole Robinson, Sandra Roper, and Lisa Willits along with 25 additional guest artists. Hours: Mon.-Sat., 10:30am-6pm & Sun., 1am-5pm. Contact: 843/577-9295 or at (www.lowcountryartists.com).

Martin Gallery, 18 Broad Street, ground floor of the Peeople's Building, corner of Broad and State Streets, Charleston. **Ongoing** - Featuring paintings by Mitch Billis, Kathleen Billis, Italian master Imero Gobbato, William Crosby, Christopher Schink, Jennifer Spencer, Jared Clackner, and Gilles Charest; sculpture by Leo Osborne, Claire McArdle, and James R. Pyne; and photography by Michael Kahn. Also, offering select jewelry and glass art by America's best artisans, featuring custom designs by

acclaimed master goldsmith Glade Sarbach Davis. Hours: Mon.-Sat., 10am-6pm; Sun., 1-5pm & by appt. Contact: 843/723-7378 or at (www.martingallerycharleston.com).

Mary Martin Gallery, 103 Broad Street, Charleston. **Ongoing** - Mary Martin Gallery has always specialized in representing top contemporary artists, and has also identified and mentored little-known artists to national recognition. MMG is the perfect venue for artists who represent a variety of styles and techniques. Some of the most notable artists of museum quality are Jean-Claude Gauguin, Martin Eichinger, Andre Kohn, Vadim Klevenskiy, Tatyana Klevenskiy, Richard Johnson, Alvar, Pujol, Pietro Piccoli, Baques, Mario, Monica Meuneir, Larry Oso, Mark Yale Harris, Philippe Guillem, Richard Riverin, Judy Fuller, Graciela Rodo Boulanger, Ann Dettmer, Sangita Phadke, R. John Ichter, John Gregory, and others. Hours: Mon.-Sat., 10am-5:30pm and Sun., noon-5pm. Contact: 843-723-0303 or at (www.marymartinart.com).

Meyer Vogl Gallery, 122 Meeting Street, Charleston. **Ongoing** - Permanently featuring oil paintings by distinguished artists Laurie Meyer and Marissa Vogl, we also exhibit works by local and nationally recognized guest artists. These artists are diverse and unique, ranging from emerging to established contemporary masters; the unifying element is that they excite us. By exhibiting artwork for which we feel an emotional connection, we hope to engage the senses of art lovers and introduce collectors to exhilarating new works. Hours: Mon.-Sat., 11am-6pm & Sun., noon-4pm. Contact: 843/452-2670 or at (www.meyervogl.com).

Meyer Vogl Gallery, Daniel Island, 250 River Landing Drive, Daniel Island, Charleston. **Ongoing** - This recently opened is the second location for Meyer Vogl Gallery. After almost 6 years at the gallery's downtown location, the business' owners -- artists Laurie Meyer and Marissa Vogl and director Katie Geer -- are thrilled to expand to become Daniel Island's very first art gallery. Featuring oil paintings by artists Meyer and Vogl, Meyer Vogl Gallery also exhibits works by a number of local and internationally recognized artists. These artists are diverse and unique, ranging from emerging to established contemporary masters. By exhibiting artwork for which the owners feel an emotional connection, they hope to engage the senses of art lovers and introduce collectors to exhilarating new works. Hours: Tue.-Sat., 10am-5pm. Contact: 843/452-2670 or at (www.meyervogl.com).

Michael Parks Gallery, 35 Broad Street, Charleston. **Ongoing** - Featuring fine art photography by Michael Parks and a variety of fine artworks by selected artists. Hours: Tue.-Sat., 10am-5pm. Contact: 803/348-3202 or e-mail to (michaelparksgallery@gmail.com).

Miller Gallery, 149 1/2 East Bay Street, Charleston. **Ongoing** - Miller Gallery brings together local and international contemporary creators. Fine art painters, sculptors, and artisans are highlighted in our 1500 square foot Charleston gallery. Featuring works by Charlotte Filbert, Benjamin Rollins Caldwell, Dixie Purvis, Miles Purvis, Naked Eyes, Jo Hay, Amanda Krantz, Suite 33, Hamilton Woodworks, Kate Hooray Osmond, JP Shepard, and more! Hours: Mon.-Thur., 10am-5pm; Fri.-Sat., 10am-8pm & Sun. 11am-5pm. Contact: 843/764-9281 or at (www.millergallerychas.com).

Mitchell Hill Gallery, 438 King Street, located next to Hall's Chop House just down from the Visitor's Center, Charleston. **Ongoing** - What started as a pop-up for art for charity has evolved into one of Charleston's premier galleries Mitchell Hill features the innovative artwork of over twenty regional artists. Hours: Mon.-Wed., 10am-6pm; Thur.-Sat., 10am-9pm; & Sun., noon-5pm. Contact: 843/564-0034 or at (www.mitchellhillnc.com).

Neema Fine Art Gallery, 3 Broad St., Ste. 100, Charleston. **Ongoing** - South Carolina's newest art gallery featuring original works of art by both established and standout emerging African-American artists who are from or who currently reside in South Carolina. Gallery owner, curator and gallery director is Meisha Johnson. Hours: Tue.-Sat., 10:30am-6:30pm or by appt. Contact: 843/353-8079 or at (www.neemagallery.com).

One of a Kind Art & Fine Craft Gallery, 74 N. Market Street, Charleston. **Ongoing** - Featuring unique arts and crafts from over 400 American artists, including many local artisans. Hours: Sun.-Thur., 10am-10pm & Fri.&Sat, 10-11pm. Contact: 843/534-1774.

Paul Silva Gallery, 188 Meeting Street, Charleston. **Ongoing** - The art and musings of Paul Silva. All mediums from oils and acrylics to mixed media digital art. Hours: Mon.-Sun., 9:30am-6pm. Contact: 843/849-0031 or at (www.paulsilvaart.com).

Peabody Watercolors Gallery, 102 Church Street, Charleston. **Ongoing** - Featuring works by Frank Peabody III (b. 1934) a 1956 graduate of Princeton University who spent most of his life as a busy executive in the professional services industry in Louisville, KY, and later in New York. His talent as an artist did not emerge until after his retirement. Since then, he has aggressively studied and painted locally throughout Vermont, South Carolina, and in a wide range of locations from Burma to Corsica to Venice, throughout Italy, Spain, the South Pacific, and many places in between. Hours: call about hours. Contact: 843/577-5500 or at (www.peabodywatercolors.com).

Principle Gallery: Charleston, 125 Meeting Street, Charleston. **Ongoing** - The gallery finds joy in sharing museum-quality works from established American and international artists within the realm of Contemporary and Classical Realism. In its inaugural year, the gallery invites you into its light-filled space for monthly shows featuring fresh, exciting work from the multi-faceted and diverse Principle Family of Artists, along with national invitational shows, and curated events. Hours: Mon.-Tue., 10am-3pm; Wed.-Sat., 10am-6pm; & Sun., 11am-4pm. Contact: 843/727-4500 or at (www.principlegallery.com).

Reinert Contemporary Fine Art, 202 King Street, Charleston. **Ongoing** - Featuring fine contemporary works and artisan jewelry. Hours: daily from 9am-5pm. Contact: call 843/694.2445 or at (www.rickreinert.com).

Reinert Fine Art Gallery, 179 King Street, Charleston. **Ongoing** - Reinert Fine Art showcases the contemporary impressionist works in oil by Rick Reinert and more than 40 other artists offering their unique and diverse styles. Hours: daily from 9am-5pm. Contact: call 843/694.2445 or at (www.rickreinert.com).

Revealed Art Gallery, 119-A Church Street, Charleston. **Ongoing** - Revealed is a contemporary art gallery in Charleston, SC. Located in the French Quarter, it features a vibrant compilation of artists that vary in style and medium. Revealed's collection offers a range of creative gems for both locals and visitors to discover. All are welcome and encouraged to explore this new and unique space. Hours: Mon.-Sat., 11am-5pm & Sun. noon-4pm. Contact: 843.872.5606 or at (www.revealedgallery.com).

Rhett Thurman Studio, 241 King St., Charleston. **Ongoing** - Featuring works by Rhett Thurman. View the video "Celebrating Rhett Thurman: Painting in Charleston for 50 Years!" at (<https://www.youtube.com/watch?v=wJA2XNBQvA&feature=youtu.be>). Hours: by appt. only. Contact: 843/577-6066 or at (www.rhettthurmanstudio.com).

Robert Lange Studios, 2 Queen St., Charleston. **Ongoing** - Featuring works by Ali Cavanaugh, Megan Aline, Robert Lange, Nathan Durfee, Kerry Brooks, Jessica Dunegan, Fred Jamar, Michael Moran, Amy Lind, Adam Hall, Joshua Flint, Sean Clancy, and JB Boyd. Hours: Mon.-Sun., 11am-7pm. Contact: 843/805-8052 or at (www.robertlangestudios.com).

Stewart Fine Art, 12 State Street, Charleston. **Ongoing** - Featuring works by Sue Stewart, Charles DuPre DeAntonio, Robert Isley, Margaret Dyer, Fran Moeller Gatins, and James Wellington Taylor, Jr. Hours: Tue.-Sat., 11am-5:30pm. Contact: 843/853-7100 or at (www.suestewartfineart.com).

Sreblick Gallery, 195 1/2 King Street, Charleston. **Ongoing** - Featuring paintings, pastels and drawings by C. Katriel Sreblick and guest artists. Hours: call for hours. Contact: 843-580-8488 or at (www.sregallery.com).

Studio 151 Fine Art Gallery, 175 Church St., just south of the corner of Market and Church St., Charleston. **Ongoing** - Featuring original art in traditional, realism, wildlife, impressionism collage, and abstracts in a variety of mediums, including photography and hand crafted jewelry. Offering the works of Colleen Wiessmann, Rosie Phillips, Shelby Parbel, Bob Graham, Amelia Whaley, Dixie Dugan, Nancy Davidson, Sandra Scott, Jennifer Koach, Michel McNinch, Amelia Rose Smith, Lissa Block, Debra Paysinger, Charles Moore, Roger Tatum, Daryl Knox, Gina Brown and Madison Latimer. We also participate in Charleston's historic French Quarter art walks every March, May, October and December. Hours: Mon.-Thur., 10am-6pm, Fri. & Sat., 10am-8pm; and Sun., 11am-5pm. Contact: 843/579-9725 or at (www.studio151finearts.com).

Tara Vis Gallery, 218 C King Street, Charleston. **Ongoing** - At Tara Vis Gallery, you will discover photographic journeys, what brought each of us to this place in the photography field, and why their prowess in these endeavors places them at the top of the list in this field. I want Tara Vis Gallery to be a place where you can lose yourself in the images and stories, a respite from the mundane, taking you places that many people on this earth will never have the opportunity to experience. Featuring work by Patrick Kelly, Ben Reed, Brian Biemann, Tom Whitfield, and Sorin Onisor. Hours: Thur.-Sun., 10am-6pm. Contact: 843/577-0253.

The Audubon Gallery, 190 King St., Charleston. **Ongoing** - "Charleston's only gallery for the Natural History and sporting art enthusiast!" Locally owned, the gallery specializes in the golden age of natural history (1700-1900), emphasizing John James Audubon, one of Charleston's most highly regarded artist. Here, you will find a tour-de-force of Audubon's "Birds of America" as well as other highly acclaimed natural history art. A sportman's paradise with a large selection of antique wildfowl decoys, collectibles, nostalgic paintings, prints of days afield and favorite hunting dogs. We offer museum-quality framing and conservation services for works of art on paper to protect and present your most treasured pieces. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 843/853-1100 or at (www.audubonart.com).

The Brizard Studio, one King Street, Suite 404, Charleston. **Ongoing** - Original fine oil paintings by Robin Brizard, award-winning impressionist artist. Hours: by appt. only, call 843/577-0964.

The Charleston Renaissance Gallery, 103 Church Street, at St. Michael's Alley, Charleston. **Ongoing** - Showcasing nineteenth century oil paintings, works on paper and sculpture of the American South. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-0025 or at (www.fineartsouth.com).

The George Gallery, 54 Broad Street, Charleston. **Ongoing** - The George Gallery represents contemporary American artists including Frank Phillips, Salter Scharstein, Tom Stanley, Allison Gildersleeve, Alan Jackson, Heather Jones, Catherine Booker Jones, Paul Yanko, Justin Giunta, Lori Glavin, Catherine Erb, Betsy Brackin, Vicki Sher, Amanda Norman and Alan Taylor Jeffries. A selection from the estates of William Halsey and Otto Neumann are also available through the gallery. In addition to sales, we offer consultation services for commercial and residential projects. We are here to make your art collecting experience simple and enjoyable. Hours: Tue.-Sat., 11am-5pm. Contact: 843/579-7328 or at (www.georgegalleryart.com).

The John Carroll Doyle Art Gallery, 125 Church St., Charleston. **Ongoing** - Featuring works by the late John Carroll Doyle and Margaret Petterson. Hours: Tue.-Sat., 10am-5pm. Contact: 843/577-7344 or at (www.johncdoyle.com).

The Space, 2143 Heriot Street, Studio F, just past Carter's Storage, Charleston. **Ongoing** - The Space is a newly renovated art venue with private studio rental, a public gallery and photography studio. The Space hosts Camera Works Cafe, art exhibitions, and special events. Hours: Mon.-Fri., 10am-4pm. Contact: call Mark Stetler at 212/495-9807.

The Sportsman's Gallery, 165 King Street, Charleston. **Ongoing** - Featuring one of the largest, most diverse collections of contemporary sporting and wildlife art found today and once having viewed it, we are confident you will concur. Hours: Mon.-Fri., 10:30am-5:30pm, Sat., 11am-5pm or by appt. Contact: 843/727-1224 or at (www.sportsmansgallery.com).



Work by Trip Park

Wells Gallery, The Sanctuary at Kiawah Island Golf Resort. Located just 30 minutes from Charleston, Wells Gallery is the premiere gallery at The Sanctuary Resort dedicated to providing contemporary art works focused on the Lowcountry and Southern experience. **Ongoing** - Featuring a selection of oil paintings, sculptures, jewelry, and watercolors from

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renowned local and national artists. Hours: Mon.-Sat., 9am-5pm, & Sun., 10am-4pm. Contact: 843/576-1290, e-mail to (kiawah@wellsgallery.com) or at (www.wellsgallery.com).

Trager Contemporary, 577 King Street, Charleston. **Ongoing** - is dedicated to presenting distinctive local, national, and international emerging and mid-career artists working in traditional, nontraditional, and mixed media, from painting and sculpture to installations and works on paper. Not only are we focused on showcasing and cultivating the work and careers of our artists, but we also believe in supporting the practical components of art for creators, enthusiasts, and collectors through gallery talks, workshops and events, and a speaker series. We aim to build a diverse community of people who want to engage with art, broaden the dialogue about culture and contemporary art, and provide a gathering space where all are welcome. Hours: Tue.-Sat., 11am-7pm & Sun., noon-5pm. Contact: 843.882.5464 or at (www.tragercontemporary.com).

ALTERNATE ART SPACES - Charleston **Avondale Therapy**, 815 Savannah Highway, Suite 101, Charleston. **Ongoing** - This space is an ideal location for contemporary art with its concrete floors, high white walls, and dramatic lighting, one has the sense of an New York City gallery verses the hidden gem of West Ashley. Hours: M-F by appt. Contact: 843/870-0278.

Chesterfield

Douglas Gallery, 144 Main St, Chesterfield. **Ongoing** - Featuring the works of Jonathan Douglas. Fine art oil and watercolor paintings primarily focused on local scenery painted plein aire and in studio. Hours: open by appt. only. Contact: e-mail at (144main@gmail.com) or at (www.douglasgallery.org).

Columbia Area

Alicia Leeke Fine Art Studio, 3821 Edinburg Rd., Columbia. **Ongoing** - Featuring original acrylic cityscapes, abstracts, monotypes, and drawings on canvas and fiber. Giclee's on canvas and paper also available. Hours: by appt. only. Contact: 803/429-5456 or at (www.alicialeeke.com).

ArtCan Studio & Gallery, 108 Beaufort Street, Chapin. **Ongoing** - Featuring original paintings, handpainted furnishing, and limited and open edition lithographs by Judy Bolton Jarrett. Hours: Thur.& Fri., noon-5:30pm; Sat., noon-4pm or by appt.(call before coming). Contact: 803/345-6588 or at (www.judyjarrettgallery.com).

Artsy Fartsy Art Gallery and Coffee Bar, 906 Knox Abbott Drive, Cayce. **Ongoing** - Featuring art by local artists and cafe and wine bar. We also have MIND GRAVY which is our poetry night every wed 8-10pm. Hours: Wed.-Sat., 7pm-2am. Contact: 803/7084731 or e-mail at (Ladyartnsoul@gmail.com).

Bella Vista Art & Framing, 705 Gervais St., downstairs of City Market Antiques, Columbia. **Ongoing** - Featuring original works of art of varied national artists, regional artists ,vintage art, antiquarian engravings and etchings, original photography. Also a Mort Kunstler dealer and large selection of SC artists ,giclees, and limited edition prints. And, offering a full service custom framing shop featuring professional, quality framing at below industry prices. Hours: Tue.-Sat., 10am-5:30pm. Contact: 803/765-0808 or e-mail at (bellavistaart@bellsouth.net).

Carol Saunders Gallery, 922 Gervais St., Columbia. **Ongoing** - Featuring fine art objects and works by local artists, including Mana Hewitt, Stephen Chesley, Carol Pittman, Mike Williams, Laura Spong, Heidi Darr-Hope, Judy Hubbard, Jeri Burdick, Clay Burnett, and Eddie Bryan. Hours: M-F, 10am-5:30pm; Sat., 11am-5pm. Contact: 803/256-3046.

City Art, 1224 Lincoln Street, Columbia. **Main Gallery, Ongoing** - "Luminous Abstracts," featuring works by Patton Blackwell. Blackwell's work is deeply rooted in her experience of her surroundings, and her desire to translate this experience to the canvas. Blackwell captures the essence of atmosphere and landscape in her use of color, action, and brush stroke. Infused with beauty and passion, Blackwell's paintings embody both the tangible and the intangible. From the lush green rolling fields and dense foliage of Camden, SC, where she maintained a studio and home for over twenty years, to the streets of Rio de Janerio during Carnival, to time spent on the Aegean Sea, Blackwell creates mosaics of swirling paint that radiate light and power, reflecting moments and

spaces in time that are both active and meditative, universal and timeless. **Ongoing** - Featuring works by Jane Aldridge, Jim Arendt, Randolph New Armstrong, Penny Baskin, Jo Dean Bauknight, Robbie Bell, Kimberly Betchman, Tarleton Blackwell, Angela Bradburn, Betty Bramlett, Joe Byrne, Carolita Cantrell, Kathy Casey, Anne Cunningham, Bob Doster, Gerard Erley, Claire Farrell, Amy Fichter, Tim Floyd, Michael Fowler, Teri Goddard, Harriet Goode, Vanessa Grubbs, Randy Hanna, Shelley Hehenberger, Mana Hewitt, David Kessler, Jan Kransberger, Robert Lyon, Rena MacQueen, Doug McAbee, Fred McElveen, Esther Melton, Max Miller, Lee A. Monts, Marge Loudon Moody, Blake Morgan, Bruce Nellsmith, Heather Noe, Susan Nuttall, Patrick Parise, Ann Hightower-Patterson, Leslie Pierce, Carol Pittman, Sylvia Ady-Potts, Alex Powers, Brian Rego, May Reisz, Tom Risser, Peggy Rivers, Cindy Saad, Sara Schneckloth, Ed Shmunes, Wanda Steppe, Nancy Thompson, Teri Tynes, Yisha Wang, Wendyth Wells, Sam Wilkins, Rod Wimer, and Katarina Zaric. This represents a rare opportunity to view a very wide range of acclaimed SC artists at one time. City Art features three distinct gallery spaces. A complete fine artists supply store is located on the lower level. Fine custom designer framing is available at City Art. In addition the Gallery is often host to a variety of events hosted by rental clients. City Art is a wonderful space to enjoy and purchase original art, art supplies, fine framing, take art classes and have wedding receptions, etc. Hours: Mon.-Thur., 11am-4pm; Fri., 11am-3pm; and Sat., 11am-3pm. Contact: 803/252-3613 or at (www.cityartonline.com).

Havens Framemakers and Gallery, 1616 Gervais St., Columbia. **Ongoing** - Exhibiting paintings by local artists: Jamie Blackburn, Diane Gilbert, Betsy Havens, Rob Shaw, Steven Whetstone, James E. Calk and others. Featuring an extensive collection of handcarved museum quality frames. Art and frame restoration. Hours: Mon.-Fri., 9:30am-6pm; Sat., 10am-5pm. Contact: 803/256-1616 or at (www.havensframemakersandgallery.com).

HoFP, 2828 Devine Street, Columbia. **Ongoing** - Featuring original works of art from around the world and around the corner. Hours: Mon.-Fri.,9am-5:30pm; Sat.,10am-5pm, & by appt.. Contact: 803/799-7405 or at (www.hofpgallery.com).

if ART Gallery, 1221 - 1223 Lincoln St., Columbia. **Ongoing** - Featuring works by Roland Albert, Carl Blair, Michael Brodeur, Michaela Pilar Brown, Beverly Buchanan, Ashlynn Browning, James Busby, Michael Cassidy, Steven Chapp, Stephen Chesley, Diane Kilgore Condor, Jeff Donovan, Mark Flowers, Mary Ginkerson, Klaus Hartmann, Leslie Hinton, Sjaak Korsten, Peter Lenzo, Reiner Mahrlein, Sam Middleton, Jaime Misenheimer, Philip Morsberger, Dorothy Netherland, Marcelo Novo, Jay Owens, Hannes Postma, Anna Redwine, Paul Reed, Edward Rice, Silvia Rudolf, Kees Salentijn, Laura Spong, Tom Stanley, Leo Twigg, Katie Walker, David Yaghjian and Aggie Zed. The Print Room @ if ART, presents limited-edition or unique prints by artists known around the corner, the state, the country and the world. The Print Room earns its name for another reason, too, as more than 800 books and catalogues about art & artists are available for consultation. Take a book, take a seat and take a look. Hours: Mon.-Fri., 11am-7pm and Sat., 11am- 5pm. Contact: 803/238-2351 or e-mail at (wroefs@sc.rr.com).

im·mer·sion, an interactive art space, @ Main Course, 1626 Main Street, Columbia. **Ongoing** - im·mer·sion showcases a variety of interactive art room exhibits created by local, SC-artists. Spend the afternoon with friends taking fun and creative photos, or host an event with champagne and charcuterie boards. The options are limitless. Hours:Mon.-Thur., 11am-11pm & Fri.-Sun., 9am-11pm. Contact: 814/795-3843 or at (www.immersionsc.com).

Lewis & Clark Gallery, 1001 Huger Street, behind One Eared Cow Glass, Columbia. **Ongoing** - Featuring work by Clark Ellefson and other contemporary artists. Hours: Mon.-Fri., 9am-6pm; Sat., 9am-3pm & by appt. Contact: 803/765-2405 or at (www.lewisandclarklamps.com).

Michael Story Studio/Gallery, 116 Brook Trout Ct., Lexington. **Ongoing** - Featuring traditional landscapes in oil & pastel by Michael Story. Giclee & reproduction prints. Hours by appt. only. Contact: 803/356-4268 or at (www.michaelstory.com).

Mouse House, Inc/Susan Lenz Studio., 2123 Park St. (historic Elmwood Park), Columbia. **Ongoing** - Featuring the working studio, original fibers, and mixed-media artwork by Susan Lenz. After 14 years at Vista Studios, Susan will now be working at Mouse House. Also offering custom picture framing as well as a wide selection of antiquarian prints and beveled mirrors. Hours: Mon.-Fri., 9:30am-5pm & most Sat., 10am-2 pm. Contact: 803/254-0842; at (www.susanlenz.com); or (www.mousehouseinc.blogspot.com).



Work by Noelle Brault

Noelle Brault Fine Art, 2305 Park Street, (historic Elmwood Park) Columbia. **Ongoing** - Noelle Brault is an impressionist artist who utilizes a unique blending of vibrant colors to capture the beautiful light and shadow found in South Carolina's Lowcountry and her native home of Columbia. Hours: by appt. only. Contact: 803/254-3284 or at (<http://www.noellebrault.com>).

One Eared Cow Glass Gallery & Studio, 1001 Huger St., Columbia. **Ongoing** - Handblown glass by Tom Lockart and crew, including perfume bottles, ornaments, vases, sculpture, bowls, and paperweights, in all price ranges. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 803/254-2444 or at (www.oneearedcow.com).

Over the Mantel Gallery, 3142 Carlisle Street, Columbia. **Ongoing** - OTM Gallery opened in Columbia, South Carolina in 2013 and has since earned awards for "Best Columbia Metropolitan Art Gallery" (2018) and "Best Columbia Metropolitan Gallery for Local Art" (2019). OTM is owned by Julia Moore and operated by Julie Coffey. Its purpose is to offer original artwork to the community at affordable prices. OTM brokers approximately 50 extremely talented artists most of whom maintain residences in the southern states of the US. Hours: Tue.-Sat., 11am-5pm. Contact: 803/719-1713 or at (<https://overthemantel.com/>).

Prompt Designs Art Gallery, 3041 N. Main St., near where the train trussel crosses Main St., Columbia. **Ongoing** - Featuring original oils and giclees by Porter O'Brien Dodd. Hours: Mon.-Sat., 10am-6pm. Contact: 803/252-2927 or e-mail at (promptdesigns@bellsouth.net).

Rob Shaw Gallery and Framing, 324 State Street, West Columbia. **Ongoing** - The gallery features palette knife paintings by Rob Shaw as well as rotating shows from local and national artists. I have included a calendar for upcoming artists and events on my website Hours: Mon.-Fri., 10am-6pm & Sat., 11am-4pm. Contact: 803/369-3159 or at (www.robshawgallery.com).

State & Frink, 2025 State Street, Cayce. **Ongoing** - A rental event space, work space & gallery. Featuring works from members of the Cayce Arts Guild. Hours: by appt. only. Contact: Ashley Hunter by e-mail at (ahunter@mpastrategies.com) or at (Stateandfrink.com).

Stormwater Studios, 413 Pendleton Street, behind One Eared Cow Glass Gallery & Studio and Lewis + Clark Gallery, Columbia. **Ongoing** - Resident artists include: Eileen Blyth, Stephen Chesley, Gerard Erley, Heidi Darr-Hope, Pat Gilmartin, Robert Kennedy, Sharon Licata, Michel McNinch, Kirkland Smith, and David Yaghjian. Hours: Wed.-Sat., 10am-5pm; Sun. 1-4pm or by appt. Contact: at (www.StormwaterStudios.org).

The TRAC Gallery & Studio, 140 State Street, West Columbia. **Ongoing** - Founded in 2016, Twin Rabbit Artist Collective came together in response to a need for something better for artists and art lovers in Columbia, SC. The competition for outstanding artwork and teaching positions is fierce, and theTRAC is all about giving working artists a landing pad, a launching site to help further their professional careers as both artists and educators. We knew the best way to help local artists and our community was to create a place just for that purpose. We are local with a network of galleries across the United States, working to make a difference for artists, art lovers, and our community. Hours: Wed.-Fri., noon-7pm; Sat., noon-5pm & Sun., noon-4pm. Contact: 803/381-0498 or at (www.thetracgalleries.com).

Village Artists, Village at Sandhill, 631-8 Promenade Place, next door to Panera, off Two Notch and Clemson Rds., near I-20, Columbia. **Ongoing** - The gallery features the works of 28 local artists offering: workshops, monthly shows and exhibits. Hours: Mon.-Sat., 10am-9pm & Sun., noon-6pm. Contact: 803/699-8886.

Vista Art & Frame, 1752 Airport Blvd., Cayce. **Ongoing** - Featuring paintings of the South by Stephen O. Gunter. Hours: M.-Thur., 10am-6pm; Fri., 10am-4pm; & Sat., 10am-2pm. Contact: 803/794-7252 or at (www.vistaart.com).

ALTERNATE ART SPACES - Columbia **Grapes and Gallery**, 1113 Taylor Street, across the street from Oliver's mission, Columbia. **Ongoing** - Serving craft beer, wine bar and painting studio. Hours: Wed.-Fri., 4-9:30pm & Sat., noon-9:30pm. Contact: 803/728-1278 or visit (www.grapesandgallery.com).

Conway

Conway Glass Center, 708 12th Ave., historic Creel Oil building Conway. **Ongoing** - Featuring an open-air gallery and glass educational studio dedicated to raising the awareness of the visual arts in Conway and Horry County, SC. Hours: Tue.-Sat., 10am-4pm. Contact: 843/248-3558, or at (www.conwayglass.com).

Denmark

Jim Harrison Gallery, One South Main Street, intersection of Main Street and Highway 78, Denmark. **Ongoing** - Featuring works by the late Jim Harrison including original paintings, limited edition prints and a variety of unlimited edition reproductions, bronzes, etchings and other collectible items from Harrison in his more than thirty-year career as an artist. Hours: Tue., Thur., & Fri., 11am-5pm and Wed. & Sat., 11am-3pm. Contact: 803/793-5796 or at (www.jimharrison.com).

Edgefield

Jane Bess Pottery LLC, 206 Lynch St., just off of Main St., around the corner from Glass Images, Edgefield. **Ongoing** - Functional stoneware pottery by artist/owner, Jane Bess. Working pottery studio and retail shop featuring many one-of-a-kind items....wonderful entertaining pieces.Hours: Mon.-Fri., 10am-5pm; Sat., 10am-2pm; or by appt. Contact: 803/637-2434 or at (www.janebesspottery.com).

Edisto Island

With These Hands Gallery, 547 Highway 174, Edisto Island. **Ongoing** - The gallery offers a collection of unique handmade, one-of-a-kind, American craft. Representing over 150 artists, you will find: kaleidoscopes, wind chimes, jewelry, hand blown glass, stained glass, pottery, oil lamps, wooden toys, wooden sculptures & decoys, metal sculpture, fiber to wear, photography, original paintings, giclee's, prints, and more! Hours: Mon.-Sat., 10am-5pm. Contact: 843/869-3509 or at (www.WithTheseHandsGallery.com).

Florence

Lynda English Gallery-Studio, 403 Second Loop Rd., Florence. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Fri., noon-5pm and by appt. Contact: 843/673-9144 or at (www.lyndaenglishstudio.net).

Running Horse Gallery (Feather Pottery & Interiors, LLC) 928 Old Wallace Gregg Road, Florence. **Ongoing** - Featuring ceramic works by Sasha and Tari Federer. Their artwork is one-of-a-kind, hand crafted, using an array of firing techniques and surface decoration. Hours: 10am-6pm daily, but call first. Contact: 843/992-2178 or e-mail at (featherpottery@earthlink.net).

Fort Lawn

Shops on the Lawn, 5819 Lancaster Highway, Fort Lawn. **Ongoing** - Shoppers will find the latest in original artwork, home decor and furniture, clothing and accessories, vintage goods, and more treasures in a bright and friendly atmosphere. Lancaster County Chamber of Commerce will welcome "Shops" into its membership with a ribbon cutting at 11am and refreshments will be available to shoppers throughout the day. award-winning artists from throughout the region. Think Bob Doster metal sculpture and collectibles, Dianne Mahaffee watercolors and pottery, handcrafted candles by "Willow Oak Wicks" alongside handwoven baskets by Carolyn Kemp and the Fort Lawn Basket Cases Cooperative. There is no shortage to the number of artists represented in this artist-owned shopping destination, including custom floral designs and upcycled home decor by owner Deb Robbins. DIY'ers will find a great selection of Dixie Belle paints and

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supplies, along with tips and guides for first-time up-cyclers. Hours: Tue.-Sat., 10am-6pm. Contact: 803/872-8000, e-mail at (debrarobbins19@gmail.com) or follow on Facebook at (<https://www.facebook.com/shopsonthelawn>).

Fort Mill/ Tega Cay

Olive's, 229 Main Street, Fort Mill. **Ongoing** - Olive's exhibits local artist in the Carolina's. It also has a handmade by local artisan, gift shop, as well as a working ceramic studio. Olive's offers workshops and regular classes as well as ceramic parties and events. Presently works by Dottie Leatherwood, Todd Baxter, Rachel Ohls and proprietor Debbie Whitsett among others are being exhibited. Hours: Tue.-Sat., noon-6pm or studio open until 8:30pm as reserved. Contact: 704/301-2619 or at (www.olivesmudpuddle.com).

Georgetown

Art Harbor Gallery, 912 Front Street, Georgetown. **Ongoing** - a gallery of contemporary fine art! We feature original artwork by local and regional artists in a variety of media and styles. It is our goal to highlight these talented artists and help bring attention to Georgetown, SC, as a community and arts destination. Hours: Wed.-Sat., 10am-4pm and Sun., 10am-3pm. Contact 843/608-9269 or at (artharbor.org).

Calk Havens, Front Street, next to the Rice Museum, Georgetown. **Ongoing** - Featuring works by Betsy Havens and James Calk. The atelier of James and Betsy is located in a historic building, circa 1842, in the beautiful historic district of Georgetown, SC. Hours: by appt. only. Contact: 803-351-7668 or at (www.calkhavensgallery.com).

Prince George Framing Co., 805 Front St., Georgetown. **Ongoing** - Featuring superior custom framing, a broad selection of quality prints and posters and great customer service. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 843/527-8413 or at (<http://www.princegeorgeframing.com/>).

The Georgetown Art Gallery, 705 Front Street, Georgetown. **Ongoing** - Original works and prints by 20 artists, including: Sandra Anderson, Debanjana Bhattacharjee, Sissy Carroll, Jonnie Cowan, Lori Dauphin, Susan Duke, Dorothy Ellis, Judy Maring, Amy Marr, Katherine W. Patrick, Tina Proctor, Paula Robertson, Kurt Russell, Sharon Sorrels, Terry Strawser, Kathleen Stuart, Jef Sturm, Joe Tempel, Jane Thomas and Susan Tiller. Hours: Mon.-Sat., 10am-5pm & Sun. 11:30-4:30pm. Contact: 843/527-7711 or at (<https://www.georgetownartists.com>).

Greenville Area

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

Art Crossing at River Place, 300 River Street, @ S. Main, along the Reedy River, Greenville, SC, or at (www.artcrossing.org). **Ongoing** - This site includes a number of artists' studios which change too often to list them. Hours: Tuesday thru Saturday, 11am to 5pm and on 1st Fri., from 6-9pm. Contact: at (www.artcrossing.org).



Work by ANNalisa Fink

Art & Light, 16 Aiken Street, Greenville. **May 3 - 28** - "Familiar Song," Columbia, SC, artist Annalisa Fink, creates show about calling your soul to sing. Fink quiets her mind through nature to compose her new collection. The exhibit explores Fink's racing mind. There are a full ten million thoughts...scribbled, tangled, and matted together...most of them utterly useless and noisy in her head. In the mountains, there is so much to take in that her mind is at once quiet. It's like being swept away in a deep current of

music. **Ongoing** - The gallery brings together visual arts and home accessories to provide a boutique that is at once unique and incredibly usable. This is the first fusion gallery in the area to offer varied and affordable original art along with wonderfully original home furnishings and accessories. Hours: Wed.-Fri., 11am-5pm & Sat., 11am-3pm. Contact: 864/363-8172 or at (www.artandlightgallery.com).

Artists Guild Gallery of Greenville, 200 N. Main St. Greenville. **Ongoing** - The eclectic mix of works by the Artists members is always on display. Come in and enjoy the works of; Dottie Blair, Laura Buxo, Gerda Bowman, Pat Cato, Dale Cochran, Robert Decker, Kathy DuBose, Pat Grills, Mel Hammonds, Edith Mc-Bee Hardaway, Chris Hartwick, Megan Heuse, Russell Jewell, Diarmuid Kelly, John Pendarvis, Miranda Sawyer, David Waldrop and Erin Webb. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 864/239-3882 or at (www.artistsguildgalleryofgreenville.com).



Work by Roger Bruckner

Hampton III Gallery, 3100 Wade Hampton Blvd., 10 Gallery Center, Taylors. **Through June 2** - "Impressions in Wax," featuring works by Roger Bruckner. Coffee and Conversation on Sat., May 14, from 11am-noon. **Ongoing** - works by Sigmund Abeles, John Acorn, Dave Appleman, Jane Armstrong, Alice Ballard, J. Bardin, Carl Blair, Emery Bopp, Bette Lee Coburn, Jeanet Dreskin, Tom Flowers, William Halsey, Lee Hall, James Kirby, Darell Koons, Paul Matheny, Corrie McCallum, Glen Miller, Daniel Marinelli, Mark Mulfinger, Charles Quest, Ed Rice, Merton Simpson, Laura Spong, Carl Sublett, Leo Twigg, Art Werger, Harrell Whittington, Enid Williams, Mickey Williams, Paul Yanko, and Jas Zadurowicz. Hours: Tue.-Fri., 1-5pm; Sat., 10am-5pm. Contact: 864/268-2771 or at (www.hamptoniiiigallery.com).

Little House Art Studios, 602 Strange Rd., Taylors. **Ongoing** - Featuring exhibits of fiber art, mixed media collages and painting by Susan R. Sorrell and Anne K. Taylor's photography, paintings and collages. Hours: by appt. only. Contact: 864/517-4023 or at (www.littlehouseartstudios.com).

Liz Daly Designs, 1801 Rutherford Road, Greenville. **Ongoing** - The gallery continues to show many local artists who work in various mediums, and has expanded to include art from other areas. Liz Daly-Korybski creates jewelry from glass in her on site studio, and other artists can be seen creating in the gallery as well. Hours: call for hours. Contact: 864/325-4445 or at (www.dalydesigns.com).

Ilyn strong, 119 North Main Street, Greenville. **Ongoing** - featuring the works of over 60 national custom jewelry designers and glass blowers. Hours: Mon.-Sat., 10am - 5:30pm. Contact: 864/233-5900 or at (www.ilynstrong.com).

Mary Praytor Gallery, 26 So. Main Street, Greenville. **Ongoing** - Exhibit of gallery artists include; Scott Belville, Judy Jones, Kent Ambler, Stephen Dell, Spela Brencic, Jack Burgess, Margaret Dyer, Ashley Norwood Cooper, Jonathan Fenske, Dobe Snowber, Jim Heiser, Mary Walker, Ken Page, Mark Mulfinger, and Mark Anderson. Hours: Tue.-Sat., 9am-5pm; Thur.& Fri. evenings & Sun. afternoons by appt. Contact: 864/235-1800.

Olde Towne Galleries, 1300 Laurens Road, Greenville. **Ongoing** - A fine art gallery featuring works by local, regional and international artists, including watercolor landscapes and florals by Judy Sahm, Celtic landscapes by Donna Nyzio, pottery by Veronica Inman, photography and hand-woven linens and garments by Gail Gray and Russian Gzhel ceramics and handpainted boxes. Hours: Tue.-Sat., 10am-5pm. Contact: 864/235-5592.

Oyé Studios, 37 East Hillcrest Drive, (yes it's in a church building) Greenville. **Ongoing** - The Oyé Studios mission is to be home to a cadre of artists who value dedication to practice, artistic fellowship and cross-pollination, and a construc-

ive affect in the Greenville community. Featuring works by Taylor Adams, Rey Alfonso, Patricia DeLeon, Kelly Grant Bertrand, Jessica Fields, Michelle Jardines, Signe & Genna Grushovenko, Glory Day Loflin, Christopher Rico, Dorothy Shain, Keith Seitz, and the office of Everett King Consulting. Hours: open by appt. only. Contact: e-mail to (oyestudios37@gmail.com) or at (<https://www.oyestudiosgvl.com/>).

Ric Standridge Gallery, 1021 S. Main St., Greenville. **Ongoing** - We feature a continuing series of Standridge paintings and individual artist exhibitions as well as theme and invitational shows by artist from all geographic regions. We represent a diverse group of artistic styles of painting, sculptures and preeminent glass collection. Hours: Tue. & Thur., 10am-4pm or by appt. Contact: at (www.ricstandridge.com).

Sea Island Gallery, 115 Pelham Road, Pelham Court Shopping Center, Greenville. **Ongoing** - Original SC & southwest paintings by Douglas Grier, raku pottery by Tim Tyler, oils on paper by Betsy Bayne and a wide selection of prints by many artists. Hours: Tues. - Fri., 10am - 5:30pm; Sat., 10am - 4pm. Contact: 864/271-2007.

Southeast Center for Photography, 116 E. Broad Street, Greenville. **Ongoing** - An exhibition and education venue promoting the art and enjoyment of fine photography. Through monthly juried exhibitions, local, national and international photographers of all skill levels have the opportunity to have their work presented and enjoyed by collectors, curators, enthusiasts, interior designers, and colleagues. In addition, exceptional photographers will be invited to participate in solo or group shows. Our workshop and class schedule cover all aspects of photography and challenges, encourages and inspires the photographer in all of us. Hours: Wed.-Sat., 10am-5pm and First Fridays until 9pm. Contact: 864/605-7400 or at (www.sec4p.com).

10 Central Avenue Studios, 10 Central Ave., is centrally located in the Heritage Historic District of Greenville. **Ongoing** - The studios is a unique gallery and working space for professional and emerging artists that invites the public inside the artistic process through shows, events, education and conversations with working artists. We also offer services for Giclée reproductions and framing. Featuring works by Laura K. Aiken, Joseph Ambuhl, Jeanne Blinkoff, Larry Coble, Deborah Feiste, Kay Larch, J.J. Ohlinger, Julia Peters, Georgia Pistolis, Jill Patterson Schmidt and Judith Woodward. Hours: Mon.-Fri., 10am-1pm & 2pm-5pm or by appt. Contact: Julia Peters at 864/370-0301 or at (www.10CentralAve.com).

The Artistry Gallery, 12 Andrews Street, across from St. Francis Hospital, Greenville. **Ongoing** - This beautifully refurbished factory located at 12 Andrews Street in Greenville, SC houses the Artistry Gallery as well as the workshops of 6 artists and craftsmen. We collaborate on projects, as well as work on commissioned and individual pieces. Whether we are beating a hot-molten piece of iron, dyeing, marbling, or sewing fabric, rasping and planing a wooden element, twisting fabric for tie dyeing, painting an elaborate canvas, jewelry-smithing, or manipulating an ethereal installation, we draw inspiration from each other. Hours: by appt. Contact: 864/982-2087 or at (www.theartistrygallery.com).

The Bank Building Studios, 1279 Pendleton Street, in the heart of The Village of West Greenville, Greenville. **Ongoing** - Featuring working studios of Janina Tukarski Ellis, Patricia Kilburg, Traci Wright Martin, and Barbara Castaneda. Hours: call ahead for hours or by chance during weekdays. Contact: 864/630-1652 or at (www.patrickilburg.com).

Wilkinson ART, 39 Blair Street, Greenville. **Ongoing** - Featuring works by Marty Epp-Carter, Steven Chapp, Donald Collins, Terry Jarrard-Diamond, Tom Dimond, Phil Garrett, Luis Jaramillo, Nancy Jaramillo, Dana Jones, Catherine Labbé, Caren Stansell, Freda Sue. Accepting additional artists by invitation only at this time. Gallery of art on paper based in dealer's residence: printmaking, drawing, collage, painting, mixed media. Open house receptions are announced by e-mail and social media, and usually occur on Sunday afternoons. Link to social media and subscribe to e-mail at (<http://lineandcolor.net>). Hours: I'm in downtown Greenville and often step out for short errands, but always glad to hear from you. Tues-Fri, 11am-6pm, and irregular Saturday hours, please call ahead. Closed Mondays and Sundays. Contact: Joel Wilkinson at 864/235-4483 or e-mail at (jwilkinsonstudio@gmail.com).

Greenwood

Main & Maxwell, 210 Main Street, at the intersection of Main Street and Maxwell Avenue Greenwood. **Ongoing** - A gallery and retail shop specializing in local South Carolina artists offering handcrafted art, pottery, jewelry, fiber and gifts

for all occasions. Hours: Mon.-Sat., 10am-6pm. Contact: 864/223-6229 or at (www.mainandmaxwell.com).

Hickory Grove

Myersart Pottery, 1281 Legion Road, Hickory Grove. **Ongoing** - John and Jan Myers are influenced by the surroundings of their 100-acre farm. There they grow fish and flowers, feed wildlife and a large variety of birds. The Myers see natural beauty around them and share it with you in their decorative and functional pottery. Our glazes are high fired and lead free. Our pottery is dishwasher safe and microwaveable. Hours: call for current hours. Contact: 803/925-2274 or at (Myersart.net).

Hilton Head Island

Camellia Art, 8 Pope Avenue, Hilton Head Island. **Ongoing** - Featuring custom framing and art gallery with works by Marge Agin, Evelyn B. Ballentine, Vickie Ebbers, Cassandra M. Gillens, Kelly Graham, Ben Ham, Brucie Holler, Bill Little, Louanne Laroache, Lynn Parrott, Laurie McIntosh, Brian Vaughn, and Martha Worthy. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 9am-1pm. Contact: 843/785-3535 or at (<http://camelliaart.com>).

Fastframe, 95 Matthews Dr., unit A-6, Hilton Head Island. **Ongoing** - Featuring original work in oils, acrylics, pastels, water colors, and gouache, by David Randall and a variety of local artists. Also a broad mix of limited editions, prints and posters also available. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/342-7696 or at (www.fastframe.com).

jcostello gallery, 8 Archer Rd., red fish restaurant building, Hilton Head Island. **Ongoing** - Representing an international landscape in compositions of oil, photography and printmaking, from the Lowcountry to Morocco, Budapest, Kyoto, Latin America, and Provence. Hours: Mon.-Sat., 1-9pm & Sun., 5-9pm or by appt. Contact: 843/686-6550 or at (www.jcostellogallery.com).



Work by Ron Mynatt

Smith Galleries, Gallery of Fine Craft, Art, & Framing, in the Village at Welford, upstairs in Ste. J-11, 1000 William Hilton Parkway, Hilton Head Island. **Ongoing** - Hilton Head's complete gallery representing more than 300 of the country's finest craftsmen offering the finest in the area of jewelry, kaleidoscopes, wooden jewelry boxes, Sticks furniture, art glass, kitchen utensils, metal and pottery. The gallery carries original art as well as fine prints and reproductions and offers complete framing services. Hours: Mon.-Sat., 10am-6pm. Contact: 843/842-2280 or at (<https://smith-galleries.myshopify.com/>).

Lake City

Chenoweth, Halligan Studios and Front Gallery, 221 Rodgers Street, Lake City. **Through June 4** - "Traces," featuring photography by Carlo Balistreri. A small town...a night gone wrong...and all that's left are.."Traces". **Ongoing** - This is the studios & project gallery of Roger Halligan and Jan Chenoweth. This is a working studio and presentation gallery with an adjoining outdoor sculpture grounds close to TRAX Gallery and the Lake City downtown. Hours: open by appt. and on special occasions. Masks and social distancing are required for a viewing. Contact: call 423/280-0531.

Olio Studio, 104 West Main Street, Lake City. **Ongoing** - Olio Studio is an art studio that offers classes, workshops, arty parties, paint your own pottery, local art and other art events & activities. Hours: Mon., 1-6pm; Tue.-Fri., 10am-6pm; and Sat., 10am-5pm. Contact: 843/374-6546 or at (www.olio-studio.com).

Lancaster

Bob Doster's Backstreet Studio, Gallery, & Garden, 217 E. Gay St., at the intersection of White St. & Gay St., one and one half blocks east of Main St., Lancaster. **Ongoing** - Featuring works by award winning sculptor Bob Doster, along with changing exhibits of local, regional, and national artists working in all mediums. Hours: by appt only. Contact: 803/285-9190 or at (www.bobdoster.com).

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Chastain's Studio Lofts, 107 South Main Street, Lancaster. **Ongoing** - Chastain's Studio Lofts is a place for artists, wanna-be artists and those who appreciate visual arts or want to learn more about it. It's a place of color and shapes, of imagination and beauty, of heart and soul. Most of the pieces were done by artists from Lancaster County and the surrounding communities, and most pieces are for sale at reasonable prices. Classes are also offered at the gallery. Hours: Tue. and Thur., 1-5pm and by appt. Contact: 803/804-3659 or at (www.chastainsstudiolofts.com).

Latta

RJK Frames and Things, 112 E. Main Street, Latta. **Ongoing** - Featuring Imperial Russian bone china, exceptional gold trimmed lacquer boxes, Soviet propaganda posters, rare Russian Orthodox Icons and Avant Garde drawings. Hours: Tue.-Sat., 8am-6pm. Contact: 843/752-9319 or (<http://www.rjkframesandthings.com/>).

Lexington

Mary Elliott Williams' Studio, 1044 Hope Ferry Rd., Lexington. **Ongoing** - Precious Faces, artworks mainly in pastel and oil, commissions accepted. Hours: by appt. Contact: 803/356-0381 or at (www.artistsofthesouth.com).

Sandlapper Art & Frame, 711 E. Main St., Suite M, downstairs in Lexington's Historic Old Mill, Lexington. **Ongoing** - Offering custom picture framing and fine art sales. Also handmade gifts such as pottery, jewelry, metal art, etc. The store has a very "coastal" flair but all mediums and subjects are exhibited. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-3pm; & by appt. Contact: 803/785-4278 or at (www.sandlapperart.com).

Mauldin



Work by Melinda Hoffman

Melinda Hoffman Studio, East Butler Road, Mauldin. **Ongoing** - The studio of Melinda Hoffman. Hours: call for an appt. Contact: 864/320-0973 or at (melindahoffmanart.com).

Mt. Pleasant - Isle of Palms - Sullivan's Is.

A Simple Tree, 1304 Erckmann Drive, Suite D, Mt. Pleasant. **Ongoing** - Framing for artists and art galleries. Ready made frames in stock. Hours: call for hours. Contact: 843/606-0017 or at (www.asimpletree.com).

Accent Framing & Gallery, 1303 Ben Sawyer Blvd., Mt. Pleasant. **Ongoing** - Original art by many of the Lowcountry's best artists featuring Martin Ahrens, Fletcher Crossman, Lynn Salkeld, Charles Parnell and Shea Fowler. Hundreds of prints and photographs in stock. We also offer painting lessons by master artists. Hours: M.-F., 10am-6pm & Sat., 10am-4pm. Contact: 843/884-5828.

Adele's Pottery Studio & Gallery, 1659 Middle St., Sullivan's Island. **Ongoing** - Featuring wheel thrown & hand-built clay works by Adele Deas Tobin. Also offering classes for children and teens. Pottery on the wheel Sept.-May. Hours: daily, 11am-5pm & by appt. Contact: 843/883-9545.

Artwerx Framing & Galleria, The Plaza @ Park West, Mt. Pleasant. **Ongoing** - Featuring a unique, one-of-a-kind collection of original artwork, prints, giclees, hand painted gifts, custom mirrors, hand blown glass lamps, and hand made jewelry by local artists such as Greg Drexler, Susan Hauser, Will Helger, Steve Neff, Richard Rose, Michael Story, and photographer Lea Dales. Also - Professional, on-site custom framing, as well as a space for gifts. Hours: Mon.-Fri., 9am-6pm & Sat., 10am-4pm. Contact: 843/971-4643.

Charleston Artist Collective, 414 Whilden Street, Mount Pleasant. **Ongoing** - Our mission of the Charleston Artist Collective is to provide a platform for local artists to grow their potential and to provide collectors, young or experienced, access to original affordable art while giving back to Charleston area non-profits and organizations. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3pm or Sun. by appt. Contact: 843/936-2022 or at (<https://charleston.artistcollectives.org/>).

Complements Gallery, 630 Johnny Dodds Road, Mt. Pleasant. **Ongoing** - Featuring pottery by Mary Jeffries. Hours: Mon.-Sat., 10am-5pm. Contact: 843/881-4035.

Karen's Korner, Gateway to the Beach center, 1405 Ben Sawyer Blvd., near CVS, Mt. Pleasant. **Ongoing** - Offering high quality custom framing, originals and prints by Charlynn Knight, Carol McGill, Sabine Avacalade, Kevin Curran, and Carol Ann Curran. Photography by Scott Henderson, Marc Epstein, as well as pottery, stained glass and other fine art objects. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 843/971-4110 or at (www.karenskornerframeandart.com).

Perspective Gallery, in Crickentree Shopping Center on Johnnie Dodds Blvd., Mount Pleasant. **May 1 - 31** - Featuring an exhibit of works by J. Michael Kennedy. In his paintings of the southeast coast, he emphasizes the color prevalent in our subtropical climate. After receiving a degree in graphic design from Youngstown State University, Kennedy worked in advertising for 14 years before becoming a full-time artist in 1997. He is represented by four galleries throughout the Carolinas. The winner of many awards and honors, he has paintings in private collections in the United States, Canada, Japan, Scotland, Ireland and Germany. The Medical College of South Carolina, City of Charleston, Charleston Place Hotel and several other local offices also display Kennedy's art. **Ongoing** - The Mount Pleasant Artists Guild has opened their first art gallery. The Guild has been considering for some time the possibility of opening a gallery to showcase the work of the many talented artists who create original artwork in an assortment of media. Perspective Gallery is in the former location of the Treasure Nest Art Gallery. A steering committee was brought together to formulate a plan and oversee the work required to create the gallery environment the guild had been seeking. Over 40 artists are currently exhibiting their lively, colorful work, in oils, watercolors, photography, mixed media and more. A wide range of styles is represented. It is the goal of the Mount Pleasant Artists Guild and the staff of Perspective to bring to the East Cooper area a truly high quality, diverse collection of artwork that will appeal to residents and visitors alike in a pleasant, inviting gallery setting. We are looking forward to working with individual art collectors and designers to find something truly unique and beautiful. Hours: Mon.-Sat., 10am-5pm. Contact: call Becky Taylor at 843-800-5025 or at (www.mpagperspectivegallery.com).

Sandpiper Gallery, 2201 Middle Street, across the street from Poe's Restaurant and beside Station 22 Restaurant, Sullivan's Island. **Ongoing** - Minutes from Charleston on charming Sullivan's Island, the gallery features a fresh mix of breath-taking paintings, pottery, exquisite jewelry and unique works in wood, glass and metal. The eclectic collection of works in this gallery is sure to bring a smile and will interest both the seasoned fine art collector as well as the fine craft enthusiast; from stunning paintings to special gifts from the lowcountry. Hours: Mon.-Sat., 11am-6pm. Contact: 843/883-0200 or at (www.sandpipergallery.net).

The Gallery at Sweetgrass, 5757 Palm Blvd., Sweetgrass Plaza at the Wild Dunes Resort, Isle of Palms. **Ongoing** - The Gallery showcases 20 regional and national artists that have created pieces celebrating the beauty, color and tranquility of our coastal locale. Works range from oil-painted landscapes, seascapes and streetscapes to impressionist and abstract views. In addition, the Gallery offers serene fine art photography, prints and creative pottery. The gallery hosts an artist-in-residency program, with rotating artists who create and paint while sharing their artistic passion with the Isle of Palms community and resort guests. Hours: call for hours. Contact: 844/269-4670 or at (thegalleryatsweetgrass.com).

Myrtle Beach / Grand Strand

Valor Memorial Park, 1120 Farrow Parkway, The Market Common, Myrtle Beach. Valor Park, at The Market Common, in Myrtle Beach. **Oct. 8 & 9; and Nov. 12 & 13** - "Art in the Park 50th Year" Waccamaw Arts and Crafts Guild

will hold its 50th year of Art in the Park. We will have over 50 artists from the East Coast and as far away as Tennessee with about 15 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charges. Child and pet friendly. Contact: JoAnne Utterback at 843/446-3830 or at (www.artsparksy.com).

ARTSPACE 506, 506 37th Ave. South, North Myrtle Beach. **Ongoing** - An alternative art gallery that provides exhibition opportunities for established and emerging artists. Hours: by appt. only. Contact: at (www.artspace506.com).

Brawner Art Gallery, 649 Main Street, Shops on Main, North Myrtle Beach. **Ongoing** - Fine art gallery featuring local world class artists. From oil painting, watercolor, sculpting and jewelry, we offer original items to fit any budget. Hours: Tue.-Sat., 11am-7pm & Sun., 2-7pm. Contact: 843/467-5231 or at (<https://www.brawnerartgallery.com/>).

Collectors Cafe & Gallery, 7726 North Kings Highway, Hwy. 17 and 78th Avenue, Myrtle Beach. **Ongoing** - 5,000 square foot gallery featuring local and regional artists. Hours: Regular cafe hours. Contact: 843/449-9370.

The William H. Miller Gallery, 714 Main Street, Myrtle Beach. **Ongoing** - Featuring works by William H. Miller. Hours: daily from 1-5pm. Contact: 843/410-9535.

Newberry

The Carpenter Gallery, 1220 Main Street, corner of Main and College Streets, Newberry. **Ongoing** - We are a fine art gallery in downtown Newberry, SC, representing international and regional artists. We offer original oil and watercolor paintings, pottery and handmade jewelry and textiles. Our goal is to support our wonderful artists' talents while offering a refreshing gallery experience in a charming small town. Hours: N/A. Contact: (<https://carpenter-gallery.com/>).

North Charleston

Steve Hazard Studio & Art Gallery, 4790 Trade Street, located in the business park across from the Festival Center, off Patriot Blvd. between Dorchester Road & Ashley Phosphate Road, Suite H, North Charleston. **Ongoing** - A new venue for on-going art shows of Contemporary Fine Craft and Fine Art available for purchase. A gallery and working studio featuring works by Steve Hazard including 2-D & 3-D wall art, welded metal furniture, sculpture, functional objects, and jewelry in fused glass and etched clear glass. Art commissions & unique design projects accepted. Find art beyond the ordinary, off the beaten path. Contemporary abstracts, nonrepresentational & figurative works created by local, national & international artists including sculpture, objects, original paintings & reproductions. Free admission and free parking. Hours: by appt only. Contact: 843/864 4638 or e-mail to (afgraffiti@aol.com).

Pawleys Island, Litchfield & Murrells Inlet

Art Works in the Litchfield Exchange, 14363 Ocean Highway, 2 miles south of Brookgreen Gardens, Pawleys Island. **Ongoing** - Featuring original fine, functional and folk art by a score of local artists in regularly changing displays. Paintings by Nancy Bracken, Barnie Slice, M. P. "Squeaky" Swenson and Jane Woodward, as well as works in mixed media by Terry Belanger, Kathi Bixler, Roger Cleveland, Gwen Coley, Millie Doud, Zenobia Harper, Barbara Linderman, Mary Helen Lowmore and Cindy Valentine, and stained and fused glass by Sharon Knost, Suz Mole and Kathy Welde. Hours: Mon.-Sat., 10am-2pm. Contact: 843/235-9600 or at (www.ClassAtPawleys.com).

Gray Man Gallery, 10729 Ocean Highway, Pawleys Island. **Ongoing** - We are the oldest art gallery and custom framer's in the area and owned by local artist, Vida Miller. Hours: Tue.-Fri., 10am-5pm & Sat. 10am-2pm. Contact: 843/237-2578 or at (<https://www.thegrayman-gallery.com/>).

Island Art Gallery, a Fine Art Gallery, Villages Shops, 10744m Ocean Highway, Pawleys Island. **Ongoing** - Island Art Gallery is an artist-owned gallery with eight owner artists and twenty-seven exhibiting artists. We represent artists from North and South Carolina in a variety of mediums including oil, pastel, acrylic and watercolor. We offer ongoing studio art classes and workshops from established local and visiting artists. Hours: Mon.-Sat., 10am-5:30pm. Contact: call 843-314-0298 or at (www.pawleysislandart.com).

The Cheryl Newby Gallery, 11096 Ocean Hwy 17., in The Shops at Oak Lea, Pawleys Island. **Ongoing** - Representing Sigmund Abeles,

Ellen Buselli, Ray Ellis, Joseph Cave, Laura Edwards, Claire K. Farrell, Kathy Metts, Mike Williams, and Charles Williams; also sculptors Gwen Marcus and Catherine Ferrell. A large inventory of original antique natural history prints and engravings by Mark Catesby, John J. Audubon, John Gould, and others. Also original antique maps and charts from the 16th through the 19th centuries. Hours: Tue-Sat., 10am-5:30pm. Contact: 843/979-0149 or (www.cherylnewbygallery.com).

Pendleton

Art Gallery on Pendleton Square, 150 Exchange Street, Pendleton. **Ongoing** - The gallery is operated by the Gallery of the Pendleton Square Artist Coop. Media include: paint in oils, acrylics and watercolor; mixed media; jewelry; pottery and ceramics; sculpture in modern materials; fabric art; photography. Second Friday receptions (6-8pm) present works of a featured (non-member) artist or selected (member) artist, with refreshments. Hours: Tue.-Sat., 10am-5:30pm & Sun., 10am-2pm. Contact: 864/221-0129 or at (<http://www.artgalleryps.org>).

Ridgeland

Watson Studio and Gallery, 516 South Green Street, Ridgeland. **Ongoing** - Works by George Watson in painting, blown glass, and pottery. Preview some of his work at (<https://www.watsonstudio.com/>). His work can also be seen at (https://www.pinterest.com/watsonstudio/_created/). This is an artist who has spent his life creating new and original work, striving to make each piece his best. This work is a must see for any collector of high-quality art. Hours: Open by appointment or by chance. Contact: E-mail to (glassartist70@hotmail.com), or call George at 781/217-1430.

Rock Hill

Art on the Corner @ Rinehart Realty, 154 E Main Street, Rock Hill. **Ongoing** - We are located in the downtown Rock Hill office of Rinehart Realty, on the corner of Main and Hampton St. right beside The Artist Collective. Our unique gallery has everything from colored pencil on Stonehenge paper, oil on fabric, to watercolors and so much more. Hours: Mon.-Fri., 9am-5pm. If the door is locked, just tap on the glass! Contact: 803/329-3219 or e-mail Gabriella Brewer at (artonthecorner@rinehartrealty.com). Visit Facebook at (<https://www.facebook.com/ArtOnTheCornerRH/>) or Instagram at ([artonthecorner](https://www.instagram.com/artonthecorner)).

Blue Rose Pottery, 1549 Cherry Road, just off I-77, Rock Hill. **Ongoing** - In 1994, after retiring from a corporate retail position, our owner decided to start Blue Rose Pottery - featuring Polish Pottery. A collector of dishes and pottery over the years - she believed the beauty, function and value of the stoneware made in Boleslawiec, Poland, was unsurpassed. Her goal, to share her love of Polish Pottery with customers all over the world and offer a broad assortment of items and color combinations to complement and décor, complete and cook's kitchen, and dress every table whatever the function. Hours: closed now due to COVID-19, call for info. Contact: 866/831-8066 or at (www.BlueRosePottery.com).

The Frame Shop and Gallery, 570 N. Anderson Rd., Rock Hill. **Ongoing** - Offering original fine art, limited edition prints and posters as well as custom framing services. Hours: Mon.-Sat., 10am-5pm. Contact: 803-328-8744.

The Hickory Post, 202 East Main Street, Rock Hill. **Ongoing** - Home to The Rock Hill Artist Collective. This 6,000sq.ft. building also houses 13 studio spaces to: Lindsay Conlan, Ashley Flynn, Kim Bryan, Harriet Marshall Goode, Ashley Barron, Sarah Simpson, Stefan Duncan, Kristen Gurri, Kat Hoover, Robin Stallings, Michael James, Louise Hane, and The Gypsy Debutant (a women's clothing boutique). Hours: Mon.-Sat., 10am-5pm. Contact: 803/417-6502 or e-mail to (info@thehickorypost.com).

Seneca

Loblolly Arts, 124 Ram Cat Alley, Seneca. **Ongoing** - A contemporary art gallery carrying fine art, high-quality handmade items located in the heart of downtown Seneca on historic Ram Cat Alley. Loblolly Arts houses a vibrant selection of art in an array of mediums. At Loblolly Arts we are committed to promoting art and will work with you offering personal service in finding the perfect piece for you. We welcome all art lovers from first time collectors and gift buyers to seasoned collectors. Our goal is to make an art lover out of everyone. Hours: Tue.-Sat., 10am-5pm. Contact: 864/882-7697 or at (www.loblollyarts.com).

Spartanburg

Art & Frame Gallery, 880 East Main, Spartanburg. **Ongoing** - Featuring works by local artists, custom framing and art supplies. Hours:

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Mon.-Sat., 10am-5pm. Contact: 864/585-3700.

Creal Studio and Gallery, Suite 950, Montgomery Building, 187 N. Church St., Spartanburg. **Ongoing** - Featuring works by Jim Creal. Hours: by appt. only or chance. Contact: 864/597-0879 or e-mail at (jimcreal@mindspring.com).

H + K Gallery, 151 W. Main Street, Spartanburg. **Ongoing** - The gallery is committed to restoring, preserving and promoting the visual heritage of the region, we offer clients a broad spectrum of collectible fine art. The depth and quality of our inventory is supported by a carefully curatorial protocol. We ensure that every painting is original, has been appropriately restored and properly framed, and will present well. Hours: Tue.-Fri., 11am-4pm or by appt. Contact: 864/345-2262 or at (www.handkgallery.com).

The Art Lounge, 500 E. Main Street, Spartanburg. **Ongoing** - Local art and artists come "hang" at The Art Lounge. Monthly art events, painting workshops, and weekend "art markets" are just part of what The Art Lounge has to offer. Custom frame shop and gallery with the newest frame samples and designs. Custom mirrors, shadowboxes, canvas stretching and framing, and more. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-4pm or by appt. Contact: 864/804-6566 or at (www.artlounge1.com).

Summerville

Art on the Square - Summerville, 420 Nexton Square Drive, Summerville. **Ongoing** - ART on the Square is a fine art gallery now opened at the Nexton community in Summerville, SC. The gallery represents over 30 local award-winning artists offering painting, photography, sculpture, pottery, jewelry, stained glass and mosaics. Our location at Nexton Square is easily accessible with free parking and is located next to premier shopping and dining! Hours: daily 11am-8pm. Contact: 843/871-0297 or at (https://artonthe-square.gallery/).

Four Green Fields Gallery & Gifts, 117-A Central Ave., Summerville. **Ongoing** - Featuring the new home of Silver Pail Pottery by potters Jillian and Robin Carway. The gallery showcases the work of 45+ American fine craft artists with an emphasis on local and South Carolina artisans. Offering a wide range of talent from the master potter to the emerging silversmith. Other media represented include fiber, wood, photography, baskets, paper, glass, metal, leather and handmade artisan products. Craft artists interested in exhibiting with Four Green Fields can find an "Artist Info Packet" on the website. Hours: Mon.-Sat., 10am-5pm. Contact: 843/261-7680 or at (www.fourgreenfieldsgallery.com).

Imperial Framing & Specialties, 960 Bacons Bridge Road, Palmetto Plaza, Summerville. **Ongoing** - Featuring works by Lowcountry artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 843/871-9712.

Off The Wall Art Gallery and Framing, 102A South Cedar Street, Summerville. **Ongoing** - The gallery specializes in custom picture framing, shadowboxes, diploma frames, matting and frame repair. We also offer a large selection of oil paintings, wood frames, home decor, pottery and the work of local artisans too. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 843/376-5776. or at (http://www.offthewallartandframe.com).

People, Places, & Quilts, 129 W. Richardson Avenue, Summerville. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-5pm. Contact: 843/937-9333 or at (www.ppquilts.com).

Sumter

Elephant Ear Gallery Fine Arts and Creations, 672 Bultman Dr., Sumter. **Ongoing** - Featuring works by 23 artists offering every medium from watercolor to angora grown rabbits producing fur for spinning. Hours: Mon.-Sat., 10am-6pm. Contact: 803/773-2268.

Travelers Rest

White Rabbit Fine Art Gallery, 5 So. Main Street, Travelers Rest. **Ongoing** - Our ongoing exhibit is ever-changing and features the work of the founding members of the Gallery; all are local artists from the Upstate area. Hours: Tue.-Sun., 11am-5pm; Fri. & Sat., 11am-6pm and later on First Fri. Contact: Patty Cunningham at 610/659-4669; or Susan Savage at 864/903-3371; or at (http://www.artintr.com/white-rabbit-gallery.html).

Wild Hare Gallery & Studios, 212 N. Poinsett Hwy., Travelers Rest. **Ongoing** - Wild Hare Gallery is Travelers Rest's newest art gallery, owned by local artists Kym Easter and Joann Benzinger. The focus of the WH Gallery is on modern, local arts and fine crafts. Guest artists are exhibited for three to six months; this allows for new and interesting art at all times. Hours: Tue.-Fri., 11am-4pm or by appt. Contact: call 864/630-1423. 864/444-1152 or at (www.wildharegallery.com).

Walterboro

Artists' Hub of the Ace Basin, 255 East Washington Street, Walterboro. **Ongoing** - Featuring a co-op of local artists and crafters from the Ace Basin area. Hours: Mon.-Sat., 10am-9pm. Contact: 843/635-2682.

is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and surrounding areas, thereby creating outlets for the artists and encouraging their continuing efforts to improve and create more art work. Along with wall art and bin reproductions, the BAL Artists Gallery also includes 3-D art such as sculptures and pottery. Hours: Mon.-Fri., noon-8pm; Sat., 10am-9pm, & Sun. for special events. Contact: 336-584-3005 or at (https://burlingtonartist-league.com/).

1873 Capt. James & Emma Holt White House, 213 South Main Street, 2 1/2 blocks off 185/40, exit#147, Graham. Home of the Alamance County Arts Council. **Sisters Galleries, Through May 7** - "64th Annual Visual Arts Competition for Young People". The Visual Arts Competition was one of the first programs sponsored by the Arts Council after its founding over six decades ago. **May 13 - June 25** - "Alamance Artisans". **Sun-Trust Gallery, Through May 7** - "Fred Motley" Danville artist Fred Motley is a storyteller/educator, theatre director, actor, for over 30 years. **Ongoing** - We are committed to shaping the cultural identity of Alamance County by making art a tangible presence in the lives of its citizens. We strive to enhance the quality of life by engaging people in a diverse array of art through the delivery of programming and education, and through the provision of facilities, advocacy, promotion, and funding. **Ongoing** - Picasso's Gift Shop, located in the Captain White House, promises unique finds of local, regional, and international art. The beautiful arts and craft items sold in the store help support the artist in the community. Featuring a wide variety of art, pottery and glass. Admission: free. Hours: Mon.-Sat., 9am-5pm. Contact: 336/226-4495 or at (www.alamancearts.org).

Mebane Arts and Community Center, 622 Corregidor Street, Mebane. **Through June 5** - Featuring works by Sarah Pritchard". This collection is a tribute to some of Pritchard's favorite animals from around the world. Hours: Mon.-Fri., 9am-4pm. Contact: call the Center at 919/563-3629, ext. 2 or 919/304-3378 or contact the Alamance County Arts Council at 336-226-4495 or at (www.alamancearts.org).

Albemarle

Falling Rivers Gallery, 330-N Second Street, Albemarle. **Through May 14** - "Dwight J. Dennis Memorial Photography Exhibition & Competition". **Through May 28** - "Spring Garden Craft Show". **Ongoing** - The gallery is a cooperative venue of the Stanly Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at (www.fallingriversgallery.com).

Asheville Area

Asheville Art Museum, 2 South Pack Square at Pack Place, Asheville. **Appleby Foundation Exhibition Hall, Through July 4** - "Gillian Laub's Southern Rites," organized by the International Center of Photography. American photographer Gillian Laub (born New York, 1975) has spent the last two decades investigating political conflicts, exploring family relationships, and challenging assumptions about cultural identity. In Southern Rites, Laub engages her skills as a photographer, filmmaker, and visual activist to examine the realities of racism and raise questions that are simultaneously painful and essential to understanding the American consciousness. **Judith S. Moore Gallery, Through June 27** - "A Hand in Studio Craft: Harvey K. Littleton as Peer and Pioneer". The exhibition highlights recent gifts to the Asheville Art Museum's Collection and loans from the family of glass artist Harvey K. Littleton. This exhibition places Harvey and Bess Littleton's collection into the context of their lives, as they moved around the United States, connected with other artists, and developed their own work. This exhibition—organized by the Asheville Art Museum and curated by Whitney Richardson, associate curator. Harvey K. Littleton (Corning, NY 1922–2013 Spruce Pine, NC) founded the Studio Glass Movement in the United States in 1962 when, as a teacher, he instituted a glass art program at the University of Wisconsin in Madison, the first of its kind in the United States. **The Van Winkle Law Firm Gallery, Through May 23** - "Stained with Glass: Vitreograph Prints from the Studio of Harvey K. Littleton". The selection of works from the Asheville Art Museum's Collection features imagery that recreates the sensation and colors of stained glass. The exhibition showcases Littleton and the range of makers who worked with him, including Dale Chihuly, Cynthia Bringle, Thermon Statom, and more. This exhibition—organized by the Asheville Art Museum and curated by Hilary Schroeder, assistant curator. **Ongoing** - The Asheville Art Museum, the hub for 20th- and 21st-century American art in Western North Carolina, has re-opened to the public. The \$24+ million, state-of-the-art facility encom-

passes 54,000 square feet and adds 70 percent more collection gallery space. For the first time in the Museum's history, it has the capacity to host major traveling exhibitions from nationally recognized museums. The expansion increases its physical space and dramatically increases its role as a community center, educational resource, economic engine for WNC, and cultural concierge for the region's residents and visitors. Opening exhibitions include: "Appalachia Now! An Interdisciplinary Survey of Contemporary Art in Southern Appalachia," is the inaugural special exhibition of the newly renovated Museum. Curated by Jason Andrew, the juried exhibition features 50 artists of diverse backgrounds from the Southern Appalachian states of North Carolina, Georgia, South Carolina, Tennessee, and Virginia. The exhibit provides a regional snapshot of the art of our time—a collective survey of contemporary Southern Appalachian culture. "Intersections in American Art," is the largest presentation ever drawn from the Museum's Collection of 5,000+ works and 4,000+ architectural drawings. It celebrates the unique qualities of art from Western North Carolina, placed within the context of art from across the United States. The intersections of regional and national art are highlighted throughout the galleries, as are three specific ways of understanding the works here: Time & Place; Experiments in Materials & Form; and Collaboration & Interdisciplinary Dialogue. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Fri. till 8pm & Sun., 1-5pm. Contact: 828/253-3227 or at (www.ashevilleart.org).

Asheville Gallery of Art, Ltd., 82 Patton Avenue, across from Pritchard Park opposite the old location, Asheville. **Ongoing** - Featuring original works of art by 31 local artists in oils, acrylics, watercolor, pastel, encaustic, and prints. Hours: Mon., 11am-6pm & Fri.-Sat., noon-5pm or by appt. Contact: 828/251-5796 or at (www.ashevillegallery-of-art.com).

Black Mountain College Museum + Arts Center, 120 College Street, Asheville. **Lower Level Gallery with Companion Digital Exhibition, through May 14** - "Black Mountain College: Idea + Place". How can an idea inform a place? How can a place inform an idea? Would Black Mountain College have had the same identity and lifespan if it had been located in the urban Northeast, the desert Southwest, or coastal California? How did BMC's rather isolated, rural, and mountainous setting during the era of the Great Depression and the Jim Crow South influence the college community's decision-making and the evolution of ideas upon which it was based? **Upper Level Gallery with Companion Digital Exhibition, through May 14** - "adVANCE! Modernism, Black Liberation + Black Mountain College". Featuring the work of contemporary sculptor Larry Paul King in conversation with Black Mountain College modernist masters including Jacob Lawrence, Gwendolyn Knight Lawrence, Josef Albers, Leo Krikorian, and Sewell Sillman. Premiering three Jacob Lawrence lithographs new to the BMCM+AC permanent collection. **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at (www.blackmountaincollege.org).

NC Homespun Museum, next to Grovewood Gallery, at Grove Park Inn, 111 Grovewood Road, Asheville. **Ongoing** - This museum presents a historical overview of Biltmore Industries, an Arts and Crafts enterprise once renowned for its hand-loomed fabrics. The museum showcases memorabilia including photographs, letters, artifacts, woven samples and tailored suits from the active years of the industry. Located on the historic Grovewood grounds, adjacent to The Omni Grove Park Inn. Admission is free (donations appreciated). Hours: Mon.-Sat., 10am-5pm, & Sun., 11am-5pm. Contact: 828/253-7651.

NC Glass Center, 140 Roberts Street, Suite C, Asheville. **Ongoing** - The North Carolina Glass Center is a non-profit, public access glass studio providing daily educational offerings & demonstrations. We are proud to represent the work of our artists and instructors in the NCGC glass gallery. Hours: Mon.-Sun., 10am-6pm. Contact: 828/505-3552 or at (www.ncglasscenter.org).

Odyssey Co-Op Gallery, 238 Clingman Avenue, Asheville. **Ongoing** - Our Gallery features works by 25 local clay artists, working in a variety of styles to create functional and non-functional pottery and works of figurative and abstract sculpture. Hours: Wed.-Mon., 11am-5pm. Contact: 828/505-8707 or at (https://www.odysseycoopgallery.com/about/).

Southern Highland Craft Guild, Biltmore Village, 26 Lodge Street, former Biltmore Oteen Bank Building in Biltmore Village, Asheville. **Ongoing** - Featuring a wide range of work by members of the Southern Highland Craft Guild. including: pottery, glass, wood, jewelry, fiber,

NC Institutional Galleries

Publisher's Note: Due to the COVID-19 Pandemic it is advised that you check with facilities you want to visit before you do so, to find out if they are open and what limitations they are working under. Don't just assume they are open or closed and don't forget about these people, there are many ways you can support them during these troubling times. Check out their websites.

Virtual Exhibitions



Work by Pauline Dove

Ongoing - Central Piedmont's new Pauline Dove Art Gallery is featuring works by its namesake at the link (http://blogs.cpc.edu/cpc-artgalleries/). Central Piedmont Community College's new Pauline Dove Art Gallery, located inside the college's new Parr Center, will display a new exhibition virtually by its namesake - Pauline Dove - that will include an eclectic array of artwork featuring energetic swirling

colors and highly creative compositions. The selection of works will present the full spectrum of Dove's skills, ranging from painting, silver point, prints, ceramics, and books. Dove's new exhibition honors her late sister, Selma, and celebrates life, love, sisterhood, and the joys of making art. As a former chair of the Visual Arts Program and studio art instructor at Central Piedmont, Dove's career at the college spanned three decades. During her tenure she taught a variety of visual arts classes. As a result, her legacy thrives in the college's halls to this day. After her retirement from the College in 2001, Dove worked as a freelance artist, while also participating in Continuing Education courses in visual arts at Central Piedmont.

Aberdeen

The Exchange Street Gallery of Fine Art, 129 Exchange Street, in the old Aberdeen Rockfish Railroad storage terminal, Aberdeen. **Ongoing** - The Artist's League of the Sandhills currently houses 35 artists-in-residence studios and offers classes by local professional artists and workshops by nationally known artists. Hours: Mon.-Sat., noon-3pm. Contact: 910/944-3979, or at (www.artistleague.org).

Alamance County

BAL Gallery, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of 185/40, Burlington. **Ongoing** - Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose

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metal, paper, mixed media and natural materials. Hours: Mon.-Sat., 10am-6pm. Contact: 828-277-6222 or at (www.craftguild.org).

Southern Highland Craft Guild at the Folk Art Center, Blue Ridge Parkway Milepost 382, Asheville. **May 7, from 10am-4pm** - "Mini Pop-up Fair". In the lower level parking lot of the Folk Art Center, Guild members will have an opportunity to share their creative efforts with the public in an outdoor carefully-spaced layout. Visitors can shop for a variety of fine craft of different disciplines: bladesmithing, glassblowing, wheel-thrown and hand-built ceramics, woodturning, metalsmithing, leatherwork, and furniture making. The public will get to see beautiful craftwork in a fun, casual setting while Guild members have an opportunity to find new homes for their pieces. Free Event. **May 14, from 10am-4pm** - "Fiber Day". From sheep shearing to wearable textiles – learn the process of fiber art. Guild Makers and friends will demonstrate a variety of techniques during this free community event. Get a close-up look and enjoy interactive demonstrations. Visitors can bring their own handwork, whether it be crochet, embroidery, or spinning. Bring a blanket, walk the mountain trails, and enjoy a spring afternoon of craft! Free event. **Main Gallery, Through May 15** - "Fibers/Handweavers Guild of Western North Carolina". Featuring works by members of the Western North Carolina Fibers/Handweavers Guild, a variety of textile disciplines will be on display. Processes represented include spinning, shibori, batik, silkscreen, weaving, natural dyeing, needle felting, knitting, and more. The Guild was incorporated in 1976 to promote and encourage participation in and appreciation of fine craftsmanship as it relates to textile arts. Local Cloth, INC (Asheville, NC), Yadkin Valley Fiber Center (Elkin, NC), Heritage Weavers and Fiber Artists (Hendersonville, NC), and Tryon Arts and Crafts (Tryon, NC) are members of the WNC Fibers/Handweavers Guild. **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: wood-carving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history – that of the Southern Highland Craft Guild and the Studio Craft Movement. Wells Fargo of Asheville has donated Hardy Davidson's Carvings to the SHCG's Permanent Collection. Hailing from Swannanoa, NC, woodcarver Hardy Davidson became a Guild Member in 1944 and was awarded Life membership in 1973. The Bank of Asheville commissioned these carvings sometime between 1930 and 1940, according to Hardy Davidson's great nephew, Glen Campbell. Almost eight decades later, the carvings have found a new home at the Folk Art Center on the Blue Ridge Parkway. "We are pleased to donate the wooden carvings by Hardy Davidson to the Southern Highland Craft Guild," said Neal Diquatro, District Manager for Wells Fargo in Asheville. **Focus Gallery, Through May 24** - "Beautiful Mystery, featuring works by Judi Harwoods (clay), Colin Richmond (clay), Cori Saraceni (mixed media), Lyn Lyndall (leather), and Lauren Faulkenberry (paper). **May 28 - Aug. 23** - "Earth's Gifts", featuring works by Jude Stuecker (fiber), Erica Bailey (jewelry), Mary Dashiell (fiber), Steve Miller (wood), and Rex Redd (wood). Aug. 27 - Nov. 8 - "Inspiration," featuring works by Tina Curry (clay), Kathleen Doyle & Tom Reardon (jewelry), Elizabeth Garlington (fiber), Susan Link (fiber), and Alan Hollar (wood). Hours: daily from 9am-6pm. Contact: call 828/298-7928 or at (www.southernhighlandguild.org).

Southern Highland Craft Guild on Tunnel Road, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

YMI Gallery, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s–1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men

and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614.

ALTERNATE ART SPACES - Asheville
The North Carolina Arboretum, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Visitor Center Exhibit Hall and at select locations in the landscape - Through May 8** - "Thanks FLO: Celebrating the Life and Legacy of Frederick Law Olmsted". The exhibit on the man who planned both Central Park (his first major design) and the Biltmore Estates in Asheville (his final one), takes center stage on the occasion of his 200 birthday. The exhibit features a retrospective of Olmsted's life through landmarks and key moments and shows off a selection of his most iconic designs through vintage postcards, maps, and green screen technology. **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at (www.ncarboretum.org).

Beaufort

Mattie King Davis Art Gallery, historic Rustell House of the Beaufort Historical Association, 100 Block Turner Street, Beaufort. **Through May 31** - Featuring works by Angela Harker. **Ongoing** - The Mattie King Davis Art Gallery, Carteret County's Oldest Gallery, is housed in one of the Historic Site's oldest buildings and features over 100 local and regional artists. An extensive collection of fine art, pottery, crafts, and gifts can be found at this special gallery. Hours: Mon.-Sat., 10am-4pm. Contact: 252/728-5225 or at (<https://beauforthistoric.org/gallery/>).

Black Mountain - Swannanoa

Red House Studios & Gallery, of the Swannanoa Valley Fine Art League, 310 W State Street, next to the Monte Vista Hotel, Black Mountain. **Through May 9** - "Marvelous Masters: A Tribute to Famous Artists." A reception will be held on Mar. 11, from 5-7pm. Artists in all mediums, create art that is in the spirit of, emulates the work of, or reflects the techniques and, or style of, a famous marvelous master. **May 13 - July 4** - "Side by Side: Art Inspiring Art". Artists draw inspiration from many different sources including other works of art. In contrast to simply copying/reproducing a work of art, inspirational works yield surprising and creative twists. A reception will be held on May 13, from 5-7pm. Hours: Mon.-Sun., 11am-4pm. Contact: 828/669-0351 or visit (<http://svfalarts.org/>).

Blowing Rock

Blowing Rock Art and History Museum, corner of Chestnut and Main streets, downtown Blowing Rock. **Rankin West Gallery, Through July 31** - "Imminent Perils: To Wonder at Trifles in the Paintings of John Beerman". **Schaefer Gallery, Through May 8** - "Wildflowers: Glass Sculptures by Ronnie Hughes". Born and raised in the Blue Ridge Mountains, Ronnie Hughes' passion for working with glass came as a surprise. Despite his aptitude for fine detail, Ronnie's technique of flameworking durable borosilicate glass is largely self-taught. Initially inspired by an unexpected field of Pink Lady Slipper orchids during a hike in 1980, Hughes has devoted his studio work exclusively to wildflowers native to North Carolina ever since. His sculptures are characterized by an exacting attention to accurate flower structures and the organic forms that support and reinforce these delicate compositions. Seen here in clear glass, the artist's forms, while drawn from Nature, are almost ethereal in their ability to capture and diffuse light. **Ongoing** - the BRAHM will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina. Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., noon-4pm. Contact: 828/295-9099 or at (www.blowingrockmuseum.org).

Southern Highland Craft Guild at Moses Cone Manor, Milepost 294, Blue Ridge Parkway, Blowing Rock. **Ongoing** - Featuring the work of members of the Southern Highland Craft Guild members in various media. Demonstrations offered each month. Hours: daily 9am - 5pm. Contact: 828/295-7938 or e-mail at (parkway-craft@bellsouth.net).

Boone

Downtown Boone, 1st Friday every month, from 5-8pm - First Friday Art Crawl. For further info contact the Watauga Ars Council at 828-264-1789 (<https://www.watauga-arts.org/kingstreetart.html#/>).

Appalachian Cultural Museum, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

Hands Gallery, 543 West King Street, Boone. **Ongoing** - What began as the dream of a small group of craftspeople in 1975 continues today in a very personal and continually-changing environment. The history of Hands Gallery Co-op is as varied and intriguing as the artists who have come and gone over the years. Dozens of artisans have explored the business opportunities Hands has given their work, while donating time and ideas to the growth and success of the gallery. Today, the co-op serves as a role model for arts and crafts co-ops throughout the Southeastern US. Hours: daily, 10am-6pm, except Thanksgiving & Christmas. Contact: 828-262-1970 or at (<http://www.handsgallery.org/>).

King Street Art Collective, Watauga Ars Council, 585 West King Street, (above Doe Ridge Pottery) Boone. **Ongoing** - A gallery and interactive art space with changing exhibits and activities celebrating the arts. Hours: Thur., 11am-5pm; Fri.-Sat., 10am-6pm; and Sun., 10am-2pm. Contact: 828-264-1789 or at (<https://www.watauga-arts.org/kingstreetart.html#/>).



Works by Elsie and Helen Klengenber

Turchin Center for the Visual Arts, Appalachian State University, 423 West King Street, Boone. **Mezzanine Gallery, Through June 4** - "19th Annual Appalachian Mountain Photography Competition". In its 17th year, the "Appalachian Mountain Photography Competition" (AMPC) provides both amateur and professional photographers with the opportunity to showcase their interpretation of the unique character, people, places and pursuits that distinguish the Southern Appalachians. The categories include: Adventure, Blue Ridge Parkway, Culture, Our Ecological Footprint, Flora/Fauna and Landscape. Over 800 entries were submitted and the jury panel selected 52 finalist images. **Mayer Gallery, Through Aug. 27** - "Celestial: Dare Coulter". With the Universe as the source of inspiration, the Celestial exhibit is a series of multimedia works that explore the metaphor of creation. Dare Coulter is an award-winning artist, muralist, and sculptor. Her mission for her artwork is primarily to create positive and magical imagery of Black people and families. She hopes to have a mural on every continent within the next five years, and a series of sculptures depicting Black joy all over the world. **Gallery A, Through May 7** - "To Remain Connected: Jenny Irene Miller, Raven Moffett and Shauna Caldwell, Guest Curators". By bringing together work grounded in Inuit artmaking across generations, as well as through multifaceted and evolving practices, we hope to kindle conversations around the meaningful stories that are deeply rooted in community, placemaking and engage with ongoing legacies of creation. The featured artworks were selected because of the stories they tell and the connections they visualize. Our curatorial model stems from an embrace of the collective and highlights community through thoughtful portraiture as well as collaborative, familial and multigenerational art making. To Remain Connected presents rich layers of stories told through a multitude of interwoven voices rooted in land, memory and Inuit ways of being. While Inuit are linked together through art, language, food, and more, there are many unique Inuit communities, dialects, and lifeways across lands that have been renamed Alaska, Russia, Greenland, Canada and beyond. **Gallery B, Through May 7** - "In the Garden of Healing: Dara Mark". "The paintings in this exhibition were made over the five year period after my husband died. Each of them reflects my emotional state during the process of grieving and healing and describes in abstract terms an arc of personal growth. The paintings were not conceived of as therapy per se, but as the only way forward for me as an artist. The medium

– watercolor on Yupo paper – and the formal issues of transparency, flow and balance, were and are a continuation of my longtime studio practice. Color is always key. For the first year I used black, white and blue exclusively, because that felt right. Two years later, diagnosed with breast cancer, I was drawn to the warm colors of the spectrum: red, pink, orange, yellow," said Mark. **Hodges Gallery, Through June 4** - "The New West: An Old Story, Photographs by Joan Myers and Steve Fitch". Photographers have been reimagining the American West ever since cameras were ferried across the Mississippi River in the 1850s; photographs being the primary way people in the East could see what wonders lay in the then uncharted and mythical territories far to the West of the "Great River." According to the Native Languages of Americas website (www.native-languages.org/state-names), "Misiziibi" is the native name of the river in the Ojibwe language. Since the 1860s when the first photographs of Yosemite Valley were made, photographs—both still and moving images—have been instrumental in promoting the West as an unexplored wilderness and the land of opportunity. Although unacknowledged when convenient, as it often was, the lands west of the Mississippi were traditional homelands to many First Peoples and a diverse cross-section of Hispanic peoples who moved into the land with the Spanish Friars and Conquistadors funded by the Spanish Crown long before the West was Anglicized. **Community Gallery, Through June 4** - "To Be & Become: Corn Wagon Thunder". "My photographic self-portraiture is borne of a fascination with the Existential questions 'Who am I?' and 'Why am I?'. I am interested in dissecting the mode and manner of my own being. With a nod to the absurd, I use symbolism to visualize the riddle of life. Yet, with tenderness toward the mysterious edges of self-discovery. I use language to dance with the visual, to provide wayfinding but also to reinforce mystery. I focus the camera on myself as a method of examining my personal mythology and to consider how one constructs and transforms meaning in relation to existence. "To Be & Become" (Lost in the Becoming) chronicles my journey into midlife. Becoming the thing I didn't want to be – yet became, was becoming. This project began as the ten-year anniversary of my mother's death approached. I was thirty-five years old when she succumbed to cancer. As my adult life unfolds in her absence, I long intensely for her guidance and support. This work is an effort to summon her wisdom and guidance from beyond the grave and acknowledges the mysterious presence of absence." Hours: Mon.-Thur., 10am-6pm; Fri., noon-8pm; & Sat., 10am-6pm. Contact: 828/262-3017 or at (www.turchincenter.org).

ALTERNATE ART SPACES - Boone
Throughout Appalachian State University campus, Boone. Through May 31 - "34th Rosen Outdoor Sculpture Competition & Exhibition". Made possible by the continued generosity of the Rosen Family: The Martin & Doris Rosen Giving Fund/Debbie Rosen Davidson and David Rosen/Charles & Nancy Rosenblatt Foundation. The "Rosen Sculpture Competition and Exhibition" is an annual national juried competition presented by An Appalachian Summer Festival and the Turchin Center for the Visual Arts. Since its establishment by Martin and Doris Rosen in 1987, the Rosen competition continues a tradition of showcasing contemporary American sculpture in outdoor settings across the campus of Appalachian State University. This year, ten sculptures have been selected by juror Rachel Stevens. Cash prizes are awarded to three artists whose work is chosen by the juror and will be announced at the annual sculpture walk - a highlight of every summer festival season. Participating artists include: Wayne Vaughn (Graham, NC); Matt Amante (Winterville, NC); Charles Pilkey (Mint Hill, NC); Glenn Zweygardt (Alfred Station, NY); Rudy Rudisill (Gastonia, NC); Hanna Jubran (Grimesland, NC); Joan Benefiel (Brooklyn, NY); Tom Scicluna (Miami, FL); David Boyajian (New Fairfield, CT); and Gretchen Lotz (Orlando, FL). Hours: daylight hours. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

Brasstown

Folk School Craft Shop, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of tradi-

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tional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at (www.folkschool.org).

Brevard

Number 7 Fine Arts and Crafts Gallery, 2 West Main Street, historic McMinn building, Brevard. **Ongoing** - A Fine Arts and Fine Crafts cooperative featuring the juried works of 22 of Transylvania County's finest artists and craftspeople. New works on display daily. Hours: Mon.-Sat., 10am-5pm. Contact: 828/883-2294 or at (www.number7arts.com).

Transylvania Community Arts Center Gallery, 349 S. Caldwell St., Brevard. **May 5 - June 4** - "Flower Power!," an open exhibition. A reception will be held on May 5, from 5:30-7pm. Hours: Call about hours. Contact: 828/884-2787 or at (<http://www.tcarts.org/>).

Burlington

Point of View Gallery, 717 Chapel Hill Road, Burlington. **Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durand, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehring, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at (www.PointOfViewGallery.com).

Burnsville

Burnsville Gallery, Toe River Arts Council, 102 W. Main St., Burnsville. **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Tue.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Cary

Throughout Cary, Final Friday of the Month, from 6-8pm - "Cary Art Loop," featuring an evening tour of art spaces in Cary held on the final Friday of the month. Take the C-Tran to the Cary Art Loop! The free bus will make stops at Coffee and Crepes, Studio 180 Salon, Ashworth Village, Cary Arts Center and Page-Walker Arts & History Center/Cary Town Hall. Contact: (www.caryartloop.org).

Bond Park Community Center, 150 Metro Park Drive, Cary. **Through June 27** - "Sharon Hardin: A Visual Language," featuring works in watercolor. Hardin's work in watercolor is organic, with forms inspired by nature, experience, and imagination. The paintings are created using transparent watercolor in a traditional manner - no white or black pigment. Some works contain the additional elements of embroidery thread or watercolor pencil. Subject matter includes mandala imagery, moon influenced creation theories, circular energy and natural phases. All explore a visual language. Hours: Mon.-Fri., 9am-10pm and Sat., 9am-6pm. Contact: 919/462-3970 or at (www.townofcary.org).

Cary Arts Center, 101 Dry Avenue, Cary. **Cary Arts Center Gallery, Through May 28** - "Dawn Surratt & Sal Taylor Kydd: Two Women, one road, two thousand miles and less than a minute". The Touchstones Project is a visual conversation between artists Sal Taylor Kydd and Dawn Surratt exploring themes of connection, isolation, and loss as well as adaptability and creativity during a time of pandemic. Through a series of photographic diptychs and poems, the work has evolved as a call and response as they each responded to the other's work, pairing photographs and writing. The artists' will be launching a book accompanying the exhibition. **Display Cases, Through May 28** - "Natacha Villamia Sochat: I Create Retablos," featuring works in mixed media. A retablo is a frame or shelf enclosing revered objects above and behind an altar. The Merriam Webster dictionary states: "A votive offering made in the form of a religious picture typically portraying Christian saints, painted on a panel, and hung in a church or chapel especially in Spain and Mexico." "As a child I was exposed to the displaying of personal altars of worship in many homes that I visited. For me it was a normal part of life to see these niches of importance and reverence. These altars housed images of loved ones as well as objects of sentimental value as a respectful offering. As an adult, I realized that beyond my Latino culture, there are many iterations of this practice across many other cultures as well, in one form or another. I create Retablos

that are hung on the wall as an appropriation of this personal practice for ideas or sentiments that are valuable to me as a human being, woman, mother, child, wife, artist, and healer." Hours: Mon.-Thur., 9am-10pm & Fri.-Sat., 9am-11pm. Contact: 919/469-4069 or at (www.townofcary.org).

Cary Gallery of Artists, 200 S Academy St, Ste 120, Ashworth Square, Cary. **Ongoing** - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Wed.&Thur., 11am-3pm and Fri.&Sat., 11am-5:30pm. Contact: 919/462-2035 or at (www.carygalleryofartists.org).

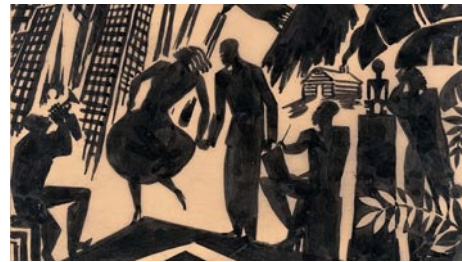
Cary Senior Center, 120 Maury O'Dell Pl., in Bond Park, Cary. **May 4 - June 17** - "Granparazzi," featuring photography. Grandparazzi Photography Club was formed in the Spring of 2011 as a collection of avid photographers and those wanting to learn more about their cameras, specifically digital cameras. For more about the club, join the group on the fourth Thursday each month from 1:30-3:30pm in classroom 302 in the Cary Senior Center. Hours: Mon.-Thur., 9am-9pm & Fri.-Sat., 9am-6pm. Contact: 919/469-4081.

Herbert Young Community Center, 101 Wilkinson Avenue, Cary. **Through June 3** - "Charu Nagi: Harmonious Deviation," featuring works in watercolor. Watercolor Inspired from nature-based photography, my work is a collection of different aspects of creation occurring in nature. Every painting is different from each other so there is deviation but is in harmony as they are all part of the same nature. Hours: Mon.-Fri., 9am-10pm; and Sat., 9am-6pm. Contact: 919/4604965 or (www.townofcary.org).

Page-Walker Arts & History Center, 119 Ambassador Loop, Cary. **Through May 7** - "ARTQUILTSemerge Professional Art Quilters Association - South". A reception will be held on Mar. 25, from 6-8pm. During the past few years, much of life has been tamped down - shrouded by pandemic and blown off course by shifting economics. Now it is time to emerge, to move away from the restrictions we have endured, and to realize what has become paramount in our lives. Members of the Professional Art Quilters Alliance - South are proud to offer their works of fiber art expressing what "emerge" means to them. What becomes important? What can be left behind? What does the future look like? **May 11 - July 1** - "Fine Arts League of Cary: Juried Exhibition". A reception will be held on May 27, from 6-8pm. The exhibition is open to artists living in the United States. This year, FALC is pleased to announce that our juror will be Jennifer Dasal, former curator of modern and contemporary art at the North Carolina Museum of Art in Raleigh, and current host of the independent podcast ArtCurious. ArtCurious, which Dasal started in 2016, was named one of the best history podcasts by "O", the Oprah Magazine's website, and one of the best podcasts of 2019 by PC Magazine. **May 11 - July 1** - "Melanie Stoer: Reef Collection," featuring works in glass. A reception will be held on May 27, from 6-8pm. Stoer is the creative spark behind the designs of Melsie Glass fused glass art. Her new "Reef" collection departs from function, bringing forms and life to an imaginary coral reef. From whimsical plants to imaginary sea creatures, you never know what might bubble up. Hours: Mon.-Thur., 10am-9:30pm; Fri., 10am-5pm; & Sat., 10am-1pm. (It is strongly advised that you call ahead about hours this space will be open.) Contact: 919/460-4963.

Town Hall Gallery, City of Cary Town Hall, 316 North Academy Street, Cary. **Through June 3** - "Barbara Rizza Mellin: A Joy Forever," featuring works in watercolor and ink. Asian Brush Painting is the simple elegance of the natural subjects, plus the real and apparent spontaneity of the process. Less is more. A few strokes can capture the beauty of a blossom or the fragility of a falling leaf. Mellin creates each image at one sitting, with no preliminary drawing and very little overpainting or modification. The idea is to capture the natural essence of the image rather than a detailed botanical copy. Hours: Mon.-Fri., 8am-5pm. Contact: 919/469-4061.

Chapel Hill - Carrboro



Aaron Douglas, American, 1899-1979, "Study for a Bookplate", c. 1929, ink on paper, 7 7/8 x 10 7/16 in. (20 x 26.5 cm). Lent from a private collection, L2013.24.10.

Ackland Art Museum, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. **Through June 19** - "Modern Black Culture: The Art of Aaron Douglas". "Modern Black Culture" explores how Aaron Douglas (1899-1979), one of the most important modernist artists of the Harlem Renaissance, gave visual form to the idea that Black American culture is a modern culture of diaspora. Douglas created figures embodying Pan-African ideas of Black achievement and creativity. He chronicled 20th century Black American culture and cultivated the self-image of Black Americans as a cosmopolitan cultural vanguard connected with Black people worldwide. **Through June 19** - "Myth & Memory: Selected Works by the MFA Class of 2022." Five artists interrogate practices of history-making and history-keeping at the individual, institutional, and systemic level. Beginning with personal narrative, each artist engages a vocabulary of fantasy to make visible that which has been forgotten, obscured, or erased by white heteropatriarchal modes of dominance. Participating artists include: Raj Bunnag, Charlie Dupee, Hugo Ljungback, Phuong Duyên Hải Nguyễn, and Stella Rosalie Rosen. Myth & Memory is curated by Laura Ritchie '10 (BFA), a curator, arts administrator, and cultural worker in Durham; she is a founder and former Executive Director of The Carrack. **Through July 3** - "Ghost of a Dream: Aligned by the Sun (through the revolution)". In a time of travel bans, immigration debates, climate change, and a global pandemic, the artist team Ghost of a Dream has created their multi-faceted project Aligned by the Sun in an effort to bring hope to our collective experience and unify our fractured planet. To assemble the footage necessary for this endeavor, Ghost of a Dream has collaborated with artists in over 220 nations by asking them to capture a short video of the sunset. All but seven of the 195 countries recognized by the United Nations, as well as many non-UN nations and territories, are represented by these videos. These videos provide the source material for many iterations of the project, including large installations, video collages, and still-image composites. **Through July 25** - "Ancestral Altar Ram Heads from the Collection of Rhonda Morgan Wilkerson, PhD". This fifth installment of the Ackland's ongoing series of presentations featuring important works of art from the distinguished collection of Rhonda Morgan Wilkerson, PhD, showcases three ram heads carved for ancestral altars in the cultures of what is now south-central Nigeria. Formally inventive and stylistically diverse, these powerful heads would have been the focus of honoring and commemorating paternal ancestors within a chief's shrine. **Museum Store Gallery** (Franklin and Columbia Street), Store hours: Mon.-Sat., 10am-5:30pm & Sun., noon-5pm. Museum Hours: Wed.-Sat., 1-5pm. Contact: 919/966-5736 or at (www.ackland.org).

FRANK, University Place, Chapel Hill. **Through June 4** - "Featured Artists Exhibit," featuring works by Bill McAllister, Peter Filene, Tim Walter, Ivana Milojevic Beck, and Julio de Alberdi. **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., noon-5pm or by appt. Contact: Contact: 919/636-4135 or at (www.frankisart.com).

The ArtsCenter, 300-G East Main Street, Carrboro. **Ongoing** - Nurturing the arts in the triangle since 1974 through performance, education and exhibition. Hours: Mon.-Fri., 9am-9pm and Sat. 10am-5pm. Contact: 919/929-2787 or at (<http://artscenterlive.org>).

ALTERNATE ART SPACES - Chapel Hill **North Carolina Botanical Garden**, 100 Old Mason Farm Road, Chapel Hill. **DeBerry Gallery for Botanical Art & Illustration, May 1 - June 25** - "Student/Teacher Exhibition". A reception will be held on May 1, from noon-2pm. The Student Exhibition is "Natural Spaces, A Sense of Connection", and the Teacher Exhibition is "Garden Journeys: A Portrait Artist Explores the Landscape with Those Who Nurture It". Hours: Tue.-Sat., 9am-5pm; Sat., 9am-5pm; & Sun., 1-5pm. Contact: 919/962-0522 or at (<http://ncbg.unc.edu>).

Charlotte Area

Bechtler Museum of Modern Art, Levine Center for the Arts, 420 South Tryon St., Charlotte. **Fourth-Floor Gallery, Through June 19** - "Annemarie Schwarzenbach: Departure Without Destination". The exhibition is presented in collaboration with Zentrum Paul Klee in Bern, Switzerland, is the first major retrospective dedicated to the photography of this Swiss writer, photographer, and journalist Annemarie Schwarzenbach (1908-1942). **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st. and 3rd. Fri. of each month. Contact: 704/353-9200 or at (www.bechtler.org).



Work by Samuel Spees

Bill and Patty Gorelick Gallery at Central Piedmont Community College's Cato Campus, Cato III, 8120 Grier Road, Charlotte. **Through June 30** - "Perceptions," featuring works by Samuel Spees. Perfect: (adj) having all the required or desirable elements, qualities, or characteristics; as good as it is possible to be. Absolute. (v) make (something) completely free from faults or defects, or as close to such a condition as possible. Spees' pursuit of perfection is the foundation of his inspiration as an artist and why he is drawn to glass as a process. "Each of us renders the world through a distinctive lens. This observation is biased in many ways pertaining to memories and experiences, in addition to our own emotional construct. This body of work is evidence of how I decipher the beautifully perfect world around me. It is shaped with pieces of glass both found and purposely made that have been previously pulled, pinched, and cut. When melted together, they seamlessly flow throughout the body creating a colorful vignette of time and memory. These landscapes of pigment yield a much deeper understanding of my perception, helping to explore distortion in pattern together with my emotional connection to color in our natural world," says Spees. **Through Dec. 9** - "School Lunch," featuring works by Lisa Weinblatt. "The School Lunch series is a visual essay of contemporary student life in real educational settings. Contemporary, cross-cultural issues and their emotional attitudes are explored in the shared lunch experience. School Lunch is generated from direct observation, drawing on location in the lunchrooms of high schools, universities and colleges of Queens, New York. Visual images have the power to transform and enlarge our perceptions, as well as, confirm identity and validate experience. "The School Lunch paintings seek to promote discussion and understanding of one another, while encouraging tolerance and acceptance. Each individual in my paintings, drawn in the moment, is an actual person. School Lunch underlines perceptions which affirm cultural identity, brings together ideas espousing contemporary social justice, gender and political concerns while encouraging a belief in the quality of human spirit. My objectives include continuing to forge a bridge connecting a multi-cultural society with achievement; through cooperation and tolerance," says Weinblatt. Contact: 704/330-6869 or e-mail to (foundation@cpcc.edu) to schedule an appointment. For directions to Central Piedmont's campuses, visit (cpcc.edu/locations).

Bill and Patty Gorelick Gallery at Central Piedmont Community College's Central Campus, North Classroom, 1320 Sam Ryburn Walk, Charlotte. **Through June 16** - "The Escape Artist," featuring works by Paul Hastings. Hastings is an artist who easily segues from landscapes to still life to surrealism in his chosen medium, oil painting. Blatantly versatile, his landscapes feature bright, intense color bordering on the surreal with an emphasis on amplified perspective. His paintings offer a brief escape from reality — a magical, if only momentary visual journey into the mystic, thus his

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self-proclaimed title, "The Escape Artist." His artistic quest is to capture a specific moment in time on each canvas. Enhancing the subtleties of light and shadows in cloud formations against an artfully blended sky has become a trademark of Hastings's work. Accompanying his hyper-realistic works is a body of surrealist paintings that combine his mastery of realism and his unbounded creativity to couple seemingly disparate elements of the natural world into cohesive and plausible flights of fancy. Fish fly, animals change their spots and earn their stripes, and landscapes are transformed into intensely colorful showcases for these adventures on canvas. Hours: open while campus is open, but reservation help help us alert our security team to visitors, provide directions to the galleries, and COVID-19 security protocol instructions to the visitors. Contact: 704/330-6869 or e-mail to (foundation@cpcc.edu) to schedule an appointment. For directions to Central Piedmont's campuses, visit (cpcc.edu/locations).

Bill and Patty Gorelick Gallery at Central Piedmont Community College's Harper Campus, Harper IV, 315 W. Hebron St., Charlotte. Through Dec. 9 - "Everyday Poems," featuring works by Tim Bowman. Photographer Tim Bowman "collects" urban landscapes and arranges the city's architectural shapes and textures to create formal compositions while simultaneously recording the histories of use and reuse evident on the building exteriors. "We assume that cities are hard and immutable, but this is not true. They adapt to meet new requirements as the needs of their inhabitants change. The Winston-Salem Project is a record of that change, watching as our city continues its transformation from manufacturing and tobacco town into the City of Arts and Innovation," says Bowman. **Through Dec. 9 - "The Sculptures of Kevin O'Toole."** "Over the past 35 years I have developed an increasingly spare vocabulary of forms. At one time more organic, my pieces have gradually become more geometric through the influence of both process and choice of material. Wood was initially a choice of convenience, a permanent material, readily available and easily worked with common tools. Although I have never considered myself a "woodworker," I now rarely think in terms of another material. Although formal and abstract in design, my pieces are intended to be appreciated on a more intimate level as objects we encounter on a very human scale, said O'Toole. Hours: open while campus is open, but reservation help help us alert our security team to visitors, provide directions to the galleries, and COVID-19 security protocol instructions to the visitors. Contact: 704/330-6869 or e-mail to (foundation@cpcc.edu) to schedule an appointment. For directions to Central Piedmont's campuses, visit (cpcc.edu/locations).



Work by Ellen Lee Klein, photo by Darnell Vennie

Bill and Patty Gorelick Gallery at Central Piedmont Community College's Harris Campus, Harris II, 3210 CPCC Harris Campus Drive, Charlotte. Through Dec. 9 - "Unpacked, The Works of Ellen Lee Klein." "Stretching the formal elements, I structure my own dynamic philosophical microcosm. My works reflect the marriage of my internal and external worlds and their influence upon each other as they and my life evolve through time and experience. The works reflect my tongue-in-cheek responses to contemporary life. The merging of my training and the processes involved in the making of each and every work combined express and inspire their structure and form. I remain faithful to the essence of what has continued to fascinate and drive me through the years – the searching yet delusive lines, color resonance, spatial ambiguity, and layers of delicious pigment along with the unmistakable clutter and vestiges of contemporary life. The

works reflect the profound noise and ambiguity, as well as the transitioning and turbulence of the human condition," said Klein. Klein was born, raised, and educated in New York City, earning a BA from City College of New York and an MFA from Pratt Institute. Her long career in visual arts has included work as a teacher, arts administrator, art critic and writer, as well as numerous group and solo exhibitions in New York galleries and campuses. **Through Dec. 9 - "Glasscapes, Nature-Inspired Blown Glass,"** featuring works by Thomas Spake. "This exhibition is a tribute to the places that I hold dear, from my travels in the past and from the adventures yet to come. Our planet is changing, the seas are rising, the ice caps are melting, wildfires are ravaging our forests. My hope is that there is still time. I work with hot glass. I strive to create patterns and textures that mimic the natural world, stone, water, earth. I create these patterns by layering and fusing glass chips and powders to the surface of the glass. Heavily influenced by impressionistic painters Monet, Klimt, and Van Gogh and their mixture of color and patterns, this style of work aims to express the idea of a landscape as opposed to creating a representation. The simple flattened forms create a canvas, a front and a back, where I can fully express my intentions. In the final phase of creation, I carve into the sandblasted, opaque exterior to reveal the translucent glass just beneath the surface. All of these techniques come together to give the pieces a raw complexity, conjuring explorations of our memories," said Spake. Hours: open while campus is open, but reservation help help us alert our security team to visitors, provide directions to the galleries, and COVID-19 security protocol instructions to the visitors. Contact: 704/330-6869 or e-mail to (foundation@cpcc.edu) to schedule an appointment. For directions to Central Piedmont's campuses, visit (cpcc.edu/locations).

Bill and Patty Gorelick Gallery at Central Piedmont Community College's Levine Campus, Levine II, 2800 Campus Ridge Road, Matthews. Through Dec. 9 - "Ceramic Art," featuring works by Ju-lan Shen. A native of Taiwan, Shen came to North Carolina for graduate study in landscape architecture at NC State's College of Design. She took up pottery as a hobby in the early 2000's after attending the National Council on Education for the Ceramic Arts annual conference and exhibitions in Charlotte. After 30-plus years as a landscape architect, Ju-lan, now retired, continues to learn and make art. "Sculpting, drawing, and painting on clay pots is my way of journaling; I jot down what I hear, what I see, what I think, or what my brain was doing at that moment. I enjoy the contemplation of the experiences in my environment and I like this form of visual reflection. The late artist, Jean Dubuffet, said it best about art: '...Art must make you laugh a little and make you a little afraid. Anything as long as it doesn't bore.' And I intend to do just that," says Shen. **Through Dec. 9 - "School Lunch,"** featuring works by Lisa Weinblatt. "The School Lunch series is a visual essay of contemporary student life in real educational settings. Contemporary, cross-cultural issues and their emotional attitudes are explored in the shared lunch experience. School Lunch is generated from direct observation, drawing on location in the lunchrooms of high schools, universities and colleges of Queens, New York. Visual images have the power to transform and enlarge our perceptions, as well as, confirm identity and validate experience," says Weinblatt. Hours: open while campus is open, but reservation help help us alert our security team to visitors, provide directions to the galleries, and COVID-19 security protocol instructions to the visitors. Contact: 704/330-6869 or e-mail to (foundation@cpcc.edu) to schedule an appointment. For directions to Central Piedmont's campuses, visit (cpcc.edu/locations).

Bill and Patty Gorelick Gallery at Central Piedmont Community College's Merancas Campus, Merancas IV, 1930 Verhoeff Dr., Huntersville. Through June 16 - "Nature Reimagined," featuring works by Ann Prock. Prock fell in love with clay in 2003, beginning with the wheel and evolving to hand-built sculptural forms. Inspired by the beauty she finds in nature, she hand-builds the forms, creating each piece with the shape and gentle movement she has envisioned. Prock focuses on colors, shapes, and textures found in the living sea, the woodlands, and rock formations. She combines her imagination of those natural forms with multiple glazes, underglazes, stains, and textures. Many of her works are brushed with at least 10 glazes or underglazes in order to give them unique colors and textures that capture the viewer's eye and invite them to touch the piece. **Through June 16 - "Frieze,"**

featuring works by Tom Stanley. Stanley's series are often hung as a frieze even as he works on groups of paintings. Size, imagery, color, and format for each series is distinct and help to create a visual theme within the group of related works. His series include six to eight works of acrylic on canvas. Drawing with paint, Stanley uses common graphic strategies, such as mechanical drawing, silhouette, and sgraffito to make something he has never seen before. His works are a conversation between hands and eyes. Hours: open while campus is open, but reservation help help us alert our security team to visitors, provide directions to the galleries, and COVID-19 security protocol instructions to the visitors. Contact: 704/330-6869 or e-mail to (foundation@cpcc.edu) to schedule an appointment. For directions to Central Piedmont's campuses, visit (cpcc.edu/locations).

Bliss Gallery, established by Holy Angels, 25 N. Main Street, Belmont. Ongoing - Holy Angels established Bliss Gallery to offer persons who are differently able the opportunity to share creative abilities and showcase their art alongside the works of guest artists during special exhibitions. Hours: Wed.-Sat., noon-4pm. Contact: Harmony Heslop at 704/280-9475, e-mail at (blissgallery@holyangelsnc.org) or visit (www.holyangelsnc.org).

Charlotte Art League Gallery & Studios, 4237 Raleigh Street, Charlotte. May 13 - June 3 - "Spring Juried Show," sponsored by the Charlotte Art League. This time around, our community will vote to select the cash prize winners. Think: friends, family, even your cat sitter and grumpy co-workers. A special thank you to Crista Cammaroto for being the juror. **Ongoing - CAL** houses one of the area's largest collections of local professional and emerging artists, offering affordable fine art in a variety of styles and media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture, and fiber art. Tour studios of working artists. Admission: Free. Hours: Thur.-Fri., 11am-3pm & Sat.-Sun., noon-4pm. Contact: 704/376-2787 or at (www.charlotteartleague.org).

Cornelius Arts Center Gallery, 19725 Oak Street, Cornelius. Through June 11 - "Irvin Law Group & Friends Show". Originally designed in 2019 as a fundraiser for the future Cain Center for the Arts, the expanded 2022 exhibition of Irvin Law Group & Friends will feature work from local and regional artists across a fascinating selection of mediums. **Ongoing - The Arts Center Gallery is under the direction of the future Cain Center for the Arts. Hours: Mon.-Fri., 10am-4pm. Contact: 704/896-8823, 980/689-3101 or visit (https://cainarts.org).**

Davidson College, Belk Visual Arts Center, 315 North Main and Griffith Streets, Davidson. Ongoing - While on campus, be sure to take a tour of our Campus Sculpture. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., noon-4pm. Contact: 704/894-2519 or at (www.davidsoncollegeartgalleries.org).

Elizabeth Ross Gallery, Central Piedmont's, Central Campus, Overcash Performing Arts Center, Elizabeth Avenue and Kings Dr., Charlotte. Through July 29 - "2022 Annual Juried Student Art Show, juried by Andrew Leventis. Each year, Central Piedmont Community College's Visual Arts Department hosts the "Annual Juried Student Art Show," recognizing student works in ceramics, 2D and 3D design, drawing, jewelry, painting, photography, printmaking and sculpture. Hours: Mon.-Thur., 10am-2pm. Contact: 704/330-6211.



Work by Reginald Sylvester II

Harvey B. Gantt Center for African-American Arts & Culture, Levine Center for the Arts, 551 S. Tryon St., Charlotte. May 5 - Jan. 16, 2023 - "Painter's Refuge: A Way of Life," a solo exhibition of recent work by Reginald Sylvester II. "We are excited to showcase Painter's Refuge: A Way of Life, an exhibition that will stir minds and souls and invite viewers to take a journey through Reginald's creative process and genius," said President & CEO David R. Taylor. **Through May 29 - "South Arts 2021 Southern Prize & State Fellows Exhibition,"** curated by Wim Roefs. This exhibition presents

the nine 2021 fellowship recipients of the South Arts Southern Prize & State Fellows project, which launched in 2017. The artists and State Fellows hail from the South Arts region – Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, and Tennessee. The artistry on display is a testament to the strength of art in the south, presenting diverse themes, visions, and styles.

Through June 26 - "FuturePresent: Acquisition Highlights from the Permanent Collection," organized by the Harvey B. Gantt Center. Since the organization's inception in 1974, the Gantt Center has primarily built its collection from works gifted to the institution. Over the decades, John and Vivian Hewitt collected paintings, prints, and drawings from artists near and far. And in 1998, Bank of America acquired the collection from the Hewitts and pledged it to the then-named Afro-American Cultural Center. **Ongoing - Featuring selections from the John & Vivian Hewitt Collection of African-American Art, one of the nation's most important and comprehensive collections of African-American art. Hours: Thur. - Sat., noon-6pm & Sun., noon-6pm. Extended hours from noon-8pm on Fridays, Oct. 2, Nov. 6 & Dec. 4. Contact: 704/547-3700 or at (www.ganttcenter.org).**

Lake Norman Art League Gallery, 442 S. Main St., located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby, Davidson. Ongoing - Featuring works by Lake Norman Art League members. Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at (www.LKNart.org).

Lamba Gallery, Storrs Building, 100, 9201 University City Blvd. UNC Charlotte Main Campus, Charlotte. Through May 3 - "SoA: The First 50". In celebration of the School of Architecture's 50th anniversary, the Lamba Gallery will host a collection of exemplary work by UNC Charlotte architecture alumni that has addressed challenges and opportunities in architecture and related fields across the decades. Hours: Mon.-Fri., 9am-5pm. Contact: 704/687-2397.

Latin American Contemporary Art Projects (LaCa), 1429 Bryant Street, in the heart of the revitalized FreeMoreWest neighborhood, Charlotte. Ongoing - LaCa Projects is a platform dedicated to the presentation, development, and promotion of Latin American art and culture within the United States. The gallery encourages cross-cultural dialogue by representing a small group of influential and thought-provoking contemporary, emerging and mid-career artists, as well as exhibiting a broader range of work by established and Master Latin American artists. The gallery, which has expertise in a number of different art media with a significant focus on paintings, will also be part of a larger planned expansion that includes open artist studios and a dining concept. Hours: Mon.-Fri., 1-5pm or by appt. Contact: Neely Verano at (neely@lacaprojects.com) or call 704/609-8487.

Levine Museum of the New South, 200 E. Seventh St., corner of College St & Seventh St., Charlotte. Ongoing - "Cotton Fields to Skyscrapers," featuring a permanent exhibition featuring interactive environments that trace the history of the New South from the end of the Civil War until today. Admission: Yes. Free on Sat. Parking: next door in Seventh Street Station. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 704/333-1887 or at (www.museumofthenewsouth.org).

Mint Museum Randolph, 2730 Randolph Road, Charlotte. Through May 1 - "The World of Anna Sui," presenting 100 looks from the iconic designer's archive with a roll call of 12 archetypes that capture the Sui aesthetic. No other fashion designer captures the zeitgeist of a historic period, place, or artistic movement in such a timeless yet contemporary look as Anna Sui. She does so by designing the entire look - from dress to accessories, hair styles to makeup, and even sound and scent. **Bridges and Levine Galleries, Ongoing - "Contemporary British Studio Ceramics: The Grainer Collection".** Focused on the collection of Diane and Marc Grainer, this installation is a survey of contemporary British studio ceramics. Comprising functional and sculptural objects made between the 1980s and today, the show features work by artists either born or residing in Great Britain, including established "contemporary classics" like Gordon Baldwin and Rupert Spira, and cutting-edge ceramicists such as Julian Stair and Kate Malone. Several recently-gifted works from the Grainers are included. **Alexander, Spangler, and Harris Galleries, Ongoing - "Portals to the Past: British Ceramics 1675 - 1825".** The Mint Museum's collection of eighteenth-century British pottery and porcelain is widely respected for its scope and quality. The collection numbers over 2,000 objects and includes important examples of both salt-glazed and dry-bodied stoneware from Staffordshire; tin-glazed earthenware from Bris-

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tol, Liverpool, and London; and cream-colored earthenware from Derbyshire, Staffordshire, and Yorkshire. Notable eighteenth-century porcelain factories represented include Chelsea, Bow, and Vauxhall in London, Longton Hall in Staffordshire, Worcester, Bristol, and others. Individual works in the collection are exceptional because of their rarity, craftsmanship, provenance, or as representative examples of particular types or methods of production or decoration. **Ongoing** - "American Glass". The nineteenth and early twentieth centuries represented a time of extraordinary growth for the American glass industry. Such companies as Boston & Sandwich Glass Company in Sandwich, MA; Steuben Glass Works in Corning, NY; and Libbey Glass Company in Toledo, OH, began operation and soon developed notable reputations for producing fashionable wares that were coveted by many middle- and upper-class consumers. "American Glass" showcases objects by these and other American glass companies, illustrating the variety of forms and styles that prevailed during this period. Glass-manufacturing techniques will be another focus of the exhibition, with representative examples of pressed, cut, blown, and molded glass. Nearly all of the works on view are from The Mint Museum's permanent collection of glass, which is second in size only to the ceramics collection in the museum's Decorative Arts holdings. **Ongoing** - "Arts of Africa". The African continent is remarkable in its geographic, social, political, and cultural diversity. This impressive diversity is reflected in the visual arts through a variety of media and forms including ceramics, masks, textiles, sculptures, prestige staffs, and shrines. With exceptional loans from private collectors and The Mint Museum's own collection of African Art, the museum is pleased to announce the expansion of its presentation of Arts of Africa, thereby providing visitors a more in-depth, meaningful, and exciting overview of African art. **Heritage Gallery, Ongoing** - Feature works of art, archival documents, and photographs documenting the growth and evolution of the museum, from its beginnings as the original branch of the US Mint to its founding as an art museum to the present and beyond. **Ongoing** - "Art for the Millions: WPA Prints" and "Carolina Clay," featuring a display of colorful wares made between 1920 and 1950 as potters from NC adapted their works to a market economy. "Art of the United States," featuring contemporary works from the Mint's permanent collection, including works by Romare Bearden, Maud Gatewood, John Biggers, Juan Logan, Tarlton Blackwell, Radcliffe Bailey, Kojo Griffin, and others. "Art in the Americas," featuring paintings, precious metalwork, sculpture, furniture and decorative arts from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas. **Crosland Gallery** - Featuring a presentation of portraits with many fascinating images presented. **Rankin Gallery** - Featuring a presentation of the Romare Bearden Collection, including two "new" Beardens. **Delhom Gallery, Ongoing** - The European Collection of ceramic works. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at (www.mintmuseum.org).



Work by Holly Fischer

Mint Museum Uptown, Levine Center for the Arts, 500 South Tryon St., Charlotte. **Through July 3** - "Coined in the South: 2022". The Young Affiliates of the Mint, in collaboration with The Mint Museum, presents "Coined in the South: 2022". This juried exhibition, highlights artists from across the Southeast. Jurors selecting artists from this exhibition include: Hallie Ringle, Curator of Contemporary Art, Birmingham Museum of Art; Lydia Thompson, Mixed-Media Sculptor and Professor of Art, Art & Art History Department, UNC Charlotte; and Ken West, Pho-

tographer, Digital Experience Designer & Winner of the Inaugural "Coined in the South People's Choice Award". **Through Mar. 2023** - "Rendezvous With Rothko". For the first time in its 85-year history, The Mint Museum has not one, but two, Mark Rothko paintings on view. Through a long-term loan with the National Gallery of Art in Washington, DC, two paintings by the Abstract Expressionist painter Mark Rothko are on view in the Modern Contemporary galleries at Mint Museum Uptown. The two works — "No. 17 [or] No. 15" and "Untitled 1951" — are the only paintings by Rothko currently on view in North Carolina. **Craft + Design Galleries, Ongoing** - "Craft in the Laboratory: The Science of Making Things," is the first installation in the Southeast to explore how craft artists and designers use science and math concepts when creating works of art. Presented by Müller Corporation, Craft in the Laboratory also celebrates a reinstallation of the Mint's Craft + Design Galleries—the first since 2010. Co-curated by the Mint's Senior Curator of Craft, Design, and Fashion Annie Carlan and Assistant Curator for Craft, Design, and Fashion Rebecca Elliot, "Craft in the Laboratory" includes 100 works from the Mint's collection that are made from precious metals, wood, steel, polymers, and even agricultural waste, that emphasize the preciseness of science used to craft works of art. Made by nationally and internationally renowned artists, the objects are organized by material and subject throughout the galleries. **Gorelick Galleries on Level 3, Through June 5** - "Continuing Conversations," is designed to include works of art that spark conversation about relevant cultural happenings. The gallery is divided into a project space with a thematic installation and a new works space that includes recent acquisitions, items on loan, or objects rarely seen in the Mint's collection. **Now** - The Mint Museum's new four-story installation "Foragers" offers a transcendent experience while celebrating the tradition of women as makers and providers. Unlike anything ever seen at The Mint Museum before, Brooklyn-based artist Summer Wheat's "Foragers" is a monumental piece of public work of art spanning 96 windows, four stories, and 3,720 square feet at Mint Museum Uptown's Robert Haywood Morrison Atrium. The myriad of vibrant panels that give the illusion of stained glass and celebrates the tradition of women as makers and providers. "Foragers" is part of a larger exhibition "In Vivid Color," which brings together four innovative contemporary artists—Wheat, Gisela Colon, Spencer Finch, and Jennifer Steinkamp—who create works celebrating the power of color and its ability to permeate the space around us. Their work is juxtaposed with a selection of paintings and works on paper, drawn primarily from The Mint Museum's permanent collection, which showcase artists' more traditional exploration of color. **Ongoing** - The Mint Museum Uptown houses the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Now Fri. till 9pm. Contact: 704/337-2000 or at (www.mintmuseum.org).

Overcash Art Gallery, Central Piedmont's, Central Campus, Overcash Performing Arts Center, Elizabeth Avenue and Kings Dr., Charlotte. **Through July 29** - "2022 Annual Juried Student Art Show, juried by Andrew Leventis. Each year, Central Piedmont Community College's Visual Arts Department hosts the "Annual Juried Student Art Show," recognizing student works in ceramics, 2D and 3D design, drawing, jewelry, painting, photography, printmaking and sculpture. Hours: Mon.-Wed., from 10am-2pm (by appointment, gallery director available), & Thur. and Fri. (by appointment but no gallery director from 10am-2pm). APPOINTMENTS ARE REQUIRED DUE TO COVID, e-mail Amelia Zytka, Gallery Coordinator at (amelia.zytka@cpcc.edu). She will get back to you with your requested day and time along with directions to the gallery in the Overcash Center as well as easy short term parking in the front drive of Overcash Complex. Due to COVID all visitors to the college are required to fill out a Health Acknowledgement Form at (https://docs.google.com/forms/d/e/1FAIpQLSf_Voi_IauYae3qXpGq0C8KhRmynm9vQvtvCD9-Kyu3lBMVrLA/viewform) prior to arrival. Contact: 704/330-6211.

The Civic & Cultural Arts Center of Pineville, 316 Main Street, right next door to "old" Pineville Police Station, Pineville. **Ongoing** - The CCAC is a 501(C)(3) non-profit organization offering a place where artist of every discipline have an

opportunity to network and enhance their gifts. The CCAC is a gathering place for emerging and established artists of all ages to present, create and collaborate in giving life to their art, with a goal of embracing and promoting the artistic, creative and entrepreneurial possibilities available in our community through classes, workshops and on-going events and programs. Hours: Sat. 9am-1pm and most week nights from 6:30-9pm. Contact: call Lee Baumgarten at 704/889-2434, or visit (www.ccacpineville.org).

The Sonia and Isaac Luski Gallery, at the Foundation for the Carolinas building, 220 N. Tryon Street, (old Montaldo's/Mint Museum of Craft + Design site), Charlotte. **Ongoing** - Featuring work on loan from Sonia and Isaac Luski including works by: Chuck Close, Lewis Jones, Herb Jackson, Mark Peiser, Richard Ritter, Richard Jolley, Harvey Littleton, Lino Tagliapietra and many more. Hours: Mon.-Fri., 10am-5:30pm. Contact: 704/973-4500 or at (www.ftc.org).

Cherokee

Qualla Arts and Crafts Mutual, 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artisans must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at (www.cherokee-nc.com).

The Museum of the Cherokee Indian, 589 Tsali Boulevard, Cherokee. **Ongoing** - Welcome to a sweeping history of the Cherokee Nation, engaging and oftentimes heart-rending, from ice age beginnings to present-day life and culture. In the brushstrokes of this fascinating heritage, you'll discover the warp and weft of treaties, the roots of a naturalistic language, artifacts of particular periods, great figures and heroes and entrancing stories of a civilization along with the Cherokee's distinctive values and ways of being in the world before and after "the Trail of Tears." The museum offers courses and workshops that combine scholarly content with voices of Cherokee people and experiences on the Qualla Boundary. A perfect place to begin exploration of Cherokee heritage and traditions is the Museum of the Cherokee Indian in Cherokee, North Carolina. Visitors are greeted at the entrance by a 20-foot hand-carved statue of Sequoyah, the inventor of the Cherokee alphabet. An interpretive site for the Trail of Tears National Historic Trail, this state-of-the-art facility traces the story of the Cherokee from the earliest inhabitants of the area 11,000 years ago to the present. An extensive exhibit of artifacts and photos is enhanced with computer-generated holograms and other imagery, sound, and special effects that leave a lasting and haunting impression on the visitor. The museum gift shop is rich in Cherokee tradition. Locally created baskets, pottery, wood carvings, decorated gourds and beadwork are among the art available for sale. Books on Cherokee history, culture, language, and genealogy line the shelves, along with audio CDs and tapes by local musicians and storytellers. Admission: Yes. Hours: Daily, 9am-5pm; closed New Years Day, Thanksgiving Day and Christmas Day. Contact: 828-497-3481 or at (<https://mci.org/>).

Columbia

Pocosin Arts School of Fine Craft and Contemporary Craft Gallery, 201 Main Street, Columbia. **Ongoing** - Arts School of Fine Craft is eastern North Carolina's premier hand-craft education center offering workshops, community programs, artist residences and gallery space. The Pocosin Gallery exhibits and sells work by current and former Pocosin resident artists, and students from around the country. Knowledgeable staff provides information about Pocosin Arts' programs, artists, studios and community involvement. The Pocosin Gallery in addition to Pocosin Art' studios, lodge, and exceptional programming provides a unique destination for visitors. Hours: Mon.-Sat., 11am-5pm. Contact: 252-796-2787 or at (<https://pocosinarts.org/>).

Concord

The Galleries of the Cabarrus Arts Council, in Concord's Historic Courthouse, 65 Union Street South, Concord. **May 5 - July 16** - "Anne Harkness: Let There Be Music," sponsored by Hilliard Family Foundation. A reception will be held on May 5, from 5-7pm. Hours: Mon.-Fri., 9am-5pm. Contact: 704/920-ARTS or at (www.cabarrusartscouncil.org).

Cullowhee

Fine Art Museum, Fine & Performing Arts Center, Western Carolina University, Cullowhee. **Ongoing** - The WCU Fine Art Museum is currently offering an interactive 360° virtual tour of the exhibition, "Cultivating Collections: Paintings, Ceramics, and Works by Latinx and Latin American Artists". This multi-year series of exhibitions highlight specific areas of the WCU Fine Art Museum's Collection, which includes over 1,800 works of art in a wide range of media by artists of the Americas. As the Museum's holdings increase, either through donations or purchases, it is essential for the Museum to evaluate strengths, identify key acquisition areas, and also pinpoint where significant change is needed. Throughout the fall more virtual events will be available, learn more at arts.wcu.edu/cultivatingcollections. Hours: Tue.-Fri., 10am-4pm & Sat., 1-4pm. Contact: 828/227-3591 or at (<https://www.wcu.edu/bardo-arts-center/fine-art-museum/>).

Dillsboro

Jackson County Green Energy Park, 100 Green Energy Park Rd., Dillsboro. **Ongoing** - Featuring art created with renewable energy featuring blown glass, forge-hammered metals, ceramics. The Jackson County Green Energy Park (JCGEP) utilizes clean, renewable energy resources to encourage economic development, provide environmental protection, and offer educational opportunities that together will help lead towards a more sustainable future for Western North Carolina. Hours: Tue.-Thur., 1-4pm & Sat., 10am-4pm. Contact: 828/631-0271 or at (www.jcgep.org).

Durham

Claymakers, Gallery of Fine Handmade Pottery, 451 S. Driver Street in Old East Durham, Durham. **Ongoing** - Shows an ongoing, but rotating, exhibit of Claymakers Community artists. Current exhibitors include Corinne Fox, Deborah Harris, Laura Korch, Barbara McKenzie, Teresa Pietsch, Elizabeth Paley, Gillian Parke, Savannah Scarborough, and Evelyn Ward. Hours: Tue.-Sat., 1-6pm & 3rd fri. of the month from 6-9pm. Contact: 919/530-8355 or at (<http://www.claymakers.org/>).

Durham Arts Council Building, 120 Morris Street, Durham. **Allenton and Semans Galleries, Through May 5** - "Durham Public Schools Art Instructors Showcase," is a curated survey of pieces from art teachers across the system and across all grade levels, including 50+ pieces by 17 teachers. Hours: Tue & Thur., 11am-5pm. No appointment sign up is required. Guests will be screened before entering the DAC building and masks are required. Contact: 919/560-2787 or at (www.durhamarts.org).

Liberty Arts Gallery, 918 Pearl Street in the Cleveland-Holloway neighborhood of East Durham. **Ongoing** - Liberty Arts is a nonprofit arts community whose collaborative practice reflects the dynamic personality of Durham. Our mission is to expand access to three-dimensional art and share the skills required to make it. All are welcome to take part through hands-on classes, public events, mentorships, and commissions. Liberty Arts believes in community outreach and encourages visionary thinking. Founded in 2001, Liberty Arts serves as an incubator in which artists work together to teach, learn, and inspire. All artists also take on public and private commissions, in addition to exhibiting and selling their work at the Liberty Arts Gallery. Hours: We are open to the public but would need to schedule an appointment to make sure someone is here to meet you. Contact: 919-260-2931, e-mail at (info@libertyartsnc.org) or at (www.libertyartsnc.org).

North Carolina Central University Museum of Art, 1801 Fayetteville Street, across from the Farrison-Newton Communications Building on the campus of NCCU, Durham. **Ongoing** - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. The museum's annual schedule of activities includes temporary exhibits of works from other museums, various retrospectives, and faculty and student art shows. Hours: Tue.-Fri., 9am-4:30pm & Sun., 1-4pm. Contact: 919/560-6211.

Power Plant Gallery at ATC, 318 Blackwell St Durham. **Ongoing** - The Power Plant Gallery is an off-site extension of the arts at Duke, promoting visual arts engagement with students, faculty and visitors from Durham and beyond. With 1,500 square feet of exhibition space, the gallery is equipped to exhibit a range of media, from photography and painting to video and installation. Featuring a rotating program of work by Duke students, faculty, and visiting scholars, as well as

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locally, nationally and internationally recognized artists, the gallery is a new and exciting addition to the growing, vibrant Durham art scene. Hours: Mon.-Fri., 10am-4pm & Sat., noon-5pm. Contact: call 919/660-3695 or e-mail at (mfaeda@duke.edu).

Room 100 Gallery, Golden Belt complex, Building 2, room 100, 807 East Main Street, Durham. **Ongoing** - The gallery is committed to promoting the work of emerging local, regional and national contemporary artists. Exhibitions of varying size and theme will be on view throughout the year with openings coinciding with Third Friday Durham. Hours: Mon.-Sat., 10am-7pm and Sun., noon-6pm. Contact: 919/967-7700 or at (www.goldenbeltarts.com).

The Durham Art Guild, Royall Center for the Arts, 120 Morris Street, Durham. **Truist Gallery, Through June 4** - "Bear It / Bare It / Bear Witness". Hours: Tue. & Thur., 11am-5pm. No appointment sign up is required. Guests will be screened before entering the DAC building and masks are required. Contact: 919/560-2713 or at (www.durhamartguild.org).

The Nasher Museum of Art, Duke University Central Campus, 2001 Campus Drive, Durham. **Through July 10** - "Reckoning and Resilience: North Carolina Arts Now," brings together 30 emerging and established artists working across the state. This group survey, featuring approximately 100 works, presents an expansive view of contemporary art in North Carolina both in terms of regional geography and artistic approaches. **Through May 8** - "In Relation to Power: Politically Engaged Works from the Collection." The last decade has been one of the most politically divisive in recent memory. The rise of cable television and the twenty-four-hour news cycle in the 1980s, followed by the ubiquitous spread of information (and misinformation) online and through social media in the subsequent decades, has led to a fevered pitch of political rhetoric in recent years. **Ongoing** - The Collection Galleries feature rotating installations of the Nasher Museum's extensive holdings of historical art. Eight galleries, as well as the entrance to Wilson Pavilion, are dedicated to the museum's strengths, which represent a brief history of human creativity from different times and parts of the world. Just beyond the entrance, visitors will find the Incubator, a flexible space for rotating student- and faculty-curated exhibitions. Visitors are invited to return again and again to The Collection Galleries, where Nasher curators continue to refresh the galleries with gems from the collection. The museum's contemporary collection is showcased through rotating exhibitions within a separate pavilion. Works from the contemporary collection create new conversations and connections among historical works in The Collection Galleries. A breakthrough work by New York artist Fred Wilson from 1990, Colonial Collection, anchors the Arts of Africa Gallery. A painting by Kehinde Wiley is on view in the European Art Gallery. **Ongoing** - Nasher Museum Café and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue.-Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-5135 or at (www.nasher.duke.edu).

ALTERNATE ART SPACES - Durham **Durham Convention Center**, pre-function corridor, located next to the Carolina Theatre and the Durham Marriott, 201 Foster Street, Durham. **Through Nov. 5** - "Pattern Lapping Pattern," featuring work from painter Debra Wuliger's "Harmonic Vibration Series". The exhibit explores the open-ended emotional resonance of interlocking pattern and color. These patterns tap into a deep desire we have as humans for order and the joy that order and vibrant color communicates. Hours: reg convention hours. Contact: 919/560-2713 or at (www.durhamartguild.org).

Edenton

Chowan Arts Council/Your Community Arts Center, 504 S. Broad, Edenton. **Ongoing** - The Gallery features art from North East NC artists as well as some from within a 5 hour driving radius. You will find our beautiful waterfront location a pleasant destination as well as the fine art that hangs within our walls. Stained glass, pottery, photography, fiber arts, and painting in various media. We have metal art by Jonathan Bowling and Woodrow Slade, various forms of art by Christine Henninger, oils by Jane Perry, wood art by several local artist. You will find your visit to Edenton enjoyable and the Gallery a delight to your artist senses. Hours: Mon.-Fri., 11am-4pm & Sat.-Sun., 10am-2pm. Contact: 252/482-8005 or at (www.chowanarts.com).

Elizabeth City

Arts of the Albemarle, a regional arts partner serving Pasquotank, Camden and Gates Counties of NC, The Center, 516 East Main Street, (corner of Main & Poindexter Streets), Elizabeth City. **Ongoing** - The Jaquelin Jenkins Gallery and The 516 Gallery, are home to over 250 artists, craftsmen, photographers, potters, fiber artists and jewelers. The AofA at "The Center" hosts solo and shared exhibits once a month followed by opening receptions during Downtown Elizabeth City's First Friday ArtWalk each month, as well as workshops with some of our exhibiting and visiting artists. These workshops are open to members and non-members. Admission: Free. Hours: Mon.-Sat., 10am-5pm. Contact: Katie Murray, Executive Director (kmurray@artsaoa.com) or Barbara Putnam, Gallery Manager (bputnam@artsaoa.com). Both can be reached at 252/338-6455 or at (www.artsaoa.com).

Fayetteville

Throughout Downtown Fayetteville, Through June - "ArtScape 5," is an annual public art initiative featuring an awe-inspiring collection of engaging and thought-provoking artwork and sculptures installed throughout the downtown Fayetteville area that beautifies the landscape of our community. Grab a copy of the ArtScape 5 map for locations to view each art piece and make it a family affair... take a family photo with your favorite art piece and tag it on social media using each personalized public art hashtag. By the end of November, the artist of the art piece that received the most votes will receive a \$1,000 People's Choice award and featured artist spotlight article. ArtScape 5 maps are available at The Arts Center, 301 Hay Street, or download at (www.TheArtsCouncil.com/artscape-5). ArtScape 5 is presented by the Arts Council of Fayetteville and the North Carolina Arts Council.

Cape Fear Studios, Inc., 148-1 Maxwell Street, Fayetteville. **Ongoing** - New Gallery exhibit every 4th Friday of the month. We are a nonprofit cooperative of 30 local artist (always looking for new members) creating 2D & 3D art. Our Gallery displays exhibits of visiting artist's work as well as our own exhibits with individual studios where member artists create fantastic works of art onsite. The Gallery show is free of charge and the public is welcome to watch the artists at work. Group and individual classes in a variety of media are ongoing. Reg. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986, e-mail to (capefearstudios@capefearstudios.com) or at (www.capefearstudios.com).

Ellington-White Contemporary Gallery, 113 Gillespie Street, Fayetteville. **Ongoing** - A visual arts venue for emerging and professional artists with exhibitions of original art and events that reflect and respond to cultural arts diversity. Hours: Wed.-Sat., 11am-4pm. Contact: 910/483-1388 or at (http://www.ellington-white.com).

The Arts Center, Arts Council of Fayetteville/Cumberland County, 301 Hay Street, Fayetteville. **Through May 14** - "10:10:10," is a mixed media arts exhibition that offers 10 different NC artists the chance to express their art and their life experiences through varying mediums. Each artist will be responsible for curating and hanging their own work, and should provide a diverse range of artwork as well as presentation. This year's "10:10:10" exhibit will feature photography, 3D sculptures, acrylic & oil paintings, as well as several mixed media pieces. **May 27 - June 19** - "Vanguard Social: Transgressive Exploration of Intersectional Queer Resistance". Hours: Mon., 10am-2pm; Tue., 11am-2pm and Wed.-Thur., 10am-2pm. Contact: 910/323-1776 or at (https://www.theartscouncil.com/).

The Art Gallery @ FTCC, 2817 Fort Bragg Road, FTCC, General Classroom Building (GCB) 221, Fayetteville Technical Community College, Fayetteville. **Ongoing** - The Art Gallery at FTCC displays exhibitions each semester that feature the artwork of students, faculty, and outside artists. Exhibitions are free and open to the public to enjoy. Hours: call for hours or connection to virtual exhibit. Contact: Dennis Johnson, Dept. Chair, by e-mail at (johnsoden@faytechcc.edu) or call 910/678-0092.

Union-Zukowski Lobby and Gallery, in the Reeves Fine Arts Building, at Methodist University, Fayetteville. **Through May 7** - "Reciprocal Ekphrasis II". Hours: call about hours. Contact: Brenda Jernigan, Director of Southern Writers Symposium by calling 910/630-7454 or e-mail to (bjernigan@methodist.edu).

Fuquay-Varina

Fuquay-Varina Arts Center, 123 E. Vance Street, Fuquay-Varina. **Ongoing** - The Art Center contains a theater, art gallery, classrooms and dance studio. Gallery exhibits generally will change every six to seven weeks. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-5pm. Contact: 919/567-3920 or at (fvarts.org).

Gastonia

Arts on Main Art Center, 212 W Main Avenue, at the intersection of Main and South, formerly the historic Citizens National Bank, Gastonia. **Ongoing** - Home of Gaston County Art Guild and we offer a fine arts gallery, gift shop, 18 working studio spaces and classroom areas. Hours: Tue.-Thur., 11:30am-5:30pm and Fri.-Sat., 11am-7pm. Contact: 704/865-4224 or at (www.gastoncountyartguild.com).

Goldsboro

Arts Council of Wayne County, 2406 E. Ash Street, Goldsboro. **Through May 13** - "Visual ArtTeachers of Wayne County," featuring works by art teachers from Wayne County Public Schools. **Ongoing** - The Art Market is located on the second floor of the Arts Council of Wayne County building. We represent approximately 50 NC based artists including potters, jewelry designers, wood turners, painters and writers. Hours: Mon.-Fri., 9am-7pm & Sat., 11am-2pm. Contact: 919/736-3300 or at (www.artsinwayne.org).

Greensboro Area

Open Air Market, corner of South Elm & MLK in downtown Greensboro. **First Fri. of every month, 4-9pm** - "Indie Market," a place where local artists and crafts people can come together to offer handmade and vintage goods.

African American Atelier & Bennett College for Women Gallery, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.

GreenHill, a space for NC art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **Through June 25** - "Water Crossing, H2O," featuring works by Barbara Tyroler. An Artist Talk, will be offered on May 25, from 6-7pm. Hours: Wed., noon-7pm; Tue. & Thur., noon-5pm; and Sat., 10am-5pm. Hours: Wed.-Sat., noon-5pm. Contact: 336/333-7460 or at (www.greenhillnc.org).

Guilford College Art Gallery, Hege Library, Guilford College, 5800 W. Friendly Ave., Greensboro. **Ongoing** - Other galleries located throughout Hege Library display rotating objects from the College's permanent collection. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm, also closed during College holidays. Contact: call Theresa Hammond at 336/316-2438 or e-mail to (thammond@guilford.edu).

Guilford Native American Art Gallery, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

NC A&T State University Galleries, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Ongoing** - The Matye Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & sat., 1-5pm. Contact: 336/334-3209.

Revolution Mill, 1250 Revolution Mill Drive, Greensboro. **Gallery 1250, Ongoing** - "Triple Visions: works by Jan Lukens, Michael Northuis and Roy Nydorf." Hours: Mon.-Fri., 11am-6pm, select evening + weekend hours. Contact: (www.janlukens.com).

The Center for Visual Artists Greensboro, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Now** - View the online gallery at this link (https://www.greensboroart.org/online-gallery-new). **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at (www.greensboroart.org).



Ursula von Rydingsvard, "Spoon-Ladle", 2011. Cedar and pigment, 130 x 41 x 17 in. Weatherspoon Art Museum, UNC Greensboro. Benefactors Choice Purchase, 2011.8.a.b. © Ursula von Rydingsvard

Weatherspoon Art Museum, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **The Louise D. and Herbert S. Falk, Sr. Galleries, Through May 15** - "2022 UNCG MFA Thesis Exhibition," organized by Dr. Emily Starney, curator and head of exhibitions. This exhibition features new work by MFA students in the UNC Greensboro School of Art. Reflecting on various studio areas, their work represents the culmination of each student's unique University experience. The exhibition demonstrates the research, reflection, experimentation, critical thinking, and artistic skills honed by these artists while in the program. **2nd Floor: The Bob & Lissa Shelley McDowell Gallery, May 28 - Aug. 13** - "Ostensibly So: Sculpture from the Collection". This exhibition offers new ways of looking at three-dimensional objects. Whether forms that no longer serve their original intent, eye-catching works that avoid specific contexts, witty re-interpretations of objects, or illusionistic wonders, the artworks included in Ostensibly So reflect a fascination with and exploration of the methods and materials of artmaking as well as the concepts of form and function. As plausible rather than demonstrably true entities, they incorporate additional elements such as humor, symbolism, social commentary, personification, and allusion. **1st Floor: Weatherspoon Atrium Mural, Ongoing** - "Pause and Breathe, We Got This," a mural by Sheena Rose. A homecoming is in the works. The Weatherspoon is excited to announce its commission of a major new artwork by artist Sheena Rose, MFA '16. A multidisciplinary artist working in animation, drawing, painting, and performance, Rose's vibrant and energetic work is at once anchored in her Caribbean heritage and expansive in its explorations of culture and human experience. **Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. **Sculpture Courtyard** - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue.-Wed. & Fri.-Sat., from 10am-5pm and Thur., 10am-8pm. Contact: 336/334-5770 or at (http://weatherspoon.uncg.edu/).

Greenville

Emerge Gallery & Art Center, 404 S. Evans St., Greenville. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at (www.emergegallery.com).

Greenville Museum of Art, 802 South Evans Street, Greenville. **The Francis Speight and Sarah Blakeslee Gallery, Ongoing** - Is dedicated to the work of these two artists. Speight was born in Bertie County, North Carolina, and moved back to Greenville to teach at East Carolina University after spending a majority of his career at the Pennsylvania Academy of Fine Arts. Blakeslee was born in Illinois and met Speight at the Academy as a student. The couple lived outside of Philadelphia until moving to Greenville in 1961. **The Kenneth Noland Gallery, Ongoing** - Celebrates the art and legacy of Black Mountain College, an innovative liberal arts college that operated between 1933 and 1957. Kenneth Noland, born in Asheville in 1924, attended Black Mountain College on the G. I. Bill from 1946 to 1948. He studied under Josef Albers and Ilya Bolotowsky, who introduced him to the work of artists interested in geometry and color. **The Rachel Maxwell Moore Art Foundation Gallery, Ongoing** - Features rotating works purchased

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for the Museum by the foundation. Rachel Maxwell Moore was a leading civic figure and arts advocate in Greenville. and was central to the founding of the Museum's predecessor in 1939. She established the Rachel Maxwell Moore Art Foundation in 1963, and before she passed away in 1964, bequeathed funds to the foundation for the sole purpose of purchasing works of art for the Museum's permanent collection. **Ongoing** - GMoA has a strong collection of North Carolina pottery, and especially from Jugtown Pottery in Seagrove, North Carolina. Jugtown Pottery was opened by Jacques and Juliana Busbee in 1921. They were influential at Jugtown and elsewhere in Seagrove by introducing local North Carolina potters to international ceramic styles and glazes. Much of our pottery collection was given to the Museum by Mrs. Lindsay Savage in 1948 and Dr. James H. Stewart in the 1980s. Admission: Free. Hours: Tue.-Sat., 10-4:30pm. Contact: 252/758-1946 or at (www.gmoa.org).

Wellington B. Gray Gallery, Jenkins Fine Arts Center, East Carolina University, East 5th St. and Jarvis Street, Greenville. **Through May 6** - "Spring 2022 BFA Senior Exhibition 2". Hours: Mon.-Fri., 10am-5pm. Contact: 252/328-6665 or at (<https://art.ecu.edu/exhibitions/gray-gallery/>).

Hendersonville/ Flat Rock

ALTERNATE ART SPACES - Hendersonville **Blue Ridge Community College**, Industrial Skills Building, 180 W Campus Drive, Flat Rock, NC. **May 20, 5-7pm and May 21, 10am-5pm** - "Mentors and Students". The Arts Council of Henderson County will present a combined series of exhibitions as a thematic unit entitled "Mentors & Students" at the Blue Ridge Community College Industrial Skills Building. Celebrating the importance of art in a child's life, this exhibition will showcase Henderson County K-12th grade student artwork. The Art of Our Children will feature our elementary students. Artists of Tomorrow will feature our secondary students. More information can be found on the Arts Council's website at (www.acofhc.org), or by e-mailing (info@acofhc.org) or calling 828/693-8504.

Hickory

Full Circle Arts, 42-B Third Street NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Wed.Fri., 11am-5pm & Sat., 10am-2pm. Contact: 828/322-7545 or at (www.fullcirclearts.org).

Hickory Museum of Art, Arts and Science Center, 243 Third Avenue NE, Hickory. **Coe Gallery, Through May 15** - "Elephant and Piggie in WE ARE ART! (A Mo Willems Exhibition)". Mo Willems is one of the most celebrated children's book authors and artists working today. His best-selling, internationally acclaimed, award-winning early reader series featuring best friends Elephant Gerald and Piggie hit the road in a special touring exhibition organized by The Eric Carle Museum of Picture Book Art. The galleries, programming, and events promote empathy and lifelong learning through the work of well-decorated, Caldecott-winning author and illustrator, Mo Willems. **Whitener Gallery, Through May 1** - "Middle & High School Division Exhibition," celebrating 75 years of the "Paul Whitener Student Art Show". This annual event, started by the Museum's founder and first director Paul Whitener (1911-1959), provides an opportunity for selected student artwork to be exhibited in the Museum and for family members and school representatives to demonstrate their support. Selected artworks are from homeschool, private and public school students in the Hickory City, Catawba County and Newton Conover areas. **Windows Gallery, Through May 15** - "Remembering 'Miss Aggie': Illustrations by Addie James". The exhibition features original artwork by folk artist Addie James used to illustrate the book written by Mary Bohien, "Remembering Miss Aggie." Books are available for purchase in shopHMA. **Objects Gallery, Through May 15** - "The Pumfrey Brothers: THE OLD TRUCK". "The Old Truck" by Jarrett Pumfrey and Jerome Pumfrey is the featured book for Lenoir Rhyne University's "The Little Read" 2022. Go on a "story walk" through the gallery, reading this charming book. Then learn how the Pumfrey Brothers illustrated the book with hand-made stamps. See the actual stamps the artists used to create the book! **Through May 15** - "Diane Podolsky: AS I SEE THINGS". Huntersville artist Diane Podolsky creates artist books exploring social, agricultural and environmental issues. Podolsky participated in our "Raise Your Voice" mural and has exhibited at the Foothills Folk Art Festival. **Ongoing** -

"Discover Folk Art: Unique Visions by Southern Self-taught Artists". Explore re-creations of artist work environments, including a school bus and a barn, family activity stations, more than 250 folk art objects, interactive touch screens and more. Free family guides available at check-in. **Little Hands, Big Hands Gallery, Ongoing** - "Little Hands, Big Hands". Younger visitors can be imaginative through creative exploration and play. Includes a puppet theater, mini art gallery, giant reading throne and more. **Objects Gallery, Ongoing** - "American Art Pottery": From the Museum's Moody Collection and "Born of Fire: Glass from the Museum's Luski Collection". Admission: Free. Hours: Wed.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (<http://hickoryart.org/>).

Highlands

The Bascom, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Bunzl Gallery, May 14 - Aug. 27** - "Imaginary Landscapes: Stories from the American South," curated by Kate Anderson. The works selected for this exhibition break down the barrier between stereotypes, folklore, and lived experience. **Joel Gallery, Through July 2** - "Each Moment: The Bascom Photography Resident - Anna Norton. **Thompson Gallery, Through July 16** - "formative," curated by Frankie Flood & Elizabeth Walton, features a collection of functional and non-functional metal objects by craftspeople whose location or place has been formative in their development as an artist, the objects they create and the ideas they wish to explore. **Horst Winkler Sculpture Trail, Through Apr. 22, 2023** - "Outdoor/Public Sculpture," in Partnership with The Village Green & the WCU Sculpture Trail. **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. Hours: Tue.-Sat., 10am-5pm. Contact: 828/526-4949 or at (www.thebascom.org).

High Point

Darrell E. Sechrest Art Gallery, Hayworth Fine Arts Center, High Point University, High Point. **Main Gallery, Through May 7** - "Senior Studio Art Exhibition". Our annual celebration of our Senior Studio Art Majors! Hours: Mon.-Fri., 9am-noon, then 1-5pm. Contact: call 336/841-4680.

Hillsborough

The HAC Gallery, Hillsborough Arts Council, 102 North Churton Street, across the street from the Wooden Nickel, Hillsborough. **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Wed.-Sat., noon-4pm. Contact: 919/643-2500 or at (www.hillsboroughartscouncil.org).

Hudson

Red Awning Gallery at The HUB Station Arts Center, 145 Cedar Valley Road, Hudson. **Ongoing** - An 80-year-old, former school campus has been transformed by the Town of Hudson into a 21st century hub for business development and artistic creation and enjoyment. The Town chose to blend the past with the present as they envisioned the future for residents and visitors. We invite you to visit HUB Station - former Hudson School - a classical structure and repurposed treasure celebrating the vitality of community through arts and business. Gallery hours: Wed.-Fri., noon-5pm & Sat., 10am-2pm. Contact: 828/726-8871 or at (<https://www.thehubstation.com/>).

Kings Mountain

Southern Arts Society Gift Shop & Gallery, 301 N. Piedmont Ave. (NC 216), located in the old Southern Railway Depot at the corner of Battleground Ave and N. Piedmont Ave in the Kings Mountain Art Center, Kings Mountain. **Ongoing** - Exhibits, gift shop & classes. Hours: Tue.-Sat., 10am-2pm and by appt. Contact: 704/739-5585, e-mail at (southernartsociety@gmail.com) or at (www.southernartsociety.org) and Facebook.

Kinston

Community Council for the Arts, 400 N. Queen Street, Kinston. **Ongoing** - The Community Council for the Arts is the regional center

unifying community ties through exposure to the arts and providing rich cultural experiences while promoting tourism, economic development, and educational opportunities for all. **Ongoing** - Shop the Art Market - Featuring paintings, pottery, jewelry, glassware, baskets, textiles, soaps, quilts, woodwork & more - always changing. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 252/527-2517 or at (www.kinstoncca.com).

SmART Gallery, 210 N Queen Street, Kinston. **Ongoing** - As an art gallery in Kinston, SmART Gallery promotes and showcases the work of the "smARTist" - artists-in-residence participating in the SmART Kinston City Project Foundation. Our gallery provides an inviting and welcoming space for the public to buy and admire these artists' works. By providing a space in which to display their latest pieces, artists appreciate their role in sharing their creative aspirations with a wider audience. Hours: Thur.-Sat., 2-6pm & Sun. 1-4pm. Contact: 252/933-9072 or e-mail at (smartgallery2019@gmail.com).

Leland

ALTERNATE ART SPACES - Leland **Brunswick Forest Fitness & Wellness Center**, 2701 Brunswick Forest Parkway, Leland. **May 14 & 15** - "ALL Art," its third annual art exhibition and sale presented by the Art League of Leland. ALL is excited to announce that artist and instructor Robert H. Way from Pinehurst, NC, will jury the exhibit and select artwork for cash awards and special recognition. The exhibition and sale will include original artwork by 2-D and 3-D artists from the Lower Cape Fear region. Hours: May 14, from 9am-4pm and May 15, from 10am-3pm. For more information about ALL, please visit (www.artleagueofleland.org).

Lenoir



Work by Keiko Genka

Caldwell Arts Council Gallery, 601 College Avenue, SW, Lenoir. **Main Gallery, May 6 - June 24** - "East, West, and Beyond," featuring acrylic paintings by Keiko Genka of Garner, NC. Genka holds a Bachelor of Art and Design from North Carolina State University. Her works have been featured in a number of gallery exhibitions across the state, and are included in many collections. **Upstairs Gallery, Through May 27** - "All Riot on the Western Front," featuring works by Tyler Stephens of Lenoir. The exhibit featuring hand cut collage artwork by Stephens. Tyler "Sour Steve" Stephens is the living embodiment of the new generation of DIY punk artists: a master of all trades from hand-crafted, surreal, tongue-in-cheek collage bits to writing, recording, and producing three full length punk rock albums from his studio apartment. Sour Steve has been creating thought-provoking collage works since 2019. Hours: Tue.-Fri., 9am-5pm. Contact: 828/754-2486 or at (www.caldwellarts.com).

Lumberton

Inner Peace Center for the Arts, 700 N. Roberts Avenue, Lumberton. **Ongoing** - We are an art gallery designed to educate, enlighten, enrich and entertain patrons of all ages while providing leadership and support to advance the visual and performing arts in our community. Hours: Wed.-Fri., 11am-5pm. Contact: 910/733-1046 or at (www.ipcars.com).

Marshall

Flow Gallery, 14 S. Main St., Marshall. **Ongoing** - Flow is a cooperative gallery owned, operated and curated by artists, offering for sale the best of local and regional crafted objects and arts, traditional and contemporary. Hours: Tue.-Sat., 10am-4pm or by appt. Contact: 828/649-1686 or at (www.flowmarshall.com).

Mars Hill

Mars Landing Galleries, 37 Library Street, Mars Hill. **Ongoing** - Mars Landing Galleries is a standout gallery for the works of artists and makers nestled in and around the Blue Ridge Mountains. Each exhibit space is curated as a solo-show, in an effort to provide viewers ample space for contemplation, connection, and ultimate appreciation of exquisite works not readily displayed locally. Hours: Wed.-Sat., 11am-5 or

by appt. Contact: 828/747-7267.

Weizenblatt Gallery, Moore Fine Art Building, Mars Hill University, 79 Cascade Street, Mars Hill. **May 4 - 17** - "Senior Exhibition". Hours: Mon., Wed., Fri., 10am-4pm and Tue. & Thur., 9am-11:30am then 2-4pm. Contact: Skip Rohde, Weizenblatt Gallery Director at 828)/273-6476 or visit (<https://www.mhu.edu/about/what-to-do-and-see/weizenblatt-gallery/>).

Marshville

Marshville Museum and Cultural Center, 201 North Elm Street, Marshville. **Ongoing** - Featuring paintings by local artist Mary Erickson. Other well known artists from Marshville include Hooper Turner, Sally Griffin, Richard Smith, Frank Faulkner, Louise Napier, and Stewart Allen. Hours: Mon.-Thur., by appt. only; Fri.-Sat., 10am-4pm; & Sun. 1-4pm. Contact: 704-624-6214 or at (<http://mmcc1893.com/index.html>).

Mooresville

Depot Visual Arts Center, 103 West Center Ave., Mooresville. **Ongoing** - MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Fri., noon-4pm & Sat., 10am-2pm. Contact: 704/663-6661 or at (www.MAGart.org).

Morehead City

Carolina Artist Gallery, 9th and Arendell Street, Morehead City, between the First Methodist Church and the Salvation Army Morehead City. **Ongoing** - The co-op continues to nurture emerging artists, gives them an opportunity to show and sell their work. The Gallery enjoys a steady stream of visitors. Vacationers and local residents purchase art and gifts. Nonmember artists frequently stop in for inspiration. Hours: Thur.-Sat., 11am-5pm. Contact: 252/726-7550 or at (www.carolinaartistgallery.com).

Morganton

KATZ Arts Collective, 116 W. Union Street, Morganton. **Ongoing** - It is a collective of artists, both online and in-house. It operates as a non-profit; any money left over after expenses goes back into the cooperative. Many different specialties including weaving, painting, photography, pottery, sculpture, and more are represented at the KATZ. Included in its amenities are a free children's area, display galleries and shelves, rental studios, and an event space. Hours: N/A. Contact: visit us on Facebook (<https://www.facebook.com/thekatzartcollective>) or e-mail us at (thekatzartcollective@gmail.com).

New Bern



Work by Patricia Pasteur

Bank of the Arts, Craven Arts Council, 317 Middle Street, New Bern. **Main Gallery, May 1 - 31** - "ROY G BIV," featuring a colorful exhibition. A reception will be held on May 13, from 5-8pm. This exhibition features the work of local artists who were challenged to create unique pieces using a limited color palette and identical 12" x 12" cradled board. ROY G BIV is an exhibition showcasing the use of color. Participating artists received a 12" x 12" cradled board and randomly drew a color and were tasked with creating a unique piece featuring the color selected. Each panel in the Main Gallery at the Bank of the Arts will be filled with works featuring one color per panel, creating a spectrum that moves across the gallery. **Director's Gallery, May 1 - 31** - "The Warrior and the Artist," featuring the artwork of local veterans. A reception will be held on May 13, from 5-8pm. This exhibition features various multimedia work created by local veterans. The VFW Post 2514 and Auxiliary in partnership with Jacksonville Veteran Administration Center organized an exhibition consisting of work created by veterans as an outlet to express their experiences in war and feelings through art. Hours: Tue.-Sat., 10am-4pm. Contact: 252/638-2577 or at (www.cravenarts.org).

Community Artists Gallery & Studios, Inc., 504 South Front Street, New Bern. **Ongoing** - We serve Craven, Pamlico, and Jones counties. Operated by member artists themselves on an exclusively volunteer basis, it's a great place to

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discover distinctive, affordable art for your home or office--or to find a truly unique gift. Visit our Gallery and Studios pages to see what's currently on exhibit--and on our easels! Community Artists Gallery & Studios supports working studio space for fifteen artists and exhibits nearly a dozen additional artists at any given time. Our members are engaged in creating jewelry, photography, weaving, found object art, sculpture, ceramics, digital art, watercolor, oil, baskets, stained glass, and acrylic paintings. Hours: Tue., Thur., Fri., & Sat., 10am-4pm. Contact: 252/571-8566 or visit (www.communityartistsgallery.org).

North Wilkesboro

Wilkes Art Gallery, 913 C. Street, North Wilkesboro. **Through May 13** - "ART MIX: Creative Women Making Art," featuring works by Kim Abernethy, Gilda Aita, Orna Bentor, Cindy Carbonneau Breden, Nancy Church Canter, Teresa Cerda, Lori L. Hill, Margaret Carter Martine, Judy McNeill, JoAnn Pippin, Betty Powell, and Susan Van Wyk. **Ongoing** - Founded in 1962 in the parlor of Annie Winkler's home, the Wilkes Art Gallery has experienced transformations over the years. The most dramatic of these was the 2004 move into the renovated 1925 North Wilkesboro Post Office building. WAG offers a variety of classes, workshops, meet-the-artists events and special outreach projects. WAG hosts exhibitions that offer community members a chance to show their work and admission is always free. Visit our online gift shop. Hours: Tue.-Fri., 10am-5pm and Sat., 10am-2pm. Contact: 336/667-2841 or at (www.wilkesartgallery.org).

Old Fort

Arrowhead Artists and Artisans League Inc., 78 Catawba Avenue, Suite C-D, next to the parker hosiery building, 2 minutes from Exit 73 on Interstate I-40, Old Fort. **Ongoing** - The main Gallery space is about 1800 square feet, with an open, industrial feel. Art, ranging from traditional to abstract and mixed media, hangs on the walls. On the main floor are displays of various types of fine crafts, such as jewelry, pottery, fiber art, hand crafted baskets, and hand turned wooden bowls. You might even see a welded "junk yard" critter or two. After viewing all of the various arts and crafts, visitors can walk through a wide archway on the right to view more fine art and craft work and talk to the artists and students in several studios and the AGS classroom. If a studio door is open, visitors are being invited to step inside and enjoy the work. Currently, our Gallery and studio artists and artisans include: Lorelle Bacon, Ann Whisenaut, Karen Piquette, David Kaylor, Dawn Driebus, Len Eskew, Wayne Stroud, Susan Taylor, Cathy Green, Anne Bevan, John Sullivan, Evelyn Chrisawn, Tim Muench, Chuck Aldridge, Charles Davis, Fredrene Bernatovicz, Anne Allison, Darlene Matzer, Billie Haney, Marguerite Welty, Jean Ryan, Kasha Baxter, Linda Magnus, Kim Hostetter, Bonnie Burgin, Sonya Russell, Helen Sullivan, Janet Bennett, and Sabrina Miller. Hours: Tue.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 828/668-1100 or at (<http://arrowhead-art.org/>).

Outer Banks Area

Dare County Arts Council, 300 Queen Elizabeth, Manteo. **Courtroom Gallery, May 3 - 28** - "25th Annual Mollie Fearing Memorial Art Show," juried by studio jeweler, metalsmith and enamelist Kathryn Osgood. There will be a special opening reception at Dare County Arts Council's Gallery in downtown Manteo from 2-4pm on Sunday, May 1. Hours: Tue.-Fri., 10am-5pm and Sat., 10am-4pm. Contact: 252/475-4843 or at (www.DareArts.org).

Pembroke

A.D. Gallery, University of NC at Pembroke, Locklear Hall, 1 University Dr, Pembroke. **Ongoing** - The A.D. Gallery is sponsored by the Art Department of the University of North Carolina at Pembroke. Serving the university and local community, the gallery provides a venue for student and faculty work, as well as that of local, regional, national and international artists. The gallery helps fulfill the department's goal of providing outstanding educational opportunities for its students by bringing quality visual arts to the university and the community at large. Hours: Mon.-Fri., 9am-6pm. Contact: e-mail to (joseph.begnaud@unp.edu) or visit (www.unp.edu/departments/art/ad-gallery).

The Museum of the Southeast American Indian, Old Main (first floor) at the University of North Carolina Pembroke, 1 University Drive, Pembroke. **Ongoing** - As part of the Southeast

American Indian Studies Program at UNC Pembroke, The Museum of the Southeast American Indian maximizes the capacity of the University to address the complex historical, cultural and contemporary issues facing American Indian communities in North Carolina and the American Southeast. The Museum's cross-disciplinary collaborations greatly enhance the University's programs of research, service, outreach and instruction. The Museum is a multi-faceted museum and resource for scholarly research and community outreach. While the Museum contains exhibits of authentic Indian artifacts, arts and crafts from Indian communities all over the Americas, our primary focus is on tribes from the American Southeast. Many items come from North Carolina Native communities, with special emphasis on Robeson County Indian people. Specific focus is placed on the largest North Carolina tribe, the Lumbee, but our outreach activities have extended into Virginia and South Carolina with plans for further outreach throughout the Southeast. Hours: Mon.-Fri., 9am-5pm. We typically close for lunch from noon-1pm. Contact: call 910/521-6282 or e-mail to (nativemuseum@unp.edu).

ALTERNATE ART SPACES - Pembroke Artist Market Pembroke, at the UNCP Entrepreneurship Incubator, 202 Main Street, Pembroke. **2nd Sat. every month** - Featuring handmade art and jewelry by local artists. Hours: 10am-4pm. Contact: 910/775-4065.

Penland

Penland Gallery & Visitors Center, Penland School of Crafts, 3135 Conley Ridge Rd, Penland. **John & Robyn Horn Exhibition Gallery, Through June 25** - "Instill: The Art of Making and Teaching". What takes place in Penland School's educational studios is an intersection of creativity and generosity. Penland instructors are all makers - some are fulltime studio artists, some have woven together a vocation that oscillates between studio and classroom, and others balance being a career educator with making. **Focus Gallery, May 3 - June 5** - "In/Finite: Process, Pattern, Play," featuring works by Jason Burnett and Adrienne Eliades.. **Ongoing** - On display outside the Penland Gallery are sculptures by ceramic artist Catherine White, large steel sculptures by Daniel T. Beck, and works by Hoss Haley. There is also an interactive, outdoor installation by Jeff Goodman titled, "The Kindness for Imaginary Things.. Hours: Tue.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 828/765-6211 or at (<http://penland.org/gallery/>).

Raleigh



(L) Martha Clippinger, (M) Jerstin Crosby, and (R) Martha Clippinger

Block Gallery (inside Raleigh Municipal Building), 222 W. Hargett St., Raleigh. **Through July 22** - "Martha Clippinger + Jerstin Crosby: color/form," curated by Ashlynn Browning, showcases the artworks of Martha Clippinger and Jerstin Crosby, whose paintings, textiles, and sculptures boldly celebrate color and form. While they both use a vibrant, saturated palette and share a common aesthetic of organic/geometric hybrids, each artist navigates their creative process in very different ways. Hours: Mon.-Fri., 8:30am-5:15pm. Contact: Stacy Bloom Rexrode, Curator of Exhibitions and Collections, Raleigh Arts, call 919/996-4687 or at (<https://raleighnc.gov/SupportPages/hue-untitled-process-color>).

CAM Raleigh, 409 W. Martin Street, between Harrington and West streets, Raleigh. **Main Gallery, Through Oct. 31** - "UNSEEN: Clarence Heyward". Born and raised in Brooklyn, NY, Clarence Heyward is a painter and collagist. He relocated to North Carolina to study Art Education at North Carolina Central University. He creates paintings and collages as an exploration of his culture. Clarence's artistic practice is based in the questioning of his identity and circumstance. He seeks ways to engage in dialogues that ultimately leave him connected to those who experience his work. His work is personal. Although creating from his perspective, the human element present in the work creates a connection for all. **Indepen-**

dent Weekly Gallery, Through Aug. 14 - "Titus Heagins". Exhibition Development for Transgender Series, photography. In the fall of 2021, CAM Raleigh will begin working with photographer Titus Heagins on the development of a major new exhibition devoted to the artist's long involvement photographing the transgender communities in the United States and Cuba. Exhibition Lab will provide the public with a real time, behind the scenes look at the development of a future CAM exhibition. During this yearlong experimental phase visitors will witness the difficulties of exhibit development within a complex, multilayered subject dealing with issues of race, gender, fairness, community, family, and Love. Exhibition Lab will culminate in a Main Gallery multi media exhibition, publication, and public programming series dedicated to the artist's work, opening in the fall of 2022. Admission: Yes. Hours: Mon., 11am-6:30pm; Wed.-Fri., 11am-6:30pm; Sat. & Sun., noon-5pm; and 1st & 3rd Fri., open till 9pm. Contact: 919/513-0946 or at (<http://camraleigh.org/>).

Collective Arts Gallery & Ceramic Supply, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.



Work by Rosalia Torres Weiner

Diamante Arts & Cultural Center, 5104 Western Blvd., Suite B, Raleigh. **Through May 13** - "Mi Gente, Un Reflejo / My People, A Reflection," featuring a solo exhibition of works by Rosalia Torres Weiner, a Charlotte-based artist, activist, and LatinX community leader, (including a few AR, augmented reality works. which with a downloaded app on your iPhone or iPad, which allows people to hear each painting's subject speak their own story). Torres Weiner's work celebrates the rich history and changing demographics of the South. She uses her art to document social conditions and raise awareness about issues affecting immigrant communities like family separation, racism, and moving beyond common stereotypes. **Ongoing** - The Diamante Arts & Cultural Center is a non-profit (501c3), a community grounded, arts and culture organization dedicated to the preservation, development, and promotion of the culture, heritage, and artistic expressions of the diverse Latino/Hispanic population in North Carolina. Hours: Tue.-Fri., 11am-5pm. Contact: 919/852-0075 or at (www.diamanteacc.org).

Frankie G. Weems Art Gallery, Gaddy-Harrick Art Center, Meredith College, 3800 Hillsborough Street, Raleigh. **Through Sept. 22** - "The 39th Annual Juried Student Art Exhibition". **Through May 6** - "Senior Exhibition". A reception will be held on Apr. 19, from 4:30-6:30, with a Gallery Talk at 5:30pm. Hours: Mon.-Fri., 9am-5pm & Sat.-Sun., 2-5pm. Contact: 919/760-8600 or at (<https://www.meredith.edu/gallery>).

Gregg Museum of Art & Design, The Historic Chancellor's Residence, NC State University, located at 1903 Hillsborough Street, Raleigh. **Through Dec. 3** - "Reic Serritella: Trompe l'Oeil Ceramics". Chapel Hill artist Eric Serritella creates his ceramic sculptures as conduits to emotion through inquiry, recognition, and familiarity. Through aging and decay, Serritella's sculptures challenge the viewer with both the nature of the material and the messages within. Each organic creation is filled with metaphor, both literal and implied. Anthropomorphic elements and vessel forms link humanity as timelessly inseparable from its interactions and relationships to its natural surroundings. Each sculpture in Eric Serritella-Trompe l'Oeil Ceramics fosters awareness to affect viewers' behaviors toward the environment. Through this consciousness they can acquire new appreciations and ways of seeing. **Through Aug. 20** - "Frank Lee Craig: Near Distance". Of the many forms of visual art that have emerged in the last two centuries, collage and its three-dimensional sibling, assemblage, probably come closest to representing the process of human memory. Most of us summon up the past only in scattered bits and pieces that require instantaneous reassembly in order to literally "make sense" of recollected experiences each time we need to remember something. Every memory is a new collage of ephemeral thoughts, feelings, and impressions. "Frank Lee

Craig-Near Distance" features multimedia work, collages, paintings, and sculptures by the late architect and NC State College of Design Graduate, Frank Lee Craig (B. Arch '77). The bulk of the very substantial body of work we celebrate in this exhibition parallels his efforts to make sense of the mortal circumstance he suddenly confronted when diagnosed with a fatal illness, as well as his need to keep seeing the world through the lens of endless opportunities and possibilities. The exhibition was co-curated by Dr. Margret Kentgens-Craig and Roger Manley. **Through Nov. 12** - "Across the Threshold of India: Photographs by Martha Strawn," features photographs that make up a work of visual ecology that perceptively portrays one of India's and the world's longest and least-known religious practices—the art of sanctifying space through the creation of threshold diagrams. Objects from the Gregg Museum's permanent collection will also accompany the photographs. Many of Strawn's photographs are in the permanent collection of the Indra Gandhi National Centre for the Arts, the nation's foremost research center for Indian culture and art, and are featured in her book, "Across the Threshold of India: Art, Women, and Culture". **Ongoing** - One of NC State University's most historic buildings is now the permanent home of the Gregg Museum of Art & Design. The Historic Chancellor's Residence, located at 1903 Hillsborough Street, along with a 15,000 sq. ft. addition, increases the museum's visibility while significantly adding to its exhibition and programming space. Hours: The Gregg Museum is suspending the need for timed entry reservations. Hours: Tue.-Sat., 10am-5pm. The Gregg does ask that larger groups (15+) call ahead at (919) 515-3503, to avoid crowding in the galleries. Contact: Zoe Stirling, Curator of Education at 919/513-7244 or at (<https://gregg.arts.ncsu.edu/>).

North Carolina Museum of Art, 2110 Blue Ridge Road, Raleigh. **Through May 15** - "Container/Contained: Phil Freelon Design Strategies for Telling African American Stories". Exhibition highlights the career of the storied NC architect who designed the National Museum of African American History and Culture in DC. The exhibition celebrates the accomplished North Carolina architect Philip G. Freelon (1953-2019) and his remarkable career of over four decades designing public buildings with his firm, The Freelon Group, and later as design director of Perkins&Will North Carolina. "We're honored to help tell the story of Phil Freelon and his incredible accomplishments. The symbolism and metaphors in the buildings he designed celebrate Black communities and histories in a lasting way," said Museum Director Valerie Hillings. "Freelon served on the North Carolina Museum of Art Foundation Board from 2008 to 2012, so we are especially pleased to present this exhibition focused on his groundbreaking career." This exhibition, organized by a team of faculty and students led by Dr. Emily Makas from the School of Architecture at the University of North Carolina at Charlotte, debuted at the Harvey B. Gantt Center for African American Arts and Culture in Charlotte, NC. It examines Freelon's work, which includes museums, libraries, cultural centers, and public parks, with a focus on projects that embrace Black communities and identities.

Meymandi Exhibition Gallery and in the Ann and Jim Goodnight Museum Park, Through July 17 - "Fault Lines: Art and the Environment," highlights contemporary artists' responses to current environmental concerns through an immersive multimedia exhibition and outdoor sculpture installations. Curated by the NCMA, Fault Lines includes works by 13 artists, including John Akomfrah, Olafur Eliasson, LaToya Ruby Frazier, Allison Janae Hamilton, Richard Mosse, Jennifer Steinkamp, and Christine and Margaret Wertheim. **Ongoing** - "Break the Mold: New Takes on Traditional Art Making". The exhibit showcases contemporary artists who use traditional modes of art making and crafting to tackle timely subject matter. Innovative takes on embroidery, ceramics, quilting, furniture, interior design, and fashion accessories serve to explore diverse topics such as gender assumptions and inequalities, prison reform, racial justice, memory, and loss, as well as how objects transmit and transform social and cultural history. This show features 25 contemporary artists, including Sanford Biggers, Elizabeth Brim, Maria Britton, Julie Cockburn, Rodney McMillan, Rachel Meginnes, Katy Mixon, Gabriel de la Mora, Yasumasa Morimura, Thomas Schmidt, Shinique Smith, and Do Ho Suh, whose artworks are displayed alongside some of their historical predecessors. **West Building, Through Apr. 10** - "To Be Young: Coming of Age in the Contemporary". Where does childhood end and adulthood begin? Using both figurative and abstract images from the Museum collection, "To Be Young: Coming of Age in the Contemporary" offers an introspective overview of coming of age across various communities throughout the 20th and 21st centuries. The exhibition explores how youths process development through concepts such as identity, community, and kinship to form new perspectives on the world. **East Building, Through July 3** - "PARTICIPATE: Activate the Senses

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Exhibition". The exhibition encourages visitors to interact with art through a variety of experiences tailored to the senses. Using their own sense of sight, sound, touch, and even smell, visitors can engage with select works of art. Participants can experience the whistle of an ancient vessel, the feeling of the beadwork on a ceremonial belt, and even the scent of the food featured in a still-life painting. PARTICIPATE displays objects from five Museum collections, including Ancient American, African, American, Contemporary, and European. **Ann and Jim Goodnight East Building, Level B, Video Gallery, Photography Gallery 1 (Julian T. Baker Jr. Gallery) and 2 (Allen G. Thomas Jr. Gallery), Through Aug. 28** - "The Altered Environment". Featuring landscape photography from the NCMA collection, "The Altered Environment" explores art and human geography to consider how we shape the natural world. By building physical structures such as skyscrapers and suburban houses and using transit systems such as subways and airplanes, our collective actions often result in long-term physical changes to the planet. This exhibition evaluates how our social and economic activities regularly overlook environmental costs. **East Building, Level B, Gallery 3, Through July 17** - "To Be Rather Than to Seem". In a pendant exhibition adjacent to "Fault Lines", the Museum explores its own environmental master plans. The NCMA's environmental program originated in the experimental 1989 site plan Imperfect Utopia: A Park for the New World. Among its groundbreaking concepts was "throw[ing] the Museum outdoors" to create an open landscape within which sculpture and recreation complemented the Museum, expanding access to a more diverse public.

NCMA Park - The North Carolina Museum of Art (NCMA) announces new works of art to be installed in the 164-acre NCMA Park. The works include a bronze tree by Italian artist Giuseppe Penone, a playful pair of benches designed by Hank Willis Thomas, and a 10-day installation of 23-foot-tall illuminated rabbits by Australian artist Amanda Parer. The sculptures will be featured at the NCMA's Park Celebration on Nov. 6, when the public is invited to experience the newly expanded Park with a variety of outdoor activities.

Ongoing - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection. **Ongoing** - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxy Paine, Ursula von Rydingsvard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Admission: Yes for some exhibits. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at (www.ncartmuseum.org).

Sertoma Arts Center, 1400 Millbrook Road, located in the heart of Shelley Lake Park, Raleigh. **Ongoing** - Sertoma Arts Center is a fun, creative destination for all ages, offering classes and workshops in painting, drawing, photography, pottery, performing arts, printmaking, jewelry, fibers studio, fitness, and more, along with exhibitions, studio spaces, group support, and community outreach. Sertoma's outreach partners include the North Carolina Arts Council and Wake County Public School System. It is part of a learning community of 11 arts organizations that collaborate to advocate for and improve access to the arts for people with disabilities. This collective is funded in part by the City of Raleigh Arts Commission and the United Arts Council of Raleigh and Wake County. Hours: Mon.-Thur., 9am-10pm; Fri., 9am-1pm; Sat., 10am-5pm; & Sun., noon-5pm. Contact: 919/996-2329 or email to (sertomaartscenter@raleighnc.gov).

ALTERNATE ART SPACES - Raleigh
Duke Energy Center for the Performing Arts, 2 East South Street, Raleigh. **Betty Ray McCain Gallery, Through May 31** - "Ready to Wear: Paintings by Lisa Stroud," features a collection of 31 paintings, exploring the beauty of womankind, its challenges and eccentricities, using the Little Black Dress as her wise, bantering, and sometimes, whimsical narrator. More importantly, her artwork supports women and encourages them to always believe in themselves. **Ongoing** - The Betty Ray McCain Gallery is nestled within the Duke Energy Center for the Performing Arts, and is the proud

home of the North Carolina Artists Exhibition, a collection of work by state artists, selected each year by respected local museum and gallery directors from hundreds of submissions. For info contact Susan Garrity by e-mail at (artistsexhibition@gmail.com). Hours: during performances or call. Contact: call 919/831-6060 for hours and directions.

Rocky Mount

Maria V. Howard Arts Center, Imperial Centre for the Arts and Sciences, 270 Gay Street, Rocky Mount. **Outdoors, Through Sept. 30** - "Sculpture Salmagundi XXV Juried by Adam Walls". The Sculpture Salmagundi (meaning an eclectic mixture of people, ideas, or objects) is a national juried exhibition hosted by the Rocky Mount Parks and Recreation through the Maria V. Howard Arts Center each year. This is our twenty-fifth year hosting the outdoor sculpture exhibit. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 252/972-1163 or at (www.imperialcentre.org/arts).

Mims Art Gallery, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. **Through May 6** - "Equines and Abstractions," featuring dramatic, monumental silhouettes of horses and abstract expressionist paintings by Durham artist Laura Berendsen Hughes. Categorically all of her paintings reveal her painterly "dance" so to speak between designerly structure and freedom. Hours: Mon.-Fri., 9am-5pm. Contact: call 252/985-5268 or at (www.ncwc.edu/Arts/Mims/).

Rutherfordton

Rutherford County Visual Arts Center & Gallery, 160 N. Main Street, at the intersection of W. Court St., Rutherfordton. **Ongoing** - Offering a changing exhibit of 2D and 3D art including oils, watercolor, scratchboard, calligraphy, fiber, wood, glass, pottery and fine craft by local artists/fine crafters. Hours: Tue.-Sat., 10am-3pm. Contact: 828/288-5009 or at (<http://www.rcvag.com/>).

Salisbury/Spencer

Waterworks Visual Arts Center, 123 E. Liberty St., in the East Square Arts District, located one block East of Main Street, across from the Salisbury Police Station, Salisbury. **Ongoing** - At Waterworks, all exhibitions are free to see (donations gladly accepted). The galleries and Museum Store are open Monday-Friday, 10 am-4 pm. An elevator, braille signage, bench seating in all galleries, and wide hallways make the museum accessible to everyone. Visitors can experience the gated sensory garden, as well as sculpture gardens around the building. Waterworks offers three rotating exhibitions a year, K-12 Student exhibitions, and art classes for students ages 18 months to 100. Keep abreast of exhibitions, events, art classes, and new art for sale in the Museum Store. Hours: Mon.-Fri., 10am-4pm, (business hours M-F, 9 am-5 pm). Contact: 704/636-1882 or at (www.waterworks.org).

Saluda

Downtown Saluda, May 21, 2022, 10am-4pm - "Saluda Arts Festival". Cultivating and promoting Saluda's heritage in the arts, the Saluda Downtown Foundation invites you to the 17th Saluda Arts Festival. The festival is one of the city's premier community events, showcasing its historic downtown and featuring 90 local and regional artists. This year's festival will feature 12 of Saluda's artists. For more info visit (saluda.com/saluda-arts-festival/).

Sanford

Dennis A. Wicker Civic and Conference Center, Sanford. **May 1** - "The Sanford Pottery Exhibition & Marketplace". In addition to a great marketplace with around 50 pottery vendors selling their wonderful wares, NC pottery scholar, collector, and author Steve Compton will be putting together a historical exhibit based on the 1925 North Carolina State Fair exhibit of North State Pottery, at the booth of the NC Pottery Center. For info visit (www.sanfordncpottery.com).

Seagrove Area

Carolina Bronze East, a studio and gallery, 365 Fernandez Loop, Suite 205, Seagrove. **May 14 - July 7** - "The 70's Show: An East Carolina University School of Art Alumni Art Exhibition". A reception will be held on May 14, from 5-7pm. The exhibit organized by ECU grads, Ed Walker and Melissa Stanfield Walker are showcasing the incredible talent that walked through the art school during that decade, including ECU alumni and faculty

members who were at the art school during the 70's. Hours: Mon.-Fri., 8am - 4:30pm. Contact: call 336/873-8291 or at (carolinabronze.com).

Carolina Bronze Sculpture Garden, Carolina Bronze, 6108 Maple Springs Road, Seagrove. **Ongoing** - The Carolina Bronze Sculpture Garden is a natural and landscaped area overlooking a beautiful 1.25 acre pond. A walking trail loops around the pond with benches and a picnic area along the trail. The Sculpture Garden collection consists of donated and loaned sculptures from emerging and established artists working in all 3D media suitable for the outdoors. There are currently 19 sculptures installed around the pond. The landscaped and natural areas have a focus on NC native plants and trees. As an extension of this park, a sculpture is installed in the downtown area of Seagrove. Hours: Mon.-Fri., 8:30am-4pm. Contact: 336/873-8291 or at (cbsculpturegarden.com).



Work by Katie Wall Podracky

Luck Comer Lail Center, located at Historic Lucks Cannery, located on NC Highway 705, just outside the town of Seagrove. **May 14 - June 30** - "Carey & Billie Durham Artwalk," featuring works by Et Hacskeylo, Megan Lail, Lee Gavin, Rick Crawford, Sam Rankin, Wes Rankin, and Kathy Fernandez. A reception will be held on May 14, from 5-7pm, with entertainment by the Eastern Standards Time Jazz Band. A concert will be offered by Tom Zimmerman & the King's Brass on June 18, 2022. Make plans now to attend the inaugural "show & sale" of a variety of original art, decorative metalworks, fiber art accessories, and handcrafted wood furniture by these acclaimed Randolph County artisans. For further info email to (cmdurham73@hotmail.com).

North Carolina Pottery Center, 233 East Avenue, Seagrove. **Through June 25** - "Korean Influences in North Carolina Pottery". The influence of Korean ceramics on North Carolina's pottery tradition is a relatively recent development. It has its origins in some of the designs Jacques Busbee incorporated when he started Jugtown Pottery in 1917, most notably a Korean bowl form. Busbee drew inspiration for some of his designs from the collections of major museums such as the Metropolitan Museum of Art in New York City. Featured contemporary artists include: Kyle Carpenter (Asheville), Ben Gufford (Wilson), Michèle Hastings & Jeff Brown (Seagrove), Michael Hunt & Naomi Dalglish (Penland), Jinsong & Carol Kim (Seagrove), Michael Kline (Bakersville), Po Wen Liu (Jamestown), Heather L McLeland (Wilmington), Ben Owen III (Seagrove), Benjamin Owen IV (Seagrove), Pam Owens (Seagrove), Phillip Pollet (Seagrove), David Stumple (Seagrove), and Ben Winslow (Browns Summit). **Through June 25** - "Pour & Drink by the ECU Ceramics Guild". Featuring work by seven members of East Carolina University's Ceramics Guild: Lindsay Swan, Abby McCorkle, Julieanne Beblo, Marisa Mee, Madi Johnson, Sina Bennett, Joogab Kim. Some pieces in this temporary exhibit will be available for purchase. Presented as part of an ongoing collaboration between the North Carolina Pottery Center and ECU's Ceramics Program. **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at (www.ncpotterycenter.org).

Seagrove Area Pottery Center (Not the NC Pottery Center), 122 E. Main St., Seagrove. **Ongoing** - The former museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple

and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887.

STARworks Center for Creative Enterprise, 100 Russell Drive, just seven miles south of Seagrove in Star. STARworks is a project of Central Park NC, a 501-(c)(3) not for profit organization based in rural central North Carolina. The mission of CPNC is to grow a new rural economy based on the sustainable use of the natural and cultural resources of the region. **May 27 - 29** - "Envision: Wood Fire NC 2022," an International wood firing conference at STARworks. **STARworks Businesses:** **STARworks Glass** is a public access glass studio that offers rental space for glass artists, classes and workshops for the general public, a resident artist and internship program, and high school and college glass curriculum. In addition to fundraisers like our Pumpkin Patch and Holiday Ornament Sale, STARworks Glass also holds free demonstrations on the second Thursday of each month at Hot Glass Cold Beer. **STARworks Ceramics** uses native NC wild clays to produce clay bodies that are manufactured with a filter press on site. We also sell pottery supplies and equipment. In addition to our STARworks clays, we offer both Highwater and Standard clays, and tools and equipment from Shimpco, Cone Art Kilns, Mudtools, AMACO, Kemper Tools and Orton.

STARworks Clay Studio offers a residency program for ceramic artists. Our facilities allow for large workshop spaces placed side by side, supporting a collaborative and energetic educational environment. In addition to the residency program, STARworks Clay studio offers classes and workshops for adults. STARworks is also home to **Wet Dog Glass**, the most trusted and dependable equipment maker and consultant for glass artists and craftspeople worldwide. **School House Gallery, Through May 30** - "2022 Woodfire NC Conference Student Juried Exhibition". **Ongoing** - The gallery is filled with a selection of works from artists and artisans alike, bringing hand crafted wares into a new light. From one of a kind tableware crafted from locally mined clay paired with handwoven placemats, to simple yet elegant glass goods designed with our utilitarian ideals in mind, our functional collections are a must have for any home. Our gallery also features a selection of sculptures that gray the lines between want and need. Whether your desire is to capture an experience with one of our artists or our team, decorate your home with memories of your travels, or to treat yourself and others to a unique handmade gift, we have something for everyone to make your time here unforgettable. Gallery Hours: Mon.-Sat., 9am-5pm. **STARworks Café & Taproom** - Featuring Espresso, Iced & Frozen Coffee, Coffee, Tea, Cocoa, Smoothies, Beer & Wine, Soda, Bottled Water, Snapple, Snacks, and Pastries. And, live music some nights - visit (<https://www.starworksnc.org/cafe-taproom>) for the schedule. Hours: Mon.-Wed., 8am-9pm & Thur.-Sat., 8am-10pm. STARworks General Hours: Mon.-Sat., 9am-5pm. Contact: call 910/428-9001 or at (www.starworksnc.org).

Shelby

Cleveland County Arts Council, 111 S Washington St, Shelby. **Through May 4** - "Annual Student Art Exhibit & Competition". Artwork by Cleveland County students in grades k-12 will be on exhibit & online during this annual competition which recognizes the brightest young talent in our area. **May 19 - June 25** - "Cleveland County Artists Competition". A reception will be held on May 19, from 5-7pm. The Cleveland County Arts Council invites artists 18+ to submit work. Hours: Mon.-Fri., 10am-4pm & Sat., 10am-2pm. Contact: 704/484-2787 or at (<https://www.ccartscouncil.org/>).

Siler City

North Carolina Arts Incubator Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Sat., 10am-5pm; & 3rd Fri., 10am-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

PAF Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

Southern Pines

Campbell House Galleries, Arts Council of Moore County, 482 E. Connecticut Ave., Southern Pines. **Through Dec. 18** - "Martha Dodd, Morgen Kilbourn, Meridith Martens". Hours:

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Mon.-Fri., 9am-5pm. Contact: 910/692-4356 or at (www.mooreart.org).

Southport

Franklin Square Gallery, 130 E. West St., Southport. **Ongoing** - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at (www.franklinsquaregallery.com).

Spruce Pine

TRAC Arts Center, Toe River Arts Council, 269 Oak Avenue, Spruce Pine. **Spruce Pine Gallery, May 14 - June 5** - "Spring Studio Tour Preview Exhibition". **Owen Gallery, May 14 - June 11** - "A Time and Place: Luther and Victoria Stroup". **Ongoing** - Toe River Arts will feature artist demonstrations and continue to sell artist's work in the gift shop. Hours: Tue.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Sylva

Gallery One, Home of the Jackson County Visual Arts Association, 604 West Main Street, Sylva. **Ongoing** - The gallery is home to over 20 artists local to the area. Gallery 1 is a not for profit gallery operated as a club to provide a space for professional and emerging artists to share their artistic endeavors, display works sold to help support their vocation. Hours: Thur.-Fri., 11am-3pm and Sat., noon-4pm. Contact: Tim Lewis 828/337-3468 or James Smythe 828/507-4248.

Tryon

Tryon Arts and Crafts School, 373 Harmon Field Rd., in the old Tryon Middle School, Tryon. **Gift Shop, Ongoing** - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 9am-5pm & Sat. 9am -1pm. Contact: 828/859-8323 or at (www.tryonartsandcrafts.org).

Upstairs Artspace, (Celebrating 40 Years) 49 South Trade Street, Tryon. **Closed During Re-Construction.** Hours: Tue.-Sat., noon-5pm. Contact: 828-859-2828 or at (www.upstairsartspace.org).

Valdese

Valdese Heritage Arts Center, 146 Main Street West, Valdese. **Ongoing** - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (<http://vhac.webs.com>).

Washington

River Walk Gallery and Arts Center, 139 W. Main Street, Washington. **Ongoing** - All work is done by local artists and has to be juried into the gallery. The gallery includes watercolor, oil, and acrylic paintings, photography, pottery, mixed media, fiber arts, jewelry, wood work, stained glass, and books written by local authors. Hours: Mon.-Sat., 10:30am-5pm. Contact: 252/974-0400.

Waynesville

Little Gallery on Church Street, 37 Church Street, Waynesville. **Ongoing** - Featuring monthly exhibits by regional arts. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593 or at (www.haywoodarts.org).

The Museum of North Carolina Handicrafts, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing** - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

Wentworth

Dan River Art Market & Gallery, 1122 NC Hwy. 65, Wentworth. **Ongoing** - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039.

Wilmington

ACES Gallery, Arts Council of Wilmington and New Hanover County, 221 N Front Street, Suite 101, Wilmington. **Through May 24** - "Reg-

gae Redemption Rising: We Are One Exhibit," showcases a variety of African, Caribbean and Jamaican inspired artwork. The artists showcased in this unique exhibit include El Seed Art from Uganda, Africa, Nii Narku Thompson from Ghana, Africa, Maximilian Mazingo from Goldsboro, NC, and local Wilmington artist, Cameron Batindes. Hours: Mon.-Fri., 10am-5pm. Contact: 910/343-0998 or at (www.ArtsCouncil-ofWilmington.org).

Cultural Arts Building, ground floor, corner of Randall Parkway and Reynolds Drive, UNC-Wilmington, Wilmington. **CAB Art Gallery, Through May 14** - "Spring 2022 Seior Exhibition". This juried exhibition features 23 graduating seniors majoring in Studio Art including: Hunter Anthony, Ella Barnes, Zoe Chambers, Akira Collins, Montana Donahue, Wil Fell, Haydee Gonzalez, Tarina Hendershot, Hunter Herndon, Abby Hunt, Lindsey Hurst, Andy Jackson, Hanna Keshk, Vicky Long, Hayden Melchor, Hunter Owens, Javon Pemberton, Sophia Pruett, Maxwell Reinbachs, Alexis Smith, Maggie Sundek, Aly Tarr, and Gloria Zarate-Dominguez. Hours: Mon.-Fri., noon-4pm. Contact: call art dept. at 910/962-3440 or at (www.uncw.edu/art/gallery).

Louise Wells Cameron Art Museum, @ intersection of Independence Blvd. & South 17th Street, Wilmington. **May 5 - July 3** - "Design Through Time: A Continuing Dialogue". The true power in an object is its ability to tell a story. This exhibition features select furniture and objects from the collection of the Museum of Early Southern Decorative Arts (MESDA) and Old Salem, vividly reinterpreted by contemporary designers working in North Carolina today. Daniel Ackermann, Old Salem and MESDA Chief Curator and Director of Collections, Research and Archaeology is a guest curator for the exhibition. "I think it is critical, as we look to the future, to consider ways that we can promote access, equity and community engagement with our collections in both traditional and new ways. In partnering with Cameron Art Museum and Design NC, we are able to tell these objects' stories in new ways through this innovative exhibition." **Through Sept. 13** - "State of the Art/Art of the State," an uncured survey of NC artists. **Through Oct. 16** - "20 Years," showcases a selection of Cameron Art Museum's most memorable exhibitions since its inaugural opening in 2002. Among other leading contemporary artists, this exhibition presents the work of Canadian kinetic sculptor Diane Landry, sculptor Bob Trotman, the costumes of Alonzo V. Wilson for HBO's Treme, and acclaimed American artists Donald Sultan and Faith Ringgold. CAM Executive Director Anne Brennan encourages, "Come and revisit beloved favorites featured in CAM's 'greatest hits' exhibitions from the past 20 years! When we threw open our brand new doors in 2002 as Cameron Art Museum, it was all made possible by the magnificent generosity of our benefactor Bruce Barclay Cameron, his family, and the hard work of this extraordinary community. As you peruse these exhibitions, feel the palpable, resilient power of art continuing to enrich lives, and continuing to press forward the best work of our community." **Pancoe Art Education Center, Exhibition Cases, Ongoing** - View some of the Seagrove and contemporary pottery from the museum's permanent collection in the cases. These include the works of resident artist Hiroshi Sueyoshi, Ben Owen III and Jugtown Pottery among other works. Admission: Yes. Hours: Tue.-Sun., 10am-5pm and Thur. till 9pm. Contact: 910/395-5999 or at (www.cameronartmuseum.org).

ALTERNATE ART SPACES - Wilmington **Airlie Gardens**, 300 Airlie Road, Wilmington. **Ongoing** - Located two miles west of Wrightsville Beach in Wilmington, North Carolina, Airlie Gardens encompasses 67 acres of walking paths, a freshwater lake, and formal gardens that showcase seasonal blooms, mighty live oaks, historic structures, and contemporary sculpture. Airlie is a member of the North Carolina Birding Trail, and it's diverse ecosystems provide unique habitats for a variety of colorful wildlife. Discover what makes Airlie Gardens a premiere garden of the South and a prime destination spot for garden and nature lovers from around the world. Come discover the beauty. Admission: Yes. Hours: Tue.-Sun., 9am-5pm Contact: 910/798-7700 or at (www.airliegarden.org).

Burgwin-Wright House & Gardens, Visitor Center, 224 Market St. Wilmington. **Through May 21** - "Florals," by Linda Flynn. Hours: Mon.-Sat., 10am-4pm. Contact: 910/762-0507.

Carolina Beach Lake, 400 Lake Park Blvd. S., Carolina Beach. **May 7, 10am-4pm** - "Art In The Air," a free event featuring works by 50+

artists and crafters, during the Carolina Beach StreetArts Festival. Includes works in painting, photography, pottery, fiber, jewelry, dance, music and food. Contact: (IslandArtsCouncil.net).

Winston-Salem



Work by Mary Blackwell-Chapman

Artworks Gallery, 564 N. Trade Street, Winston-Salem. **May 1 - 28** - "Nature Studies," featuring works by Marion Adams. Receptions will be held on May 6, from 7-10pm and May 8, from 2-4pm. The theme of the exhibit by Marion Adams, quickly came together from watching the small ecosystem of her backyard. The wooded expanse of tangled trees, undergrowth, and gardens inspired the artwork. **May 1 - 28** - "Way Seeking - Clay Cairns," featuring works by Mary Blackwell-Chapman. Receptions will be held on May 6, from 7-10pm and May 8, from 2-4pm. The exhibit is primarily a show of cairns. Cairns are stacks of clay "stones" built as landmarks or monuments. **Ongoing** - The gallery is the longest running cooperative gallery established by artists for artist members, showing 12 exhibits per year in the heart of Winston-Salem's Art District. Approx. 21 artists show their work in mediums such as painting, watercolor, drawing, photography, sculpture, encaustic wax, and digital art. The gallery features the work of Marion Adams, Wiley Akers, Woodie Anderson, Mary Beth Blackwell-Chapman, Owens Daniels, Chris Flory, Jim Gemma, Don Green, Alix Hitchcock, Karen Moran Kopf, Lea Lackey-Zachmann, Nanu LaRosee, Barbara Rizza Mellin, Seth Moskowitz, Wendell Myers, Katherine Mahler, Diane Nations, Betti Pettinati-Longinotti, Susan Smoot, Jessica Tefft, Kimberly Varnadoe, and Mona Wu, as well as Associate Members: Kate Magruder and Beverly Noyes. Hours: Wed.-Sat., 11am-5pm & Sun. 1-4pm or by appt. Contact: 336/723-5890 or at (www.artworks-gallery.org).

Associated Artists, The Milton Rhodes Center for the Arts, 251 North Spruce Street, Winston-Salem. **Ongoing** - AAWS is located in the Milton Rhodes Center for the Arts centered in the heart of downtown Winston-Salem and features a variety of exhibits each year. Our primary gallery is the Womble Carlyle Gallery which boasts approximately 1800 square feet of flexible exhibition space so our artists can exhibit anything they create; from small intimate paintings to large instillation works we have the space to show it. All new members are Associate Members and may participate in Associate Member shows, All-Member shows, and our extensive Community Exhibits program that gets our artists work into businesses all around Winston-Salem. Hours: Mon.-Fri., 9am-9pm and Sat., 9am-4pm. Contact: 336/747-1463 or at (www.AssociatedArtists.org).

Delta Arts Center, 2611 New Walkertown Rd., Winston-Salem. **Ongoing** - Delta Fine Arts, Inc. was established in 1972 as an independent, non-profit by the W-S graduate chapter of Delta Sigma Theta Sorority, a national organization of African American college women founded in 1913 whose principal purposes and aims are to engage in cultural, educational and public service activities. Since its beginning, Delta Fine Arts has provided unique cultural and educational programming through a year-round program of exhibitions, classes, workshops, lectures, films, performances, and special projects for youth, adults, and the elderly in the areas of visual arts, music, literature, history and folk arts. Hours: Tue.-Sat., 11am-3pm, closed every 3rd Sat. Contact: 336/722-2625 or at (<http://deltaartscenter.org/>).

4th Dimension Gallery, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. **Ongoing** - Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.

Piedmont Craftsmen Gallery, 601 North Trade Street, Winston-Salem. **Ongoing** - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at (www.piedmontcraftsmen.org).

Red Dog Gallery/Art for Arts Sake (AFAS), 630 N. Liberty Street, Winston-Salem. **Ongoing** - We initiate and/or support a wide variety of special events and programs - all free to the public - that are designed to further the creation and enjoyment of art at the local level. In addition, through student scholarships and artist mentoring, we encourage the development of new and emerging artists throughout the community. Hours: Tue.-Fri., noon-6pm & Sat., 11am-4pm. Contact: 336/723-4444 or at (www.theafasgroup.com).

Reynolda House Museum of American Art, Reynolda Road, Winston-Salem. **Mary and Charlie Babcock Wing Gallery, Through May 8** - "Black Is Beautiful: The Photography of Kwame Brathwaite". This is the first major exhibition to focus on this central figure of the second Harlem Renaissance whose art popularized the "Black Is Beautiful" cultural movement that began in the 1960s in the United States. Through more than 40 iconic photographs of Black men and women with natural hair and clothes that reclaimed their African roots, Black Is Beautiful reflects how Brathwaite—inspired by the writings of famed activist and black nationalist Marcus Garvey—used his art to effect social change in the late 1950s and 1960s. **West Bedroom Gallery, Through July 31** - "Substrata: the spirit of collage in 76 years of art," examines the influence of collage. Beginning in 1912, Pablo Picasso, Georges Braque and Juan Gris were the first artists to explore collage in a self-consciously modern way, in relation to both the history of art and to the culture of their time. Their Cubist collages were a radical break with the "window on the world" depictions of Renaissance painting. But after the Cubists' defiant, "punk" attitude of those early years, they returned to painting. **Northwest Bedroom Gallery, Through Sept. 18** - "Louise Nevelson," the exhibition was curated by Dr. Jennifer Finkel, the Acquavella Curator of Collections at Wake Forest University. In addition to works from Reynolda's collection, the exhibition will include artworks from Wake Forest University's art collection, the Weatherspoon Art Museum and two private collections. Sculptor Louise Nevelson (1899–1988) described her artistic goals in this way: "My total conscious search in life has been for a new seeing, a new image, a new insight. This search not only includes the object, but the in-between places, the dawns and dusks, the objective world, the heavenly spheres, the places between the land and the sea." **Ongoing** - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at (<https://reynolda.org/>).

SEED Collective Gallery, 205 W. Sixth Street, entrance is on "Soho Alley", Winston-Salem. **Ongoing** - Featuring works by a cooperative group of artists in various mediums. Hours: Sat. from 11am-5pm & by appt. Contact: 336/722-2345.

Southeastern Center for Contemporary Art, 750 Marguerite Drive, Winston-Salem. **SECCA's grounds and Overlook Gallery, Through 2022** - "Inside/Outside: Charlie Brouwer". This Virginia-based artist brings evolving outdoor sculpture project to SECCA's scenic grounds over the course of 17 months. Planning "Inside/Outside: Charlie Brouwer" has been a collaboration between the artist and Wendy Earle, Curator of Contemporary Art. The exhibition will have a unique format and schedule, beginning in August and running until December 2022. Every 40 days for one year, the artist will install outdoor sculptures on SECCA's grounds, along with indoor works and installations in spaces throughout the museum. Beginning in August 2022, the artist will begin removing works every 40 days until the exhibition closes in December. **Southern Idiom Gallery, Through May 8** - "Southern Idiom: Bobby Roebuck". **Community Gallery, Through May 8** - "UNCSA Senior Thesis Show". **Potter Gallery, Through June 5** - "Sherrill Roland: The Odds," explores innocence, justice, and chance with works informed by the artist's wrongful incarceration. A reception will be held on Mar. 10, from 6-8pm. Roland's interdisciplinary practice examines innocence, identity, and community, reimagining those concepts in the context of the American criminal justice system. For more than three years, Roland's right to self-determination was lost to a wrongful incarceration. After spending ten months in prison for a crime he was later exonerated for, he returned to his artistic practice, which he now uses as a vehicle for self-reflection and as an outlet for emotional release. **Ongoing** - Founded in 1956, the Southeastern Center for Contemporary Art offers a front-row seat to the art of our time. Through visual art exhibitions, education, music, film, dance and theater, SECCA starts conversations that engage diverse communities and perspectives. SECCA is an affiliate of the North Carolina Museum of Art and a division of the NC Department of Natural & Cultural Resources. SECCA receives operational funding from The Arts Council of Winston-Salem and Forsyth County. Additional funding is provided by the James G. Hanes Memorial Fund. Hours: Tue.-Sat., 10am-5pm, Thur. till 8pm;

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Sun., 1-5 pm, and closed Mon. & state holidays. Admission is free. Contact: 336/725-1904 or at (www.secca.org).

Unleashed Arts Center, 630 North Liberty Street, Winston-Salem. **Ongoing** - The Center is a special initiative by The AFAS Group to

foster an appreciation of art and to encourage the development of emerging artists. The center provides a venue for art shows, seminars, artist demonstrations and includes working artists studios. Hours: Tue.-Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at (www.theafasgroup.com).

NC Commercial Galleries

Publisher's Note: Due to the COVID-19 Pandemic it is advised that you check with facilities you want to visit before you do so, to find out if they are open and what limitations they are working under. Don't just assume they are open or closed and don't forget about these people, there are many ways you can support them during these troubling times. Check out their websites.

Aberdeen

Artistic Impressions, 103 North Poplar Street, Aberdeen. **Ongoing** - Featuring custom stained glass, glass etching, repairs, restoration and church windows, plus a full supply for the hobbyist. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 910/944-1930.

Seagrove Pottery of the Sandhills, 1680 NC Highway 5, less than 2 miles from the Village of Pinehurst in the Food Lion/Bowling Alley Plaza, Aberdeen. **Ongoing** - Featuring only NC potters and primarily those of Seagrove, NC. We typically have over 1000 pieces from 25 pottery artist's on display. Hours: Mon.-Sat., 10am-5pm. Contact: 910/420-8056 or at (www.pinehurstpottery.com).

Apex

Cocoon Gallery, 221 N. Salem Street, Apex. **Ongoing** - Featuring functional creations by 70+ North Carolina master artisans working in ceramics, wood, textiles, metal, glass, jewelry, books & music. Classes, demonstrations, & book signings throughout the year. Hours: call for hours. Contact: 919/267-4321 or at (cocoongallerync.com).

Asheboro

Circa Gallery, 150 Sunset Avenue, Asheboro. **Ongoing** - Featuring works by local, regional, and established artists. Hours: Tue.-Sat., 11am-6pm. Contact: 336/736-8015.

Colorshow Gallery, 151 N. Fayetteville Street, located on the second floor of Bell & Browne Law Offices, Asheboro. **Ongoing** - The gallery offers an assortment of artworks by NC artists, from pottery and blown glass, to fiber arts, jewelry and paintings. We also have an assortment of hand-poured candles and handmade soap. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-4pm and every 3rd. Fri., is our Open House from 5:30-8:30pm, where you can meet the artists and enjoy some refreshments. Contact: Betsy Browne at 336/465-2387 or at (<http://www.colorshowgallery.com>).

Little River Art Works, 6417 Abner Rd., Asheboro. **Ongoing** - Featuring stoneware luminaries and hand carved folk art scenes on our pottery by Nora & Barry Walbourn. Hours: by appt. only. Contact: 336/381-4708 or e-mail at (littleriver@rtmc.net).

Susan Harrell Studio Gallery, 375 S. Fayetteville Street, Asheboro. **Ongoing** - Featuring a fine art gallery showcasing the work of contemporary photorealism painter Susan Harrell and other select artists. Hours: Tue.-Sat., 10am-5pm. Contact: 336/267-8286 or at (www.susanharrell.com).

Asheville

River Arts District, Asheville. **May 14, 11am-4:30pm** - "Second Saturdays in the River Arts District". The River Arts District will be holding gallery walks with live demonstrations, live music, wine tastings / spreads of food, and more! Meander the mile-long district while the artists keep their doors open late. There are more than 200 artists in the 23 buildings throughout the district. Most of them will be on hand to describe or show you their techniques as well as share with you what inspires them. Free Parking is available at Riverview Station, Wedge Studios, and Depot Street. Including: Trackside Studios, Studio A - Pink Dog Creative, Odyssey Co-Op Gallery for Ceramic Arts, Mark Bettis Studio & Gallery, Riverview Station/Studio 256/Bluebird Designs & Nora Julia Jewelry, Jonas Gerard Fine Art,

Wedge Studios and more. For more info contact: Andrea Kulish by e-mail at (radartistmarketing@gmail.com) or call 828/423-6459.

Aesthetic Gallery, 6 College St., across from Pritchard Park, Asheville. **Ongoing** - Offering a variety of international works, including terracotta ceramics from Viet Nam and stone sculpture from Zimbabwe. In addition, there is an assortment of intricately detailed hand-crafted pictorial textiles from Australia and Lesotho, many of which depict local Asheville scenes. Also available are Australian Aboriginal oil paintings, Bruni Sablan oil paintings from the "Jazz Masters Series," and ceramic tiles from the Southwest (US). Hours: Tue-Sat, noon-6pm. Contact: 828/301-0391 or at (www.aestheticgallery.com).

American Folk Art & Antiques, 64 Biltmore Ave., Asheville. **Ongoing** - Featuring antique folk art, functional and contemporary folk pottery, furniture and paintings. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/281-2134 or at (www.amerifolk.com).

Appalachian Craft Center, 10 North Spruce St., Asheville. **Ongoing** - Folk pottery, face jugs, traditional crafts, and other collectables. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-8499 or at (www.appalachiancraftcenter.com).

ArtEtude Gallery, 89 Patton Avenue, Asheville. **Ongoing** - Featuring compelling contemporary art, by talented artists, for discerning collectors. Hours: Mon.-Thur., 10am-6pm; Fri.-Sat., 10am-7pm; & Sun. noon-5pm. Contact: 828/252-1466 or at (<http://artetudegallery.sqsp.com>).

Ariel Gallery, 19 Biltmore Ave., Asheville. **Ongoing** - Presenting the best in clay, fiber, paper, books, jewelry, metal, sculpture, furniture and glass by members of the Ariel Contemporary Craft Cooperative. A gallery owned and operated by artists. Hours: Tue.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm and Sun., 1-5pm. Contact: 828/236-2660 or at (www.arielcraftgallery.com).

ARTSVILLE Collective, at Marquee, 36 Foundry in the RAD, Asheville. **Through July 25** - "In Living Color: At Home with Paint, Paper and Thread". If you're feeling like "fifty shades of gray" is one too many, then brighten your walls with works from Artsville Collective's upcoming exhibition, "In Living Color: At Home with Paint, Paper and Thread," at Artsville Collective inside Marquee at 36 Foundry Street in the RAD. Allow these abstract pieces, in varying sizes and mediums, to light up your life with a tonal range of blended neutrals that venture into bold spring and fall palettes. From pure color to wabi-sabi textural designs, three uniquely talented guest artists offer a range of artistic perspectives on abstract works: Betsy Meyer, fibers; Karen Stastny, painting, and Michelle Wise, mixed media. Also showing: the "Retro pop art and augmented reality of Daryl Slaton" can be activated on your phone to reveal an animated story. **Ongoing** - ARTSVILLE Collective falls under the umbrella of Sand Hill Artists Collective (SHAC) in partnership with Crewest Studio/LA. They show, tell and talk about creativity at this new gallery and gathering space at Marquee in the RAD. SHAC's bi-weekly blog news and stories, a new podcast series on art in Asheville, art discussions and events are available by signing up at (sandhillartists.com). Hours: Thur.-Tue., 10am-5pm. Contact: (sandhillartists.com).

Aurora Studio & Gallery, inside Refinery AVL, 207 Coxe Avenue, Suite 11, Asheville. **Ongoing** - Aurora Studio & Gallery is a supportive art studio for artists who have been impacted by mental health needs, substance use or being unhousehold. Hours: Sat., 11am-4pm. Contact: at (<https://aurorastudio-gallery.com/>).

Bellagio, 5 Biltmore Plaza, Historic Biltmore Village, Asheville. **Ongoing** - Featuring exquisitely handcrafted jewelry and clothing. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/277-8100 or at (www.bellagiarttowear.com).

Bella Vista Art Gallery, 14 Lodge St., Historic Biltmore Village, Asheville. **Ongoing** - Featuring works by regional and national artists in a variety of mediums. Offering contemporary oil paintings, blown glass, pottery, black & white photography, stoneware sculptures, and jewelry. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-4pm. Contact: 828/768-0246 or at (www.BellaVistaArt.com).

Bender Gallery, 29 Biltmore Avenue,, Asheville. **Ongoing** - The region's largest and most diverse studio glass gallery on two sun-filled levels features artists from around the country as well as around the world. Hours: Mon.-Sat., 10:30am-5pm & Sun., noon-5pm. Contact: 828/505-8341 or at (www.bendergallery.com).

BlackBird Frame & Art, 365 Merrimon Avenue, just 3/4 mile north of downtown, Asheville. **Ongoing** - Currently, about 25 painters, photographers and crafters show their work at BlackBird. We also offer expert custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 828/252-6036 or at (www.BlackBirdFrame.com).

Blue Ridge Frame & Gallery, 545 Merrimon Ave., Asheville. **Ongoing** - Featuring works by local artist Linda Cheek, Ann Vasilik, Carol Bomer, Kelly Wilkinson, and many more. Plus a large selection of prints, posters, and quality custom framing. Hours: Mon.-Fri., 9:30am-6pm & Sat., 10am-4pm. Contact: 828/253-3559.



Work by Douglas Miller

Blue Spiral 1, 38 Biltmore Ave., Asheville. **Main Gallery, May 6 - June 22** - "TOPO", which considers topography as explored by artists working in different contexts, media and locations. Participating artists include: Peter Aberice, Bobbi Allen, Ed Nash, Michael Poness, Amy Putansu, Jeremy Russell, Brad Sells, and Gregor Turk. **Showcase Gallery, May 6 - June 22** - "Suzanne Stryk: The Middle of Somewhere". The mixed media works in this exhibition, which informed Suzanne Stryk's recently published book by the same title, are visual interpretations of the vast ecology found in Appalachia and her home-state of Virginia. As she traveled and found inspiration for this series her mantra became. **Small Format Gallery, May 6 - June 22** - "Douglas Miller: The Night Watch". The animal subjects in Miller's drawings are discreet, thoughtful, and posed stoically as if on display in a museum of natural history. **Lower Level Gallery, May 6 - June 22** - "Glassville". The studio glass movement took root in the South in the mountains of Western North Carolina. Participating artists include: Kathryn Adams, Robert Burch, Courtney Dodd, Ben Elliot, Nikolaus Fruin, Michael Hayes, Asher Holman, Cole Johnson, Christopher Kerr-Ayer, Amber Marshall, and Hayden Wilson. **Upper Level Galleries, May 6 - June 22** - "Woodfire Takeover". In conjunction with the 2022 International Woodfire Conference, Woodfire NC: Envision, the upper galleries will be filled with woodfired pots and sculptures by regional ceramic artists. Participating artists include: Will Baker, Josh Copus, Will Dickert, Judith Duff, Candice Hensley, Matt Jones, Eric Knoche, and David Stuempfle. **Ongoing** - Featuring works in a variety of mediums by regional, national and international artists. Hours: Sun.-Tue., 11am-5pm & Wed.-Sat., 11am-6pm. Contact: 828/251-0202 or at (www.bluespiral1.com).

Castell Photography, 2C Wilson Alley off Eagle St., Asheville. **Ongoing** - The gallery is owned by internationally recognized artist Brie Castell, is a unique photographic Salon & Gallery dedicated solely to photo based media. The gallery features the work of Brie Castell, and also hosts several rotating exhibitions each year of other talented photographers. Hours: Wed.-Fri., noon-6pm, Sat., noon-7pm or by appt. Contact: 828.255.1188 or at (www.castell-photography.com).

Chatsworth Art and Antiques, 54 N. Lexington Ave., Asheville. **Ongoing** - Specializing in 19th and early 20th century oils, watercolors

and prints. Also jewelry, silver, china, small furniture and fine accessories. Hours: Tue.-Sat., 11am-5pm. Contact: 828.252.6004.

Citron Gallery, 60 Biltmore Avenue, Asheville. **Through June 30** - "SYNCHRONICITY," featuring works by Anna Carl, Betty Clark, Frances Domingues, Kieta Jackson, Rand Kramer, Kento Saisho, and Kerry Schroeder. The new works represent the artists subjective intentionality and spontaneous expression and the unity in this combination. The phenomenon of synchronicity is present when one experiences a work of art and feels connected in the synchronistic way the artist approached their work. A seemingly unrelated experiences as being meaningfully intertwined. **Ongoing** - Featuring works from a variety of artists collected locally, nationally and internationally. Citron Gallery is a studio and gallery experience. View authentic works of art with the opportunity to meet the artists. Citron Gallery is a collaboration between Rand and Melinda Kramer and Frances Domingues. Each is a successful artist and all have been part of the vibrant art community for many years in Asheville. We look forward to your visit. Hours: Tue.- Sat., 11am-5pm and Mon. by appt. Contact: 828/785-4131 or at (<https://www.citrongallery.com/>).

Clayspace Co-op, River Arts District, 119A Roberts St., Asheville. **Ongoing** - The Clayspace Co-op is a cooperative ceramics studio and showroom located in the historic river arts district of Asheville, North Carolina. The main aim of the Clayspace Cooperative is to provide an environment that promotes the artistic growth and success of its members through cooperation and education. Hours: hours by chance. Contact: 828/279-3811.

Cold River Gallery, 32-A Biltmore Ave., Asheville. **Ongoing** - Welcome to the artistic expression of messages found in ancient wisdom, philosophies and our Earth's gifts, presented as the fine art of Karen Pierre. Working studio, jewelry, pottery. Hours: Tue.-Sat., noon-5pm. Contact: 828/350-0955.

Corey C. McNabb Studio, River Arts District, 1 Roberts Street, Suite 201, above White Duck Taco Shop, Asheville. **Ongoing** - An Asheville native, McNabb paints only with a palette knife, applying oils or acrylics to canvas, creating bold bright images with an impressionistic impasto style. Hours: Thur.-Tue., 11am-5pm. Contact: at (www.mcnabbfineart.com).

CURVE studios & garden, 6, 9 & 12 Riverside Dr., River Arts District, Asheville. **Ongoing** - Working studios of Constance Williams, Sutherland Handweaving, Pattiy Torno, Maria Troya, Kyle Carpenter, Akira Satake, Cynthia Wynn, Fran Welch, Jenny Mastin, Cassie Ryalls & more. Hours: 11am-4pm daily. Contact: 828/388-3526 or at (www.CURVEstudiosNC.com).

Desert Moon Designs Studios & Gallery, 372 Depot Street, Suite 44, River Arts District, Asheville. **Ongoing** - The gallery is a progressive contemporary gallery that includes working studios. The focus of the gallery is to showcase both emerging/established local and visiting regional artists. Several times a year special exhibitions are scheduled to introduce new talent or to bring focus to a certain art medium. Hours: Mon.-Sat., 11am-5pm. Contact: 828/575-2227 or at (<http://www.desertmoondesigns-studios.com>).

FW Gallery at Woolworth Walk, 25 Haywood St., Asheville. **Ongoing** - Woolworth Walk is a uniquely Asheville experience; a privately and locally owned gallery in the heart of downtown, located in a historic building and representing local artists exclusively, it is without a doubt "Worth the Walk". Hours: Mon.-Thur., 11am-6pm; Fri., 11am-7pm; Sat., 10am-7pm; & Sun., 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

Gallery Minerva Fine Art, 8 Biltmore Ave., Asheville. **Ongoing** - Featuring painting, sculpture, photography, ceramics and glass by local and regional artists. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-8pm; & Sun., noon-5pm. Contact: 828/255-8850 or at (www.galleryminerva.com).

Gallery of the Mountains, Inside The Omni Grove Park Inn, 290 Macon Ave., Asheville. **Ongoing** - Showcasing American handmade crafts by more than 100 artists and craftspeople from the Southern Appalachian region. Wed.-Sun., 10am-5pm. Contact: 828/254-2068.

Groveswood Gallery, adjacent to The Omni Grove Park Inn, 111 Groveswood Road, Asheville. **Ongoing** - Established in 1992, Groveswood Gallery is nationally recognized for its dedication to fine American-made art and craft. Located in historic Groveswood Village, this site once housed the weaving and

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woodworking operations of Biltmore Industries, an Arts and Crafts enterprise that played a significant role in the Appalachian Craft Revival during the early 20th century. Today, Grovewood Gallery offers two expansive floors of finely crafted furniture, ceramics, jewelry and more, contributed by over 400 artists and craftspeople from across the United States. Hours: Mon. - Sat., 10am-5:30pm & Sun. 11am to 5pm. Contact: 828/253-7651 or at (www.grovewood.com).

Ignite Jewelry Studios, second story of Riverview Station, 191 Lyman St, #262, Asheville. **Ongoing** - Ignite Jewelry Studios, a project co-founded by local jewelers Jessica Hall, owner of Bluebird Designs, and Nora McMullen, owner of Nora Julia. Ignite Jewelry Studios has a fully-stocked shared space for experienced jewelers to use the equipment, create together and grow their skills. Weekly jewelry workshops are taught covering a variety of jewelry techniques for all skill levels. Gallery Hours: Tue.-Sat., 11-4pm. Contact: 828/552-4805 or at (www.ignitejewelystudios.com).

Jewels That Dance: Jewelry Design, 63 Haywood St., next door to the Library, Asheville. **Ongoing** - Featuring hand-crafted jewelry by some of America's foremost jewelry artists. Hours: Mon.-Sat., 10:30am-6pm. Contact: 828/254-5088 or at (www.jewelsthatdance.com).

Jonas Gerard Fine Art, 240 Clingman Ave., Asheville. **Ongoing** - Featuring works by nationally known artist Jonas Gerard (1941-2020). The 5,000 square feet studio / gallery is filled with years of passion and dedication. He used bold, passionate, sweeping gestures of saturated color that form unexpected images of poetic stature. Hours: Mon.-Sun., 10am-6pm & by appt. Contact: 828/350-7711 or at (www.jonasgerard.com).

K2 Studio, 59 College Street, inside The Kress Building, Asheville. **Ongoing** - Featuring a unique collection of fine furniture by local artists and pieces from around the world, home accessories and changing fine art exhibitions. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-7pm; and Sun., noon-5pm. Contact: 828/250-0500 or at (www.k2furniture.com).

Kress Emporium, 19 Patton Ave., Patton & Lexington Aves., downtown Asheville. **Ongoing** - Featuring works by over 100 artists and craftsmen. Hours: Mon.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/281-2252 or at (www.thekressemporium.com).

Mark Bettis Downtown Gallery, 15 Broadway Street, Asheville. **Ongoing** - Featuring works by Mark Bettis, Deb Williams, Asher Zev Holman, Nabil El Jaouhari, David Sheldon, Grant Penny, Cason Rankin, Samantha Edmiston, Balsam Abo Zour, and Tess Darling. Hours: Mon.-Thur., 11am-5pm; Fri.-Sat., 11am-6pm; & Sun. by appt. Contact: Mark Bettis at 941/587-9502 or e-mail to (markdbettis@gmail.com).

Mark Bettis Studio & Gallery, 123 Roberts Street, in the Wedge Studios Building, Asheville. **Ongoing** - Featuring works by Mark Bettis, Deb Williams, Asher Zev Holman, Nabil El Jaouhari, David Sheldon, Grant Penny, Cason Rankin, Samantha Edmiston, Balsam Abo Zour, and Tess Darling. Hours: Mon.-Sat., 10am-5pm. Contact: Mark Bettis at 941/587-9502 or e-mail to (markdbettis@gmail.com).

Momentum Gallery, 24 N. Lexington Ave., Asheville. **Ongoing** - located in downtown Asheville, offers a contemporary and modern program with an emphasis on emerging and mid-career artists. Occupying approximately 4000 square feet in an easily accessible, street-level space, the gallery's mission is to provide compelling, museum-quality art to our clients. Curated exhibitions featuring exceptional paintings, original prints, and innovative sculpture refresh regularly in the main spaces and smaller adjoining galleries. Momentum Gallery also participates in major art fairs exhibiting work by represented artists. Hours: Mon.-Sat., 10am-6pm & Sun. noon-5pm. Contact: 828/505-8550 or at (momentumgallery.com).

Montford Arts Center, 235 Montford Avenue, Asheville. **Ongoing** - Featuring works in a variety of media by over twenty-five area artists. Watch artists at work. Hours: Tue.-Fri., 11:30am-6pm & Sat., 11:30am-5pm. Contact: 828/777-1014.

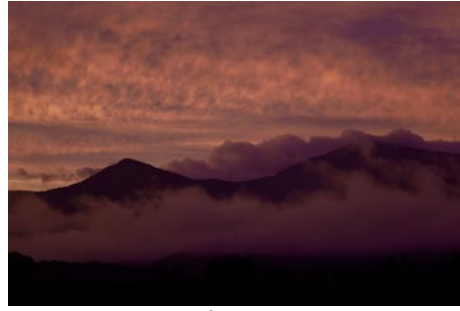
Mountain Made, Grove Arcade Public Market, 1 Page Ave., Suite 123, Asheville. **Ongoing** - Featuring the work of over a 150 WNC artisans, in both contemporary and traditional mountain handcrafts. This one-of-a-kind, gallery and

gift shop caters to those shoppers who wish to take a "piece of the mountains" home with them. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/350-0307 or at (www.mtnmade.com).

Mudhunter Pottery, 66 Broadway St., Asheville. **Ongoing** - Featuring a rustic gallery shop showcasing functional and sculptural work from over 20 local potters. Our artists' diverse styles and affordable prices set them apart. Hours: Tue.-Thur., 11am-5:30pm & Fri. & Sat., 11am-6pm. Contact: 828/225-5869.

New Morning Gallery, 7 Boston Way, Historic Biltmore Village, Asheville. **Ongoing** - Featuring fine art and crafts by some of America's finest artists. Hours: Mon.-Sat., 10am-7pm & Sun., noon-5pm. Contact: 828/274-2831 or at (www.newmorgingallerync.com).

Overström Studio, 35 Wall St., Asheville. **Ongoing** - This architecturally significant gallery exclusively represents work by internationally-recognized designer Michael Overström, who with his wife Susan, present their original, handformed jewelry designs that embrace the designer's Scandinavian heritage and define Asheville's elegant style. Hours: Tue.-Sat., 10am-8pm. Contact: 828/258-1761 or at (www.overstrom.com).



Work by Franklin Oldham

Pink Dog Creative Gallery, 348 Depot Street, in the River Arts District, Asheville. **Through May 8** - "From the Artist's Lab," featuring works by Ben Knight, Knight, a Chicago native, has transitioned well to the country, small town living of Eastern North Carolina. As co-founder of the acclaimed restaurant Chef & the Farmer and a Producer & co-star of the Emmy & Peabody award winning PBS series "A Chef's Life", he has established himself as a leader in small town investment and job creation while maintaining a thriving career in the arts. **May 13 - June 12** - "From Sunrise to Sunset, An Eclectic Mix of Landscape Photography by Franklin Oldham". A reception will be held on May 14, from 5-7pm. Oldham is an Army Veteran who consistently seeks refuge in the solitude of nature. He was raised on a 35mm camera, and has now transitioned to full frame mirrorless photography. Oldham states, "I have decided to share what I see during my journey through life. If you look closely at anything found in nature, you will always see absolute and true beauty. Through beauty, peace is always felt." Hours: Fri. & Sat., 11am-5pm or by chance. Contact: (www.pinkdog-creative.com).

Pura Vida, 39-B Biltmore Ave., Asheville. **Ongoing** - Featuring a space for the senses, offering the finest in artwork appealing to all five senses. Hours: daily noon-10pm. Contact: 828/271-6997 or at (www.pura-vida-asheville.com).

16 Patton Fine Art Gallery, 16 Patton Avenue, Asheville. **Ongoing** - Featuring works by William McCullough, Deborah Squier, John MacKah, Greg Osterhaus, Jerry La Point, Richard Oversmith, Scott Lowery, Dawn Rentz, Laura Young, Margaret Dyer, Suzy Schultz and Stuart Roper. Studio glass by Herman Leonhardt. Hours: Mon.-Sat., 10am-6pm. Contact: 828/236-2889.

Sky + Ground Contemporary Art, Riverview Station, #256, 191 Lyman Street, Asheville. **Ongoing** - Featuring works by Peter Roux, Deanna Chilian, Christopher Peterson, Colleen Lineberry, and Karen Philippi. Hours: call ahead for hours. Contact: 617/947-4869 or at (<http://skygroundart.net>).

Studio B Custom Framing & Fine Art, Reynolds Village (near the Woodfin YMCA) 61 N. Merrimon Ave., Suite 109, Asheville. **Ongoing** - Browse our new gallery featuring works by national and international artists, including paintings, prints & posters, jewelry, ceramics, wood and textiles. Also offering custom framing. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 828/225-5200 or at (www.galleryatstudiob.com).

Sutherland Handweaving Studio, 122 Riverside Dr., inside Cotton Mill Studios in River Arts District, Asheville. **Ongoing** - This handweaving studio, gallery and learning center features fine, one-of-a-kind and limited edition handwoven fashion accessories and household textiles, including scarves, shawls, garments, handbags, towels, table linens, blankets and wall art. Sutherland also offers a series of classes and workshops for beginning weavers, weavers needing a refresher course or experienced weavers. A monthly Sutherland Weavers' Study Group brings area weavers together to discuss design challenges, share successes and work through problems in a casual, small group format. Hours: Tue.-Sat., from 10am-4pm. Contact: Barb Butler, 828/513-1814, or Karen Donde, 854/261-4324, or at (www.sutherlandhandweaving.com).

310 ARTGallery, 191 Lyman St, #310, Asheville. **Ongoing** - Featuring original, contemporary fine art by 21 regional artists. Hours: Sat., 11am-4pm or by appt., e-mail to (gallery@310art.com) to make an appt. Contact: 828-776-2716 or at (<http://www.310art.com/main/>).

352 Depot St. Fine Art Studio, 352 Depot Street, Suite 110, next to The Junction Restaurant, River Arts District, Asheville. **Ongoing** - Working artists studio of Richard C. Nelson, Jeff Pittman, Karen Weihs and Constance Vlahoulis. Hours: Tue.-Sat., 11am-5pm. Contact: 828/329-2918 or at (<http://www.riverartsdistrict.com/352-depot-street-studio.html>).

The Haen Gallery, 52 Biltmore Ave., a few steps south of the movie theatre, Asheville. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Including works by Lynn Boggess, GC Myers, Jerry Bowman, Alvena McCormick, Volkmar Wentzel, and MM Pipkin. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/254-8577 or at (www.thehaengallery.com).

The Satellite Gallery, 55 Broadway, Asheville. **Ongoing** - Featuring works by the next wave of innovative and creative artists that are rising from the underground of contemporary street and pop culture. Hours: Tue.-Sat., 11am-6pm & Sun., 11am-5pm. Contact: 828/505-2225 or at (www.thesatellitgallery.com/).

The Updraft Fine Art Gallery, 84 Walnut Street, directly across from Zambros and right around the corner from Malaprops, Asheville. **Ongoing** - The gallery is owned and operated by four local artists including: Andrew Montrie, Matt Christie, Minne Kane and William Hunter. It is run by artists for artists and features exhibitionary glass blowing and pottery throwing. Additional works of art offered are functional fine woodwork, jewelry, encaustic, mixed media and oil painting, photography, metal and leather work. All exclusively from local area artists. Hours: Sun., Mon.-Thur., 11am-7pm and Fri.-Sat., 11am-9pm. Contact: 828-582-2112.

Trackside Studios, 375 Depot Street, River Arts District, Asheville. **Ongoing** - Featuring works by 20 artists with 14 working studios. Hours: Thur.-Mon., 11am-4pm. Contact: 828/545-2904 or at (www.tracksidestudios375.com).

Tracey Morgan Gallery, 188 Coxe Avenue, Asheville. **Ongoing** - Contemporary art gallery specializing in museum quality photography, works on paper, sculpture, painting and video by emerging and established artists. Hours: Tue.-Sat., 11am-5pm. Contact: 828/505-7667 or at (www.traceymorgangallery.com).

22 London, 22 London Road, Asheville. **Through May 28** - "Mirror Mirror," an exhibition of contemporary art from the Collection of Hedy Fischer and Randy Shull. Self-portraits have been made since we first glimpsed our reflections in water, but it was not until the mid-fifteenth century when the mirror was made from more reflective silvered glass, that artists can be frequently identified depicting themselves as either the primary subject or as an important character in their painting. They were the one model always readily available. **Ongoing** - a 10,000 square foot artist-driven studio/warehouse/exhibition space. Hours: by appt only. Contact: Randy Shull, at 828/216-1337, or e-mail at (randy.shull@gmail.com) or Hedy Fischer at 828/216-1331.

Wedge Studios, 111-129 Roberts Street, Asheville. **Philip DeAngelo Studio, May 14 - 21** - "I Sensi dell'Italia (The Senses of Italy)". A reception will be held on May 14, from 10am-5pm. Join three Asheville artists as they strive to recreate a recent trip to Italy through their various art forms. The show features painters Mark Bettis, Philip DeAngelo and ceramicist Michael Hofman. These three River Arts District artists visited Rome, Florence and Venice,

the iconic cities of famed Italian culture. Bettis recalls, "I was mesmerized by the colors and textures of Italy. I want to bring that through in my paintings for the show." For further info visit (www.riverartsdistrict.com).

Bakersville

In Tandem Gallery, 20 North Mitchell Ave., Bakersville. **Ongoing** - Featuring a gallery in downtown Bakersville to attract, display, and promote artists from coast to coast, offering one of the best selections of ceramic, jewelry and art from all over America and beyond. Hours: Tue.-Sat., 10am-5pm, or by appt. Contact: 828/688-6428 or at (www.intandemgallery.com).

Mica - Fine Contemporary Craft, 37 N. Mitchell Avenue, Bakersville. **Ongoing** - Our cooperative gallery currently has fifteen members who are from the Bakersville, Penland, Burnsville and Weaverville areas including: Kent McLaughlin, Suze Lindsay, Gertrude Graham Smith, David Ross, Claudia Dunaway, Jenny Lou Sherburne, Carmen Grier, Lisa Joerling, Pam Brewer, Robbie Bell, Teresa Pietch, JJ Brown, Simona Rosasco, Sondra Dorn and Terry Gess. Visit any day and you're likely to meet one or two of the Mica artists. July hours: Wed.-Sat., 10am-5pm or by appt. To make an appointment, please phone Terry Gess at 828-467-0166, the gallery at 828-688-6422, or e-mail (micagallerync@gmail.com), a least a day ahead to be met at Mica for special showing by one of Mica's artist members. Contact: 828/688-6422 or at (www.micagallerync.com).

Michael Kline Pottery, 4062 Snow Creek Road, Bakersville. **Ongoing** - Featuring pottery by Michael Kline and jewelry by Stacey Lane. Contact: call 828/675-4097 or visit (<http://michaelklinepottery.blogspot.com/>).

Banner Elk Area

Alta Vista Gallery, 2839 Broadstone Road, (between Banner Elk and Boone) Valle Crucis. **Ongoing** - Featuring fine art gallery in historic farmhouse, located near the Original Mast General Store. In its 20th year and representing over 100 artists, the gallery specializes in oils and watercolors depicting mountain landscapes. Artists include: B. Jean Baird, Alan McCarter, Louise Pinto, Jean Pollock, Ray Byram, Joan Sporn, Elizabeth Ellison, Dotti Shelton. Also shown are original lithographs and original serigraphs from internationally-acclaimed artists such as ALVAR, Boulanger, and folk artist Will Moses, great-grandson of "Grandma Moses." Also: kaleidoscopes, stained-glass, pottery, jewelry, sculpture, and custom framing. Designer Bed-and-Breakfast rooms on-site. Open all year; hours vary according to season. Summer/Fall Hours: 11 am-5pm daily, except for Sun., which are by appt. Contact: 828/963-5247 or at (www.altavistagallery.com).

Art Cellar Gallery, 920 Shawneehaw Ave., Hwy 184, Banner Elk. **May 2 - 21** - Featuring works by Scott Boyle & Sedberry Pottery. A reception will be held on May 14, from 3-5pm. **May 23 - June 11** - Featuring works by Norma Murphy & Kathy Myers Reece. A reception will be held on June 4, from 3-5pm. **Ongoing** - Three floors of exhibition space featuring painting and sculpture from regionally and nationally known artists. Featured artists include: William Dunlap, Herb Jackson, Gregory Smith, Norma Murphy, Tim Turner, Deborah Jacobs Purves, Bill Brown, Scott Boyle, Margaret Salisbury, and others. Hours: Mon.-Sat., 10am-5pm. Contact 828/898-5175 or at (www.artcellaronline.com).

Carlton Gallery, 10360 Hwy. 105 south in the Foscoe/Grandfather Mountain community, located 10 miles south of Boone and 7 miles north of Linville or Banner Elk. **Ongoing** - Traditional and abstract paintings in landscapes, still life, figurative, non-objective abstracts, cityscapes and animals abound at Carlton Gallery by artists Andrew Braitman, Connie Winters, Egidio Antonaccio, Kate Worm, Vae Hamilton, Laura Hughes, Lisa Boardwine, Debbie Arnold, Kevin Beck, Warren Dennis, Amy Sullivan, Freeman Beard, Helen Farson, Dottie Leatherwood, Linda Apriletti, Mary Dobbin, Sharon Rusch Shaver, Holly Glasscock, Gina Strumpf, Trena McNabb and Toni Carlton. New to the gallery, Mary-Ann Prack, Marty Allran and Ralph Mello add 3 dimensional clay works and longstanding glass artists, John Littleton and Kate Vogel along with Greg Fidler, John Almaguer, David Wilson and Loretta Forde have exceptional glass works. Winter Hours: Wed.-Sat., 11am-5pm. Contact: 828/963-4288 or at (www.carltongallery.com).

Sally Nooney, Artists Studio Gallery, located midway between Banner Elk & Valle Crucis on Hwy 194 So. **Ongoing** - Featuring the rich, vibrant works of Sally Nooney in oil, acrylic, and watercolor. Hours: Tue.-Sat., 10am-5pm. Contact: 828/963-7347 or at (www.sallynooney.com).

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NC Commercial Galleries

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Beaufort

Craving Art Studio, 121 Craven Street, Beaufort. **Ongoing** - Featuring the working space of artist Heather Sink. This space is shared with community through classes, events and workshops and exhibits of other artists. Hours: daily, 10am-5pm. Contact: 252-728-0243 or at (www.cravingartstudio.com).

Handscapes Gallery Fine Arts and Crafts, 410 Front Street, Beaufort. **Ongoing** - The Gallery promotes American traditions in pottery, jewelry and glasswork with an emphasis on North Carolina artists. Over 200 artists are represented in a full range of work from the traditional to the contemporary in pottery, glass, jewelry, metal, wood and other media. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-5pm. Contact: 252-728-6805 or at (<http://www.handscapesgallery.com/>).

The Artestry Hideaway, 129 Middle Lane, (in the alley behind Clawson's Restaurant) Beaufort. **Ongoing** - The Artestry Hideaway features over 60 North Carolina Artists. We offer fine art, whimsical and funky jewelry, pottery, glass, fiber, wood, metal, fun chimes and other 'stuff'. We also offer classes. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-6pm. Contact: 919/244-7354 or at (www.artestryhideaway.com).

Belmont

JS Pottery Antiques and Collectibles, 27 North Main Street, Belmont. **Ongoing** - Offering pieces ranging from face jugs, vases, pitchers and planters with hand-painted iris, dogwood, and magnolia designs to beautiful hand-carved North Carolina lighthouses. Hours: Mon.-Sat., 9am-6pm & Sun., noon-5pm. Contact: 704/829-0360 or at (www.jspottery.com).

Black Mountain/Montreat/Swannanoa

Acoustic Corner, 105 F Montreat Rd, Black Mountain. **Ongoing** - Acoustic instruments hand-made or manufactured by hand in small factories. Guitars, mandolins, bouzoukis, banjos, violins, lap dulcimers, and other instruments popular in Celtic, Old-Time, Bluegrass, and other folk genres. Plus all accessories. Hours: Mon.-Fri., 10am-7pm & Sat., 10-5pm. Contact: 828/669-5162.

Black Mountain Iron Works, 120 Broadway, Black Mountain. **Ongoing** - Featuring works handcrafted in iron & other metals by Tekla and Dan Howachyn. Hours: Mon.-Sat., 10am-5pm. Contact: 1/888/689-9021 or at (www.BlackMountainiron.com).

Black Mountain Quilts, 121 Cherry St., Black Mountain. **Ongoing** - Heirloom quality quilts, accessories, handbags, tabletop, and baby quilts. Hours: Mon.-Sat. 10-6pm & Sun. 12-5pm. Contact: 828/669-0730.

Black Mountain Studios Inc., 626 Lytle Cove Rd., just 3 miles from downtown Black Mountain, Swannanoa. **Ongoing** - A fine pottery craft and art gallery featuring many local as well as some nationally know artists. Owner and operated by award winning potters Austin and Maud Boleman. Hours: 11am-6pm seven days a week. Contact: 828/686-1011.

Garrou Pottery, 100 State St., Black Mountain. **Ongoing** - Featuring a wide variety of handmade pottery by father and son, John and Derrick Garrou, and the works of other area craftsmen. Hours: Mon.-Sat., 11am-5pm. Contact: 828/669-0222'.

Seven Sisters Gallery, 117 Cherry Street, Black Mountain. **Ongoing** - Featuring a large selection of arts and crafts by local, regional and national artists. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5. Contact: 828/669-5107 or at (www.sevensistersgallery.com).

Song of the Wood, 203 West State St., Black Mountain. **Ongoing** - Home of rare, one of a kind, handcrafted musical instruments and enchanting recordings. Come enjoy our intimate approach to the senses. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-7675.

Sourwood Gallery, 110 Broadway, Black Mountain. **Ongoing** - Featuring a co-op gallery of local artists offering original art for sale, including: paintings, pottery, jewelry, photography, stained glass and other fine art. Artists are: Kent A. Barnes, Katrina Bass, Judith Bush, Sarah Campbell, Charley, Ruth Connar, Denise Geiger, Jean Hope, Elizabeth Kirk, Ida O'Connell, Billy Ogle, Eileen Ross, Marilyn Sobanski, Jenean Stone, Susan Taylor, Summer G. Ventis, Ann Whisenant, and Katherine Youtz. Hours: Mon.-Sat., 10am-5pm. Contact:

828/669-4975.

Studio 103 Fine Art Gallery, 103 West St, Black Mountain. **Ongoing** - Owned and curated by photographer Rebecca D'Angelo, the gallery will feature monthly shows by local and national artists. It will also offer local art and crafts for sale in its retail section. Hours: Wed.-Sat., noon-6pm or by appt. Contact: call Rebecca D'Angelo at 828/357-8327 or at (www.studio103fineartgallery.com).

Ten Thousand Villages, 303 Lookout Rd., Montreat. **Ongoing** - Fair trade source for handmade items from more than 30 countries in Africa, Asia and Latin America. Hours: Mon.-Sat. 10am-5pm. Contact: 828/669-1406.

The Gingko Tree Photo Gallery & Frame Shop, 128 Broadway, Black Mountain. **Ongoing** - Gifts, cards, prints, photography and framing. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 828/669-7721.

The Old Depot Arts & Crafts Gallery, intersection of Sutton and Cherry Streets, Black Mountain. **Ongoing** - A non-profit arts/crafts gallery representing local artists. Proceeds support arts in the schools program. Pottery, folk art and more. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-6583.

Visions of Creation Gallery, 114 Cherry State Street, Black Mountain. **Ongoing** - Featuring unique, contemporary fine gold jewelry of incomparable beauty and quality handcrafted by Robert Vengoechea. Hours: Tue.-Sat., noon-6pm & Sun., 1-5pm. Contact: 828/669-0065.

Blowing Rock

Blowing Rock Frameworks & Gallery, LTD, 7539 Valley Blvd. (Next to Food Lion), Blowing Rock. **Ongoing** - Blowing Rock Frameworks and Gallery is celebrating their 23rd year in the business of custom framing and fine art sales. They represent some of the High Country's most prolific and profound artists, displaying an array of subject matter from landscapes to historical paintings. A few artist's on display at the gallery include best seller, Lita Gatlin, Jason Drake, watercolorist Wes Waugh, Robin Wellner, folk artist Wiili, and even oils from the famous Elliott Daingerfield. Hours: Mon.-Sat., 9am-5pm or by appt. Contact: 828/295.0041 or at (www.blowingrockgalleries.com).

Bolick and Traditions Pottery, 1155 Main Street, Blowing Rock. **Ongoing** - The shop incorporates Bolick, Traditions, and Original Owens Pottery into one great location. Known for our cobalt blues, greens, and earthtone glazes we also carry the much desired Owens Red glaze. Teapots, mugs, bowls, serving pieces, many other forms are ready for a home. Not only do we have handmade pottery, we make your shopping experience exciting with unique fashion items such as clothing, jewelry, leather goods, and handbags,. Locally made lotions, soaps, candles, and honey. Christian based gifts such as jewelry, books, and wall decor can also be found. We know you will find our store unique and will become one of your favorite spots while visiting the Village of Blowing Rock. Hours: Mon.-Sat., 10am-6pm & Sun. noon-6pm. Contact: 828/295-6128 or at (www.traditionspottery.com).

IAGO, 1165 Main St., Blowing Rock. **Ongoing** - Featuring inspired, contemporary, fine art and handcrafts from a variety of artists working in the fields of jewelry, fashion accessories, art glass, functional art for the home, pottery, lighting, furniture, and garden art. Hours: daily, 10am-6pm. Contact: 828/295-0033 or at (www.iagoblowingrock.com).

Main Street Gallery, 960-5 Main St., Blowing Rock. **Ongoing** - Featuring a co-op of area artists that has been opened since 1982. The gallery offers baskets, pottery, weaving, photography, jewelry, woodworking, glass art, fibers and much more. Hours: daily, 10am-6pm. Contact: 828/295-7839.

Morning Star Gallery, 915 Main Street, across the street from the Speckled Trout Cafe, Blowing Rock. **Ongoing** - Featuring oil and acrylic paintings by Ann Thompson featured with ceramic bas reliefs and sculptures from the studios of John Martin and Maryanne Bona Dayman and wildlife carvings by H. Gray Turner. Rod Shaw's terra cotta sculptures. Also, multiple etchings, watercolors, jewelry, pottery, garden accessories, glass and wooden treasures. Hours: Mon.-Sat., 10am-5pm and Sun. 1-5pm. Contact: 828/295-6991.

Reinert Fine Art, 1153 Main Street, Blowing Rock. **Ongoing** - Reinert Fine Art showcases the contemporary impressionist works in oil by Rick

Reinert and other artists offering their unique and diverse styles. Hours: Mon.-Sun., 9am-5pm. Contact: 828/414-9580 or at (www.rickreinert.com).

The Bob Timberlake Gallery at Blowing Rock, 946 Main Street Blowing Rock. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: they vary - call ahead. Contact: 828/295-4855 or at (www.bobtimberlake.com).

Winterfire Craft Gallery, 1087 Main Street, Blowing Rock. **Ongoing** - Featuring pottery by Bill Campbell as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Sat., 10am-6pm & Sun., 11am-5pm. Contact: 828/295-4880.

Boone

Doe Ridge Pottery Gallery, 585 West King Street, Suite D, Boone. **Ongoing** - Owned and operated by Master Potter, Bob Meier, specializing in high quality Home Décor as well as beautiful functional ware. The gallery is home to a fine collection of local artists, each bringing their own unique voice and perspective to their pottery. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/264-1127 or at (<http://doeridgepottery.homestead.com/>).

Miters Touch Woodworking, 6858 Hwy. 105 S., Foscoe, near Hound Ears. **Ongoing** - Featuring fine furniture by Denise Grohs and Miters Touch, pottery by Eric Reichard, art quilts by Linda Smith, stained glass by Dianne Radford, and wood turnings by Todd Davidson. Also cabinetwork and kitchen design services available. Hours: Mon.-Fri., 8am-5pm, Sat. 10am-2pm or by appt. Contact: 828/963-4445 or at (www.miterstouchinc.com).

Brevard - Cedar Mountain Area

Andrea Brewer Art Studio, 22 West Main Street, upstairs, next to The Proper Pot, Brevard. **Ongoing** - Natural fiber landscapes and wildlife scenes. Hours: by appt. only and fall art walks from 5-8pm. Contact: 828/577-1968 or at (<http://www.andreabrewerfiber.com>).

BernWell Pottery Studio and Gallery, 324 King Road, Pisgah Forest. **Ongoing** - Featuring works by Wendy Elwell and Dennis Bern. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 828/883-8300 or at (www.bernwellpottery.com).

Blue Moon Gallery, 24 E. Main Street, Brevard. **Ongoing** - Blue Moon Gallery specializes in photography and offers paintings and three-dimensional art and jewelry. Hours: Mon.-Sat., 10am-5pm; Sun., noon-4pm or by appt. Contact: 828/290-5492 or at (<https://www.bluemoongalleryandframe.com/>).

Drew Deane Gallery, 114 W. Main St., across from City Hall and Brevard Fire Station, Brevard. **Ongoing** - Featuring a premier emerging contemporary fine arts galleries in Western North Carolina. Including works by: Devin Burgess, Jerry Cutler, Drew Deane, Greg Fidler, John Geci, Richard Lane, Courtney Erin Martin and Mark Mulfinger. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/877-5272 or at (www.drewdeanegallery.com).

Duckpond Pottery, 2398 Greenville Hwy., Brevard. **Ongoing** - Duckpond Pottery specializes in custom, handcrafted sinks and tiles. The pottery also features handcrafted kitchenware and accent pieces for both indoors and out. Torches topped with custom faces are potter Nick Friedman's signature pieces. The deck plays host to weekly concerts and a new coffeeshop. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/883-4512 or at (www.duckpondpotter.etsy.com).

Gallery on Main, 36 East Main Street, Brevard. **Ongoing** - Featuring original art, limited edition prints, collectibles and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/885-7299 or at (www.galleryonmain.com).

Gravy, 17 W. Main St., Brevard. **Ongoing** - An artisan and retail market, benefiting the Boys and Girls Club of Transylvania County. Gravy's 71 dealers donate at least 15% of their profits to our local club. Hours: Mon.-Sat., 10am-5pm. Contact: 828/862-4900 or at (www.gravyon-main.blogspot.com).

Hollingsworth Gallery, 147 E. Main Street, between Main Street Ltd. and Quotations Coffee Cafe, Brevard. **Ongoing** - Showcasing local and emerging artists. Hours: call for hours. Contact: 828/884-4974.

Jordan Street Arts, 25 W. Jordan Street, Brevard. **Ongoing** - Jordan Street Arts is a new cooperative art gallery featuring fine art and skilled craftsmanship of area artists. "The goal of Jordan Street Arts is to create a vibrant,

interactive, family-friendly environment for both artists and patrons" says co-owners Keith and Amy Braman. "We encourage our artists to be present and active in the gallery, so that patrons can meet and interact with the artist(s) as they fall in love with the pieces they create." Hours: Tue.-Sat., 10am-6pm. Contact: 828/384-3816 or follow the Jordan Street Arts' page on Facebook.

Mountain Forest Pottery, 2395 Greenville Hwy., Brevard. **Ongoing** - Offering functional and whimsical pottery made on site by artist Mary Murray. "Handmade comes to life" in the homey gallery, offering the work of many regional artists - handmade teddy bears, jewelry, quilts, folk art, sculpture, drawings, and paintings. Recipes accompany many pottery pieces that are designed for baking apples, pies, and other dishes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/885-2149 or at (www.scenic276.com).

Mud Dabber's Pottery and Crafts, 3623 Greenville Hwy., Brevard. **Ongoing** - Featuring the work of six family members including: John O., Sybil, John E., Carol and Brandon (Brad), and Becky Dodson and friends Phillip Johnston, Carolyn Becker, Susan Peterson, and Matthew Nevenschwander, Elizabeth Galloway, Jonlyn Parker, Charlie Parker, Mary Ey, and Sue Jones. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/884-5131 or at (www.muddabbers.com).

Red Wolf Gallery, 8 E. Main St., Brevard. **Ongoing** - Featuring original works of art by over twenty regional artists in a historic downtown building. Hours: Mon.-Sat., 10am-5pm and Sun., 1-5pm and by appt. Contact: 828/862-8620.

The Haen Gallery, 200 King Street, Brevard Lumberyard Arts District, Brevard. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/883-3268 or at (www.haengallery.com).

The Lucy Clark Gallery & Studio, 51 West Main Street in downtown Brevard. **Ongoing** - An active working arts studio, featuring works by Lucy Clark, as well as talented artists from the local area as well as the Eastern Seaboard. We hope that while shopping online with us, you will feel a pull toward the mountains of Western North Carolina and visit our sweet town and our lovely gallery to envelop all that the gallery has to offer. Hours: Mon., Wed-Sat., 11am-5pm & Sun., noon-3pm or by chance. Contact: (<https://lucyclarkgallery.com/>).

Twin Willows Studio, 15 Crestview Dr., Brevard. **Ongoing** - Featuring the works of Ann DerGara. Hours: by appt. only. Contact: 828/877-5275.

Burnsville

The Design Gallery, 7 South Main St., Burnsville. **Ongoing** - Feature fine arts and crafts consisting of original paintings, etchings, prints, art glass, pottery, wood work, furniture, textiles, sculpture, metals, book art and jewelry. In addition we have furniture, lighting, home accents and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/678-9869.

Calabash / Ocean Isle Beach

Jewelry by Wendy-Beach House Fine Arts Gallery, 10152 Beach Drive, Unit 6, Calabash. **Ongoing** - Wendy specializes in unique designs of handcrafted jewelry of sterling silver, genuine beach glass and fine gems at affordable prices. Among forty five regional artists on display at the gallery are watercolorists Julia Frost of Jacksonville, NC, and Marilyn Pounds of Ocean Isle Beach, photographer Marko Angelo of Calabash, NC, and now introducing the pottery of Tristan Maddall, Carolina Shores, NC. Hours Tue.-Sat., 10am-4pm. Contact: 910/575-0024 or at (www.jewelrybyWendy.com).

Phthalo Blue Gallery, 7199 Beach Drive, Ocean Isle Beach. **Ongoing** - The gallery is an artist owned, art gallery featuring local and national artists. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-2pm. Contact: 910/209-6025 or at (<http://www.phthaloibulegallery.com>).

Sea Gallery, 6885 Beach Dr., SW Route 199, Ocean Isle Beach. **Ongoing** - Featuring fine art by local, regional and nationally acclaimed artists. Tasteful and inviting original oils, Gicleés on canvas, watercolors, and charcoals are presented in our 7,000 square-foot gallery. Sculpture and pottery are also offered. Artists we exhibit are: Phyllis Arnold, Ken Buckner, Terry Buckner, Karen Edgar, Gary Halberstadt, V. Ryan Lauzon, Nancy Hughes Miller, Miller Pope, Tom Wooldridge, and Mary M. Wright. Hours: Mon.-Fri., 10am-5pm. Contact: 910/575-8222.

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Carolina Arts, May 2022 - Page 59

NC Commercial Galleries

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Work by Judi Moore

Sunset River Marketplace, 10283 Beach Drive, SW, Calabash. **Through May 14** - "Renewal," featuring a celebration of the rains that bring Spring Fever, new growth, and outdoor activities. The group exhibition includes oil paintings, acrylics, watercolors, and photography. Subject matter ranges from Paris in the rain to children in yellow rain slickers, local wildlife, bicycling, garden bouquets and more. Umbrellas abound! Featured artists are Lee Mims (oils), Donn McCrary (acrylics), Brenda Riggins (watercolor and acrylics), Vicki Neilon (acrylics), Judi Moore (acrylics), Louis Aliotta (photography), Linda Karaskevics (watercolor), Roseann Bellinger (acrylics), Gary Baird (photography), Janet Sessoms (oil), Ortrud Tyler (acrylics), Roberta Rotunda (acrylics), Marcus McClanahan (acrylics) and Hank Pulkowski (watercolor). **Ongoing** - A unique eclectic gallery showcasing over 200 local artists in virtually every medium. Enjoy gourmet coffee, tea and treats as you stroll through the 10,000 square-foot space. Art classes and custom framing are offered on-site. FrameCenter hours are Wed. - Fri., noon-5pm and by appt. Call Lou Aliotta directly at 910/368-7351. Hours: Mon.-Sat., noon-5pm. Contact: 910/575-5999 or at (SunsetRiverMarketplace.com).

ALTERNATE ART SPACES - Ocean Isle Beach **Silver Coast Winery**, 6680 Barbeque Rd., Ocean Isle Beach. **Ongoing** - Art gallery featuring local artists, David McCune, Steven Schuman, and Suzanne C. Hunady, as well as daily tours, tastings and the art of wine making. Hours: Mon.-Sat., 11-6pm & Sun. 12-5pm. Contact: 910/287-2800 or at (www.silvercoastwinery.com).

Cary

Stonehaven Jewelry Gallery, 101 Ledge Stone Way, Stonecreek Village Shopping Center, corner of Davis Drive and High House Rd., Cary. **Ongoing** - Featuring custom design, jewelry repair, original oil paintings, limited edition prints, and fine art glass. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 919/462-8888 or at (www.stonehavenjewelry.com).

The Nature of Art Gallery, 106-D Colonades Way, Waverly Place Shopping Center, Cary. **Ongoing** - Featuring whimsical and eclectic artworks for interiors and gardens with a native flair. Hours: Mon.-Sat., 10am-6pm, except Wed. till 9pm. Contact: 919/859-6004.

Village Art Circle Studio & Gallery, 200 South Academy Street, Cary. **Ongoing** - Our gallery is located in Ashworth Village in historic downtown Cary, behind Ashworth Drug in the plaza, corner of Academy and Chatham Streets. We feature a wide variety of oil, watercolor and acrylic paintings by our award-winning studio artists as well as jewelry, glass and pottery. Studio artists are often working on current art projects during gallery hours. Come by and talk with the artists! Classes and workshops by gallery director, JJ Jlang, are frequently offered as well. Parking is available in the plaza in front of the gallery as well as on Chatham and Academy Streets. Hours: Wed.-Sat., 10am-4pm. Contact: e-mail to (villageartcircle@gmail.com) or at (www.villageartcircle.com).

Chapel Hill - Carrboro

Animation and Fine Art Galleries, University Mall, 201 S Estes Dr., Chapel Hill. **Ongoing** - Featuring contemporary works of art and animation art. Hours: Mon.-Sat., 10am-6pm. Contact: 919/968-8008 or at (www.animationandfineart.com).

Black Mountain Gallery, 1800 #9 E. Franklin Street, Eastgate Shopping Center, Chapel Hill. **Ongoing** - Featuring handwrought designer jewelry by artisans from throughout the United States. Hours: Mon.-Sat., 10am-6pm. Contact: 919/967-8101.

Blackwood Station Gallery, 6113 Hwy. 86N., Chapel Hill. **Ongoing** - Featuring functional & fine art, sculpture and fine art prints. Hours: Tue.-Fri., 11am-7pm; Sat., 10am-6pm, & Sun., noon-6pm. Contact: 919/968-1360.

Cameron's, University Mall, Chapel Hill. **Ongoing** - Featuring contemporary American crafts and pottery, folk art and functional art objects. Hours: Mon.-Sat., 10am-9pm & Sun., 1-6pm. Contact: 919/942-5554.

Chapellier Fine Art, 105 Arlen Park Drive, Chapel Hill. **Ongoing** - Fine, investment quality 19th & 20th century American art. Hours: Mon. - Fri. by appointment. Contact: 919/967-9960 or at (www.citysearch.com/rdu/chapellier/).

Dirt Road Gallery, 8218 Bright's Way, Chapel Hill. **Ongoing** - Featuring handcrafted items - including paintings, carvings, molas, textiles & fabrics, ceramics, beads and jewelry from West Africa, the Middle East, Central America, and the US collected over years of traveling. Hours: Sat. & Sun., 11am-6pm & by appt. Contact: 919/933-6999 or at (www.dirtroadgallery.net).

Ferns and Fancy Gallery, Fine Arts and Crafts, 15 Woodside Trail, Chapel Hill. **Ongoing** - Featuring tapestry, marbled panels, woven wearables, and marbled scarves by Trudy Thomson. Hours: by appt. Contact: 919/923-5022 or at (www.fernsandfancy.com).

N.C. Crafts Gallery, 212 W. Main St., corner of Weaver and West Main Sts., Carrboro. **Ongoing** - Offering a wide assortment of items handcrafted by North Carolina artisans. You'll find contemporary and traditional pottery, blown glass, wood, jewelry, metalwork, toys, folk art, garden sculpture, kaleidoscopes, baskets, fiber art and more. The Gallery currently carries the work of more than 500 North Carolinians, from the mountains to the shore. The gallery also hosts two shows a month. Shows begin the first of each month and give the featured artist the opportunity to showcase an entire body of work. Hours: Mon.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 919/942-4048 or at (<http://nccraftsgallery.com/>).

Studio 91 Fine Art Gallery, Meadowmont Village, Chapel Hill. **Ongoing** - Featuring works by Jean Abadie, Thomas Arvid, Dimitri Danish, Michael Flohr, Edward Lewis, and Fabian Perez. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-8pm & Sat., 10am-5pm. Contact: 919/933-3700.

Charlotte Area

Allison Sprock Fine Art, 600 Queens Rd., the gallery shares space with The Nichols Company in one of Myers Park's oldest houses, Charlotte. **Ongoing** - The gallery represents many well-known artists from all over the world. Some of the featured artists are very famous; others are emerging including: Andre Bludov, Constantin Chatov, Marc Chatov, Roman Chatov, Gee Gee Collins, Larry Davis, Noah Desmond, Margaret Dyer, Sabre Esler, Stephen Fry, Benjamin Hollingsworth, Linda James, Dimitri Kourouniotis, Stan Mullins, Anne Neilson, Becky Ollinger, Spencer Reid, Felice Sharp, Tracy Sharp, Louis St. Lewis, Elizabeth Stehling, Harry Stewart, Cate Wagoner, Karen Weihs, Alice Williams, Sean Williams, and Kathy Wochele. Hours: Mon.-Sat., 10am-6pm. Contact: 404/274-5829 or visit (www.allison-sprockfineart.com).



Work by Eliza Thomas

Anne Neilson Fine Art, to Shops of Morrison in SouthPark, 532 Governor Morrison Street, Suite 110, Charlotte. **Ongoing** - The gallery represents over 30 esteemed national and international artists, as well as works by noted painter and author Anne H. Neilson. The gallery is an outgrowth of Neilson's ever-growing popularity sparked by her Angels Series paintings and book. Hours: Mon.-Fri., 10am-5pm; Sat., 11am-3pm & by appt. Contact: 704/496-9181 or at (anneneilsonfineart.com).

Art House Studios, 3103 Cullman Ave., off 36th Street in the NoDa District, Charlotte. **Ongoing** - Featuring a complex of working studios by area artists. Hours: during Gallery Crawls and by appt. Contact: 704/577-4587 or e-mail at (arthouse_noda@earthlink.net).

Artists' Atelier Carolina, located in the Pentec Artworks Gallery & Studios bldg., 1346 Hill Rd., Charlotte. **Ongoing** - Featuring works by Jim Fales, Fay M. Miller, Jack Pentec, Betty G. Robinson, Gregory Weston, and Peggy Hutson

Weston. Hours: by appt. Contact: 704/552-6200.

Charlotte Fine Art Gallery, 7510 Pineville-Matthews Road, located in South Charlotte's Carmel Village at the corner of Pineville-Matthews and Carmel Road, Charlotte. **Ongoing** - Original works of art from award-winning artists across the United States, as well as the Carolinas. Nationally and internationally-recognized artists in 2-and 3-dimensional fine art. Specializing in a wide array of media and styles represented: Representational, Impressionism, Expressionism, Abstraction / Paintings, Sculpture, Prints. Consulting Services for individual and corporate clients, as well as, private event opportunities. Hours: Tues 10am-4pm; Wed., 10am-9pm; Thur.-Sat., 10am-6pm or by appt. Contact: call 704/541-0741 or at (www.CharlotteFineArt.com).

Coffey and Thompson Gallery, 109 W. Morehead @ S. Tryon St., Charlotte. **Ongoing** - Oils by Richard Plasschaert, etchings by Gordon Allen, prints by Ralph McDonald, Bev Doolittle, G. Harvey, Mort Kunstler, Don Troiani and Charles Frace. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 10am-2pm. Contact: 704/375-7232 or at (www.coffeyandthompson.com).

Dilworth Artisan Station, 118 E. Kingston Avenue. Charlotte. **Ongoing** - Dilworth Artisan Station houses more than two dozen fine artists that maintain active studios at the Dilworth Artisan Station, a center for arts for more than the last two decades. Contact: (www.dilworthartisan.com).

Elder Gallery of Contemporary Art, 1520 South Tryon Street, Charlotte. **Ongoing** - We are thrilled to be the first gallery in North Carolina to offer fine glass art by nationally recognized artists Jon Kuhn, David Patchen and Marlene Rose. The gallery is also excited to introduce new contemporary two-dimensional artists, including Charles Williams and Grant Drumheller. Hours: Tue.-Fri., 11am-6pm & Sat., 11am-5pm. Contact: 704/370-6337 or at (www.eldergalleryclt.com).

Foster's Frame & Art Gallery, 403-A Old Statesville Rd. N, Huntersville. **Ongoing** - Featuring original paintings by local artists: Nellie Ashford - folk art, Edna Barker - landscape, Andrea Cook - Abstract/Fabric, Evelyn Kadir, Abstract/Musical, Carolyn Saine, landscape. Hours: Mon.-Fri., 10am-4pm, Sat. 10am-4pm. Contact: 704-948-1750.

Harris Holt Gallery, 1717 Kenilworth Avenue, Charlotte. **Ongoing** - Featuring watercolors, oil paintings and limited edition prints by Harris Holt. Hours: Mon.-Fri., 9:30am-5:30pm. Contact: 704/373-9090 or at (www.fostersframeandartgallery.com).

Hodges Taylor Contemporary Gallery + Consulting Firm, 1414 S. Tryon Street (RailYard Building) in South End, Ste. 130, Charlotte. **Through June 10** - "In Conversation: Ashlynn Browning + Katy Mixon". Browning will be showing new oil on panel paintings and Mixon will be showing her amazing painting/textile hybrids and installations. The exhibition will focus on their common practice of layering, eroding, digging and reworking to create rich and weathered surfaces. **Ongoing** - Celebrating our 40th Anniversary, the gallery represents contemporary artists of the southeast, including paintings, prints, photographs and sculpture. The gallery offers a public venue in uptown Charlotte for viewing artwork and serves as art consultants for collectors and businesses. Hours: Tue.-Sat., by appt. only. Contact: 704/608-2016 or at (www.hodgestaylor.com).

Hot Glass Alley, LLC., 438 Atando Avenue, Charlotte. **Ongoing** - Hot Glass Alley is a hot glass, art business, owned by artist, Jacob "Jake" M. Pfeifer. Pfeifer is a young, aspiring, American artist; among the next generation of craftsmen working with their hands; carrying forward glass making traditions that are thousands of years old. We offer a variety of glass vessels, small sculptures, functional pieces, seasonal gifts, and art glass objects in several unique series and forms; as well as one-of-a-kinds & corporate gifts. Hot Glass Alley offers a broad color palette and price range. They also offer "Make Your Own", "Date Night Make Your Own", and "Open Demonstration Night". Hours: Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 980/209-9284 or at (www.hotglassalley.com).

House of Africa Gallery, 1215 Thomas Avenue, Charlotte. **Ongoing** - Featuring the area's largest selection of African art, including: masks, statues, carved artwork, handmade jewelry, paintings, plus traditional African musical instruments. Hours: Mon.-Sat., 11am-8pm. Contact: 704/376-6160.

Hughes Gallery, 2015 Ayrley Town Blvd. @ N Kings Parade, Ste. 107-c, Charlotte. **Ongoing** - The gallery is a modern art gallery with a focus on sculpture, installation, works on paper,

photography and painting. Hours: Mon.-Sat., 10am-6pm. Contact: 704/492-9934 or at (www.hughesgallery.artlogsites.com).



Work by Donald Sultan

Jerald Melberg Gallery, 625 South Sharon Amity Road, near corner of Providence Road, next to restaurant Hotel Charlotte, Charlotte. **Through June 11** - "Iconic Florals: Donald Sultan," a titan of American art. Paintings, conte crayon drawings and screenprints will be presented in the artist's inaugural solo exhibition with the Charlotte, North Carolina-based gallery. **Ongoing** - The gallery represents artists from all regions of the United States, Argentina and Spain, exhibiting paintings, prints, and sculpture. The gallery features solo and group exhibitions as well as consulting services for individual collectors, corporations and museums. Hours: Mon. - Sat., 10am-6pm. Contact: 704/365-3000 or at (www.jeraldmelberg.com).

Lark & Key, online only, Charlotte. **Ongoing** - Lark & Key offers a variety of artwork - online - pottery, jewelry from local and national artist. Contact: (<https://larkandkey.com/>).

Maddi's Gallery, 1530 East Boulevard, Charlotte. Named "Top Retailer of American Craft in the United States for 2009" by The "Niche Magazine". **Ongoing** - Featuring fine contemporary craft by more than 160 national artists; specializing in Southern folk art with paintings, pottery and carvings by many of the South's most notable folk artists. Hours: Mon.-Fri., 10am-7pm; Sat., 10am-6pm & Sun. noon-5pm. Contact: 704/332-0007.

Nancy Couick Studios and Gallery, 10100 Park Cedar Dr., Suite 188, Charlotte. **Ongoing** - Gallery features works by New Orleans artist: Michael Smiraldo, regional artists: Nancy Smith Couick, Sharron Burns, Susan Hinrichs, Charlotte Fairman, Mary Ellen Wilkerson, Vivian Carroll and others. Hours: Mon.-Fri., 10am-5pm (except Tues. 1-9pm) and Sat. & Sun. by appt. Contact: 704/541-6944 or at (www.nancycouick.com).

9.18.9 Studio Gallery, 8838 Balsam Bay Road, Charlotte. **Ongoing** - We aim to provide an accessible platform from which to nurture the relationship between the artist, collector, and community. The venue provides mentorship, skills training, networking, and representation for emerging artists. While we do offer services to all of our local artists, our mission is to have the largest and most diverse collection of work from fine artists of color. Hours: Mon.-Fri., by appt and Sat.-Sun., noon-6pm. Contact: 980/298-2047 or at (<https://www.9189studiogallery.com/>).

Picture House Gallery, 1520 E. 4th Street, Charlotte. **Ongoing** - Featuring Frederick Hart sculpture, works by Jamali; paintings, original art, sculpture, art glass, and fine custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-8235 or at (www.PictureHouse-Gallery.com).

Providence Gallery, 601-A Providence Rd., in the Manor Theatre Shops, in Myers Park, Charlotte. **Ongoing** - Representing over 30 regional and national fine art painters working in a variety of mediums and styles ranging from traditional compositions to representational and non-representational abstractions. Gallery artists include Luz Aveleyra, Todd Baxter, Travis Bruce Black, Kathy Caudill, Jim Celano, Kathy Collins, Steve Dininno, Lita Gatlin, Anne Harkness, Janine Medlin, P. Basille Nikitchenko, Ada Offerdahl, Sean Parnell, Ann B. Rhodes, Sheryl Stalnaker, Tres Taylor, Diane Virkler, Andres Vivo, Dru Warmath & Rod Wimer. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 704/333-4535 or at (www.providence-gallery.net).

Pura Vida Worldly Art, 3202-B N. Davidson, Charlotte. **Ongoing** - Featuring worldly art - folk art, jewelry, paintings, spiritual art and home accents. Including artworks by local artists: Brenda Civileto, Marisela Moncada, Tim McMahon, Lita, Gustavo Luis, Alejandra Dans, Luis Fernando Ramirez, along with unique art from Peru, Mexico, Guatemala, Morocco, Turkey, India, Indonesia, Nepal, Costa Rica, Thailand, Brazil, and many other countries. Hours: Mon.-Sat., 10am-6pm. Contact: 704/335-8587 or at (www.puravidaart.com).

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Queen's Gallery & Art Center, 1212 The Plaza, Charlotte. **Ongoing** - Featuring works by Rebecca Briley, Warren Burgess, Laura Buxton, Bob Crum, James Daniel, Drew Gatlin, Meredith Green, Tony Griffin, Vicki Kaseorg, Danny Malboeuf, Cathy Melesh, and Mark Spangenberg. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 704/372-2993 or at (www.thequeensgallery.com).

Shain Gallery, Selwyn Corners, 2823 Selwyn Ave., Charlotte. **Ongoing** - Specializing in original art paintings by Carolina, National and European artists, including works by Perry Austin, Henry Barnes, Roger Dale Brown, Jim Chapman, Veronica Clark, Terry DeLapp, Amy Dobbs, Laura Duis, Chas Fagan, Brent Funderburk, Nicora Gangi, Cassandra Gillens, Ted Goerschner, Tony Griffin, Paul Hunter, William Jameson, Curtis Jaunsen, Geoffrey Johnson, Christy Kinard, Angela Nesbit, Kevin Sanders, Jane Schmidt, Kim Schuessler, Marilyn Simandle, Kathy Sosa, Alice Williams, Connie Winters, and Darren Young. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 704/334-7744 or at (www.shaingallery.com).

SOCO Gallery, Southern Comfort Gallery, 421 Providence Road, Charlotte. **Ongoing** - Founded by Chandra Johnson in 2014, the gallery represents emerging and established artists working in all mediums with a specialization in photography. SOCO is housed in a newly renovated 1920's bungalow centrally located in Myers Park and features 1,200 square feet of exhibition space, as well as a bookshop and garden. Hours: Mon.-Sat., 10am-5:30pm. & Sun. by appt. Contact: 980/498-2881 or at (www.soco-gallery.com).

Sozo Gallery, 214 North Tryon Street, (located at Hearst Tower tucked in between Luce Restaurant and Foundation of the Carolinas) Charlotte. **Ongoing** - Tucked in a small storefront on the plaza of the beautiful Hearst Tower in Charlotte's Center City, Sozo Gallery brings fresh, original artwork from local and national artists to Charlotte collectors. The gallery's focus is to support and promote a variety of artists and works - blending classic with modern, emerging with established, and displaying traditional landscapes alongside contemporary canvases. We cater to both experienced art buyers and those starting their collections. We look forward introducing our Uptown visitors to high quality, affordable, and collectible pieces of fine art. We will exhibit the work of one featured artist every 6-8 weeks, as well as a regular display of other gallery artists. Hours: they vary so call ahead or by appt. Contact: 704/578-8457 or at (www.sozogallery.net).

The Garden Shoppe and Gallery, at McGill Rose Garden, 940 N. Davidson St., Charlotte. **Ongoing** - Featuring a permanent exhibit of paintings by Stefan Duncan. There are over 20 paintings of flowers plus a large oil painting of Henry McGill in the rose garden named after him. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-5pm. Contact: 704/333-6497.

The New Gallery of Modern Art, 435 South Tryon Street, Ste 110, across from Bechtler Museum of Modern Art, Charlotte. **Ongoing** - The gallery brings together the most significant privately-held collection of works by artists such as Picasso, Chagall, Dali, Miro, Matisse and Warhol, an elite selection of contemporary artists, as well as some of the best regional artists. Hours: Tue.-Sat., 11am-7pm; Sun. noon-6pm and by appt. Contact: 704/373-1464 or at (www.newgalleryofmodernart.com).

Wentworth Gallery, South Park Mall, 4400 Sharon Road, Charlotte. **Ongoing** - Featuring an extensive selection of original paintings, limited edition prints, and sculpture from over 100 artists, such as Peter Max, Alexandra Nechita, Charles Fazzino, Grace Slick, Ronnie Wood, and Paul Stanley. Hours: Mon.-Sat., 10am-9pm and Sun., 12:30-6pm. Contact: 704/365-2733.

Wooden Stone, 445 South Main Street, Davidson. **Ongoing** - Featuring a breathtaking collection of functional fine art handmade by US and Canadian artists and craftsmen, including many from North Carolina. These artists represent a variety of media, from hand-carved woodwork, to blown glass, pottery, metalwork and fiber. Hours: Mon.-Sat., 10am-6pm and Sun., 1-6pm. Contact: 704/892-1449 or at (www.woodenstonegallery.com).

ALTERNATE ART SPACES - Charlotte
The Gallery at Carillon, 227 West Trade Street, Charlotte. **Ongoing** - "Four Views of Abstraction," continues the debate over abstract art by offering examples of four artists who use abstraction in the creation of their work. There remains, how-

ever, those who are convinced that "my five-year old child could paint that!" While abstract art is often defined as art that does not depict a person, place or thing in the natural world by taking away all likeness of figure and content, others define it as art that removes elements of a subject to make it less complicated and more simplistic. The debate of what actually defines abstract art has continued since it was introduced in the early 1900s. This exhibition presents painting by four artists who have created work with varying degrees of abstraction. While the paintings of Javier Lopez Barbosa, Sheri Skeahan, and Bill Jensen are totally abstract, another artist, Carl Plansky, reduces certain components of subject matter in the creation of his paintings. The exhibition is sponsored by Hines Charlotte Carillon LP (<https://www.hines.com/properties/carillon-charlotte>). Hours: Mon.-Fri., 8am-8pm; Sat., 8am-7pm & Sun., noon-8pm. Contact: e-mail Larry Elder at (lelder@elderart.com).

Clemmons

Warm Glass Gallery and Studio, 2575 Old Glory Road, Suite 700, Clemmons. Through Jan. 30, 2016 - "Ice Age: The White Series," by Jody Danner Walker. A solo exhibition of the artist's unique and original Pate de Verre Sucre artwork, in which glass appears as sugary crystalline shapes. **Ongoing** - The gallery specializes in contemporary kiln-formed fine art glass, featuring works by national and international artists. Warm Glass also serves as a working artist studio and offers kilnformed glass classes on a regular basis. Hours: Mon.-Sat., 10am-4:30pm. Contact: 336/712-8003 or at (www.warmglass.org).

Columbia

Columbia Art Space, 112 S. Broad Street, Columbia. **Ongoing** - The gallery exhibits both functional and fine art in a variety of mediums and price points. One of the gallery's missions is to give young artists a chance to sell and exhibit work in a professional setting. The studio consists of a metals studio for Maura Cartwright and Maia Leppo and fibers studio for Lynsey Gwilliam, the three founders of the gallery. Hours: closed Tue.; Mon., Wed., Sat. & Sun., 10am-4; Thur.-Fri., 10am-6pm. Contact: 252/766-0121 or at (www.columbiaartspace.com).

Concord

Boyd Afficher Gallery, 21 Union Street South (2nd Floor Suit 200), Concord. **Ongoing** - Featuring works by Boyd Smith and artists from the tri-county area. Hours: Sat.-Sun., 1-7pm. Contact: 704/699-5032, 704/956-8934 or at (www.boydworkz.com).

Mud Slingers Pottery, 9 Union St. North, Suite 150, Concord. **Ongoing** - We feature a variety of arts from the area to include traditional and contemporary pottery, most of which is made in our Studio. In addition to pottery, we feature fused and slumped glass as well as fused glass jewelry. We also display paintings and fiber art created by the local Cabarrus Art Guild. Hours: Tue.-Fri., noon-5pm & Sat., 10am-5pm. Contact: 704/796-1600 or at (www.mudslinger-spottery.com).

Creedmoor

Cedar Creek Gallery, 1150 Fleming Rd., outside the small town of Creedmoor. **Ongoing** - Showcasing a permanent collection of American Pottery. Featuring works by on site glassblower, Lisa Oakley, and potters, Brad Tucker and John Martin. Joining them are over 250 other local, regional & national craftspeople offering a selection of functional stone-ware, ceramics, blown glass, jewelry, furniture, candles, wind chimes, toys baskets, and even handmade musical instruments. Hours: daily, 10am-6pm. Contact: 919/528-1041 or at (www.cedarcreekgallery.com).

Dillsboro

The Golden Carp Gift Shop & Gallery, Webster Street, Dillsboro. **Ongoing** - Featuring works by local and select American watercolorist, including works by artist-in-residence, John P. Miele. Also, baskets, pottery, fiber arts, and more. Hours: . Contact: 828/586-5477 or at (www.thegoldencarp.com).

Village Studio Gallery, 130 Front Street, Weaverville. **Ongoing** - Featuring works from regional artists including D. Morgan and Paula Vaughn and other national artists. Hours: Tue.-Sat., 10am-5pm. Contact: 828/586-4060.

Durham

Bull City Art & Frame Company, 905 W Main Street, Brightleaf District, Durham. **Ongoing** - This 2000-sq.-ft. gallery features works by local artists. Offers green framing, photo restoration, canvas transfer, needlework, and shadowboxes. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 919/680-4278.

Cecys Gallery and Studios, 417 Foster Street, Durham. **Ongoing** - Featuring a diverse array of artwork, home goods, jewelry, Durham gifts & souvenirs, clothing and more. Hours: Mon.-Fri., 11am-5:30pm & Sat., 9am-3pm. Contact: 919/908-0031 or at (<https://cecysgallery.com>).



Work by Samantha Rosado

Craven Allen Gallery, 1106 1/2 Broad St., Durham. **Through June 25** - "Truth and Memory". This exhibition brings together the work of six contemporary artists of color living and working in North Carolina. Clarence Heyward, Lynn Marshall-Linnemeier, Juan Logan, Renzo Ortega, and Samantha Rosado, range from well-established professionals to emerging talent. Collectively, their work reflects on and responds to personal, cultural, and historical memory. "Truth and Memory" was conceived by artist Beverly McIver, and curated by McIver and three of her students at Duke University, Marie-Louise Bennett, Nzinga Simmons and Emily Xu, where she is professor of art. **Ongoing** - Featuring local artists in various mediums. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/286-4837 or at (www.cravenallengallery.com).

5 Points Gallery, 109 E. Chapel Hill Street, Durham. **Ongoing** - 5 Points Gallery is North Carolina's premier fine arts gallery in the heart of Durham. It has been selected as the best art gallery in Durham two years in a row since our inaugural opening in August 2019. Our contemporary artists live and work locally, creating original works, including painting, ceramics, fused glass, sculpture, photography, textiles, and mixed-media. They are dedicated to inspiring the lives of others and nurturing our sense of community. The gallery's mission is to form meaningful connections and dialogue with our community of art lovers, local businesses, organizations and collectors. Hours: Fri., 4-8pm; Sat., noon-8pm and 3rd Fri., 6-9pm. Contact: 984/439-8085 or at (www.5pointsgallery.com).

Golden Belt Artist Studios, Golden Belt Arts, 807 E. Main Street, Durham. **Ongoing** - Showcases exhibitions of emerging local and national contemporary artists, as well as studios of painters, jewelry-makers, photographers, mixed-media artists, and more in a creatively restored seven-acre historic mill campus. Visit every third Friday to shop in the studios and meet the artists. Hours: Mon.-Sat., 10am-7pm & Sun., noon-6pm. Contact: 919/967-7700.

Horizon Gallery, 905 W. Main Street, Brightleaf Square, Durham. **Ongoing** - Featuring contemporary crafts including pottery, art glass, wood works, jewelry, garden art, kaleidoscopes and much more. Hours: Mon.-Sat., 11am-8pm & Sun., 1-6pm. Contact: 919/688-0313.

Horse & Buggy Press, 1116 Broad Street, Ste. 101, Ninth Street District, Durham. **Ongoing** - Award winning graphic design, letterpress printing shop, and book production studio. Featuring a new gallery and showroom filled with great work by over 20 artists and craftspeople from across the Southeast. Hours: Tue.-Sat., 11am-3pm. Contact: 919/949-4847.

LabourLove Gallery, Golden Belt complex, Suite 2-130, 807 E. Main Street, Durham. **Ongoing** - Featuring works by a collective of North Carolina fine artists, designers, and musicians. Hours: Tue.-Sat., 11am-7pm. Contact: 919/373-4451 or at (<http://labourlove.com/>).

Nancy Tuttle May Studio, 806 Ninth St, Durham. **Ongoing** - Featuring works by Nancy Tuttle May. Hours: Mon.-Fri., 9am-1pm or by appt. Contact: 919/688-8852.

Supergraphic, 601 Ramseur Street, Durham. **Ongoing** - Supergraphic is a creative art studio dedicated to providing work space, equipment and instruction for the production of fine art prints and print media. Hours: open by appointment and during Third Friday art walks. Contact: 919/360-4077 or at (<http://durhamsupergraphic.com/>).

(<http://durhamsupergraphic.com/>).

Through This Lens Photo Gallery, 303 East Chapel Hill St, Durham. **Ongoing** - Currently only open by appt. for printing and framing services. Hours: Only by appt. Contact: 919/687-0250 or at (www.throughthislens.com).

21c Museum Hotel, 111 North Corcoran Street, Durham. **Ongoing** - Standing tall and proud in the center of downtown Durham, 21c Museum Hotel is a multi-venue contemporary art museum offering more than 10,500 square feet of art-filled exhibition and event space, a full-service boutique hotel with luxurious guest rooms, and home to Counting House restaurant. Hours: currently by appt. only. Contact: 919/956-6700 or at (<https://www.21cmuseumhotels.com/durham/>).

ALTERNATE ART SPACES - Durham
Koi Gallery, 605 Jackson Street, Durham. **Ongoing** - A gallery featuring unique and eclectic art from local artists. The gallery features a new theme every two months, including collections on themes ranging from Native American art to folk art. The gallery is on the garden level of the Distinctive Properties Real Estate office. Hours: by appointment or during special showings. Contact: 919/682-4403.

Fayetteville

ALTERNATE ART SPACES - Fayetteville
City Center Gallery & Books, 112 Hay Street, Fayetteville. **Ongoing** - Featuring original art, prints, and art photographs-many by local artists. We offer a comfortable and classic setting while you browse. We are a small, independent bookstore, which means we offer an amazing variety of books plus personal service for the avid reader and the art lover!. Hours: Mon.-Thur., 10am-6pm; Fri.&Sat., 10am-8pm; and Sun., 1-6pm. Contact: 910/678-8899 or at (<http://www.citycentergallery.com/>).

The Sweet Palette, 101 Person Street, Fayetteville. **Ongoing** - Featuring creative cupcakes and art. Hours: Tue.-Sat., noon-6pm. Contact: 910/489-7342 or at (<https://www.thesweetpalette.com/>).

Fairview

Willow Wisp Farm Studios Gallery, 1615 Charlotte Hwy, Fairview. **Ongoing** - Featuring works by the instructors and students who have attended Willow Wisp Farm Studios. Hours: Fri.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 888/590-4ART, 828/628-0401, or e-mail at (art@willowwisfarmstudios.com).

Gastonia

Butler Studio Fine Art Gallery, 171 W. Main St., located on the 2nd floor of the brick building next to the Park on Main, Gastonia. **Ongoing** - The gallery will continue to rotate in new works by Curt Butler. Hours: M, T, Th, F, 9am-5pm or by appt. Contact: 704/460-2386 or at (www.butlerstudio.org).

Greensboro Area

Ambleside Gallery, 528 South Elm Street, Greensboro. **Ongoing** - Featuring works by artists from around the world. Among them are English artists Phil Hobbs, Kenneth Denton, and Matthew Hillier. American painters Bill Hosner, Tracy Reid, Richard Sedlack and Rich Nelson, and internationally recognized Chinese watercolorist Guan Weixing, plus many other noteworthy artists are included in the gallery collections. Hours: Mon.-Sat., 11am-6pm or by appt. Contact: 336/275-9844 or at (www.amblesidearts.com).

ArtWorks Collective Gallery, 205 Lyndon Street, Greensboro. **Ongoing** - Featuring works by members of Lyndon Street ArtWorks center. Hours: Mon.-Sat., 10am-5pm & by appt. Contact: 336/370-0025 or at (www.artworkscollective.com).

Elements Gallery, 526 South Elm Street, Greensboro. **Ongoing** - The gallery is a co-op of over 30 local artists exhibiting a wide range of art in different mediums. Paintings, sculpture, pottery, glass art, wood turning, fiber art and mixed media is for sale. Hours: Tue.-Thur., 11am-6pm; Fri., 11am-9pm; Sat., 11am-6pm; & Sun., 1-5pm. Contact: 336/790-8703 or at (<http://elementsgallery.wordpress.com>).

JMR Sculptures, Gateway Center, 620 S. Elm Street, Suite 240, Greensboro. **Ongoing** - Featuring sculpture by Jay M Rotberg. Hours: Mon.-Fri., 10am-4:30pm or by appt. Contact: 336/389-0333 or at (www.jmrsculptures.com).

Lost & Found Gallery, 517 South Elm Street, Greensboro. **Ongoing** - Folk art, tribal art, textiles, and beads of the world. Hours: noon - 5:30pm, closed Wed. & Sun. Call ahead. Contact: 336/271-6954.

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NC Commercial Galleries

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The Art Shop, 3900 W. Market St., Greensboro. **Ongoing** - Featuring works by Pino, Arvid, Park, Garmash, Sabzi, Hessam and others. We feature America's most collected artists. We also carry sculpture by Frogman (Tim Cotterill), Leon Bronstein & Paige Bradley and fine art glass by Randy Strong, John McDonald & Scott Bayless. Thomas Kinkade; original oil paintings, limited edition prints and posters. Hours: Mon.-Fri., 10am-6pm; Tue. & Wed till 7pm & Sat. 10am-5pm. Contact: 336/855-8500 or at (www.artshopnc.com).

The Artery Gallery, 1711 Spring Garden Street, Greensboro. **Ongoing** - Featuring works by David Thomas, Roy Nydorf, Bruce Shores, Matthew Micca, Lisa Woods, Bill Clubb, Jack Stratton, Erin Stesch, Vito Ciccone, Alex Forsyth, Martin Dunn, and more. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm; & Sat., 10am-4pm. Contact: 336/274-9814 or at (www.arterygallery.com).

The O'Brien Art Gallery, 307 State Street, beside Cafe Pasta at the intersection of Golden Gate & State Streets, Greensboro. **Ongoing** - The gallery offers residential and corporate fine art consulting services. We will outline a personalized budget plan for your specific needs. We also offer art research, presentation and installation services. Whether you are an avid art collector or a first time purchaser, we will guide you every step of the way. Hours: Mon.-Fri., 11am-5pm & Sat., 11am-4pm. Contact: call Kathy O'Brien (owner) at 336/707-7476 or at (<https://www.obriengallery.com/>).

Uptown Artworks, 1007 Arnold Street, located between E. Wendover Ave. and E. Bessemer Ave., Greensboro. **Ongoing** - Primarily a "working artist studio," our 5,400 square foot facility has a large front gallery and currently houses 10 studios with room to build 7 more. Hours: Mon., 10am-4pm; Sat., 10am-2pm; Sun., 1-4pm or by appt. Contact: Joseph A. Wilkerson at 336/255-6345.

William Mangum Watercolors/Carey-Mangum Gallery, 2182 Lawndale Dr., Greensboro. **Ongoing** - Original paintings, limited edition prints, miniature prints, posters and notecards by William Mangum. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 336/379-9200 or 800/887-5380.

Winter Light Gallery & Art Studios, 410 Blandwood Ave., corner of Blandwood Ave. and Spring Garden St., Greensboro. **Ongoing** - Featuring works by Kim Holleman, Vicki Johnson, Judy Meyler, Carol Meetze-Moates, Kathy Phillips, Steve Robinson, Carol Sams, Alie Scott, Phyllis Sharpe, Jane Smith, Stephanie Thomas, Steve Thomas and Jeanne Twilley. Hours: Mon., Tue., Thur., & Sat., 11am-2pm. Contact: 336/274-7372 or at (www.winterlight-artists.com).

Yew Tree Gallery, 604 S. Elm St., Greensboro. **Ongoing** - The gallery is a subsidiary of Ambleside Gallery, and is home to 16 painters who work in a variety of media and styles, including oils, acrylic, pastel, pen and ink, and watercolor. The gallery also features pottery. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 336/790-8703.

ALTERNATE ART SPACES - Greensboro Bliss & Co. Salon, 238 S. Elm Street, Greensboro. **Ongoing** - Featuring an ever-changing exhibit of works by Charlotte and Erik Strom. Hours: Mon., 10am-6pm; Tue.-Fri., 10am-8pm; & Sat., 10am-6pm. Contact: 336/373-0299 or the Stroms at 336/691-8036 or e-mail to (charlotteart@hotmail.com).

Just Be, 352 S. Elm Street, Greensboro. **Ongoing** - Just Be is a specialty boutique filled with handmade and unique items like jewelry, handbags, apparel, home décor and much more. Shop in the store or online at. Hours: Mon.-Thur, 10am-6pm; Fri.&Sat., 10am-8pm; and Sun., 1-5pm. Contact: 336/274-2212 or at (www.onlyjustbe.com).

Greenville

City Art Gallery, 511 Red Banks Road, Greenville. **Ongoing** - The gallery features the works of established regional and national artists and craftspeople. The gallery offers an extensive collection of paintings, sculpture, ceramics, glass, drawings and photography. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm or by appt. Contact: 252/353-7000 or at (www.CityArtGreenville.com).

Strickland Art Gallery, 817 Dickinson Ave., Greenville. **Ongoing** - The gallery specializes in art by North Carolina artists including Francis Speight, Sarah Blakeslee, Hobson Pittman and

Claude Howell. Contemporary NC artists are also shown. Hours: Mon.-Tue., 10am-6pm and by appt. Contact: Barbour Strickland 252/561-7980 or at (www.StricklandArtGallery.com).

Uptown Art Supply & Gallery, a division of UBE, 529 S Evans Street, Greenville. **Ongoing** - Featuring works in a variety of media by local and regional artists. Hours: Mon.-Fri., 9am-6pm and Sat., 10am-5pm. Contact: 252/752-0688 or at (www.uptownart.net).

Hendersonville - Flat Rock

Art MoB Studios & Marketplace, 124 4th Avenue East, Downtown Hendersonville just off of Main Street, Hendersonville. **Ongoing** - Art MoB now represents over 80 local artists and has been proudly open for three years, and counting. Art MoB also features 5,000 square feet of space including four studios with wonderful resident artists. These artists can be found fast at work in their studios most days of the week. We invite you to come and join us... see our work, meet our artists, and take classes with us. Hours: Mon.-Sat., 10am-5pm & Sun., 1-4:30pm. Contact: 828/693-4545 or at (www.artmobstudios.com).

Carolina Mountain Artists, 444 N. Main Street, Hendersonville. **Ongoing** - Featuring works by regional and local artists in every media. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/696-0707.

Custom Built Quilts, 411 N. Wall Street, Hendersonville. **Ongoing** - Custom built quilts from aprons to wall hangings. Hours: open on week-ends - call ahead to be sure. Contact: 828/808-1567 or at (www.custombuiltquilts.com).

East End Gallery on 7th Avenue, 518 7th Avenue East, Hendersonville. **Ongoing** - Featuring a unique collection of fine art and craft. Hours: Thur.-Sat., 11am-5pm. Contact: 828/551-3278 or at (www.eastendgallery7.com).

Firefly Craft Gallery, 2689-D Greenville Highway, Flat Rock. **Ongoing** - Featuring fine craft and art - all the little things that make living beautiful. Hours: Tue.-Sat., 10am-5pm. Contact: 828/231-0764 or at (www.fireflycraft-gallery.com).

Framing Arts, 119 3rd Avenue West, Hendersonville. **Ongoing** - Framing Arts will elegantly frame all your artwork to fit your decor and budget. Using preservation techniques and archival materials, your art will be protected for a lifetime of enjoyment. Hours: Mon.-Fri., 9:30am-5:30pm & Sat., 10am-5pm. Contact: 828/696-3818 or at (www.framingarts.net).

McCarter Gallery, 451 N. Main St., Hendersonville. **Ongoing** - Featuring the working studio-gallery of landscape artist Alan McCarter, specializing in his acrylic paintings of the beauty of Nature in the Blue Ridge and Great Smoky Mountains. Also, featuring a display of new works monthly. And, watercolors and acrylics of Robbin McCarter and art glass by Czech glass master Igor Muller and Canadian Robert Held. Hours Mon.-Sat., 10:30am-5:30pm & by appt. Contact: 828/698-7117 or at (www.mccarter-gallery.com).

Narnia Studios, 315 N. Main St., Hendersonville. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Sat., 9:30am-6pm. Contact: 828/697-6393 or at (www.narniastudios.com).

Silver Fox Gallery, 508 N. Main Street, Hendersonville. **Ongoing** - Featuring contemporary fine art, hand-crafted artworks from the US only, from primarily regional artists. And, now Home Furnishings. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-7pm; Sat., 10am-6pm; Sun., noon-5pm. Contact: 828/698-0601 or at (www.silverfoxonline.com).

The Art House Gallery and Studio, 5 Highland Park Road, East Flat Rock. **Ongoing** - Fine art gallery and private party venue featuring works by Susan Johnston-Olivari and other local artists. Hours: by appt. only. Contact: 828/808-3594 or at (www.arthousegalleryand-studio.com).

The Gallery at Flat Rock, 2702A Greenville Highway, Flat Rock. **Ongoing** - a premier destination for finely curated art and craft. Hours: Tue.-Sat., 10am-5pm; Sun., 1-5pm or by appt. Contact: 828/698-7000, e-mail at (info@galleryflatrock.com) or at (galleryflatrock.com).

The Portrait Source, Hwy. 225 S., along "Little Rainbow Row", Flat Rock. **Ongoing** - Representing the nation's finest portrait artists and we help clients find the perfect artist for both families and the corporate world. We have expert sales consultants throughout the country. Visit our unique gallery where we have a continuing display of sample paintings. Hours: Mon.-Sat., 10am-4pm or by appt. Contact 800/586-6575 or at (www.theportraitsource.com).

Woodlands Gallery, 419 Main Street, Hendersonville. **Ongoing** - Features home-like vignettes arranged to show highly original work - pottery, landscapes, furniture and other hand-crafted pieces. Hours: daily 11am-6pm. Contact: 828/230-9080.

Hickory

Trade Alley Art Gallery, 25 2ND ST.NW, Hickory. **Ongoing** - Trade Alley Art Gallery is a contemporary art gallery located in the heart of historic downtown Hickory. The gallery represents up to 25 artists of all genres. In addition there are artists on consignment representing wildlife wood carvings, fine furnishings and fine jewelry. Hours: Tue.-Sat., 10am-5pm, Contact: 828/578-1706 or at (www.tradealleyart.com).

High Point

J.Gallery at JH Adams Inn, 1108 North Main Street, High Point. **Ongoing** - Featuring works by artists from across the country with an emphasis on North Carolina artists. Hours: Mon.-Fri., 9am-5pm, but it is suggested you make an appointment. Contact: Julie Delgaudio at 336/8478672 or by e-mail at (phonefrzy@aol.com).

JK Gallery, 342 North Wrenn Street, High Point. **Ongoing** - Featuring fine art photography by Jim Koch. Exhibiting black & white original silver gelatin prints and interpretations of color, architectural images, landscapes and portraits. Hours: M.-F., 9am-5pm. Contact: 336/883-2370 or at (<http://www.jk-gallery.com/>).

Kelly Brooke Pottery & Gallery, 709 W. Lexington Ave., inside of DeBeen Espresso, High Point. **Ongoing** - All of my work is wheel thrown and/or hand built from a porcelain clay body made right here in North Carolina. I use a centuries old style of surface decoration known as sprigging where I individually apply hand carved dragonflies or flowers to the leather hardened pots. Choose from mugs, bowls, vases, honey pots, teapots, plates, platters, etc. All of the pottery is food safe, microwave, and dishwasher safe and very durable. Hours: daily 8am-8pm. Contact: 336/889-2107 or at (www.kellybrookepottery.com).

Hillsborough

Callaway Jewelry & Spiral Studios, 115 North Churton Street, Hillsborough. **Ongoing** - Offering beautiful handmade jewelry in sterling silver and gold by metalsmiths/designers Catharine Callaway and Jeannine Rogers. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/732-2013 or at (<http://www.sterlingspirals.com/>).

Hillsborough Artists Cooperative and The Skylight Gallery, 102 West King Street, upstairs over Antonia's Restaurant, Hillsborough. **Ongoing** - Founded in 1992, featuring works by Jayne Bomberg and Tom Guthrie (The Studio of Collective Effervescence); Jennifer E. Miller, Andrea DeGette, Jacquelin Liggins, and Tiffney Marley. Hours: last Fri. of the month from 6-9pm or by appt. Contact: 919/929-2691 or 919/644-8637.



Work by Jude Lobe

Hillsborough Gallery of Arts, 121 N. Churton St., Suite 1-D, Hillsborough. **Through May 22** - "Make Room For Joy". Featuring stained and fused glass by Susan Hope, contemporary sewn textiles by Alice Levinson, and impressionist landscape paintings by Jude Lobe. **May 24 - June 19** - "Interconnected Visions," featuring colorful, textured expressionist paintings by Eduardo Lapetina, abstract metal sculpture by Jason Smith, figurative and mixed media sculpture by Lynn Wartski. A reception will be held

on May 27, from 6-9pm. Forced by the virus to pause his traveling, Eduardo Lapetina was in complete isolation and spent his time working in his studio, connecting to the outside world through his paintings. Lynn Wartski's work continues to be centered on anthropomorphic figure pieces created primarily out of needle felted wool over the wire and quilt batting armature she creates. Art, the expression of creative skill and imagination, is what furniture maker Pete Rodrigues displays in the Interconnected Visions show. One sees his skill in the way in which the pieces are constructed and discovers his imagination in the design and uniqueness of each piece. **Ongoing** - HGA is owned by 21 local artists featuring painting, sculpture, photography, glass art, jewelry, wood, pottery, textiles & fiber art. Winter Hours: Tue.-Sat., 10am-6pm abd Sun. noon-4pm. Mask required. Contact: 919-732-5001 or at (www.HillsboroughGallery.com).

Margaret Lane Gallery, 121 W Margaret Lane, 1/2 block off Churton, in between the Hot Tin Roof and public library, in downtown Hillsborough. **Ongoing** - We continue to require masks covering mouth and nose in the Gallery, on the porch and in the yard, regardless of vaccination status. We provide free masks in both adult and child sizes, as well as hand sanitizer and a hand washing station on the front porch. We continue to run air purifiers in the four main gallery rooms. **Ongoing** - We show a wide variety of mediums and styles, from classic oils, acrylics, photography, and water colors to pop and digital art. Sculpture, wood carving, jewelry, metal embossing, and mosaics from local artists help round out the mix. We are continuing to offer monthly shows, changing out as of Last Fridays, as well as offering rotating exhibits from over 30 different local artists. Hours: Wed.&Thur., 11am-6pm; Fri., 11am-8pm; Sat., 11am-6pm; & Sun., noon-4pm. Contact: 919/296-8938 or at (<https://margaretlanegallery.com/>).



Work by Tinka Jordy

ALTERNATE ART SPACES - Hillsborough Garden Art Gallery, 1902 Borland Rd, Hillsborough. **May 7, 10am-6pm, May 8, from noon-5pm; and May 14, from 10am-6pm** - "27th Annual Art in the Garden Sculpture Exhibition". An exhibition and sale of outdoor sculpture for the home and garden by 10 local and nationally recognized artists. The event is free, reservations required. Reservations can be made online at (<https://garden-art-gallery.com/>). Contact: Tinka Jordy by calling 919/757-2181, e-mail at (tinka.jordy@gmail.com) or visit (<https://www.garden-art-gallery.com>).

Lenoir

Morning Song Gallery, at old Victorian house, 512 West Avenue, NW, across from the Lenoir Post Office and to the right of Baker Realty, Lenoir. **Ongoing** - Featuring works by local and regional artists. Hours: Call ahead. Contact: Margaret Carter Martine at 828/754-5693.

Lexington

The Bob Timberlake Gallery, 1714 E. Center Street Extension, Lexington. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: Thur.-Sat., 10am-3pm.

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Contact: 800-244-0095 or at (www.bobtimberlake.com).

Linville/Linville Falls Area

Anvil Arts Studio Sculpture Garden & Gallery, (formerly Anvil Arts Studio) 9600 Linville Falls Hwy., Hwy. 221 Linville Falls. **Ongoing** - Honored to be representing these outstanding sculptors: Rick Beck - cast glass - abstract compositions to tools and figurative work for interiors, freestanding and wall pieces; Bill Brown - steel - abstractions and interpretations from large scale, exterior pieces to engaging freestanding and small works for interiors; Tinka Jordy - clay - figurative works, expressive color and texture for garden and interiors; Carl Peverall - stone - natural stone constructions of sculptural and architectural explorations for gardens and courtyards; Mike Roig - stainless steel - capturing movement and reflections, large scale kinetic works for the landscape. Hours: call about hours to make an appt. Contact: 828/765-6226 or at (www.studiosculpture.com).

87 Ruffin Street Gallery, located next to the Old Hampton General Store and Barbeque, Hwy. 221 in Linville. **Ongoing** - The gallery features the work of local and regional folk artists, potters, figural wood carvers, glass artists and painters. This unique gallery also carries beautiful furniture handcrafted by local artists from local woods. The gallery has its own framing shop for all your picture framing needs. Whether you are looking for original artwork for you home or for a gift Ruffin Street gallery is the perfect destination. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/737-0420 or at (www.ruffinstreetartgallery.com).

Mars Hill

Tom Turner Porcelain, 381 Turner Lane, Mars Hill. **Ongoing** - Featuring wheel thrown and high fired porcelain art pottery by Tom Turner with classical glazes like copper red oxblood, oilspot, celadons, and ash glazes. Hours: by appt. Contact: 828/689-9430 or at (www.tomturnerporcelain.com).

Gallery 339 Hot Springs, 339 NW US 25/70 in Hot Springs, NC. **Ongoing** - Featuring works by Terry Thirion and other regional artists, including paintings, sculptures, fine prints and more. Hours: call ahead. Contact: 704/334-800 or at (www.terrythirion.com).

Marshall

East Fork Pottery, 268 Ras Grooms Road, Marshall. **Ongoing** - East Fork Pottery was founded in 2010 by Alexander Matisse. We make a full range of functional and sculptural ceramics, fired in a large wood burning kiln, Striving to understand our place in the tapestry of American ceramics, we hold the past, present, and future on equal ground, for the three in concert make the most beautiful chord. Hours: by appointment. Contact: 828/689-4109 or at (www.eastforkpottery.com).

Firewalker Gallery, Main St., across from the Madison County courthouse, Marshall. **Ongoing** - The gallery features artists from Madison County and east Tenn. who work in a variety of mediums. Hours: Thur., Fri. & Sat., 10am-6pm and by appt. Contact: 828/649-0134 or at (www.firewalkergallery.com).

Flow Gallery, handmade adornment Body + Home, 14 Main Street, Marshall. **Ongoing** - An artist-owned gallery featuring a community of skilled Western North Carolina makers, is committed to selling distinctive handmade arts and crafts in a welcoming venue in an historic mountain town. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 828/649-1686 or at (<https://www.flowmarshall.com>).

Mebane

Fine Art Carolina Gallery, 116 West Clay St., Mebane. **Ongoing** - The gallery offers traditional and contemporary art in various mediums. The gallery will also feature guest artists and offer art workshops. Hours: Mon.-Sat., 11am-5pm. Contact: 919/455-5965 or at (<http://FineArtCarolina.com>).

Micaville

Crabtree Creek Art and Floral Gallery, 4161 E. Hwy 19-E, between Burnsville & Spruce Pine, in Micaville. **Ongoing** - A 2,400 sq. ft. gallery offering pottery, blown glass, paintings, stained glass, wood carvings and bowls, jewelry, handmade handbags, sweaters & hats, Christmas trees, ornaments and holiday decorations, metal sculptures and ironwork, handmade soaps and lotions, fragrances and

candles, wildlife & floral photography, home accessories, lamps, handmade tables, chairs and home accents, silk floral creations and fresh floral arrangements, textile pieces, handmade baskets and local crafts from the western North Carolina region. Also a complete garden center with blooming plants, hanging baskets, dish and herb gardens is located on property including landscape art, hardscape and fountains. Hours: Tue.-Sat., 10am-5pm. Contact: 828/675-0612 or at (www.crabtreecreekgallery.com).

Crimson Laurel Gallery, inside Appalachian Terroir, 621 Micaville Loop, Micaville. **Ongoing** - Appalachian Terroir is comprised of three divisions: Crimson Laurel Gallery, a studio ceramics retailer; Smoky Mountain Pottery Studio, a ceramics manufacturer; and Appalachian Terroir, designer and producer of original dinnerware and housewares. Hours: Mon.-Fri., 8am-5pm & Sat., 10am-6pm. Contact: call Ben Philips at 904/716-3116 or e-mail to (contact@crimsonlaurelgallery.com).

Morehead City

BluSail Gallery, Artists' School & Pottery Studio, 903 Arendell Street, downtown art district, Morehead City. **Ongoing** - The gallery represents and exhibits work by over 30 local artists. The Artists' School and Pottery Studio are working studios designed to educate and enhance local talent for children and adults of all ages and all levels of experience. Hours: Mon.-Sat., 10am-5:30 or by chance. Contact: 252/723-9516 or at (www.blusail.com).

Budding Artists, Ltd., 3000 Arendell Street, Unit 9, Morehead City. **Ongoing** - The gallery provides custom framing and artist liaisons for commissioned pieces. Hours: Mon.-Sat., 10am-6pm. Contact: 252/247-5111.

Carteret Contemporary Art, 1106 Arendell St., Morehead City. **Ongoing** - Featuring original paintings and sculpture from regional and national artists, and shows with gallery artists during spring and summer. Hours: Mon.-Fri., 10am- 5pm and Sat., 10am-4pm. Contact 252/726-4071 or at (www.twogalleries.net).

Morehead City Photography Gallery, 1300 E Arendell Street, Morehead City. **Ongoing** - The gallery showcases the personal work of Mike Basher with a collection of limited edition black and white silver prints—images gathered alongside his fifteen-year career as an advertising and editorial photographer. A recent transplant to the Beaufort/Morehead City area, his collection consists of serene photographs of beautiful local coastal scenes, and diverse landscapes from around the country. Hours: Thur.-Sat., 10am-6pm; Sun., noon-4pm and by appt. Contact: 661/305-7026 or at (www.bashergallery.com).

Impressions Art Gallery & Studio, 4428 Arendell Street, Morehead City. **Ongoing** - Featuring works by Janet Jaworski, Kyle & Katie Highsmith, David Jaworski, Stephen Moore, Susan Love Moore, Drew Hoover, Rhonda Gardner, Jlyn Henderson, Kathleen Schaffer, and Lou Wilson. Hours: Thur.-Sat., 11am-5pm or by appt. Contact: 252/499-9226 or at (<https://www.impressionsartgallery.com/>).

Morganton

Hamilton Williams Gallery, 403 East Union St., downtown Morganton. **Ongoing** - A gallery of fine craft featuring the pottery, jewelry, metal, fiber, and art of artists from Western North Carolina and the Appalachian region, adjoining the production studio of resident potter, Hamilton Williams. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact 828/438-1595 or at (www.hamiltonwilliams.com).

Nags Head

Seaside Art Gallery, 2716 Virginia Dare Trail South, Nags Head. **Ongoing** - Featuring works of local and contemporary artists, as well as a wonderful selection of art by such masters as Picasso, Chagall, Whistler, Icarot, Renoir and many others. Sculpture, porcelain and art glass by Hummel, Staffordshire, Tiffany and others are represented. As well as a fine selection of estate jewelry. Since the early 1980's, a major feature of Seaside Art Gallery has been our large collection of original animation art by such studios as Disney, Warner Bros., Hanna-Barbera, United Features Ltd., and other animation studios. Hours: Mon.-Sat., 10am-5pm. Contact: 252/441-5418, 1-800/828-2444 or at (<http://www.seasideart.com/>).

New Bern

Downtown New Bern, May 13, 5-8pm - "ArtWalk". Come and enjoy special events at downtown business in New Bern featuring art and a festive evening on the 2nd Fri. of the month. Contact: for info call Carolina Creations at 252/633-4369 or visit (www.carolinacreations.com).

Carolina Creations Fine Art and Contemporary Craft Gallery, 317-A Pollock Street, New Bern. NC. **Ongoing** - Featuring fine art and contemporary crafts including pottery, paintings, glass, sculpture, and wood by over 300 of the countries top artists. Hours: Mon.-Sat., 10am-6pm, & Sun., 11am-3pm. Contact: 252/633-4369 or at (www.carolinacreations.com).

Living Color Ceramics, 602 Pollock Street (entrance on Metcalf Street), New Bern. **Ongoing** - Suzanne W. Richey aspires to carry out the North Carolina pottery traditions of making stoneware pots for food service, decor and entertaining. Pots are intended for everyday use and to be as durable as they are enjoyable. Richey makes most pots on the wheel, but occasionally they are hand built. After passing a greenware inspection for quality and appearance, they are then bisqued, decorated and atmospheric fired to cone 10. After passing a final inspection for quality, the pots earn placement in the gallery. Hours: open by appt. only. Contact: 252/675-2011 or at (<https://livingcolorceramics.com/>).

Stardust Gallery, 244 1/2 Middle Street, Suite D, New Bern. **Ongoing** - Featuring works by over 25 NC artists including works in acrylic, oil & watercolor; photography; pen & ink; digital pop art; pottery; weaving; handmade wood and iron creations; lampwork glass jewelry & handblown glass; fine handmade silver jewelry; stained glass; and handwoven baskets. Hours: Tue.-Thur., 11am-5pm & Fri.-Sat., 11am-7pm. Contact: 252/617-0209 or at (<http://www.stardustartgallery/>).

The Art Gallery @ Le Bistro & Fine Dining, 3402-B Trent Road, New Bern. **Ongoing** - Featuring works by local artists who explore a wide range of media including Gayle George, Nell Maha, John Dreas, Nada Behr, Doris Walker, Barbara Cornish, B. Chris Munyan, Douglas Rowe, Tess Luper, James King, William K. Henson, John Mitchell, Joan Russell, Betty Brown, Blain Kruger and Dan Wilson. Come in for lunch or dinner, have a glass of wine and peruse the work of these fine artists. Hours: Tue.-Wed., 10am-5pm; Thur.-Sat., 10am-8pm; and Sun., 9am-2pm. Contact: 252/637-7331 or at (<http://www.lebistrofinediningandtheartgallery.com>).

The Dirty Bird, 244½ Middle Street, New Bern. **Ongoing** - Featuring an eclectic mix of paintings, ceramic items, jewelry and repaired and painted furniture. Hours: Tue.-Thur., 11am-6pm & Fri.-Sat., 10am-5pm. Contact: 252/626-1983.

The Sanctuary Gallery, 2601-A Trent Rd., New Bern. **Ongoing** - The Sanctuary Gallery is New Bern's newest art gallery and is artist owned and operated representing regional and national artists. The fine art and fine craft gallery has a diverse collection of paintings, drawings, sculpture and hand-craft2ed jewelry. Representing both regional and national artists. The fine art and fine craft gallery has a diverse collection of paintings, drawings, sculpture and hand crafted metal jewelry to complement any taste. Hours: Tue.-Thur., 10am-5pm & Fri.-Sat., 10am-6pm. Contact: 252/571-8562 or at (www.theSanctuary-Gallery.com).

Ocracoke Island

Village Craftsmen, 170 Howard Street, Ocracoke Island. **Ongoing** - We feature pottery, glass, jewelry, kitchen items, musical instruments, wrought iron, baskets, bells, boxes, soaps, accessories, clothes, games, kaleidoscopes, lawn sprinklers, lamps & lampshades, prints, tin ware, pewter items, tiles and much more - all made by American artists. Hours: Mon.-Sat., 10am-4pm & Sun., 10am-2pm. Contact: 252-928-5541 or at (www.villagecraftsmen.com).

Old Fort

Turtle Island Pottery, 2782 Bat Cave Road, Old Fort. **Ongoing** - Featuring handmade pottery by Maggie and Freeman Jones, who create one of a kind, functional, decorative stoneware items. From cups to umbrella stands, mirror frames and clocks. Sculptural and inspired by nature, many forms are reminiscent of antique pottery from the arts and crafts movement and art nouveau styles. Hours: Showroom open most Saturdays, call ahead for any day of the week. Contact: 828/669-2713 or at (www.Turtleislandpottery.com).

Oriental

Village Gallery, 300 Hodges Street, Oriental. **Ongoing** - The Village Gallery features the works of more than 40 member and consigned artists. The Gallery is staffed by its resident artists. As a cooperative gallery we offer great values. You buy directly from the juried artists. Hours: Wed.-Sun., 10am-5pm. Contact: 252/249-0300 or at (www.villagegallerync.com).

Outer Banks Area

Pea Island Art Gallery, 27766 NC Hwy. 12, Salvo. **Ongoing** - Featuring handmade works by over 100 Outer Banks artists. Hours: call ahead. Contact: 252/987-2879 or at (www.peaislandartgallery.com).

Swell Art Gallery, 46854 NC 12, Hatteras Island, Buxton. **Ongoing** - Featuring fine art and craft works by local and NC artists. WE also do custom framing. Hours: Tue.-Fri., 11am-5pm & Sat., 11am-4pm. Contact: at (swellartgallery.com).

Pinehurst - Southern Pines Area

Broadhurst Gallery, 2212 Midland Rd., Pinehurst. **Ongoing** - Featuring works by regional, national and international artists. Hours: Tue.-Fri., 11am-5pm & Sat., 1-4pm. Contact: 910/295-4817 or at (www.broadhurstgallery.com).

Hollyhocks Art Gallery, 905 Linden Rd., one mile from Pinehurst next to Elliott's restaurant, Pinehurst. **Ongoing** - Featuring original work by award winning local artists Jane Casnelie, Diane Kraudelt, Irene McFarland, Paula Montgomery, and Robert Gera. Offering a wide range of work from contemporary to traditional, the gallery includes portraiture, vibrant Tuscan scenes, palpable pet portraits, beautiful florals and more, in a wide variety of mediums including oils, acrylics, pastels and unusual black and white washes. Hours: Mon.-Sat., 10am-9:30pm. Contact: 910/255-0665 or at (www.HollyhocksArtGallery.com).

One of a Kind Gallery, LLC, 128 W. Pennsylvania Ave., (Belvedere Plaza) Southern Pines. **Ongoing** - The Gallery is located in what was once an old hotel building (built in 1905). One of a Kind Gallery occupies three "hotel rooms" plus two alcoves, making it ideal for displaying fine art. The works of 25 artists are featured in the Gallery, with a wide range of media represented: photography, painting, pottery, sculpture, notecards, painted silk scarves, basketry, jewelry, scented candles, clocks, and fiber arts. All of the art is for sale. Hours: Tue.-Sat., 10am-5:30pm and open until 7pm on Fri. Contact: 910/725-0465 or at (www.oneofakindgalleryllc.com).

Pittsboro

All In One Pottery, 115 Hobbs Road, Pittsboro. **Ongoing** - The pottery houses an eclectic mix of hand-painted mailolica dinnerware, pitfired & raku vases, and hand-crafted musical instruments by Allen McCanless; as well as pitfired sculptural ceramic artwork by Louise Hobbs McCanless. Hours: by appointment only. Contact: 919/542-6162

Liquidambar Gallery & Gifts, 80 Hillsboro Street, Pittsboro. **Ongoing** - Featuring the works of gallery owners Kitty and John Mecham. The gallery has also been a showcase for over 85 artists, featuring a wide variety of both 2-D and 3-D arts and crafts during the past 10 years. Hours: Wed.-Sat., 10:30am-5:30pm. Contact: 919/542-1773, e-mail at (liquidambargallery@gmail.com) or at (<http://www.liquidambarstudio.com/>).

Mark Hewitt Pottery, 424 Johnny Burke Road, Pittsboro. **Ongoing** - For thirty-seven years, Mark Hewitt has been making beautiful, functional and decorative pots, using locally sourced materials, and firing them in a large wood-burning kiln here in Pittsboro, NC. You can find a lovely selection of his finely crafted pottery in our barn/showroom.. Hours: by appt. only. Contact: 919) 542-2371 or at (<https://hewittpottery.com/>).

Pittsboro Gallery of Arts, 44-A Hillsboro Street, located at the center of downtown Pittsboro Pittsboro. **Ongoing** - This gallery is owned and operated by local and regional artists who provide Chatham county and the surrounding area with high-quality fine art and fine craft. The gallery is spacious, allowing for over 30 artists to show their creations in many media...oil, acrylics, watercolor, etching, as well as collage and fiber arts. You'll find fine jewelry, sculptural ceramics and pottery, woodworks and baskets on display. Hours: Tue.-Sat., 10:30am-5:30pm & Sun., 11am-5pm. Contact: 919/704-8552 or at (<https://www.pittsboroarts.org>).

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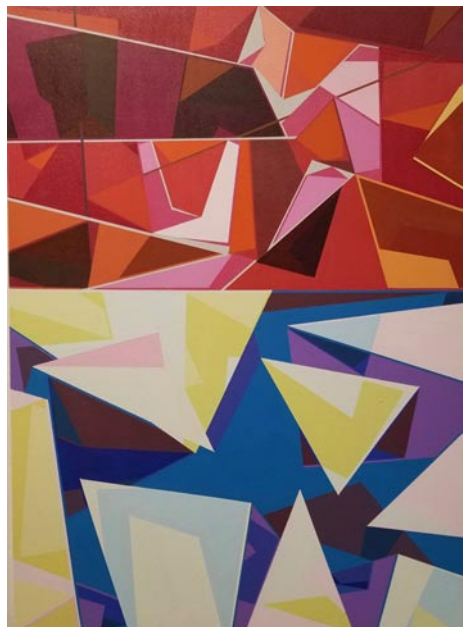
NC Commercial Galleries

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Raleigh Area

ArtSource Fine Art & Framing, 4421-123 Six Forks Road (behind Bonefish Grill, across from Brother's Cleaners at North Hills...look for the red door), Raleigh. **Ongoing** - ArtSource is a fine art gallery housing over 1,600 works of art by 65+ artists. This award-winning gallery has assisted collectors and businesses in the selection of fine art, custom art pieces and framing for over 20 years. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 919/787-9533, or at (www.artsources-raleigh.com).

Ashley's Art Gallery, 701 N. Main St., located 12 miles south of Raleigh, Fuquay-Varina. **Ongoing** - Featuring fine art originals by national and local artist including Terry Isaac, Braidd Braldis and John Weiss and reproductions by Pino, Robert Bateman, Carl Brenders, Bev Doolittle and William Mangum. Hours: Mon.-Thur., 11am-6pm & Fri.-Sat. 10:30am-5pm. Contact: 919/552-7533 ext.3 or at (www.ashleyart.com).



Work by Peter Marin

Charlotte Russell Contemporary Fine Art Gallery, 2012 A Fairview Road, Five Points area, Raleigh. **Through May 24** - "In Proximity: Peter Marin and Kelly Sheppard Murray". Working in different mediums, both artists draw on color, form, and structure. Peter Marin's abstract work references architecture, landscape, the handmade, sacred geometry, identity and uses the languages of color and abstraction. Kelly Sheppard Murray's multimedia sculptural work fashions a wide range of polymorphic, multicolored structures that have their roots in natural forms. **Ongoing** - Charlotte Russell Contemporary Fine Art Gallery offers original artworks by emerging and mid-career artists in our newly opened art gallery. Hours: Wed.-Sat., 11am-4pm or by appt. Contact: 415/601-0023 or at (www.charlotterussellcontemporary.com).

Flanders Gallery, 505 S. Blount Street, Raleigh. **Ongoing** - Flanders Gallery is committed to cultivating the careers of emerging artists. Through its rigorous exhibition program, the gallery continues to explore new concepts in contemporary art using various media. Flanders Gallery is dedicated to exhibiting provocative and innovative contemporary art, producing 14-18 exhibits each year both in the gallery and in alternative exhibit spaces. Hours: Wed.-Sat., 11am-6pm. Contact: 919/757-9533 or at (http://flandersartgallery.com).

Gallery C, 540 North Blount Street, Raleigh. **May 1 - 31** - "New Oil Paintings by Addison". A reception will be held on May 1, from 1-3pm. David Addison Pickel, who signs his paintings using his middle name, finds his artistic inspiration in the bodies of water and beautiful landscapes that surround us, from the coasts of North and South Carolina to Maryland's Eastern Shore to Canada's forested glades and further. **Through May 30** - "Best of North Carolina 2022". Gallery owner, art historian, and North Carolina native Charlene Newsom employs her broad knowledge of NC art to curate an extensive collection celebrating the best and brightest NC artists of past and present. The show includes landmark pieces by influential North Carolina artists. Some of the biggest names and most important North Carolina art from the 20th century are included in this year's show. **Ongoing** - Gallery C brings talented artists and fine art to the attention of serious private collectors and museums. Since 1985, Gallery C has established itself as one of the Southeast's leading fine art galleries in Raleigh, NC. Open by appt. only. Hours: Tue.-Fri., noon-6pm; Sat., 11am-5pm & Sun., 1-5pm. Contact: 919/828-3165 or at (www.galleryc.net).

Glenwood Gallery Art & Antiques, 610 W. Johnson St., Raleigh. **Ongoing** - Featuring works by Edwin D. Alexander, Barbara Evans, Michael Manas, Nancee Clark, Michael Van Horn, Rob Cox, Jim Green, Stan Strikland, Mark Tomczyk. Hours: Call. Contact: 919/829-7202.

Litmus Gallery & Studios, 312 W. Cabarrus Street, (across the tracks from Amtrak Train Station) Raleigh. **Ongoing** - Regional emerging and/or established artists are featured every month with a reception from 6-9pm the first Friday of each month. Studios of resident artists are open for touring, viewing, and selling of art (paintings, sketches, sculptures, pottery, mixed media, photography, etc.). Hours: Thur., 10am-2pm or by appt. Contact: 919/571-3605 or at (www.litmusgallery.com).

Local Color Gallery, Carter Building, 22 South Glenwood Ave., Raleigh. **Ongoing** - The gallery has now grown into a women's artist cooperative 13 members strong. Hours: Thur., Fri., & Sat., 11am-3pm. Contact: 919/754-3887 or at (www.localcolorraleigh.com).

The Centerpiece Gallery, 7400 Six Forks Road, Suite 18, Raleigh. **Ongoing** - Representing over 30 fine artists & artisans, regional to nationally recognized. The number #1 gallery in the Triangle for art workshops. Great framing deals for artists and clients alike. Residential and Corporate Solutions. Hours: Tue.-Fri., 11am-6:30pm; Sat., 11am-6pm or by appt. Contact: 919/948-4886 or at (https://www.thecenterpiece.com).

The Mahler Fine Art, Mahler Building, 228 Fayetteville St., Raleigh. **Ongoing** - Featuring a dynamic venue dedicated to significant art of our time, committed to offering the best in regional and national fine art by emerging and established artists. Hours: Tue.-Fri., 11am-5pm or by appt. Contact: 919/896-7503 or at (www.themahlerfineart.com).

311 Gallery and Studios, 311 Martin Street, Warehouse District, Raleigh. **Ongoing** - Featuring three exhibit galleries, studios by tenant artists, The Print Studio, and the meeting place for The North Carolina Printmakers. Hours: Thur. & Fri. noon-4pm; Sat., noon-6pm. Contact: 919/675-1602 or at (http://311gallery.com/).

The Centerpiece Gallery, 719 N. Person Street, Raleigh. **Ongoing** - Featuring fine art, custom framing and workshops. Hours: Tue.-Fri., 10am-5pm; Sat., 11am-6pm or by appt. Contact: 919/838-8580 or at (www.thecenterpiece.com).

Triangle Cultural Art Gallery, 8320 Litchford Road, Suite 138 Raleigh. **Ongoing** - The Triangle Cultural Art Gallery cultivates and exhibits art that reflects the triangle's diverse cultural heritage and artistic expression. Through the engagement of cultural art awareness and events, we help build our local community. Hours: Tue.-Fri., 10am-6pm & Sat., 9am-5pm. Contact: call 919/900-8055 or at (www.triangleculturalart.com).

Randleman

Joseph Sand Pottery, 2555 George York Road, Randleman. **Ongoing** - Featuring wood-fired, salt and ash glazed pottery by Joseph Sand at kiln openings held three times each year. Hours: by appt. only. Contact: 612/518-4051 or 336/460-0259 and at (http://www.jsspottery.com/).

New Salem Pottery, 789 New Salem Road, Randleman. **Ongoing** - Established in 1972, New Salem Pottery is owned and operated by Hal Pugh and Eleanor Minnock-Pugh. Hal and Eleanor produce a variety of original redware and stoneware pottery. Years of work at the wheel and the subtle evolutionary convergence of originality with past traditions make their pottery recognizable by its own style. The slip decorated redware pitcher shown above is illustrative of their art. Hours: Wed.-Sat., 10am-5pm. Contact: 336/498-2178 or at (www.newsalempottery.com).

Rutherfordton

Ornamentals and Finer Welding, Inc., 142 West Court St., Rutherfordton. **Ongoing** - Featuring works by master artisan Tom Eifers. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-5pm. Contact: 828/288-3001 or at (www.ornametals1.com).

Salisbury/Spencer

Green Goat Gallery, 516 S. Salisbury Ave., just off I-85, across from the North Carolina Transportation Museum, Spencer. **Ongoing**

- Housed in the historic 20th century Sands Building, the gallery features fine and folk art, photography, exquisite handcrafted functional crafts and jewelry, and eclectic recycled and found art by local, regional, and national artists. Hours: Tue.-Sat., 10:30am-5:30pm. Contact: 704/639-0606 or at (www.greengoat-gallery.com).

Pottery 101, 101 S. Main St., from I-85, take exit #76 (Innes St.) toward downtown - we are on the corner of Innes and Main, Salisbury. **Ongoing** - The destination for beautiful handcrafted pottery. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 704/209-1632.

Rail Walk Studios & Gallery, 409 - 413 N Lee St., in the Rail Walk Arts District, Salisbury. **Ongoing** - Featuring works on display by Marietta F. Smith, Sharon Forthofer, Karen Frazer, Kenneth Koskela, Elizabeth H. McAdams, Julie Pontell and Keyth Kahrs. Each of the artists has a unique style and body of work. Visitors will find original art in oil, acrylic, watercolor, pastel, and other mediums, as well as sculpture, hand-made jewelry, pottery, and digital photography, making Rail Walk a great place to purchase a wide variety of original art in all price ranges. Hours: Thur.-Sat., 11am-4pm. Contact: 704/431-8964 or at (www.railwalkgallery.com).

Saluda Area

Heartwood Contemporary Crafts Gallery, 21 East Main Street, Saluda. **Ongoing** - Featuring contemporary works of handmade wearables, jewelry, paper, paintings, fine porcelain, stoneware, glass, metal and wood. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/749-9365 or at (www.heartwoodsaluda.com).

Seagrove Area

A. Teague Pottery/EJ King Pottery, 2132 Hwy. 705, Seagrove. **Ongoing** - Featuring works by several potters from the "village" with their traditional shapes of the Seagrove area. Contemporary, electric fired stoneware. Traditional glazes and melted glass glaze. Hours: Mon.-Sat., 10am-5pm. Contact: 910/464-5400.

A.R. Britt Pottery, 5650 Hwy, 220 S., Seagrove. **Ongoing** - Hand-turned/handmade traditional Seagrove style pottery, original formulated glazes, and functional stoneware in the tradition of Nell Cole Graves style by Aaron R. Britt. Hours: Tue.-Sat., 9am-5pm & Sun., noon-6pm. Contact: 336/873-7736 or at (www.seagrovepottery.net).

Albright Pottery, 6597 New Center Church Rd., Seagrove. **Ongoing** - Featuring traditional, salt glaze and red functional pottery by Arlie G. Albright. Hours: Tue.-Sat., 9am-5pm. Contact: 336/879-4209.

Anita's Pottery & Dogwood Gallery, 2513 Hwy. 705, Seagrove. **Ongoing** - Turning since 1987, Anita Morgan is best known for her miniature pottery, but also has many functional and decorative items. Glazes include cobalt blue, burgundy, hunter green, shiny black, yellow, rose pink, earthy brown, lime green and purple. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-3040 or at (www.anitaspottery.com).

Avery Pottery and Tileworks, 636 Potters Way, Seagrove. **Ongoing** - Finely crafted ceramic forms by Blaine Avery. Extraordinary vessels, unique hand-painted tiles. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7923 or at (www.averypotteryandtileworks.com).

Ben Owen Pottery, 2199 S. Hwy. 705, Seagrove. **Ongoing** - Wood-fired, traditional and contemporary works using local clay by Ben Owen III. Colors ranging from Chinese red to Chinese blue. Hours: Tue.-Sat., 10am-5pm (closed in Jan.). Contact: 910/464-2261 or at (www.benowenpottery.com).

Blue Hen Pottery, 247 West Main Street, Seagrove. **Ongoing** - Narrative pots for daily use. Wood-salt stoneware and colorful earthenware. Hours: Wed.-Sat., 10am-5pm or by appt. Contact: 336/653-9551 or at (www.bluehenpottery.com).

Blue Stone Pottery, 2215 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring traditional, functional stoneware pottery. Hours: Tue.-Fri., 10am-4pm & Sat., 9am-5pm. Contact: 336/879-2615 or e-mail at (audreyvalone@bellsouth.net).

Bulldog Pottery, 3306 Alt. 220, Seagrove. **Ongoing** - Bruce Gholson and Samantha Henneke collaborate to make graceful forms, and develop their own unique glazes. Expect distinctively unusual work at Bulldog Pottery. Hours: Tue.-Sat., 10am-5pm and call for Sun. and Mon. Contact: 910/428-9728 or at (www.bulldogpottery.com).

Cagle Road Pottery, 603 Cagle Rd., Seagrove. **Ongoing** - Featuring dinnerware and a wide variety of glazes. Electric, gas and wood-fired salt and ash glazes. Hours: Mon.-Sat., 8am-5pm. Contact: 336/879-2802 or e-mail at (caglerdpottery@yahoo.com).

Caldwell-Hohl Artworks, 155 Cabin Trail, Seagrove. **Ongoing** - Featuring contemporary stoneware, sculptures, large garden urns and contemporary fiber art. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/879-9090 or at (www.caldwellhohl.com).

Callicutt Pottery, 5137 Seagrove Plank Rd., Seagrove. **Ongoing** - Featuring a good selection of functional stoneware in many colors including brown, black and white, green and burgundy, green and gold, black and burgundy and yellow by Gary Callicutt. Hours: Mon.-Sat., 10am-5pm. Contact: 336/873-7898 or e-mail at (gary51@rtelco.net).

Carolina Crockery Gallery, 326 Adams Road, (Just off of Hwy 705 between Whynot and Westmoore, or take Steeds Road exit from Hwy 73/74 or Hwy 220 and head towards Seagrove, just down the road from Sid Lucks!) Seagrove.

Ongoing - The gallery is a multi-media gallery, offering handmade pottery from Morgan Hatfield of Hatfield Pottery, Levi Mahan, and assorted potters from the area. We also carry wood art pieces including cutting boards and custom furniture from Joel Tucker of Southern Wood Creations. We have hand-blown glass from Nicuzzie Glass Designs (Nick Fruin and Suzanne Ririe), jewelry and fiber pieces from The Fuchsia Flamingo. Hours: Tue.-Fri., 2-5pm; Sat., 10am-5pm & Sun., noon to 5pm. Contact: 336/879-2426 or at (www.carolinacrockery.com).



Work by Chad Brown

Chad Brown Pottery, 2719 US 220 N., Seagrove. **Ongoing** - Featuring high fired stoneware, decorative and functional with ash and alkaline glazes, by Chad Brown. Hours: Mon.-Sat., 10am-5pm. Contact: 910/571-1691 or e-mail at (chadcameronbrown@yahoo.com).

Chris Luther Pottery, 4823 Busbee Rd., Seagrove. **Ongoing** - Featuring contemporary and functional pottery by Chris Luther, a 4th generation potter of Seagrove's Chriscoe pottery family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/301-3254 or at (www.chrislutherpottery.com).

Chrisco Pottery, 1360 Hwy. 705, Seagrove. **Ongoing** - Featuring functional pottery including tableware, vases, and large platters. Hours: Mon.-Sat., 10am-5pm (Sept.-Dec.) & Tue.-Sat., 10am-5pm (Jan.-Aug.). Contact: 336/879-5272.

Cross Creek Pottery, 481 King Rd., Seagrove. **Ongoing** - Featuring decorative and functional pottery by Terry and Vivian Hunt. Hours: Mon.-Sat., 8am-5pm & Sun., 1-5pm. Contact: 336/873-8425 or at (www.crosscreekpottery.com).

Crystal King Pottery, 2475 Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware by Seagrove native and family-taught potter Crystal King. Face jugs, salt glazes, and folk art. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-6990 or at (www.CrystalKingPottery.net).

Daniel Johnston Pottery, 6265 Sugg Drive, Seagrove. **Ongoing** - Featuring pottery by Daniel Johnston. Hours: special events or by appt. Contact: 336/963-4845 or e-mail to (daniel@danieljohnstonpottery.com).

Dean and Martin Pottery, 7739 Nathan Lane, Seagrove. **Ongoing** - Jeff Dean and Stephanie Martin make contemporary, vibrantly glazed stoneware vessels, sculpture, and wall pieces. Hours: Tue.-Sat., 10am-5pm & Mon. by chance. Contact: 336/879-0683 or at (www.deanandmartinpottery.com).

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Dirt Works Pottery, 1226 Hwy. 705, Seagrove. **Ongoing** - Featuring contemporary, sculptural and functional pottery; Raku, stoneware, wood-fired and salt glazed by Dan Triece. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8979 or at (www.dirtworkspottery.com).

Dixieland Pottery, 1162 Cagle Loop Rd., Seagrove. **Ongoing** - Hand-turned functional stoneware, colorful glazes to plain earth tones. Specialize in dinnerware, face jugs, etc. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8463.

Donna Craven Pottery, 2616 Old Cox Rd., Asheboro. **Ongoing** - Featuring wood-fired salt-glazed, mostly traditional with some decorative and contemporary forms by Donna Craven. Hours: by appt. only. Contact: 336/629-8173.

Donna's Pottery Haven, 3432 Brower Mill Road, Seagrove. **Ongoing** - Featuring work by Donna Hertzog. Hours: Mon.-Sat., 10am-5pm. Contact: 336-879-4776 or e-mail to (hertzog63@gmail.com).

Dover Pottery, 634 NC Hwy. 705, Seagrove. **Ongoing** - Featuring a variety of colored crystalline ware, freehand-decorated majolica, and raku by Milly, Fiva, and Zeke McCannless, but we also carry ceramic work by Allen McCannless and Stephen Baxter and quilts by Scott Murkin. Hours: Tue.-Sat., 11am-5pm. Contact: 336/879-3610 or at (Doverpotteryseagrove.com).

Down To Earth Pottery, 11792 Hwy. 24/27, Carthage. **Ongoing** - Featuring utilitarian and decorative pieces by Jim, Nick & Mary Havner. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-2619.

Eck McCannless Pottery, 6077 Old US Hwy. 220, Seagrove. **Ongoing** - The pottery will sell crystalline works made by this second-generation Seagrove potter but, the main focus will be on agateware, which is made by turning several different colors of clay at one time. Hours: Tue.-Sat., 10am-5pm or by appt. and open all Mon. Holidays. Contact: 336/964-4206 or at (www.EckMcCannless.webs.com).

The English Potter, 825 Hwy. 705 S., Seagrove. **Ongoing** - Featuring hand thrown porcelain and stoneware pottery by Robert Saxby. Fine stoneware glazes range from copper red to tenmoku. Hours: Mon.-Sat., 10a-5pm & Sun., noon-4pm. Contact: 336/879-1352 or at (www.english-potter.com).

Fat Beagle Pottery, 719 Potter's Way Rd., Seagrove. **Ongoing** - Featuring wheel-turned, gas-fired, functional and contemporary stoneware. Also features uniquely stunning, pit-fired vases. Hours: Tue., Thur. Fri., Sat., 9:30am-5pm. Contact: 336/953-0608 or e-mail at (fatbeaglepottery@hughes.net).

Fiber and Fire Gallery, 253 E Main Street, Seagrove. **Ongoing** - A gallery of wearable fiber art by Kathy Fernandez. "Sewing has been a part of my life since I was a child. Successful sewing includes the ability to "see" how fabric and design complement one another." Hours: call for hours. Contact: 336/872-4007 or at (www.fiberandfire.net).

Fireshadow Pottery, 244 Falls Dr., Eagle Springs. **Ongoing** - Featuring one-of-a-kind "primitive elegant" ceramic art. Hours: Tue.-Sat., 10am-5pm. Contact: 910/673-8317 or at (www.fireshadow.com).

Frank Neef Pottery, 258 East Main Street, Seagrove. **Ongoing** - Featuring decorative and functional porcelain, elaborate cut out designs, with crystalline and celadon glazes. Hours: Tue.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 336/872-4013 or at (www.potteryby-frankneef.com).

Freeman Pottery, 1147 McDuffie Rd., Eagle Springs. **Ongoing** - Featuring hand-turned miniatures 1/2 to 2 inches, functional ware decorated with farm scenes and vessel puzzles. Hours: Tue.-Sat., 9am-5pm. Contact: 910/673-2044 or e-mail at (bfoushee@triad.rr.com).

From The Ground Up Pottery, 172 Crestwood Rd., Seagrove. **Ongoing** - Featuring handmade pottery by Michael Mahan and his two children, Chelsea and Levi. Tree platters, meditation bells, dinnerware, and southwestern glaze. Contemporary and traditional forms. Hours: Mon.-Sat., 9am-5pm (call ahead). Contact: 910/464-6228 or at (www.fromthegrounduppots.com).

Graham Chriscoe Pottery, 2719 220 N., Seagrove. **Ongoing** - Functional hand-thrown pottery using glazes of white, brown, burgundy, cobalt blue, teal blue, red and Christmas green. Hours: Mon.-Sat., 9am-5pm. Contact: 910/428-4536.

Great White Oak Gallery, 437 N. Broad St., Seagrove. **Ongoing** - Featuring functional thrown forms and hand-built pottery by Benjamin Burns and Bonnie Burns. Exquisitely glazed and hand decorated with rare unusual glazes and hand-painted motifs. Hours: daily 9am-5pm. Contact: 336/873-8066 or at (www.greatwhiteoakgallery.com).

Hatfield Pottery, 187 Atkinson Farm Rd., Seagrove. **Ongoing** - Featuring functional and whimsical art deco, as well as folk styles of hand turned pottery by Morgan Hatfield. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-8458.

Hickory Hill Pottery, 4539 Busbee Rd., Seagrove. **Ongoing** - Featuring traditional shapes of the area, stoneware that is functional and beautiful. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-3166.

His Hands Pottery, 7029 New Center Church Rd., Seagrove. **Ongoing** - Featuring functional, decorative, folk art, and Biblical pieces by Jeanette Lowdermilk. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 336/879-5866 or e-mail at (rlowdermilk@rtmc.net).

Humble Mill Pottery, 121 N Broad St., Seagrove. **Ongoing** - Featuring classical and traditional stoneware influenced by 2 years of work in Japan by Charlotte Wooten. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7145 or at (www.humblemillpottery.com).

JLK Jewelry at Jugtown, 330 Jugtown Rd., Seagrove. **Ongoing** - Jennie Lorette Keatts takes clay to a different level! She hand makes pottery cabochons and sets them in sterling silver or 14K and 18K gold, copper, brass and semi-precious stones. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-2653 or at (www.jlkjewelry.com).

Johnston and Gentithes Art Pottery, 741 Fork Creek Mill Road, Whynot. **Ongoing** - Featuring traditional and contemporary museum-quality pottery and sculpture by Fred Johnston and Carol Gentithes. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/873-9176 or at (www.johnstonandgentithes.com).

Jugtown Pottery, 330 Jugtown Rd., Seagrove. **Ongoing** - Celebrating 100 years of operation. Featuring handmade wood and gas-fired dinnerware, vases and jars by Vernon Owens, Pam Owens and Travis Owens. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-3266 or at (www.jugtownware.com).

Keith Martindale Pottery, Boyd Dr., Seagrove. **Ongoing** - Featuring functional and decorative pottery with a new red glaze and an ocean glaze by Keith Martindale. Hours: Mon.-Sat., 10am-3pm & Sun. 1-5pm (closed Jan.-Mar.). Contact: 336/302-3571 or at (www.keithmartindalepottery.com).

King's Pottery, 4905 Reeder Rd., Seagrove. **Ongoing** - Hand-turned traditional stoneware. Wood-fired salt glaze. Folk pottery, face jugs, and more. Hours: Mon.-Sat., 9am-5pm. Contact: 336/381-3090 or at (www.kingspottery.com).

Kovack Pottery, 1298 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring hand-turned, hand-painted, lead-free functional stoneware and wood-fired, salt-glazed pottery by Craig Kovack and Michelle Kovack. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-8727 or at (www.geocities.com/kovackpottery/).

Lantern Hill Pottery, 110 East Avenue, Seagrove. **Ongoing** - We focus on making our pottery that is not only hand-crafted and an enjoyment to use, but also beautiful in their own form of art to be seen and held by all. Hours: Mon.-Sat., 10am-5pm & Sun. 11am-5pm. Contact: 336-873-8222 or at (www.lanternhillpottery.com).

Latham's Pottery, 7297 US Hwy 220 S., Seagrove. **Ongoing** - Featuring functional and traditional stoneware by Bruce and Janice Latham. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7303 or e-mail at (lathamspottery@embarqmail.com).

Levi Mahan Pottery, 1423 NC Hwy. 705, Seagrove. **Ongoing** - Wood-fired pottery made from local materials. SEasonal kiln openings.

Hours: by appt. only. Contact: 336/480-7808 or at (www.LeviMahan.com).

Lovin Hills Pottery, 564 Loving Hill Rd., Candor. **Ongoing** - Featuring hand-thrown functional and decorative pieces. Known for hand carved pottery. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 910/974-7787 or e-mail at (lhspottery@connectnc.net).

Luck's Ware, 1606 Adams Rd., Seagrove. **Ongoing** - Traditional, utilitarian pottery forms in a wide range of colors including Sid Luck's "CRAWDAD" slip. Salt-glazed stoneware from wood-fired groundhog kiln. Pottery turned by son Matt, a 6th generation potter, also available. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-3261 or e-mail at (lucksware@rtmc.net).

Lufkin Pottery, 7437 Hwy 220 S., Asheboro. **Ongoing** - Featuring jewel tone glazes and specialize in kitchenware and functional pieces by Sally Lufkin Saylor. Hours: Mon.-Sat., 9:30am-5pm (closed Wed.). Contact: 336/873-8764 or e-mail at (sallythepotter@aol.com).

Maness Pottery, 10995 Hwy. 24/27, Carthage. **Ongoing** - Featuring functional and decorative pieces in all colors except red by Clyde Maness. Hours: Mon.-Sat., 8am-6pm & Sun., 1-5pm. Contact: 910/948-4897.

MasterWorks, 246 East Ave., Seagrove. **Ongoing** - Featuring antique, traditional, and contemporary pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7779.

Matthew Kelly Pottery, 4818 Seagrove Plank Road, Asheboro. **Ongoing** - Decorative and functional handmade stoneware by Matthew & Danielle Kelly. Wood-fired salt glazes, meticulous slip work, on dinnerware, ornaments, and jewelry. Hours: by appt. only. Contact: 919/244-7445 or e-mail at (matthewkellypottery@gmail.com).

McCannless Pottery, 634 NC Hwy 705, Seagrove. **Ongoing** - Featuring Zinc Silicate crystalline glazes by Will McCannless. Also featuring wood-fired pottery by David Stuempfle and Daniel Johnston. Hours: daily 10am-5pm. Contact: 336/879-3610 or at (www.mccannlesspottery.com).

McKay Pottery, 2596 Pottery Rd., Seagrove. **Ongoing** - Featuring traditional shape including face jugs and Aladdin teapots. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4255.

McNeills Pottery, 1208 Upper Rd., Seagrove. **Ongoing** - Featuring hand-built one-of-a-kind designs in porcelain and stoneware by Judy McNeill. Hours: Tue.-Sat., 9am-5pm. Contact: 336 879-3002.



Works from Michele Hastings & Jeff Brown Pottery

Michele Hastings & Jeff Brown Pottery, 505 E Main Street, Seagrove. **Ongoing** - Featuring works by Michele Hastings and Jeff Brown. Hours: Mon., Tues., Thur., Fri., Sat., 10am-5pm and Sun. noon-5pm. Contact: 336/873-1001 or at (www.gypspottery.com).

Moore Pots Pottery, 333 Jugtown Rd., Seagrove. **Ongoing** - Featuring traditional and folk art pottery; candlesticks, Rebekah pitchers, and chickens; wood fired salt glazed. Hours: Mon.-Sat. 10am-5pm. Contact: 910/464-1453.

Nicholas Havner Pottery, 1576 Leaman Road, Robbins. **Ongoing** - Featuring works by Nick Havner. Hours: by appt. only. Contact: 864-205-9790 or e-mail at (NicholasHavnerPottery@gmail.com).

Nichols Pottery, 1400 Hwy. 705 S., Seagrove. **Ongoing** - Country yet classic, functional and decorative. Hand-thrown stoneware with timeless appeal, including an ongoing Biblical appeal. Hours: Mon.-Sat., 10am-5pm & (Oct.-Dec.) Sun., 1-5pm. Contact: 910/948-4392 or at (www.nicholspotteryshop.com).

O'Quinn Pottery, 4456 Busbee Rd., Seagrove. **Ongoing** - Featuring multi-colored gas fired functional and decorative pottery by Sandra O Quinn. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-5125.

Old Gap Pottery, 944 NC Hwy. 705, Seagrove. **Ongoing** - Contemporary in design; oriental in nature. One-of-a-kind stoneware, Raku, and porcelain by Phillip Pollet. Hours: Mon.-Sat., 10am-4 (call ahead). Contact: 336-873-7664.

Old Hard Times Pottery, 7672 Union Grove Church Rd., Seagrove. **Ongoing** - Featuring traditional, as well as utilitarian and decorative pottery. Salt glaze, red glaze, and a variety of colors. Dinnerware, face jugs, angels and luminaries by Janey McNeill. Hours: Mon.-Sat., 9am-5pm & Sun., 10am-5pm. Contact: 336/879-2481 or e-mail at (oldhardtimes@rtmc.net).

Old House Pottery, 236 Beane Lane, Seagrove. **Ongoing** - Featuring functional stoneware by Fred Beane. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 336/879-2052.

Original Owens Pottery, 3728 Busbee Rd., Seagrove. **Ongoing** - Featuring gray ware with flower designs and other painting, blues, and lots of red ware by Boyd Owens. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 910/464-3553.

Pebbles Pottery, 7127 Hwy. 705, Eagle Springs. **Ongoing** - Hand-turned functional & decorative stoneware with lead-free glazes by Pebbles Bryson. Hand-carved folk art scenes & dogwoods. North Carolina vases are my special items. Hours: Tue.-Sat., 10am-5pm (closed Jan.). Contact: 910/948-4120 or e-mail at (PebblesPottery@NCTconnect.com).

Phil Morgan Pottery, 966 Hwy. 705, Seagrove. **Ongoing** - Featuring 100% hand-thrown pottery, crystalline glazed porcelain, wood fired salt-glaze, stoneware, and copper red glazes by Phil Morgan. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7304.

Piney Woods Pottery, 1430 Ether Rd., Star. **Ongoing** - Sculpted pottery figures - snowmen, clowns and angels; hand appliqués and functional pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 910/572-3554.

Pottery Junction, 413 E. Main St., Seagrove. **Ongoing** - Featuring strong forms drawing inspiration from all cultures, history, and tradition. Thoughtful designs and some of my own "whimsy" pieces as well as useful art collection by Regina Voncannon. Hours: Mon.-Sat., 10am-5pm (closed Thur.). Contact: 336/873-9266.

Pottery Road Studio and Gallery, 1387 NC S Hwy. 705, 6 miles south of Seagrove town limits. **Ongoing** - Named after the scenic byway which runs through the Seagrove pottery community, the gallery represents over 100 exclusive artists from NC as well as other areas of the country. Potters, Don and Susan Walton work in a studio attached to the front gallery with a window so that visitors can see the day to day tasks of pottery production. A large selection of art stamps by Rubber Stamp Tapestry is also located in the gallery. Come see both functional and contemporary pottery along with other fine crafts at Pottery Road. Hours: Tue. - Sat., 10am-5pm, & closed major holidays. Contact: 336-879-2600 or (info@potteryroad.com).

Potts Pottery, 630 East Main St., Seagrove. **Ongoing** - Featuring many colors of functional tableware, wood-fired salt-glaze and wood ash glazes by Jeff Potts. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9660.

Ray Pottery, 460 Cagle Rd., Seagrove. **Ongoing** - Featuring high-quality, gas-fired stoneware by Paul and Sheila Ray. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-6707 or at (www.paulandsheilaray.com).

Red Hare Pottery and Gifts, 191 Barken Haller Lane, Seagrove. **Ongoing** - Nature is my favorite muse for my hand decorated pottery. People find it hard to believe it is microwaveable and dish washer safe but function is important to me. Hours: call for hours. Contact: 336/879-9855.

Richardson Pottery, 5466 Joel Jessup Rd., Seagrove. **Ongoing** - Functional & decorative stoneware, microwave, oven and dishwasher safe by Susan & Danny Richardson. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-5672.

Rockhouse Pottery, 1792 Hwy. 705 S., Seagrove. **Ongoing** - Featuring Salt glaze and hand carved grapes, dogwood, pines, tulips, oak leaves and chili peppers on pots by Carolyn Poole. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-2053 or at (www.rtmc.net/~rockhouse).

Scott's Pottery, 143 Jugtown Rd., Seagrove. **Ongoing** - Featuring functional hand-made pottery by Tina Scott. Hours: Tue.-Sat., 10:30am-

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5pm. Contact: 910/464-2306 or e-mail at (tscott72@rtmc.net).

Seagrove Creations Pottery Gallery, 354 Little River Rd., Seagrove. **Ongoing** - Showcasing over 60+ potters and arts from craftsmen within the Seagrove area. Hours: (Apr.-Dec.) Mon.-Sat., 9am-6pm & Sun., 1-6pm (Jan.-Mar.) Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 336/873-7204 or at (www.potteryofseagrove.com).

Seagrove Pottery, 106 N Broad St., Seagrove. **Ongoing** - Featuring works by 50 local potters functional and decorative pieces. Hours: Mon.-Sat., 9am-5pm & Sun., 11am-5pm. Contact: 336/873-7280.

Seagrove Stoneware, 136 West Main St., Seagrove. **Ongoing** - Functional and decorative stoneware vases, bowls, lamps, dinnerware, fountains, and floor pieces. All wheel turned and unique glazes. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 336/873-8283 or at (www.seagrovestoneware.com).

Semper Fi Pottery, 481 King Road, off of Business 220 S. before you get to Blackankle Rd., Seagrove. **Ongoing** - A family owned and operated business. We are not the traditional potters that you would more than likely see around Seagrove. We like to make each and every piece that we create unique. Hours: Mon.-Sun., 10am-5pm. Contact: 910/975-1215.

Shelton's Pottery, 391 Cagle Rd., Seagrove. **Ongoing** - Featuring salt glaze and purple, red, yellow, yellow w/blue, green, blue, dark blue, light blue, specks, sponge colors, blue w/ brown, brown, and beige glazes by Mitchell & Sherri Shelton. Hours: Mon.-Sat., 9am-5pm & Sun., 9am-5pm (Oct.-Mar.). Contact: 336/963-2444 or e-mail at (sheltonspottery@rtmc.net).

Smith Pottery, 743 South Hwy 705, Seagrove. **Ongoing** - Spirited - imaginative - unique "art pottery" handcrafted by the Smith family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-1174 or at (www.smithpottery.com).

Snowhill Pottery & Tileworks, 402 East Main Street, Seagrove. **Ongoing** - Featuring handmade tile, stoneware sculpture, porcelain jewelry, and slip-trailed pottery by Laura Weant-Johnson. Also also custom tile installations. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 336/301-6681.

Stuempfle Pottery, 1224 Dover Church Rd., Seagrove. **Ongoing** - Featuring pottery with expressive shapes and natural surfaces by David Stuempfle. Hours: during kiln openings and by appt. Contact: 910/464-2689 or at (www.stuempflepottery.com).

Studio Touya, 4911 Busbee Road, Seagrove. **Ongoing** - Studio Touya is a handmade pottery studio located in Seagrove, where Hitomi and Takuro Shibata set up studio and built a Japanese style wood kiln. Our focus is to make simple and functional pottery by using local wild clay and wood firing technique. We named our pottery as "Touya" when we started our small pottery studio in Shigaraki, Japan, and it literary means "pottery house" in Japanese which we really like. Contact: (336)510-7385 or at (www.studiotouya.com).

Sunset Pottery, 123 Sunset Dr., Robbins. **Ongoing** - Featuring all lead free pottery by Harold B. & Gloria B. Stutts. Have traditional pottery, piggy banks, lamps, vases, and special order pieces. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-3009 or e-mail at (gstutts@maniscustombuilders.com).

Teague's Frogtown Pottery, 179 Frogtown Rd., Eagle Springs. **Ongoing** - Featuring traditional, hand-thrown pottery that is all lead-free by Jean Teague. We specialize in dinnerware, cookware, lamps, vases, and Christmas ornaments. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3540.

The Gingerbread House Pottery, 246 Old Plank Rd., Seagrove. **Ongoing** - Featuring decorative and functional cone 6 electric fired pieces by Suzanne Bettis. Hours: Mon.-Sat., 10am-5pm (closed Jan. & Feb.). Contact: 336/873-7762 or e-mail at (suzanbett9@yahoo.com).

The Triangle Studio, 1140 NC-705, Seagrove. **Ongoing** - Located near downtown Seagrove, this studio and gallery space is a collaboration between ceramic artists Kate Waltman (formerly Kate Johnston) and Erin Younge, as well as guest ceramic artists Bill Jones, Andrew

Dutcher, and Margaret Larson. Hours: Fri. & Sat., 10am to 4pm. Contact: 336/872-1027 or at (<https://thetrianglestudio.com/>).

Thomas Pottery, 1295 S. Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware pottery by Scott and Bobbie Thomas. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4145 or at (www.thomaspottery.com).

Tom Gray Pottery, 1480 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring wheel thrown and hand built utilitarian wares fired in a gas-fired car kiln to cone 10 utilizing local clay in slip decoration and glazes by Tom Gray. Glazes are primarily mattes. Shapes of serving pieces and dinner ware include square and oval as well as round. Hours: Mn.-Sat., 10am-5pm. Contact: 336/873-8270 or at (www.n2clay.com).

Triple C Pottery, 3267 Big Oak Church Rd., Eagle Springs. **Ongoing** - Featuring hand-thrown functional and decorative pieces, with a variety of lead-free glazes. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3635 or at (www.triplecpottery.com).

Turn and Burn Pottery, 124 East Ave., Seagrove. **Ongoing** - Featuring traditional Seagrove salt-glazed and wood-fired stoneware. Contemporary Raku and horsehair by David and Deborah Garner. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7381 or at (www.turnandburnpottery.com).

Uwharrie Crystalline Pottery, 112 East Ave., Seagrove. **Ongoing** - Featuring crystalline pottery (the art of growing crystals on vases), raku, and functional stoneware by William & Pamela Kennedy. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7532 or e-mail at (uwharriecrystalline@embarqmail.com).

Vernon Pottery, 1066 Chriscoe Rd., Seagrove. **Ongoing** - Featuring a wide line of wares, from 10 oz. coffee mugs to 12 gal. planters. Their surface treatments include slip-trailling, carving, multiple glazes, and overglaze brushwork. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-2788.



Work by Melanie Dennison

Village Pottery and Marketplace, 205 E. Main St., Seagrove. **Ongoing** - Downtown Seagrove's oldest and largest gallery, featuring fine pottery and crafts by over 100 artisans including these potters: Gene Arnold (Mt. Airy, NC), Darlene Russell (Elderado, NC), Walter Abernson (Concord, NC), Joyce Branch (Waxhaw, NC), Joe Frank McKee (Dillsboro, NC), Tamera Martinez (Boonesboro, MD), Judy Freeman Foushee (Eagle Springs, NC), Fred Rust (Gastonia, NC), Houge Vernon (Seagrove, NC), Wyndham & Melanie Dennison (Seagrove, NC) and several others. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 336/873-7966 or at (www.seagrovevillagepottery.com).

Walton's Pottery, 1387 S. NC Hwy. 705, Seagrove. **Ongoing** - Innovative, contemporary pottery by Don and Susan Walton located inside Pottery Road Gallery. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-2600 or at (www.potteryroad.com).

Westmoore Pottery, 4622 Busbee Rd., Seagrove. **Ongoing** - Historical redware, salt-glazed stoneware, and green-glazed pottery, especially styles from central NC before 1850 by David and Mary Farrell. Hours: Mon.-Sat., 9am-5pm (closed Dec. 24- Jan. 17). Contact: 910/464-3700 or at (www.westmoorepottery.com).

White Hill Gallery, 407 Highway (15-501), Carthage. **Ongoing** - Featuring works of beautiful pottery, including Southwest, ceramic, hand-painted glassware, wood turning, and paintings in watercolor, oil and pencil. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm; & Sun., 1-5pm. Contact: 910/947-6100.

Whynot Pottery, 1013 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring interesting shapes and intriguing glazes. Custom sizes on lamps, vases and bottles by Mark and Meredith Heywood. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9276 or at (whynotpottery.com).

Williams Pottery, 2170 Dan Road, Robbins. **Ongoing** - Functional pottery in multi-colored as well as decorative glazes, Hours: Tue.-Sat., 10am-5pm.

Windsong Pottery, 6109 Brantley Gordon Rd., Denton. **Ongoing** - Featuring handmade functional stoneware in glazes of floating blue and rainbow by Margie Nance, Matthew Nance, Lydia Nance and other family members. Hours: Mon.-Fri., 9am-5pm. Contact: 336/857-2485 or e-mail at (windsongpottery@yahoo.com).

Wyndham & Brooke Haven Pottery Gallery, 209 East Main St., Seagrove. **Ongoing** - Featuring fine functional high-fired stoneware with rich contemporary glazes by Wyndham and Melanie Dennison. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7254.

Shelby

Buffalo Creek Gallery, 104 E. Warren Street, Shelby. **Ongoing** - The gallery features paintings, drawings, note cards, polymer clay art, pottery, woodturnings, woodcarvings, jewelry, stained glass, pressed flowers, quilting, weaving and much more! Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-4pm. Contact: 704/487-0256 or at (www.buffalocreekgallery.com).

Siler City

Against His Will Gallery and Studio, 117 E. Second St., Siler City. **Ongoing** - Featuring handknitted rugs, quality yarn, stunning alpaca fiber in a variety of colors, handmade knitting needles, Fricke spinning wheels as well as very cool mobiles, hand poured environment-friendly candles, and more! Hours: Wed.-Fri., 1-5pm & Sat., 10am-5pm. Contact: 919/742-1122 or at (www.AgainstHisWillStudio.com).

Chatham Camera Club Gallery, 229 N. Chatham Ave., Siler City, NC. **Ongoing** - Featuring works by a diverse group of amateur and professional photographers networked together around the idea of sharing our knowledge and experience with each other, while enjoying our interest in photography. Hours: by chance and the 3rd Fri. from 6-9pm. Contact: (www.chathamcameraclub.org).

Hotel Hadley Studios, 130 N. Chatham Ave., Siler City. **Ongoing** - Featuring works by Kristy Church, Sarah Kuhn and Drucilla Pettibone. We consist of 6 studios and an exhibition space. We will have monthly rotating shows in the gallery space. Hours: 3rd Fri. 6-9pm and by chance and appt. Contact: 919/663-0241 or at (www.hotelhadleystudios.com).

Lakewood Pottery, 11330 Hwy. 64 W., Siler City. **Ongoing** - Featuring crystalline, high-fired porcelain and gold lusters by Ed Weintraub. Hours: Tue.-Sat., 10am-4pm & Sun., noon-4pm. Contact: 919/663-3743.

Person to Person Art Studio/Gallery, 210 N Chatham Ave., Siler City. **Ongoing** - Featuring unique art for interesting people, all created by artist Roger Person. Hours: by appt and on the 3rd Fri., 6-9pm. Contact: 919/663-0982 or e-mail at (person@charter.net).

Raleigh Street Gallery, 120 W. Raleigh St., Siler City. **Ongoing** - Featuring a consortium of many artists from the area painters, sculptors, metal workers, jewelersmiths, basket weavers, soap makers, slate artist, wood workers, - whose works are all on display in a spacious and welcoming atmosphere. Hours: Wed.-Fri., 10am-6pm, by chance or appt. and on 3rd Fri., 6-9pm. Contact: 919/663-6278 or at (www.raleighstreetgallery.com).

Sparta

Blue Ridge Gallery of Fine Art, 103 Gallery Lane, 15 minutes from downtown Sparta. **Ongoing** - Featuring a variety of artworks by local and regional artists. Hours: Thur.-Sat., 11am-6pm & Sun., 1-6pm, when open - call ahead. Contact: 336/372-1711 (<http://www.blueridgefineart.com>).

Cater Pots Studio, 209 Antioch Church Road, 4 miles from the town of Sparta. **Ongoing** - Husband-& Wife team, Daniel & Robin Cater create beautiful stoneware pottery in their Blue Ridge mountain studio. Cater Pots are fired to cone 6 oxidation, so all functional pottery is food, dishwasher, microwave, and oven safe. Cater Pots mixes their own glazes and applies them to the bisqueware in attractive combinations by various means including dipping, brushing and spraying. Hours: Mostly Wed.-

Sat., 10am-4pm - call ahead. Contact: 336/372-4604 or at (<http://www.caterpots.com>).

Mangum Pottery of Turkey knob, 280 Turkey Hollow Lane, Sparta. **Ongoing** - Featuring pottery and ceramic art by Robin Mangum in a wide variety of function and form. Hours: hours vary so call ahead. Contact: 336/372-5291 or (<http://www.mangumpottery.com>).

Statesville

Village Pot Shop Fine Arts and Crafts Gallery, 248 N. Center St., 2 Blocks North of the Center of town on the right, Statesville. **Ongoing** - Our mission is to provide a showcase for local and regional artists and artisans, providing high-quality decorative and functional arts and crafts to patrons with an eye for the finer things. Our arts and crafts galleries feature handmade jewelry, blown glass, woodwork, regional pottery, metalwork, mosaics, hand-woven fibers, paintings and more. So, whether you are interested in: vases, bowls, paper weights, fanciful ornaments, stained glass, sun-catchers, decorative boxes, exquisite bowls turned from found pieces of wood, each one of a kind, watercolors, baskets, ceramics, fine photography, prints, collages or oil paintings. We also offer classes and workshops by local and regional artists. Hours: Tue.-Fri., 10:30am-5pm & Sat., 10am-4pm. Contact: 704/380-4689.

Sylva

Karcher Stone Carving Studio & Gallery, 260 North Beta Road, off US 74, Sylva. **Ongoing** - Featuring a working studio and gallery with stone carvings by Collene Karcher, executed in marble, alabaster, and limestone with steel and aluminum introduced at times. Hours: by appt only. Contact: 828/586-4813 or at (www.collenekarcher.com).

Tryon

Carri Bass Studio & Gallery, 94 N. Trade Street, Tryon. **Ongoing** - Carri Bass Art studio is located in the heart of Tryon. It is in a wonderful old building with great lighting and a dedicated studio section, in addition to gallery space for monthly art exhibits. Hours: by appt. only. Contact: 864/598-9880 or at (<https://carribass.com/>).

Valdese

Play It Again Records Building, 150 West Main Street, Valdese. **Window Gallery, Through May 3** - "California Mountains Revisited And More!", featuring pastel works by Rose Tripoli Mueller. Mueller, well-known and highly regarded local artist, is exhibiting some of her most unusual new works. These impressionistic renderings in pastel are of mountains she observed, some in North Carolina, and some in California. "My current work includes new portraits and taking old work in a new direction" **May 6 - 30** - "About The Three Sisters and their art gallery!", featuring works by the three sisters: Marie Taylor, Thelma Kirby and Loretta Ivey. When they were very young their father received an original oil painting as a gift. They all loved the painting and when he passed away one of the issues was - who was going to be the owner? Since they all painted, we decided to re-create the original so that we each could "have our own". Thus began their joint painting experience. In 2011, after a year of home health care for their mother and spending a lot of time together, they decided to open their own art studio. The Three Sisters Art Studio was born and they have been painting together ever since. Marie Taylor began painting with her sisters after retirement. She prefers oil over acrylics and watercolors, but works in all three mediums. Thelma Kirby works in oils, watercolors and charcoal. Her work includes a large collection of signed charcoal portraits of Winston Cup Race Car drivers. Loretta Ivey has done tole painting, duck decoys, and painted gnomes for Tom Clark. Now she mostly does landscapes in oil, but also enjoys watercolors. Hours: 24/7. Contact: David Mench by e-mail at (Wagglestone@yahoo.com).

Wadesboro

Olde Mill Gallery & Studios, Lockhart-Taylor Center, 514 N. Washington St., Wadesboro. **Ongoing** - At the gallery visitors will see artwork by regional artists which includes: original paintings in oil, acrylic & watercolor, that range from landscapes to abstracts; photography; works in copper and copper repousse; ceramic creations, custom sculptured and functional; art glass jewelry, jewelry made from beads of Swarovski crystal; hand-stitched quilts of exquisite designs; hand painted goblets, pitchers and vases; wood sculptures and turnings, and more. Hours: Mon.-Thur., 10am-5pm; Fri., 10am-3pm or by appt. Contact: 704/272-5464 or at (www.oldemillgallery.org).

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NC Commercial Galleries

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Waxhaw

Stewart's Village Gallery, 116 McDonald St., Waxhaw. **Ongoing** - Featuring pottery by Bill Stewart, as well as works by over 300 other artists including both decorative and functional handmade pieces. The gallery is filled with pottery, jewelry, wrought iron, garden accents, decorative whimsy and so much more. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 704/843-5638 or at (www.stewartsvillagegallery.com).

Waynesville

Main Street and Depot Street, Waynesville. **May 6, from 6-9pm** - "Art After Dark". Downtown Waynesville will stay open late as galleries host demonstrating artists and musicians, while offering special exhibits and hors d'oeuvres. Musicians also line the street to entertain guests as they stroll from store to store. T. Pennington Gallery is unveiling its owner's newest Christmas cards and puzzles, along with holding a drawing for a Christmas ornament of your choice. Cedar Hill Studio welcomes back Donna Raymond and her fascinating demo of alcohol inks with jazz musician Michael John entertaining guests. Down the street, Twigs and Leaves Gallery is hosting clay artist Julie Calhoun-Roepnack with live piano music by Dianne Wolf. Metzger's Burl Wood Gallery will unveil hand-carved Christmas trees and home decor with musical entertainment and yummy autumn treats. Balsam Ridge Gallery artist and owner Richard Baker is celebrating his retirement by offering 20 percent off all framed artwork. Over at The Jeweler's Workbench, meet jewelry artist and metalsmith, Joanne-Davis Woods, as she demonstrates her craft. Enjoy live music by Chris Minick and Ed Kelly along with complimentary wine. Everyone is sure to find inspiration through the beauty of art! Contact: 828/452-0593 or at (www.haywoodarts.org).

Balsam Ridge Gallery, 44 North Main Street, Waynesville. **Ongoing** - Fine art gallery featuring paintings of Western NC mountain vistas and beyond. Hours: daily 11am-6pm, but call ahead. Contact: 828/234-1616.

Cedar Hill Gallery, 196 N. Main Street, Waynesville. **Ongoing** - Featuring the art of Gretchen Clabby and 83 incredible artisans. Hours: Mon.-Sat., 10:30am-5:30pm. Contact: 828/421-6688 or at (<https://www.cedarhillstudio.com/>).

Jo Ridge Kelly Fine Art, a gallery and teaching studio, 136 N. Main Street, Waynesville. **Ongoing** - Featuring the painting of Jo Ridge Kelly. Hours: Thur.-Sat., noon-6pm and Sun.-Wed., by chance or appt. Contact: 828/226-0549 or at (www.JoKelley.com).

Moose Crossing's Burl Wood Gallery, 101 N. Main Street, Waynesville. **Ongoing** - Featuring rustic Burl furniture with an elegant finish. Two generations of Metzgers, source, design and craft burl. We are fortunate to have talented craftsmen working with us. It is our pleasure to coordinate efforts as a team. The focus is on the end product as an art piece. Hours: Mon.-Sat., noon-5pm or by appt. Contact: 828/452-2550 or at (<https://burlgallery.com/products/burl-wood-sculpture>).

T. Pennington Art Gallery, 15 N. Main Street, Waynesville. **Ongoing** - Featuring pencil drawings of local scenery, and landmarks by Teresa Pennington, including originals, prints and gift items. Also framing is available. Hours: Mon.-sat., 10am-5pm. Contact: 828/452.9284 or at (www.tpennington.com).

The Jeweler's Workbench, 80 N. Main St., Waynesville. **Ongoing** - Specializing in fine hand-crafted jewelry, custom design and repair, limited edition watches and jewelry boxes. Featuring award-winning artists of the Great Smoky Mountains and from across the country. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-2260.

Twigs & Leaves, 98 N. Main Street, Waynesville. **Ongoing** - Featuring the nature-related porcelain works with leaves by Kaaren Stoner, as well as other works by regional artists and craftsmen. Hours: Mon.-Sat, 10am-5:30pm. Contact: 828/456-1940 or at (www.twig-sandleaves.com).

Weaverville

Mangum Gallery, 16 North Main Street, Weaverville. **Ongoing** - Featuring functional and decorative pottery dinnerware. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-4pm. Contact: 828/645-4929 or (www.mangumpottery.com).

Miya Gallery, 31 N. Main St., Weaverville. **Ongoing** - The gallery is a new and refreshing addition to the WNC art scene. We exhibit work of over 50 artists: fine jewelry, clay, wood, glass, metal, fiber, photography and two dimensional art. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., noon-4pm. Contact: 828-658-9655 or at (www.miyagallery.com).

West Jefferson/Jefferson

Acorn Gallery, 103 Long St., West Jefferson. **Ongoing** - Featuring original works by award winning and nationally exhibited artist Raney Rogers, including wildlife and landscape paintings and prints. Hours: Tue.-Fri., 11am-5pm & Sat., 11am-2pm. Contact: 336/246-3388 or at (www.acorngallery.com).

Ashe Custom Framing & Gallery, 105 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring a varied selection of originals and prints by local and regional artists. Also, a wide array of pottery and handcrafted wooden vases. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/246-2218.

Broomfields Gallery, 414 E. 2nd St, (across from the post office), West Jefferson. **Ongoing** - Featuring an exhibition of works by NC and SC artists in various mediums in a setting of quality antiques. Hours: Tue.-Sat., 11am-5pm. Contact: 336/846-4141 or at (www.broomfieldsgallery.com).

CatchLight Gallery, 118 N Jefferson Avenue, West Jefferson. **Ongoing** - The CatchLight gallery is dedicated solely to the art of photography. In the Spring of 2012, photographer Nicole Robinson decided to create a space where talented photographers would have an opportunity to display and sell their work. A beautiful gallery space grew from a dream into a wonderful reality, evolving into a haven which became available to both the photographers and the viewing public in the arts district of downtown West Jefferson, NC. Hours: Mon., Thur., Fri., & Sat., 11am-5pm & Sun., 11am-4pm. Contact: 336/846-1551 or at (www.CatchLightGallery.net).

Prack Studio / Sculpture Garden, 431 Sunny-side Park Road, Jefferson. **Ongoing** - Featuring sculptures by Mary-Ann Prack. Hours: open by appt only. Contact: 828/406-7046 or at (www.prackart.com).

Stephen Shoemaker Studio, 113 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring original works by watercolorist Stephen Shoemaker. Specializing in historic landscapes and paintings of places and events in/of Ashe County and the area. The "Virginia Creeper" train series is particularly popular. Hours: Mon-Fri., 10am-5pm or by chance. Contact: 336/246-3401.

Wilmington

Acme Art Studios, 711 N. 5th Ave., downtown Wilmington. **Ongoing** - Featuring works by Cass Baes, Gary Breece, Todd Carignan, Karen Paden Crouch, MJ Cunningham, Dumay Gorham, Amy Grant, Stephanie Holt, Fritzi Huber, Marshall Milton, Trey Moore, Allan Nance, Dick Roberts, Angela Rowe, Angie Sinclair, Pam Toll, Michael Van Hout, Mark Weber, and Katherine Wolf Webb. Hours: Every 4th Friday Night, 6-9pm and by appt. Contact: Amy Grant e-mail at (grantamyn@gmail.com), call 910/805-8424, or (<https://www.facebook.com/acmeartstudios>).

Art In Bloom Gallery, 210 Princess Street, downtown Wilmington. **Through May 21** - "Intimate Interiors," featuring works by Jeri Greenberg and Traudi Thornton. **Through May 21** - "The Water of Life," featuring photography by Allison Bowman. **Ongoing** - The gallery focuses upon original art and includes national and local favorites such as Karen Paden Crouch (sculpture), Jeri Greenberg (pastel on paper), Elizabeth Darrow (paintings), Brian Evans (ceramic art), Helen Lewis (encaustic), Traudi Thornton (ceramic art), and Roberto Vengoechea (jewelry). Different artists are featured every 6 weeks along with an ongoing display of new art from the gallery's 40 core artists at (<https://aibgallery.com/artists/>). Online and in the gallery, visitors will find a mixture of traditional and contemporary paintings, drawings, photography, sculpture, jewelry, ceramics, fabric, and objects found during the renovation of the building such as barn walls, horseshoes, bottles, and ballast stones (c.1739-1920). Hours: Mon.-Thur., 10am-4pm; Fri.& Sat., 10am-5pm; and by appt. 7 days a week. Call 484/885-3037 (mobile) or visit (<https://aibgallery.com/>).

Beck Fine Art, 545 Castle Street, Wilmington. **Ongoing** - features some of the best in national talent for representational and abstract art. Being the main gallery and home of award-winning artist, Dan Beck, the gallery not only represents some of Dan's best work but other artists with exceptional talent and accomplished art careers. Hours: Tue.-Sat., 11am-5pm. Contact: 910/264-2392 or at (www.beckfineart.com).

Bottega Art & Wine Gallery, 208 N. Front St., Wilmington. **Ongoing** - Featuring works by regional and international artists in a variety of media. Hours: Tue.-Wed., 1-10pm and Thur.-Sat., 1pm-midnight. Contact: 910/763-3737 or at (www.botteagalery.com).

Charles Jones African Art, 311 Judges Road, Unit 6-E, Wilmington. **Ongoing** - A gallery dedicated to the traditional arts of West and Central Africa, with over 35 years experience in building fine collections for collectors and museums. Inquiries are welcome. Consultation, research and appraisal services available for individuals, estates and institutions by ISA certified appraiser, Maura Kropke. Exhibitions arranged and curated with essays by major scholars. Hours: Mon.-Fri., 7:30am-4:30pm. Contact: 910/794-3060 or at (<https://charlesjonesafricanart.com/>).

ERA 20th Century Furniture and Art Gallery, 523 South 3rd St., Wilmington. **Ongoing** - Inviting emerging artists of all sorts, to fill the quiet space with cutting edge art that not only is pleasant to view, but also thought-provoking. Unique modern furnishings from the mid-20th century complement the contemporary art. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 910/612-0542.

Gallery Citrine, 17 S 2nd Street, Wilmington. **Through May 1** - "A Gallery of Sunflowers for Ukraine". 100% of sale proceeds of donated art will go to SaveTheChildren.org. **Ongoing** - Featuring works by BJ Grimmer, PD Chisholm, Kathy Schrum Peck, Nancy Lang Miller, Brooke Eagle, Deb Williams, Meroe Wheatley, Sue Cunningham, Chris Pfund, Donna Launey, and Robin Jones. Hours: Thur.-Sat., 11am-6pm or by appt. Contact: e-mail to (gallerycitrine@gmail.com) or at (<https://gallerycitrine.com/>).

Janet B. Sessoms Studio@ the ArtWorks, 200 Willard Street, Wilmington. **Ongoing** - Featuring works by Janet B. Sessoms. Hours: call for hours. Contact: 910/840-0208, e-mail at (jbsessoms47@ec.rr.com) or at (www.janetb-sessoms.com).

New Elements Gallery, 271 North Front Street, Wilmington. **Through May 21** - "Prismatic Promises," featuring works by Bob Rankin and Marlowe. **Ongoing** - Featuring works by regional and nationally recognized artists. We offer a wide variety of contemporary fine art and craft, including paintings, sculpture, ceramics, glass, fiber, jewelry and wood. Hours: Tue-Sat., 11am-6pm or by appt. Contact: 910/343-8997 or at (www.newelementsgallery.com).

Port City Pottery & Fine Crafts, at The Cotton Exchange, 307 North Front Street, Wilmington. **Ongoing** - Celebrating ten years in business, Port City Pottery & Fine Crafts, in the historic Cotton Exchange in downtown Wilmington, is the first gallery in Wilmington dedicated exclusively to local, handmade, one-of-a-kind, three-dimensional art and craft by jury-selected coastal North Carolina artisans. We present decorative and functional works in clay, fiber/textiles, gourds, baskets, jewelry, mixed media, glass and wood in a beautiful setting in this early 20th century historic building. Handmade objects, whether held, worn, or displayed, enrich our lives by connecting us with our humanity, creativity, and our history. It is evident when you enter Port City Pottery & Fine Crafts that all of the Gallery members are pursuing not only art but their passion. Hours: Mon-Sat., 10am-5:30pm & Sun. noon-4pm. Contact: 910/763-7111 or at (www.portcitypottery.com).

The Art Factory, 21 Surry Street, Wilmington. **Ongoing** - We are located in the warehouse district on the edge of beautiful Historic Downtown Wilmington, North Carolina. In addition to our retail galleries, the Art Factory Gallery houses a number of studios for working artists and a Wine Bar featuring distinctive Yadkin Valley North Carolina wines, available by the glass while you enjoy the galleries. Hours: call about hours. Contact: 910/399-3793 or visit (<https://www.facebook.com/ArtFactoryGallery/>).

The ArtWorks, 200 Willard Street, Wilmington. **Gallery Verrazzano, May 7 & 8, 10am-5pm** - "Mother's Day Market," featuring works by over 30 local artists & crafters. **Through May 15** - "Photographer(x2)," featuring works by Brian Peterson and hias brother Jim Peterson. **Ongoing** - The ArtWorks is an art village providing art studios, gallery space, and an event venue; fostering a creative environment for artists,

educational opportunities, and enhancement of the Wilmington community, through art. Our Mission is to enhance the community, assist the artist, contribute to the revitalization of downtown Wilmington, to preserve Wilmington's commercial landmarks, and to increase the livelihood of local artists and provide a place to create and display all types of art. Hours: 2nd & 4th Saturdays, 10am-3 or by appt. Contact: 910/352-7077 or at (<http://www.theartworks.co/>).

The Golden Gallery, @ The Cotton Exchange, 307 N. frint St., Wilmington. **Ongoing** - Featuring works by John W. Golden and Mary Ellen Golden. Hours: Mon.-Sat., 10am-5:30pm & Sun., 1-4pm. Contact: 910/762-4651 or at (www.thegoldengallery.com).

WATER + COLOR GALLERY, 204 Arcadian Row, Suite 120, in Marina Village, alongside the Cape Fear River, Wilmington. **Ongoing** - Owned and operated by Susan Buteau, the gallery features works by artists who are mostly local to the Wilmington area. Hours: Wed.-Sun., noon-6pm. Contact: 910/833-5393 or at (<http://www.waterpluscolorgallery.com>).

Alternative Art Spaces - Wilmington **Intracoastal Reality Corporation**, 228 N. Front Street, Suite 101, Wilmington. **Through May 22** - "Abstract Photography," featuring works by Robert Beauchene. Hours: Mon.-Sun., 9am-5pm. Contact: 910/256-4503.

Winston-Salem Area

Downtown Arts District, Sixth and Trade streets, Winston-Salem. **May 6** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345.

Delurk Gallery, 207 W 6th Street, Winston-Salem. **Ongoing** - An artist run gallery, dedicated to the exposure and sale of current artists' work. Hours: Fri.-Sat., noon-6pm & Sun., noon-4pm. Contact: 336/486-3444 or at (www.delurkgallery.com).

Earthbound Arts, 610 N. Trade St., Winston-Salem. **Ongoing** - Featuring an unique gallery showcasing the nature-related works of Gordon Jones and Lucy Duncan. Original designs in clay, copper, and stained glass as well as handcrafted herbal soaps, sterling and copper jewelry, block print cards, masks, wind chimes, garden art, clay beads, herbal teas, natural incense, beeswax candles and much more. Hours: Tue.-Sat., 11am-6pm. Contact: 336/773-1043 or e-mail at (lucy@earthboundarts.com).

Fiber Company, 600 N. Trade Street, Winston Salem. **Ongoing** - Fiber Company is a working studio and partnership of five women creating wearable art, home accessories and textile art located in the heart of the Downtown Art District. With over 60 consignment artists, most local artists, Fiber Company offers a wide range of gift items. Hours: Tue., 11am-3pm; Wed.-Fri., 11am-5pm; Sat., 11am-3pm & by appt. Contact: 336/725-5277 or e-mail at (fibercompany@gmail.com).

Island Arts On Trade, 521 N. Liberty St., Ste. 100, in the Artists On Liberty Building, across from the DADA Community Center, Winston-Salem. **Ongoing** - Featuring visual and functional artwork by gallery artist, Gary Campbell. Also, featuring other multicultural artists and mixed media artwork throughout the year. Hours: Fri.-Sat., 1-5pm or by appt. Contact: 336/722-0510.

North Trade Street Arts Center, 604-A N. Trade Street, Winston-Salem. **Ongoing** - The office of the Downtown Arts District Association (DADA) and art gallery collective of visual and performing artists. NTSA Center is composed of 10 individual spaces or grottoes and the DADA Member's Gallery featuring different DADA members each month. Hours: Fri.-Sun., noon-5pm or by chance or appt. and during DADA special events. Contact: e-mail at (northtradestreetarts@gmail.com).

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Welcome To The Afterlife

A place where some articles go when they come to us after deadline - sometimes, but not many.

Artworks Gallery in Winston-Salem, NC, Offers Works by Marion Adams and Mary Blackwell-Chapman

Artworks Gallery in Winston-Salem, NC, will present *Nature Studies*, featuring works by Marion Adams and *Way Seeking - Clay Cairns*, featuring works by Mary Blackwell-Chapman, both on view from May 1 - 28, 2022. Receptions will be held on May 6, from 7-10pm and May 8, from 2-4pm.

Nature Studies, the theme of the exhibit by Marion Adams, quickly came together from watching the small ecosystem of her backyard. The wooded expanse of tangled trees, undergrowth, and gardens inspired the artwork.

Squirrels chased one another along the gnarly branches of towering oaks. A pair of bluebirds investigated the birdhouse. Finally, spring announced its arrival with the hyacinths and irises. During the night, she heard the owl's call, which was soon answered by another. Warmer weather brought color to the perennial borders as pollinators buzzed and fluttered. Here Adams found her safe place to rebuild, reconnect, and recreate.

"And into the forest, I go, to lose my mind and find my soul," stated John Muir.



Work by Marion Adams

Adams has a 30-year career teaching art, math, and science at the middle and high school levels. She earned a master's degree in art education from Georgia State University and holds undergraduate degrees in science, education, and art. Her colored pencil art has been featured in Ann Kullberg's "Colored Pencil: Secrets of Success" (Northlight Books, 2009.) She has been a member of Artworks Gallery since 2015.

Mary Blackwell-Chapman's show at Artworks Gallery, titled *Way Seeking - Clay Cairns*, is primarily a show of cairns. Cairns are stacks of clay "stones" built as landmarks or monuments. Rocks are placed on



Work by Mary Blackwell-Chapman

top of one another and mark a safe direction to walk on a trail, or sometimes they symbolize a memorial. These cairns consist of clay; some look like a rock, and some do not. As we walk our path in life, we often find ourselves at a crossroads, a time when we must decide what direction to take and how we want to continue our way.

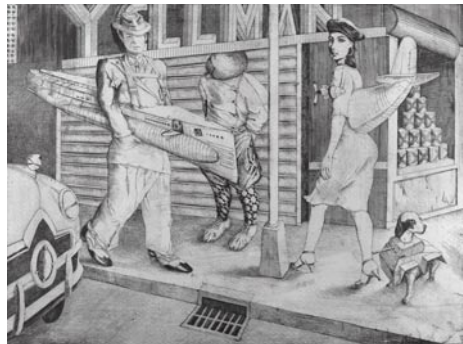
Blackwell-Chapman has found it necessary to pause during these critical times, take a breath and give herself time to focus and decide the right path. Cairns can be beautiful, essential indications of these transition times. However, there can also be people who are helpers along the way, mentors, or elders, who are meaningful to us; therefore, there are two ancestors in the exhibition.

Blackwell-Chapman is a sculptural artist from Forsyth County, NC. She earned a BA in English Literature from Goucher College and a Master's degree in Motion Pictures from Northwestern University in Chicago. She has studied sculpture, ceramics, and book arts at Penland, UNC-G, Arrowmont, Shakerag, the Calligraphy Centre, and the Sawtooth Center for Visual Design. Her works are in collections in Virginia, West Virginia, Washington, DC, North Carolina, Georgia, Arkansas, and France. She has exhibited annually since 1993 in juried and non-juried shows in North Carolina and has been a member of Artworks Gallery in Winston-Salem, NC, since 1992.

For further information check our NC Institutional Gallery listings, call the gallery at 336/723-5890 or visit (www.artworks-gallery.org).

PS118 Gallery & Event Space in Durham, NC, Features Works by Henryk Fantazos

PS118 Gallery & Event Space in downtown Durham, NC, will present *The Magical Realism Of Henryk Fantazos*, on view from May 5 through July 1, 2022. A reception will be held on May 14, from 4-6pm.



Work by Henryk Fantazos

This exhibit features many favorite copperplate engravings from over the years, a medium Fantazos has mastered through due diligence, celebrating the Song of the Line. Born and raised in Poland, Fantazos spent eight years in West Virginia in his early adult life, much of it outside on a remote farm, developing a keen appreciation for the natural beauty of our land after deciding against a life in the New York art world. Since 1985 he has been based in Hillsboro-Page 68 - Carolina Arts, May 2022



Work by Henryk Fantazos

ough and splitting his studio time between painting and engraving.

The aura of his pictures grows from his love of objects and the living world and a desire to show places and scenes on the periphery. His vision is of a fertile, abundant world in dizzying rich detail and connected in mysterious ways of mythical folklore,

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physicality, and personal struggles.

The cotton fields grow preachers, women in fancy dress roll collards into cabbages, okra smugglers prepare for customs, and a yearning for connection is evident in the subjects moving through what often appear to be strange dream worlds. Along with triumphs and celebration, there is wear and tear.

This exhibit will also include Fantazos' newest painting, a large work over a decade in the making.

PS118 is the downtown gallery and event space of Horse & Buggy Press and Friends which is located at 1116 Broad Street and features a smaller gallery and the book design and publishing studio of Horse & Buggy Press currently celebrating its 25 year anniversary.



Work by Henryk Fantazos

For further information check our NC Commercial Gallery listings or visit (horseandbugypress.com).

Rob Shaw Framing and Gallery in West Columbia, SC, Extend Run of Group Show

Rob Shaw Framing and Gallery in West Columbia, SC, will extend the run of an exhibit featuring works by Jamie Blackburn, Michael Geddings, Rob Shaw, and Candace Thiebeault, with new works being added, through May 31, 2022. A reception will be held on May 6, from 5:30-9:30pm. The reception is part of Art on State Street, an event covering several blocks of State Street and featuring live bands, mural art, local food and beverage options, and an artisan market.

Inspired by the efforts of coastal regions to rebuild after tropical storms, Jamie Blackburn's works comprise layers and under-currents of color. "Just as builders use new materials and paint to rebuild structures damaged by storms, my paintings cover the canvas with layers of texture, colors, and movement," explains Blackburn. Brimming with energy, the markings and color combinations in Blackburn's paintings make for a lively and joyful viewing experience.



Work by Rob Shaw

A native of Columbia, SC, Michael Geddings specializes in portrait photorealism in a variety of media, ranging from charcoal and pastels to watercolor, oil and acrylic paint. Geddings, a graduate of the Governor's School for the Arts and the University of South Carolina, works both as a middle-school art teacher and as a prolific professional artist, averaging 150 works per year.

Rob Shaw's most recent works are large, colorful abstract paintings that move



Work by Jamie Blackburn

in a bold new direction defined by loose strokes and fresh colors. "My landscapes have always been impressionistic and, thus, abstract to an extent, and now I am pushing the boundaries of the subject matter even further," says Shaw.

In 2009, Candace Thiebeault gained recognition for a series of contemporary mixed media paintings, and her work began to show in art galleries and at universities throughout New England. In addition to being featured in several online and print publications, her work has been displayed by galleries in Rhode Island, Massachusetts, and South Carolina. Thiebeault paints and teaches in her Gilbert, SC, home.

Rob Shaw Framing and Gallery is a full-service frame shop and fine art gallery. The gallery's monthly exhibits showcase South Carolina's many talented artists with diverse styles. Since opening his gallery in April of 2019, Shaw has showcased the work of many other South Carolina artists in shows opening on the first Friday of each month.

For further information check our SC Commercial Gallery listings, call the gallery at 803/369-3159 or visit (www.robshawgallery.com).

701 Center for Contemporary Art in Columbia, SC, Features Works by Naomi Falk and Greg Stuart

701 Center for Contemporary Art in Columbia, SC, will present *Terra Incognita*, featuring an installation by Naomi Falk and Greg Stuart, on view from May 5 through June 12, 2022. A reception will be held on May 5, starting at 6:30pm, and at 7pm, there will be a Conversation with Naomi Falk, Greg Stuart, and Michaela Pilar Brown.

In *Terra Incognita*, Naomi Falk and Greg Stuart present a landscape of 2x4s and textiles arranged throughout the gallery as a constellation of hills, islands, or indicators. This bellwether landscape is set against a larger and more profoundly unsettling multi-channel audio collage composed of various sonic materials, including meditation tapes, sleep aid record-

ings, and environmental and electronic sounds. The slowly shifting soundscape creates a sense of underlying movement and undulation throughout the installation.

Terra Incognita places viewers inside a dynamic and curious environment fractured with subtle shifts, signs of life, and whispers of alarm, drifting toward an uncertain future. As such, the work reflects the spatially and temporally dispersed forces of the late-capitalist-driven climate catastrophe, simultaneously ever-present yet often beyond our everyday perceptions.

For further information check our SC Institutional Gallery listings or visit (www.701cca.org).

You can contact us by calling 843/693-1306 or by e-mail at - info@carolinaarts.com but do it before the 24th of the month prior to our next issue.