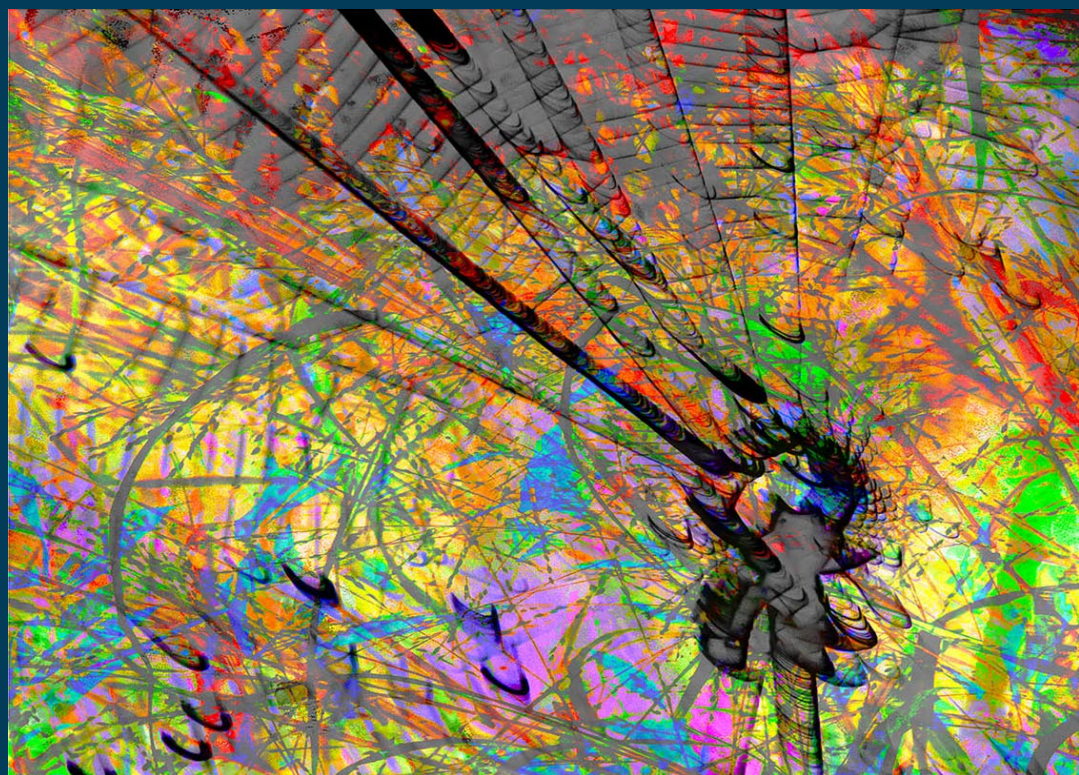


CAROLINA ARTS

A PUBLICATION COVERING THE VISUAL ARTS IN THE CAROLINAS



Marion Adams



Seth Moskowitz



Seth Moskowitz

Work by Marion Adams is part of the exhibition *Out of the Blue* and works by Seth Moskowitz are part of the exhibition *Odds and Ends - The Covid Years*. Both exhibits are on view at the Artworks Gallery in Winston-Salem, NC, on view through May 27, 2023. See article on Page 28.

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Don't forget about our website: www.carolinaarts.com



You can find [past issues](#) all the way back to August 2004!
You can find [past articles](#) all the way back to June 1999

Send us your e-mail address to be added to our list to receive notice of each monthly issue. info@carolinaarts.com

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The deadline for the June 2023 issue is
May 24, 2023.

To advertise call 843/693-1306 or e-mail at info@carolinaarts.com.

City of North Charleston, SC, Presents Annual North Charleston Arts Fest - May 3-7, 2023

The 40th annual North Charleston Arts Fest is set to take place May 3-7, 2023. The celebration of arts and culture highlights the talents of regional and local artists and performers in the areas of music, dance, theatre, visual arts, and literature. Performances, activities, and exhibits take place in a variety of venues throughout the city of North Charleston with free admission for all. Residents and visitors can enjoy concerts, dance performances, art demos, kid's programs, a variety of exhibitions, an Arty Block Party, and more. Complete details about the five-day event are available at NorthCharlestonArtsFest.com.



Viewer looks over a Fine Art Judged Competition

Exhibit Hall C at the Charleston Area Convention Center will host the Arts Fest's Judged Art & Photography, South Carolina Palmetto Hands Fine Craft, and Tri-County Youth Art & High School Sculpture Competitions & Exhibitions during the entire run of the festival, May 3-7. Viewing hours are Wed., May 3, 6-8pm; Thur.-Sat., May 4-6, 10am-6pm; and Sun., May 7, noon-5pm.

Award winners of the competitions will be acknowledged at 6:30pm during the Arts Fest Opening Celebration on May 3. The event, which takes place from 6-8pm, features food, music, and more, set among the hundreds of pieces of artwork on display. The Exhibition Encore which will take place on May 7, from 2-5pm, serves as a closing reception, allowing patrons to view the artwork in a festive atmosphere and make final decisions on purchases. In addition to a final look at the exhibits, the event offers musical entertainment, a live painting demo, and complimentary "bites and bubbles."

Other visual art highlights include a solo exhibit at Park Circle Gallery featuring paintings by the Arts Fest's poster design competition winner Christopher Dotson and the 17th Annual National Outdoor Sculpture Exhibition installed at North Charleston Riverfront Park. North Charleston City Hall will display the 16th Annual African American Fiber Art Exhibition - Sister Girl Friends (and Brothers,

City of North Charleston, SC, Offers Works by Christopher Dotson

The City of North Charleston, SC's Cultural Arts Department will present the 2023 North Charleston Arts Fest Poster Design Competition Exhibition, featuring the winning work and more by Christopher Dotson, on view at the Park Circle Gallery, from May 3 - 26, 2023. A reception will be held on May 5, from 5-7pm.

The 2023 North Charleston Arts Fest Poster Design Competition winning design, *Forms in a Landscape*, will be featured in the exhibition, which is presented as a component of the annual North Charleston Arts Fest.

In his solo exhibition, titled *Unbound*, Christopher Dotson presents a collection of recent paintings in acrylic and oil. Dotson's canvases are filled with abstract shapes resembling different animals, plants, water, trees, rocks, birds, and fish. These organic forms appear to float in their own space, like hieroglyphs. Raindrops and tears swirl their way through imaginary landscapes that are filled with colorful life. Everything seems unbound from reality, appearing to have been disassembled and reassembled as if chopped up in a blender and poured out onto the painting's surface.

Too), as well as a quilled paper exhibition by Fairoozan Abdullah (ZAD Creations) throughout the festival and beyond, remaining on display until June 18, 2023.

Music, theatre, and dance offerings during this year's Arts Fest run the gamut. Concerts range from baroque and bluegrass to folk and funk to rock and r&b, and take place in a variety of venues, including restaurants, breweries, libraries, chapels, and parks. The World Dance Showcase at the performance pavilion in Oak Terrace Preserve will be held from 12-4pm on May 6. The event showcases traditional, folk, and modern dances of cultures from around the world by local performers in vibrant costumes.

This venue will also host a jazz concert by Charleston Jazz Express, featuring members of the Charleston Jazz Orchestra, on May 7, at 5pm. The Colour of Music Festival will make its North Charleston debut at this year's Arts Fest, with the group's quartet and quintet presenting a special concert at the Eternal Father of the Sea Chapel on the former Charleston Naval Base at 7pm on May 4.



View of a previous Arty Block Party - photo by Elizabeth Courtenay

And, of course, the performing and visual arts come together at the Arts Fest Arty Block Party on May 6, from 5-8:30pm on East Montague Avenue. The street art market features vendor booths with local artists, makers, and arts-related businesses and organizations, live music by The Get Right Band (5-6:30pm) and The Marcel Portilla Band (7-8:30pm), along with a variety of roving entertainers.

Complete information on all 2023 North Charleston Arts Fest offerings and participation opportunities is available at NorthCharlestonArtsFest.com. Entry instructions for the Festival's Judged Fine Art Exhibition, Judged Photography Exhibition, Tri-County Youth Art Exhibition, and Tri-County High School Sculpture Exhibition, as well as volunteer sign-up forms are also available. Forms can be downloaded at NorthCharlestonArtsFest.com/apply.



Work by Christopher Dotson

According to Dotson, "It is an ecosystem where color and form are arbitrary, spontaneous, and mysterious."

Christopher Dotson earned a BFA from Appalachian State University in 1996. His paintings have been featured in a number

Stand with Ukraine

If you are able here is a list of the Top-Rated Charities to help the Ukrainian Relief Effort.

From MSNBC Special: UkraineAnsweringTheCall.com

[Click Here to See CNBC for Individual Links Below](#)

Medical Services UNICEF USA International Medical Corps Heart to Heart International Mercy Corps World Vision	Water, Sanitation and Hygiene Heart to Heart International Catholic Relief Services GlobalGiving World Hope International Convoy of Hope UNICEF USA ActionAid USA World Help Operation Blessing International International Relief Teams Water Mission World Vision
Medical Supplies Americares Project C.U.R.E. World Vision MAP International Heart to Heart International UNICEF USA MedShare Direct Relief Project HOPE Operation USA	Emergency Housing World Vision UNICEF USA A Chance In Life World Help Islamic Relief USA GlobalGiving American Jewish Joint Distribution Committee Catholic Relief Services
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Editorial COMMENTARY

by Tom Starland, Editor and Publisher

On Our Cover This Month

On our cover this month are works by Marion Adams and Seth Moskowitz. Both have exhibits on view at the Artworks Gallery in Winston-Salem, NC. *Out of the Blue*, featuring works by Marion Adams and *Odds and Ends-The Covid Years*, featuring works by Seth Moskowitz, are both on view through May 27, 2023. Receptions will be held on May 5, from 7-9pm during Winston-Salem's Gallery Hop, and May 7, from 2-4pm. An Art Crush will be offered on May 19, from 7-9pm. Read about the exhibits on Page 28

Are You A Latinx Artist?

If you are, you might not be reading this, so the question is better suited as - Do You Know A Latinx Artist? If you do, you should tell them about Palmetto Luna Arts - SC's Latinx Artist Directory. They might already know about it or not. They can then visit (paluna.org) or contact Ivan Segura, Executive Director by e-mail at (palmettoluna@gmail.com).

We don't often hear about exhibits featuring Latinx visual artists, but when we do, we make sure we jump on that story. The problem is, they don't know about us and we don't hear from them. And if you're a gringo (a non-Hispanic person) like me, you should do everything you can to make these artists part of the greater Carolina visual art community. There is room for everyone at *Carolina Arts*.

When You're Hot, You're Hot

I've mentioned before how our Facebook Queen, Susan Lenz, of Columbia, SC, is having her work shown all over the place (you don't read about most of those

shows or events as we don't cover the rest of the country), and Rosalia Torres-Weiner, a Latinx artist from Charlotte, NC, who is being featured in Museums all over North Carolina - well we're adding Beverly McIver to that list of hot artists. Her latest show is at The Contemporary Art Museum of Raleigh, in Raleigh, NC. They are presenting *Beverly McIver: Screaming Out Loud*, on view through Sept. 10, 2023. Read about Rosalia Torres-Weiner latest exhibition on Page 31 and McIver's on Page 33.

Hey That's Our Dog!

Well he's not our dog, he's (Prince) our son and daughter-in-law's dog and the three grand-boys. We just take care of his highness a good bit of the time. Anyway he's on Page 8 in the ad for Karyn Healey - that's him in the upper right hand corner. He can be a pain at times but then he strikes that royal pose and what can you do but comply?


First Exhibit by a Ukrainian Refugee Artist

This month we have news of a Ukrainian artist, Anatolii Tarasiuk, who left his homeland under invasion in the summer of 2022. His family (wife and 3 sons) relocated from Kiev, Ukraine to the USA. Today he lives and continues his art in Hillsborough, NC. He's having a show at the Hillsborough Arts Council's gallery. See page 35 for an article about that exhibit.

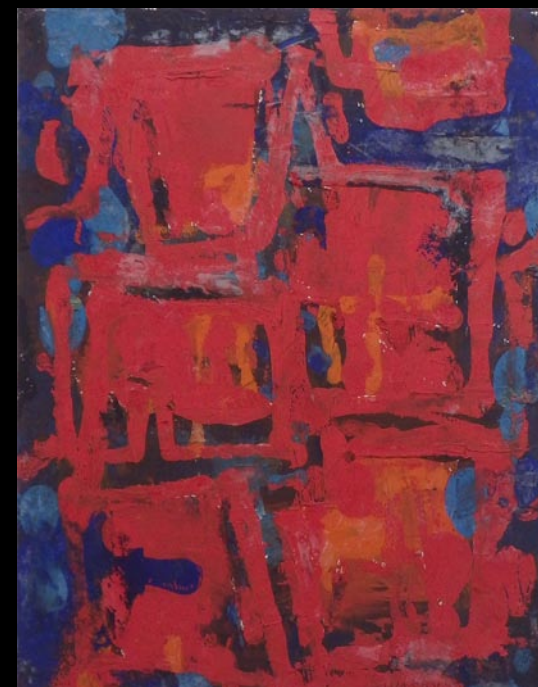
I'm sure we have reported on other artists in the Carolinas who have ties or roots in Ukraine, but I'm sure this is the first after the Russian invasion. You can help out by selecting a charity to support on our ad to help the people of Ukraine on Page 3 of every issue we produce until that war is over for the Ukraine people and for the Russian [continued on Page 10](#)

Halsey - McCallum Studio

William Halsey & Corrie McCallum



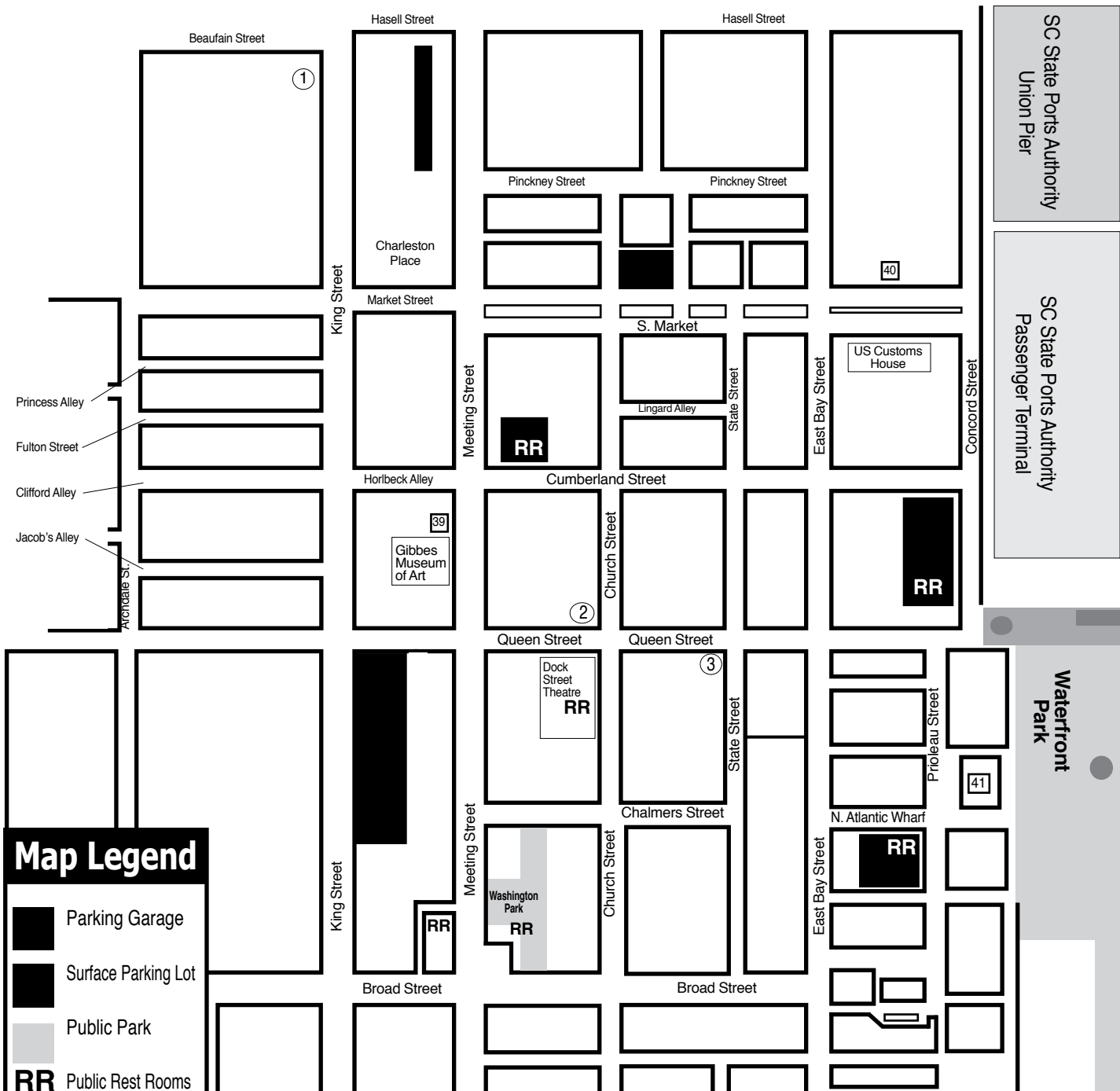
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Both artists are recipients of the Elizabeth O'Neill Verner Award

For information: David Halsey • 843.813.7542 • dhalsey917@comcast.net

Downtown Charleston, SC, Map & Gallery Guide



Map Legend

- Parking Garage
- Surface Parking Lot
- Public Park
- RR Public Rest Rooms

College of Charleston - Map A

Downtown Charleston Galleries

- Rhett Thurman Studio
- Corrigan Gallery
- Anglin Smith Fine Art

And the Wells Gallery on Kiawah Island and the Halsey - McCallum Studio by appt. only

Institutional Spaces

37. Halsey Institute of Contemporary Art
38. Simons Center for the Arts
39. Gibbes Museum of Art
40. Art Institute of Charleston Gallery
41. City Gallery at Joseph P. Riley, Jr. Waterfront Park

Park Circle Gallery, North Chas.

[continued from Page 3](#)

of juried and group exhibitions throughout Charleston, SC, and Boston, MA, as well as on the CBS series *Reckless* and the Netflix series *Outer Banks*. He is currently represented by Mary Martin Gallery in Charleston, SC.

Dotson's winning design, *Forms in a Landscape*, was one of 62 entries from 33 artists working in 12 cities across South Carolina that were submitted for consideration for the 2023 North Charleston Arts Fest Poster Design Competition. The piece is now part of the City of North Charleston's Public Art Collection.

The Park Circle Gallery is located on

Visual Art Exhibits Taking Place During the 2023 North Charleston Arts Fest, in North Charleston, SC

The 2023/2024 South Carolina Palmetto Hands Fine Craft Competition & Exhibition, juried by Karen A. Stock, Professor of Fine Art at Winthrop University in Rock Hill, SC, takes place at the Charleston Area Convention Center, Exhibit Hall C, from May 3 - 7, 2023. An opening celebration and award acknowledgements will take place May 3, from 6-8pm, with an Exhibition Encore held on May 7, from 2-5pm.

Fine craft artists from across South Carolina were invited to participate in the 21st Annual South Carolina Palmetto Hands Juried Fine Craft Competition and Exhibition, the state's longest-running juried fine craft competition and exhibition. More than 60 artists were selected to show their work in the exhibition through a pre-jury process. Once on exhibit their work will then compete for cash prizes totaling up to \$6,500. Award selections are made at the sole discretion of the juror.

Page 4 - Carolina Arts, May 2023

Jenkins Avenue in North Charleston. Admission is free and free street parking is available on Jenkins Avenue in front of the gallery, as well as on the adjacent streets and in parking lots close by.

For further information check our SC Institutional Gallery listings, call the gallery at 843/637-3565 or e-mail to (culturalarts@northcharleston.org). For information on other Cultural Arts programs and artist opportunities, visit the Arts & Culture section of the City's website at (www.northcharleston.org). For full details on the North Charleston Arts Fest, visit (www.NorthCharlestonArtsFest.com).



Work by Kristy Bishop from "Palmetto Hands Exhibit"

Organized by the City of North Charleston Cultural Arts Department and presented as a component of the annual North Charleston Arts Fest, this unique exhibition offers fine craft artists from across the state the opportunity to exhibit their inspiring objects in the media of clay, fiber, glass, metal, wood, and three-dimensional mixed media. Each year thousands

[continued above on next column to the right](#)

enjoy the refined talents of South Carolina fine craft artists featured in this exhibition.

The juror for the 2023 competition is Karen A. Stock, Professor of Fine Art at Winthrop University in Rock Hill, SC. Stock earned her MA and Ph.D. from the Institute of Fine Arts, New York University. She began teaching at Winthrop in 2004. Her specialty is modern and contemporary European art. She guest-curated an exhibition at Winthrop titled "Performing Gender" and investigates gender issues in her scholarship. Stock also received a Fulbright teaching scholarship and spent six months teaching art history in Beijing, China.

The 2023 Judged Fine Art Exhibition, juried by Michaela Pilar Brown, will be held at the Charleston Area Convention Center, Exhibit Hall C, on view from May 3 - 7, 2023. An opening celebration and award acknowledgements will take place May 3, from 6-8pm, with an Exhibition Encore held on May 7, from 2-5pm.

Fine artists are invited to participate in the annual North Charleston Arts Fest Judged Fine Art Competition & Exhibition and compete for cash awards in multiple categories totaling up to \$6,350. Categories include acrylic, oil, drawing, pastel, watercolor, printmaking, 2-D mixed media, and printed new media.

Awards for the 2023 competition will be at the sole discretion of the judge, independent curator and multidisciplinary artist Michaela Pilar Brown. Brown studied sculpture and art history at Howard University, though she has always been a maker of things. Her work can be found in private and public museum collections across the United States. Brown is the 2018 grand prize winner of the Artfields juried art competition and has been selected for numerous artist residencies from Vermont to New Zealand.

Brown serves as a facilitator with Artists U, a grass roots professional development non-profit using open-source materials to share professional development tools and strategic planning with artists, as well as on the board of directors for One Columbia and the Barbara Deming Me-



View of a previous Fine Arts Competition memorial fund, the oldest ongoing feminist granting agency. Formerly the Executive Director of 701 Center for Contemporary Art (2020-2022), she is now the owner/director of Mike Brown Contemporary Art Gallery (formerly known as If ART) in Columbia, SC.

The 2023 North Charleston Arts Fest Judged Photography Competition & Exhibition, will take place at the Charleston Area Convention Center, Exhibit Hall C, from May 3 - 7, 2023. An opening celebration and award acknowledgements will take place May 3, from 6-8pm, with an Exhibition Encore held on May 7, from 2-5pm.

Professional and amateur photographers are invited to participate in the annual North Charleston Arts Fest Judged Photography Competition & Exhibition and compete for cash awards in two categories totaling \$1,450. Categories include color and monochrome.

Awards for 2023 will be at the sole discretion of the judge, Elizabeth Bick, Assistant Professor of Photography at the College of Charleston. Bick is a photographer influenced by her training in classical and modern dance. She has exhibited at the Norton Museum of Art, the Ogden Museum of Art, Fraenkel Gallery, Houston Center for Photography, and the University of Texas Visual Arts Center. Grants and awards include Pollock-Krasner Foundation, Houston Center for Photography Fellowship, Joan Mitchell Foundation, and The Rudin Prize.

Bick has participated in the summer residency at American Academy in Rome, Ingmar Bergman Estate Artist Residency,

[continued on Page 7](#)

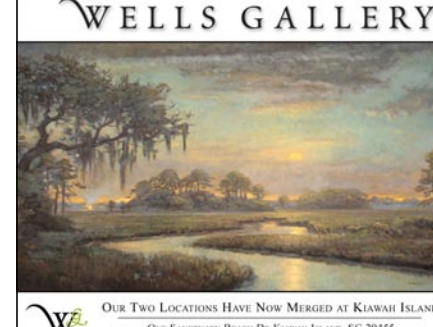
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The Halsey Institute of Contemporary Art is administered by the School of the Arts at the College of Charleston and exists to advocate, exhibit and interpret visual art, with an emphasis on contemporary art.

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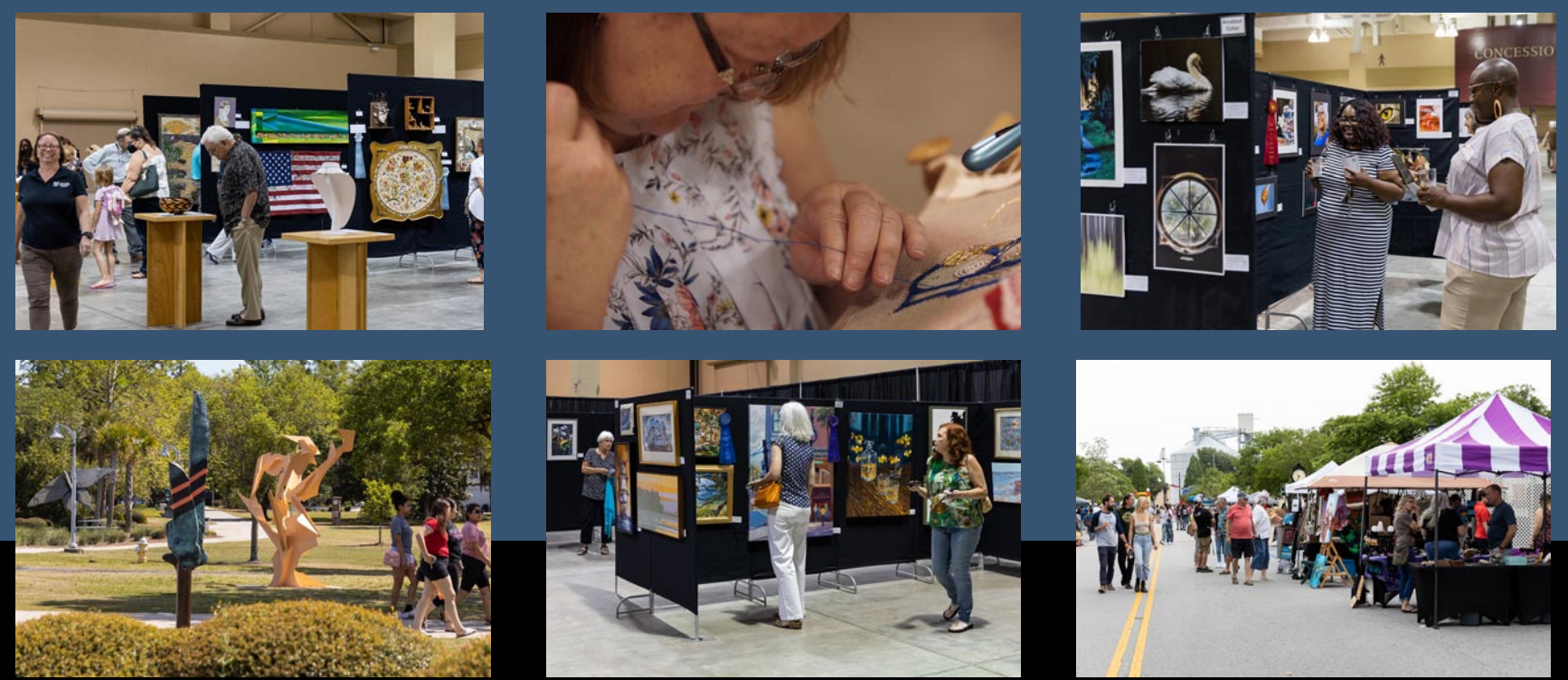
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MAY 3-7

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Visual Arts at N. Chas. Arts Fest

continued from Page 4 / back to Page 4

La Napoule Foundation residency, Lower Manhattan Cultural Council workspace, and Santa Fe Art Institute residency. Her work has been critically reviewed in the *New York Times*, *The New Yorker*, *Photograph Magazine*, *Hyperallergic*, and *TIME*, and she has been commissioned by Public Art Fund, The Atlantic, Harper's, and NY Times Magazine. She holds an MFA in Photography from Yale University.

The 2023 Youth Art Competitions & Exhibitions takes place at the Charleston Area Convention Center, Exhibit Hall C, from May 3 - 7, 2023. An opening celebration and award acknowledgements will take place May 3, from 6-8pm, with an Exhibition Encore held on May 7, from 2-5pm.

Public and private schools, as well as individual students in Charleston, Dorchester, and Berkeley counties will display works in a variety of subjects and media.

The 2023 Judges include: Linda Fantuzzo, a contemporary painter living and working in Charleston, SC, will select the winning art entries in grades 1-5. She studied at the Museum School in Philadelphia, The Pennsylvania Academy of Fine Arts, and graduated in 1973. Fantuzzo worked non-objectively in various media for over ten years, then chose to return to painting representationally. She has been represented by galleries in the Charleston area since the 1970s, and has had several solo museum exhibitions in SC and GA. Her paintings are represented in numerous public and private collections including the Gibbes Museum of Art, Greenville County Museum of Art, Morris Museum of Art, and the SC Arts Commission Collection.

Amiri Geuka Farris, a contemporary artist whose wide range of work encompasses painting, drawing, video, performance art, and installation, will serve as judge for grades 6-12. Farris' art is full of intimate personal experiences and examines issues such as diaspora, culture, memory, and perception. His work has been featured in more than 50 solo and juried exhibitions worldwide, including Washington, DC. When asked about his inspiration, Farris says, "I like to see artwork that will take one medium and use it to do something else. Artwork that is bold, expressive, and completely different." A SCAD alumnus and foundation studies professor, Farris lives and works in Bluffton, SC.

The 2023 Tri-County High School Sculpture Competition & Exhibition takes place at the Charleston Area Convention Center, Exhibit Hall C, from May 3 - 7, 2023. An opening celebration and award acknowledgements will take place May 3, from 6-8pm, with an Exhibition Encore held on May 7, from 2-5pm.

Public, private, and home-schooled high school students in Charleston, Dorchester, and Berkeley counties will display 3-dimensional works in a variety of subjects and media. Award winners selected by sculptor and installation artist Hirona Matsuda. Matsuda creates immersive environments that evoke her interpretation of a time and place to create a shared experience. Her work is made from repurposed natural and found materials as well as mechanical components to create kinetic and interactive pieces. She has exhibited throughout the country and has kept a studio in downtown Charleston, SC, since 2006.

Viewing times at the Charleston Area Convention Center, Exhibit Hall C, are: May 3, 6-8pm, May 4-6, from 10am-6pm, and May 7, from noon-5pm.

Exhibits Not at the Convention Center

The 2023/2024 National Outdoor Sculpture Competition & Exhibition, juried by Vivianne Lee Carey, sculptor and Instructor of Art at Converse University in Spartanburg, SC, takes place at the North Charleston Riverfront Park, on view from May 3 through Mar. 17, 2024.

An opening celebration and award

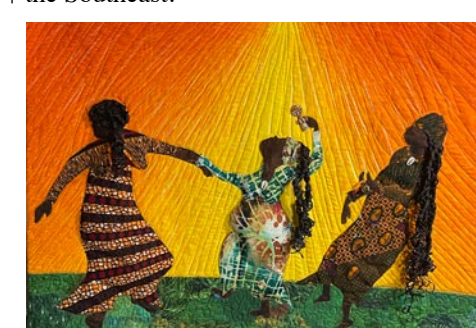


Work by John Parker, Outdoor Sculpture Show acknowledgements will take place May 3, from 6-8pm, at the Charleston Area Convention Center, Exhibit Hall C, on Coliseum Drive in North Charleston.

Sculpture artists from across the nation were invited to participate in the 17th annual National Outdoor Sculpture Competition & Exhibition. Thirteen sculptures by artists from seven states were selected for the 2023/24 exhibit. Once installed, awards for Best in Show, Outstanding Merit, and Honorable Mentions will be selected by the juror, Vivianne Lee Carey.

Organized by the City of North Charleston Cultural Arts Department and presented as a component of the annual North Charleston Arts Fest, this unique exhibition offers established and emerging artists the opportunity to display their inspiring and extraordinary sculptures throughout the picturesque North Charleston Riverfront Park, set along the banks of the Cooper River. An estimated 50,000 people visit this public park annually to enjoy the amenities located in the heart of the city's arts community.

The juror for the 2023/2024 competition and exhibition is Vivianne Lee Carey, sculptor and Instructor of Art at Converse University in Spartanburg, SC. Carey was born in Millville, NJ, in 1959. Carl Sandburg wrote, "Down in southern New Jersey they make glass. By day and by night, the fires burn on in Millville." As a sculptor that forms metal and glass by fire, the poetic lines are an affirmation of the materials she utilizes in her work. Carey received her BFA from Converse in 1981, and an MFA from Winthrop University in 2016. She has been honored to have received several grants for regional public sculptures and her work has been shown in solo and group exhibitions throughout the Southeast.




Work by Carolyn Brackett, from "African American Fiber Art" Exhibit

The 16th Annual African American Fiber Art Exhibition, curated by award-winning and nationally exhibiting textile artist, Torreah "Cookie" Washington, takes place at the North Charleston City Hall, 1st & 2nd floors, 2500 City Hall Lane in North Charleston, from May 3 through June 18, 2023.


A lecture and Exhibit Tour will be offered on May 4, from noon-2pm with a reception to follow from 5-7pm.

This annual juried exhibition features works in fiber created by more than 50 African American artists from throughout the US. Inspired by the Isadora James quote, "A sister friend is a gift to the heart, a friend to the spirit, a golden thread to the meaning of life," this year's theme looks to celebrate friendships between sisters (and brothers, too), both familial and those

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Byrd on the Wall



Grandpa's Fisherman, acrylic, 10 x 20 inches

BYRD ON THE WALL
FINE ART BY JULIE BYRD DIANA

Works on display at
The Charleston Artist Guild Gallery
(Charleston, SC)
&
The Stono Gallery (Johns Island, SC)

~ Award winning Painting and Photography ~

www.byrdonthewall.com

chosen along the way. The challenge for the 16th annual exhibit was for artists to create a fiber art piece that explores the special bond between sister girlfriends and the strength that can be drawn from these cherished relationships. Sister girlfriends support, defend, encourage, trust, and advocate for one another. They show up in every way.

Curated by award-winning and nationally exhibiting textile artist, Torreah "Cookie" Washington, this unique exhibition offers African American fiber artists an opportunity to showcase their original and innovative designs executed in a variety of traditional and non-traditional fiber techniques.

"It means everything to be able to help support and hopefully be open enough to talk about things that another sister has gone through so that she can help me out. I think it's all about trusting. If you can trust a sister friend to be open and speak your truth, she can possibly come right back to you with something that can help you through the scenario. Sister friends have 'sweet, crazy conversations full of half sentences, daydreams and misunderstandings more thrilling than understanding could ever be.'" - Toni Morrison

"Honor the friendships that allow you to pick up from where you last left off, regardless of how long it's been since you connected. The friendships that survive hiatuses, silences, and space. Those are the connections that never die." - Billy Chapata

Organized and presented by the City of North Charleston Cultural Arts Department as a component of the North Charleston Arts Fest. Following the close of the exhibition, up to 20 works will be selected to tour the state of South Carolina through the SC State Museum's 2023/2024 Traveling Exhibitions Program.

The World of Paper exhibit featuring works by Fairoozan Abdullah, will be held at the North Charleston City Hall, 3rd Floor, from May 3 through June 18, 2023. A reception will be held on May 4, from 5-7pm



Work by Fairoozan Abdullah, from "World of Paper" Exhibit

Growing up in Baghdad, Iraq, Fairoozan Abdullah remembers painting as far back as the age of five. The young artist went on to earn a bachelor's degree from the College of Fine Arts at the University of Baghdad and teach art in the Iraqi capital for many years. At 30, Fairoozan and her family were forced to leave Iraq, however she continued to paint as a refugee in Georgia, Romania, and Yemen. In 2010, a United Nations refugee program allowed her to come to the US.

It was after planting roots in South Carolina that Fairoozan began her paper quilling journey. The dynamic art form of paper quilling involves taking strips of paper and rolling them into different shapes to create detailed designs. The result looks just like a regular painting, with each strip representing a brushstroke. This exhibition features a collection of Fairoozan's paper quilled "paintings" of portraits, landscapes, and more, as well as her three-dimensional abstract sculptures.

A Public Art Installation, entitled Process, by Brandon Shull, will be installed at Quatermans Park, near Buist Avenue and Spruill Avenue in North Charleston, on view from May 3 - 31, 2023. The public park is open daily, dawn to dusk.

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Visual Arts at N. Chas. Arts Fest

continued from Page 7

South Carolina based artist Brandon Shull creates installations that reference or are influenced by the natural world. His art explores aspects of time, repetition, pattern, and artistic process. Using clay, tree branches, and other natural materials, this temporary public art installation is a manifestation of the artist's personal journey navigating grief, loss, healing, and transformation.

Shull earned a Bachelor of Fine Arts in Ceramics and Sculpture from the University of South Carolina and has attended workshops at Penland School of Craft in

Penland, NC.

Complete information on all 2023 North Charleston Arts Fest offerings and participation opportunities is available at (NorthCharlestonArtsFest.com). Entry instructions for the Festival's Judged Fine Art Exhibition, Judged Photography Exhibition, Tri-County Youth Art Exhibition, and Tri-County High School Sculpture Exhibition, as well as volunteer sign-up forms are also available. Forms can be downloaded at (NorthCharlestonArtsFest.com/apply).

College of Charleston in Charleston, SC, Features Works by Carla Gannis

The College of Charleston in Charleston, SC, will present *Carla Gannis: wunderkammer*, on view at the Halsey Institute, from May 19 through July 15, 2023.

In *wunderkammer*, Carla Gannis aims to decolonize the Wunderkammer (and by extension—the museum) by using various technologies to conflate the real and the virtual. Her exhibition *wunderkammer* is a real-world manifestation of her ongoing project of the same name, which exists online via social VR on Mozilla Hubs and in a high-resolution desktop VR.

The ongoing project consists of different “chambers” that focus on specific aspects of our contemporary life, such as increasing threats to our environment and animals in it, how technologies alter our perception of ourselves, and how our language has shifted with the advent of the internet and advanced computers. The gallery installation will use augmented reality to obfuscate what seems real and what does not. These strategies help Gannis explore what it means to be a human in the age of the internet while also endeavoring to make information and knowledge accessible to all.

Carla Gannis is a transmedia artist based in Brooklyn, New York. She produces works that consider the uncanny complications between grounded and virtual reality, nature and artifice, science and science fiction in contemporary culture. Fascinated by digital semiotics, Gannis takes a horror vacui approach to her artistic practice, culling inspiration from networked communication, art and feminist histories, emerging technologies and speculative design.

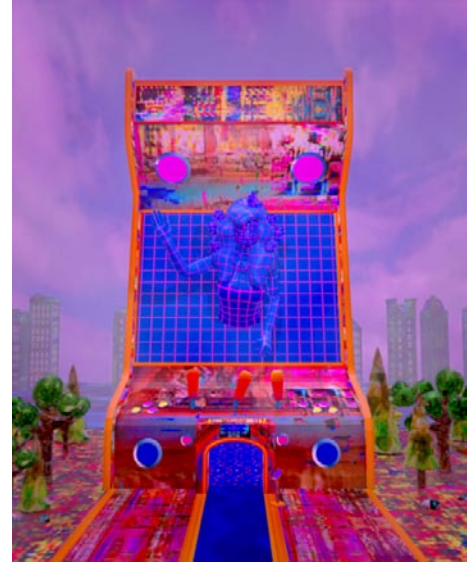
Gannis's work has appeared in exhibitions, screenings and internet projects across the globe. 2022 projects include “Welcome to the wunderkammer,” at the Pérez Art Museum Miami and “The Elevated Line” at Ryan Lee Gallery, New York, NY. A regular lecturer on digital art and extended reality, in March 2019 Gannis was a speaker at the SXSW Interactive

City Gallery in Charleston, SC, Offers Exhibit Focused on Black Mermaids

The City Gallery at Joseph P. Riley, Jr. Waterfront Park in Charleston, SC, will present *Celebrating Black Mermaids: From Africa to America*, on view from May 26 through July 9, 2023. A reception will be held on May 27, from 2-5pm.

On Mar. 29, people around the world will celebrate mermaids. But in Charleston, Cookie Washington does that every day. Washington is an artist, curator and folklorist who recently led a sold-out art quilting presentation at the Smithsonian's National Museum of African American History and Culture. She has long been drawn to and inspired by the rich folklore and historic significance of black mermaid mythologies, and is currently preparing for the opening of *Black Mermaids: From Africa to America*.

The exhibit features the work of dozens of esteemed and award-winning fiber artists from across the United States, whose mixed-media works celebrate African goddesses as mermaid and water spirit, honoring the past and exploring them anew. The show's theme contextualizes black mermaids through the history and



Work by Carla Gannis

Festival on the panel “Human Presence and Humor Make Us Better Storytellers.” Publications that have featured Gannis's work include *The Creators Project*, *Wired*, *FastCo*, *Hyperallergic*, *The Wall Street Journal*, *The New York Times*, *El País* and *The LA Times*, among others. In 2015 her speculative fiction was included in *DEVOURING THE GREEN: fear of a human planet: a cyborg / eco poetry anthology*, published by Jaded Ibis Press.

Gannis holds a BFA and MFA in Painting from the University of North Carolina at Greensboro and Boston University, respectively. Currently, she is Industry Professor at New York University (NYU) in the Integrated Design and Media Program, Department of Technology, Culture and Society, Tandon School of Engineering. She is also a Year 7 Alum of NEW INC, in the XR: Bodies in Space track, New York, NY.

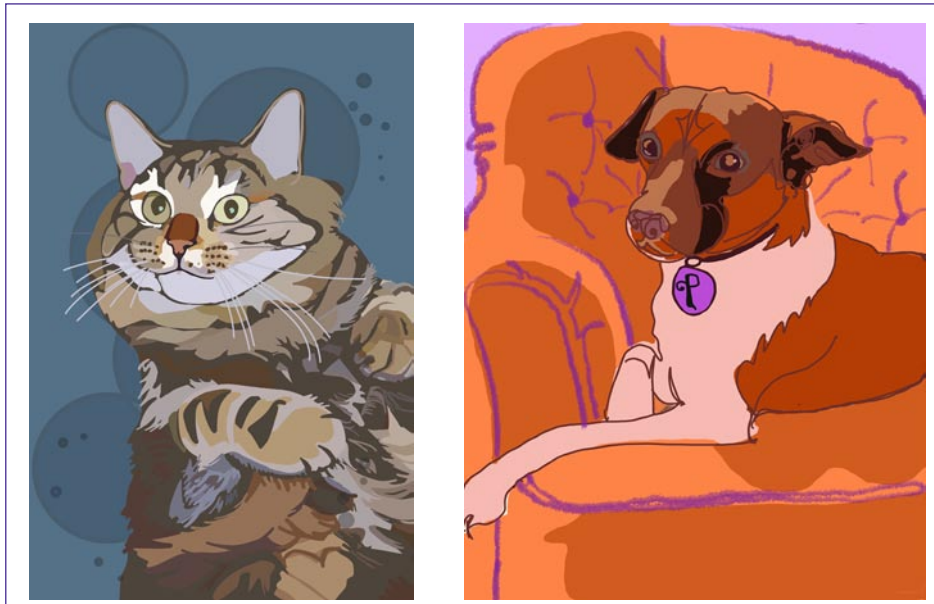
For further information check our SC Institutional Gallery listings, call the Institute at 843/953-4422 or visit (<http://halsey.cofc.edu/exhibitions/>).

belief systems of those forcibly removed from Africa and carried across the ocean.

“Black mermaids traveled with enslaved Africans from Yoruba, West Africa, to distant lands, comforting them in the holds of the slave ships that took them far away from their homeland in Africa,” says Washington. “Because of the rich oral traditions of these peoples, few if any of these stories were written down until they were recorded by collectors of folk tales toward the end of the 19th century. The fine artistry in *Celebrating Black Mermaids: From Africa to America* is griot in nature. Each piece is a storyteller, using color, texture, form and embellishment to express a narrative.”

African merfolk first appeared in the millennia-old belief of the dwelling of water spirits in Western Africa, she explains. With the increasing contact between Europe and Africa of the time, these legends eventually combined with traditional European myths of mermaids. Thus, African water-spirits evolved from a representation as half-human, half-

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K A R Y N H E A L E Y A R T

  [Karyn Healey Art Pet Trix](http://KarynHealeyArtPetTrix.com) • Summerville SC

creature, to being popularly depicted as a half-fish, half-woman. With the arrival of enslaved Africans on the Atlantic slave trade, the traditions, beliefs, and practices of honoring ancestral water deities were transplanted into the United States. Tales of capricious female water spirits evolved into stories describing anything from wrathful sea creatures brewing great storms to mermaids acting as obliging “fairy-godmothers.”

Asked why an exhibit focusing only on Black Mermaid myths, Washington said, “As a mother of daughters and now grand-

daughters, I wish to reinforce the knowledge that the story of black women did not start on a plantation in America. We are not coming “up from slavery” we are descended from Black Goddesses whose worship predated the worship of Jesus by more than a thousand years.”

Related cultural programming and events will take place during the exhibit and will be announced in the coming weeks.

For further information check our SC Institutional Gallery listings, call the gallery at 843/958-6484 or visit (www.charleston-sc.gov/citygallery).

Visual Arts Offerings During the 2023 Piccolo Spoleto Festival in Charleston, SC

Editor's Note: *This is the best we could find just weeks before this Festival starts. We are never sent a press release by the City of Charleston's Office of Cultural Affairs.*

This year the 2023 *Piccolo Spoleto Juried Art Exhibition*, held at the City Gallery at Joseph P. Riley, Jr. Waterfront Park, on Prioleau Street, Charleston, was being presented before the Piccolo Spoleto Festival even opened. It remains on view through May 7, 2023, and will be down before Festival visitors arrive.

This annual juried art exhibition highlights the recent work of artists across South Carolina featuring painting, sculpture, drawing, printmaking, and photography. Artworks receiving prizes are presented alongside a limited selection of pieces identified by the juror as meriting display. This year's juror was Harriett Green.

The City Gallery at Joseph P. Riley, Jr. Waterfront Park will be presenting *Celebrating Black Mermaids: From Africa to America*, curated by Cookie Washington, on view from May 26 through July 9, 2023. A reception will be held on May 27, from 2-5pm.

The exhibit features the work of dozens of esteemed and award-winning fiber artists from across the United States, whose mixed-media works celebrate African

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Visual Arts at Piccolo Spoleto Fest.

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Thur., 10am-5pm & Fri.-Sun., 10am-6pm.

Marion Square is transformed into a beautiful open-air market as some of the finest and most creative local artists exhibit and sell their work. Stroll through the park and browse the artists' tents as you view original oils, pastels, watercolors, acrylics, encaustics, photography, and more. With daily demonstrations and over 80 artists on hand to personally answer questions and show their artwork, the *Piccolo Spoleto Outdoor Art Exhibition* offers a memorable experience and a great way to enjoy the creativity of our local visual arts community whether you're in the market for a new acquisition, or simply window shopping.

Participating artists include: John Albrecht, Sabine Avcalade, Susie Barrett, Lu Bentley, Elaine Berlin, Sherry Browne, Kathy Clark, KC Collins, Carl Crawford, Christine Crosby, Tom Curtis, Nancy Davidson, Jeleta Davis, Lauchlan Davis, Alice Dobbins, Madeline Dukes, Katherine DuTremble, Morgan East, Vicki Ellis, Dennis Fulbright, Alvin Glen, Stephanie Hamlet, Joyce Harvey, Scott Henderson, Katherine Hester, Mary Hoffman, Peggy Howe, Emil Hristov, Cynthia Huston, Steven Hyatt, Kellie Jacobs, Carla Johannesmeyer, Monnie Johnson, Rana Jordahl, Ivo Kersemakers, Daryl Knox, Koach Jennifer, Hilarie Lambert, Madison Latimer, Setsuko Lawson, Gerardo Leccese, Gaston Locklear, Helli Luck, Robert Maniscalco, Betsy McDonald, Merrie McNair, John Michiels, Elizabeth Middour, Dianne Munkittrick, Tate Nation, Kaye Penegar, Scott Penegar, Connie Rigdon, Sandra Roper, Sheryl Stalnaker, John Walters, Amelia Whaley, Colleen Wiessmann, and Cat Wondergem.

The 2023 *Piccolo Spoleto Craft Show*,

presented by the Charleston Crafts Cooperative Gallery, will once again take place at Wragg Square, off Meeting Street, between Charlotte Street and Ashmead Place in downtown Charleston, on two weekends, May 26-28 and June 2-4, 2023. Crafts Show Hours: Fri. & Sat., 10am-6pm and Sun., 11am-5pm.

Charleston Crafts Cooperative Gallery proudly presents the *Piccolo Spoleto Craft Show* for 2023. They strive to provide festival attendees with an overview of the high quality of original works currently being created in a variety of craft media. Many fine crafts artists from Charleston and around the US participate in the one or both of the shows, which are held on the first two weekends of the festival.

The Circular Congregational Church's Upper Lance Hall, on Meeting Street, in downtown Charleston (across from the Gibbes Museum of Art), will present *The Art of Discovery*, featuring works by young artists, from May 26 through June 11, 2023, from 11am-6pm daily.

This exhibition showcases talented young artists in grades 4-12. The exhibit will present work that speaks to the themes of mental health, self-discovery, wellness, the search for meaning, and the work these courageous artists are doing to better understand themselves and the world around them.

For further information about this event and the 2023 Piccolo Spoleto Festival, check our SC Institutional Gallery listings, contact the City of Charleston Office of Cultural Affairs by calling 843/724-7305, e-mail to (CulturalAffairs@charleston-sc.gov) or visit (piccolospoleto.com).

Charleston Artist Guild in Charleston, SC, Features Works by Debbie Daniels

The Charleston Artist Guild in Charleston, SC, is excited to present *Magic Moments*, an exhibition featuring a collection of paintings by Debbie Daniels, on view in the Guild Gallery, from May 1 - 31, 2023. Daniels is the featured artist at the CAG Gallery for the month of May 1 - 31, 2023. A reception will be held on May 5, from 5-8pm.

We see many beautiful sunsets and stunning landscape views in Charleston and Daniels says for her, they never get old. Magical moments of color and light are fleeting as they transform before our eyes. She captures those moments on the canvas that remind us to just be still, relax, take a deep breath, and enjoy the view.

Daniels emigrated with her family as a teenager from the south coast of England to the coast of South Carolina and has called Charleston her home for over 35 years. She is an artist and graphic designer with a degree in fine art from the College of Charleston.

Corrigan Gallery llc in Charleston, SC, Features Works by Nigel Parry

Corrigan Gallery llc in Charleston, SC, will present *Portraits of Landscape* by famed photographer Nigel Parry, on view from May 5 through June 11, 2023. A reception will be held on May 5, from 5-8pm, in conjunction with the Charleston Gallery Association Artwalk.

This is the first major display of Parry's landscape works. The show will be on display throughout the dates of Spoleto USA and will include some of his well-known portraits.

Born in a small mining village in South Yorkshire, England, Parry spent his formative years drawing and painting. He studied a graphics degree in college, where typography and design inspired the compositions of his photography which later became his primary focus. While designing books for publisher Faber & Faber in 1987, Parry was invited to exhibit his photographic portraits of members at the newly formed Groucho



Work by Debbie Daniels

The gallery is located on East Bay Street in historic Charleston.

For further information check our SC Institutional Gallery listings, call the gallery at 843/722-2425 or visit (CharlestonArtistGuildGallery.com).



Work by Nigel Parry

Club in London to rave reviews. A week later the *London Sunday Times Magazine* asked him to photograph for them.

Parry soon left his full-time design continued above on next column to the right

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position, and undertook portrait assignments in London for *Vanity Fair*, *The New York Times Magazine*, ad agencies and film companies. In 1994 he moved to New York City, where his career photographing portraits for the most prestigious clients continued to grow, and now includes the current and former US Presidents, world leaders, Hollywood royalty, entrepreneurs, and other luminaries. *Elle*, *InStyle*, *Men's Health* and *Maxim* have included Parry's work in features. Music and movie companies such as 20th Century Fox, Buena Vista Picture, Sony Music, and Bad Boy Records have been clients also. The Charlie Mars music video “Meet Me By The Backdoor” is Parry's directorial work.

Parry's work has been exhibited worldwide at various art galleries, museums and festivals including: The National Portrait Gallery in London, The National Galleries of Scotland, The National Museum of Film & Photography, Le Festival Pour L'image Perpignan, and the NY Premier Photo Festival. Parry was the first portrait photographer to be invited to exhibit his work at the Cannes Film Festival.

Although most known for his celebrity portraits, Parry has been capturing the landscape since his early teens. The same approach to understanding the subject, storytelling and emotion is evident in all his work, be it a face, food, or landscape. He has published 2 monographs - 'Sharp' and 'Blunt' (both published by Powerhouse books).

A few of his awards include the European Magazine Award, Award of Excellence from the US Society of Newspaper Design, American Society of Magazine Editors Portrait Award, Hasselblad Master Photographer, Communication Arts, ASME, Graphis, Photo District News, Art Director's Club, International Photography and American Photography Awards.

Parry has been involved in several global children's charities including the Starlight Foundation and Operation Smile. He has donated his time attending several missions on behalf of Operation Smile photographing

children in the far remotes of China, Brazil, and India. His powerful photographs help to create a further awareness of the charity. In 2010, Operation Smile honored him with the Universal Smile Award for his photographic and charitable contributions.

Parry first visited Charleston on assignment in 1995. He immediately fell in love with its warmth and charm, and eventually married one of its daughters. With his wife, Rachel, Parry lives between the Catskills of New York's Hudson Valley, New York City, and Charleston, and he continues his love for photographing the people and places wherever he is.

Parry's statement about his latest work is “My portraits are highly personalized and honest views of the people I've been privileged to have sit in front of my lens. The resulting photographs are the means by which I tell the story of what the individuals are like. I arrange the light, lines, and shapes into a hyper-real, immediate, and unmistakable message of their being.”

“My landscapes use all the same means of visual storytelling and intentions,” adds Parry. “The use of film, however, with its imperfections and development process, and the digitization of the negative transform the photographs into something more abstract. The black and white wrinkles on an old man's face are replaced by ripples on a lake dissolving into a mist of subtle colors. Where the eyes usually sit are horizon lines, and the frame becomes harshly divided into two slabs of color or fades into mist and hidden shapes. The sharp unambiguous portraits of people have become the ambiguous, fluid portraits of landscape.”

Corrigan Gallery llc represents Charleston contemporary artists and those of the Charleston Renaissance. An interesting mix of second market pieces is also included. The gallery is in its 18th year and has established a permanent home on Queen Street where it started.

For further information check our SC Commercial Gallery listings call the gallery at 843/722-9868 or visit (corrigan-gallery.com).

Check us out at (www.carolinaarts.com) or e-mail to (info@carolinaarts.com)

Lowcountry Artists Gallery in Charleston, SC, Features Works by Tina Mayland

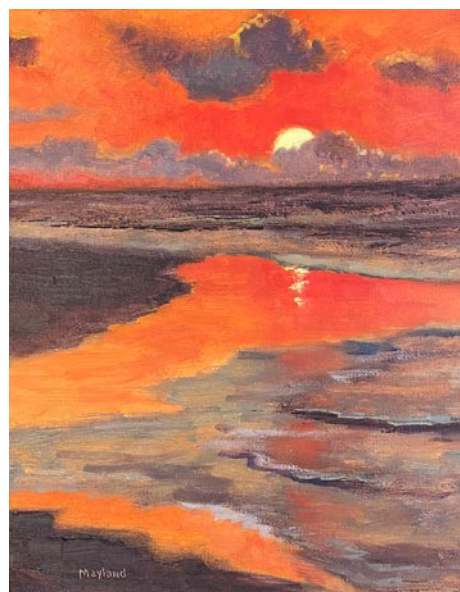
Lowcountry Artists Gallery in Charleston, SC, will present *Under the Southern Sun*, featuring works by Tina Mayland, on view from May 1 - 31, 2023. A reception will be held on May 5, from 5-8pm.

Says Mayland, "I endeavor to celebrate the magnificence of nature and my joy living in awe of it. Using thick paint and bold strokes, my goal is to capture the symphony that is the Lowcountry... its unique light, mood, and texture."

Mayland is a native Charlestonian for whom the Lowcountry of South Carolina is as close to paradise as any place on earth. Returning home after 30 years of a high-tech career that took her to Atlanta, DC, and New Jersey as VP of Marketing for AT&T, she "rewired" from her all-consuming corporate life and began her "encore career" as a full-time artist.

Founded in 1982, the Lowcountry Artists Gallery is the oldest artist-owned fine art gallery in Charleston. Located in the historic French Quarter of downtown Charleston, this fine art gallery is managed and curated by nine nationally and internationally renowned artists, along with 20 guest artists exhibiting original paintings, photography, prints, sculpture, and jewelry.

Lowcountry Artists Gallery prides itself on the variety of subject matter and styles included in the collection. In addition to traditional Charleston scenes and lowcountry landscapes, contemporary, abstract, still life, and figurative work is also available. Life-



Work by Tina Mayland

size copper frogs, miniature construction, sweetgrass baskets and jewelry are also part of the display.

The owner artists are in the gallery daily and are always available to answer questions and assist collectors with their selections. Personal consultations with individuals, corporations, and designers are welcomed, and specific commissions can be arranged.

For further information check our SC Commercial Gallery listings, call the gallery at 843/577-9295 or visit (www.lowcountryartists.com).

Charleston Crafts Cooperative in Charleston, SC, Spotlights Five of Their Members Artists

Charleston Crafts Cooperative in Charleston, SC, who is presenting the 2023 *Piccolo Spoleto Craft Show*, on view at Wragg Square in downtown Charleston, on May 26-28 and June 2-4, 2023, shines a spotlight on five of their members artist including: Tammy Rudd, Dan Diehl, Gini Steele, Sharon Wilson, and Anne John.

To celebrate the *Piccolo Spoleto Craft Show*, the Gallery is spotlighting five of the artists showing fine craft in different mediums during Piccolo Spoleto. There will be an open house during the city's Second Sunday, on May 14, from 2-5pm to highlight five of their talented artists. While these members are in the spotlight, the work of all the Gallery's members are also on display and available for purchase, including jewelry, wood puzzles, encaustic paints, mixed media collages, apparel and accessories, fiber art plus functional and decorative objects in wood, ceramic and glass.



Work by Tammy Rudd

wood block cutouts, available unfinished or colored with nontoxic wood stains. These pieces are suitable for children, and as fun, casual decor objects. In addition to his woodwork, Diehl is an accomplished painter and sketch artist, and his work in those mediums can be seen at his website.

Gini Steele a third-generation knitter, has always had a fascination with fiber. Learning the art of knitting from both her grandmother who created exquisite, original Fair Isle designs and her mother who made beautiful garments for the family, she has always had a project or two in the works. Steele has a passion for the texture and colors of the beautiful fibers that are available today. Inspired by the colors of the Lowcountry and the paintings of the Impressionist Movement, she has created a series of one of a kind contemporary scarves, wraps and bags.

Sharon Wilson creates limited edition, one-of-a-kind jewelry, often incorporating natural gemstones, pearls, vintage elements and metal work. She recently added freeform electro-etching on sterling silver. Wilson strives for a pleasant balance between manmade elements and the restrained elegance of nature's beauty.

Anne John creates decorative and functional art pieces; wheel thrown from porcelain and stoneware clay bodies. She distinguishes her work with the addition of finely detailed decorative elements, such as realistic hand sculpted birds, organic forming and shaping, and precise placement of glaze applications. Her pieces are fired in a reduction gas kiln, which takes the oxygen out of the air inside the kiln and allows

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Works by Anne John

Tammy Rudd who crafts intricate flame-worked glass beads are the focus of these fabulous jewelry designs. To create these exquisitely detailed works of art, Rudd is seated before a fixed torch flame, using one hand to turn the molten bead on its metal rod in the flame, while expertly plying an array of colored glass rods with the other hand, meticulously forming the colorful and complex designs that make her work so distinctive. When the design is completed, the bead is slowly cooled for hours in a specialized kiln; a process called annealing, which hardens the glass and makes it very durable.

Dan Diehl produces fully functioning hand cut wood jigsaw puzzles of his own design, from amazingly intricate one-inch pieces to whimsical three-quarter inch thick

her to achieve vibrant hues in her red and shino glazes. John's work is whimsical and unique.

Charleston's destination for fine craft since 1989, the gallery is located on Society Street, just steps from King Street, in the city's shopping, cultural and dining hub. The gallery is staffed by its friendly and knowledgeable member-artisans. Charles-



Susan Mayfield, *Etiwan Elegy*, 2023, Pastel on La Carte, 19 x 19 inches, 23 x 23 inches framed

Go through the steps from thumbnail to BIG as Mayfield will demo some of her process to the group. Her work is on view at Dare Gallery in Charleston, SC and Sandpiper Gallery on Sullivan's Island, SC. PSSC welcomes new members! Learn more at <https://www.pastelsocietyofsc.com> Join at pastelsocietyofsc@gmail.com • Follow us on Facebook



Pastel Society of South Carolina
Promoting Pastel as Fine Art
www.pastelsocietyofsc.com
May General Meeting
Zoom only May 13th, 2023 at 10 am
RSVP jfdromey@gmail.com
Award-winning guest artist Susan Mayfield will discuss: "Going Big: Planning a Larger-Scale Pastel"

Editorial Commentary, continued

continued from Page 4 / [back to Page 4](#)

people who are being duped by their ruler.

Things Are Getting Busy

Man, things were really busy in April, but they are really going to be busy in May, before schools shut down for the Summer and some folks get vacations. It's very competitive and if you don't let people know what you're offering, you could come out on the short end of the attendance numbers.

I hate it when that happens.

Stop The Presses or Don't Press Save Yet

Just hours before launch of our May issue we received an e-mail about an exhibit of photographs by four Ukrainians which will only be on view during May, so no waiting for the next issue. You can find it on Page 74, the only place we could fit it - this issue was 99% finished. That's life.

Don't forget about our website: www.carolinaarts.com

You can find [past issues](#) all the way back to August 2004!

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continued above on next column to the right



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Art League of Hilton Head on Hilton Head Island, SC, Offers Biennale National Show

The Art League of Hilton Head on Hilton Head Island, SC, will present its *National Juried Art Exhibition*, on view in the Art League Gallery, from May 16 through June 17, 2023. An Awards Reception will be offered on May 19 from 5-7pm. A Critic's Coffee will take place on May 20, from 10am-noon, \$10 entry fee. RSVP to galler@artleaguehhi.org.



Work by Linda Armstrong

to the most outstanding works, selected by this year's Biennale Judge, Aline Ordman. Ordman is known for her vivid paintings and creative use of color. She recently won the top prize in the *Pastel Journal* 100 competition. She is an award-winning Master Pastelist with the Pastel Society of America, a Signature Member of both the American Impressionistic Society and the Oil Painters of America, and a Master Circle Pastelist with the International Association of Pastel Societies.

Ordman will also lead a discussion on her selection process during the Critic's Coffee event on May 20. The entry fee is \$10 for the Critic's Coffee and attendees can RSVP to galler@artleaguehhi.org.

Art League of Hilton Head Gallery is located mid-island, inside Arts Center of Coastal Carolina, on Shelter Cove Lane, on Hilton Head Island.

For further information check our SC Institutional Gallery listings, call the League at 843/681-5060 or visit (www.artleaguehhi.org).



Work by Suzanna Mars

Representing artists from across the country, including South Carolina, the 2023 Biennale promises to be a showcase of exemplary artwork. The national call for entries attracted 639 artworks from 35 states. Top pieces were selected based on the originality of concept, composition, and execution. The exhibition, which is the longest-running national juried art exhibition in the area, will feature multiple media types including Oil, Acrylic, Pastel, Watermedia, Photography, Mixed Media, and Three-Dimensional. Over \$5,000 in prizes will be awarded

Society of Bluffton Artists in Bluffton, SC, Features Works by John Kenney

The Society of Bluffton Artists in Bluffton, SC, will present *May River Magic*, featuring works by John Kenney, on view in the SOBA Gallery, from May 1 - 28, 2023. A reception will be held on May 6, from 5-7pm.

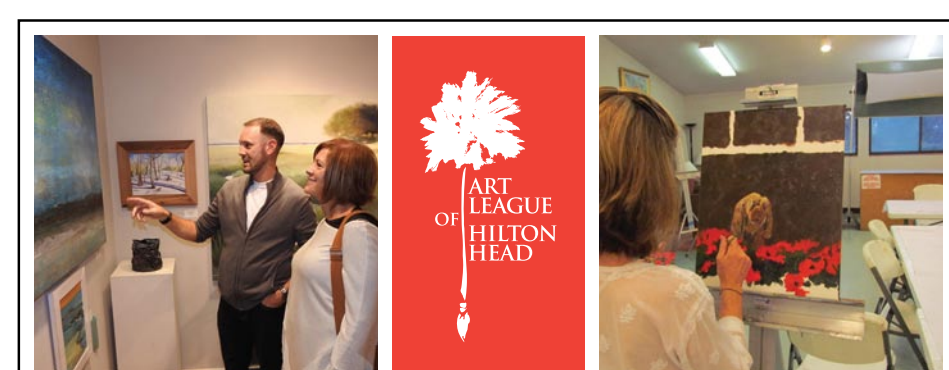
Kenney captures a colorful expression of the Bluffton State of Mind in *May River Magic*. His work is characterized by a wide range of expression and bold use of color. He was influenced by ionic pop culture artist Andy Warhol, who was friends with Kenney's mentor, as well as the industrial cityscape of his native Pittsburgh. Kenney's skills utilizing light, tone, color and form were refined by his studies with Rick Weaver in Charlottesville, VA. He works in oil and focuses on figure, still life and the everyday.

"Art allows you to look at the world

around us differently," said Kenney. "The relationship between shape, line, color and tone come to life and are constantly changed by light. My oil paintings are about the manipulation of light and geometric shapes. The direction and intensity of light controls the image and the texture."

Oil painting is about the manipulation of light and geometric shapes. Kenney strives to create a mood for the viewer, whether as an abstraction or as modern impressionism. His works are in private collections throughout the Southeast and Midwest. He is an award-winning artist and exhibits in Virginia and South Carolina. He and his wife currently reside in the Lowcountry of South Carolina. Kenney was born in Pittsburgh, PA, in 1950

continued on Page 12



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Hilton Head Island, SC

Gallery Spaces

- 1 Art League of Hilton Head Gallery
- 2
- 3

Other Points of Interest

- A HHI Visitor's Center
- B Hilton Head Island Public Library
- C Art League of Hilton Head Gallery
- D Art League of HH Art Academy
- E Coastal Discovery Museum @ Honey Horn
- F mile Marker

These maps are not to exact scale or exact distances. They were designed to give readers help in locating galleries and art spaces in the area.

Society of Bluffton Artists

continued from Page 11

and discovered his interest in painting while attending Washington & Jefferson College.

The Society of Bluffton Artists is the heart of the flourishing art hub in Old Town Bluffton's historic district at the corner of Church and Calhoun streets. As a non-profit art organization, SOBA

offers regular art classes, featured artist shows, exhibitions, scholarships, outreach programs and more.

For further information check our SC Institutional Gallery listings, call the Society at 843/757-6586 or visit (www.sobagallery.com).

Artisphere in Greenville, SC, Takes Place on May 12-14, 2023

The 19th annual Artisphere presented by TD Bank, is Greenville, SC's signature cultural event that engages, inspires, and enriches the community through a celebration of the arts. This event is free to the public and will take place May 12-14, 2023 (Mother's Day Weekend) in downtown Greenville from Court and Main Streets to Wardlaw and Main Streets.

With 143 juried visual artists on Artist Row representing 17 different mediums (glass, jewelry, painting, ceramics, wood, furniture, etc.), there's something for everyone! The festival also gives patrons the unique opportunity to meet exhibiting artists and see art-making in process. In addition to Artist Row, a number of signature Artisphere experiences will be offered: Kidsphere free craft area, Live Art Demonstrations, Street Chalk Art, The Art Lab (sign-ups opened mid-April), live music, local performing arts, and more.

The Culinary Arts Café will feature five local restaurants, and new for 2023 is the student-centered stARTup, anchoring the south end of the festival and featuring the *Fine Arts Center Exhibit*, a stage for student performers, and the Greenville County Culinary Career Center tent where festival goers can enjoy a menu crafted and created by Greenville's next generation of top chefs.



Work by Kent Ambler, part of the Artist Row

it seeks to recognize the outstanding quality and diversity of work being generated by artists of Upstate South Carolina.

The 16th annual exhibit was juried by Kate Ledbetter, Executive Director at Redux Contemporary Art Center in Charleston, SC, and features work by 50 local artists.

Artisphere also offers the *Fine Arts Center Student/Teacher Exhibition*. This exhibit showcases talented young artists and teachers from the Fine Arts Center of Greenville.

Founded in 2003, Artisphere's mission is to create a nationally recognized Fine Arts festival that enhances the quality of life and economic vitality in South Carolina. The 15th Anniversary of Artisphere in 2019 was a huge success. Applications reached 952, average artists' sales were over \$9,730, attendance neared 70,000 and economic impact grossed an astounding \$9.1 million.

Artisphere has grown into a centerpiece of Greenville's cultural calendar and has distinguished itself as both a national and regional destination while generating a total economic impact of nearly \$9.1 million in 2019. The festival is one of the country's top art shows. It has been named the Best Overall Arts Fair by (ArtFairCalendar.com) the #1 website for art fair event listings and landed at the #3 spot in *USA Today's* 10 BEST Reader's Choice Contest for Best Art Festival in 2015. Greg Lawler's Art Fair Sourcebook consistently ranks Artisphere in the TOP 10 out of 600 festivals across the country, and readers of *Sunshine Artists* magazine regularly put Artisphere among the 100 Best Fine Arts Shows in the country.

For complete information visit (artisphere.org).

Woodbine Studio & Gallery in Greenville, SC, Features Works by Anthony Collins

Woodbine Studio & Gallery in Greenville, SC, will present *Afterimage: A Flash of Understanding, The Church, and Then Some*, featuring the work of Rock & Roll photographer Anthony Collins, on view from May 6 through June 10, 2023. A reception will be held on May 6, from 6-9pm. (Steve Kilbey of The Church to potentially join the event via Skype). A closing reception will be held on June 10, from 6-9pm.

Anthony Collins, a local artist and rock-and-roll devotee, will hold a special viewing of his photography, which features 50+ carefully selected pieces, at Woodbine Studio & Gallery in downtown Greenville - the highlight being blown-up prints of his celebrated coffee-table book featuring the legendary Australian psychedelic space-rock band, The Church. This is the first time



Work by Anthony Collins

a photographer has held such a viewing in the Upstate which exclusively features musical groups, both on the stage and off.

"I'm very excited to share my work with the Greenville community," says Collins.

"This has been a passion of mine and I have

continued above on next column to the right

been fortunate to be able to capture so many special performances and intimate tour moments of The Church on stage."

Collins "stumbled" into photography as he likes to say. It began as a passionate hobby that evolved into a career. "I am self-taught, both as an artist and photographer," he says. "One day in 1997 I decided to buy a camera on a whim. There was an Atlanta, Georgia band, named The Tender Idols, playing a club in my hometown on that very day. I quickly read my camera's owners' manual and, armed with a couple of rolls of T-Max 3200ISO B&W film, I shot the band, developed the pictures, and thought: 'these aren't bad.' I made some prints and gave them to the band and they liked them too. In fact, they wanted to use the pictures on their upcoming CD."

Although Collins's portfolio of work features many rock bands and performers at various stages of their career, it is his work with The Church that he has become best known for. His masterful book *Afterimage: The Church, My View In Reverse 2017-1998*, was released in 2019. The band themselves have become quite the fans of Anthony's work. "Anthony Collins is officially my favorite photographer of The Church," says founding member Steve Kilbey. "This stuff makes us look like rock gods for the one second that Anthony captures before we coalesce down back into players in this band The Church. I heartily endorse this cool book of some of Anthony's very best shots."

Life-long Greenville resident, Anthony Collins, is the owner of Supermoon Photography + Design. He specializes in capturing the essence of bands, musicians, and the magic of live performance. Collins started his career in marketing as an



Work by Anthony Collins

Art Director for a variety of consumer and business-to-business brands. He picked up the camera one day on a whim and realized that not only did he enjoy taking pictures, but that he had a real knack for it. Today, his photography work comprises the majority of his creative output, as he is continually striving to capture intimate moments in time that effectively erase the barriers between audience and performer.

Woodbine Studio is located in downtown Greenville in The Meyer Center complex on Rutherford Road.

For further information check our SC Commercial Gallery listings, call Meredith B. Skinner at 864/421-5730 or visit (www.woodbinestudio.com).

Greenville Center for Creative Arts in Greenville, SC, Features Works by Caroline Hughes & Deborah Puret Grove

Greenville Center for Creative Arts in Greenville, SC, will present *Messages From the Past*, featuring works by Caroline Hughes and Deborah Puret Grove, on view in GCCA's Community Gallery, from May 5 through June 28, 2023. A reception will be held on May 5, from 6-9pm.

In *Messages from the Past*, Caroline E. Hughes and Deborah Puret Grove test the processes that connect us to each other and our past. Through textures and patterning, we see how textiles, prints, and technologies can be a connecting force to bring understanding and advance towards the future.

Hughes investigates personal experiences with place and community through large scale textile works. Aspects of rural living are present in her work. Hughes places an emphasis on her history in those settings as a catalyst for connections and shared experience.



Work by Caroline E. Hughes

Deborah Puret Grove uses semiconductor plates as metaphors for expanding personal memories and connecting people all the time everywhere. In her many series of work, deeds, titles, letters, and family photos, from 1890 - 1950 are juxtaposed by references of semiconductor prototypes of the 1990s to further elaborate on the idea of memory extension.

Caroline E. Hughes is a Textile Artist, Educator, and Historian living and working in Upstate South Carolina. She bases her themes of work, tacit knowledge, and craftsmanship in the fading histories of her hometown in rural South Greenville County. That fading, and the changes that affect it, are the basis of the ideas explored by Hughes in her textile work.

Hughes' work seeks to bring atten-



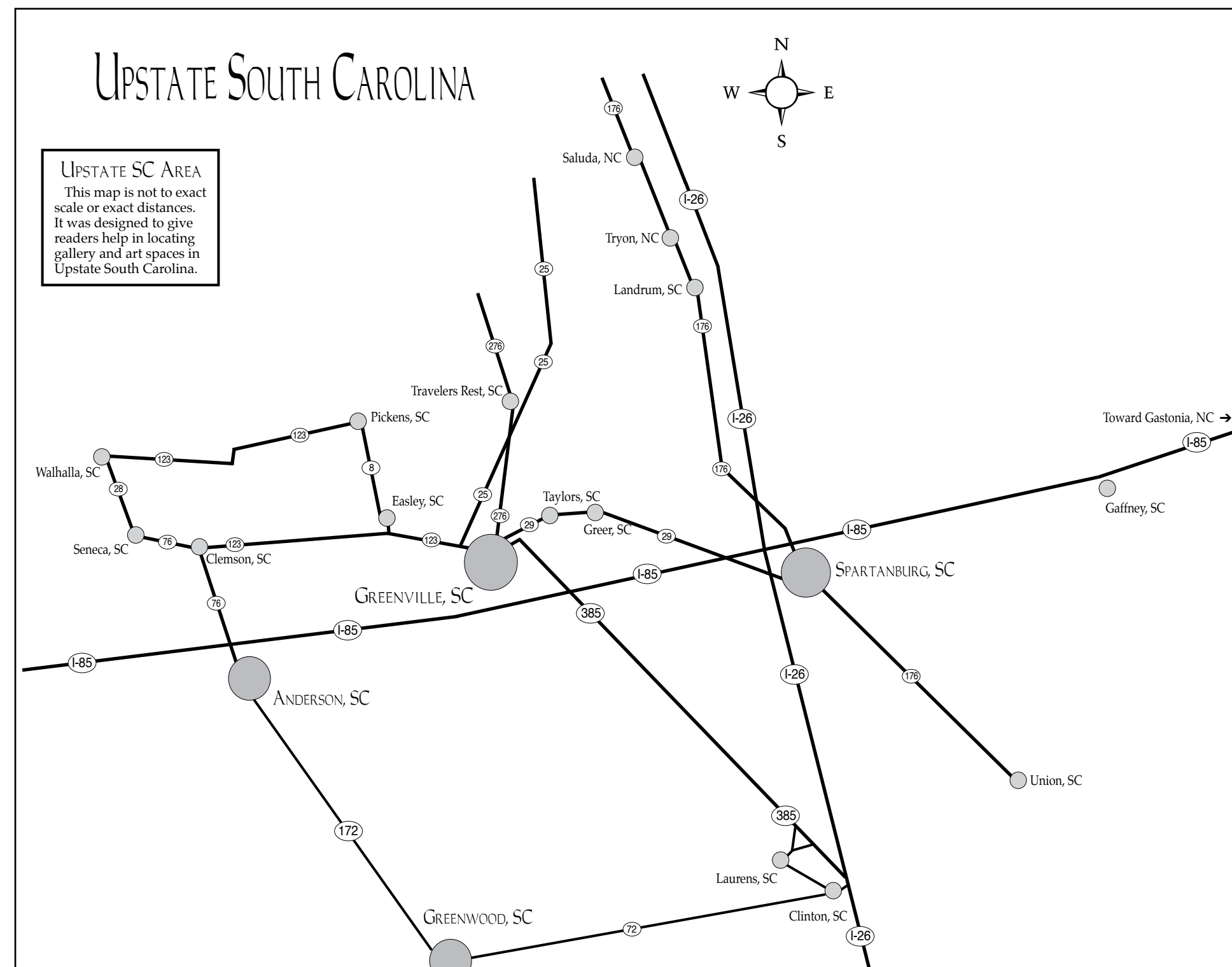
tion to the importance of a way of life and thought, largely passed over in our modern day-to-day existence. The study of the past is to inform the future. With this belief as a mainspring, her works are created using traditional craft methods and tell an inherent multi-faceted story of craft, community, and belonging.

Deborah Puret Grove received an MBA from the American Graduate School of International Management in Glendale, Arizona and a BA from UCLA and Lund University, Sweden. Grove completed an MA in TESOL at California State University, and hundreds of hours in post graduate art history courses. Grove has traveled to over 40 countries and speaks four languages. Since 1977, Grove has worked within the IT industry in Hong Kong and Redwood City, CA. She has exhibited at the San Jose Museum of Art, San Jose, CA; Stanford University; Krannert Art Museum at University of Illinois; Napa Valley Museum & the Berkeley Art Museum in California, among many others.

Greenville Center for Creative Arts is a non-profit organization that aims to enrich the cultural fabric of the community through visual arts promotion, education, and inspiration.

For further information check our SC Institutional Gallery listings, call the Center at 864/735-3948 or visit (www.artcentergreenville.org). Check out GCCA on Facebook (Greenville Center for Creative Arts) & Instagram (@artcentergv).

Check us out at (www.carolinaarts.com) or e-mail to (info@carolinaarts.com)



Art & Light Gallery in Greenville, SC, Offers Works by Susan Melrath

Art & Light Gallery in Greenville, SC, will present *A Sense of Place*, featuring works by Susan Melrath, from May 2 - 27, 2023. A reception will be held on May 5, from 6-8pm.

The exhibition of works by Melrath focuses on the stories connected to nearly every house and street corner of her childhood neighborhood. Melrath reminisces, "The houses weren't particularly beautiful. Some were quite rundown, but each place had an intrinsic character and meaning for my nine-year-old self."

Chester County, PA, abstract, mixed-media painter, Melrath, has produced a new body of work to be featured at Art & Light. Her work explores days playing and meandering around her childhood neighborhood as an extroverted, gregarious kid growing up in a small town in the '60s. When walking home after school, Melrath often stopped for a cookie and milk at neighbor Mr. Brock's house, where they would sit at his kitchen table and she would jabber about her day.

Other treasured memories include backyard birthday parties, skinned knees, hills to sled down, and streets to roller skate on. Melrath states, "The people may have changed since the 1960s, moved on or passed away, but those memories are still with me. In a way, these paintings are a tribute to those long-lost times and precious places."

Susan Melrath's painting journey began in Seattle, WA, in 2010, after many successful years as a freelance illustrator. This career was lucrative with clients including IBM, Simon & Schuster, Time Life Books, and the Miami Herald. When her desire to make more personal work deepened, she began to carve out creative time in the studio. Her practice evolved into a steady con-



Work by Susan Melrath

nection to the work she was making. In this practice, she discovered a world of magic and metaphor in a process that informs her life. Melrath returned to PA in 2014, after 20 years in the Pacific NW. She paints in her studio in Southern Chester County and coaches thousands of artists in an online art program through Art2life, founded by Bay area painter, Nicholas Wilton.

Since 2007, Teresa Roche and her team have offered creative, inventive, and inspiring pieces that help collectors merge affordability with discovery by showcasing one-of-a-kind elements that tell a story! Art & Light Gallery features over 50 emerging to established local, regional, and international artists in the gallery and online. With a hand-picked collection of artists, they have just the right piece for those casually buying gift-able art, those just wading into collecting, the designers hunting the perfect piece for clients, and the seasoned art collector.

For further information check our SC Commercial Gallery listings or visit (www.artandlightgallery.com).

You can contact us by calling 843/693-1306 or by e-mail at - info@carolinaarts.com but do it before the 24th of the month prior to our next issue.

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Metropolitan Arts Council

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May 5 - June 18

Glimpses of
BUDDY HOLLY
 & MORE

Opening Reception:
 MAY 5, 6 - 8 PM

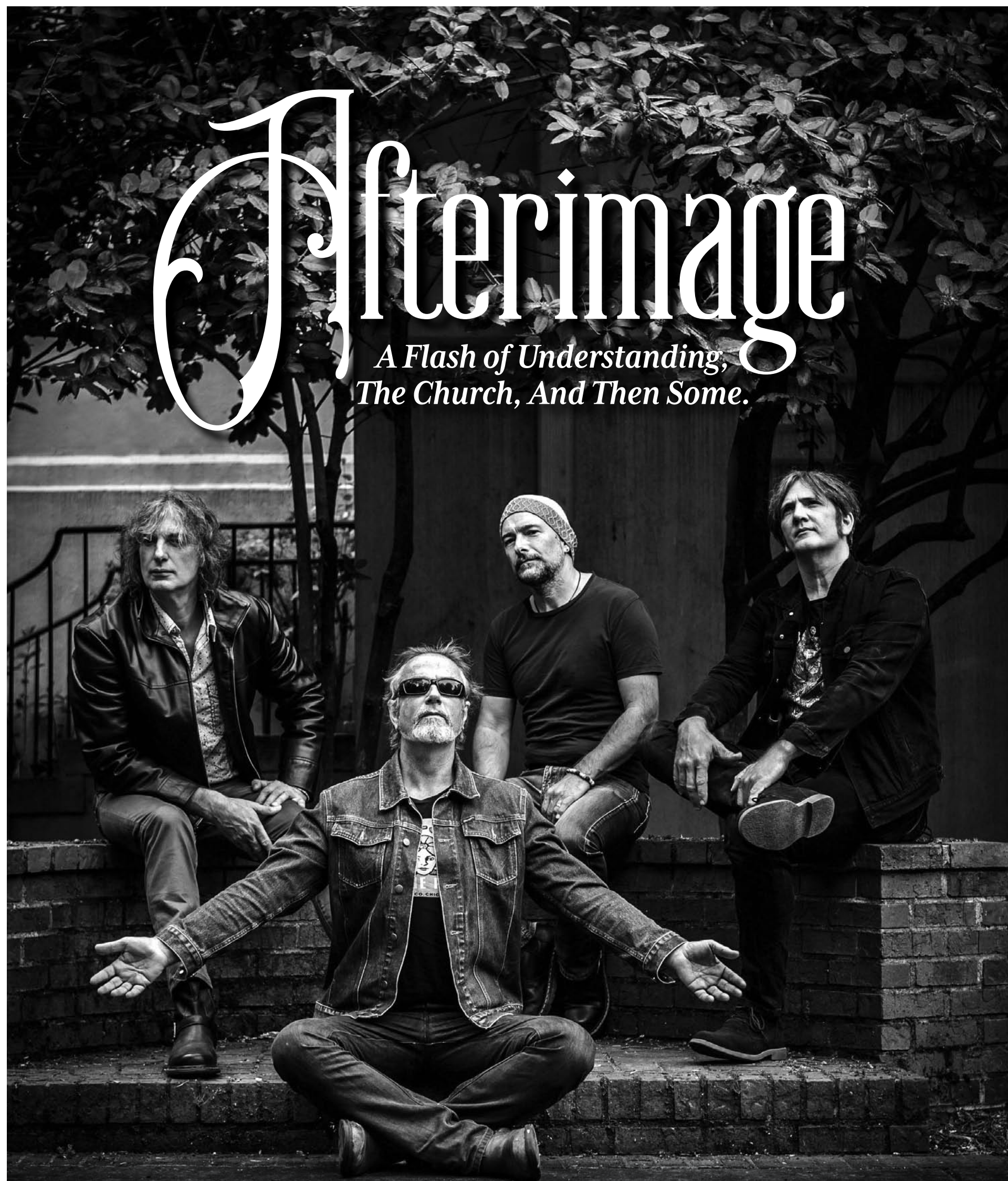
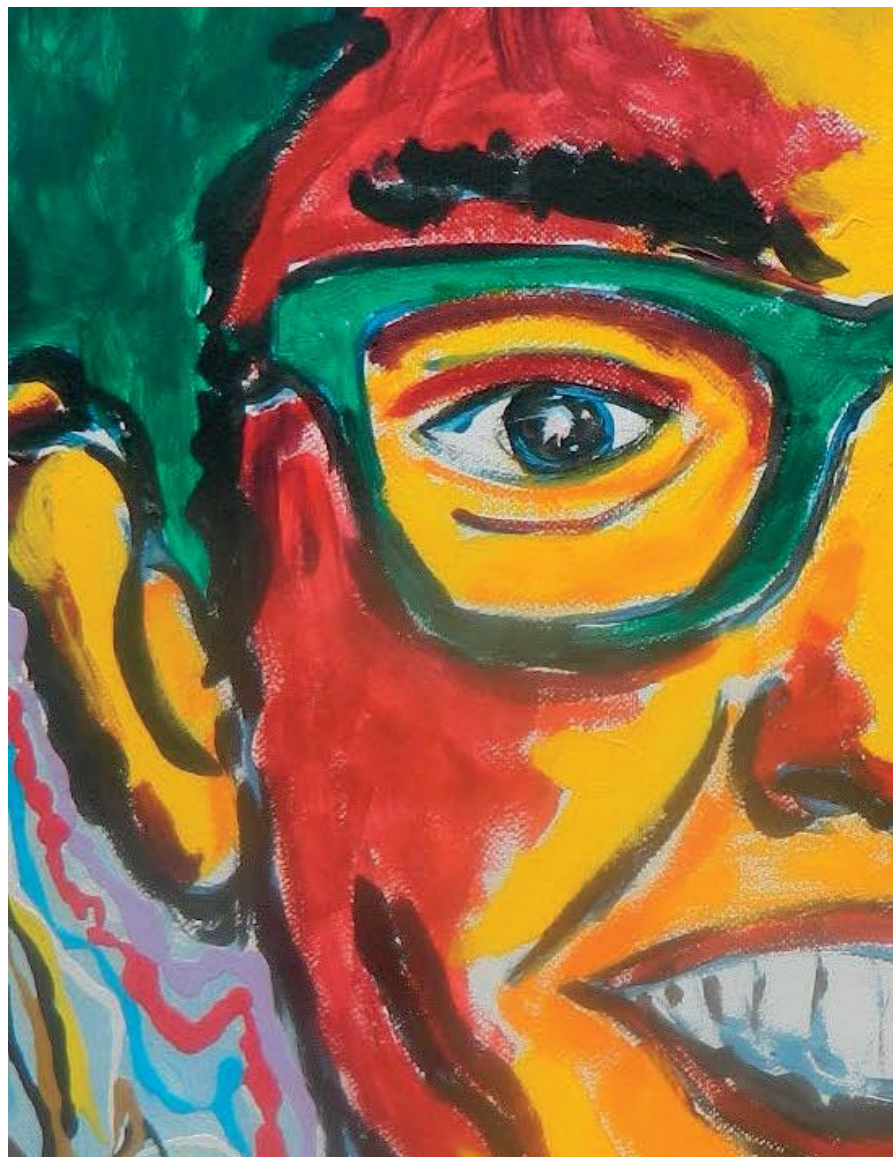
Artist John Pendarvis takes us on a journey of paintings from his exploration of Buddy Holly's music, together with new works from his other musically inspired paintings using mixed media, acrylic, inks and poured media.

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Art & Light Gallery in Greenville, SC, Features Works by Cassie Butcher and Shannon Woodford

Art & Light Gallery in Greenville, SC, will present *Blooming Narrative*, featuring works by Cassie Butcher and Shannon Woodford, on view from May 30 through June 24, 2023. A reception will be held on June 2, from 6-8pm.

Inspired by the language of flowers, also known as floriography, Cassie Butcher and Shannon Woodford explore their mediums, clay and paint, to communicate emotions, memories, and nostalgia through the use of flowers in their joint exhibition unfolding into a colorful display.

Asheville, NC, clay sculptor Cassie Butcher has produced a new body of work along with Waxhaw, NC, painter Shannon Woodford. Their work explores the practice of using flowers to communicate, floriography, which dates back to ancient civilizations, such as the Greeks and Romans, but became popular in the Victorian era. During this period, people used flowers as a way to express their feelings and communicate with each other in a society where open communication about emotions was not common. The Victorians assigned different meanings to each flower, creating a complex system of communication through flowers. For example, red roses symbolized love and passion, while white lilies represented purity and passion.

Known for creating sculptures referred to as "souls," these basic clay figures serve as the starting point for her work. Butcher's souls touch on the essence of who everyone is without indicating who we are on our physical surface or who we are in our circumstances, but who we really are and how we really connect. Regarding *Blooming Narrative*, she comments, "My newest soul sculptures have created a scenery where memories and stories are blooming. I have taken cues from the Victorian era's tradition of communicating with flowers. Symbols such as daffodils for new beginnings, white roses for innocence, and ferns for enchantment all share alluring narratives. Abstracted variations of flowers, trees, and vines insinuate notions of growth, change, playfulness, and beauty." Butcher's use of botanical imagery continues to deepen the exploration and understanding of human relationships through this new body of work.



Work by Cassie Butcher

since 2005. A native to West Virginia and a graduate of Berea College, she was called to the mountains of western NC for their beauty and the arts community. Butcher, a clay sculptor, was introduced to NC through Penland School of Crafts and then accepted into a residency at Odyssey ClayWorks.

These days she continues to expand her "vocabulary" of the soul concept, drink amazing beer, eat delicious food, enjoy the beautiful Appalachian Mountains, hang out with her husband David and her sweet daughters, Bridget and Dottie, and pinches herself every day to see if this is real and is incredibly grateful!

Shannon Woodford is a professional artist living in Waxhaw, NC. She has always been creative and was noticed as a teenager for her exceptional decorative work and honed her skill in creating trompe l'oeil and other faux finishes for interior designers. The young decorator realized her true pleasure would be found by transitioning into fine art.

Woodford studied under master painter Andy Braitman, whose Charlotte school is renowned for producing successful exhibiting artists. Braitman mentored her into her signature aesthetic: a multilayered, expressionistic, dramatic snapshot of nature.

Woodford works largely in florals, using the deceptively everyday nature of her subject matter to explore the hidden depths of their unexpected appeal. She likes exploring as many mediums as possible and has worked extensively with watercolors, acrylics, and encaustics. Her current focus is in oil paint and mixed-media on canvas. She is committed to an ongoing dialogue between herself and the land of her native NC home, where she finds much of her inspiration.

Woodford is a married mother of four incandescently imaginative little girls, who do not hesitate to help her in her work when given the opportunity. They love contributing their suggestions for titles! When she is not with her husband Chris, or daughters, Laurel, Olive, Violet & Marigold, she is most likely in her home studio or immersed in her community of creatives, whom she credits with her ongoing education as an artist and a person.

Since 2007, Teresa Roche and her team have offered creative, inventive, and inspiring pieces that help collectors merge affordability with discovery by showcasing one-of-a-kind elements that tell a story! Art & Light Gallery features over 50 emerging to established local, regional, and international artists in the gallery and online. With a hand-picked collection of artists, they have just the right piece for those casually buying gift-able art, those just wading into collecting, the designers hunting the perfect piece for clients, and the seasoned art collector.

For further information check our SC Commercial Gallery listings or visit (www.artandlightgallery.com).



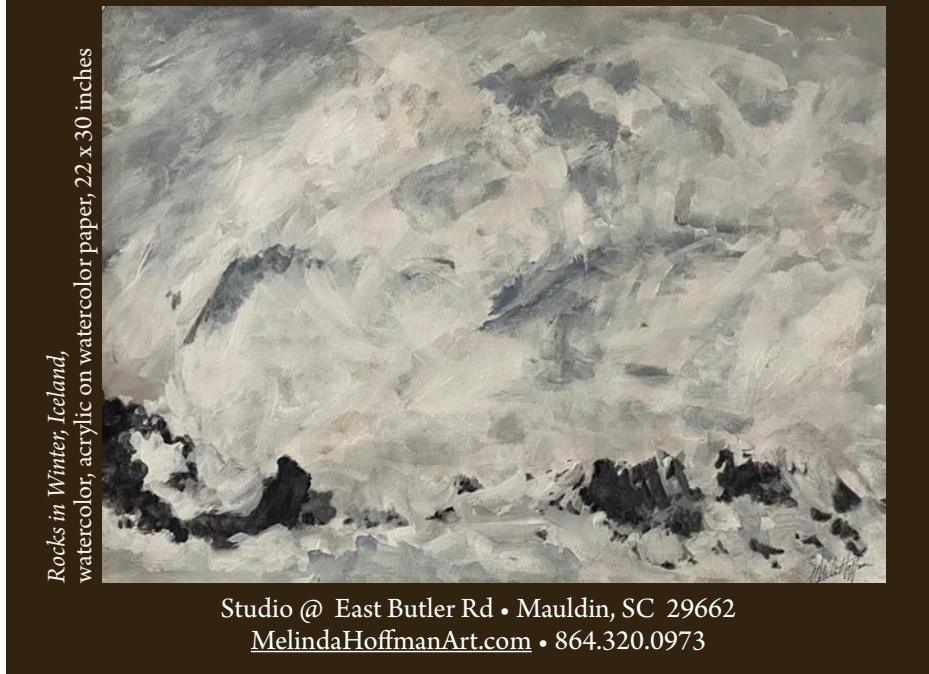
Work by Shannon Woodford

In her decade-spanning practice, Shannon Woodford has become a wildflower advocate, literally championing the unnoticed and unsung members of the natural landscape as a visual metaphor questioning what the culture deems worthy of attention and adulation. She gives each humble bramble and clinging vine its own chance to shine, to fully enter the narrative of how we define beauty.

"Flowers have been gifts between people since time immemorial: carrying the burden of the words we cannot say on their frail petals" reflects Woodford. To her, this exhibit, "examines the evocative nature of flowers to induce core memories, to inspire both nostalgia and innovation, to hold both deeply personal and shared cultural associations, and finally to charge and change the discussion of what beauty fundamentally is, who are its gatekeepers and should they be."

Cassie Butcher lives in Asheville, NC, and has worked in the River Arts District

Melinda Hoffman



Rocks in Winter, Iceland, watercolor, acrylic on watercolor paper, 22 x 30 inches

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Artists Collective | Spartanburg in Spartanburg, SC, Features Works by Judy Martin

Artists Collective | Spartanburg in Spartanburg, SC, will present *Daydreams: Wish You Were Here*, featuring works by Judy Martin, on view in Gallery II, from May 2 - 27, 2023. A reception will be held on May 18, from 6-8pm, as part of the ArtWalk Spartanburg event.

Upstate artist Judy Martin takes inspiration for her kiln-fired painted fused glass from nature, which can be seen in her upcoming exhibition.

"I am always inspired by nature. I love the movements of the water as well as the leaves on a tree," says Martin, who has been a fused glass artist for 18 years. "The colors of spring always spark something. People generally don't see all the different shades of green there are on the emerging leaves." Martin started her glass art with stained glass, then moved into "more texture and movement with glass fusing. In 2020, when I had nothing to do but learn, I did. I took an online class from a great glass artist in South Africa, Marguerite Beneke. I learned how to paint on glass with glass. This form of art is what I have enjoyed for the longest and I don't see myself going to another form. This gives me the chance to try to put the beauty of nature into my love of glass."



Work by Judy Martin



Work by Judy Martin

In the exhibition, visitors will see paintings of oceans, lakes, land and mountains. "The waves of the ocean, the easy movements in a lake, the quiet of the mountains and the awe of nature," Martin continues. "These paintings have been painted on glass with glass. Painting on glass means I can make them into different shapes once they have been kiln fired together. Visitors to the exhibit will see wall hangings as well as shallow vessels."

"This work is now what I am focusing on," she adds. "As I have learned glass fusing I have made things from bowls, plates, lamps and many other things. Now with the painting I can put a painting on these same things."

Martin says she wants visitors to "understand that this is kiln fired glass that has been painted with glass and fired together."

So you're the Marketing Director of a visual arts organization, art museum, arts center, arts council or artist guild and you're wondering why you never see the exhibits presented at your facility included here. Maybe you're the owner of a commercial art gallery and you've never seen your exhibits included with others presented in your area. You might even be an individual artist who is having an exhibit in a non-profit space or commercial space and you don't see your exhibits included. My question to you is - How long will you put up with that before you ask someone, "Why that is the case?" If you're not included - it's your fault. Send your info about exhibits to "Carolina Arts" by e-mail to (info@carolinaarts.com). Our deadline is the 24th of the month "prior" to the month your exhibit starts. So now you know what to do when it come to your next exhibit - just sit on your hand again - no! Send us your info.



Calling All Visual Artists in the Five State Area

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5th Annual Juried Exhibition

Sept 13 - Oct 28



Artists Collective | Spartanburg in Spartanburg, SC invites all visual artists, 18 years and older, residing in South Carolina, North Carolina, Virginia, Georgia, and Tennessee to apply for acceptance to the 2022 Annual Juried Exhibition.

Entries will be accepted Sat July 1 - Mon July 31, 2023 at exhibitions.artistscollectivespartanburg.org

This is the fourth regional, juried exhibition presented by the Collective to showcase the amazing diversity of work within this southern region.

The exhibition will take place within the Solomon Gallery at Artists Collective | Spartanburg.

Awards

- First Place - \$2500
- Second Place - \$1000
- Third Place - \$500
- Merit Awards - \$1000+

This Year's Juror

Virginia Derryberry

Professor of Art, Drawing and Painting Emerita UNC Asheville
virginiaderryberry.com

Her work is shown regularly in solo and group exhibitions throughout the United States and has been written about in an extensive list of publications including exhibition catalogs, the *New American Paintings* magazine and the *Oxford American* magazine.

Solo exhibitions, such as *Private Domain* and *Truth To Tell*, have traveled during the past 5 years to venues in Nevada, North Carolina, South Carolina, Alabama, Illinois, Pennsylvania, Virginia, Florida and Georgia. Since 2020, three of these solo exhibitions have been held in museums: The Museum of Contemporary Art in Jacksonville, FL, the Piedmont Museum, in Martinsville, VA and in fall 2023, the Marietta Cobb Museum of Art in Atlanta, GA.

Some of the awards she has received during the past 10 years include: Outstanding Artistic Achievement from the Southeastern College Art Association; Visiting Artist at the American Academy in Rome (2010 and 2016); the Distinguished Teacher of the Year Award from UNC-Asheville and the Annual Artist Fellowship from the Southeastern College Art Association.



artistscollective
Annual Juried Exhibition

2023



For more info visit exhibitions.artistscollectivespartanburg.org

578 West Main Street, Spartanburg, SC (864) 804-6501



Artists Collective | Spartanburg in Spartanburg, SC, Features Works by Bryan Hiott

Artists Collective | Spartanburg in Spartanburg, SC, will present *Through an Ancient Lens: Photographs and Abstractions from the Wet Plate Collodion Process*, featuring works by Bryan Hiott, who uses a 19th century photographic process in art, on view in the Solomon Gallery, from May 2 through June 24, 2023. A reception will be held on May 18, from 6-8pm, as part of ArtWalk Spartanburg and an artist's talk will be held on June 15.

Upstate photographer and artist Bryan Hiott says his upcoming exhibition is a "dialogue" between the rendered photographic images and the materials of the medium he uses.

"The images in this exhibition explore the beautiful tonality of wet plate collodion photography as well as the accidents that may occur with this chemical process," says Hiott, a graduate of Wofford College in Spartanburg who also received an MFA in photography and digital media from Parsons School of Design. "Certain images display surface imperfections that nonetheless become interesting aspects of the collodion aesthetic. These images, bearing evidence of physical handling, are unique and cannot be repeated."

Hiott says another facet of the exhibition is the inclusion of "abstract images that are a function of the chemical reactions inherent in the medium. As I examine these reactions on the plates, I carefully consider how they might be composed and presented. I scan them at high resolution and print them at a large scale on paper and on canvas so that the minute details, which include fractals, may be made visible. My exhibition is a dialogue between the rendered images and the materials of the medium."

Visitors to the exhibition should leave with a greater understanding of 19th century photographic processes, he adds. "I hope that photographers viewing the exhibition might be inspired to try those processes as well."

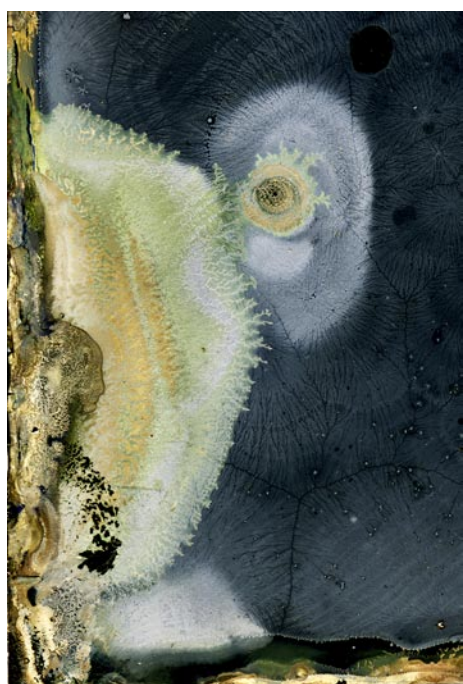


Work by Bryan Hiott

Hiott says that while most photography today is digital, he is "captivated by the beautiful tones of the wet plate collodion process, which was invented in 1851 by Englishman Frederick Scott Archer. It was the commercial successor to the Daguerreotype and became the most widely used form of photography in the world through the 1880s. In addition to glass plate negatives, from which paper prints could be made, collodion photography also gave us ambrotypes – positive images on glass – in 1854 and tintypes – positive images on pressed iron sheets – in 1856. Tintypes were the American contribution to the process."

Wet plate collodion has seen a revival in recent years, thanks to a small core of photographers dedicated to exploring the antiquarian art form, Hiott says. "After completing my MFA thesis at Gettysburg, where I spent so much time viewing images from the Civil War, I set out to learn the process, studying with renowned wet plate master John Coffer at his farm in Upstate New York."

Hiott explains that because it is a photochemical process, wet plate collodion is labor intensive and requires multiple steps



Work by Bryan Hiott to prepare. "Each image is unique because I hand-pour the emulsion before applying light-sensitive chemistry. After making an exposure in camera, I develop the image within a matter of minutes in the studio or in the field, using a portable dark box, as photographers did during the 19th century."

One of his cameras is a large format – 8" x 10" – wooden box with bellows and Hiott uses antique lenses from the wet plate era. "One of my lenses is 151 years old. It's a brass barrel Petzval design portrait lens manufactured in 1872 by the Ross company of London. Its visual quality is stunning, creating a sharp plane of focus in the center and an out-of-focus area closer to the edges. Images produced with it seem to swirl. This effect is very characteristic of Petzval design, which did not provide correction for optical distortion," he adds.

"Slowing down from the digital world, being still, and entering quiet reflection are part of the experience at my studio," Hiott says. "Exposures are measured in seconds of time, and the average is one to five seconds. It can sometimes take longer depending on the amount of UV light and the age of my chemistry. In my portraits, I want to move beyond surface appearances to more genuine facets of each person's personality. This is what I want to come through in the finished work – something of that person's essence. Wet plate collodion is very conducive to the outcome."

At the end of a portrait session, Hiott's clients receive one-of-a-kind photographs "and come away with a better appreciation of how much the technology of the medium has evolved. Because my work is grounded in the early history of photography, it invites a conversation between past and present. I enjoy interpreting the modern world with this very old process."

In addition to his ongoing studio practice, Hiott exhibits regularly in the United States and abroad. After completing his MFA, he began teaching for the Parsons Summer, Pre-College Academy and Continuing Education Program. More recently, he has taught digital photography, alternative processes and art history at several Upstate South Carolina colleges and universities, including Wofford College, Furman University, Anderson University, Spartanburg Methodist College and Greenville Tech.

"In addition to my studio work, I give intensive wet plate collodion workshops, which are available one-to-one and with groups of up to four people. I also teach private Zoom and in-person classes in digital photography and Photoshop," Hiott adds.

The 40 pieces in the upcoming exhibition will be offered for purchase, with prices ranging from \$300 to \$1,500.

The Artists Collective | Spartanburg, located on W. Main Street, provides a forum and home for the arts and creative population of Spartanburg, providing facilities and services to artist members for exhibits, performances and creation.

For further information check our SC Institutional Gallery listings or visit artistscollectivespartanburg.org.

Artists Collective | Spartanburg in Spartanburg, SC, Features Works by Addam Duncan

Artists Collective | Spartanburg in Spartanburg, SC, will present *Following Air*, featuring works by Addam Duncan, on view in Gallery III, from May 9 through June 3, 2023. A reception will be held on May 18, from 6-8pm, as part of the ArtWalk Spartanburg event.

Spartanburg artist Addam Duncan likes water, and you can see how much in his upcoming exhibition.

"Although typically an artist focused on realism and human form, this show is a study about the nature of water," says Duncan, a native of Spartanburg who has been an artist for more than 40 years. "From its fluid properties to stillness. From transparency to vibrant color. Vastness to microscopic qualities and the fact that water can kill you but is also the most essential element 'following air.'"

Duncan, who has worked in all kinds of artistic media through the years but now works mainly in oil painting, says the art in the exhibition is a "departure" from his typical art because "I can never make up my mind what I want to be," he says. "It's abstract, organic paintings with a focus on water. I like water."

Duncan wants visitors to the exhibit to notice "textures along with fluidity" in the art. He plans to have at least 15 works on



Work by Addam Duncan

display, available for purchase with prices ranging from \$200 to \$1,800.

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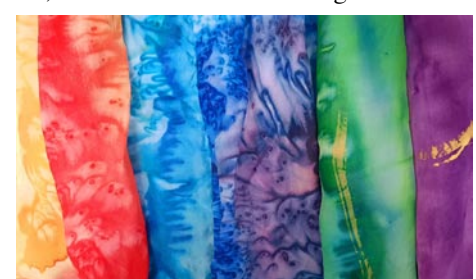
For further information check our SC Institutional Gallery listings or visit artistscollectivespartanburg.org.

Artists Collective | Spartanburg in Spartanburg, SC, Offers Exhibit Where Artists Are Looking for a Good Home for Their Art

Artists Collective | Spartanburg in Spartanburg, SC, will present *Studio Sweep: Making Room for New Art*, offering art at reduced prices, on view in Gallery II and III, from May 30 through June 24, 2023. A reception will be held on June 15, from 6-8pm, as part of the ArtWalk Spartanburg event.

Art should be in the hands of those who love and appreciate it, artists at the Artists Collective | Spartanburg believe. That's why nearly 30 of them are presenting the third annual *Studio Sweep: Making Room for New Art*.

More than 100 works by ACS artists will be offered for sale during the exhibition, with prices starting at \$10, says Judy Martin, an artist who is coordinating the event.



Scarves by Robyn Crawford

"Our artists enjoy and feel grateful they get a chance to display at the Artists Collective | Spartanburg," she says. "Being able to join in on a group event such as this or having a one-person show in one of the galleries is a great benefit that comes with the membership of ACS."

"ACS means different things to different members," she continues. "Some join to get ideas and learn from other artists, some join to display their work while others just want to get out and talk with other people. ACS is a mix of young, old, rich, poor, college educated and not. We are all different and we come together to make this organization work."

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USC-Lancaster in Lancaster, SC, Offers Smithsonian Poster Exhibit

USC-Lancaster in Lancaster, SC, will present a Smithsonian Poster Exhibition, *Sounds of Religion*, exploring the diversity of American religious life through sound choirs singing, monks chanting, and the reading of religious texts, on view in the Red Rose Gallery, at the Native American



Works by Rosemary McLeod



replenished throughout the month. "Our artists enjoy and feel grateful they get a chance to display at the Artists Collective | Spartanburg," she says. "Being able to join in on a group event such as this or having a one-person show in one of the galleries is a great benefit that comes with the membership of ACS."

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For further information check our SC Institutional Gallery listings or visit artistscollectivespartanburg.org.

Studies Center, through Mar. 31, 2024. These are religious sounds. But so too are the creaking of church pews and the clanking of pots during the preparation of a communal meal. *Sounds of Religion* is a Smithsonian poster exhibition that

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USC-Lancaster - Native American

continued from Page 18

explores how rituals and gatherings of religious communities create a complex soundtrack of religions in America that teaches how people behave, how they're different, and how they're alike.

Sounds of Religion was organized by the Smithsonian Institution Traveling Exhibition Service in cooperation with the American Religious Sounds Project of The Ohio State University and Michigan State University and made possible through the generous support of The Henry Luce Foundation.

Through the 12 posters, the exhibition examines what religious sound is, how it can define a community, and where it can be found - from houses of worship and the home to public spaces and in acts of protest. The exhibit also looks at how the sound of religion can be affected by events like COVID-19.

Viewers are invited to listen for sounds that have religious content, religious context, or can be heard in religious communities, and to think about how religion permeates the everyday experiences of American life.

Since 2014, students and faculty in Georgia, Michigan, Missouri, Ohio, Oklahoma, Pennsylvania, Wisconsin, and elsewhere have worked together to document the sounds of local religious life. The poster exhibition features recordings and images collected during their work. Through QR codes on the posters, viewers can listen to eight contemporary recordings that serve as an audio portrait of the rich and dynamic differences that make religious life in the US unique.

Americans practice a lot of different religions - Christianity, Judaism, Islam, Hinduism, Buddhism, Sikhism, Wicca, Native American traditions, New Age traditions, and many more. Every tradition creates its own unique blend of music, prayer, voices, and silence, which together help define the beliefs and practices shared by the members of churches, synagogues,



Blowing a shofar during an outdoor Rosh Hashanah ceremony in Bexley, Ohio. Photo by Lauren Pond.

mosques, temples, and other places of spiritual devotion. The sounds of faith make some feel they belong, yet they may cause others to feel excluded. The American Religious Sounds Project suggests that listening for the sound of religions in America can help people understand the country more deeply and provides insight into religion itself.

Housed in a 15,000-square-foot state-of-the-art facility, with 6,500 square-feet of exhibit and gallery space bringing together art, archaeology, Archives, folklore, history, and language, the Native American Studies Center is a comprehensive site for the study of South Carolina's Native American peoples, their histories, and their cultures. The Center regularly hosts exhibits and programs highlighting the traditions of South Carolina's Indigenous peoples, including annual art and craft festivals, Artist-in-Residence programs, and the monthly W. Brent Burgin Lunch and Learn Lecture Series. Center admission and programming are free and open to the public.

Sounds of Religion is distributed at no cost to schools, libraries, museums, and community organizations. It is organized by the Smithsonian Institution Traveling Exhibition Service in cooperation with the American Religious Sounds Project of The Ohio State University and Michigan State University and made possible through the generous support of The Henry Luce Foundation.

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The American Religious Sounds Project (ARSP) is a collaborative research initiative co-directed by Michigan State University Religious Studies Professor Amy DeRogatis and Ohio State University Comparative Studies Professor Isaac Weiner. It offers resources for documenting and interpreting the diversity of American religious life through newly produced field recordings, interviews, oral histories, and related materials. Visit religioussounds.osu.edu.

The Smithsonian Institution Traveling Exhibition Service (SITES) has been sharing the wealth of Smithsonian collections and research programs with millions of people outside Washington, DC, for more than 70 years. SITES connects Americans to their shared cultural heritage through



Ethiopian Orthodox Christian Timiket celebration in Columbus, Ohio. Photo by Lauren Pond.

a wide range of exhibitions about art, science, and history, which are shown wherever people live, work and play. For exhibition description and tour schedules, visit sites.si.edu.

For further information check our SC Institutional Gallery listings, call the Center at 803/313-7164 or visit www.sc.edu/lancaster/NAS.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be May 24th for the June 2023 issue and June 24 for the July 2023 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to info@carolinaarts.com.



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Orangeburg County Fine Arts Center in Orangeburg, SC, Features Works by Habibur and Shamsad Rahman

Orangeburg County Fine Arts Center in Orangeburg, SC, will present *The Rahmans: Design with Natural Elements*, featuring works in a variety of media by architect, Professor Habibur Rahman and his spouse, digital designer Shamsad Rahman, on view May 3 - July 28, 2023.

This is the first combined exhibition for the Rahmans, and this press release written by Art Historian and adjunct professor in the Department of Art at South Carolina State University, Dr. Frank Martin, offers these observations about their works as artists including quotes from the artists:

“Both trained in the study of architecture and visual design in their native Bangladesh, and the structural innovations of their art works underscore this foundational interest in both compositional arrangement and a layered, architectonic aesthetic awareness.

Habibur Rahman is an award-winning designer, skilled in graphic design and digital art as well as an architect and these interests are reflected in the innovative use of space in his compelling abstract compositions in varied paint media and in a variety of drawing media including charcoal, Prismacolor-pencil, and graphite. With works that show a strong predisposition for well-structured mark-making, Rahman’s diverse repertoire of abstracted forms provide intriguing insights into his responses to texture, depth, shape, and line.

Shamsad Rahman’s works stem, in part, from an inspiration, which evolved from traditional East Indian Mughal art. Her earliest works display deep aesthetic connections to ancient traditional Persian and Chinese decorative paintings, which in turn form the foundations of Mughal painting.

From this refined visual basis, her imagery has led to works demonstrating visual affiliations derived from traditional themes, often created upon delicate, silk supports mounted with works on paper. To the traditional arts, Shamsad Rahman has added the rich complexity of layering digital photography, often of nature-based subject matter, incorporated into and over-painted by more tradition-inspired methods. The result is the synthesis of a compelling montage of techniques that combine the electronic media of the 21st century with the delicacy of awareness stemming from engagement with the 16th century Mughal imagery that has, in part, inspired her works.

“Habibur and Shamsad Rahman were both born and raised in Barisal, in Bangladesh. Their stories of evolving from architects to artists and their support of each other as artists is compelling and inspiring. Both would be influenced by the culture in their households. Habibur’s earliest memories are of loving to draw.”

My father was a surveyor. He had a beautiful instrument box. I was good at using the pencils. I think I started around five or four. That is my clear memory. And lines were my favorite thing to do.



Work by Shamsad Rahman

With his mother indulging him, using these pencils, he would draw on the walls of their home. However, his father did not see pursuing art as a viable career. To secure the best education possible for his son, his father enrolled him in the most reputable school in the capital city, Dhaka, where he was encouraged to begin his studies in architecture. It would also be his first encounter with an American faculty.

That school was new. The architecture school. Opened by USAID. With all US Faculty. I was in the USA! The works I produced were taken very well by them. They



Work by Habibur Rahman

“I was inspired and I was inspired.” Habibur graduated with honors and a degree and left Dhaka for England where he acquired a master’s degree in architecture from Newcastle upon Tyne. He returned home pursuing a career as an architect, designing extensively, and joining the faculty of Bangladesh University of Engineering & Technology. There he would meet Shamsad, a 19-year-old applying student. Their parents condoned their friendship and approved the match and Shamsad would enter university as a married student.

Shamsad was brought to Bangladesh University of Engineering & Technology by her father. He recognized her gifts in mathematics and supported furthering her education, an enlightened and unusual attitude for fathers towards their daughters at that time. She recalls, as a child, being encouraged to be self-confident and to enjoy her talents.

My parents allowed me to be very active during my childhood. We were free to do what interest us. I used to do a lot of singing, a lot of dancing, you know. Art things.” Studying architecture would further her interest in art. I’d gain some knowledge about design, composition, and colors, especially the colors. Professors from the art school would teach art in the architecture school.” Shamsad found sculpture more interesting than other art forms and its form and shapes would always fascinate her. A talent for color and design would remain dormant and unexplored for years.

As with Habibur, Shamsad and her family did not view art as a worthwhile career. Being a professional with marketable skills was encouraged instead. She, like her husband, would become qualified and employed as an architect. During the ensuing years when she worked in various capacities, Shamsad realized and accepted that her primary responsibilities were to support her husband’s burgeoning career, which would take them around the world, and to devote her time and energy to their three children.

When Habibur accepted a faculty position in Saudi Arabia, where she could not work and where women were confined to their own circles, Shamsad was encouraged towards the arts and found a creative outlet.

“In Saudi Arabia the ladies had lot of time. They used to do group artwork. Whoever knew anything would teach the other women. My friend Ruma Gupta said do you want to do silk painting? I said yes. I would love to do it. It was something different.” Despite all their subsequent travels and moves, Shamsad still has one of her first efforts at painting on silk, though she says she gave most of her work away from that period thinking it had no value. Her work, years later, would evolve into an explosion of unique creativity from a technique taught to her by Gupta, an accomplished multi-talented artist. “Remember, I always liked to do something different. That something is breathtakingly euphoric and beautiful.”

If Shamsad’s work was a slow progression influenced by the possibilities of silk as a canvas as she discovered what she loved about the arts, including how her eye could capture fantastical images through photography, Habibur could pinpoint the people and places in his career that directed him to discovering who he is as an artist: His father prescient decision to take him to Dhaka. The new school of architecture

continued above on next column to the right

funded by American aid. Pursuing a degree in England, where so much art and culture were everywhere and accessible. And as did Shamsad, forging a friendship and artistic partner in Saudi Arabia when a fellow Bangladeshi, Ali A. Chowdhury, who would encourage him to explore the perspective he might have as an artist.

“At that time, my sketches, my illustrations. I criticized my artwork very harshly.” Nevertheless, he remained proud of his extraordinarily rapid and gifted freehand in architectural drawings, the process used before the age of computers. “In Saudi Arabia, I had a friend, and he was a good artist, his work was amazing, and he taught me how to do coloring.” In the end Chowdhury was following Habibur’s coloring techniques in his illustrative works while Habibur ventured into and found a home in abstract painting, exploring composition, experimenting with color, what colors do next to each other.

The couple would move from Canada for Habibur Rahman to accept a position at Claffin University Art Department, in Orangeburg, South Carolina, reconnecting to Americans, his first influencers. Here he would use his acquired skills in graphic design, aware that computerized graphic design was an up-and-coming career. As head of the department, he would expand the curriculum to include digital design. In the ensuing years, his designs, especially his catalogues, would garner multiple awards. Habibur, at that point, considered himself transitioned from architect to artist; that is until his perception of himself was pointedly challenged. It was in 2006 and the next turning point, which he remembers vividly.

“One colleague said to me you are no artist. I said why do you think that? And he said well you never show your work. I said I don’t do that because my catalogues are distributed to so many places and that is all design. And he said no, no, you have to exhibit. That day, that changed my life. I started all these works, you know. So that is a big turning point for me. And that is also my life.”

Shamsad, once her children were no longer dependent, would hone her skills in digital design, acquire a master’s degree in business administration at Claffin University, while designing the school’s website. She would venture into web marketing, which was unsatisfactory, and as she did before, she would support her husband’s effort as he identified himself as an artist. That is until, like Habibur, she found her eureka moment. That would lead her back to exploring and innovating techniques using silk, surveying the world through photography and by delicately using her hands to create exquisite patterns.

“The first thing I do is take a photograph. Then I start playing with it. Turning it into something totally abstract using Photoshop. Using transfer paper, I copy and paste onto silk. The paint I use is a special paint for silk. There is a special kind of glue for silk and a special salt to do the texture. This is all my idea. This is all me.” Shamsad says silk will always be her medium and she takes her camera everywhere.

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Work by Habibur Rahman

To understand the origins of Habibur’s work, think of his pencil moving in a straight line, his eye and hand in sync even if he is painting on board, preferably oak, in acrylic to create a richer texture. His work is primarily abstract. Abstract can be positioned or placed in almost any direction. He creates both geometric, linear, and organic patterns. Habibur regards his work with both satisfaction and humor. Three distinct styles? There is only one style and that is chaos.” If there is an element of chaos, it is orderly and structured celebrating color and enriching black and white.

Habibur says his black and white period lasted for 13 years. “This was my black and white period. I am so confident when I work with black and white. Some works took months. This is when I was so pure. I thought that every line should be drawn, and it should be one pencil work all the way. All free hand lines. Shapes created by the intersection of lines.”

In the house Habibur designed as their dream home, they have spaces accommodating their separate studios where they spend their days frequently coming together to view and comment on the visions they pursue inspired by life, travel, and their talents. Their art is being sought after, shown in galleries and shows in North and South Carolina, including Charleston.

Architecture has been a discipline that both refined and confined their gifts, led them into the world of computerized composition, which then became the springboard to freeing them to embrace the creative joys found as children, their joint and separate experiences, from students to international travelers, drawing them literally and figuratively into their places in the world of art.

Their artistic efforts were summarized and perceptively described this way: “The extraordinary combination of techniques is what becomes most aesthetically pleasing in the wide variety of images generated by both artists, whose international and highly cosmopolitan backgrounds bring a refreshing originality to their combined effort.”

For further information check our SC Institutional Gallery listings or call the Center at 803/536-4074.

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Sumter County Gallery of Art in Sumter, SC, Features Works by In Kyoung Chun and Emma Knight

The Sumter County Gallery of Art in Sumter, SC, is presenting two new exhibits including: *Glass Houses*, featuring works by In Kyoung Chun and *Twisted Eden*, featuring works by Emma Knight, on view through June 16, 2023.

Originally from Seoul, South Korea, In Kyoung Chun studied psychology in college. While constantly seeking warmth and belonging in a foreign land, she began using painting and sculpture to build safe, quiet spaces that we all crave. Now based in Atlanta, Chun makes art that depicts intimate, personal spaces in daily life with a variety of materials – oils, Plexiglas and neon.

While juxtaposing simple forms and familiar objects through painting and sculpture, Chun discovers life’s optimism and peace - even in the most chaotic and complex of settings. Chun believes that discovering and recognizing the sweetness in our everyday lives is essential. Domestic scenes and memory-building moments, such as family celebrations, birthday cakes and deeply personal interiors, are vivid motifs in her work.



Work by Kyoung Chun

In Kyoung Chun received the Emerging Artist Award 2012-2013 from the City of Atlanta Mayor’s Office of Cultural Affairs. In the spring of 2020, Chun joined the Atlanta Contemporary Studio program and had her two-person show at Project:ARTspace in New York City. Chun has been included in exhibitions at the High Museum of Art, Atlanta, Athens Institute of Contemporary Art of Georgia, Museum of Contemporary Art, Georgia, Hathaway Contemporary, Aqua Miami Art Fair, Hartsfield-Jackson Atlanta International Airport, Virginia Museum of Fine Art, Richmond, ArtFields, Lake City, SC and the Sumter County Gallery of Art.

In a recent interview, Chun observed, “I am a visual artist from Seoul, South Korea. Without knowing exactly what I want to do for the rest of my life, I got married and moved to the United States. Since my English was bad, I avoided socializing with people. I always loved making art and thought painting could be an effective tool for communication. So, I became an artist. Artists take risks to reveal what’s hiding in our world. My art is based on my daily personal life. And of course, my personal life gets affected by all the political, social and cultural events.”

These days, with the rise in anti-Asian violence, including the Atlanta spa shootings, Chun says she feels more threatened.

Executive director, Karen Watson, during a wide-ranging conversation with Chun, asked the artist about her Plexiglas houses that typically encase a small painting of a cozy room or a dog sleeping. Chun expressed that the houses show a little bit of everyday life and how they also operate like a little museum. She talked about how she saw homes with children as personal, everyday museums with children’s art displayed on refrigerators or taped to walls. She also talked about how, with the rise of social media, everyone has a public persona different from their personal one, where we can be “our real selves” with family and friends.



Work by Emma Knight

Emma Knight studied art at the University of Mary Washington and at Virginia Commonwealth University. Born and raised in Richmond, VA, she spent 20 years in Savannah, GA, before returning to her hometown. She has won several exhibition prizes in her 30 years of painting and has also been included in the prestigious State Department’s Art in Embassies program and ArtFields in Lake City, SC. Her work has been shown across the United States and in Europe.

There is no mistaking Knight’s specific artistic style. Windswept, puffy, organic shapes fill the canvas and take the place of foliage, leaving the viewer with a sense of curiosity and wonder. Knight has been influenced along the way by masters such as Paul Gauguin and Georgia O’Keeffe.

“My style is both random but controlled. It’s not exactly what a tree looks like, but you know that’s what it is – it’s very freeing,” says Knight.

Her paintings reveal an atmospheric sensibility. Line, shape and color work in concert to evoke the mood of a place and time rather than clear and detached details. In her newest works, her abstraction has gone a step further. No longer representing actual space, the organic structures still conjure sensations of life. They recall the petals of chrysanthemum or carnation. Or perhaps their squiggly shapes suggest creatures found in the waters of a lake. Knight embraces the natural world to her own sensuous end, her own Twisted Eden.

Knight observes, “I just love painting trees.” she says with a laugh. “When my kids were little their friends called them claymation trees. The landscape paintings I create are influenced by a childhood love of fairy tales, cartoons, and science fiction. I often start by taking lots of photographs on walks and hikes. Back in the studio, the scene changes into something a bit more surreal. Recent political events, the pandemic and aliens have been affecting my latest work.”

Thoughts about how different beings coexist are prevalent in Knight’s paintings. Jolly, bubbly shapes float amongst sinister, sharp lines. Thin, patterned vines hug, or at times strangle thick tree trunks. A variety of colors that don’t necessarily go together bounce harmoniously in the sky. Woods and forests symbolize the unknown as well as exploration.

For Knight, the main idea behind her work is escape, exploration and a little solitude. She hopes her viewers will find themselves in the painting and escape into this whimsical place.

Emma Knight will give her artists’ talk sometime in late May-early June.

As with everything the Sumter County Gallery of Art does, we could not do it without the generosity of our sponsors: Dr. Deanne and Elielson Messais, Hill Plumbing and Air. Flowers courtesy of Poinsett Garden Club, and the Council of Garden Clubs of Sumter.

For further information check our SC Institutional Gallery listings, call the Gallery at 803/775-0543, or visit (www.sumtergallery.com).

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Columbia Museum of Art in Columbia, SC, Offers Art Blossoms Exhibition - May 11 - 14, 2023



View of a previous “Art Blossoms” event

The Columbia Museum of Art in Columbia, SC, announces the return of *Art Blossoms*, a beautifully botanical exhibition experience and museum fundraiser on view from May 11 - May 14, 2023. Over four festive days of flowers, fun, and fine art, *Art Blossoms* showcases a kaleidoscope of fresh floral arrangements - located throughout CMA galleries and public spaces - created by local garden clubs, florists, and designers alongside the art that inspired them.

Art Blossoms is a moment for the community to come together to celebrate the arts and the beauty of nature. Visitors are invited to marvel at living art arrangements and to participate in a full schedule of dynamic events. For its third year, *Art Blossoms* brings back beloved events like Roses and Rosé tour and tastings, art classes, and a Mother’s Day brunch. It also includes exciting new events like exclusive tours with CMA Executive Director Della Watkins, a gin tasting, and floral demonstrations by professional gardeners and florists.

“Come celebrate art, flowers, and spring with us!” says Watkins. “*Art Blossoms* is growing into a very special annual regional attraction, and this year’s programming has something for everyone, from wine tastings with Tim Gardner of James Beard Award-nominated Lula Drake to an art class on natural dyeing. We are thankful to the garden clubs and floral designers sharing their creativity, wonderful program partners, and of course the hundreds of visitors who come to experience this fundraiser that supports this museum and a thriving creative culture in South Carolina.”

In addition to the CMA Collection, this year’s *Art Blossoms* features work on view in exhibitions *Our Own Work*, *Our Own Way: Ascendant Women Artists in the Johnson Collection* (closing May 21) and *Bullets and Band aids: A Veteran Anthology*.

Other exhibitions open during *Art Blossoms* include *Reverent Ornament: Art from the Islamic World* (closing May 14) and *Constantine Manos: A Greek Portfolio*.

Art Blossoms is a unique exhibition held annually on Mother’s Day weekend that also serves as a fundraiser for the Columbia Museum of Art. Every ticket purchased for the exhibition and its related events supports the CMA’s award-winning arts education and programming and helps to ensure a thriving creative community in the Midlands.

Art Blossoms general museum admission: \$15 / \$5 for members. General admission tickets are sold at the door and not available for advance purchase. Event tickets are on sale now, with more events rolling out.

For a complete list of Art Blossoms events visit (www.columbiamuseum.org).

Art Blossoms is presented through the support of our generous sponsors and grantors. Magnolia sponsors: Hannah and Ron Rogers. Camellia sponsors: Joyce and George Hill; Nelson Mullins Riley & Scarborough LLP; Dr. Suzan D. Boyd and Mr. M. Edward Sellers. Hydrangea sponsors: BlueCross BlueShield of South Carolina; Haynsworth, Sinkler, Boyd, Azalea sponsors: Cool Care Heating, Air, Plumbing &

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Columbia Museum of Art

continued from Page 21

Refrigeration; Julianne McConnell Sojourner. Daffodil sponsors: Cathy and Mike Love; Joseph Bruce; Robert and Suzanne Clawson to celebrate the life and memory of George "Chip" S. King, Jr.; Beth and Matthew Richardson; Susan Thorpe and John Baynes; Karen Brosius and Willson Powell. Grantors: City of Columbia; Experience Columbia SC; Richland County Government; South Carolina Arts Commission; and Discover South Carolina.



View of a previous "Art Blossoms" event

The Columbia Museum of Art is a charitable nonprofit organization dedicated to lifelong learning and community enrichment for all. Located in the heart of downtown Columbia, SC, the CMA ranks among the leading art institutions in the country and is distinguished by its innovative exhibitions and creative educational programs. At the heart of the CMA and its programs is its collection, which encompasses 7,000 works and spans 5,000 years of art history. Established in 1950, the CMA now welcomes more than 150,000 visitors annually and is a catalyst for community creativity and education, engaging people of all ages and backgrounds. It is the recipient of a National Medal from the Institute of Museum and Library Services, a National Art Education Association award for its contributions

to arts education, a National Park Foundation Award, and two Governor's Awards for the Arts for outstanding contributions to the arts in South Carolina. In order to serve even more audiences, the CMA underwent a transformation. Funded by a successful capital campaign, the two-year renovation project garnered new collection galleries with a progressive thematic layout, new studios for artmaking, cutting-edge program and event spaces, and an entrance on Main Street. Overall, more than 15,000 square feet of functional space were added to the building's existing footprint.

For further information check our SC Institutional Gallery listing or visit (www.columbiamuseum.org).

Stormwater Studios in Columbia, SC, Offers Group Exhibition

Stormwater Studios in Columbia, SC, is presenting *Bits & Pieces*, a group exhibition featuring works by Jeri Burdick, Janet Kozachek, Cameron Porter, Mary Robinson, Janet Swigler, and Olga Yukhno, on view through May 7, 2023.

A Social Media Workshop for artists, "Media is the Message," will be offered on May 2, from 6-7pm. Cameron Porter is an award-winning, multi-disciplinary artist and content creator for YouTube and Instagram. He plans to talk about his experience using social media and how to use it to promote your work.



Work by Janet Kozachek

Artist Talks will be offered on May 4, from 6-8pm. Exhibiting artists will discuss their inspiration, process, media and special pieces in the show. This is a great opportunity to connect with the creators in a conversation and ask your questions.

A Closing Celebration will be offered on May 7, from 1-3pm. Join us to celebrate the closing of this spectacular show, meet the artists and raise a glass to our future creative adventures.

Stormwater Studios in Columbia, SC, Features Works by Lucy Bailey and K. Wayne Thornley

Stormwater Studios in Columbia, SC, will present *LIFE FORMS*, featuring mixed media interpretations by Lucy Bailey and K. Wayne Thornley, on view from May 10 - 21, 2023. A reception will be held on May 11, from 5-8pm. There will also be an artists' talk on May 21, at 2pm.

These new works by Columbia artists K. Wayne Thornley and Lucy Bailey explore the physical and psychological aspects of life.

The artists challenged themselves to work with materials and techniques out-



Work by Mary Robinson

A Facebook event can be found at (<https://fb.me/e/1cf7UyjPe>). All the events are free and open to the public.

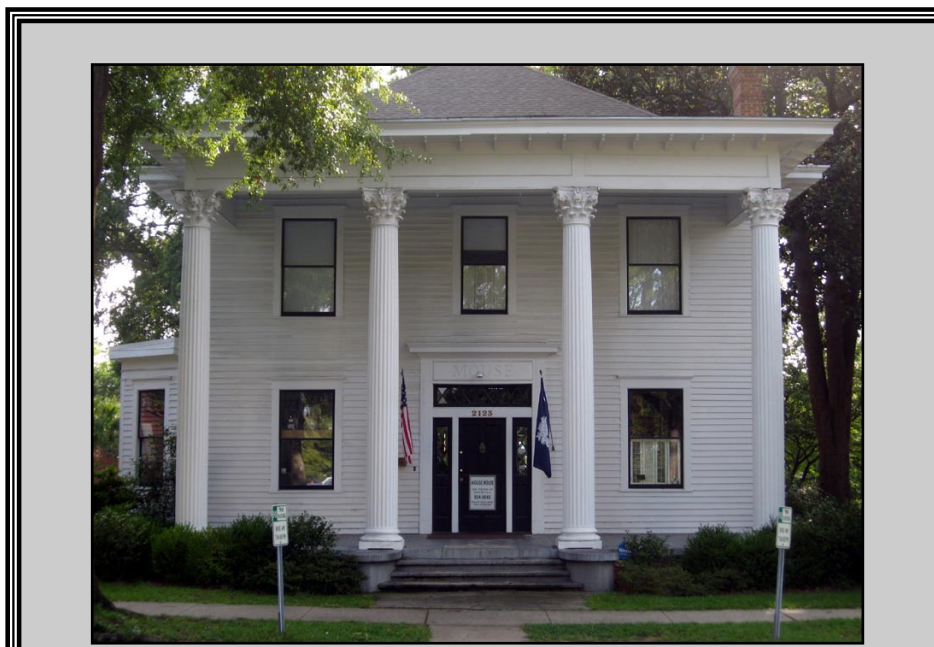
Bits & Pieces is an exhibition featuring the work of six South Carolina artists. The focus is on creators whose work incorporates multiple elements or media, sometimes disparate or unexpected, into beautiful combinations. The artwork ranges from traditional mosaics to contemporary quilts and ceramics, to intricate woodworking; each bit and each piece is as wonderful and unique as its creator.

The Exhibition Sponsor is Bill Schmidt. For further information check our Commercial Gallery listings or visit (www.StormwaterStudios.org).

side their usual mediums of clay sculpture and paintings on canvas. Bailey's works incorporate a variety of stitching, dyeing and found objects on salvaged garments to interpret the ways life forms us. Thornley's work, created mostly from embellished wire sculptures, is inspired by actual life forms including cell structures and exoskeletons.

Bailey's new body of fiber-based mixed media work is built from vintage children's clothing to establish the central

continued above on next column to the right



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idea of our earliest seeds of identity. Each narrative suggests a way in which the trajectory of a life is influenced by chance encounters, family of origin, setting, time, and events. Fabric is altered and embellished while other materials are interwoven and attached to represent the many disparate factors competing to make an impression on who we are and how we navigate this life. While this work is a diversion from Bailey's figurative ceramic work, the image of an individual figure – suggested by the clothing – remains central.



Work by Lucy Bailey

Thornley's work for this exhibition lies somewhere between science and science fiction. Using materials frequently employed in his creative process – wire, paint, graphite, wood, found objects – Thornley has made objects and images



Work by K. Wayne Thornley

inspired by the fantastical forms, colors, and textures of physical life forms, both real and imagined. Wire is woven into armatures or "exoskeletons" for pieces inspired by microorganisms or used as a protective "exoskeleton" surrounding inner elements. Two-dimensional works interpret the beauty and mystery of life forms, seen and unseen – some familiar, some yet to be discovered.

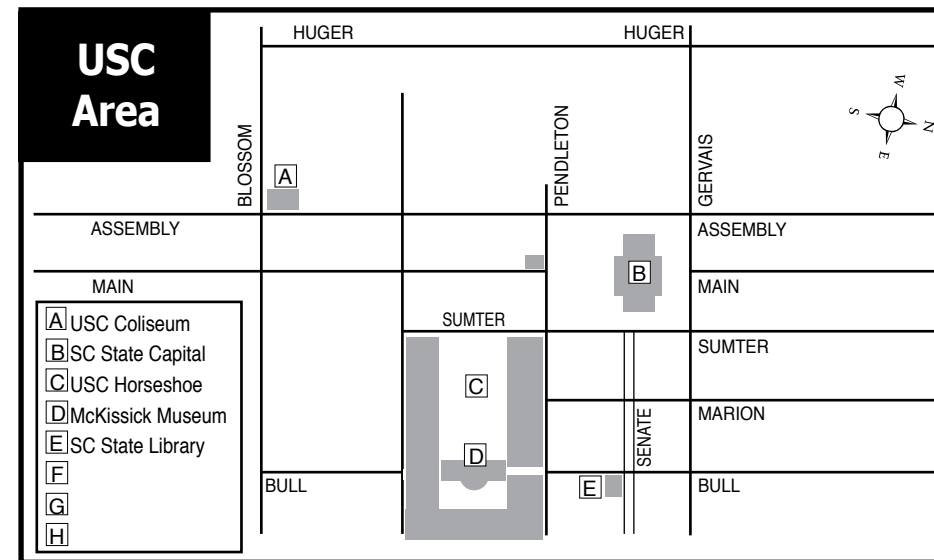
The show will be open daily from 11am to 3pm, except on Monday, May 15 when the gallery is closed.

For further information check our SC Commercial Gallery listings or visit (stormwaterstudios.org).

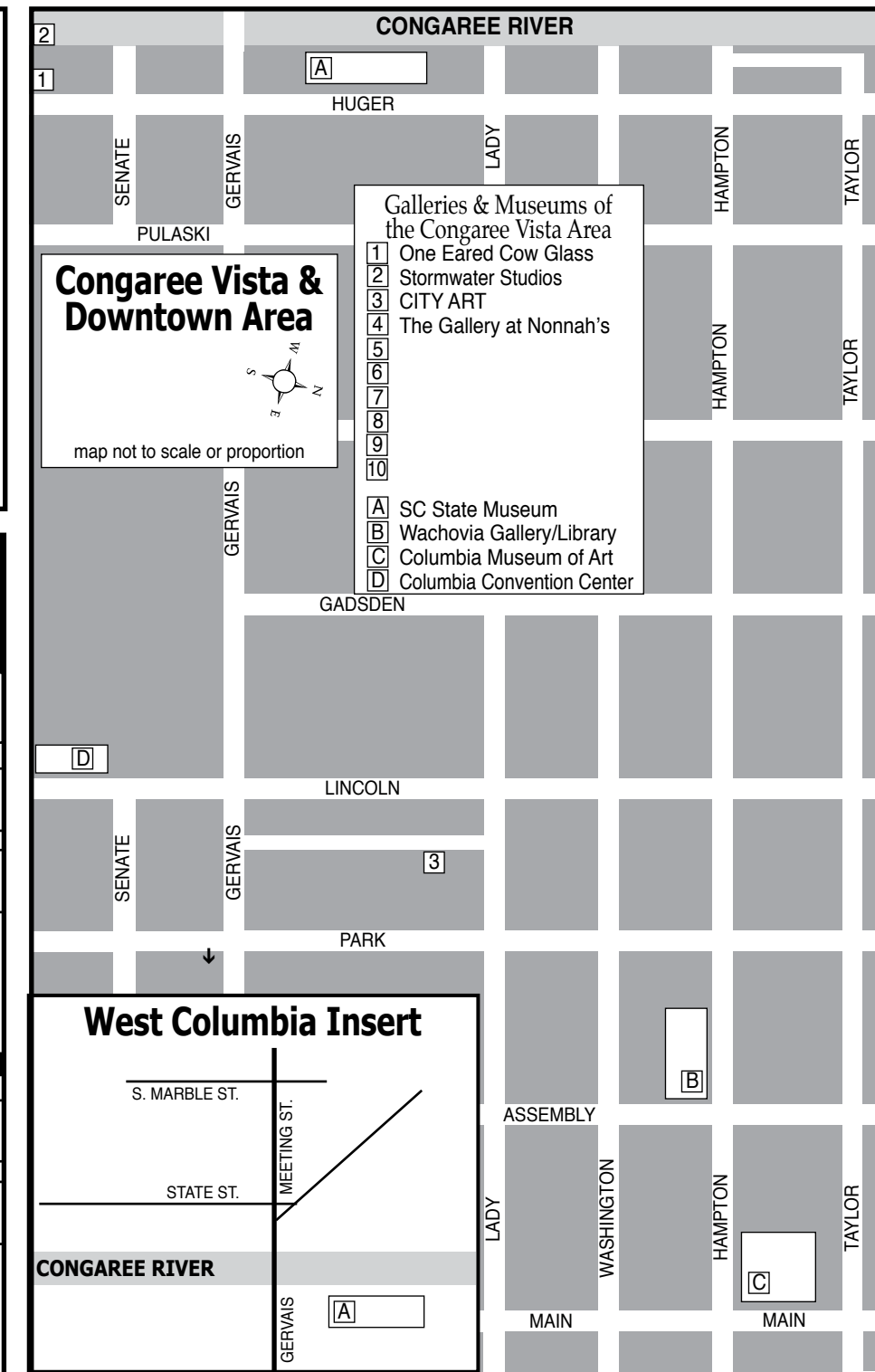
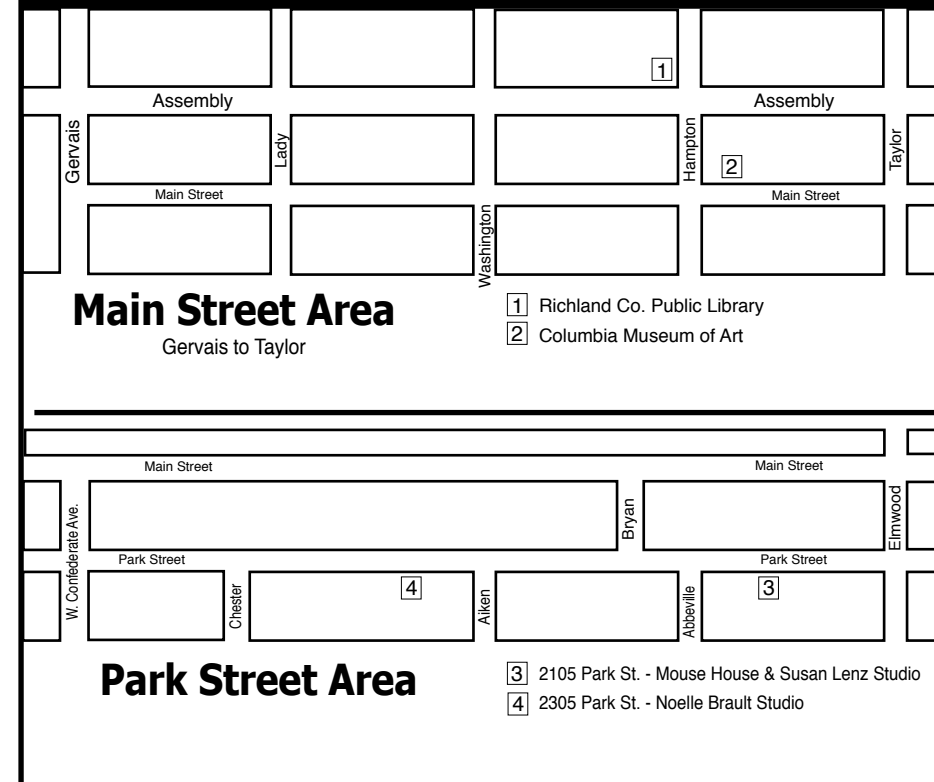
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Asheville Art Museum in Asheville, NC, Features Works by R. Buckminster Fuller

The Asheville Art Museum in Asheville, NC, is presenting *Altruistic Genius: Buckminster Fuller's Plans to Save the Planet*, on view in the Appleby Foundation Exhibition Hall, Level 1, through Aug. 21, 2023.

This exhibition brings the inventions and designs of R. Buckminster Fuller to Western North Carolina and introduces visitors to Fuller's strategies for the sustainability of humans and the planet relating to housing, transportation, mathematics, and engineering.

This exhibition features two major suites of prints by Buckminster Fuller among other remarkable works from his multi-decade career and is presented in three sections: Inventions; Synergetics; and Black Mountain College and Lasting Influence.

The Inventions portfolio, assembled in 1981 from Fuller's career of explorations along with several existing models, represents Fuller's foresight. In the late 1970s, Fuller published a series of mathematical systems and philosophies to be used in solving problems in all areas of human existence in his Synergetics portfolio.

Significant to Asheville, Fuller taught at Black Mountain College during the summers of 1948 and 1949. It was there that he importantly constructed his first geodesic dome as he experimented to develop more affordable housing.

More than 30 major artworks by



Replica of R. Buckminster Fuller's "Dymaxion Car" arrived at the Museum today. The vehicle is on loan from the Lane Motor Museum in Nashville, TN, and on view through the duration of the exhibition.

Buckminster Fuller join select examples by artists and designers directly impacted by Fuller's innovations in art and design, including Jade Doskow, Kenneth Snelson, and Kirsten Stolle, among others.

University of North Carolina Asheville's STEAM Studio brings to life the designs of Fuller's Fly's Eye Dome and Geodesic Dome with student-produced models on view in the exhibition - two designs that transformed the history of modern architecture. Welcoming visitors to the Museum, a replica of Fuller's Dymaxion Car, on loan from the Lane Motor Museum in Nashville, TN, will be on view in the Museum's Atrium for the duration of the exhibition.

For further information check our NC Institutional Gallery listings, call the Museum at 828/253-3227 or visit (ashevilleart.org).

Southern Highland Craft Guild in Asheville, NC, Offer Works by Graduating Class of Haywood Community College

The Southern Highland Craft Guild in Asheville, NC, will present the *Graduating Class of 2023 of Haywood Community College's Professional Crafts Program*, featuring works by students, on view in the upstairs Main Gallery at the Folk Art Center, from May 13 through Sept. 6, 2023.

This show continues the historical relationship between the Southern Highland Craft Guild and Haywood, an educational center of the Guild. This new generation of craft is led by instructors Amy Putansu in fiber, Brian Wurst in wood, Emily Reason in clay, and Robert Blanton in metals & jewelry.

Students of the Haywood program come from all over, with or without prior experience of craft, and sometimes pursuing it as a second or third career. The course of study is challenging, combining craft concentrations with supplemental classes in design, drawing, craft history, business, marketing and photography. Haywood Community College and the Southern Highland Craft Guild share a history that documents the role of craft education in preserving traditional culture, creating economic opportunity and fostering professional practice. All of the artists represent the vitality and creativity of craft practice today, which is the ultimate purpose of both institutions. Many Haywood graduates have become individual members of the Southern Highland Craft Guild and have served the Guild in various capacities.

Instructor Brian Wurst of the Professional Crafts Wood program says, "Our programs have thrived for nearly five decades, and our relationship with the Craft Guild has been a key part of that. We're always thrilled to have work showcased at the Folk Art Center, and in turn scores of our alumni have gone on to become active Guild members. *The Graduate Show* is the capstone of two hard years by these students, and it's a delight to share it in this beautiful space."

Haywood Community College is located in Clyde, NC, just west of Asheville. The college's Professional Crafts Program began in recognition of the region's strong craft heritage. It was envisioned that students would learn the basics of craft media and

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Southern Highland Craft Guild in Asheville, NC, Offers Fiber Day - May 13, 2023

The Southern Highland Craft Guild in Asheville, NC, will present Fiber Day, a day to learn and celebrate fiber art, in the auditorium of the Folk Art Center, on May 13, 2023, from 10am-4pm. The event is free and open to the public.

From sheep shearing to wearable textiles - learn about the many processes of fiber art. Guild Members and friends will demonstrate a variety of techniques during this free community event. Visitors will get a close-up look and enjoy interactive demonstrations. Visitors can bring their own handwork, whether it be crochet, embroidery, or spinning. Bring a blanket, walk the mountain trails, and enjoy a spring afternoon of craft!

The Southern Highland Craft Guild is a non-profit, educational organization established in 1930 to cultivate the crafts and makers of the Southern Highlands for the purpose of shared resources, education, marketing and conservation. The South-

Southern Highland Craft Guild in Asheville, NC, Offers Mini Pop-up Fairs

The Southern Highland Craft Guild in Asheville, NC, will offer Mini Pop-up Craft Fairs at the Folk Art Center (382 Blue Ridge Parkway), Lower Level Parking Lot, on May 6 and June 3, from 10am-4pm.

Twenty booths will fill the parking lot featuring a variety of media crafted by members of the Guild. Disciplines represented include stained glass, wheel-thrown and hand-built ceramics, woodcarving, screen-printed, and sewn textiles, basketry, and metalsmithing.

Visitors are invited to shop for fine American Craft from 10am-4pm during each of these events. Each event will feature



Visitor tries their hand at a loom

ern Highland Craft Guild is an authorized concessioner of the National Park Service, Department of the Interior. The Folk Art Center is located at Milepost 382 of the Blue Ridge Parkway, just north of the Highway 70 entrance in east Asheville, NC.

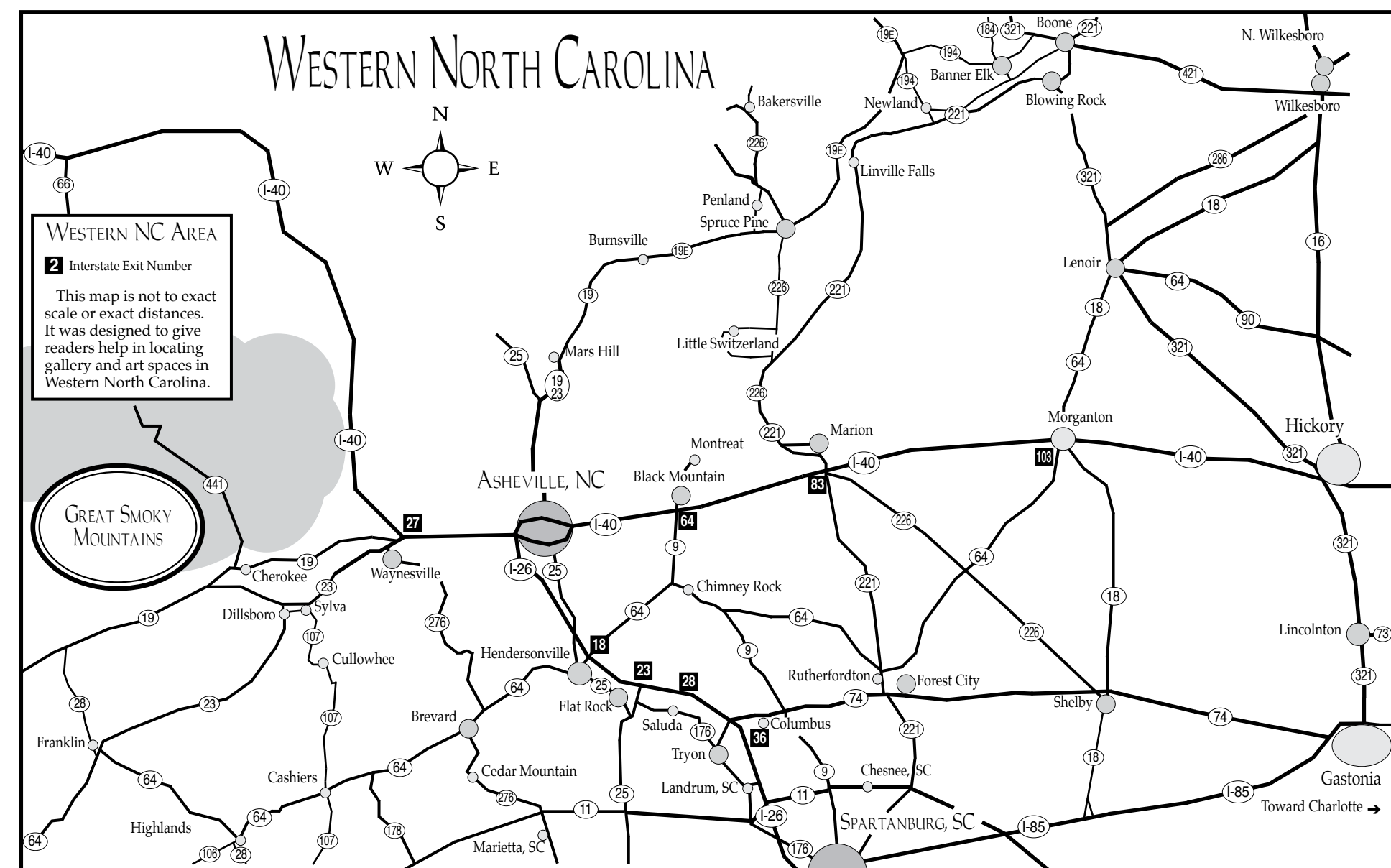
For further information check our NC Institutional Gallery listings, call the Guild at 828/298-7928 or visit (www.craftguild.org).

a different set of artists so visitors can plan on attending both to see a variety of work. Admission to this outdoor event and the Folk Art Center is free.

The Folk Art Center is located at Milepost 382 on the Blue Ridge Parkway in east Asheville. Headquarters to the Southern Highland Craft Guild, the Center also houses three galleries, a library, a craft shop and a Blue Ridge Parkway information desk and bookstore.

Participants at the fair on May 6 include: Benyo Pottery, Batton Clayworks, Paradox Pottery, Doug Dacey, Lawrence Kearson,

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Southern Highland Craft Guild

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Julie Calhoun-Roepnack, Nancy Graham, Walt Cottingham, Bayley Wharton, Cat Jarosz Pottery, Majik Studios, Tamela Wells, Probst Glass, David Grant, Lynn Fiorenza Jewelry, Ilene Kay Jewelry, and Nathan Favors.

Participants on June 3 include: Rachel David, Heidi Bleacher, Brant Barnes, Jay Massey, Vicki & Terry Bradshaw, Paveen Chunhaswasdikul, Linda Azar Jewelry, Valerie Berlage, Noel Yovovich, Tom Godleski, Audrey Laine Sawyer, Laurey Faye Dean, Linda Caristo, Darryl Maleike, Melanie Miller, Amy Brandenburg, Annie Fain Liden, Magruder Glass, and Erica

Stankwyth Bailey.

The Southern Highland Craft Guild is a non-profit, educational organization established in 1930 to cultivate the crafts and makers of the Southern Highlands for the purpose of shared resources, education, marketing and conservation. The Southern Highland Craft Guild is an authorized concessioner of the National Park Service, Department of the Interior.

For further information check our NC Institutional Gallery listings, call the Guild at 828/298-7928 or visit (www.craftguild.org).

Mark Bettis Gallery in Asheville, NC, Features Works by Tess Darling

The Mark Bettis Gallery announces a new art show featuring Asheville artist Tess Darling, beginning May 13, at Bettis' River Arts District Asheville gallery. This showcase, titled *Into the Hollow*, is a meditated mixed media exploration of the Appalachian cove, and continues through May 26, 2023. A reception will be held on May 13, from 5:30 to 7:30pm.

Darling's *Into the Hollow* approaches landscapes, wildlife and portraiture with a subtle science fiction theme, using her detailed sketching and note-taking naturalist style. Her show features mixed media works - using acrylic, ink, and graphite on canvas, wood panels and paper. She describes her show as a "means to rediscover the wonders of nature in Appalachia, combined with visualizing the concept of making contact with other life forms and reflecting on the self as a curious outsider."

Originally from Chapel Hill, NC, Darling now resides in Asheville. She is a recipient of the Tucker Cooke Scholarship for Studio Drawing at the University of North Carolina, Asheville, and the Penland School of Craft Work Scholarship for Screen-printing. Describing her art to *Carolina Home & Garden Magazine*, Darling said, "I want to help others connect to the natural world."

Mark Bettis Gallery offers two locations

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be May 24th for the June 2023 issue and June 24 for the July 2023 issue. After that, it's too late unless your exhibit runs into the next month.

But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

Bender Gallery in Asheville, NC, Features Works by Hunt Slonem

Bender Gallery in Asheville, NC, will present the *Year of the Rabbit*, a solo exhibition and book signing featuring the lush Neo-Expressionist works of internationally celebrated artist Hunt Slonem and his newly released book, *Butterflies*.

Slonem's opulent textural paintings of his iconic birds and butterflies and his wildly popular rabbits, as well as unique sculptural works, give us a glimpse into Slonem's colorful maximalist world and artistic empire. A private collectors' dinner and preview is being held on May 31, 2023, followed by a public opening reception and book signing event on June 1 at the gallery from 5 -8pm. RSVP to the gallery to purchase the book and have it signed. The reception is open to the public. The exhibit will continue through June 30, 2023.

Hunt Slonem (b. 1951, Kittery, Maine) and his family moved often growing up due to his father being a naval officer which included living in Hawaii for a time. It was in Hawaii that Hunt became fascinated by the exotic colorful birds of the islands. He would continue to seek out far flung locations as a young adult, studying abroad in Nicaragua, Peru, and Mexico. These rich visual experiences imbued Slonem with an appreciation for sensuous tropical landscapes which influence his unique style.



Work by Hunt Slonem

After graduating with a BFA in painting and art history from Tulane University in New Orleans, Slonem moved to Manhattan where he lives and works today. Slonem has been a prominent figure in the NY art scene for decades. He went to Studio 54 and knew Andy Warhol, the artist that is Slonem's primary inspiration. Slonem loves the idea of repetition which Warhol made famous in his work. He considers repetition his mantra; whether in paintings filled to the edges with multiples of imagery or individual smaller



Work by Hunt Slonem

works displayed salon style resembling a sort of pattern and redundancy.

Slonem's favorite subjects are birds (he once had over 60 of them as pets in his studio), butterflies and, of course, the endearing bunnies which have become his unique signature. The exuberant and vibrantly colorful paintings are created with generous layers of oil paint and gestural brush strokes. He often uses rich materials such as metallic paint and diamond dust to add to the impact of his unapologetically glamorous look. Slonem often adds textural interest to the work by extensive cross-hatching into the surface leading to a grid-like look. In juxtaposition, Slonem's deliberately simple, almost naive mark making counterbalances and defies the preciousness of the work.

Slonem's "bunny paintings" took off in the early 2000s, from monumental works of multiple rabbits (a fluffie, so to speak) to his signature 8x10 inch individual bunnies in ornate antique frames. The artist attributes his passion for bunnies to their sweet natures and the fact that he discovered that he was born in a "Year of the Rabbit" while dining at a Chinese restaurant with Chinese Zodiac place mats. It was then that Slonem knew that bunnies were part of his destiny.

Slonem also produces a variety of other thematic works including glass, bronze, and ceramic individual rabbit sculptures, glass wall busts, led controlled lightbox paintings on plexiglass, and large stainless-steel sculptures, many of which will be featured in the exhibition. The artist also has a line of high-end lifestyle furnishings sold through

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Bender Gallery in Asheville, NC

continued from Page 25

his Hop Up Shop and Bergdorf Goodman.

Stonem's works are in the permanent collections of 250 museums and collections worldwide, including the Solomon R. Guggenheim Museum, the Metropolitan Museum of Art in New York City, the Whitney, the Miro Foundation, Spain, and Museum of Fine Art, Boston. Stonem is well known for his collection of neglected historic properties, which he lovingly

restores and fills with art (his and others), antiques, and other sumptuous furnishings.

Bender Gallery is a contemporary fine art gallery exhibiting national and international artists in downtown Asheville, NC.

For further information check our NC Commercial Gallery listings, call the gallery at 828/505-8341 or e-mail to (Info@bender-gallery.com).

Pink Dog Creative in Asheville, NC, Features Works by Phil Garrett

Pink Dog Creative in Asheville, NC, will present *SOJOURN: Phil Garrett Paintings and Monotypes*, on view from May 14 through June 11, 2023. A reception will be held on May 14, from 3-6pm, with an Artist Talk at 3:30pm.

Phil Garrett is a painter, master print-maker and author who did his undergraduate work at the University of South Carolina, and the Honolululu Academy, studying under Gabor Peterdi. He received his BFA at the San Francisco Art Institute in 1974. He is the founder and sole printer of King Snake Press (1998-2017). His prints and paintings are in public and private collections in the USA, Europe and Japan including the SC State Museum, Greenville County Museum of Art, Morris Museum in Augusta, GA and the State Collections of South Carolina and Hawaii.

He joined the Golden Artist Colors Working Artist Program in 1998 and the Williamsburg Oil Educators Program in 2016, and has given material lectures about painting nationally and internationally.

Garrett is the author of the book *IN-SIDE ACRYLICS* published by North Light in August of 2013. After a number of years living and working in Santa Fe, NM, his studio is now located in Mill Spring, NC. He participated in the 2023 Print Santa Fe



Work by Phil Garrett
 Monothon at Hand Graphics, Santa Fe, NM, this April.

Garrett offered the following Artist Statement, "My work is informed by nature—a kind of mythical nature. The power of storms, the spiritual quality of the elements, the beauty, grace and ferocity of plants and animals.... Something greater than myself, incomprehensible. Painting and making monotypes is my search for the mystery within the subject, within myself."

For further information check our NC Commercial Gallery listings or visit (pinkdog-creative.com).

Upstairs Artspace in Tryon, NC, Will Present Art Exhibit of Found Objects

Tryon, NC's contemporary art gallery Upstairs Artspace will exhibit *Time's Witness: Work by Millicent Kennedy and Arden Cone*, on view from May 6 through June 16, 2023. This exhibition of 3-dimensional artwork "offers a deep and sometimes dark look into humanity by way of the objects we utilize, attach to, and eventually discard." A reception will be held on May 13, from 5-7pm, and a Walk & Talk with the artists will start at 4:30pm, just prior to the reception.

"Upstairs Artspace is excited to have these two young people present their creative work in our gallery," Board of Directors President Patti Trobaugh said. "Some of the pieces are very unusual; some are beautiful; all of them are thought provoking. If you want to see humanity through found objects and through these artists' life experiences, please visit. You'll leave with a better understanding of the world and of yourself."

The found objects referenced or incorporated into this exhibition, resurrected from near disposal and raised into cultural significance, have outlived their intended use by years or even decades. *Time's Witness* speaks to history in relation to human artifacts, investigating what they alone, or we as a society, have weathered. Both artists acknowledge memory, and even trauma, by way of its touch upon objects, people, and societies. Through careful recording, obsessive documentation, and laborious artmaking processes, Kennedy and Cone delve into the narratives told through the traces we leave behind.

Kennedy's art collaborates with materials and time through performance, fiber, and print. The artist serves as the Curator of Exhibitions at the Fine Arts Center Gallery in Northeastern Illinois University and has previously served as the Gallery Director at Rockford University. They received a bachelor's degree from Northeastern Illinois University and master's



Work by Arden Cone

degree in fine arts from Northern Illinois University, where they were awarded the Helen Merritt Fellowship.

They've received solo exhibitions from Belong Gallery, SXU Art Gallery, Roman Susan and Parlour and Ramp, as well as site specific installations with Charles Allis Art Museum, *Terrain Exhibitions Biennial*, and Purple Window Gallery. They have received artist residencies with Roman Susan, *Terrain Exhibitions* and Lillstreet Art Center.

In Kennedy's artist statement, they said, "If you manufacture for a specific desire what happens when that desire shifts? What are the repercussions on the physical object that's still here? Tools of labor, like workers, are frequently disregarded, until they break down and can't be used anymore. Kennedy's practice with found objects begins with dismantling inoperable tools and tech and quilting them between prismatic textiles frequently screen printed and dyed by the artist."

"These encapsulated objects conjure similarities to fossils. The objects are both preserved and buried. When they were produced, these advancements were cre-

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Upstairs Artspace in Tryon, NC

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ated on a mass scale, and like all material culture, reflect our desires from their time of use. These items, designed and built by so many hands, are held by hands once more to be dissected and shrouded, contrasting processes of labor, mass production and slow stitch."

Arden Cone, an artist born and raised in South Carolina, unpacks southern identity through her sculptures, paintings, and site-specific installations. In 2012, she received bachelor's degrees in studio art and Spanish, graduating summa cum laude from Hollins University. In 2018, she earned a master's degree in fine art from Boston University's Painting Program. Since then, Cone has completed residencies at the Chautauqua Institute School of Fine Arts, the Vermont Studio Center, and the Pike School of Art.

Cone has exhibited her work widely across the US and was named a finalist for the 2017 \$10,000 Arthur & Dorothy Yeck Award at Miami University. She immerses herself into the arts through art making, exhibiting, and writing for publications, including *BURNAWAY*, *The Brooklyn Rail* and her own *One South Contemporary*.

In Cone's artist statement, she said, "My work interprets the socio-political culture of the American South, acknowledging the history that has shaped its dominant worldview for centuries. In the nearly discarded refuse around my family's farm, which I incorporate into my sculptures, paintings, prints, and installations, I feel out parallels that are descriptive of the southern condition. Busted boards, battered pipe gates, and worn down tractor tires, all vestiges of the land, have suffered blows and distress through time's irreverent passage. So have the people of the South."

"The mileage takes its toll, both collectively and individually, the past informing outlooks on the present," adds Cone. "Its unthinkable pain lingers on, the hatchet yet unburied. Through my art, I expose the ways in which collective grief has torn apart the region's societal fabric. Those who have archived this past have left a perilously imperfect tracing of time's passage, leaving much of the story unaccounted for."

This program (art exhibit) is funded in part by the Metropolitan Arts Council in Greenville, SC, with funds received from

Wilkes Art Gallery in Wilkesboro, NC, Offers Several New Exhibits

The Wilkes Art Gallery in Wilkesboro, NC, is presenting several new exhibits including: *Gonzo and John's Blues and Bluegrass Jam* with Wilkes Heritage Museum, on view through May 11, 2023.

Rob Gonzo, (aka. Robert Wolverton, Jr.) is an Outsider Artist living in Wilkesboro. Having been drawn to art at the age of 6, Wolverton continued to follow that rising passion, studying famous painters on his own while experimenting with various materials and techniques in his garage. His art career followed the path of a typical Outsider Artist creating and painting on anything that didn't move. He now mainly uses canvas and occasionally wood, using mixed media collage.

John Maddocks handcrafts instruments from a selection of renewable tonewoods sourced from the North Carolina Appalachian Mountains. His instruments are crafted with an artist's eye, a musician's ear, and a willingness to reach beyond the known or comfortable. Currently his shop makes guitars in four different sizes/styles, two sizes of mandolins, open-backed banjos, and traditional NC mountain dulcimers.

The Wilkes Heritage Museum collects and preserves historic structures, artifacts, and documents of Wilkes County and serves as a resource center for

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You can contact us by calling 843/693-1306 or by e-mail at - info@carolinaarts.com but do it before the 24th of the month prior to our next issue.



Work by Millicent Kennedy

the City of Greenville, BMW Manufacturing Company, Michelin North America, Inc., SEW Eurodrive and the South Carolina Arts Commission. Upstairs Artspace is funded in part by the generosity of the Polk County Community Foundation.

Upstairs Artspace is a nonprofit contemporary art gallery in downtown Tryon, NC. It is supported by public and private donations, sales of art, grants, and fundraising events. It is supported in part by the Polk County Community Foundation, the Mary F. Kessler Fund, and public and private donations.

Founded in 1978, Upstairs Artspace is Tryon's oldest fine art gallery and is operated by its Board of Directors, members, and volunteers. It exhibits 10 to 15 shows annually that are generally conceived around themes or genres.

Upstairs Artspace maintains three gallery spaces totaling approximately 3000 square feet and rotates fine art exhibitions every six weeks that are selected by committee and independent curators. These exhibits include most forms of art media including painting, sculpture, mixed media, works on paper, prints, photography, digital media, videography and installations. The artists are selected for their abilities and reputations, and while most are from our region, we also feature work from other parts of the country.

Upstairs Artspace is known throughout the region as a gallery featuring art that is contemporary and avant-garde. Artists are selected by qualified exhibits committee members. While most of the art in an exhibition is available for purchase, Upstairs Artspace is not a retail gallery and does not maintain a permanent collection.

For further information check our NC Institutional Gallery listings, call the gallery at 828/859-2828 or visit (UpstairsArtspace.org).

Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach, SC, Features High School Art Works and Annual Guild Show

Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach, SC, is presenting the *23rd Annual Horry-Georgetown County High Schools Juried Art Exhibition*, on view through May 21, 2023, and the *26th Annual Waccamaw Arts & Crafts Guild Juried Art Exhibition*, on view through June 4, 2023.

A diverse array of media and artistic styles fills our galleries with color, life and originality - an extraordinary opportunity for area high school art students to gain experience in the actual process of having their art exhibited in a professional setting.

This year, Folly Beach-SC exhibiting fiber artist Jennifer York will judge the art. York grew up in rural Indiana, earned a BFA in Sculpture with a minor in Art History from Pratt Institute (NY) and a MFA in Fibers from Savannah College of Art and Design (GA). In 2003, she founded Jennythreads Studio in Asheville, NC, producing fine handmade apparel for women for 19 years. Following a four-month-long international trip to a dozen countries for art residencies, York relocated to Folly Beach, SC, where she retired from Jennythreads and has shifted her creative focus to fine art full-time.

The *26th Annual Waccamaw Arts & Crafts Guild Juried Art Exhibition*, on view through June 4, 2023.

The Art Museum was conceived by a small but visionary group of local art enthusiasts, among them a group of artists formed

in the late 1960s called the Waccamaw Arts & Crafts Guild. Beginning in the spring of 1969, a pattern of art exhibitions was established that continues today. To honor the integral role that the Guild played in the Museum's establishment, the Museum proudly hosts the Guild's annual spring juried art exhibition, which is now also in its 26th year.

A diverse array of media in both two and three-dimension, all completed by local artists within the past two years, will be exhibited. This year's judge is South Carolina artist Linda Daly Baker, AWS/NWS, whose watercolors are known for their dramatic renderings of light and shadow and subtle, earthy palette.

Myrtle Beach's Franklin G. Burroughs-Simeon B. Chapin Art Museum strives to be one of the finest visual arts museums in the Carolinas. With 11 galleries that change throughout the year, Myrtle Beach's only art museum offers exhibitions featuring paintings, textiles, sculpture, photography, video, ceramics, assemblage, collage and more. A visit to the Art Museum's exhibitions can be enhanced by its lively programming, including artist receptions, tours, lectures, workshops and classes for both adults and children.

For further information check our SC Institutional Gallery listings, call the Museum at 843/238-2510 or visit (www.myrtle-beachartmuseum.org).

Black Creek Arts Council in Hartsville, SC, Offers Works by Catherine Conrad

The Black Creek Arts Council in Hartsville, SC, will present *Nature Enlightenment*, featuring conceptual, abstract paintings by Catherine Conrad, on view from May 4 through June 2, 2023. A reception will be held on May 4, from 5:30-7:30pm.

Afflicted by chronic autoimmune diseases at an early age, Conrad uses her art to explore concepts related to health, faith, and transformation. Despite the heavy subject matter of her works, she strives to provide her viewers with optimism based on the promise of restoration.

Nature Enlightenment delves into the healing power of nature, as well as the hidden gems in nature that often are overlooked. Conrad describes finding inspiration in nature, especially before her 2020 heart surgery and the recovery after being diagnosed with takotsubo syndrome earlier in 2023, "Witnessing the changing of the seasons is inspiring to me. A dead, fallen tree might find itself home to a luscious carpet of moss. A small trickle of water during the summer might turn into a moving stream come fall. Nature has a way of rejuvenating itself, which brings me hope that my body might find itself revitalized in glorious ways during a new season."

Conrad hopes to capture the essence of

nature through her abstract paintings. She not only focuses on what can be seen by the human eye, but also what is unseen and can only be sensed. Her works are full of her signature organic shapes (often described as nests, seeds, oysters, eggs, wombs, or cells) that she purposefully leaves undefined, inviting the viewer to recognize their own life journeys inside of her paintings. She personally identifies this organic shape with hope and possibility.

Conrad is a relative newcomer to the art scene, having only resumed her art career in 2021 after a nearly three-decade hiatus. Based in Spartanburg, SC, she is a member of National Association of Women Artists (NAWA), NAWA's South Carolina chapter, and the Artists' Guild of Spartanburg. Her works have been shown at the *Piccolo Spoleto Juried Art Exhibition*, the Trask Gallery of the National Arts Club, the Transylvania Community Arts Council, as well as the *Rocky Mount National Juried Art Show*, and the *Southworks National Juried Art Exhibition*, among others.

The Black Creek Arts Council is located on West College Avenue in Hartsville, SC.

For further information check our SC Institutional Gallery listings or visit (<https://blackcreekarts.org/>).

Don't forget about our website:
www.carolinaarts.com

You can find [past issues](#) all the way back to August 2004!
 You can find [past articles](#) all the way back to June 1999

Two Events One Location



Horse Movement & Anatomy Workshop
Morgen Kilbourn
Instructor

Workshop dates: May 22-26, 9am – 5pm
Tuition: \$600 All skill levels

Join us for a week of hands on equine sculpting in clay. There will be demonstrations of mold making, tours of the bronze foundry, off site horse study, and more. To register for the workshop click [HERE](#)

For more info, email: walkerartstudios@gmail.com

HORSING AROUND

An exhibition of horse related artwork in all media



Opening Reception

May 26th from 5pm - 8pm
Show dates May 26-July 21, 2023

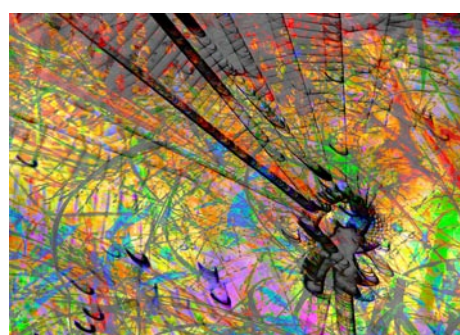
Who doesn't love horses? This show is for everyone who loves horses in all their shapes and sizes. Bring your art to display; paintings, drawings, sculpture, and crafts.

To register for the show, click [HERE](#)

Artworks Gallery in Winston-Salem, NC, Features Works by Marion Adams and Seth Moskowitz

Artworks Gallery in Winston-Salem, NC, is presenting two new exhibits including: *Out of the Blue*, featuring works by Marion Adams and *Odds and Ends-The Covid Years*, featuring works by Seth Moskowitz, on view through May 27, 2023. Receptions will be held on May 5, from 7-9pm during Gallery Hop, and May 7, from 2-4pm. An Art Crush will be offered on May 19, from 7-9pm.

Marion Adams looks to the sky for inspiration. Working with pastels as her medium, she captures ethereal effects of the ever-changing scene overhead. Adams' intention is to capture the sky in its various moods, show the turbulence of clouds before a storm, haze drifting overhead on a moonlit night, and small points of starlight gradually appearing after sunset. The single acrylic painting, *Wonder*, stands alone among the pastels as a representation of her own quest seeking answers and, at times, the right questions.



Work by Seth Moskowitz

But despite the dramatic changes in almost every aspect of daily lives, Moskowitz also experienced intense gratitude for a life that remained healthy, happy, hardy and whole. During "The Covid Years," Moskowitz produced a constant stream of images that were never quite completed. To celebrate the many splendors of the Spring of 2023, Moskowitz decided to finish and free these images from the messy confines of his head. He hopes the viewer will find connection with some of the places and spaces he passed through during these sometimes seemingly interminable *15 Days to Slow the Spread*.

Moskowitz is a Winston-Salem based artist who creates and combines photographic images into artworks that rarely resemble photography or the images that they incorporate. After a challenging career in the corporate world, he began to create visual art in 2004 as an escape from the verbal cacophony of the workaday environment - a way to enter a peaceful, magical place that is literally, beyond words. He has been a member of the Artworks Gallery, since 2017 and a member of Associated Artists of Winston-Salem since 2005.

For further information check our NC Institutional Gallery listings, call 336/723-5890 or visit (www.Artworks-Gallery.org).



Work by Marion Adams

Adams is a retired Middle School Science and Math teacher. She has taught art history, painting and drawing on the college level. She holds a master's degree from Georgia State University. She has been a member of Artworks since 2015.

When Covid 19 made us prisoners in our own homes, Seth Moskowitz frequently found himself filled with fear and frustra-

Southeastern Center for Contemporary Art in Winston-Salem, NC, Features Works by Emilio Rojas

The Southeastern Center for Contemporary Art (SECCA) in Winston-Salem, NC, will present *Emilio Rojas: tracing a wound through my body*, on view in the Potter Gallery, from May 11 through Aug. 20, 2023. An opening reception with the artist and curator will be held on May 11, from 5-8pm. Admission is free and open to the public.



Emilio Rojas, "Naturalized Borders (a Gloria)," 2019. Digital photograph with corn and documentation from the project, dimensions variable. Courtesy of the artist.

tracing a wound through my body is the first traveling survey of the contemporary and multidisciplinary practice of artist Emilio Rojas (b. 1985 Mexico City). The exhibition brings together works spanning the past decade including live performances and interventions, documents of performance sustained in video and ephemera, photography, sculpture, installation, and poetry. Recognizing the act of tracing dualistically, *tracing a wound through my body* both reexamines the artist's corpus and reckons with the legacies of colonial and border traumas. For Rojas, such reckoning renders palpable visible and invisible wounds through the radically political instrumentalization of his body.

This exhibition's included works relate



Emilio Rojas, "Heridas Abiertas," 2013-ongoing. Performance, dimensions variable. Courtesy of the artist.

to Rojas' migratory experience and his rigorous research-based practice. Drawing upon queer and decolonized methodologies, his performative works interrogate extant structures of colonialism and border politics. The exhibition takes place in a moment in which nativist rhetoric and xenophobic immigration legislation in the United States and beyond deepens wounds already open. Rojas' works not only confront the historical precedents for such trauma, but also speculate upon Chicana cultural theorist Gloria E. Anzaldú's proposition of the wound transforming into a pathway for healing.

Emilio Rojas: tracing a wound through my body was curated by Laurel V. McLaughlin and organized by Lafayette College Art Galleries, Easton, PA, with travel administered by Artspace New Haven.

Emilio Rojas is a multidisciplinary artist working primarily with the body in performance, using video, photography, installation, public interventions, and sculpture. He holds an MFA in Performance from The School of the Art Institute of Chicago and a BFA in Film from Emily Carr University in Vancouver, Canada. As a queer Latinx immigrant with

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SECCA in Winston-Salem, NC

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indigenous heritage, it is essential to his practice to engage in the postcolonial ethical imperative to uncover, investigate, and make visible and audible undervalued or disparaged sites of knowledge, narratives, and individuals.

Rojas utilizes his body in a political and critical way, as an instrument to unearth removed traumas, embodied forms of decolonization, migration, and poetics of space. His research based practice is

heavily influenced by queer and feminist archives, border politics, botanical colonialism, and defaced monuments. Besides his artistic practice, he is also a translator, community activist, yoga teacher, and anti-oppression facilitator with queer, migrant, and refugee youth.

For further information check our NC Institutional Gallery listings, call SECCA at 336/725-1904 or visit (www.secca.org).

Creative Aging Network-NC in Greensboro, NC, Offers Arts Unbound Festival - May 6, 2023

The Creative Aging Network-NC (CAN-NC) in Greensboro, NC, will host its First Annual Arts Unbound Festival: An Open House & Celebration of Older Americans Month on May 6, 2023, from 10am-4pm. There will be Campus and Studio Tours all day. A Native American Blessing of the Land. A 50+ Art Exhibition. Demonstrations, Free Art Sessions, Live Music, Vendor Booths, Free Refreshments and More! This is a rain or shine event.

Artists 50+ were invited to participate in a community art show in celebration of Older Americans Month. Original works of art (both 2-D and 3-D) will be on view until May 31. Most of the artists will be in attendance to represent their work during the festival on May 6.

This is a free event and open to the public with plenty of free parking and handi-

capped accessible. Our campus is located at 2400 Summit Ave, Greensboro, NC, 27405.

Special thanks to our Gold Sponsors: Carter Bank & Trust and Griswold Home Care. And to our Silver Sponsors: Southminster of Charlotte and Well-Spring of Greensboro.

The mission of the Creative Aging Network-NC (CAN-NC) is to provide innovative arts programming and education to enhance the well-being and social connection among older adults throughout North Carolina. The CAN-NC campus, located just 3 miles from downtown Greensboro, NC, serves as a site for intergenerational and multicultural engagement, collaboration and education.

For further information call 336/303-9963 or visit (<https://can-nc.org/events>).

Walker Art Studios in Seagrove, NC, Offers First Exhibition

The Walker Art Studios (formerly Carolina Bronze East) in Seagrove, NC, is excited to announce their first art exhibition of 2023 titled *Horsing Around*, featuring works which are horse related paintings, photography, sculpture, ceramics, and mixed media, from May 26 through July 21, 2023. An opening reception will take place on May 26, from 5-8pm at the Walker Art Studios located in the Historic Lucks Cannery Complex in Seagrove, NC. The address is 365 Fernandez Loop, Suite 205, Seagrove, NC.

Walker Art Studios includes the studio space of Ed and Melissa Walker as well as a fine art and antiques gallery and workshop/classroom space. The studio and gallery are a component of Carolina Bronze Sculpture.

Their ability to serve our clients in a variety of areas, has allowed them to become one of the East Coast's preeminent sculpture manufacturers.

They work as a team with sculptors from all over the country to build, engineer, and install their work throughout the US and abroad. With over 10,000 square feet of climate controlled production space, Carolina Bronze has the capacity to take on any size project. Offering a complete range of services - from design to production and installation - you can count on absolute satisfaction when choosing Carolina Bronze for your sculpture project.

Visiting hours are by appointment. For further information check our NC Commercial Gallery listings, e-mail to (walkerartstudios@gmail.com) or visit us on Facebook at (<https://www.facebook.com/walkerartstudiosnc>).

Arts Council of Fayetteville/Cumberland County in Fayetteville, NC, is Taken Over by Hoodlins

Animation madness is taking over the Fayetteville, NC, art scene at the *Hoodlinville Art Show*, on view at The Arts Center of the Arts Council of Fayetteville/Cumberland County, through May 20, 2023.

Mayday... mayday... the Hoodlins are

coming! I repeat... the Hoodlins are coming! The art takeover is REAL! The Hoodlins are taking Fayetteville under siege! They are mischievous. Full of madness. Completely out of control. Come see what the mania is all about at the *Hoodlinville*

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Starworks Glass is a public access studio. Watch artists work when you visit, or try your hand in one of our workshops. We offer residencies, internships, and rental space for glass artists. Live glassblowing demonstrations on the 2nd Thursday of each month (except June, July & August) at Hot Glass Cold Beer. Limited tickets available.



Discover the **Seagrove Potteries**
Seagrove is a Community of Working Potters & home to the North Carolina Pottery Center
You're invited....
to visit the Seagrove potters at their workshops & studios nestled in the countryside.
Experience a diversity of pottery from contemporary, one-of-a-kind art pottery, to traditional utilitarian forms, & folk art
It's an Adventure....
Pick up a free colored map at any of the pottery shops
Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)
www.discoverseagrove.com



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Go to this [link](#) and "like" us!



Arts Council of Fayetteville/Cumberland Co.

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Art Show on display at The Arts Center. The exhibit is free and open for public viewing.

Grab the kids, hide the pets, and duck for cover. The Los Angeles based brand 'Hoodlin Mania' produced by the BigFooters, LLC have unleashed these cute, colorful, and cuddly animated creatures throughout the art show. Don't be fooled by what you see. The Hoodlins are hell-bent on a hostile takeover of the whole Fayetteville art scene. They are bold and destructive in nature. There are millions of them. In all shapes and sizes.

"My art is an expression of my passion for all things animated, cartoonish, and pop culture related," states Brandon Dean Johnson, founder of BigFooters LLC and creator of the Hoodlins. "Through vivid colors, bold lines, and dynamic compositions, I've created the Hoodlins, which reflects the whimsical and vibrant energy I grew up loving. By combining the elements of animation and pop art, my BigFooter's team strives to make the Hoodlin brand captivating. It is our hope that our artwork will spark joy and, one day, be enjoyed worldwide!"

Despite their kooky ways, the Hoodlins appeared in the web series *The Ratchet Raychel Show* as the main characters' sidekick. Now they have gone 'Hollywood', taking center stage in various art shows, music projects, and marketing collaborations. This is only the beginning of their diabolical plan to take over the world! So, get to know Ratchet Raychel's favorite minions and join their takeover.

A native of Fayetteville, NC, Brandon Dean Johnson is an artist, producer, and entrepreneur. His talents in animation have been showcased through Disney, Warner Bros, Dreamworks, and many other media conglomerates. His newest and biggest project has been creating the web series *Ratchet Raychel* along with the Hoodlin Mania brand. The Hoodlins are one of the many properties that Brandon has created through BigFooters.

Originally from Bangkok, Thailand, Nattanapat Jordan is an artist located in Los Angeles. She is experienced in conceptual art for animation with more than 3 years of total industry experience. Trained in figurative art and designs for entertainment, her skill set includes both traditional and digital mediums such as photoshop, procreate, clip studio, and blender.

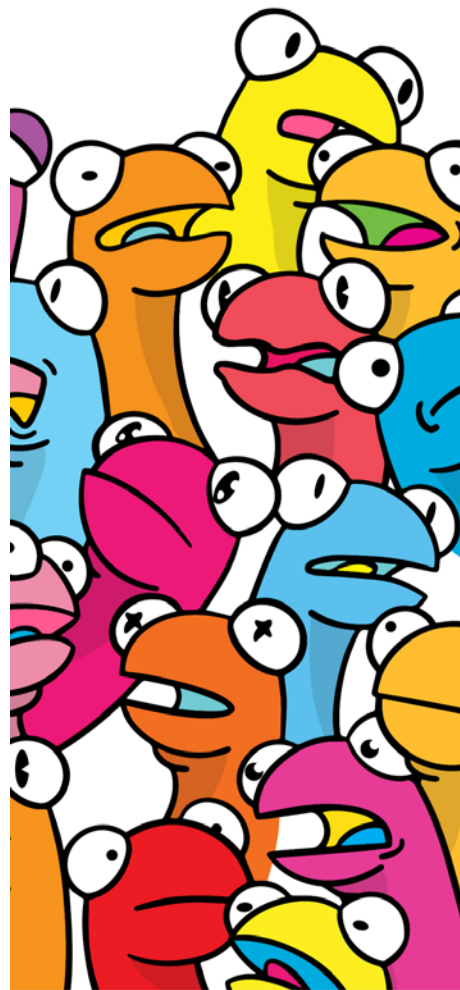
A native of southern California, Justin Babb is an American painter, storyboard artist, and illustrator. His art has been previously featured by various galleries throughout Oakland and Minneapolis.

Located in Los Angeles, Matt Jordan is a concept artist and illustrator with professional experience designing animation and games. He also shares his skills and knowledge through teaching, hoping to inspire the next generation of creatives.

Ellington-White Contemporary Art Gallery in Fayetteville, NC, Offers Exhibit That Takes a Look at the Night

Ellington-White Contemporary Art Gallery in Fayetteville, NC, will present *At Night: a Photographic Exploration of Light*, a national photographic art exhibition with artists from across the United States that investigates night photography and the effects of light in the darkness, on view from May 5 through June 10, 2023. The exhibit is being presented with funding support from The Arts Council Fayetteville/Cumberland County.

In this juried exhibition, artists explore the differing effects of light and shadow in photographs taken at night. Artists nationwide were invited to submit at least one, and up to three works that they felt fit the theme. Jurist Shane Booth is an award-winning professional artist and professor of Photography at Fayetteville State University, his work has been exhibited in group and solo exhibitions internationally and is included in public and private collections throughout the world. His work on identity has taken Page 30 - Carolina Arts, May 2023



The Arts Council of Fayetteville/Cumberland County is a tax-exempt 501(c)(3) organization based in Fayetteville, NC, that supports individual creativity, cultural preservation, economic development, and lifelong learning through the ARTS. As a primary steward of public and private funding for arts, cultural, and historical activities in the Cape Fear Region, all affiliated programs of the Arts Council exemplify our 5 core values: Excellence, Accountability, Transparency, Collaborations, and Innovation.

In the year 2021-22, the Arts Council distributed almost \$1 million in grant funds and allocations to Cumberland County arts and culture non-profit organizations, artists, and municipalities.

Grants, programs, and services of the Arts Council are funded in part by contributions from community partners, and through grants from the City of Fayetteville, Cumberland County, and the NC Arts Council, a division of the Department of Natural & Cultural Resources.

For further information check our NC Institutional Gallery listings, contact Christy McNeil, Director of Marketing by calling 910/460-5724 or visit (TheArtsCouncil.com).



Work by Thomas Morgan

him across the globe where he works with populations at risk of HIV, most recently in Russia.

Booth, who is currently documenting his hometown of Hildreth, Nebraska, with his vintage 8 x 10 studio camera, made the final selection of works to be shown in the Ellington-White Contemporary gallery and on the Ellington-White Contemporary website. The exhibition features 27 artists from across the nation, and includes 31 works of art.

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Exhibiting artists include: Elizabeth Bernstein, Laurie Bray, Norman Carr, Mark Coggins, Jennifer Coombes, Pedro De La Fuente, Shawn Digny, Mattie Egerter, Matt Aallien, Vanya Gillette, Jayn Goldsen, Denise Hawkins, Andrew Johnson, Joshua Koerner, Guntis Lauzums, Chris Manfield, Douglas Marshall, Thomas Morgan, ChengLun Na, Raul Rubiera, Richard P. Stevens, V.C. Tomeden, Beth Trainum, Michael Wicks, Lynda Wright, and Huahan Zhang.

"The Arts Council support for this major national exhibition helps to assist Ellington-White in implementing our mission of providing high quality arts events for the community," says Calvin Mims, EWDC Executive Director. "The Arts Council is proud to partner with The Ellington-White Community Development Corporation in support of this night photography exhibition," says Bob Pinson, Interim President and CEO of the Arts Council.

Ellington-White CDC is a non-profit "arts based" community development corporation, generating and supporting high quality and diverse cultural experiences in all the arts and arts-related disciplines. The Ellington-White Contemporary, located on Gillespie Street in Fayetteville, is an art gallery for emerging and professional artists. The gallery has a yearly exhibition schedule of national and local artists, national touring exhibitions and curatorial research projects in the visual arts and the humanities.

Sunset River Gallery in Calabash, NC, Adds Works to 20th Century Offerings

Sunset River Gallery in Calabash, NC, has recently added to its offering of fine 20th century art with two new pieces each by Raimonds Staprans (1926) and Wolf Kahn (1927 - 2020).

Staprans is a Latvian American artist and playwright. He immigrated to the US in 1947. One of the artists he studied under was Hans Hofmann. Staprans, who is still living but no longer paints, was known for examining the architecture of everyday objects using color and flattened compositions. His subject matter was always an important component of his work where he explored the formal devices of abstract expressionism.

The two new pieces at Sunset River Gallery are both early examples of his work and depict bustling city scenes. Unlike his later paintings these two are highly textured but employ his distinctive simplicity of shape (noted particularly in both his trees and structures in these cityscapes). Typically, Staprans' earlier pieces command lower prices, so, according to gallery director Samantha Spalti, these are ideal for entry level collectors. *Chinatown*, oil on canvas, 20" x 16" and *Cathedral*, oil on canvas 25 1/4" x 22 1/4", were both painted in the 1950s.



Work by Wolf Kahn

German-born Wolf Kahn also studied under Hans Hofmann and later became his assistant. He immigrated to the US by way of England. After enrolling in the University of Chicago, he completed his degree in a single year and established, with other Hofmann students, the Hansa Gallery in CITY. Kahn received numerous awards including the Fulbright Scholarship, a John Simon Guggenheim Fellowship, an Award in Art from the Academy of Arts and Letters, and a Medal of Arts from the US State Department.

His work was a unique blend of realism combined with the formal discipline of color field painting. The fusion of color, spontaneity, and representation produced a rich and expressive body of work.

The two new pieces include *Fall Maples*, oil, 18 1/4" x 44 1/4" (1986) and *Near the Potomac in Spring*, oil on canvas, 28" x 66" (1987).

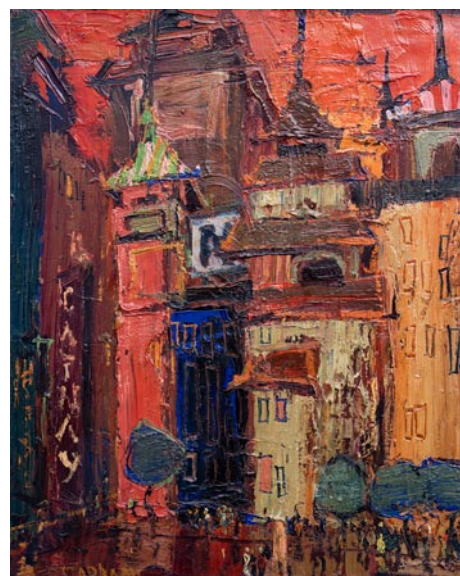
Spalti says that Sunset River Gallery is in a unique position to offer clients rare



Work by Mark Coggins

The Arts Council of Fayetteville/Cumberland County serves more than 330,000 residents of Fayetteville and Cumberland County. Since 1973, the Arts Council has ensured growth in our children's education, our community's cultural identity and our economic progress. The Arts Council's grants, programs and services are funded in part by contributions from businesses and individuals and through grants from the City of Fayetteville, Cumberland County and the North Carolina Arts Council, with funding from the North Carolina Arts Council, a division of the Department of Cultural Resources.

For further information check our NC Institutional Gallery listings or visit (www.ellington-white.com).



Work by Raimonds Staprans

and high-quality investment-grade art at better-than-expected pricing due to the gallery's cost-efficient location and the gallery owner's buying expertise. "If we were located in a busy metropolitan area, it just wouldn't be possible," she adds. "We hope art lovers, collectors, and students will all take advantage of the opportunity to view this museum-quality art right here in Calabash or at (sunsetrivergallery.com)."

Located on coastal Brunswick County, NC, Sunset River Gallery caters to both area visitors and a growing local community of full-time residents seeking fine art for their homes and businesses. Featuring works by over 100 fine regional artists including Betty Anglin Smith, Marcus McClanahan, Pat Puckett, and Angie Sinclair, among others, the gallery is well known in the area for its selection of oil paintings; watermedia; pastels; photography; hand-blown, stained, and fused glass; pottery and clay sculpture; turned and carved wood; unique home décor items; and artisan jewelry.

There are two onsite kilns and five wheels used by the gallery's pottery students. The gallery also offers ongoing oil/ acrylic and watercolor classes as well as workshops by nationally known instructors.

The gallery's carefully curated selection of investment-grade 20th century fine art is the largest in the Carolinas. Current inventory can be found on Artsy and the gallery website's 20th Century Artists section. It includes works by Wolf Kahn (1927-2020), Ed Mell (1942), Raimonds Staprans (1926), Angell Botello (1913-1986), Jean Xceron (1890-1967), Emile Gruppe (1896-1998), identical twins Raphael Soyer (1899 - 1987) and Moses Soyer (1899 - 1974), Rolph Scarlett (1889 - 1984), Vladimir Cora (1951), Hunt Slonam (1951), Ginny Crouch

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Sunset River Gallery

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Stanford (1950), Tadashi Asoma (1923 - 2017), Robert Natkin (1930 - 2010), and Ida Rittenberg Kohlmeyer (1912 - 1997). Also included are two folk art pieces by Mose Tolliver (1925 - 2006), a bronze sculpture by Glenna Goodacre (1939 -

2020) and two bronzes by Millton Hebald (1930 - 2010).

For further information check our NC Commercial Gallery listings, call the gallery at 910/575-5999 or at (SunsetRiverMarketplace.com).

Cameron Art Museum in Wilmington, NC, Offers Works by North Carolina Based Latinx Artists



Cameron Art Museum in Wilmington, NC, will present *Lugar de Encuentros/ Place of Encounters*, a new and important exhibition for Wilmington, the State, and the Entire Nuevo South, from May 11 through Jan. 14, 2024. A Conversation with Rosalia Torres-Weiner will be offered on May 11, at 7pm (CAM Members \$15 / Not-yet Members: \$25) and are available by visiting (CameronArtMuseum.org).

North Carolina is home to a rich diversity of voices, and this is reflected in its community of Latin American artists. Work from *Place of Encuentros / Lugar de Encuentros* often straddles two worlds, reflecting both birthplace and chosen home, exploring both tension and harmony in the relationship between the two. From film to installation art to paintings to photography, this exhibition delves into the variety of migrant experiences, offering a space for connection, a chance to encounter another's experience through art. Artists include: Nico Amortegui, Cornelio Campos, Rodrigo Dorfman, Mario Marzan, Renzo Ortega, and Rosalia Torres-Weiner.

The Latinx community in North Carolina has swelled from 1.2% in 1990 to 10.7% of the total population in 2020, reshaping the demography, economy, and culture of the state. Reflecting and celebrating community lies at the very heart of Cameron Art Museum's mission, making *Lugar de Encuentros/Place of Encuentros* a necessary and important exhibition for Wilmington, the state, and the entire Nuevo South.



Work by Cornelio Campos

ters showcases work from six LatinX artists informed by their own unique cultural experiences and points of view.

Nico Amortegui is a Charlotte-based artist who was born and raised in a creative family in Colombia. Well known for his large-scale paintings, murals and sculptures, he is self-trained. Materiality is often at the center of his approach to art-making, possibly influenced by his love of folk art and his experience in construction in the US. His work illustrates 'snapshots' of a peripatetic lifestyle - his own which was focused on survival while living undocumented, and those he has encountered

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Fall Maples, Wolf Kahn, oil on canvas, 28" x 44"

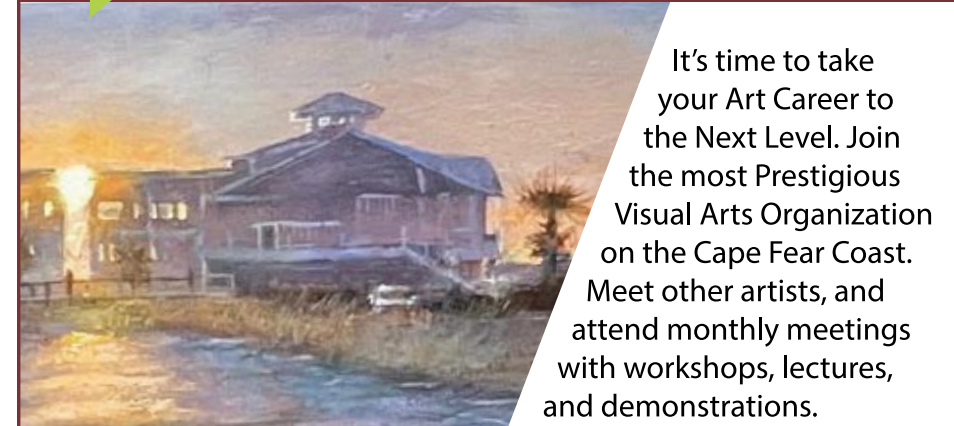
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Cameron Art Museum

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American pop art symbols in a duality that at times becomes monumental. National icons of Mexico including the Coatlicue, the ChacMool, eagles, deer, corn, coexist with flags, the American eagle, buildings, crops, highways. Inhabiting two worlds, Indigenous and white, he builds a visual intercultural dialogue while referencing Mexican muralism. Through his paintings, Campos illustrates some of the harsh realities of immigration, in his words “struggles, frontiers, and hope.”

Rodrigo Dorfman is a Chilean-born, North Carolina-based award-winning writer, filmmaker, and multimedia producer. For years he has been building a visual archive related to the experiences of exile. Aztec dance and bull riding are two subjects of his gaze. In the words of Dr. Miguel Rojas Sotelo, Dorfman’s immersive documentary experimental installation merges photography and moving images. It shows how contemporary forms of Danza Azteca and bull riding offer migrants of indigenous descent opportunities to express cultural pride, formulate indigenous identities, and acquire indigenous knowledge, forms of cultural resistance, re-existence and reterritorialization.

Dorfman says, “I’m always looking to break down borders and help transform the worn patterns of an Old South with a new emerging Nuevo South.”

Rosalia Torres-Weiner is an artist, activist and community leader in Charlotte, NC. She grew up in cosmopolitan Mexico City and lived in Los Angeles, CA, where she worked in commercial art before shifting her focus in 2010 to art activism. She is known for her colorful murals, vibrant paintings and her series of portraits of undocumented youth, the so-called Dreamers. She uses her art to document social conditions and raise awareness about issues affecting migrant communities such as family separation, access to public education and racism. Bringing art, workshops and art education to underserved neighborhoods is a strong focus for her.

“Art is powerful and not just to hang on the wall. It’s a weapon to express our stories,” says Torres-Weiner.

As Dr. Miguel Rojas Sotelo, Profes-



Work by Rosalia Torres-Weiner

or at the Center for Latin American and Caribbean Studies at Duke University, writes in the *Lugar de Encuentros/ Place of Encounters* exhibition essay, “This celebration is an affirmation of the cultural emergence of cultural producers from Latin America and the Caribbean now rooted in North Carolina. It is an invitation to immerse in its diversity and embodied experiences.”

The Cameron Art Museum provides a cultural gathering place that enriches the lives of museum visitors and the community through high-quality exhibitions, lifelong learning in the arts, dynamic public programs, and stewardship and interpretation of the collection. CAM’s four core values: commitment to community, to lifelong learning in the arts, to support of artists, and to collecting, preserving, documenting and interpreting a permanent collection of art.

The museum has been a collecting institution since inception, with approximately 4,000 objects in the permanent collection, with a primary and growing focus on modern art. The collection includes work by artists of national and international significance, used in changing thematic exhibitions, loan exhibitions, and for educational purposes. Cameron Art Museum is a non-profit fully reliant on the generosity of its donors.

For further information check our NC Institutional Gallery listings, call the Museum at 910/395-5999 or visit (www.cameronartmuseum.org).

Don’t forget about our website:

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Contemporary Art Museum of Raleigh, NC, Features Works by Beverly McIver

The Contemporary Art Museum of Raleigh, in Raleigh, NC, is presenting Beverly McIver: *Screaming Out Loud*, on view in CAM Raleigh’s Main Gallery, through Sept. 10, 2023.

Beverly McIver is an artist who lays her soul bare in her paintings. She allows the viewer to enter her lived experience as a Black, female artist growing up in the racially-charged 1960s and 70s in North Carolina. Her willingness to make herself vulnerable simultaneously enlightens us and compels our introspection.

McIver grew up in public housing projects in Greensboro, NC, where some of the first anti-segregation sit-ins occurred. Her mother was a single parent of three girls, one of whom, Renee, had a mental disability and needed additional support. McIver’s mother was a housekeeper in a home owned by a white family in an economically advantaged neighborhood of Greensboro. When desegregation in schooling finally rolled around, McIver was bused across town to a predominantly white school. At that time, McIver felt socially accepted only when she joined the clown club at her school, and wore white makeup and a yellow, yarn wig.



Beverly McIver, “Screaming Out Loud”

life-long mentor, Faith Ringgold. Ringgold informed McIver that such academic shenanigans were no surprise; that universities facing high levels of Black student attrition routinely tried to keep Black students on campus longer to ameliorate their data. Ringgold encouraged McIver to “paint her reality,” advice McIver adhered to, and that shaped her successful career as an artist.

Later in her career, McIver painted herself as a clown in whiteface make up with a yellow wig, like she had worn in clown club. She saw that hiding behind the white mask was “a way to escape the projects.” She stitched diary pages onto canvas to be shown with the clown paintings. Thus, she “painted her truth” just as Ringgold suggested.

In *Art in America*, Raphael Rubinstein wrote that in painting her face first, and then creating an oil painting of herself with her face painted, McIver is “painting an expressionistic self-portrait” that simultaneously brings “the language of expressionist, even hallucinatory, painting into a realist setting.” These early clown paintings and diary entries reveal McIver’s efforts to understand the use of social facades, and to explore her sense of self.

As McIver delved deeper into painting her own experience, she took on hardcore stereotypes. She painted herself in blackface as a clown - an association inextricably linked to Jim Crow, the black-faced minstrel character devised by white actor Thomas Dartmouth Rice. She depicted herself as a black-faced clown in mundane stereotypical settings such as housekeeping, eating watermelon, dancing amidst dress forms created for white body types, and in relationship with her white, male partner. The paintings present uncomfortable associations with black-faced minstrels, mammy, and African American domestic workers taking care of white families. Her *Loving in Black and White* paintings that featured herself in blackface with her white, male partner, were removed from the Chandler Center for the Arts by gallery staff after briefly being shown in 1999 due to cultural taboos about interracial relationships.

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Contemporary Art Museum of Raleigh

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As Richard Powell points out in his essay "Pigments and Personae," McIver's use of color - whiteface, blackface, brightly colored makeup, and overall high pitched hues - plays an equally important role in her subject matter. Powell cites the great color theorist Joseph Albers: "the physical properties of color are of less interest than the psychic effect. What color is, is of less concern than what it does. Painting is color acting. The act is to change character and behavior, mood and tempo." McIver pulls no punches, using her body as the stage for color to act upon, painting both her colored self and her self, colored, onto canvas in order to double the impact of her lived experience.

After winning the Rome Prize, McIver was a fellow at the American Academy in Rome in 2018. One of the few Black women artists to receive this honor, she again had to break new ground as she faced racial tropes in a foreign land.

A concurrent and expansive retrospective titled *Beverly McIver: Full Circle*, is touring nationally. This exhibition, *Beverly McIver: An Introspective Retrospective*, is presented in two parts: one in Santa Fe, New Mexico at Turner Carroll Gallery, and the other at CAM.

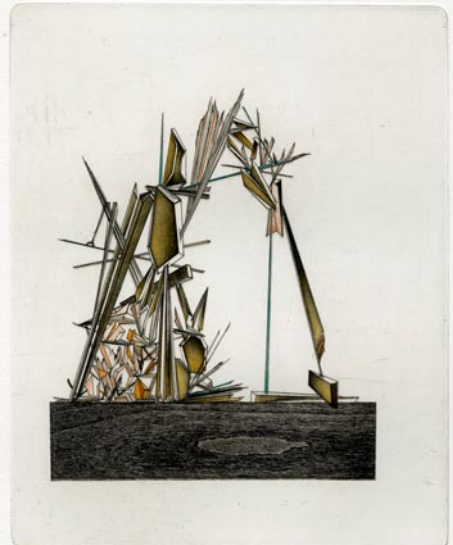
Beverly McIver is widely acknowledged as a significant presence in contemporary American art and has charted a new direction as an African American woman artist. She is committed to producing art that consistently examines racial, gender, social and occupational identity.

McIver was born in Greensboro, NC, in 1962. She is the youngest of three girls born to Ethel McIver. Her oldest sister Re-

Artspace in Raleigh, NC, Takes Part in Global 2023 Taking Up Space Initiative

Artspace in Raleigh, NC, is presenting the exhibit *Scaffold*, a grassroots local juried exhibition by women and non-binary artists, organized by Jean Gray Mohs, which is part of the global 2023 *Taking Up Space* initiative, on view in the Artspace corridors, through June 30, 2023. A reception will be held on May 5, from 6-9pm.

The work women and non-binary artists create is essential and deserves to be seen. In its second year, *Taking Up Space* invites women and non-binary artists living and working in the Triangle into conversation with each other and the broader community. In May 2022, there were 80 worldwide *Taking Up Space* exhibitions happening simultaneously. From bookstores to front porches to The Pocket Gallery in Raleigh, women and non-binary artists were creating space for their art-not asking for permission. This year there are 97 planned exhibitions and counting worldwide. See more from this initiative inspired by Thrive Together Network by viewing the #takingupspace2023 hashtag.



Work by Susan Martin

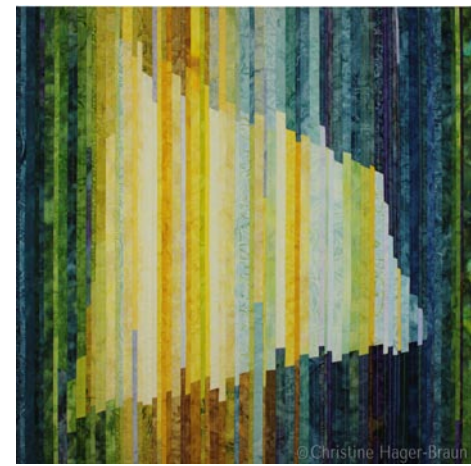
Last year, we were 8 women showing together in The Pocket Gallery, and this year, we've extended the call. With this exhibition, we call attention to our past, present, and future. We support and elevate

nee is mentally disabled, with the mindset of a second grader. Beverly is Renee's legal guardian. Renee is a frequent subject of the artist, as are other family members.

McIver's work is in the collection of the National Portrait Gallery at the Smithsonian, the North Carolina Museum of Art, the Weatherspoon Art Museum, the Baltimore Museum of Art, the NCCU Museum of Art, the Asheville Museum of Art, The Crocker Art Museum, the Nelson Fine Arts Center Art Museum at Arizona State University, the Nasher Museum of Art at Duke University, the Cameron Art Museum and the Mint Museum as well as significant corporate and private collections.

McIver is currently the Ebenshade Professor of the Practice in Studio Arts At Duke University. She was the Suntrust Endowed Chair Professor of Art at North Carolina Central University, 2007-2014. Prior to this appointment, McIver taught at Arizona State University in Tempe for twelve years, Duke University, North Carolina State University, and North Carolina Central University. She has also held residencies at many of the nation's leading artist communities, including YADDO, the Headland Center for the Arts, Djerassi, and Penland School of Arts and Crafts. She has served on the board at Penland, and currently serves on the board of directors at YADDO in Saratoga Springs, NY.

For further information check our NC Institutional Gallery listings, call CAM Raleigh at 919/513-0946 or visit (<http://camraleigh.org/>).



Work by Christine Hager-Braun

-we scaffold - voices, visions, and multiple ways of expressing and being in the world by women and non-binary artists. We share our histories, our inspirations, and our differences. We open space for us to celebrate, frame, and reframe our experiences, relationships, and connections - what joins us, what scaffolds us together.

Juror Jameela F. Dallis writes, "*Scaffold* brings together works by 37 NC Triangle-area women and non-binary artists. From emerging to established, self-taught to formally trained, together they represent a variety of histories and influences."

"In *Scaffold*, you'll find several themes and resonances: the imaginary and abstract, the figurative and representational, the animal, hybrid, and cheeky, the textual and architectural, and spaces and materials traditionally associated with women," adds Dallis. "These themes can coexist in one work or work together to create space for conversation and to scaffold or provide support."

"*Scaffold* invokes many eras of art history including color field, expressionism, surrealism, and the Pattern and Decoration movement of the 1970s and 80s. Movements wherein, against varied obstacles, women and gender nonconforming artists created important, influential, and enduring artwork. The works here are beautiful, dreamlike, provocative, sculptural, representative
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sentational, figurative, and abstract. They represent the past, present, and point toward what's possible."

Through *Scaffold*, we invite you into the conversation and encourage you to support women and non-binary artists by buying their art, making room for them at the table, connecting them with your networks, and investing in their dreams.

Participating artists include: Makala Muhammed, Ash Lorusso, Natacha Vil-lamia Sochat, Kathryn Desplanque, Clair Kiester, Ley Killeya, Robyn Scott, Cassandra Rowe, Paget Fink, Sydney McBride, Gabrielle Grabowski, Natasja Brezenski,

Diamante Arts & Cultural Center in Raleigh, NC, Features Woks by Patrizia Ferreira

The Diamante Arts & Cultural Center (DACC) in Raleigh, NC, is presenting *En Busca Del Paraiso Perdido - In Search of the Lost Paradise Exhibition*, the first solo exhibit by Patrizia Ferreira from the organization's first Latino Artist-in-Residence - the only program of its kind for emerging and established Latino artists living and working in North Carolina. The exhibition continues through May 19, 2023.

"It is exciting and an honor to be the first artist selected for the program, as well as having an opportunity to work in the community, meet other artists, and have my first solo show," said Patrizia Ferreira. "This is a pivotal moment in my artist career where an opportunity like the Latino Artist-In-Residence offered by Diamante has been of great benefit to me to grow my art practice, transitioning from exclusively bi-dimensional art pieces on a small scale to larger pieces and even experimenting with three-dimensional pieces," she added.

In Search of the Lost Paradise, is a body of work comprised of two sections, Water and Earth. Water represents Time, which is transitional, and ephemeral; while Earth represents Life, the eternal. From earth we come, to earth we must return. The pieces are all interconnected, telling personal narratives from faraway lands and past histories. The pursuit of paradise speaks to a desire to achieve beauty, balance, and a higher state of awareness. Incorporating the debris of our society, particularly plastic, into the pieces is a form of paradox, to create something beautiful out of the rubble.



Work by Patrizia Ferreira, detail

"Many years of hard work went into creating the Latino Artists-In-Residence program at DACC and what a way to kick it off with this gorgeous exhibition by Patrizia Ferreira," said Lizette Cruz Watko, Founder and Executive Director of Diamante. "It is amazing what beautiful bodies of work Patrizia has been able to create incorporating what would otherwise be discarded," added Watko

Patrizia Ferreira is a fiber artist whose work incorporates thread, yarn, fabric remnants, found and heirloom fabrics, as well as a variety of repurposed materials. A special focus is given to plastics which are an emblematic material in many of her pieces. Her pieces can be best described as sculptural embroidered paintings that defy the two dimensions usually ubiquitous to

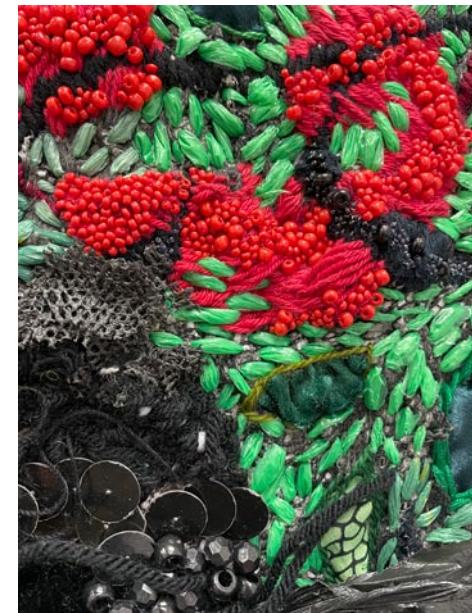
Hillsborough Gallery of Arts in Hillsborough, NC, Offers Works by Arianna Bara, Ryann Carey, & Ian Herdell

The Hillsborough Gallery of Arts in Hillsborough, NC, will present *Through Our Eyes*, featuring works by Arianna Bara, Ryann Carey, and Ian Herdell, on view from May 23 through June 25, 2023. A reception will be held on May 26, from 6-9pm.

When a new piece begins to take shape in

Michelle Wilkie, SJ Hall, Erin Ives, Abigail Flynt, Barb Cherry, Sarah Agatha Band, Joanna Moody, Megan Corbally, Marsha Glickman, Pattie McAlister, Jackie Sanders, Theresa Pastoriza-Tan, Christine Hager-Braun, Ina Liu, Susan Martin, Cindy Morefield, Megan Thomas Cronin, Hannah Taylor, Kelly S. Murray, Haley Jarvis, Kristen Solecki, Julie Ann Greenberg, Sara-Rose Spann, Mailande Moran, and Amelia VB Shull.

For further information check our NC Institutional Gallery listings, call Artspace at 919/821-2787 or visit (www.artspacenc.org).



Work by Patrizia Ferreira, detail

textiles. Her pieces are in great part influenced by her native country of Uruguay, as well as her immigrant experience and being a woman. Ferreira received a bachelor's degree in textile design from the Institute of Industrial Design in Montevideo, Uruguay, and a Master of Science degree in textile design for prints from Philadelphia University (now Thomas Jefferson University). She is an educator and artist working in Raleigh, NC.

The Diamante Latino Artist-in-Residence (LAIR) Program fosters creative, intellectual, and professional growth for emerging, and established artists an opportunity to develop their practice in a four-month residency and offers audiences the chance to view the work in a culminating exhibition. Residents have access to facilities and a studio with amenities along with a \$1,000 stipend. The resident artist will receive individualized arts administration mentorship and support leading up to the presentation of their work at DACC. Residencies applications are accepted from visual artists, performing and folkloric artists, media, music, or writers/poets. The Diamante Latino Artist-In-Residence program is supported by a grant from the United Arts Council of Raleigh and Wake Co.

The Diamante Arts & Cultural Center is a non-profit (501c3), is community grounded, arts and culture organization dedicated to the preservation, development, and promotion of the culture, heritage, and artistic expressions of the diverse Latino/Hispanic population in North Carolina. The Diamante Arts & Cultural Center Galleries and artists' studios are located on Western Blvd., in Raleigh, NC 27606.

For further information check our NC Institutional Gallery listings, call the Center at 919/852-0075 or visit (diamanteacc.org).

jeweler Arianna Bara's mind, sometimes the idea arrives before the stones. "Other times I enter my studio with no plan whatsoever. These are the most exhilarating times." She pulls out trays of stones and fossils acquired over many years at gem shows around the

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Hillsborough Gallery of Arts

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country - shaped by stone artisans from around the world.

"I lay them out on my design table and begin the process of mixing and matching colors, shapes, textures, sizes," says Bara. "I am invariably drawn towards figurative combinations. As the sunlight falls across them, flashes of color and movement spark my attention as I shift them around, again and again. In my mind's eye heads and bodies come together in combinations that evoke an ancient primal female form. When the right stones find each other it is as satisfying as fitting together pieces of a puzzle."

Painter Ryann Carey fell in love with the challenge of watercolors as a medium for expression. In the last year she's been exploiting their transparency to explore her interest in negative space. "I strive to paint the representational world converged with the emotional response that it elicits. I don't seek out places to paint but instead I let my love of observation be my inspiration to capture a moment on camera. Photography was my first love in art. With my paintings, I then rely heavily on my sense memory to portray not only what the eye has seen but also the feeling that a space and time evoked." Says Carey, "as humans, we are united by our common experiences and our emotional connection to our environment. My hope is to create work that conjures up this common thread among us."

Woodworker Ian Herdell is fascinated by the stories that trees can tell. Each piece of wood has a unique history, shaped by the natural world over its lifetime and then reoriented to a new purpose by the hands that work with it. "Through my art, I strive to forge a connection between nature and human intention, making something new and beautiful to share," says Herdell.

Garden Art Gallery in Hillsborough, NC, Offers Annual Sculpture Exhibition

The Garden Art Gallery in Hillsborough, NC, will present the 28th Annual Art in the Garden Sculpture Exhibition, on view during weekends in May.

Show dates include: Dates: Saturday, May 6, from 10am to 5pm; Sunday, May 7, from noon to 5pm; and Saturday, May 13, from 10am to 5pm.

This is an exhibition and sale of outdoor sculpture for the home and garden by 10 local and nationally recognized artists. It will take place at 1902 Borland Road, Hillsborough, NC. The event is free, reservations required. Reservations can be made online at (<https://garden-art-gallery.com/>).

The gardens include acres of intimate garden settings, winding paths and open spaces. Outdoor sculptures are uniquely situated in intimate settings with larger sculptures placed in the more open spaces. The artists will all be in attendance.

Artists exhibiting this year include: Todd Frahm (Metal and Stone Sculpture), Tinka Jordy (Stoneware Sculpture), Mike Roig (Metal Sculpture), Sam Spiczka (Wood and

Pittsboro Gallery of Arts in Pittsboro, NC, Offers Works by Cely Chicurel, Darcy Szeremi and Emily Eve Weinstein

The Pittsboro Gallery of Arts in Pittsboro, NC, will present *Flora & Fauna*, featuring works by Cely Chicurel, Darcy Szeremi and Emily Eve Weinstein, on view from May 2 - 31, 2023. A reception will be held on May 12, from 5-8pm.

Cely Chicurel has always loved nature and spent many wonderful hours exploring the woods, making up stories, and creating imaginary worlds. Along with her interest in nature came a growing love for science fiction and fantasy. Her hand-built creations out of clay include animals castles, dragons, wizards, and other fantasy creatures.

Darcy Szeremi has had a passion for metalwork since she was in her teens. She draws her inspiration from all aspects of



Work by Ian Herdell

"Through my eyes, trees tell me of soil, wind and water - of storms, insects and fungus - of passing seasons - of time on a slow scale. My work is inspired by the organic shapes and textures of trees and the stories they hold within," adds Herdell. "Each piece is handmade and represents a conversation, a back and forth I have with the tree's tale and our shared human story. Both are old sagas and I feel privileged to add a few lines of my own."

The Hillsborough Gallery of Arts is owned and operated by 21 local artists and represents these established artists exhibiting contemporary fine art and fine craft. The Gallery's offerings include oil and acrylic paintings, sculpture, ceramics, photography, jewelry, glass, metals, mixed media, enamel, and handcrafted furniture. The gallery is located on N. Churton Street in Hillsborough.

For further information check our NC Commercial Gallery listings, call the gallery at 919/732-5001 or visit (www.HillsboroughGallery.com).



Work by Tinka Jordy

Metal Sculpture), William Moore (Marble and Clay Sculpture), Susan Moffatt (Marble Sculpture), Robert Pulley (Ceramic Sculpture), Wayne Vaughn (Metal Sculpture), Mike Waller (Mixed media Sculpture) and Roberta Wood (Ceramic Sculpture).

For further information check our NC Commercial Gallery listings, contact Tinka Jordy by calling 919/757-2181, e-mail to (tinka.jordy@gmail.com) or visit (www.garden-art-gallery.com).

life... joy, sorrow, nature, beauty, and people. She creatively translates these feelings into her designs. Designing her art creates happiness and she hopes that wearing her jewelry evokes happiness for others.

Emily Eve Weinstein traveled, painting the unwinding scenery of North America, before arriving in Durham, NC, in 1982. Nature takes center stage in her artwork, which can be found around the globe in homes and businesses. She lives in Chapel Hill, NC, with her husband, three cats, a lab-mix and a garden with many birds.

When you visit Pittsboro Gallery of Arts, you'll find it's a destination gallery, situated in a historic, bustling small town. It's
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located on Hillsboro Street in Pittsboro, NC, a few steps from the County Courthouse circle. At the gallery you can view the fine art and fine craft work by each member. On display you'll find work in many mediums... paintings, photography, ceramics,

Hillsborough Arts Council in Hillsborough, NC, Features Works by Anatolii Tarasiuk

The Hillsborough Arts Council in Hillsborough, NC, is presenting *Unexpected Visions* by Anatolii Tarasiuk, on view in the HAC Gallery, through June 26, 2023. .

Anatolii Tarasiuk is an abstract artist, composer and videographer born in Ukraine in 1978. When he was 11 years of age, he became a pantomime actor in a professional theater. He started to paint when he was 15 years old and is a self-taught artist.

In the summer of 2022, his family (wife and 3 sons) relocated from Kiev, Ukraine to the USA. Today he lives and continues his art in Hillsborough, NC.

Tarasiuk's art style is abstract expressionism with lots of color. He likes to use a palette knife because it draws more on spontaneity and pushes him beyond all that is known. He never has a plan or image in mind for the work when he starts. He lets whatever comes out flow, without judgment, and keeps creating until it is the heart and not the mind that finally tells him that a piece is done.

Tarasiuk's biggest inspiration is the

Liberty Arts, Artist Studios & Foundry in Durham, NC, Features Works by Amy Wetsch

Liberty Arts, Artist Studios & Foundry in Durham, NC, is presenting *AMALGAMATION*, featuring an installation and mixed media works by Amy Wetsch, on view in The Little Gallery, through May 19, 2023.

Within the natural world are many biological and geological processes that, although studied, are still shrouded in mystery. In Amy Wetsch's work, she explores the grandeur, interconnectivity, and complexities of the physical world, particularly the things in which we cannot see with our limited field of vision. Her interest in these subjects began with her fascination surrounding disorders of the human body and her experience with being diagnosed with an autoimmune disorder as a child.

Since then, Wetsch's fascination with science has evolved from the human body and health to contemplating the health of our living Earth and the complex issues faced today. She is drawn to examining the resiliency of various life forms and how they flourish in the most unthinkable environments, such as inside volcanic rock or deep-sea vents, and how their environments are ever changing.

Wetsch's practice is rooted in collabo-



Work by Amy Wetsch

ration, as she often works with scientists from various fields to better understand the groundbreaking research and technologies they employ to comprehend the world around us. Through her colorful and curious works, and by employing a multitude of diverse materials, she aims to unite people

together through the wonder of the human imagination, combined with the cutting-edge scientific progression propelling us forward. Wetsch believes the more people can see, learn, and care for all the various life forms on Earth, the more we can advocate for and protect our environment.

Amy Wetsch is a multidisciplinary artist and educator originating from Louisville, KY. Her practice spans from creating installations, paintings, drawings, mixed media sculptures, to publicly engaged works. Wetsch received her BFA from Western Kentucky University and her MFA from the Maryland Institute College of Art.

Wetsch has exhibited her work in various galleries and museums, including The Kentucky Museum, The National Academy of Sciences, and in galleries throughout NYC. She has attended multiple artist residencies such as SIM in Iceland, Superbude in Austria, and Works on Water in NYC. She has been selected for various honors and fellowships such as a Johns Hopkins Extreme Arts Fellow, a National Academy of Sciences Fellow, and a More Art Engaging Artist Fellow. Wetsch is also a lead artist on the newly selected NASA mission, Dragonfly.

For further information check our NC Institutional Gallery listings, call 919/260-2931, e-mail at (info@libertyartsnc.org) or visit (www.libertyartsnc.org).

You can contact us by calling 843/693-1306 or by e-mail at - info@carolinaarts.com but do it before the 24th of the month prior to our next issue. That's May 24 to get in the June 2023 issue.

Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



Work by John K. Crum

The Art League of Hilton Head on Hilton Head Island, SC, is presenting *Art That Makes You Smile: The Gently Surreal Art of John K. Crum*, on view at the League Gallery, through May 13, 2023. Crum's whimsical and graphic work features bright color palettes, bold designs, and, in his own words, "gentle, surreal landscapes" sure to brighten the viewer's mood. Perspectives are often distorted in curious, whimsical scenes in order to tell his joyful stories. "I love to paint themes such as life experiences, romance, love, and the human spirit," says Crum. "I want to make people smile while taking them on an unexpected and magical journey." Crum has enjoyed a long, successful career in illustration, graphic arts, and mural painting. He came to Hilton Head Island over two decades ago from Bay Village, Ohio, and continues to exhibit his work locally. For further information call the League at 843/681-5060 or visit (www.artleagueuchi.org).



Work by Dwain Skinner

The Greenville Center for Creative Arts (GCCA) in Greenville, SC, is presenting the exhibition, *Past/Present*, on view through May 24, 2023. On May 9, join exhibiting artist, Lee Malerich, in GCCA's Main Gallery at 6pm for our ARTalk event discussing her artwork. In *Past/Present*, artists Lee Malerich, Ciro Quintana, and Dwain Skinner use patterns and myriads of cultural imagery to explore how personal histories impact us. Through lived experiences, journeys are chronicled and work confronts the past to reconcile the present. Malerich repurposes old furniture, toys, or tools into large wooden sculptures that suggest ways of having lived. Ciro Quintana's large scale paintings display levels of theatricality through inundations of cultural references to represent his experiences as a Cuban American artist. Dwain Skinner created over 100 pieces in what would be his last year of life. This proliferation of mixed media, collage, and found objects largely embodies a deconstruction of nostalgia surrounding ideals of Americana. For further information call the Center at 864/735-3948 or visit (www.artcentergreenville.org).



Work by Henryk Fantazos

The City Market Arts Collective in Raleigh, NC, is presenting *Henryk Fantazos*, featuring paintings and engravings, on view through May 28, 2023. Henryk Fantazos was born in Kamionka Strumilowa near Lvov in what was then Poland in 1944. From 1957 to 1963, he attended the Lyceum of Fine Arts in Katowice, Poland, and in 1963 was admitted to the Academy of Fine Arts in Krakow, where he studied at the Painting Faculty under the eminent Professor J. Nowosielski. In 1969 Fantazos

received his Master's Degree. Since then, he has worked as a painter and, more recently, as an engraver, organizing one-man shows and taking part in many group showings in Poland and international exhibitions throughout Europe and the United States. In 1975 he immigrated to the United States and received political asylum. He now resides in Hillsborough, NC. For further information call the gallery at 919/219-0350 or e-mail to (citymarketartistcollective@gmail.com).



"Clown Portrait", 2018, by Beverly McIver (American, b. 1962). Oil on canvas, 45 x 34 inches. Collection of Billie Tsien and Todd Williams, New York

The Gibbes Museum of Art in Charleston, SC, is presenting *Beverly McIver: Full Circle*, on view in Galleries 8 & 9, through Aug. 6, 2023. *Beverly McIver: Full Circle* presents the career arc and continued ascent of contemporary artist Beverly McIver. This survey show featuring nearly fifty works from the last twenty-five years demonstrates the diversity of the artist's bold thematic approach to portrait painting. From her early self-portraits in clown makeup, which explore expressions of individuality, stereotypes, and ways of masking identity, to portraits of family members and friends that provide glimpses of intimate life moments, in good times as well as in illness and death. McIver's poignant large-scale paintings reveal her personal journey. Born and raised in Greensboro, NC, McIver is nationally recognized for her autobiographical portraits and is currently the Ebenshade Professor of the Practice in Studio Arts at Duke University. For further information, call the Museum at 843/722-2706 or visit (www.gibbesmuseum.org).



Work by Ruth E. Carter, from the movie *Black Panther*, part of the exhibit, "Ruth E. Carter: Afrofuturism In Costume Design".

The North Carolina Museum of Art in Raleigh, NC, is presenting *Ruth E. Carter: Afrofuturism In Costume Design*, on view through Aug. 6, 2023. Academy Award-winning costume designer Ruth E. Carter has defined generations through her work in film and TV. Her art adds dimensionality, flair, and culture to the characters she envisions, giving power to the incredible actors who wear her designs. Her vibrancy and attention to detail in costuming is integral to translating stories of race, politics, and culture to the big screen. From humble

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roots in Massachusetts, Carter has helped style the Afrofuturism movement for almost 40 years. Creating pieces for films such as *Black Panther*, *Malcolm X*, *Selma*, and *Do the Right Thing*. Carter has designed costumes for legends like Oprah Winfrey, Denzel Washington, Chadwick Boseman, Eddie Murphy, Angela Bassett, and Forest Whitaker. For further information call the Museum at 919/839-6262 or visit (www.ncartmuseum.org).

North Carolina State University in Raleigh, NC, is presenting *This is Not: Aldwyth in Retrospect*, on view in the Gregg Museum of Art & Design's Adams and Woodson Galleries, through Oct. 7, 2023. Now in her mid-eighties, the artist Aldwyth has lived and worked alone in an octagonal house overlooking a salt marsh on one of South Carolina's sea islands since 1980. For most of her adult life she has maintained her seclusion from the larger art world while utilizing the history of art and ideas as a catalyst for complex found-object sculptures and increasingly epic-scaled collages that often recall medieval manuscripts writ large. This retrospective spans nearly seventy years of Aldwyth's work, beginning with photography and moving through experimental painting, assemblage, and col-



A collage that forms a grid inside of a large circle. There are black and white images from art history books and hundreds of eyes dripping from the collage. Casablanca (Classic), 2003-2006. Collage on Okawara paper with silk tissue. Collection of the Aldwyth Trust

lage while touching on personal themes and fascinations that have remained remarkably consistent throughout her career. For further information call the Museum at 919/513-7244 or visit (<https://gregg.arts.ncsu.edu/>).

SC Institutional Galleries

Virtual Exhibitions

Through May 31, 2023 - "SC Watermedia Society's Spring Digital Show". The "2022 Spring Digital Show" is being judged by Kie Johnson. It will be viewable here at (<http://scwatermedia.com/22sds/>).

Allendale

Salkehatchie Arts Center, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

Aiken

Aiken Center for the Arts, 122 Laurens St., SW, Aiken. **Main Gallery, Through May 3** - "Intervened: The Art of Indigo and Silver", curated by Brandy Culp, featuring works by Jack Alterman, Kamnier Haislip and Madame Magar. "Intervened: The Art of Indigo and Silver" brought together three contemporary artists - a silversmith, textile designer, and photographer - and a curator in 2018 at City Gallery located in Charleston, SC. Curator Brandy Culp worked with Jack Alterman, Kamnier Haislip, and Madame Magar to weave a story based on their artwork and the Lowcountry's deep culture both past and present. Haislip and Magar are now bringing a second version of this exhibition to Aiken Center for the Arts situated in historic, downtown Aiken, SC. **Aiken Artist Guild Gallery, Through May 3** - Three Interpretations: En Plein Air, featuring works by Bill Daniel, Sally Donovan, and Andrew Murphy. **May 18 - June 22** - "Aiken Artist Guild Annual Member Show." A reception and awards ceremony will be held on May 18, from 6-8pm. **Brooks Gallery, Through May 3** - "Exploring Public Schools Residencies / Author Dr. Walter Curry and Artist Madeline Fox". Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 803/641-9094 or at (www.aikencenterforthearts.org).

USC-Aiken's Etheredredge Center, 171 University Parkway, Aiken. **Galleries, Through May 8** - "Senoir Art Capstone Exhibition". Hours: Mon.-Fri., 8:30am-5pm. Contact: Ann Bliss at 803/648-3893 or e-mail at (bliss@bellsouth.net).

Anderson



Work by Steve Garner

Anderson Arts Center, located in the Arts Warehouse, 110 Federal Street, downtown Anderson. **Main Gallery, Through May 18** - "48th Anderson Arts Center Annual Juried Show" juried by John Harkins. The "Annual Juried Show" historically presents several thousands of dollars in awards to artists. These awards

are made possible by the generosity of Anderson Arts Center supporters who want to reward artists for their talent. We are so thankful for our community donors who value the arts. Outdoor sculpture artists were also invited to participate in the "Juried Show" through our SculptOUR partnership with the City of Anderson. This competition and exhibition allows for up to six outdoor sculptures to be juried into a year-long outdoor exhibition. "Art on the Town" is an extended exhibit of the "Juried Show". Works are eligible for "Art on the Town" if indicated on the entry form. Artwork will be on view in various restaurants, retail shops, and other business locations from Apr. 28 - May 12. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 864/222-2787 or at (www.andersonartscenter.org).

Bay3 Artisan Gallery, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring works by Marion Carroll, Rebecca Lawson Carruth, Sherron Dorris-Ferguson, Cheryl Gibisch, Diana Gilham, Ann Heard, Deane King, Joy Moss, Wesa Neely, Kathy Ogden, John "Mac" Read, Leslie Wentzell, and Diann Simms. The work presented in the gallery features oils, acrylics, watercolors, photography, pastels, collage, assemblages, sculpture, mosaics, and stained glass and jewelry. There is a piece of original art for every home or office in a variety of price ranges. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-1pm. Contact: 864/716-3838 or at (www.anderson-artscenter.org).

Beaufort Area

Beaufort Art Association Gallery, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Tue.-Sun., 11am-4pm. Contact: 843/521-4444 or at (www.beaufortartassociation.com).

Sea Islands Center Gallery, 1106 Carteret Street, Beaufort. **Ongoing** - Since 2012, the Sea Islands Center Gallery has hosted visiting artists and group exhibitions from South Carolina, Georgia, and Arkansas. The gallery also features USC's students' work from juried exhibitions and the art department's senior capstone project. The mission of the gallery is to promote the academic and creative programming goals of the Department of Visual Art & Design and to serve as a catalyst of creative inquiry and exploration within the Beaufort community. Masks and social distancing required. Hours: Mon.-Thur., 8am-5pm & Fri., 8am-2:30pm. Contact: 843/521-3147 or at (<https://www.artgallery.uscb.edu/about>).

Belton

Belton Center for the Arts, 306 North Main Street, Belton. **Through May 5** - "All About Sports". Hours: Tue.-Fri., 10am-5:30pm & 1st Sat., 10am-2pm. Contact: 864/338-8556 or at (<http://www.beltoncenterforthearts.org/#exhibits/cfvj>).

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SC Institutional Galleries

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Bluffton

Society of Bluffton Artists Gallery/Learning Center, 6 & 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Through May 1** - "Bring Nature Home," featuring works by Karen Richards. A reception will be held on Apr. 6, from 5-7pm. Richards' exhibit is a reflection of her passion for preserving natural resources and protecting the ecosystem. She will donate 30% of the sales of her artwork to the Hilton Head Audubon Society and the South Coast Region of the Coastal Conservation League. Richards' show will feature a collection of florals, birds and local landscapes. **May 1 - 28** - "May River Magic," featuring works by John Kenney. A reception will be held on May 6, from 5-7pm. Kenney captures a colorful expression of the Bluffton State of Mind in the exhibition. Kenney's work is characterized by a wide range of expression and bold use of color. Kenney was influenced by ionic pop culture artist Andy Warhol, who was friends with Kenney's mentor, as well as the industrial cityscape of his native Pittsburgh. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon.-Sat., 10am-5pm & Sun., 11:30am-3pm. Contact: 843/757-6586 or at (www.sobagallery.com).

Camden



Work by Boyd Saunders

Bassett Gallery, Arts Center of Kershaw County, 810 Lyttleton Street, Camden. **Through May 14** - "Paddock Parade Plus," featuring works by Boyd Saunders. This exhibition is a part of the City of Camden's Gallery Gallop on Mar. 30, which includes six exhibitions across the City of Camden, leading into The Cup. For more information on the Gallery Gallop visit the City of Camden online at (www.cityofcamden.org). The exhibit includes a stunning collection of prints, original drawings, and bronze sculptures by former USC professor Boyd Saunders. "Paddock Parade Plus" celebrates the majesty of all things equestrian. The exhibition takes its name from "The Paddock Parade", a collection of 12 original drawings featuring horses circling the paddock as they prepare to race. Visitors to the exhibition will also enjoy prints and sculptures based on Saunders' partnership with the late William Faulkner to illustrate his short story Spotted Horses. The exhibit also features a series of lithographic prints and sculptures from the Aikenhead Collection. **Ongoing** - The Arts Center of Kershaw County is a 501(c)3 nonprofit organization that brings energy, creativity, and experience of the Arts to all ages. The Arts Center strives to make both the Visual, Music and Performing Arts an integral part of the life of our community. Admission: Free. Hours: closed now due to COVID-19, but varies by exhibit. Contact: 803/425-7676 or at (www.fineartscenter.org).

Charleston

Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. **Ongoing** - Exhibits on view include: "Since 1920: Zeta Phi Beta Centennial". The Gamma Zeta chapter of Zeta Phi Beta Sorority Incorporated presents a centennial exhibit filled with the rich history of the sorority in print and paraphernalia. Visitors can see in-depth the programming, philanthropy and reach of Zeta Phi Beta during their 100 years. "The Water Keeps Rising" Hip-hop artist and activist Benny Starr has created an interactive exhibit based on data from the Avery's State of Racial Disparities Report in Charleston County. This exhibit will create an immersive experience for visitors. In the areas of civic engagement, racial disparities, the environment and performance art/music, this exhibit will aim to connect the dots from historical data and archival information up to the present conditions of the Lowcountry. "Resilient". Local artist Chris "Kolpeace" Johnson will highlight the power of being resilient with this work that recognizes African Americans who have shown strength through adversity including the late local activist Muhyiyidin D'baha and Cynthia Brown, who faced life in prison after being convicted of homicide as a juvenile. These pieces are tributes to memorialize the impactful strength of an unsung hero in the community, engaging the soul and spirit. "The African Origins of Mathematics". Charleston

resident and artist Robert "King David" Ross highlights the direct impact Africa has had on modern mathematics in this exhibit. Showcasing the first math instrument, the Ishango bone, the exhibit allows visitors to see the influence Africa has had on every aspect of life. Admission: Free. Hours: Mon.-Fri., 10am-5pm, with guided tours at 10:30am, 11:30am, 1:30pm, 2:30pm, and 3:30pm. Contact: 843/805-5507 or visit (www.cofc.edu/avery).



Work by Debbie Daniels

Charleston Artist Guild Gallery, 160 East Bay St., Charleston. **May 1 - 31** - "Magic Moments," an exhibition featuring a collection of paintings by Debbie Daniels. A reception will be held on May 5, from 5 - 8pm. We see many beautiful sunsets and stunning landscape views in Charleston and Daniels says for her, they never get old. Magical moments of color and light are fleeting as they transform before our eyes. She captures those moments on the canvas that remind us to just be still, relax, take a deep breath, and enjoy the view. **Ongoing** - Featuring an exhibit of works by over 80 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, print-making & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at (www.charlestonartistguild.com).

City Gallery at Joseph P. Riley, Jr. Waterfront Park, 34 Prioleau Street, Charleston. **Through May 7** - "2023 Piccolo Spoleto Juried Art Exhibition". This annual juried art exhibition highlights the recent work of artists across South Carolina featuring painting, sculpture, drawing, printmaking, and photography. Artworks receiving prizes are presented alongside a limited selection of pieces identified by the juror as meriting display. This year's juror is Harriett Green. **May 26 - July 9** - "Celebrating Black Mermaids: From Africa to America," curated by Cookie Washington. Part of the 2023 Piccolo Spoleto Arts Festival. The exhibit features the work of dozens of esteemed and award-winning fiber artists from across the United States, whose mixed-media works celebrate African goddesses as mermaid and water spirit, honoring the past and exploring them anew. The show's theme contextualizes black mermaids through the history and belief systems of those forcibly removed from Africa and carried across the ocean. "Black mermaids traveled with enslaved Africans from Yoruba, West Africa, to distant lands, comforting them in the holds of the slave ships that took them far away from their homeland in Africa," says Washington. A reception will be held on May 27, from 2-5pm. Hours: Wed.-Sun., noon-5pm. Contact: 843/958-6484 or (www.charleston-sc.gov/citygallery).



Work by Beverly McIver

Gibbes Museum of Art, 135 Meeting Street, Charleston. **Galleries 8 & 9, Through Aug. 4** - "Beverly McIver: Full Circle". Presenting the career arc and continued ascent of contemporary artist Beverly McIver, this survey features nearly 50 works from the last 25 years, demonstrating McIver's bold, thematic approach to portrait painting. From her early self-portraits in clown makeup to portraits of family members and friends that provide glimpses of intimate life moments, McIver's poignant large-scale paintings reveal their personal journey. **Gallery 2 & 3, Through Oct. 15** - "Damian Stamer: Ruminations". The exhibition showcases new work by North Carolina-based contemporary painter, Damian Stamer. Stamer depicts barns, abandoned buildings and other vernacular structures of the rural South often in large scale, and his heavily layered

canvases blur the line between abstraction and representation as they seek to express the solemn beauty of the old and overlooked. **Galleries 1, 4, and 5, Permanent Exhibition** - "18th and 19th Century American Paintings and Sculpture". American paintings, from colonial portraits to Civil War-era landscapes, occupy the Gibbes Main Gallery. Portraits of leading political, social, and military figures include works by Jeremiah Stuart, Henry Benbridge, Benjamin West, Gilbert Stuart, Thomas Sully and Samuel W.B. Morse. The gallery also features landscape and genre scenes by Angelica Kaufmann, Louis Mignot, Eastman Johnson, Conrad Wise Chapman, and William Aiken Walker. The paintings collection is complemented by examples of neoclassical sculpture on view in the Campbell Rotunda, and decorative art objects on loan from the Rivers Collection. **Gallery 5, Permanent Exhibition** - "Miniature Portraits". The first American miniature portraits were painted in Charleston, and today the Gibbes is home to one of the most prestigious portrait miniature collections in the United States. Containing more than six hundred objects, the collection spans nearly two hundred years and represents the work of over a hundred artists. Small enough to fit in the palm of the hand, these tiny portraits were treasured remembrances of loved ones in the age before photography. Presented in state-of-the-art display cases, and in viewable storage drawers featured miniatures include works by Mary Roberts, Jeremiah Thrus, Henry Benbridge, Charles Wilson Peale, Pierre Henri, Edward Greene Malbone, George Engleheart, and Charles Fraser. **Gallery 6, Permanent Exhibition** - "20th Century American Regionalism and the Charleston Renaissance". At the turn of the twentieth century, American artists looked to their European counterparts and beyond as they developed identifiably American artistic movements. Two particularly strong influences during this time period were French Impressionism and Japanese woodblock prints. Another prevailing theme during this period was the growing interest in American subject matter. American regionalism and social realism played important roles in the development of art in Charleston, which flourished as a destination for artists, particularly during the years of 1915 to 1945 a period now known as the Charleston Renaissance. **Gallery 7, Permanent Exhibition** - "Modern and Contemporary". Modern and contemporary art in America encompasses a wide range of styles, subject matter, and media. As a whole, the diversity of modern and contemporary art reflects the rich and varied heritage of our nation and the lowcountry region. Works in this gallery were created over the past forty years by artists who are native to the area, who have worked here, or who have created objects that reflect the complex story of the region. The works are grouped to reflect several themes including the southern landscape, the human figure, abstraction, and the legacy of slavery in America. **Visiting Artist Series, Session II: May 1 - June 11** - "Robin Howard and Ransome". Using space and movement as materials, Robin Howard's sculptures explore the intersections of motion and stillness, something-ness and nothing-ness and striving and contentment. Intentionally non-representational, her sculptures give the mind a place to rest. Howard uses wooden geometric shapes to construct assemblage sculptures and then adds kinetic elements with glass, clay and wood beads on wires. Ransome's practice originates with the story of his grandparents, who were sharecroppers in North Carolina. While the pictorial narratives he creates are personal, the symbols are universal and interplay with larger social, racial, economic and political realities. All of his works are abstract, even when figurative, and he creates collages with acrylic paint and found, made and purchased papers. **Museum Shop** - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth O'Neill Verner among other exhibit related art objects. Hours: Mon.-Thur., 10am-5pm & Sun., 1-5pm. Admission: Yes. Contact: 843/722-2706 or at (www.gibbesmuseum.org).

virtual. Her exhibition *wwwunderkammer* is a real-world manifestation of her ongoing project of the same name, which exists online via social VR on Mozilla Hubs and in a high-resolution desktop VR. The ongoing project consists of different "chambers" that focus on specific aspects of our contemporary life, such as increasing threats to our environment and animals in it, how technologies alter our perception of ourselves, and how our language has shifted with the advent of the internet and advanced computers. Hours: Mon.-Sat., 11am-4pm; until 7pm on Thur. and by appt. Contact: 843/953-4422 or at (<http://halsey.cofc.edu/exhibitions/>).



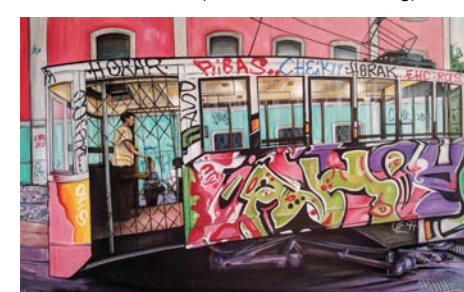
Works by Carla Gannis

Halsey Institute of Contemporary Art. The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **May 19 - July 15** - "Carla Gannis - WWWUNDERKAMMER". A reception will be held on May 19, from 6:30-8pm (fee for non-members) and an Artist Talk will be offered on May 20, at 2pm. In *wwwunderkammer*, Carla Gannis aims to decolonize the Wunderkammer (and by extension—the museum) by using various technologies to conflate the real and the

virtual. Her exhibition *wwwunderkammer* is a real-world manifestation of her ongoing project of the same name, which exists online via social VR on Mozilla Hubs and in a high-resolution desktop VR. The ongoing project consists of different "chambers" that focus on specific aspects of our contemporary life, such as increasing threats to our environment and animals in it, how technologies alter our perception of ourselves, and how our language has shifted with the advent of the internet and advanced computers. Hours: Mon.-Sat., 11am-4pm; until 7pm on Thur. and by appt. Contact: 843/953-4422 or at (<http://halsey.cofc.edu/exhibitions/>).

James Island Arts and Cultural Center, 1248 Camp Road, Charleston. **Through May 18** - "2nd Annual James Island Arts and Cultural Center Juried Arts Exhibition". This exhibition is a fundraiser benefit for James Island area art teachers. **Ongoing** - JIACC's goal is to promote inclusive and engaging arts and cultural experiences for all, by fostering a healthy environment in which arts and culture may thrive, enhancing the collective wellbeing of the community. Hours: Mon, Wed., & Fri., 9am-5pm; Tue. & Thur., 10am-6pm, and Sat., noon-5pm. Contact: 843/823-3413 or e-mail to (csself@jamesislandsc.us).

Redux Contemporary Art Center, featuring Redux Studios, 1056 King Street, Charleston. **May 26, from 5-8pm** - "GAP GALLERY At Redux Studios". Gap Gallery is back and hosting another legendary pop-up art exhibition in partnership with the City Gallery and Redux Studios for the 2023 Piccolo Spoleto Festival! The one-night event offers an opportunity for emerging artists to showcase their work while connecting with the vibrant visual arts community in Charleston. For further information about this event and the 2023 Piccolo Spoleto Festival contact the City of Charleston Office of Cultural Affairs by calling 843/724-7305, e-mail to (CulturalAffairs@charleston-sc.gov) or visit (piccolospoleto.com). **Main Gallery, Through May 20** - "Intervened: Solo Exhibition by Jordan Sheridan". Sheridan works in textile installation and oil painting, and this exhibition will transform the Redux galleries with a new series of paintings along with a large, crocheted, and light-based installation titled, "The Mother". The exhibit is the result of Sheridan imagining the maternal experience as an enveloping, polymorphous mass that is ever stretching, fracturing, and shifting. The work documents and aestheticizes her personal experience as a mother to her young children. **Gallery 1056, Through May 20** - "Unfolding," a solo show by Jenifer Padilla. This show is a site-specific piece. Padilla highlights specific pieces from previous live performances with Unbound Ballet Project and creates new ones for the gallery show. With this recent work, she focused on the act of painting becoming a dance itself - the paint and canvas taking on their own performance. The mark left captures a moment in time when dance is typically a fleeting act. There is the gravity of the paint and the dancers' movement, but what's left from both actions of paint and dancers meeting is serendipitous; left to chance. We get to physically see the chance when both mediums meet together. **Back Gallery, Through May 20** - "Lighting Residency Exhibit," featuring works by Caroline Herring and Nathan McClements. **Ongoing** - In May, 2017, Redux relocated to 1056 King Street with 38 studios, three galleries, a larger print shop, classroom, dark room, and photo studio. Hours: Tue.-Fri., 11am-4pm, or by appt. Contact: 843/722-0697 or at (www.reduxstudios.org).



Work by Holly Blanchard

Saul Alexander Gallery, Charleston County Public Library, 68 Calhoun St., Charleston. **May 1 - 31** - "The Many Faces of Home", featuring works by Holly Blanchard. Blanchard worked for forty-one years in public health as a certified nurse midwife, fifteen years in the international arena. She retired to Charleston from Jakarta, Indonesia. At the College of Charleston, she had the opportunity to explore studio art (drawing and painting), an interest she's had since her youth. She realized that she loved working with oils, the time to reflect on the tone, color, shadows and texture. Her first exhibition at the Saul Alexander Gallery, titled "The Many faces of Home", she presents some of the places that she has called home including Charleston. Hours: Mon.-Thur., 9am-8pm; Fri. & Sat., 9am-6pm; and Sun. 2-5pm. Contact: Megan Summers at 843/805-6946 or at (www.ccpil.org).

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SC Institutional Galleries

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Thomson Auditorium built in 1899, as a convention space for the United Confederate Veterans reunion, later became the home of The Charleston Museum in 1907, which was located at 121 Rutledge Avenue. (Source: The Buildings of Charleston by Jonathan Poston.) The featured color photographic postcard was published by Colourpicture Publishers, ca. 1960s.

The Charleston Museum, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Loeblein Gallery of Charleston Silver, May 13** - In honor of the museum's 250th anniversary, Eliza Lucas Pinckney's gown will be exhibited in the Loeblein Silver Gallery, along with some of her personal items. This c. 1753 silk robe à la française is so delicate that it will only be on display for a limited time. Don't miss this rare opportunity to see it in person! **Textile Gallery, Through June 4** - "America's First Museum - 250 Years of Collecting, Preserving, and Educating: Part 1". The Museum's collection celebrates the natural and cultural history of the South Carolina Lowcountry.

Today, the Museum's collections, which include over 2.4 million objects, are unmatched in their interpretive value to South Carolina history and the nation. Part one of America's First Museum: 250 Years of Collecting, Preserving, and Educating began on Dec. 17, 2022, and displays objects that span its impressive history. As a key seaport in the American South, the Museum's collections came in from every corner of the globe before they took on a more Lowcountry South Carolina focus in the 20th century. Opening mid-2023, part two of the exhibit will showcase a church pew made by enslaved hands measuring 20 feet in length, centuries-old Archaic carved bone pins, a skull from the largest known flying bird, and a couture Fortuny gown. **Loeblein Gallery of Charleston Silver, May 13 - July 9** - "Eliza Lucas Pinckney".

Ongoing - "Becoming Americans: Charleston in the Revolutionary War". Charleston played a critical role in the Revolutionary War. South Carolina was the wealthiest of the thirteen rebellious colonies and Charleston was its key port to maintain its trade with the outside world. The British would make three attempts against the city during the Revolutionary War. Their defeat at the Battle of Sullivan's Island on June 28, 1776 was a crucial patriot victory, which convinced many that independence could be achieved. The Siege of Charleston, meanwhile, was the longest siege of the Revolutionary War and the largest battle in South Carolina. These events and others are chronicled in the new exhibit, which will also feature artifacts and period images that have not been exhibited at the Museum before. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dil Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & through the Summer months, Sun., 1-5pm. Contact: 843/722-2996 or at (<http://www.charlestonmuseum.org>).

ALTERNATE ART SPACES - Charleston **Ashley River Tower**, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjobe, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteauneuf, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arianne King Comer, Kit Loney, Paul Markidjian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhoades, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Le Twigg, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, End Williams, Manning Williams, and Paul Yanko.

Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at (ellisk@mus.edu).

Charleston City Night Market, between Church Street and East Bay Street, Charleston. **Fri. & Sat. nights, from Mar. - Dec.** - "2023 Charleston City Night Market". We are the largest art market in the Southeast and have won Charleston's choice for Local Art in 2018 and 2019, 2020, 2021 & 2022. The Night Market began as an Artisan/Hand Crafted only market in 2012, and now has over 200 various artists represented. This dynamic and diverse group has become an integral part of the Charleston City Market. Hours: Fri. & Sat., 6:30-10:30pm. For info e-mail to (chasnightmarket@gmail.com).

Circular Congregational Church, Upper Lance Hall, 150 Meeting Street, Charleston. **May 26 - June 11, 11am-6pm daily** - "The Art of Discovery". This exhibition showcases talented young artists in grades 4-12. The exhibit will present work that speaks to the themes of mental health, self-discovery, wellness, the search for meaning, and the work these courageous artists are doing to better understand themselves and the world around them. For further information about this event and the 2023 Piccolo Spoleto Festival contact the City of Charleston Office of Cultural Affairs by calling 843/724-7305, e-mail to (CulturalAffairs@charleston-sc.gov) or visit (piccolospoleto.com).

Marion Square, King and Calhoun Streets, Charleston. **May 28 - June 12** - "42nd Annual Piccolo Spoleto Outdoor Art Exhibition". Marion Square is transformed into a beautiful open-air market as some of the finest and most creative local artists exhibit and sell their work. Stroll through the park and browse the artists' tents as you view original oils, pastels, watercolors, acrylics, encaustics, photography, and more. With daily demonstrations and over 80 artists on hand to personally answer questions and show their artwork, the "Piccolo Spoleto Outdoor Art Exhibition" offers a memorable experience and a great way to enjoy the creativity of our local visual arts community whether you're in the market for a new acquisition, or simply window shopping. Hours: Mon.-Thur., 10am-5pm & Fri.-Sun., 10am-6pm. For further information about this event and the 2023 Piccolo Spoleto Festival contact the City of Charleston Office of Cultural Affairs by calling 843/724-7305, e-mail to (CulturalAffairs@charleston-sc.gov) or visit (piccolospoleto.com).

The Old Slave Mart Museum, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this inter-state slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.org>).

Wrapp Square, 342 Meeting Street, between Charlotte Street and Ashmead Place in Charleston. **May 26-28 and June 2-4** - "2023 Piccolo Spoleto Craft Show". Charleston Crafts Cooperative Gallery proudly presents the Piccolo Spoleto Craft Show for 2023. We strive to provide festival attendees with an overview of the high quality of original works currently being created in a variety of craft media. Many fine crafts artists from Charleston and around the US participate in the one or both of the shows, which are held on the first two weekends of the festival. Hours: Fri. & Sat., 10am-6pm and Sun., 11am-5pm. Contact: For further information about this event and the 2023 Piccolo Spoleto Festival contact the City of Charleston Office of Cultural Affairs by calling 843/724-7305, e-mail to (CulturalAffairs@charleston-sc.gov) or visit (piccolospoleto.com).

Clemson Area

Lee Gallery, 1-101 Lee Hall, Clemson University, 323 Fernow Street, Clemson. **Through May 2** - "Foundations Review". Hours: Mon.-Thur., 9am- Noon, then 1-4:30pm. Contact: Denise Woodward-Detrich, Lee Gallery Director by calling 864-656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

The ARTS Center, 212 Butler St., Clemson. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at (www.explorearts.org).

ALTERNATE ART SPACES - Clemson **Brooks Center for the Performing Arts Lobby**, Clemson University, 141 Jersey Lane, Clem-

son. **Through May 1** - "Vintage Landscapes: Treasures from the CAF Collection". "The only real voyage of discovery consists not in seeking new landscapes but in having new eyes," said Marcel Proust. Landscape painting has a long and rich history bridging movement of art that include Impressionism, Abstraction and beyond. "Vintage Landscapes: Treasures from the Clemson Architectural Foundation" examines the field of landscape painting from a rich variety of perspectives. This small body of work examines the context of landscape painting from diverse artistic viewpoints that transport the viewer from the serene to the fantastic. Artists represented in the exhibit include Jesse Redwin Bardin, Carl R. Blair, Jessica Bowers, BFA '12, Dan Brown, Jeanet Dreskin, MFA '73, David Harlan, and Nelson Yoder. Hours: Mon.-Fri., 1 - 5pm or 90 minutes before Brooks Center calendar performances. Contact Susan Sorohan at 864/656-7951 or at (www.clemson.edu/brooks).

CAAH Dean's Gallery, 101 Strode Tower, Clemson University, Clemson. **Through Aug. 15** - "Alumni Works". Utilizing recently purchased, donated or works on loan to the Lee Gallery "Alumni Works" showcases MFA and BFA works created while the artists were students enrolled at Clemson University in the Master or Bachelor of Fine arts Programs. The exhibition showcases photography, drawing, printmaking and painting. Participating artists include: Lorraine Brennan, MFA '97, Laken Bridges, MFA '14, Claudia Dishon, MFA '08, Kat Eaves, BFA '21, Sarah Gassman, BFA '22, Mandy Ferguson, MFA '18, Christopher Johnson, BFA '08, Lori Johnson, MFA '21, Carolyn Kerecam, MFA '21, Alexus Lewis, BFA '21, Bryce Merrell, BFA '22, Satra Muhammad, BFA '22, Carmen Richards, BFA '95, and Katherine Ware, BFA '06. Hours: Mon.-Fri., 8am-4:30pm. Contact: Contact: call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

Cooper Library, 4th floor, Clemson University Campus, 116 Sigma Drive, Clemson. **Through Jan. 14, 2024** - "Ink Travels," is a print exchange between Clemson alumni in honor of Sydney A. Cross. Syd's quote "Ink Travels" was given by Steven Chapp '84, Syd's first Master of Fine Arts printmaking student at Clemson. The phrase refers challenges related to cleaning a printshop. In the exhibit context, the quote refers to the wide-reaching influence of Syd as a teacher as well and mentor to the artists who studied with her over the years. Artist selected from this portfolio are all graduates from our MFA program. In 2023 the Department will celebrate its 50th Anniversary of the Master of Fine Arts Program. This exhibition has been coordinated as part of that celebration. Participating artists include MFA of Alum: Matt Brantley, '12, Laken Bridges, '14, Luci Cao, '95, Steven Chapp, '84, Dale Clifford, '89, Clark Curtis, '09, Andrew Daly, '11, Maggie Denk - Leigh, '08, Claudia Dishon, '99, Marty Epp Carter, '09, Kristina Falotico Hoover, '11, David Gerhard, '13, John Hilton, '02, Adrinenne Litchler, '14, Rachel Madeline Bower, '07, Joel Murray, '14, Meghan O'Connor, '07, Hilary Siber, '15, Jennifer Stoneking-Stewart, '07, JP Tousignant, '00, and Kristen T. Woodward, '93. Hours: regular library hours. Contact: call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

Madren Conference Center, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKoy. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at (peter.kent@clemsonnews.clemson.edu).

The Fran Hanson Discovery Center, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belser Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at (www.clemson.edu/scdbj/).

Clover

Gallery 120, 120 Bethel Street, Clover. **Ongoing** - Established in January 2015, Gallery 120 was created as a community art gallery with a mission to build a strong vibrant Arts community and encourage growth and exposure of professional and emerging artists while educating our community in the Fine Arts. Gallery 120 is a center where partnerships with other art groups serve as an opportunity for community involvement

and showcase a variety of artwork, with a special focus on student art. Gallery 120 exhibits change monthly with professional and student artists. The gallery also offers a First Friday public art reception, held on the first Friday of every month from 6-8pm. We exhibit artwork created by artists who are professional and whose works are exceptional in skill and presentation. We showcase student artwork crafted by students in our schools, from the elementary level through high school level. The gallery also showcases works of emerging artists, whether they are hobbyists in drawing or painting or some other fine art medium. Hours: Mon.-Fri., 8am-5pm. Contact: 803/222-9493 or at (www.Clovergallery120.org).



View of previous "Art Blossoms"

Columbia Museum of Art, Main & Hampton Streets, Columbia. **Through Apr. 21, 2024** - "Constantine Manos: A Greek Portfolio". Born in Columbia to Greek immigrant parents in 1934, Constantine Manos traveled to Greece in the early 1960s, where he photographed the everyday lives of villagers over a period of three years. The resulting body of work, first published in 1972 as "A Greek Portfolio", solidified the photographer's reputation and quickly earned international recognition. In 1978, he donated 50 of those prints to the Columbia Museum of Art, a selection of which is on view in this exhibition. Manos' account captures the beauty, simplicity, and hardships of rural Greek life with the sensitivity of one with familial ties to that country. In intimate images exploring love, loss, faith, and family, the artist prompts reflection on the nature of human relationships and the connections between land and labor. **May 11 - 14** - "Art Blossoms". Over Mother's Day weekend, the museum will once again be home to four dazzling days of flowers and art, celebrated with special events, classes, and more. The CMA and Boyd Plaza will transform with floral creations that bring new interpretations to world-class works of art beloved by visitors. Now in its third year, Art Blossoms is a unique exhibition that also serves as a fundraiser for the Columbia Museum of Art. Every ticket purchased for the exhibition and its related events supports the CMA's award-winning arts education and programming and helps to ensure a thriving creative community in the Midlands. **Through May 14** - "Reverent Ornament: Art from the Islamic World". The Near Eastern world — roughly, the region including India and the Asian countries to its west — is a vivid patchwork of many different peoples, languages, and traditions, with a history stretching back to Neolithic times. Comprising works of fine glassware, ceramics, metalwork, painting, weaponry, weaving, and much more, "Reverent Ornament" shares timeless Islamic art that celebrates everyday life, history, and culture in Iran, Egypt, India, Syria, and Turkey. The works, some of which are centuries old, include objects meant for palaces as well as ordinary homes, evoking a rich and comprehensive vision of daily life from the 17th to the 19th centuries. Organized by the Huntington Museum of Art and toured by International Arts & Artists, Washington, DC. **Through May 21** - "Our Own Work, Our Own Way: Ascendant Women Artists in the Johnson Collection". This exhibition brings together 41 female artists of the 20th century who had connections to the South — including Emma Amos, Beverly Buchanan, Elaine de Kooning, Zelda Fitzgerald, Gwendolyn Knight, and Columbia's own Laura Spong — while shining a spotlight on several other regional artists. Having faced resistance from the art world for decades, many of these artists are just beginning to come out of the shadows of art history. Women artists in the South particularly encountered resistance in their quest to gain parity, especially when their mode of expression was modern in style or subject. Furthermore, contemporary female artists of color faced what Lois Mailou Jones, also featured in the exhibition, termed the "double handicap" of racism and sexism. Like their sisters to the north, these Southern women often worked alongside, but in the shadows of, their more celebrated male counterparts. Comprised of artwork from the 1930s to the 1990s, "Our Own Work, Our Own Way" champions a roster of artists whose aesthetic achievements transcended convention and invigorated the South's modern milieu. **Through Sept. 3** - "Bullets and Band aids: A Veteran Anthology". Inspired by veterans from across North Carolina, South Carolina, and Georgia, Bullets and Band aids: A Veteran Anthology features stories and art that look at returning home after war to the newly unfamiliar "normalcy" of civilian life after the chaos of combat, asking, "What is my next step?" Each work in the exhibition is the

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SC Institutional Galleries

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result of a creative partnership between artist and veteran to process and honor a veteran's wartime experiences. Together they celebrate our common humanity through storytelling and art. Featured artists include: Jason Henry Anderson, Haley Beann, Kara Bender, Gina Langston Brewer, Jessica "JB" Burke, G. David Burnell, Catherine E. Case, Barb Cherry, Keef Cross, Heather and Mark Davern, Jeff Elmore, Dawn Faber, Vanessa Grebe, Charity Hamidullah, Spencer Herr, Marjorie M. Huwa, Cheryl Johnson, Nancy Hilliard Joyce, Mary Kamerer, Jonathan Gregory Keller, Rebecca King Hawkinson, Al Leitch, Susan Lenz, Dre Lopez, Sammy Lopez, Joey Lynn, Elizabeth McBride, Ryan McEwen, La Ruchaia Amyrnn Murphy, Ryan O'Sullivan, Holly S. Rauch, Aort Reed, Dwight Rose, Michael Ross, Lucas Sams, Sara Scott, Michael Shepard, Tatiana Sukhanov, Melvin Toledo, Cedric Umoja, Jim Wildman, and Olga Yukhno. Contact: (bulletsandbandaids.org).

Through Jan. 1, 2025 - "The Collection". Come see the newly organized collection. We've gathered ancient and modern works of art, together in one space, that explore our shared archetypes, myths, and ideals. **Galleries 5 & 6, Ongoing** - "Modern & Contemporary Art from the Collection". Celebrating some of the CMA's greatest hits, this exhibition features over 30 paintings, drawings, photographs and sculptures from the Museum's collection that have not been on view recently. It offers the visitor experiences both serious and sensual and is designed to both entertain and enlighten. Notable works included are by Jasper Johns, Howard Thomas, Sally Mann and Edward Ruscha, whose famous image of the Hollywood Hills (on view) has become a staple of the art world. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Sun., from 10am-5pm. Contact: 803/799-2810 or at (www.columbiamuseum.org).

McKissick Museum, University of South Carolina, USC Horseshoe, Columbia. **Through May 12** - "The Lost City: Between Art and Science," presents work by artist/scientist Dr. Anna Davidson, research posters by USC students working under Dr. Susan Q. Lang's direction in 2018 when she was School of the Earth, Ocean, and Environment faculty, and rock specimens from the Lost City and other hydrothermal vent systems. Together, they offer different perspectives on and interpretations of the Lost City, a unique hydrothermal vent site located on the Atlantis Massif, an underwater mountain on the Mid-Atlantic Ridge. Discovered in 2000, the Lost City hosts a vent field of white chimneys up to 60 meters tall and 750-900 meters below sea level. Home to chemical reactions that generate the hydrocarbon that living organisms need to survive, it is a place that offers important clues to the origins of life on Earth or elsewhere in our solar system. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (<http://artsandsciences.sc.edu/mcks/>).



Installation, "Lola's World" by Susan Lenz

Mill District Public Art Trail (MDPAT), throughout the Whaley, Olympia and Granby neighborhoods, known as Columbia, SC's Mill District, Columbia. **Ongoing** - The MDPAT was conceived as a project in 2017 by 701 Center for Contemporary Art board and staff to connect the three neighborhoods through a creative endeavor. The inaugural works on the trail were created by 11 South Carolina artists - collabora-

tors David Cianni (Aiken) and Anna Redwine (Columbia), Diana Farfan (Greenville), Susan Lenz (Columbia), Robert Lyon (Columbia), Doug McAbee (Greenwood), Philip Moody (Rock Hill), Carey Morton (Charleston), Jordan Sheridan (Columbia), Brittany Watkins (Columbia), and Fletcher Williams III (Charleston). The works on the Mill District Public Art Trail invite us to explore the art and highlight the unique character of the distinctive neighborhoods within the Mill District. Part of this journey is discovering art in unexpected and surprising spaces. It is also an indication of the ongoing transformation taking place in this historically important community. Hours: normal daylight hours. For further information call 803/238-2351 or visit (<https://www.701cca.org/mill-district-public-art-trail-rfq-questions-answers>).

Richland County Public Library, 1431 Assembly St., Columbia. **Ongoing** - Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat, 9am-6pm; Sun, 2-6pm. Contact: 803/988-0886 or at (www.richlandlibrary.com).

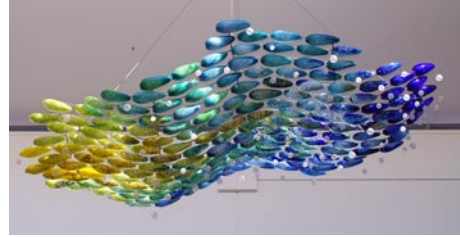
701 Center for Contemporary Art, 701 Whaley St., Columbia. **Main Gallery, Through May 7** - "2022 South Arts Southern Prize & State Fellow Exhibition". This event supports the highest quality of art being currently created in the American South. The exhibition featured work from nine State Fellowship recipients, one from each state in the South Arts region. Each featured artist received a \$5,000 award after being selected by an independent jury panel based solely on artistic excellence. Two artists from this group were then selected as finalists for the Southern Prize. Second place winner Sarah Elizabeth Cornejo took home \$10,000 and first place went to Hannah Chalew, who received \$25,000. Both artists will receive a two-week residency at the Hambidge Center for the Creative Arts and Sciences in Rabun Gap, Georgia. Hours: Wed.-Sun., 1-5pm. Contact: call Caitlin Bright at 803/238-2351 or at (www.701cca.org).

SC State Museum, 301 Gervais St., Columbia. **Ongoing** - "The 521 All-Stars: A Championship Story of Baseball and Community.". Featuring 40 photographs exploring the story of a Black baseball team from Rembert, SC, and their fans. Based on the 1998 book by Frye Gaillard with photographs by Byron Baldwin, the exhibition highlights the story of the 521 All-Stars team of Rembert, SC, a Black baseball team with roots going back to the 1920s. Named for Hwy 521, which runs past their baseball field, the 521 All-Stars play for the love of the game and the pride and solidarity it brings. Featuring more than 40 framed black and white photographs taken during the team's 1996-1997 season, 521 All-Stars depicts baseball in its purest form: scrap metal bases, rotten wood bleachers, teams made up of brothers, fathers, sons and, most importantly, fellowship within the community. **Ongoing** - The South Carolina State Museum, the state's largest and most comprehensive museum, is located along the banks of the beautiful Congaree River in downtown Columbia, South Carolina. Founded in 1988, the State Museum is the primary storyteller of the history of South Carolina. Through rich and diverse collections displayed through interactive and engaging exhibitions, the State Museum strives to honor the groundbreaking nature of its setting, providing both residents and visitors an in-depth picture of the state's past, present and future. There is much to see and do every day at the State Museum through a variety of exhibitions and educational programs both offered at the museum and through distance learning programs, as well as through entertaining community events of all kind. **The Crescent Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Hours: Wed.-Sat., from 10am-5pm and Sun., from noon-5pm. Admission: Yes. Contact: call 803/898-4921 or at (<http://scmuseum.org>).

Tapp's Outpost Art Space, 713-15 Saluda Avenue, in the Five Points area, Columbia. **Ongoing** - Tapp's Outpost is a business and production incubator in Columbia, South Carolina for emerging cultural entrepreneurs. We help realize cultural projects and initiatives by pooling resources and providing administrative support to artists. Hours: Tue.-Sat., 10am-6pm. Contact: 803/988-0013 or at (<https://www.outpostspace.org>).

ALTERNATE ART SPACES - Columbia area **Best Mattress**, 2930 Devine Street, Columbia. **Through June 1** - "42nd Trenholm Artists Guild Spring Art Show". Hours: Mon.-Fri., 10am-6-

pm; Sat., 10am-5pm; & Sun., 1-5pm. Contact: 803/779-2408 or visit (www.TrenholmArtists-Guild.org).



Installation by One Eared Cow Glass hanging from the ceiling of the Columbia Metropolitan Convention Center

Columbia Metropolitan Convention Center, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Lisa Salosaari Jasinski, Tyrone Geyer, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-01181.

Land Bank Lofts Gallery, Federal Land Bank Building, 1401 Hampton Street, Columbia. **Ongoing** - Land Bank Lofts Gallery is growing as a large-scale center for exhibiting home-grown original art. In 2016, the South Carolina Artists group set out to create a gallery in the historic building constructed in 1924. Home to the famous "Tunnel Vision" & "Haystacks" murals, the as it was originally known has been completely transformed into a modern masterpiece for today's lifestyle. Hours: call for hours. Contact: call 803/828-7790 or South Carolina Artists by calling 803/602-4814 or at (<http://www.southcarolinaartists.com>).

Conway

Horry County Museum, 805 Main St, Conway. **Ongoing** - To collect and preserve material related to the prehistory, natural history, history and culture of Horry County; to interpret and to create exhibits of such materials and to prepare educational programs related to them for presentation to the public, particularly the citizens of Horry County, South Carolina, and to operate a facility for this purpose. Hours: Tue.-Sat., 9am-5pm. Contact: 843/915-5320 or at (www.horrycountymuseum.org).

Due West

Bowie Arts Center, Bonner St., Erskine College, Due West. **Currently** - "Lessons of Legends: a journey of faith, hope, and love from Naria to Middle-Earth". **Ongoing** - "Folk Art In Abundance," featuring high quality Southern Folk Art contributed by Dr. Alex Patrick. Hours: Tue.-Fri., 10am-2pm or by appt. Contact: 864/379-8867.

Elloree

Elloree Heritage Museum and Cultural Museum, 2714 Cleveland Street, Elloree. **Ongoing** - Stroll Cleveland Street as it appeared in 1900 and delight in the recreated stores, bank and hotel; Explore the train station, logging and butchering areas; Visit Snider Cabin, birthplace of William J. Snider, founder of Elloree; Learn about tenant farming and meet midwife Mary Ella Jones who was responsible for delivering many Elloree babies; Take a rest in the two-seater outhouse; Explore a plantation gin house with its original gin, cotton press, and mechanicals; Learn how cotton is grown, picked and ginned today; See the variety of horse-drawn plows, planters and cultivators that farmers used to work their land; Meet Ruby Doo and learn about the history of mules and the vital role they played in southern agriculture; and Visit the upstairs gallery for the latest show featuring work by local and regional South Carolina artists, a baseball exhibit, a postcard exhibit or any of a variety of changing exhibits. Admission: Yes. Hours: Wed.-Sat., 10am-5pm. Contact: 803-897-2225 or at (<http://www.elloreemuseum.org>).

Florence



View inside the exhibit "Legend: Francis Marion in the Pee Dee".

Florence County Museum, 111 West Cheves Street, across the street from the Francis Marion University Performing Arts Center, Florence.

Ongoing - "Kindred Spirit: The Personal Worlds of William H. Johnson". William H. Johnson (1901 - 1970) was a man between worlds: raised in the rural South, but educated in New York; black, but his unknown father was white; American-born, but lived much of his adult life in Europe. This diverse heritage gave Johnson a unique perspective and insight, but at times it was also a difficult shadow which followed him as he traveled the world in search of his true artistic voice. Eventually, after many years away from his hometown of Florence, SC, Johnson returned to the United States. Always living in New York, his art began to focus almost entirely on the lives and experiences of African Americans in the rural South. "My travels taught me that an artist must live and paint in his own environment... This development shall continue for the rest of my life, and it is the painting of my people," said Johnson in 1941. **Special Exhibits Gallery, Through Aug. 13** - "Legend: Francis Marion in the Pee Dee." This exhibit will focus on the military career and subsequent legends and legacy of General Francis Marion (1732 - 1795). The exhibition will feature a selection of important 19th century American artworks depicting Marion and his militia during the Revolutionary War, with interpretive emphasis on how Marion's activities in the Pee Dee region of South Carolina contributed to the folkloric "Marion mythsos". These artworks will be requested as loans from major national public & private collections. As much as possible, the exhibition will also incorporate historical artifacts recently recovered from archaeological sites associated with Marion's local military activities. Loans of available authentic primary source archival materials such as documents and maps will be explored, to the extent that they would sustain the exhibition's objectives by adding meaningful support to the overall thesis. **Education Gallery, Through Aug.13** - Featuring a multi-dimensional exhibition highlighting archeological sites alongside the lore of the Snow's Island Community. Inspired by Steven D. Smith's book, "Francis Marion and the Snow Island Community", and the artwork of James H. Palmer. Viewers will be asked to consider the setting, characters and the invisible communities of untold stories. The exhibition aims to encourage and develop digital and critical literacies. A portion of the exhibition is funded by a SC250 Education Grant. **"Community Gallery, Ongoing** - This exhibit introduces visitors to the history of the museum and its formative collections. This gallery also exhibits the histories and diversity of the City of Florence, and the incorporated municipalities of Florence County. Additionally, the Community Gallery communicates the lives, stories and accomplishments of significant past and present citizens of Florence County and members of it's communities. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design.

Pee Dee History Gallery, Ongoing - This is the largest gallery space in the facility, comprising 3,300 sq. ft. of exhibit space. This permanent collections gallery occupies the entire second floor, east wing of the building. Artifacts are supported by historical images and narrative interpretation, giving a comprehensive introduction to the Pee Dee region from prehistory to the present. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Waters Gallery, Through Aug. 4** - "Strange Beast," featuring works by Columbia-based artist Sean McGuinness. Admission: Free. Hours: Tue.-Sat., 10am-5pm & Sun. 2-5pm. Contact: 843/676-1200 or visit (www.floccomuseum.org).

Hyman Fine Arts Center, Francis Marion University, Florence. **Adèle Kassab Art Gallery, May 9 - Aug. 10** - "Giovanni Diferetici," featuring works including: graphics, paintings, multi-media. Hours: Mon.-Fri., 8:30am-5pm. Contact: Jessica Willis, Gallery Curator, at 843/661-1539 or at (<https://www.fmarion.edu/finearts/artgalleryseries-ecurrent/>).



Work by Jan Chenoweth **Steven F. Gately Gallery**, Francis Marion University, 142 North Dargan Street, Florence. **May 9 - June 16** - "SOS, Sun of All the Hidden Thoughts", featuring works by Jan Chenoweth. Chenoweth was born in Miami Beach, FL, but now works and resides in Lake City, SC. Chenoweth is the co-owner of The Front Gallery in Lake City. Chenoweth spent many years in

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SC Institutional Galleries

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the tropics where she studied textures, colors, forms, and shapes, which now influence her paintings and sculptures. "SOS, Sum of All the Hidden Thoughts" follows Chenoweth's journey between shifting from completely abstract art and to art with more representational imagery. In Chenoweth also focuses on the hidden details of her work that may have either been painted or sanded over, but still exist on a deeper and personal level. Hours: Tue.-Wed., noon-6pm; Thur.-Fri., 10am-6pm & 2nd and 4th Sat., 10am-3pm. Contact: 843/661-4637, 843/661-4638 or at (<https://www.fmarion.edu/universityplace/>).

ALTERNATE ART SPACES - Florence Doctors Bruce and Lee Foundation Library, 506 South Dargan Street, 2nd floor of the library, Florence. **Ongoing** - Featuring paintings from the Mulholland-Attanasio Permanent Collection. Hours: Mon.-Thur., 9am-6:45pm; Fri., 9am-5:15pm; & Sat., 9am-12:45pm. Contact: 843/413-7060 or at (www.florenceclibrary.org).

Fort Mill

LOOM, Coworking Gallery and Event Space, 118 & 120 Academy Street, Fort Mill. **Ongoing** - LOOM is a multi-functional facility in the heart of historic downtown Fort Mill that provides: Collaborative coworking spaces for at-home, mobile and remote workers; Learning and networking opportunities for the greater community; and a variety of meeting and special event spaces to benefit your business or group. Gallery hours: Mon.-Fri., 9am-4pm. Contact: 803/548-5666 or at (<http://loomcoworking.com>).

Gaffney

Cherokee Alliance of Visual Artists Gallery, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Mon.-Thur., from 8:30am-5pm and Fri., from 8:30am-3:45pm. Contact: call Shelda Cook at 864/490-0609 or call the Visitors Center at 864/487-6244.

Greenville

Throughout Greenville. Ongoing - "Public Art in Greenville". The City of Greenville's long-standing support for public art is a testament to our belief that the arts enhance the quality of life for residents and visitors, and strengthen our community – socially, economically, and culturally. The City's permanent collection includes more than 120 works of public art (including sculptures, statues, murals, architectural elements/structures, historic pieces, etc.). Ongoing efforts to enhance the built environment through public art and creative placemaking contribute to the area's unique aesthetic identity, and create platforms for community engagement and dialogue. For more info visit (<https://storymaps.arcgis.com/collections/4a3096011985490b971d3f778466c9b4>).



Work by Sam Collins, part of Artist Row

Downtown Greenville, West End, May 12 - 14, 2023 - The 19th annual Artisphere presented by TD Bank, is Greenville, South Carolina's signature cultural event that engages, inspires, and enriches the community through a celebration of the arts. This event is free to the public and will take place May 12-14, 2023 (Mother's Day Weekend) in downtown Greenville from Court and Main Streets to Wardlaw and Main Streets. Presented by TD Bank. With 143 juried visual artists on Artist Row representing 17 different mediums (glass, jewelry, painting, ceramics, wood, furniture, etc.), there's something for everyone! The festival also gives patrons the unique opportunity to meet exhibiting artists and see art-making in process. In addition to Artist Row, a number of signature Artisphere experiences will be offered: Kidsphere free craft area, Live Art Demonstrations, Street Chalk Art, The Art Lab (sign-ups open mid-April), live music, local performing arts, and more.

The Culinary Arts Café will feature five local restaurants, and new for 2023 is the student-centered sARTup, anchoring the south end of the festival and featuring the Fine Arts Center exhibit, a stage for student performers, and the Greenville County Culinary Career Center tent where festival goers can enjoy a menu crafted and created by Greenville's next generation of top chefs. For complete information visit (artisphere.org).

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri., of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).



Work by Caroline E. Hughes

Greenville Center for Creative Arts, 25 Draper Street, Greenville. **Main Gallery, Main Gallery, Through May 24** - "Past/Present," featuring works by Ciro Quintana, Lee Malerich, and Dwain Skinner. There will be opening remarks for the exhibition made by GCCA's CEO, Jess Burgess at 6:30pm. On May 9, join "Past/Present" exhibiting artist, Lee Malerich, in GCCA's Main Gallery at 6pm for our ARTalk event discussing her artwork. In the exhibit the artists use patterns and myriads of cultural imagery to explore how personal history's impact us. Through lived experiences, journeys are chronicled and work confronts the past to reconcile the present. **Community Gallery, May 5 - June 28** - "Messages From the Past," featuring works by Caroline Hughes and Deborah Puret Grove. A reception will be held on May 5, from 6-9pm. "In Messages from the Past," Caroline E. Hughes and Deborah Puret Grove test the processes that connect us to each other and our past. Through textures and patterning, we see how textiles, prints, and technologies can be a connecting force to bring understanding and advance towards the future. Hughes investigates personal experiences with place and community through large scale textile works. Aspects of rural living are present in her work. Hughes places an emphasis on her history in those settings as a catalyst for connections and shared experience. Grove uses semiconductor plates as metaphors for extending personal memories and connecting people all the time everywhere. In her many series of work, deeds, titles, letters, and family photos, from 1890 - 1950 are juxtaposed by references of semiconductor prototypes of the 1990s to further elaborate on the idea of memory extension. **Ongoing** - Home to 16 studio artists. Hours: Wed.-Fri., 1-5pm. Contact: call 864/735-3948 or at (www.artcentergreenville.org).

Greenville County Museum of Art, 420 College Street, Greenville. **New Exhibit** - "Andrew Wyeth: Running with the Land". This stunning retrospective showcases 59 works on paper, capturing Wyeth's preference for painting intimate subjects that were tied to the homes established by his father in both Chadds Ford, Pennsylvania, and Cushing, Maine. Wyeth drew inspiration from the distinctive characteristics and denizens of these locations, revealing universal traits in his depictions of landscapes, objects, and people. **Continuing** - "Collection Highlights". Home to the world's largest public collection of watercolors by renowned American artist Andrew Wyeth, the GCMA also boasts one of the world's largest public collections of paintings and prints by iconic artist Jasper Johns. The Museum houses the largest institutional collection of Edgefield pottery by enslaved artisan David Drake and the largest collection outside the Smithsonian of works by South Carolina-born artist William H. Johnson. Ranging from Federal portraits to contemporary abstractions, the acclaimed Southern Collection invites viewers to survey American art history through works with ties to the South. Although several GCMA galleries continue to be closed for construction, the Museum is pleased to present the exhibition Collection Highlights, which features artworks from the GCMA's most important (and beloved) collections. Explore works by Andrew Wyeth, Jamie Wyeth, Jasper Johns, and William H. Johnson along with highlights from the Museum's collection of African-American Art, Charleston Renaissance works, and American Impressionism as well as important examples of Edgefield pottery. Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.gcmag.org).

Lipscomb Gallery, at South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4:30pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777 or 864/282-3705.

Hartsville

Metropolitan Arts Council Gallery, 16 Augusta Street, Greenville. **May 1 - 31** - "One-Stop Open Studios," a retrospective exhibit of Open Studio artists 2002 - 2022. A reception will be held on May 13, from 6-9pm. Initiated in 2006, One-Stop Open Studios is the annual retrospective exhibit of artists who have participated in Open Studios since its inception in 2002. The show runs in conjunction with Artisphere, Greenville's premier arts festival, and it allows for greater exposure and awareness of Greenville-area visual artists and the Open Studios event in November. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 9am-5pm. Contact: 864/467-3132, or at (www.greenvillearts.com).

Museum & Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bjumg.org).

Thompson Gallery, Thomas Anderson Roe Art Building, Furman University, Greenville. **Through May 6** - "Senior Show". Hours: M-F, 9am-5pm. Contact: 864-294-2950.



Work by John Pendarvis

ALTERNATE ART SPACES - Greenville Centre Stage Theatre Gallery, 501 River Street, Greenville. **May 5 - June 18** - "Glimpses of Buddy Holly & More," featuring works by John Pendarvis. A reception will be held on May 5, from 6-8pm. Artist John Pendarvis takes us on a journey of paintings from his exploration of Buddy Holly's music, together with new works from his other musically inspired paintings using mixed media, acrylic, inks and poured media. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Thur., 2-5pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132, at (greenvillearts.com/mac-featured-galleries/).

Greenwood

Arts Center of Greenwood, at the Federal Building, 120 Main Street, Greenwood. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 864/388-7800 or at (www.emeraldtriangle.us/arts-center).

Lander University Fine Art Gallery, Cultural Center Building, 320 Stanley Ave., Greenwood. **Ongoing** - The Lander University Fine Art Gallery features a variety of exhibits throughout the year. The gallery features national and regional art, as well as student and faculty work showcasing painting, sculpture, ceramics, graphic design, and photography. Hours: Mon.-Fri., 10am-4pm. Contact: call Jon Holloway at 864/388-8810 or at (<https://www.facebook.com/pages/category/Art-Gallery/Lander-University-Fine-Art-Gallery-166498067092236/>).

Greer

Edward R. Driggers City of Greer Center for the Arts, 804 Trade St., Greer. **Ongoing** -

Featuring artists studios. Hours: Tue., noon-8pm; Fri., 9am-3pm; & Sat., 10am-2pm. Contact: call Sara Odem at 864/5383 or at (<http://greeculturalarts.com/>).

Black Creek Arts Center, 116 West College Ave., Hartsville. **Jean & James Fort Gallery, May 4 - June 2** - "Nature Enlightenment," featuring works by Catherine Conrad. A reception will be held on May 4, from 5:30-7:30pm. Conrad's conceptual, abstract paintings will be showcased at the Black Creek Arts Council of Darlington County. Afflicted by chronic autoimmune diseases at an early age, Conrad uses her art to explore concepts related to health, faith, and transformation. Despite the heavy subject matter of her works, she strives to provide her viewers with optimism based on the promise of restoration. The exhibition delves into the healing power of nature, as well as the hidden gems in nature that often are overlooked. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at (www.blackcreekarts.org).

Hartsville Museum and Sculpture Courtyard, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **W. Reaves McCall Gallery, Through May 12** - "Paintopia," featuring the artworks of Derek Smith. **Ongoing** - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.). Contact: 843/383-3005 or at (www.hartsvillemuseum.org).

The Patz Fowle Visual Arts Studio, SC Governor's School for Science - Mathematics, 401 Railroad Avenue, Hartsville. **Ongoing** - A public, boarding high school for students in grades 11 and 12. The school concentrates on science and mathematics, but offers the full spectrum of the humanities as well. For info visit (www.scgssm.org).

Hilton Head Island Area



Work by John K. Crum

Art League of Hilton Head Gallery, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Through May 13** - "Magical Expressionism," featuring the surreal work of John Crum. The exhibit, reception, and demonstrations are all free and open to the public. Crum's whimsical and graphic work features bright color palettes, bold designs, and, in his own words, "gentle, surreal landscapes" sure to brighten the viewer's mood. Perspectives are often distorted in joyful, whimsical scenes in order to tell his joyous stories. "I love to paint themes such as life experiences, romance, love, and the human spirit," says Crum. "I want to make people smile while taking them on an unexpected and magical journey." **May 16 - June 17** - "2023 Biennale National Juried Art Exhibit," juried by Aline Ordman. An Awards Reception will be held on May 19, from 5-7pm. A Critic's Coffee will be offered on May 20 from 10am-noon, \$10 entry fee. RSVP by e-mail to (galler@artleaguehi.org). Representing artists from across the country, including South Carolina, the "2023 Biennale" promises to be a showcase of exemplary artwork. The national call for entries attracted 639 artworks from 35 states. Top pieces were selected based on the originality of concept, composition, and execution. The exhibition, which is the longest-running national juried art exhibition in the area, will feature multiple media types including Oil, Acrylic, Pastel, Watermedia, Photography, Mixed Media, and Three-Dimensional. Over \$5,000 in prizes will be awarded to the most outstanding works, selected by this year's "Biennale" Judge, Aline Ordman. **Ongoing** - Featuring works by members of the Art League of Hilton Head. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at (www.artleaguehi.org).

Marion County Museum, 101 Wilcox Avenue, Marion. **Ongoing** - Changing exhibits are displayed in two galleries downstairs. These can be local exhibits, or traveling exhibits from the South Carolina State Museum's collections. The Magnolia Room of the museum is furnished with lovely antiques once used in the Aiken-Rhett House in Charleston. These pieces were a gift from the Charleston Museum. The upstairs galleries feature a turn-of-the-century classroom, a farm room, and a variety of displays concerning the people and places of Marion County. Hours: Tues.-Fri., 9am-noon & 1-5pm. Contact: 843/423-8299 or at (<http://www.marionsc.org/museum>).

SC Institutional Galleries

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Work by Anthony Johnson

Hilton Head Regional Healthcare Gallery, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Main Gallery, Through July 9** - "Binya: Faces ob de Gullah Geechee". A Collage Night with Nancey B. Price on Apr. 27, at 5:30pm. Featuring over 30 portraits and related objects from the 1960s to the present, the exhibition will delve into varied stories of individuals from across the Gullah Geechee corridor. As co-curator Angela Dore notes, "Many of us identify with the culture in terms of the sense of place that we have from our family roots being here and being raised within the corridor, many of us remain actively engaged with the cultural practices, and others identify with the culture because of their lineage. For example, their parents or grandparents may have grown up within the corridor and passed the dialect, spiritual beliefs, and foodways down to them. We still cook like our grandmothers did. We remember the stories, values, and lessons that our elders taught us, and we teach those things to our children." **Karen Wertheimer Butterfly Habitat, Ongoing** - Featuring a butterfly sculpture designed and built by South Carolina artist Eric Moore. **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at (www.coastaldiscovery.org).

Lake City

Crossroads Gallery, 124 West Main Street, Lake City. **Ongoing** - Featuring past winning entries from ArtFields competitions on a rotating basis. Hours: Tue.-Sat., 11am-5pm. Contact: (www.artfieldssc.org).

Lancaster

The Springs House, Lancaster County Council of Arts, 201 West Gay Street, former City Hall, Lancaster. **Through May 31** - "Vista: Vision and Verse III". This new ekphrastic exhibit fuses visual and literary art. Hours: Mon.-Thur., 8am-5pm; Fri., 8am-3pm; or by appt. Contact: 803/285-7451 or at (www.lccarts.net).

USC Lancaster Native American Studies Center, 119 South Main Street, Lancaster. **Five Points Gallery, Through June 15** - "Discussions with Elders: A Photographic Essay". This exhibit, developed by NAS Center staff and faculty and funded, in part, through a grant from the SC Arts Commission's Folklife and Traditional Arts Program, displays the portraits of Catawba artists and elders as photographed by Catawba artist Alex Osborn. **North Gallery, Through Sept. 1** - "The Credford Collection: Photography of South Carolina's Native Peoples," an exhibit showcasing powwows and festivals, artists creating pottery, and more candid images of the state's tribal communities taken by photographer Gene Credford, is now open at USC Lancaster's Native American Studies Center. A professional photographer and academic researcher, Credford documented and interviewed citizens from several of South Carolina's tribes for about 30 years. Credford gifted the photos to Dr. Will Goins, CEO for the Eastern Cherokee, Southern Iroquois and United Tribes of South Carolina, whose mother donated them to Native American

Studies Collections after Goins passed away in 2017. **Red Rose Gallery, Through Mar. 31, 2024** - "Exploring the Diversity of American Religious Life through Sound". Choirs singing, Monks chanting. The reading of religious texts. These are religious sounds. But so too are the creaking of church pews and the clanking of pots during the preparation of a communal meal. "Sounds of Religion" is a Smithsonian poster exhibition that explores how rituals and gatherings of religious communities create a complex soundtrack of religions in America that teaches how people behave, how they're different, and how they're alike. "Sounds of Religion" is organized by the Smithsonian Institution Traveling Exhibition Service in cooperation with the American Religious Sounds Project of The Ohio State University and Michigan State University and made possible through the generous support of The Henry Luce Foundation. Through the 12 posters, the exhibition examines what religious sound is, how it can define a community, and where it can be found - from houses of worship and the home to public spaces and in acts of protest. The exhibit also looks at how the sound of religion can be affected by events like COVID-19. **Duke Energy Gallery, Through Aug. 3** - "Woven Together: Fiber Art within Special Collections". The exhibition gives guests a look at some never-before-seen and rarely seen hand-woven creations from Native American Studies Collections. The exhibit includes regalia, fingerweavings, leatherworks, beaded items, moccasins, jewelry, and more. **D. Lindsay Pettus Gallery, Ongoing** - "The Story of Catawba Pottery". This National Endowment for the Arts funded exhibit traces the art, culture and history of Catawba pottery, the oldest Native American pottery tradition in the United States. **Back Gallery, Semi-permanent Exhibit** - "This is Us: Native American Studies". This exhibit celebrates the history and 10th Anniversary of USCL's Native American Studies, including artifacts and artwork from Collections, and a history of the building our Native American Studies Center calls home. **Ongoing** - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; by appt. Closed Mon.&Sun. To make an appointment for visitation, call the Native American Studies Center at 803/313-7172 or e-mail to (usclnasp@mailbox.sc.edu). Contact: 803/313-7172 or visit (<http://usclancaster.sc.edu/NAS/>).

Marion

Marion County Museum, 101 Wilcox Avenue, Marion. **Ongoing** - Changing exhibits are displayed in two galleries downstairs. These can be local exhibits, or traveling exhibits from the South Carolina State Museum's collections. The Magnolia Room of the museum is furnished with lovely antiques once used in the Aiken-Rhett House in Charleston. These pieces were a gift from the Charleston Museum. The upstairs galleries feature a turn-of-the-century classroom, a farm room, and a variety of displays concerning the people and places of Marion County. Hours: Tues.-Fri., 9am-noon & 1-5pm. Contact: 843/423-8299 or at (<http://www.marionsc.org/museum>).

McCormick

The MACK, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing, The Artisans Gallery Shop at the MACK** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jacks etc. hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (<http://mccormickarts.org/>).

Moncks Corner

Berkeley County Museum and Heritage Center, 950 Stony Landing Road, Moncks Corner. **Ongoing** - Located within the Old Santee Canal Park, the Berkeley County Museum tells the 12,000-year-old story of the region. Exhibits and artifacts focus on the American Revolution, Native Americans, early medicine, rural electrification, and the Francis Marion National Forest. Gifts, book, prints, jewelry, and other items available in the gift shop. Admission: the museum is free, but there is a parking fee for the park. Hours: Mon.-Wed., 9am-4pm; Fri & Sat., 9am-4pm; and Sun., 1-4pm. Contact: 843/899-5101 or e-mail at (info@berkeleymuseum.org).

Mount Pleasant Sweetgrass Cultural Arts Pavilion, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at (www.townofmountpleasant.com).

Myrtle Beach / Grand Strand

Franklin G. Burroughs - Simeon B. Chapin Art Museum, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **Through June 4** - "26th Annual Waccamaw Arts & Crafts Guild Juried Art Exhibition". The Art Museum was conceived by a small but visionary group of local art enthusiasts, among them a group of artists formed in the late 1960s called the Waccamaw Arts & Crafts Guild. Beginning in the spring of 1969, a pattern of art exhibitions was established that continues today. This year's judge is South Carolina artist Linda Daly Baker, AWS/NWS. **Through May 21** - "23rd Annual Horny-Georgetown County High Schools Juried Art Exhibition." A diverse array of media and artistic styles fills our galleries with color, life and originality — an extraordinary opportunity for area high school art students to gain experience in the actual process of having their art exhibited in a professional setting. This year, Folly Beach-SC exhibiting fiber artist Jennifer York will judge the art. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at (www.myrtlebeachartmuseum.org).

Seacoast Artists Gallery, located at The Market Common, 3032 Nevers Street, Myrtle Beach. **Ongoing** - features the works of over 70 local artists of the Seacoast Artists Guild of South Carolina, a nonprofit visual arts organization dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops and special events. Guild membership benefits include monthly meetings, programs & presentations; and opportunities to participate in Spring & Fall Art Shows and Web Gallery. Artwork includes oil, acrylic, watercolor, fiber art, mixed media, clay, metal engraved jewelry, sculpture, assemblage, and fine art photography. Art classes and workshops offered. Hours: Mon.-Sat., 10am-6pm and Sun., noon-6pm. Contact: 843.232.7009, e-mail at (seacoastartistsgallery@gmail.com) or at (seacoastartistsguild.com).

Newberry

Newberry Arts Center, 1200 Main Street location, Newberry. **Ongoing** - The Newberry Arts Center was established in 2014 and is operated by the City's Parks, Recreation and Tourism Department. In less than a year a solid arts program was established that includes programs for all ages. The mission of the Newberry Arts Center (NAC) and Newberry Arts Program is to provide quality arts experiences to all interested citizens and increase support for working artists while creating appreciative current and future art patrons by involving the diverse population and fostering local economic growth while enhancing the quality of life for all residents. The NAC also established and hosted the first ever South Carolina Clay Conference, an annual conference for clay enthusiasts held in Newberry each year. Hours: Call for hours. Contact: 803/597-1125 or at (www.NewberryArtsCenter.com).

North Charleston



Work by Kim Keats, part of "Palmetto Hands"

North Charleston Performing Arts Center & Convention Center Complex, 5001 Coliseum Drive, North Charleston. **Exhibit Hall C, May 3 - 7** - "2023/2024 South Carolina Palmetto Hands Fine Craft Competition & Exhibition," juried by Karen A. Stock, Professor of Fine

Art at Winthrop University in Rock Hill, SC. A reception and awards ceremony will be held on May 3, from 6-8pm. Part of the 2023 North Charleston Arts Fest. Fine craft artists from across South Carolina were invited to participate in the 21st Annual South Carolina Palmetto Hands Juried Fine Craft Competition and Exhibition, the state's longest-running juried fine craft competition and exhibition. More than 60 artists were selected to show their work in the exhibition through a pre-jury process. **May 3 - 7** - "2023 Judged Fine Art Exhibitions," juried by Michaela Pilar Brown, owner/director of Mike Brown Contemporary Art Gallery (formerly known as If ART) in Columbia, SC. A reception and awards ceremony will be held on May 3, from 6-8pm. Part of the 2023 North Charleston Arts Fest. Fine artists are invited to participate in the annual North Charleston Arts Fest Judged Fine Art Competition & Exhibition and compete for cash awards in multiple categories totaling up to \$6,350. Categories include acrylic, oil, drawing, pastel, watercolor, printmaking, 2-D mixed media, and printed new media. **May 3 - 7** - "2023 Judged Photography Competition and Exhibition," juried by Elizabeth Bick, Assistant Professor of Photography at the College of Charleston. A reception and awards ceremony will be held on May 3, from 6-8pm. Part of the 2023 North Charleston Arts Fest. Professional and amateur photographers are invited to participate in the annual North Charleston Arts Fest Judged Photography Competition & Exhibition and compete for cash awards in two categories totaling \$1,450. Categories include color and monochrome. **May 3 - 7** - "2023 Youth Art Competitions & Exhibitions," juried by Linda Fantuzzo, a contemporary painter living and working in Charleston, SC, and Amiri Geuka Farris, a contemporary artist living and working in Bluffton, SC. A reception and awards ceremony will be held on May 3, from 6-8pm. Part of the 2023 North Charleston Arts Fest. Public and private schools, as well as individual students in Charleston, Dorchester, and Berkeley counties will display works in a variety of subjects and media. **May 3 - 7** - "2023 Tri-County High School Sculpture Competition & Exhibition," juried by Hirona Matsuda, sculptor and installation artist living and working in Charleston, SC. Part of the 2023 North Charleston Arts Fest. Public, private, and home-schooled high school students in Charleston, Dorchester, and Berkeley counties will display 3-dimensional works in a variety of subjects and media. Hours: May 3, 6-8pm; May 4-6, 10am-6pm; & May 7, noon-5pm. For further info visit (northcharleston.org/residents/arts-and-culture/) or at (NorthCharlestonArtsFest.com).



Work by Christopher Dotson

Park Circle Gallery, formerly the Olde Village Community Building, 4820 Jenkins Avenue, in the bustling Park Circle neighborhood of North Charleston. **May 3 - 26** - "Unbound: Festival Poster Design Winner Exhibition by Christopher Dotson". A reception will be held on May 5, from 5-7pm. Part of the North Charleston Arts Fest. Christopher Dotson, winner of the 2023 North Charleston Arts Fest Poster Design Competition, will display his winning piece, "Forms in a Landscape", along with a collection of recent paintings in acrylic and oil. Dotson's canvases are filled with abstract shapes resembling different animals, plants, water, trees, rocks, birds, and fish. These organic forms appear to float in their own space, like hieroglyphs. **Ongoing** - In addition to the monthly exhibitions, the "gift shop" at the North Charleston City Gallery, which features a variety of items by local artists, will also be moved to PCG. Cultural Arts will also continue to host art workshops and recurring meetings for art groups and guilds in the space once gatherings are safe to resume. Admission: Free. Hours: Wed.-Fri., 10am-6pm & Sat., noon-4pm. The gallery will be closed on June 10 & 11. Contact: 843/740-5854, or at (northcharleston.org/residents/arts-and-culture/).

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Work by Carolyn Brackat, African American Fiber

ALTERNATE ART SPACES - North Charleston **North Charleston City Hall**, 2500 City Hall Lane, North Charleston. **1st & 2nd floors, May 3 - June 18** - "16th Annual African American Fiber Art Exhibition," curated by award-winning and nationally exhibiting textile artist, Torraeh "Cookie" Washington. A lecture and Exhibit Tour will be offered on May 4, from noon-2pm with a reception to follow from 5-7pm. Part of the North Charleston Arts Fest. This annual juried exhibition features works in fiber created by more than 50 African American artists from throughout the US. Inspired by the Isadora James quote, "A sister friend is a gift to the heart, a friend to the spirit, a golden thread to the meaning of life," this year's theme looks to celebrate friendships between sisters (and brothers, too), both familial and those chosen along the way. **3rd Floor, May 3 - June 18** - "World of Paper," featuring works by Fairoozan Abdullah. A reception will be held on May 4, from 5-7pm. Part of the North Charleston Arts Fest. Growing up in Baghdad, Iraq, Fairoozan Abdullah remembers painting as far back as the age of five. The young artist went on to earn a bachelor's degree from the College of Fine Arts at the University of Baghdad and teach art in the Iraqi capital for many years. At 30, Fairoozan and her family were forced to leave Iraq, however she continued to paint as a refugee in Georgia, Romania, and Yemen. In 2010, a United Nations refugee program allowed her to come to the US. It was after planting roots in South Carolina that Fairoozan began her paper quilting journey. Hours: 8am-7pm daily. Contact: 843/740-5854, at (northcharleston.org/residents/arts-and-culture/) or (NorthCharlestonArtsFest.com).



Work by Doug McAbee

North Charleston Riverfront Park, 1001 Everglades Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston. **May 3 - Mar. 17, 2024** - "2023/2024 National Outdoor Sculpture Competition & Exhibition," juried by Vivianne Lee Carey, sculptor and Instructor of Art at Converse University in Spartanburg, SC. A reception will be held on May 3, from 6-8pm at the Charleston Area Convention Center, Exhibit Hall C. Sculpture artists from across the nation were invited to participate in the 17th annual National Outdoor Sculpture Competition & Exhibition. Thirteen sculptures by artists from seven states were selected for the 2023/24 exhibit. Hours: daylight hours. Contact: 843/740-5854 or at (northcharleston.org/residents/arts-and-culture/).

Quarterman's Lake at Buist Avenue and Spruill Avenue, North Charleston. **May 3 - 31** - "Process," featuring an installation by Brandon Shull. South Carolina based artist Brandon Shull creates installations that reference or are influenced by the natural world. His art explores aspects of time, repetition, pattern, and artistic process. Using clay, tree branches, and other natural materials, this temporary public art installation is a manifestation of the artist's personal journey navigating grief, loss, healing, and transformation. Part of the North Charleston Arts Fest. Hours: Daylight hours. For further info visit (NorthCharlestonArtsFest.com).

ALTERNATE ART SPACES - Litchfield **Gallery at Applewood House of Pancakes**, 14361 Ocean Highway, Litchfield Beach. **Ongoing** - features works of accomplished local artists and photographers who are members of the Seacoast Artists Guild of South Carolina dedicated to advancing excellence in the visual arts through teaching, exhibits,

Orangeburg
Cecil Williams Civil Rights Museum, 1865 Lake Drive, Orangeburg. **Ongoing** - Established in 2019, the exquisite ultra-modern facility displays 1000 images of the Civil Rights Movement, but from the perspective of The Epochal South Carolina Events That Changed America. The massive archives comprise the largest collection of images of this type among all museums in the United States; including the Atlanta based High Museum which archives 300 images. The images were created by the founder, Cecil Williams, who began photography at age 9 and covered almost all historically significant events in South Carolina; from 1950 Briggs v. Elliot in Summerton, thru the 1969 Charleston Hospital Workers' Strike...and Beyond. From 1955 through 1969, Williams was a freelance journalist for "JET" magazine. His images have appeared in thousands of magazines, newspapers, historical publications, and motion picture productions. The museum design itself is part of the founders' DNA because; upon graduating from high school, Williams wanted to attend Clemson University to study architecture but denied because of his race. He then purchased a drafting board and through the years, designed three residences; including one featured in "EBONY", and the museum's design which has evolved into a living history facility. Hours: call ahead for hours. Contact: call 803-531-1662 or at (www.cecilwilliams.com).

Lusty Gallery, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **May 3 - July 28** - "The Rahmans: Design with Natural Elements," featuring works in a variety of media by architect, Professor Habibur Rahman and his spouse, digital designer Shamsad Rahman. Art Historian and adjunct professor in the Department of Art at South Carolina State University, Dr. Frank Martin, offered these observations about their works as artists: "Both trained in the study of architecture and visual design in their native Bangladesh, and the structural innovations of their art works underscore this foundational interest in both compositional arrangement and a layered, architectonic aesthetic awareness." **Ongoing** - Featuring works by local artists. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Vivian Glover at 803-606-7770 or at (<https://orangeburgarts.org/>).



Brookgreen Gardens Boat Tours

Brookgreen Gardens, 1931 Brookgreen Garden Drive, US 17, south of Murrells Inlet. **The Stanley and Naomi Bleifeld Gallery, Ongoing** - All the works on view in the Bleifeld Gallery are from the collection of Brookgreen Gardens. The gallery showcases the work of historic and contemporary sculptures whose subjects are taken from the natural world. It includes work by Anna Hyatt Huntington, Gertrude Lathrop, Stanley Bleifeld, Grainger McKay, Sandy Scott, Kent Ullberg, and numerous other prominent sculptors, past and present. The gallery officially opened in February 2017. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm. Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000, 800-849-1931, or at (www.brookgreen.org).

ALTERNATE ART SPACES - Litchfield **Gallery at Applewood House of Pancakes**, 14361 Ocean Highway, Litchfield Beach. **Ongoing** - features works of accomplished local artists and photographers who are members of the Seacoast Artists Guild of South Carolina dedicated to advancing excellence in the visual arts through teaching, exhibits,

workshops, art shows & sales. Hours: daily 6am - 2pm. Contact: at (www.seacoastartistsguild.com).

Richburg
Olde English District Visitors Center & Market, 3200 Commerce Drive, Suite A, Richburg. **Ongoing** - This is your one stop shop for finding specialty food products, art (pottery, jewelry, etc.) and many other local, unique items from our region. We also carry a variety of South Carolina souvenirs. Hours: daily, 9am-5pm. Contact: 803/385-6800 or at (www.oldeenglishmarket.com).



Work by Kirkland Smith

Morris Center for Lowcountry Heritage, 10782 Jacob Smart Blvd. S., on US 17, in a 1937 historic Sinclair Service Station, Ridgeland. **Through July 15** - "The (In)disposable Art of Kirkland Smith", The art installation is a playful collection of assemblages. Drawing on her love of realism and portraiture, Smith creates 3-dimensional works that speak to environmental responsibility in a fresh, evocative way. For example, to portray the problem of overconsumption and its effects on society, she uses everyday disposable objects as her medium rather than the subject of her work. The artist hopes to spark an awareness of consumer habits and attitudes, driving home the message that while what we throw away says much about who we are, what we choose to cherish and protect says more in the end. **Ongoing** - Morris Center for Lowcountry Heritage hosts exhibitions on local history, art, and culture. We also provide hands-on art workshops throughout the year. Admission: FREE. Hours: Tue.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: 843/284-9227 or at (www.MorrisHeritageCenter.org).

Ridge Spring
Art Association of Ridge Spring Gallery, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing** - The Center contains works in a variety of media by: Ron Buttler, D.S. Owens, Carolyn Boatwright, Betsy Connelly, Kedryn Evans, Jessica Goodman, Melanie Knight, John Zurlo, Donna Minor, Joanne Crouch, Gloria Grizzle, Linda Lake, Gwen Power, Deborah Reeves, Marion Webb, and Barbara Yon. It is also home of the Ridge Quilt Trail. Hours: Fri. & Sat., 10am-2pm or by appt. Contact: 803/685-5577 or e-mail to (artass-ridgespring@gmail.com).

Rock Hill
The Rock Hill Pottery Center, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing** - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Frergero, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find them on Facebook.

Winthrop University Galleries, Rutledge Building, Winthrop University, Rock Hill. **Rutledge Gallery and Lewandowski Student Gallery**, **Through May 5** - "2023 Bachelor of Fine Arts Senior Exhibition". An exhibition of works by senior students completing their B.F.A. program in the Department of Fine Arts. Hours: Mon., Wed. & Fri., 10am-5pm. Contact: call 803/323-2493, e-mail Karen Derksen, Galleries director, at (derksenk@winthrop.edu) or at (www.winthrop.edu/arts).

ALTERNATE ART SPACES - Rock Hill **White Street Gallery**, 130 West White Street, Rock Hill. **On permanent display, until the material on which they are printed begins to deteriorate** - "ALLEYS AS GALLERY'S". The Arts Council of York County implemented the Alleys as Galleries program with an exhibition in Cotton Alley on East Main St. in Rock Hill in 2018. This new project serves as the second Alleys as Galleries installation. Alleys as Galleries transforms York County, South Carolina's well-traveled alleys into art galleries that feature works by local and regional artists. Works by six York County high school students, Bruna Coelho, Luc

Mercado, Paige Evans, Heather Lenti, Ashley Walsh, and Hunter Sigmond, were selected for a public art installation on the fence between Duff Brewing Company and the Lowenstein Building along the Williams & Fudge fence line that faces White Street. More info visit (<https://www.yorkcountysarts.org/alleysgalleries>). Contact: 803/328-2787 or at (<http://www.yorkcountysarts.org/>).

Seneca Area
Blue Ridge Arts Council Gallery, 111 E. South 2nd & Townville Streets, Seneca. **Main Gallery, May 19 - June 23** - "The Push from Realism to Abstraction". **Foyer Gallery, May 19 - June 23** - "The Fork and the Cork". **Members Gallery, May 19 - June 23** - "Tall Tales and Stories from the Trail, Behind the Photo". **Classroom Gallery, May 19 - June 23** - "Tattoo Art by Blue Ridge Photographic Society". Hours: Wed.-Fri., 1-4pm and Sat., 10am-1pm. Contact: 864/290-4476 during gallery hours, 727/457-5274 until 6pm or (www.blueridgeartscenter.com).

Spartanburg
Throughout downtown Spartanburg's Cultural District, Ongoing - The Creative Crosswalk Project is a public art initiative in which local artists and designers design and paint a series of crosswalk murals, transforming the crosswalks into works of art, on Main Street in Spartanburg, SC. The downtown cultural district area is often bustling with events and pedestrians, and the pedestrians rely heavily on a multitude of crosswalks to safely traverse the downtown Spartanburg area. The problem is that crosswalks are incredibly easy to overlook, they are rarely visually appealing, and they can even be quite dangerous. In an effort to remedy these issues, Chapman Cultural Center, the City of Spartanburg, and the Spartanburg Area Chamber of Commerce came together to organize the Creative Crosswalk Project. For more info visit (<https://www.chapmanculturalcenter.org/pages/blog/detail/article/c0/a1555/>).



Work by Judy Martin

Artists Collective I Spartanburg (formerly West Main Artists Cooperative), 578 West Main St., Spartanburg. **Gallery II, May 2 - 27** - "Daydreams: Wish You Were Here," featuring fused glassworks by Judy Martin. A reception will be held on May 18, until 9pm. Upstate artist Judy Martin takes inspiration for her kiln-fired painted fused glass from nature. "I am always inspired by nature. I love the movements of the water as well as the leaves on a tree," says Martin, who has been a fused glass artist for 18 years. "The colors of spring always spark something. People generally don't see all the different shades of green there are on the emerging leaves." **Gallery III, May 9 - June 3** - "Following Air," featuring works in oil by Addam Duncan. A reception will be held on May 18, until 9pm. Spartanburg artist Addam Duncan likes water, and you can see how much in his upcoming exhibition. "Although typically an artist focused on realism and human form, this show is a study about the nature of water," says Duncan, a native of Spartanburg who has been an artist for more than 40 years. **Galleries II & III, May 30 - June 24** - "Studio Sweep: Making Room for New Art," this exhibit offers art at reduced prices. Art should be in the hands of those who love and appreciate it, artists at the Artists Collective I Spartanburg believe. That's why nearly 30 of them are presenting the third annual "Studio Sweep: Making Room for New Art" exhibition. More than 100 works by 27 ACS artists will be offered for sale during the exhibition, with prices starting at \$10, says Judy Martin, an artist who is coordinating the event. An ArtWalk Spartanburg reception will be held on June 15, until 9pm. **Solomon Gallery, May 2 - June 24** - "Through an Ancient Lens," featuring photographs by Bryan Hiott, using a 19th century photographic process. A reception will be held on May 18, until 9pm, as part of ArtWalk Spartanburg and an artist's talk will be held on June 15. The Wet Plate Collodion Process, is a "dialogue" between the rendered photographic images and the materials of the medium he uses. The exhibition will be May 2 through June 24 in the of the Artist Collective I Spartanburg. "The images in this exhibition explore the beautiful tonality of wet plate collodion photography as well as the accidents that may

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occur with this chemical process," says Hiott, a graduate of Wofford College in Spartanburg who also received an MFA in photography and digital media from Parsons School of Design. **Ongoing** - The Collective features a twenty thousand square foot facility offering affordable studio space, retail space, three galleries, a full ceramics studio, printery, and works by 50 local artists. Hours: Tue.-Sat., 10am-4pm; with extended hours on the 3rd Thur. of each month until 9pm for Spartanburg's Art Walk. Contact: 864/804-6501 or at (artistscollectivespartanburg.org).

Curtis R. Harley Art Gallery, Performing Arts Center, USC-Upstate, 800 University Way, Spartanburg. **Ongoing** - Featuring selections from the permanent collection by artists Andy Warhol, Jerry Uelsmann and Beatrice Riese. Hours: Mon.-Fri., 9am-5pm. Contact: Gallery Director, Jane Nodine at 864/503-5838 or e-mail at (jnoline@uscupstate.edu).

Justine V.R. "Nita" Milliken Wing, Milliken Fine Arts Building, Converse College, Spartanburg. **Ongoing** - Featuring a collection of 52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miro, Salvador Dalí, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at (artdesign@converse.edu).

Martha Cloud Chapman Gallery, Wofford College, Campus Life Building, 429 North Church St., Spartanburg. **Through May 21** - "Intersecting Methods: 2020 Portfolio". As a process for creating art, printmaking has many similarities to the scientific method. Printmakers dream up the imagery, experiment with their mediums, proof their plates, manipulate the variables (one at a time) and proof again to be able to create the desired results in the final edition. Scientists, engineers and others in related fields work through similar steps in conducting experiments and attempting to prove or disprove a hypothesis. Intersecting Methods is a portfolio that brings together the arts and the science to create collaborative prints by partnering a printmaker with a collaborator. Hours: 7am-midnight, daily. Contact: 864/597-4300.

Mayfair Art Studios, a division of Chapman Cultural Center, 1885 Hayne Street, within the Arcadia Mill Village, Spartanburg. **1st Fri. of the month** - "First Fridays" - Open Studios for its resident creatives to showcase their work. At First Fridays, resident creatives open their studio doors so the public can gain perspective on their creative process. You'll be able to view the latest work from the creatives while getting to know each of them and what drives their creativity. Explore what's Made at Mayfair! PLUS - August's First Friday will feature an Art Market with additional creatives so you can shop from local arts and craftspeople! Featured Artisans: Sarah Smith: The River Goat; Rosetta Nesbitt: Art by Rosetta Nesbitt; Dierdre Holland: T's Creations; Jan Pruitt: Granny Jan's Homemade Fudge; and Keith Hansen: Mission Pens. Beer and wine are available for those 21+. **Ongoing** - Works by Carl Tait and Harold Krisel are on display. Tait was a successful painter, textile designer, and interior designer. His ties to the Spartanburg community originate from his longtime employment at Milliken and Company. Tait was born in Old Town, Maine in 1917 and graduated from the New Hampshire Institute of Arts and Science. In the late 1940s, he moved to New York City where he designed an exclusive line of ladies' handkerchiefs for the department store B. Altman, now considered vintage, collectible items. He also became associated with the American Artist Group designing Christmas cards, an occupation which he kept up throughout the majority of his artistic career. Krisel was a distinguished artist, architect, and teacher as well as a loving father and husband. Though Krisel may not be a household name among Spartanburg residents, he has made a significant artistic contribution to the Spartanburg community. Born in Brooklyn, NY in 1920, Krisel's interest in art and design started at a young age. He attended the American Artist School in New York City as a teenager where he met renowned modern artists, including Piet Mondrian, who greatly influenced his abstract style. After studying architecture at the New Bauhaus in Chicago from 1946-1949, he received his graduate degree from Illinois Institute of Technology in 1952. The following year, he began working for architectural firm Skidmore, Owings and Merrill when Roger Milliken hired them to design Milliken's new research facility in Spartanburg. Upon realizing Krisel was also a sculptor, Milliken hired him to design the spray fountain outside of the facility which functions as a recycler of air conditioning water. He then went on to design the Trident

Fountain located outside of the Papadopoulos building on Wofford College's campus. Hours: Mon.-Fri., 10am-7pm & Sat, 9am-3pm. Contact: 864-278-3228 or at (<https://www.mayfairartstudios.org/>).

Rosalind Sallenger Richardson Center for the Arts, Wofford College, Spartanburg. **Through May 19** - "Senior Exhibition". **Richardson Family Art Museum, Through May 21** - "Materiality and the Divine: Baroque art across Europe". This exhibition, including works from Wofford's own collection along with generous loans from the Bob Jones University Museum and Gallery, explores the dynamic and revolutionary art of the Baroque era in Europe. The deeply moving art of this period, C. 1600-1750, with its dynamic and often monumental compositions, deep color, realistic detail and dramatic light, reflects seismic changes happening across Europe during a time of religious upheaval and global exploitation. **Through May 21** - "Helen DuPre Moseley: Painter, Author, Roller-Coaster Fan and Air Stewardess on Flying Saucers". This show exhibits primarily brush drawings on paper, oil paintings and creative pieces written by Moseley. Almost every one of her pieces is untitled and undated, which gives the viewers a chance to interpret, make their own choices and use imagination. **Ongoing** - Featuring the Cerise and Amber Persian Ceiling sculptures created by renowned American sculptor Dale Chihuly. Admission: Free. Hours: Tue, Wed, Fri, & Sat., 1-5pm; Thur., 1-9pm; and closed Sun. & Mon. Contact: call 864/597-4180 or at (www.wofford.edu).

Spartanburg Art Museum, Chapman Cultural Arts Center, 200 East St. John Street, Spartanburg. **Main Gallery, Through May 31** - "Woven/Unwoven," a group exhibition of textile-based contemporary art, featuring works by Alexandra Beaumont, Kimberly English, Sasha de Koninck, and Patricia Miranda. The world of textiles is vast. Every day, we touch dozens of types of fabrics, from our car interiors, to our office chairs, our couches, and our own clothing. Through construction, deconstruction, and exaggeration, these artists explore textiles as a departure point to reach new levels of understanding of fabric, garments, and our relationships with them. Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Closed on national holidays. Contact: 864/582-7616 or at (www.spartanburgartmuseum.org).

USC Upstate Art Gallery, Chapman Cultural Center, 200 E. St. John Street, Spartanburg. **Ongoing** - Directed and curated by Dr. Lex Lancaster, the gallery will feature the work of diverse artists from the Southeast and beyond. Hours: Tue.-Fri., 10am-5pm, Thur. 10am-7pm & Sat., 11am-5pm. Contact: e-mail Dr. Lancaster at (lexl@uscupstate.edu).

ALTERNATE ART SPACES - Spartanburg **Campus of University of South Carolina Upstate**, 800 University Way, Spartanburg. **Ongoing** - "USC Upstate Outdoor Sculpture Collection". Available to viewers year-round, these 13 works can be seen in front of the Campus Life Center, the Humanities and Performing Arts Center, the Horace C. Smith Science Building, Tukey Theatre and the Kathryn Hicks Visual Arts Center. While the majority of the outdoor sculptures belong to internationally acclaimed artist Bob Doster, other artists included are Jim Gallucci, Daingerfield Ashton, Winston Wingo, Dan Millsbaugh, Adam Walls, and Hanna Jubran. Cell phone tour info at (864-607-9224). For more info contact Jane Nodine at 864/503-5838 or e-mail to (jnoline@uscupstate.edu).

Headquarters Library, Spartanburg County Public Libraries, 151 South Church Street, Spartanburg. **AT&T Exhibition Lobby, Ongoing** - Displaying exhibitions year round ranging from art exhibits to local history to nationwide exhibits of varying topics. Hours: Mon.-Fri., 9am-9pm; Sat., 9am-6pm; and Sun., 1:30-6pm. Contact: Miranda Mims Sawyer by e-mail at (mirandas@infodotpot.org) or call 864/285-9091. **The Upper Level Gallery (administrative office on the 3rd floor), Ongoing** - Display local artisans artwork. Hours: Mon. & Wed., 10am-6pm; Tue., Thur., & Fri., 10am-4pm; and Sat., 10am-1pm. Contact: Miranda Mims Sawyer by e-mail at (mirandas@infodotpot.org) or call 864./285-9091.

Summerton
Lake Marion Artisan's Gallery, 108 Main Street, Summerton. **Ongoing** - Operated by the Lake Marion Artisans (LMA) an organization which is committed to enriching the surrounding communities of Lake Marion through the arts. As such, we promote and showcase everything from unique crafts to fine arts, much of which are creations of our local artisans. Our website

provides news, educational information, and links to selected resources of interest to those interested in the Arts. Hours: check for hours. Contact: e-mail to (lakemarianartisans3@gmail.com) or visit (<https://sites.google.com/site/summertonartisans/>).

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Summerville
The Public Works Art Center, 135 West Richardson Avenue, intersection of West Richardson Avenue and Cedar Street, Summerville. **Ongoing** - Sculpture in the South Studio, the organization which purchases sculpture and places it around downtown Summerville. **CCAC Studio Gallery, Ongoing** - Now the permanent home of the Carnes Crossroads Artist Cooperative. The CCAC has handcrafted items for sale and offers classes in a variety of media. The CCAC also has an Online Store that features handcrafted items from many of the artist members. The Online Store is at (www.carnescrossroadsartistcooperative.com). New items are added each week and FREE SHIPPING is always available in the 48 contiguous United States. **Ongoing** - Offering studio spaces for artists, engaging exhibitions, art classes for adults and children, a boutique gift shop, music events, an outdoor market, a special event rental space, and so much more. Hours: Tue.-Sat., 10am-5pm. Contact: 843/900-3225, e-mail to (info@publicworksartcenter.org) or at (<https://publicworksartcenter.org/>).

ALTERNATE ART SPACES - Summerville **Downtown Summerville**, Main Street and West Fifth Street South, Summerville. **Currently** - With the cooler weather, now is a perfect time to take a walking tour through beautiful Summerville to see the sculptures around town. Consider this route to see a number of sculptures while you enjoy the outdoors! Start with picking up the walking tour brochure at the Visitors' Center, located at 401 N. Main Street, they are open 9am to 5pm. While there, see Bobbe Gentry's "Fantasy Flight". **Ongoing** - Sculpture in The South has been instrumental in placing 43 bronze pieces around Summerville including the Public Sculpture Collection and the B.I.R.D.S. Sculpture Trail. Hours: daylight hours. Contact: 843/851-7800 or at (www.sculptureinthesouth.com).



Work by Emma Knight

Sumter County Gallery of Art, Sumter County Cultural Center, 135 Haynesworth St., Sumter. **Through June 16** - "Glass Houses," featuring

works by Kyoung Chun. Originally from Seoul, South Korea, Chun studied psychology in college. While constantly seeking warmth and belonging in a foreign land, she began using painting and sculpture to build safe, quiet spaces that we all crave. Now based in Atlanta, Chun makes art that depicts intimate, personal spaces in daily life with a variety of materials - oils, Plexiglas and neon. While juxtaposing simple forms and familiar objects through painting and sculpture, Chun discovers life's optimism and peace - even in the most chaotic and complex of settings. **Through June 16** - "Twisted Eden," featuring works by Emma Knight. Knight studied art at the University of Mary Washington and at Virginia Commonwealth University. Born and raised in Richmond, Virginia she spent 20 years in Savannah, Georgia before returning to her hometown. She has won several exhibition prizes in her 30 years of painting and has also been included in the prestigious State Department's Art in Embassies program and ArtFields in Lake City, SC. Her work has been shown across the United States and in Europe. **Artisan Center Gift Shop** - Featuring art objects from local and regional artists. Hours: Tues-Sat 11-5pm & Sun., 1:30-5pm. Contact: 803/775-0543 or at (www.sumtergallery.org).

Travelers Rest
White Rabbit Fine Art Gallery, 5 So. Main Street, Travelers Rest. **Ongoing** - Featuring original artwork made by local and regional artists on an ongoing basis, with new guests monthly, including works by: Susan Savage, Kymberlea Easter, Patty Cunningham, Robert "Artsy Bob" Havens, Crystal Koonce, Cathryn Rice, Steve Wallace, Gayle Latuszek, Amanda Franklin, and Nancy Yan, among others. Pieces include 2D and 3D work, scarves and household items. Hours: Tue.-Sat., 11am-5pm; Sun., 11am-3pm; closed Mon. Contact: 864/610-2732 or e-mail to (whiterabbitfineartgallery@gmail.com).

Walterboro
SC Artisans Center, 334 Wichman Street, 2 miles off I95, exits 53 or 57, Walterboro. **Ongoing** - Featuring work of over 300 of the SC's leading artists. The Center offers educational and interpretive displays of Southern folklife. Its mission is to enhance the appreciation and understanding of the rich cultural heritage of South Carolina. Hours: Mon.-Sat., 9am-5pm. Contact: 843/549-0011 or at (<http://www.scartisanscenter.com/>).

Westminster
The Gateway Arts Center of Westminster South Carolina, 213 E. Windsor Street, Westminster. **Ongoing** - Through active collaboration with the Westminster Music Center, Mountain Lakes Convention and Visitors Bureau, Westminster Depot and other local non profit arts organizations; by establishing an active membership; and with a well-rounded schedule of yearly events that complements established venues: it is our mission to help open the doors of creativity to everyone. Hours: Mon.-Thur., 10am-5pm (during exhibits) Fri.&Sat., 10am-3pm. Contact: 864/613-2211 or (<https://gatewayartscenter.net/>).

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Anderson
Brushstrokes, 1029 S. McDuffie St., Anderson. **Ongoing** - Uniquely painted furniture, faux finishes and original artwork featuring the works of Pamela Tillinghast Sullivan. Hours: Mon.-Tues. or by appt.; Wed.-Fri., 10am-5:30pm. Contact: 864/261-3751.

Beaufort Area
Atelier Off Bay, 203 West Street, Beaufort. **Ongoing** - Featuring a group of 14 working professional artist's studios and galleries open to the public in Historic Beaufort. Hours: Mon.-Sat., 11am-5pm. Contact: 843/379-0186 or at (www.atelieroffbay.com).

BASEcamp Gallery, 500 Carteret Street, Ste. D, Beaufort. **Seasonally** - The Beaufort Digital Corridor supports Beaufort's visual arts community through BASEcamp Gallery where local artists are invited to display and sell their work. We host a quarterly artist reception to introduce the newest exhibiting artist and invite our members and community art lovers to attend. Hours: call ahead. Contact: 843/470-3506 or at (www.beauforddigital.com/community/gallery).

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SC Commercial Galleries

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Beaufort River Glass, 812 Bay Street, Beaufort. **Ongoing** - We offer many home accents, garden accents, functional art, original paintings, and much more! Hours: Mon.-Sat., 10am-5pm & Sun. 11am-4pm. Contact: 843/379-5445 or at (<https://www.beaufortriverglass.com>).

Charles Street Gallery, 914 Charles Street, @ Charles & Greene Street, Beaufort. **Ongoing** - Located in a lovingly restored building, we offer custom framing and handcrafted furniture, and feature exhibits by local artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 843/521-9054 or at (www.thecharlesstreetgallery.com).

Green Herring Art and Framing Studio, 917 Bay Street Suite G, Beaufort. **Ongoing** - Hank D. Herring specializes in framing and mixed media art. See his work or schedule an appointment for custom framing. Contact: 843/501-1806.



Work by C. Ford Riley

I.Pinckney Simons Gallery LLC, 711 Bay Street, downtown Beaufort. **Ongoing** - Since 1979, the I. Pinckney Simons Gallery has endeavored as art consultants to both clients and artists to educate, collect, and place original art. We specialize in the personal interest of the client whether it is antique American paintings, regional artists, or artists of a designated locale. Today, we stay current with contemporary established artists of our Southeastern Region with interest in the Lowcountry. Our gallery exhibits a fine collection of over 30 award winning artists offering original paintings in all mediums, sculpture, glass, jewelry, and beautiful hand sculpted ceramic vessels. Commissions are always considered to complete specific interests of clients. We look forward to your gallery visit in person or virtual. Hours: Tue.-Fri., 11am-4:30pm & Sat., 11am-3pm or by appt. Contact: 843/379-4774 or at (www.ipsgallery.com).

Legacy Art Gallery, 917 Bay Street, located in the Old Bay Marketplace, Beaufort. **Ongoing** - Featuring original artwork of the Southern - Gullah legacy. Original paintings, prints and gifts of the artist, Lisa Gilyard-Rivers. Hours: Tue.-Sat., 10am-5pm. Contact: at (www.legacyartgallery.com).

Longo Gallery, 103 Charles Street, Beaufort. **Ongoing** - Featuring new works including paintings, collages and constructions by Eric Longo & sculptures by Suzanne Longo. Hours: Mon.-Sat., 10am-5pm. Contact: 843/522-8933.

Ly Bensons Gallery, 870 Sea Island Parkway, Frogmore, Beaufort. **Ongoing** - Featuring the exhibits, "The Gullah/African Link" and "Out of Africa," featuring rare Shona Verdite sculptures by various artists from Zimbabwe, Africa, and original photographs by Gullah photographer and gallery owner Rev. Kenneth F. Hodges. Also, an array of antiques, batiks, and artworks for the discerning collector. Hours: Mon.-Sat., 10am-5:30pm. Contact: 843/525-9006 or at (www.lybensons.com).

Melissa Lyons Art, 805 Bay Street, Beaufort. **Ongoing** - Featuring classic, timeless, original artwork with a coastal, rustic vibe. Lyons says, "I am a God taught artist featured in Target stores, on HGTV, and more! Shop for my original artwork at (www.melissalyonsart.com) or stop by to see me paint in person!" Hours: by chance. Contact: at (www.melissalyonsart.com).

Mystic Osprey Gallery, 23B Market, #1, Habershams Marketplace, Beaufort. **Ongoing** - Mystic Osprey Gallery showcases artists from around the country who explore Nature, Habitat, and Our Place Within and the work includes original paintings, sculptures, prints, jewelry, and ceramics. The Osprey celebrates nature. We hope these artistic and symbolic representations of nature, habitat, and how we as humans fit into this environment might help us become better stewards of our planet, its fauna, and flora. Hours: Tue.-Sat., noon-6pm or by appt. Contact: 843/475-6781 or at (<https://www.mysticosprey.com/>).

Rhett Gallery, 901 Bay St., Beaufort. **Ongoing** - Featuring prints and paintings of the Lowcountry by four generations of artists, wildfowl carvings by William Means Rhett, antique prints & maps,

Audubons, and Civil war material. Hours: Mon.-Sat., 9am-5:30pm; Sun. 11am-2pm. Contact: 843/524-3339 or at (www.rhettgallery.com).

Thibault Gallery, 815 Bay Street, Beaufort. **Ongoing** - This gallery is a haven for talented artists to showcase their art, as well as an attraction for tourists and locals alike. Here you will find original art in a variety of mediums, from oil paintings and water color paintings, to fine art photography. Watch our artists at work. You can commission a one-of-a-kind piece or take home something that fits in your bag. From large wall art and giclee prints to note cards and postcards, we have it all. You will always find just the right gift for someone special, or that perfect artwork to make your room complete. We welcome you to stop in often as we will always have new and interesting things. Hours: Mon.-Sat., 10am-6pm. Contact: 843/379-4278 or at (www.ThibaultGallery.com).

ALTERNATE ART SPACES - Beaufort Coastal Art Supply, 216 West Street, Beaufort. **Ongoing** - Featuring art supplies for professionals, hobbyists, and beginners of all ages with great prices! Art activities for children. Hours: Tue.-Fri., 10am-6pm & Sat., 10am- 4pm. Contact: 843/524-2787 or e-mail to (coastalartsupply@gmail.com).

Belton

Carlene Shuler Brown Gallery, 3605 Old Williamston Road, Belton. **Ongoing** - Original watercolor paintings and prints by Carlene Shuler Brown. Also acrylic collages and paper collages using stained papers, oriental papers and lace papers by Carlene Shuler Brown. Commissioned paintings Painting and drawing classes are offered. Custom framing is offered also. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 864/225-3922.

Bluffton

Ben Ham Gallery, 210 Bluffton Road, old Town, Bluffton. **Ongoing** - Located in the heart of Historic downtown Bluffton, SC in one of the hottest areas in the Lowcountry and a short drive from Palmetto Bluff and Hilton Head Island. Ben designed and built the interior of the Lowcountry style building. It is the perfect space to see his stunning pieces. Hours: Call for hours. Contact: 843/815-6200 or at (www.benhamimages.com).

Calhoun Street Gallery, 44 Calhoun Street, Bluffton. **Ongoing** - Featuring SC artists Michael Story and Jane Word, and local Bluffton artists Robert Sefton, Judith Beckler, Jay Kenaga, Linda Schwartz, Rima Bartkiene, as well as 18th & 19th century antique art, and many more. Hours: Mon.-Sat., 11am-5pm & Sun., noon-3pm. Contact: 843/837-4434 or at (www.redschoolhouseantiques.com).

Four Corners Art Gallery and Fine Framing, 1263 May River Rd., Historic District, Bluffton. **Ongoing** - Featuring works by 12 artists with an especially local flavor. The works are in acrylic, oil, mixed media, pen and ink, pottery and wire sculpture. A real treat. We have a fine collection of custom picture frame mouldings and an experienced staff to work with anything from the unusual to the museum treated piece. Hours: Mon.-Fri., 10am-5:30pm & Sat., 11am-2pm. Contact: 843/757-8185.

Camden

Artists' Attic, 930 S Broad St., Camden. **Ongoing** - Featuring a new frame shop and Saturday hours, along with our regular gallery, and cooperative open studios shared by 8 professional artists working in various mediums. Including Dot Goodwin, Jane Hannon, Ann Starnes, Emily Houde, Kathy Redner, Benira Sutphin, Tari Federer, and Deb Maza. Commissions are accepted. Hours: Mon.-Fri., 10am-4pm; Sat., 10am-3pm and by appt. Contact: 803/432-9955 or e-mail at (tarifereder@earthlink.net).

Dovetails, 645 Rutledge Street, Camden. **Ongoing** - Featuring custom bench crafted furniture by Jim Rose. Each piece is made by hand to the client's specifications. Jim works in a variety of woods including heart pine, walnut, cypress, maple, and cherry. Jim also works in exotic woods from South America and Africa. Visitors can watch individual pieces of furniture being built. Every piece has its own personality and becomes an instant heirloom. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 770/330-5000 or 803/446-3124.



Work by Rose Cofield

La Petite Gallerie, located in a lovely historic space at 56 Calhoun Street (adjacent to The Store) in old town Bluffton. **Ongoing** - Featuring five of the area's favorite painters and a talented sculptor, this special collection of art is an ever-changing delight, with many pieces spilling out into the adjacent garden. In addition to the pastel, acrylic, oil and watercolor paintings you'll find lovely handmade jewelry, blown and fused glass, whimsical and soulful clay pieces, wonderful copper "spinners," fish, turtles, and other fun garden art. Painters are Rose Cofield, Sue Grilli, Murray Sease, Lauren Arsenault

Terrett and Bill Winn; the sculptor is Wally Palmer. The gallery features several excellent consigned artists as well, including Kathy Oda from Lady's Island with her beautiful glass, Augusta artist Mark Byers with his mosaic glass fish, and potter Joseph Taylor from Hilton Head Island. Visit soon to see this special little gallery - you are likely to catch one of the artists on duty sketching or painting on the shady garden deck! Hours: Mon.-Sat., 11am-5pm & Sun., noon-5pm. Contact: (lapetitegallerie.com).

Maye River Gallery, 37 Calhoun St., Bluffton. **Ongoing** - Featuring works by painters Cindy Chiappetta, Jo Dye, Anne Hakala, Judy Saylor McElynn, Audrey Montgomery, Joyce Nagel, Mary Grayson Segars, Barbara Snow and Kathy Tortorella work in a wide variety of mediums including Oil, Watermedia, Printmaking, Collage and Mixed Media, while expressing equally divergent points of view. Also part of the group, Marci Tressel, resident photographer; Earline Allen, porcelain artist; two jewelers: Susan Knight, silversmith and Paulette Bennett, lamp work bead artist, as well as Donna Ireton, contemporary basket maker and newest member, Laura Burcin, fiber artist. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-2633 or at (<http://www.mayerivergallery.com/>).

Pluff Mudd Art, 27 Calhoun St., Bluffton. **Ongoing** - Featuring works by Terry Brennan, Bob Berman, Peggy Carvell, Laura Cody, Diane Dean, Cheryl Eppolito, Ed Funk, David Knowlton, Marilyn McDonald, Daurus Niles, Linda Patalive, Jim Renauer, Patti Seldes, Michael Smalls, Ellen Blair Rogers, Steve White, Pat Wilcox, Carol Williams and Irene K. Williamson. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-5590.

Preston Pottery Studio, 10 Church Street, Bluffton. **Ongoing** - Featuring above average pottery since 1973 by Jacob Preston. Hours: Tue.-Sat., 10am-5pm. Contact: 843/757-3084.

The Red Piano Art Gallery, 40 Calhoun St., Suite 201, next to the Cottage Cafe and above Gigi's, enter at the left side of the building, off the courtyard, Bluffton. **Ongoing** - Presenting a broad collection of 19th and 20th century representational American paintings and sculpture. Landscapes, still lifes, genre scenes, figures and historical subjects by many of America's leading representational artists, impressionists and expressionists are available for discriminating private, corporate and institutional collectors. Hours: M-F, 9am-5pm; Sat., 10am-3pm or by appt. Contact: 843/785-2318 or at (<http://redpianoartgallery.com/>).

Camden

Artists' Attic, 930 S Broad St., Camden. **Ongoing** - Featuring a new frame shop and Saturday hours, along with our regular gallery, and cooperative open studios shared by 8 professional artists working in various mediums. Including Dot Goodwin, Jane Hannon, Ann Starnes, Emily Houde, Kathy Redner, Benira Sutphin, Tari Federer, and Deb Maza. Commissions are accepted. Hours: Mon.-Fri., 10am-4pm; Sat., 10am-3pm and by appt. Contact: 803/432-9955 or e-mail at (tarifereder@earthlink.net).

Dovetails, 645 Rutledge Street, Camden. **Ongoing** - Featuring custom bench crafted furniture by Jim Rose. Each piece is made by hand to the client's specifications. Jim works in a variety of woods including heart pine, walnut, cypress, maple, and cherry. Jim also works in exotic woods from South America and Africa. Visitors can watch individual pieces of furniture being built. Every piece has its own personality and becomes an instant heirloom. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 770/330-5000 or 803/446-3124.



Work by Laurie McIntosh

Laurie B. McIntosh Art Studio, 1014 Broad Street, Camden. **Ongoing** - Featuring works by Laurie McIntosh. McIntosh is an accomplished South Carolina artist and painter known for large bodies of thematic work inspired by her specific interests and life experiences. Hours: by appt. Contact: 803/319-2223 or at (LaurieMcIntoshStudio.com).

Rutledge Street Gallery, 508 Rutledge St., Camden. **Ongoing** - Featuring original works of art from regional and national artists including Clara Blalock, Elizabeth Barber, Anne Bivens, Yong Chu Chang, Marjorie Greene, Joyce Hall, Seth Haverkamp, Carrie Payne, John Pototschnik, Bob Ransley, Dennis Snell, Maci Scheuer, and many more. Chinese Antique Furniture Pieces. Hours: Tue.-Sat., 11am-5pm. Contact: 803/425-0071 or at (www.rutledgestreetgallery.com).

Charleston

Throughout Historic downtown Charleston. May 5, from 5-8pm - "Charleston Gallery Association Art Walk". Art galleries around Charleston will be buzzing with artists and art lovers. More than 40 galleries participate in this quarterly event. Galleries offer refreshments, music and a unique opportunity to meet their artists. For a calendar of official CGA Art Walk dates and a downloadable map of participating galleries go to (www.charlestongalleryassociation.com).

Anglin-Smith Fine Art, 9 Queen Street, corner of Queen & State Streets, Charleston. **May 5 - 22** - "2023 New Works by Jennifer Smith Rogers". A reception will be held on May 5, from 5-8pm. **Ongoing** - Featuring original works by Betty Anglin Smith, Jennifer Smith Rogers, Tripp Smith, Shannon Smith Hughes, Kim English, Darrell Davis, Colin Page, Carl Plansky, and David & Jennifer Clancy. Hours: Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 843/853-0708 or at (www.anglinsmith.com).

Artizom Framing & Gallery, 334 E. Bay Street, Suite J, Charleston. **Ongoing** - Featuring the contemporary artwork of Jackie and Charles Ailstock. Hours: Mon.-Fri., 10am-6pm, Sat. 11am-5pm, or by appt. Contact: 843/723-3726 or at (www.artizom.com).

Atelier Gallery Charleston, 153 King Street, Charleston. **Ongoing** - The gallery's focus is to support and promote a variety of artists, from the Southeastern region, while merging the classics with the moderns. Traditional portraits and landscapes are displayed alongside contemporary canvases and sculptures. Hours: Mon.-Sat., 10am-6pm. Contact: 843/722-5668 or at (www.theateliergalleries.com).



Work by Susan Nuttall

Atrium Art Gallery, 61 Queen Street, Charleston. **Ongoing** - The gallery's open beautiful space in an historic Charleston building shows the works from over 10 artists offering contemporary, abstract, realism, landscape, lowcountry and photography. Hours: Mon.-Sat., 10am-6pm. Contact: 843/973-3300 or at (www.atriumartgallery.com).

Ben Ham Images, 416 King Street, Charleston. **Ongoing** - Ben Ham Images recently expanded to its new 2200 square feet of elegant gallery space in Charleston. Located downtown in the "Upper" King Street design district amidst world class shopping and restaurants, the Charleston gallery is truly an unique experience that transports you to an spectacular journey. Hours: Sun.-Mon., noon-5pm and Tue.-Sat., 11am-6pm. Contact: 843/410-1495 or at (<http://benhamimages.com/>).

Bird's I View Gallery, 119-A Church St., Charleston. **Ongoing** - Featuring originals and prints of bird life by Anne Worsham Richardson, as well as works by Nancy Rushing, Alice Grimley, and Detta Cutting Zimmerman. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-1276, 843/766-2108 or at (www.anneworshamrichardson.com).

Carolina Antique Maps and Prints LLC, 91 Church St., Charleston. **Ongoing** - Featuring Antique Maps and Prints from the 16th to the 19th century. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 843/722-4773 or at (www.carolinaantiqueprints.com).

Cecil Byrne Gallery, 140 East Bay Street, Charleston. **Ongoing** - Featuring fine art from leading impressionist artists, as well as artisan made pottery and furnishings. Visit us online or in person to see the work of painters Liz

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Haywood-Sullivan, Jeanne Rosier Smith, Mike Beeman, Cecilia Murray, Ann Watcher, Sue Gilkey, and James Nelson Lewis. Museum quality pottery items from artists Susan Barrett and Liz Kinder are complemented by amazing blown glass from artist Nicholas Kecic. Tables for your home made right here in Charleston by artist Capers Cathuen can be seen throughout the gallery. Capers uses salvaged wood from the farms and coastal areas around Charleston to fashion one of a kind pieces for your home. Hours: Contact: 843.312-1891 or at (www.cecilybrnegallery.com).

Charleston Art Brokers, AIM on King, 648 King Street, Charleston. **Ongoing** - Representing emerging and established fine art artists and photographers from Charleston and the Southeast. Hours: Mon.-Sat., 10am-5:30pm. Contact: (carol@charlestonartbrokers.com) or at (www.charlestonartbrokers.com).



Works by Anne John

Charleston Crafts Gallery, 84 Society Street, between Meeting and King Streets, Charleston. **May 26-28 and June 2-4, 2023** - To celebrate the Piccolo Spoleto Craft Show, the Gallery is spotlighting five of the artists showing fine craft in different mediums during Piccolo Spoleto. There will be an open house during the city's Second Sunday, May 14, from 2-5pm to highlight five of our talented artists, Tammy Rudd, Dan Diehl, Gini Steele, Sharon Wilson, and Anne John. While these members are in the spotlight, the work of all the Gallery's members are also on display and available for purchase, including jewelry, wood puzzles, encaustic paints, mixed media collages, apparel and accessories, fiber art plus functional and decorative objects in wood, ceramic and glass. **Ongoing** - Established in 1989, Charleston Crafts Cooperative Gallery is a dynamic community of nearly 30 jury-selected artisans. All are residents of South Carolina, making this the city's only exclusively local craft gallery. Enjoy a multitude of Hand-made art to enliven your home, enhance your style and inspire one-of-a-kind gift giving. Hours: Tue.-Sun., 11am-6pm. Contact: 843/501-7522 or at (www.shopcharltoncrafts.com).

Chuma Gullah Gallery, 188 Meeting Street, Units N1-N3, inside the Charleston City Market Great Hall Mall, Charleston. **Ongoing** - We are a resource center to learn more about the Gullah Culture through Gullah Art, Gullah Books, Gullah Crafts, Gullah Storytelling, Gullah Spirituals, Gullah Tours and Gullah Food. Hours: Mon.-Sat., 9:30am-6pm. Contact: 843/722-1702 or at (<http://gallerychuma.com/>).

Cleod Glassworks Charleston, 3 Broad Street, Charleston. **Ongoing** - CLEOD Glassworks combines the ancient art of glassblowing with a modern aesthetic to create products that feature clean lines, pure intention, and class shopping and restaurants, the Charleston gallery is truly an unique experience that transports you to an spectacular journey. Hours: Sun.-Mon., noon-5pm and Tue.-Sat., 11am-6pm. Contact: 843/410-1495 or at (<http://benhamimages.com/>).

COCO VIVO interior and fine art for relaxed living, Gallery Row, 25 Broad St., Charleston. **Ongoing** - Featuring works by Tony van Hassel, aws, Mitch Billis, Patricia Roth and Roger Milnowski. Also representing jewelry designer Betty Holland and photographer Sandy Logan. Hours: Mon.-Sat., 9:30am-5:30 & Fri. till 8pm. Contact: 843/720-4027.

Corneau Goldsmithing Jewelry Gallery, 92 Hasell Street, Charleston. **Ongoing** - Featuring custom designed jewelry and select artists. Hours: Tue.-Sat., 10am-6pm & 2nd Sun. noon-5pm. Contact: 843/203-6630 or at (www.cgjewelrygallery.com).



Work by Nigel Parry

Corrigan Gallery, 38 Queen Street, Charleston. **May 5 - June 11** - "Portraits of Landscape," by famed photographer Nigel Parry. A reception will be held on May 5, from 5-8pm. This is the first major display of his landscape works. The show will be on display throughout the dates of Spoleto USA and will include some of his well-known portraits. Born in a small mining village in South Yorkshire, England, Nigel Parry spent his formative years drawing and painting. He studied a graphics degree in college, where typography and design inspired the compositions of his photography which later became his primary focus. **Ongoing** - The Corrigan Gallery llc is celebrating its 17th year of representing local artists creating nontraditional work. Artists represented include: John Moore, John Hull, Mary Walker, Kristi Ryba, Susan Perkins, Sue Simons Wallace, Jennie Summerall, Bill Meisburger, Bill Buggel, Arthur McDonald, Nancy Langston, Paul Mardikian, Gordon Nicholson, Case Jernigan, Lolly Koon, Daphne vom Baur, Midge Peery, Valerie Isaacs, Frances Humphreys Roosevelt, Ann Igoe, Emily Jenkins, David Edwards. Visiting Artists - Enid Williams and Ed Worteck. Estates of Elizabeth O'Neill Verner and Alfred Wully, second market works by Manning Hillits, William Halsey, Corrie McCallum, Wolf Kahn, Henri Matisse, and Print Studio South artists. Located in the heart of the downtown historic district across from the Dockstreet Theatre. Hours: Mon.-Sat., 10-5 pm or by chance & appt. Contact: 843/722-9868 or at (corrigan-gallery.com).

Dare Gallery, 31 Broad Street, between Church & State Sts., Charleston. **Ongoing** - Located on historic Broad Street's GALLERY ROW in the French Quarter of Charleston, SC, the gallery features an extensive variety of fine art including landscape, figurative, still life & marine paintings plus exquisite pottery, photography, fine handcrafted jewelry, unique works in glass & metal plus bronze sculpture - all by some of the most sought after artists in the low country and accomplished artists from across the nation. Many of the artists represented have a personal connection to Charleston and the coastal Carolinas and tend to include pieces that celebrate the colorful tapestry of the southern coastal culture. Visit the gallery to see crashing waves, shell marshes, still lifes of camellias & oyster shells, coastal wildlife and sensitive yet powerful portraits of the south. Hours: Mon. - Sat., 11am-5pm. Contact: 843/853-5002 or at (www.daregallery.net).

DE LA Gallery, 36 N. Market Street, Unit#102, Charleston. **Ongoing** - Within our inviting and refreshing space, you will find the works of Hasselblad Master Award (2018) winning photographer Jorge De La Torriente. Jorge is a self taught photographer with a modern and minimalist approach to his work. Traveling all over the world, Jorge captures, in a unique way, the beauty of the landscapes, seascapes, urban life and nature that surrounds us. Hours: daily 10am-9pm. Contact: 843/277-0217 or at (www.delagallery.com).

Dog & Horse Fine Art & Portraiture, 102 Church St. Charleston. **Ongoing** - Dog & Horse Fine Art & Portraiture represents artists nationally and internationally recognized as leading talent in sporting, equine and canine art. Along with exquisite fine art by thirty artists, including Beth Carlson, Anita Baarns, Larry Wheeler, Ian Mason, and Kathryn Freeman, to name a few, the gallery also offers individualized assistance to ensure the most suitable artist for a custom portrait. Hours: Mon.-Sat., 10am-5pm. Contact: 843/577-5500 or at (www.dogandhorsefineart.com).

Ella Walton Richardson Fine Art, 58 Broad St., Charleston. **Ongoing** - Founded in 2001, this internationally acclaimed fine art gallery is located in the historic French Quarter district in Charleston. Richardson represents American, Dutch, and Russian-born artists of

the contemporary Impressionist, Realist, and Abstract styles. Sculpture by the award-winning Marianne Houkamp and photography by Richardson also fill the elegant and inviting space. In addition, the gallery is available as a scenic event venue. Hours: Mon.-Sat., 10am- 5pm. Contact: 843/722-3660 or e-mail to (info@el-larichardson.com).

Galeries on Broad, 29 Broad Street, Charleston. **Ongoing** - The gallery is dedicated to bringing national and international artists to the art scene. Art collectors from all over find their way into the cozy and quaint atmosphere of Historic Gallery Row. Galerie on Broad features impressionistic landscapes and figurative works by nationally and internationally known artists such as Calvin Liang, Camille Przewodek, Lori Putnam, Dee Beard Dean, Richard Oversmith, Kate Mullin, Katie Dobson Cundiff, James Richards, Giner Bueno, Marc Esteve, and John Michael Carter. Hours: Mon.-Sat., 11am-5pm. Contact: 843/410-6332 or at (www.galerieon-broad.com).

Gaye Sanders Fisher Gallery, 124 Church St., Charleston. **Ongoing** - Featuring original oil and watercolor paintings by Gaye Sanders Fisher. Hours: Mon.-Sat., 10am-5pm; Sun. 1-5pm. Contact: 843/958-0010 or at (www.gaysandersfisher.com).

Gordon Wheeler Gallery, 180 East Bay Street, Charleston. **Ongoing** - Original paintings and limited edition prints of gold, lowcountry landscapes and Charleston scenes by Gordon Wheeler. Hours: Mon.-Sat., 10am-6pm; Sun. 11am-4pm. Contact: 843/722-2546.

Grand Bohemian Gallery, Grand Bohemian Hotel Charleston, 55 Wentworth Street, Charleston. **Ongoing** - The collections at the Grand Bohemian Gallery are comprised of internationally and locally renowned artists. Exclusive to the Grand Bohemian Galleries are internationally-acclaimed artists Stefano Cecchini - famed Italian artist best known for his depictions of wildlife - and French Colorist Expressionist artist Jean Claude Roy. Other featured artists include Ali Launer, Amber Higgins, Donna Dowless, Elizabeth Nelson, Gartner & Blade, James Kitchens, Jerry McKellar, Kathleen Elliot, Mitch Kolbe, Oris, Susan Gott, Peter Keil, Philippe Guillerm, Stefan Horik, Thomas Arvid, and John Duckworth. Hours: Mon.-Thur., 10am-7pm, Fri. & Sat., 10am-8pm, and Sun., 10am-5pm. Contact: 843/724-4130 or at (www.grandbohemiangallery.com).

New Location Hagan Fine Art Gallery and Studio, 125 Church Street, Charleston. **Ongoing** - Hagan Fine Art Gallery & Studio is the working studio of Charleston artist Karen Hewitt Hagan and represents over 25 well known impressionist and abstract artists from around the globe. Currently featuring the following artists: Fernando Araci, David Boyd, Kyle Buckland, Jim Carson, Mary Ann Cope, Anna Carl, Jose Cortes, Marcel Demagny, Noah Desmond, Marcel Demagny, Amy Dixon, Sara Jane Doberstein, Anastasia Dukhanina, Mary Garrish, Joe Gyurcsak, Larry Horowitz, Tim Adams, Kevin Macpherson, Wan Marsh, Olessia Maximenko, Antonin Passemard, Tanvi Pathare, Angela Powers, Carole Bøggemann Peirson, Shane Snider, Daniil Volkov, Alice Williams and Mark Yale Harris. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 843/901-8124 or at (www.haganfineart.com).

Helena Fox Fine Art, 106-A Church Street, Charleston. **Ongoing** - Helena Fox Fine Art specializes in fine contemporary, American representational art. Proudly representing goldsmith and jeweler, Sarah Amos, original paintings by Kenn Backhaus, John Cosby, Julian Davis, Terry DeLapp, Donald Demers, Kathleen Dunphy, Mary Erickson, West Fraser, Kamner Haislip, Betsy Havens, Jeffrey T. Larson, Joseph McGurl, Billyo O'Donnell, Joe Paquet, Jessie Peterson Tarazi, Scott Prior, Seth Tane and bronze sculptures by Kent Ullberg. Hours: Mon.-Sat., 11am-5pm or by appt. Contact: 843/723-0073, e-mail at (gallery@helenafoxfineart.com) or at (www.helenafoxfineart.com).



Work by Mark Kelvin Horton

Horton Hayes Fine Art, 30 State Street, Charleston. **Ongoing** - Featuring marshscapes and Lowcountry images of shrimpers, crabs, clammers, and oyster harvesters in oils and acryl-

ics by Mark Horton. Also works by Nancy Hoerter, Shannon Runkston, Rhett Thurman, and Chris Groves. Hours: Mon.-Sat., 10:30am-5:30pm; 2nd Sun. of each month, 12:30-5pm & by appt. Contact: 843/958-0014 or at (www.hortonhayes.com).

Imaging Arts Gallery, 175 King Street, between Clifford and Queen, Charleston. **Ongoing** - A unique showcase of photography including LeCroy's vastly enlarged leaves, plants, and flowers - a culmination of photography and technology, as they reveal detail and color that is beyond the reach of the unaided eye. The fine art photography contains a selection of cityscapes, black and whites, international architecture, and others. Unique framed pieces that combine 19th century daguerrotypes, ambrotypes, and tintypes with enlarged images will delight history enthusiasts. LeCroy's photographs are additionally on exhibit at the New York Hall of Science, New York. Hours: Mon.-Sat., 10am-6pm & Sun., 2-5pm. Contact: 843/577-7501 or at (www.imagingarts.com).

Indigo Fine Art Gallery, 102 Church St., Charleston. **Ongoing** - Featuring artwork by Paula Lonneman and Judith Perry, along with handblown glass seashells, raku pots and the work of special guest artists throughout the year. Stop by and see works-in-progress as well, since the artist/workers are always there & probably painting! Hours: Mon.-Sat., 10am-5pm. Contact: 843-805-9696 or at (www.IndigoFineArtGallery.com).

Lambert Gallery, 749 Willow Lake Road, Charleston. **Ongoing** - Featuring the gallery and studio space for Hilarie Lambert. Hours: call, by appt. Contact: 843/822-1707 or at (www.hilambert.com).

Laura Liberatore Szweda Studio, Summerville. **Ongoing** - Featuring contemporary fine art paintings. Hours: by appointment only. Contact: 843/693-5760.

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Clackner, and Gilles Charest; sculpture by Leo Osborne, Claire McArdle, and James R. Pyne; and photography by Michael Kahn. Also, offering select jewelry and glass art by America's best artisans, featuring custom designs by acclaimed master goldsmith Glade Sarbach Davis. Hours: Mon-Sat., 10am-6pm; Sun., 1-5pm & by appt. Contact: 843/723-7378 or at (www.martingallerycharleston.com).

Mary Martin Gallery, 103 Broad Street, Charleston. **Ongoing** - Mary Martin Gallery has always specialized in representing top contemporary artists, and has also identified and mentored little-known artists to national recognition. MMG is the perfect venue for artists who represent a variety of styles and techniques. Some of the most notable artists of museum quality are Jean-Claude Gaugy, Martin Eichinger, Andre Kohn, Vadim Klevenskiy, Tatyana Klevenskiy, Richard Johnson, Alvar, Pujol, Pietro Piccoli, Baques, Mario, Monica Meunier, Larry Osso, Mark Yale Harris, Philippe Guillerm, Richard Rivierin, Judy Fuller, Graciela Rodo Boulanger, Ann Dettmer, Sangita Phadke, R. John Ichter, John Gregory, and others. Hours: Mon-Sat., 10am-5:30pm and Sun., noon-5pm. Contact: 843-723-0303 or at (www.marymartinart.com).



Work by Marissa Vogl

Meyer Vogl Gallery, 122 Meeting Street, Charleston. **Ongoing** - Permanently featuring oil paintings by distinguished artists Laurie Meyer and Marissa Vogl, we also exhibit works by local and nationally recognized guest artists. These artists are diverse and unique, ranging from emerging to established contemporary masters; the unifying element is that they excite us. By exhibiting artwork for which we feel an emotional connection, we hope to engage the senses of art lovers and introduce collectors to exhilarating new works. Hours: Mon-Sat., 11am-6pm & Sun., noon-4pm. Contact: 843/452-2670 or at (www.meyervogl.com).

Meyer Vogl Gallery, Daniel Island, 250 River Landing Drive, Daniel Island, Charleston. **Ongoing** - This recently opened is the second location for Meyer Vogl Gallery. After almost 6 years at the gallery's downtown location, the business' owners -- artist Laurie Meyer and Marissa Vogl and director Katie Geer -- are thrilled to expand to become Daniel Island's very first art gallery. Featuring oil paintings by artists Meyer and Vogl, Meyer Vogl Gallery also exhibits works by a number of local and internationally recognized artists. These artists are diverse and unique, ranging from emerging to established contemporary masters. By exhibiting artwork for which the owners feel an emotional connection, they hope to engage the senses of art lovers and introduce collectors to exhilarating new works. Hours: Tue-Sat., 10am-5pm. Contact: 843/452-2670 or at (www.meyervogl.com).

Michael Parks Gallery, 35 Broad Street, Charleston. **Ongoing** - Featuring fine art photography by Michael Parks and a variety of fine artworks by selected artists. Hours: Tue-Sat., 10am-5pm. Contact: 803/348-3202 or e-mail to (michaelparksgallery@gmail.com).

Miller Gallery, 149 1/2 East Bay Street, Charleston. **Ongoing** - Miller Gallery is now an online gallery. Contact: 843/764-9281 or at (www.millegallerychhas.com).

Mitchell Hill Gallery, 414 King Street, located next to Hall's Chop House just down from the Visitor's Center, Charleston. **Ongoing** - What started as a pop-up for art for charity has evolved into one of Charleston's premier galleries Mitchell Hill features the innovative artwork of over twenty regional artists. Hours: Mon-Wed., 10am-6pm; Thur-Sat., 10am-9pm; & Sun., noon-5pm. Contact: 843/564-0034 or at (www.mitchellhilc.com).

Neema Fine Art Gallery, 3 Broad St., Ste. 100, Charleston. **Ongoing** - South Carolina's newest

art gallery featuring original works of art by both established and standout emerging African-American artists who are from or who currently reside in South Carolina. Gallery owner, curator and gallery director is Meisha Johnson. Hours: Tue-Sat., 10:30am-6:30pm or by appt. Contact: 843/353-8079 or at (www.neemagallery.com).

One of a Kind Art & Fine Craft Gallery, 74 N. Market Street, Charleston. **Ongoing** - Featuring unique arts and crafts from over 400 American artists, including many local artisans. Hours: Sun-Thur., 10am-10pm & Fri.&Sat, 10-11pm. Contact: 843/534-1774.

Paul Silva Gallery, 188 Meeting Street, Charleston. **Ongoing** - The art and musings of Paul Silva. All mediums from oils and acrylics to mixed media digital art. Hours: Mon-Sun., 9:30am-6pm. Contact: 843/849-0031 or at (www.paulsilvaart.com).

Peabody Watercolors Gallery, 102 Church Street, Charleston. **Ongoing** - Featuring works by Frank Peabody III (b. 1934) a 1956 graduate R. John Ichter, John Gregory, and others. Hours: Mon-Sat., 10am-5:30pm and Sun., noon-5pm. Contact: 843-723-0303 or at (www.marymartinart.com).

Principle Gallery: Charleston, 125 Meeting Street, Charleston. **Ongoing** - The gallery finds joy in sharing museum-quality works from established American and international artists within the realm of Contemporary and Classical Realism. In its inaugural year, the gallery invites you into its light-filled space for monthly shows featuring fresh, exciting work from the multi-faceted and diverse Principle Family of Artists, along with national invitational shows, and curated events. Hours: Mon-Tue., 10am-3pm; Wed-Sat., 10am-6pm; & Sun., 11am-4pm. Contact: 843/727-4500 or at (www.principlegallery.com).

Reinert Contemporary Fine Art, 181 King Street, Charleston. **Ongoing** - Featuring fine contemporary works and artisan jewelry. Hours: daily from 9am-5pm. Contact: call 843/694.2445 or at (www.rickreinert.com).

Reinert Fine Art Gallery, 179 King Street, Charleston. **Ongoing** - Reinert Fine Art showcases the contemporary impressionist works in oil by Rick Reinert and more than 40 other artists offering their unique and diverse styles. Hours: daily from 9am-5pm. Contact: call 843/694.2445 or at (www.rickreinert.com).

Revealed Art Gallery, 119-A Church Street, Charleston. **Ongoing** - Revealed is a contemporary art gallery in Charleston, SC. Located in the French Quarter, it features a vibrant compilation of artists that vary in style and medium. Revealed's collection offers a range of creative gems for both locals and visitors to discover. All are welcome and encouraged to explore this new and unique space. Hours: Mon-Sat., 11am-5pm & Sun. noon-4pm. Contact: 843.872.5606 or at (www.revealedgallery.com).



Work by Rhett Thurman

Rhett Thurman Studio, 241 King St., Charleston. **Ongoing** - Featuring works by Rhett Thurman. View the video "Celebrating Rhett Thurman: Painting in Charleston for 50 Years!," at (www.youtube.com/watch?v=wAJ2XNBPqvA&feature=youtu.be). Hours: by appt. only. Contact: 843/577-6066 or at (www.rhettthurmanstudio.com).

Robert Lange Studios, 2 Queen St., Charleston. **Ongoing** - Featuring works by Ali Cavanaugh, Megan Aline, Robert Lange, Nathan Durfee, Kerry Brooks, Jessica Dunegan, Fred

Jamar, Michael Moran, Amy Lind, Adam Hall, Joshua Flint, Sean Clancy, and JB Boyd. Hours: Mon-Sun., 11am-7pm. Contact: 843/805-8052 or at (www.robertlangestudios.com).

Simpatico Gallery, 63 Broad Street, Charleston. **Ongoing** - The wish of Simpatico Gallery is to provide a range of fine art to not only occupy wall space, but to provide both quality and individual expression from dedicated artists. We invite all those interested in seeing unique and innovated works of art to make it a point to stop by our locations when visiting either of the country's most prized cities. Hours: Mon-Fri., 11am-5pm & Sat., noon-5pm. Contact: 843/478-4537 or at (www.simpaticogalleries.com).

Stewart Fine Art, 12 State Street, Charleston. **Ongoing** - Featuring works by Sue Stewart, Charles DuPre DeAntonio, Robert Isley, Margaret Dyer, Fran Moeller Gatins, and James Wellington Taylor, Jr. Hours: Tue-Sat., 11am-5:30pm. Contact: 843/853-7100 or at (www.stewartfineart.com).

Srebnick Gallery, 195 1/2 King Street, Charleston. **Ongoing** - Featuring paintings, pastels and drawings by C. Katriel Srebnik and guest artists. Hours: call for hours. Contact: 843-580-8488 or at (www.sregallery.com).

Stono Gallery, 3874 Savannah Highway Suite 1, Red Top Village Shopping Center (near Ravenel and Rantowles), Johns Island. **Ongoing** - Stono Gallery is an eclectic and bohemian fine art gallery featuring original paintings and other works of art by local, national, and international artists. Over 100 original paintings are on display and for sale. Hours: Tue-Sat., 11am-5pm and Sun., noon-4pm. Contact: Simon Schatmeyer, 843/697-7347 or at (www.stonogallery.com).

Studio 151 Fine Art Gallery, 175 Church St., just south of the corner of Market and Church St., Charleston. **Ongoing** - Featuring original art in traditional, realism, wildlife, impressionism collage, and abstracts in a variety of mediums, including photography and hand crafted jewelry. Offering the works of Colleen Wiessmann, Rosie Phillips, Shelby Parbel, Bob Graham, Amelia Whaley, Dixie Dugan, Nancy Davidson, Sandra Scott, Jennifer Koach, Michel McNinch, Amelia Rose Smith, Lissa Block, Debra Paysinger, Charles Moore, Roger Tatum, Daryl Knox, Gina Brown and Madison Latimer. We also participate in Charleston's historic French Quarter art walks every March, May, October and December. Hours: Mon-Thur., 10am-6pm, Fri. & Sat., 10am-8pm; and Sun., 11am-5pm. Contact: 843/579-9725 or at (www.studio151finearts.com).

Tara Vis Gallery, 218 C King Street, Charleston. **Ongoing** - At Tara Vis Gallery, you will discover photographic journeys, what brought each of us to this place in the photography field, and why their prowess in these endeavors places them at the top of the list in this field. I want Tara Vis Gallery to be a place where you can lose yourself in the images and stories, a respite from the mundane, taking you places that many people on this earth will never have the opportunity to experience. Featuring work by Patrick Kelly, Ben Reed, Brian Bielmann, Tom Whitfield, and Sorin Onisor. Hours: Thur-Sun., 10am-6pm. Contact: 843/577-0253.

The Audubon Gallery, 190 King St., Charleston. **Ongoing** - "Charleston's only gallery for the Natural History and sporting art enthusiast!" Locally owned, the gallery specializes in the golden age of natural history (1700-1900), emphasizing John James Audubon, one of Charleston's most highly regarded artist. Here, you will find a tour-de-force of Audubon's "Birds of America" as well as other highly acclaimed natural history art. A sportsman's paradise with a large selection of antique wildfowl decoys, collectibles, nostalgic paintings, prints of days afield and favorite hunting dogs. We offer museum-quality framing and conservation services for works of art on paper to protect and present your most treasured pieces. Hours: Mon-Sat., 10am-5pm or by appt. Contact: 843/853-1100 or at (www.audubonart.com).

The Brizard Studio, one King Street, Suite 404, Charleston. **Ongoing** - Original fine oil paintings by Robin Brizard, award-winning impressionist artist. Hours: by appt. only, call 843/577-0964.

The Charleston Renaissance Gallery, 103 Church Street, at St. Michael's Alley, Charleston. **Ongoing** - Showcasing nineteenth century oil paintings, works on paper and sculpture of the American South. Hours: Mon-Sat., 10am-5pm. Contact: 843/723-0025 or at (www.fineartsouth.com).

The George Gallery, 54 Broad Street, Charleston. **Ongoing** - The George Gallery represents contemporary American artists including Frank Phillips, Salter Scharstein, Tom Stanley, Allison Gildersleeve, Alan Jackson, Heather Jones, Catherine Booker Jones, Paul Yanko, Justin Giunta, Lori Glavin, Catherine Erb, Betsy Brackin, Vicki Sher, Amanda Norman and Alan Taylor



Work by William Halsey

Jeffries. A selection from the estates of William Halsey and Otto Neumann are also available through the gallery. In addition to sales, we offer consultation services for commercial and residential projects. We are here to make your art collecting experience simple and enjoyable. Hours: Tue-Sat., 11am-5pm. Contact: 843/579-7328 or at (www.georgiegalleryart.com).

The Space, 2143 Heriot Street, Studio F, just past Carter's Storage, Charleston. **Ongoing** - The Space is a newly renovated art venue with private studio rental, a public gallery and photography studio. The Space hosts Camera Works Cafe, art exhibitions, and special events. Hours: Mon-Fri., 10am-4pm. Contact: call Mark Stetler at 212/495-9807.

The Sportsman's Gallery, 165 King Street, Charleston. **Ongoing** - Featuring one of the largest, most diverse collections of contemporary sporting and wildlife art found today and once having viewed it, we are confident you will concur. Hours: Mon-Fri., 10:30am-5:30pm, Sat., 11am-5pm or by appt. Contact: 843/727-1224 or at (www.sportsmansgallery.com).



Work by Karen Larson Turner

Wells Gallery, The Sanctuary at Kiawah Island Golf Resort. Located just 30 minutes from Charleston, Wells Gallery is the premiere gallery at The Sanctuary Resort dedicated to providing contemporary art works focused on the Lowcountry and Southern experience. **Ongoing** - Featuring a selection of oil paintings, sculptures, jewelry, and watercolors from renowned local and national artists. Hours: Mon-Sat., 9am-5pm, & Sun., 10am-4pm. Contact: 843/576-1290, e-mail to (kiawah@wells-gallery.com) or at (www.wells-gallery.com).

Trager Contemporary, 577 King Street, Charleston. **Ongoing** - is dedicated to presenting distinctive local, national, and international emerging and mid-career artists working in traditional, nontraditional, and mixed media, from painting and sculpture to installations and works on paper. Not only are we focused on showcasing and cultivating the work and careers of our artists, but we also believe in supporting the practical components of art for creators, enthusiasts, and collectors through gallery talks, workshops and events, and a speaker series. We aim to build a diverse community of people who want to engage with art, broaden the dialogue about culture and contemporary art, and provide a gathering space where all are welcome. Hours: Tue-Sat., 11am-7pm & Sun., noon-5pm. Contact: 843.882.5464 or at (www.tragercontemporary.com).

ALTERNATE ART SPACES - Charleston **Avondale Therapy**, 815 Savannah Highway, Suite 101, Charleston. **Ongoing** - This space is an ideal location for contemporary art with its concrete floors, high white walls, and dramatic lighting, one has the sense of a New York City gallery verses the hidden gem of West Ashley. Hours: M-F by appt. Contact: 843/870-0278.

Emeline, 181 Church Street, Charleston. **Ongoing** - Located in Charleston's historic district, Emeline is a clever and thoughtfully designed retreat crafted with the curious traveler in mind. The experienced team embodies the persona

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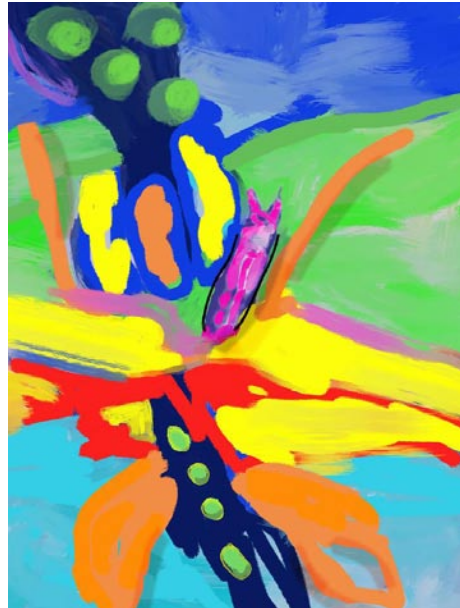
of a consummate host, always focused on the vibrant days of hospitality. Emeline's accommodations provide a warm welcome after a busy day exploring all the notable points of interest that lie just outside its doors. This captivating refuge with 212 all-king bed guest rooms includes 128 luxury suites and 16 double king bed accommodations. Hours: reg hotel hours. Contact: 843/577-2644.

Chesterfield

Douglas Gallery, 144 Main St, Chesterfield. **Ongoing** - Featuring the works of Jonathan Douglas. Fine art oil and watercolor paintings primarily focused on local scenery painted plein aire and in studio. Hours: open by appt. only. Contact: e-mail at (144main@gmail.com) or at (www.douglasgallery.org).

Columbia Area

Congaree Vista Area, downtown Columbia. **3rd Thursday of every month, 5-8pm** - "Third Thursday Art Night in the Vista," including: Koger Center for the Arts Plaza Stage, One Eared Cow Glass, Lewis & Clark, Mike Williams Art, and Stormwater Studios. Contact: at (www.StormwaterStudios.org).



Work by Alicia Leeke

Alicia Leeke Fine Art Studio, 3821 Edinburg Rd., Columbia. **Ongoing** - Featuring original acrylic cityscapes, abstracts, monotypes, and drawings on canvas and fiber. Giclee's on canvas and paper also available. Hours: by appt. only. Contact: 803/429-5456 or at (www.alicialeeke.com).

ArtCan Studio & Gallery, 108 Beaufort Street, Chapin. **Ongoing** - Featuring original paintings, handpainted furnishing, and limited and open edition lithographs by Judy Bolton Jarrett. Hours: Thur & Fri., noon-5:30pm; Sat., noon-4pm or by appt.(call before coming). Contact: 803/345-6588 or at (www.judyjarrettgallery.com).

Artsy Fartsy Art Gallery and Coffee Bar, 906 Knox Abbott Drive, Cayce. **Ongoing** - Featuring art by local artists and cafe and wine bar. We also have MIND GRAVY which is our poetry night every wed 8-10pm. Hours: Wed-Sat., 7pm-2am. Contact: 803/7084731 or e-mail at (Ladylarinsoul@gmail.com).

Bella Vista Art & Framing, 705 Gervais St., downstairs of City Market Antiques, Columbia. **Ongoing** - Featuring original works of art of varied national artists, regional artists, vintage art, antiquarian engravings and etchings, original photography. Also a Mort Kunstler dealer and large selection of SC artists, giclees, and limited edition prints. And, offering a full service custom framing shop featuring professional, quality framing at below industry prices. Hours: Tue-Sat., 10am-5:30pm. Contact: 803/765-0808 or e-mail at (bellavistaart@bellsouth.net).

Carol Saunders Gallery, 922 Gervais St., Columbia. **Ongoing** - Featuring fine art objects and works by local artists, including Mana Hewitt, Stephen Chesley, Carol Pittman, Mike Williams, Laura Spong, Heidi Darr-Hope, Judy Hubbard, Jeri Burdick, Clay Burnett, and Eddie Bryan. Hours: M-F, 10am-5:30pm; Sat., 11am-5pm. Contact: 803/256-3046.

City Art, 1224 Lincoln Street, Columbia. **Main Gallery, Currently on view** - Original Abstract Paintings by Michael Patterson". Patterson said, "I intend for my paintings to become enrichments in my own journey toward appreciation of the arts. I wish for an individual to connect with a painting that provokes and maintains the initial reaction when first viewed. But mostly I want you to appreciate the process so your investment will continue to be endeared." **Ongoing** - Featuring

works by Jane Aldridge, Jim Arendt, Randolph New Armstrong, Penny Baskin, Jo Dean Bauknight, Robbie Bell, Kimberly Betchman, Tarleton Blackwell, Angela Bradburn, Betty Bramlett, Joe Byrne, Carolita Cantrell, Kathy Casey, Anne Cunningham, Bob Doster, Gerard Erley, Claire Farrell, Amy Fichter, Tim Floyd, Michael Fowler, Teri Goddard, Harriet Goode, Vanessa Grubbs, Randy Hanna, Shelley Hehenberger, Mana Hewitt, David Kessler, Jan Kransberger, Robert Lyon, Rena MacQueen, Doug McAbee, Fred McEveen, Esther Melton, Max Miller, Lee A. Monts, Marge Loudon Moody, Blake Morgan, Bruce Nellsmith, Heather Noe, Susan Nuttall, Patrick Parise, Ann Hightower-Patterson, Leslie Pierce, Carol Pittman, Sylvia Ady-Potts, Alex Powers, Brian Rego, May Reisz, Tom Risser, Peggy Rivers, Cindy Saad, Sara Schneekloth, Ed Shmunes, Wanda Steppe, Nancy Thompson, Teri Tynes, Yisha Wang, Wendy Wells, Sam Wilkins, Rod Wimer, and Katarina Zaric. This represents a rare opportunity to view a very wide range of acclaimed SC artists at one time. City Art features three distinct gallery spaces. A complete fine artists supply store is located on the lower level. Fine custom designer framing is available at City Art. In addition the Gallery is often host to a variety of events hosted by rental clients. City Art is a wonderful space to enjoy and purchase original art, art supplies, fine framing, take art classes and have wedding receptions, etc. Hours: Mon-Thur., 11am-4pm; Fri., 11am-3pm; and Sat., 11am-3pm. Contact: 803/252-3613 or at (www.cityartonline.com).

Havens Framemakers and Gallery, 1616 Gervais St., Columbia. **Ongoing** - Exhibiting paintings by local artists: Jamie Blackburn, Diane Gilbert, Betsy Havens, Rob Shaw, Steven Whetstone, James E. Calk and others. Featuring an extensive collection of handcrafted museum quality frames. Art and frame restoration. Hours: Mon-Fri., 9:30am-6pm; Sat., 10am-5pm. Contact: 803/256-1616 or at (www.havensframemakersandgallery.com).

HoFF, 2828 Devine Street, Columbia. **Ongoing** - Featuring original works of art from around the world and around the corner. Hours: Mon-Fri., 9am-5:30pm; Sat., 10am-5pm, & by appt.. Contact: 803/799-7405 or at (www.hofgallery.com).

im-mer-sion, an interactive art space. @ Main Course, 1626 Main Street, Columbia. **Ongoing** - im-mer-sion showcases a variety of interactive art room exhibits created by local, SC-artists. Spend the afternoon with friends taking fun and creative photos, or host an event with champagne and charcuterie boards. The options are limitless. Hours: Mon-Thur., 11am-11pm & Fri.-Sun., 9am-11pm. Contact: 814/795-3843 or at (www.immersionsc.com).

Lewis & Clark Gallery, 1001 Huger Street, behind One Eared Cow Glass, Columbia. **Ongoing** - Featuring work by Clark Ellefsen and other contemporary artists. Hours: Mon-Fri., 9am-6pm; Sat., 9am-3pm & by appt. Contact: 803/765-2405 or at (www.lewisandclarklamps.com).

Michael Story Studio/Gallery, 116 Brook Trout Ct., Lexington. **Ongoing** - Featuring traditional landscapes in oil & pastel by Michael Story. Giclee & reproduction prints. Hours by appt. only. Contact: 803/356-4268 or at (www.michaelstory.com).

Mike Brown Contemporary, (formerly if ARTS) 1223 Lincoln St., Columbia. **Ongoing** - Featuring works by Roland Albert, Carl Blair, Michael Brodeur, Michaela Pilar Brown, Beverly Buchanan, Ashlynn Browning, James Busby, Michael Cassidy, Steven Chapp, Stephen Chesley, Diane Kilgore Condon, Jeff Donovan, Mark Flowers, Sjaak Gilkerson, Klaus Hartmann, Leslie Hinton, Mjaky Korsten, Peter Lenzo, Reiner Mahrlein, Sam Middleton, Jaime Misenheimer, Philip Morsberger, Dorothy Netherland, Marcelo Novo, Jay Owens, Hannes Postma, Anna Redwine, Paul Reed, Edward Rice, Silvia Rudolf, Kees Salentijn, Laura Spong, Tom Stanley, Leo Twiggs, Katie Walkers, David Yaghjian and Aggie Zed. Hours: Mon-Fri., 11am-7pm and Sat., 11am-5pm. Contact: 803/446-3399 or e-mail to (assistant@mikebrowncontemporary.com).

Mike Williams Art, 1221 Lincoln Street, Columbia. **Ongoing** - Mike Williams, born 1963 in Sumter, SC, received his BFA from the University of South Carolina in 1990. In 1988 he began his professional career as a fine artist and sign painter while finishing his degree. He has been prolific throughout the past three decades creating more than 4000 works. Hours: Tue-Fri., 11am-6pm or by appt. and 3rd Thur. 5-8pm. Contact: 803/206-9600.



Work by Susan Lenz

Mouse House, Inc/Susan Lenz Studio., 2123 Park St. (historic Elmwood Park), Columbia. **Ongoing** - Featuring the working studio, original fibers, and mixed-media artwork by Susan Lenz. After 14 years at Vista Studios, Susan will now be working at Mouse House. Also offering custom picture framing as well as a wide selection of antiquarian prints and beveled mirrors. Hours: Mon-Fri., 9:30am-5pm & most Sat., 10am-2 pm. Contact: 803/254-0842; at (www.susanlenz.com); or (www.mousehouseinc.blogspot.com).



Work by Noelle Brault

Noelle Brault Fine Art, 2305 Park Street, (historic Elmwood Park) Columbia. **Ongoing** - Noelle Brault is an impressionist artist who utilizes a unique blending of vibrant colors to capture the beautiful light and shadow found in South Carolina's Lowcountry and her native home of Columbia. Hours: by appt. only. Contact: 803/254-3284 or at (http://www.noellebrault.com).



View inside One Eared Cow Glass

One Eared Cow Glass Gallery & Studio, 1001 Huger St., Columbia. **Ongoing** - Handblown glass by Tom Lockart and crew, including perfume bottles, ornaments, vases, sculpture, bowls, and paperweights, in all price ranges. Hours: Mon-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 803/254-2444 or at (www.oneearedcow.com).

Over the Mantel Gallery, 3142 Carlisle Street, Columbia. **Ongoing** - OTM Gallery opened in Columbia, South Carolina in 2013 and has since earned awards for "Best Columbia Metropolitan Art Gallery" (2018) and "Best Columbia Metropolitan Gallery for Local Art" (2019). OTM is owned by Julia Moore and operated by Julie Coffey. Its purpose is to offer original artwork to the community at affordable prices. OTM brokers approximately 50 extremely talented artists most of whom maintain residences in the southern states of the US. Hours: Tue-Sat., 11am-5pm. Contact: 803/719-1713 or at (https://overthemantel.com/).

Prompt Designs Art Gallery, 3041 N. Main St., near where the train tussel crosses Main St., Columbia. **Ongoing** - Featuring original oils and giclees by Porter O'Brien Dodd. Hours: Mon-Sat., 10am-6pm. Contact: 803/252-2927 or e-mail at (promptdesigns@bellsouth.net).

Rob Shaw Gallery and Framing, 324 State Street, West Columbia. **Ongoing** - The gallery features palette knife paintings by Rob Shaw as well as rotating shows from local and national artists. I have included a calendar for upcoming artists and events on my website Hours: Mon-Fri., 10am-6pm & Sat., 11am-4pm. Contact: 803/369-3159 or at (www.robshawgallery.com).

State & Frink, 2025 State Street, Cayce. **Ongoing** - A rental event space, work space & gallery. Featuring works from members of the Cayce Arts Guild. Hours: by appt. only. Contact: Ashley Hunter by e-mail at (ahunter@mpastrategies.com) or at (Stateandfrink.com).



Work by Lucy Bailey

Stormwater Studios, 413 Pendleton Street, behind One Eared Cow Glass Gallery & Studio and Lewis & Clark Gallery, Columbia. **Main Gallery, Through May 7** - "Bits & Pieces," a group exhibition featuring works by Jeri Burdick, Janet Kozachek, Cameron Porter, Mary Robinson, Janet Swigler, and Olga Yukhno. **May 10 - 21** - "LIFE.FORMS," featuring fixed media interpretations by Lucy Bailey and K. Wayne Thornley. The artists challenged themselves to work with materials and techniques outside their usual mediums of clay sculpture and paintings on canvas. Bailey's works incorporate a variety of stitching, dyeing and found objects on salvaged garments to interpret the ways life forms us. An opening reception will be held May 11 from 5-8pm at the gallery. There will also be an artists' talk on May 21 at 2pm. The show will be open daily from 11am-3pm, except on May 15 when the gallery is closed. **May 30 - June 4** - "Midlands Clay Arts Society Semi Annual Show and Sale" **Ongoing** - Resident artists include: Eileen Blyth, Stephen Chesley, Gerard Erley, Heidi Darr-Hope, Pat Gilmartin, Robert Kenney, Sharon Licata, Michel McNinch, Kirkland Smith, and David Yaghjian. Hours: Wed-Sat., 10am-5pm; Sun. 1-4pm or by appt. Contact: at (www.StormwaterStudios.org).

The TRAC Gallery & Studio, 140 State Street, West Columbia. **Ongoing** - Founded in 2016, Twin Rabbit Artist Collective came together in response to a need for something better for artists and art lovers in Columbia, SC. The competition for outstanding artwork and teaching positions is fierce, and the TRAC is all about giving working artists a landing pad, a launching site to help further their professional careers as both artists and educators. We knew the best way to help local artists and our community was to create a place just for that purpose. We are local with a network of galleries across the United States, working to make a difference for artists, art lovers, and our community. Hours: Wed-Fri., noon-7pm; Sat., noon-5pm & Sun., noon-4pm. Contact: 803/381-0498 or at (www.thetracgalleries.com).

Village Artists, Village at Sandhill, 631-8 Promenade Place, next door to Panera, off Two Notch and Clemson Rds., near I-20, Columbia. **Ongoing** - The gallery features the works of 28 local artists offering: workshops, monthly shows and exhibits. Hours: Mon-Sat., 10am-9pm & Sun., noon-6pm. Contact: 803/699-8886.

Vista Art & Frame, 1752 Airport Blvd., Cayce. **Ongoing** - Featuring paintings of the South by Stephen O. Gunter. Hours: M-Thur., 10am-6pm; Fri., 10am-4pm; & Sat., 10am-2pm. Contact: 803/794-7252 or at (www.vistaart.com).

ALTERNATE ART SPACES - Columbia **Grapes and Gallery**, 1113 Taylor Street, across the street from Oliver's mission, Columbia. **Ongoing** - Serving craft beer, wine bar and painting studio. Hours: Wed-Fri., 4-9:30pm & Sat., noon-9:30pm. Contact: 803/728-1278 or visit (www.grapesandgallery.com).

Conway

Conway Glass Center, 708 12th Ave., historic Creel Oil building Conway. **Ongoing** - Featuring an open-air gallery and glass educational studio dedicated to raising the awareness of the visual arts in Conway and Horry County, SC. Hours: Tues., Thurs. & Fri., by appt. 10am-5pm; & Wed., 10am-5pm, no appt. needed. We have self-service pickup available 24 hours a day. Contact: 843/248-3558, or at (www.conwayglass.com).

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SC Commercial Galleries

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Denmark

Jim Harrison Gallery, One South Main Street, intersection of Main Street and Highway 78, Denmark. **Ongoing** - Featuring works by the late Jim Harrison including original paintings, limited edition prints and a variety of unlimited edition reproductions, bronzes, etchings and other collectible items from Harrison in his more than thirty-year career as an artist. Hours: Tue., Thur., & Fri., 11am-5pm and Wed. & Sat., 11am-3pm. Contact: 803/793-5796 or at (www.jimharrison.com).

Edgefield

Jane Bess Pottery LLC, 206 Lynch St., just off of Main St., around the corner from Glass Images, Edgefield. **Ongoing** - Functional stoneware pottery by artist/owner, Jane Bess. Working pottery studio and retail shop featuring many one-of-a-kind items...wonderful entertaining pieces. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-2pm; or by appt. Contact: 803/637-2434 or at (www.janebesspottery.com).

Edisto Island

Edisto Fine Art, 805 Oyster Park Drive, behind Enterprise Bank, in the building with Indigo, Edisto Island. **Ongoing** - We offer original fine art, oil paintings of local and southern scenes, although one artist also loves painting icebergs from high latitudes. Our painters are adept at finding the striking colors and shapes of Edisto Island and the surrounding area. Edisto Fine Art largely exhibits representational work but that is not to say there are not abstract and surreal works to be found, too. Edisto Fine Art represents, Nancy Zydler, Louise Britton, Susan Gaillard, Susalee Lamb and more fine artists. Edisto Fine Art sponsors a First Friday celebration each month. Hours: Wed.-Sat., 10am-5pm and by appt. Contact: call Nancy Zydler at 912/704-6715 or e-mail to (edistofineart@gmail.com).

With These Hands Gallery, 547 Highway 174, Edisto Island. **Ongoing** - The gallery offers a collection of unique handmade, one-of-a-kind, American craft. Representing over 150 artists, you will find: kaleidoscopes, wind chimes, jewelry, hand blown glass, stained glass, pottery, oil lamps, wooden toys, wooden sculptures & decoys, metal sculpture, fiber to wear, photography, original paintings, giclee's, prints, and more! Winter Hours: Mon.-Sat., 10am-5pm. Contact: 843/869-3509 or at (www.WithTheseHandsGallery.com).

Florence

Lynda English Gallery-Studio, 403 Second Loop Rd., Florence. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Fri., noon-5pm and by appt. Contact: 843/673-9144 or at (www.lyndaenglish-studio.net).

Running Horse Gallery (Feather Pottery & Interiors, LLC) 928 Old Wallace Gregg Road, Florence. **Ongoing** - Featuring ceramic works by Sasha and Tari Federer. Their artwork is one-of-a-kind, hand crafted, using an array of firing techniques and surface decoration. Hours: 10am-6pm daily, but call first. Contact: 843/992-2178 or e-mail at (featherpottery@earthlink.net).

Fort Lawn

Shops on the Lawn, 5819 Lancaster Highway, Fort Lawn. **Ongoing** - Shoppers will find the latest in original artwork, home decor and furniture, clothing and accessories, vintage goods, and more treasures in a bright and friendly atmosphere. Lancaster County Chamber of Commerce will welcome "Shops" into its membership with a ribbon cutting at 11am and refreshments will be available to shoppers throughout the day. award-winning artists from throughout the region. Think Bob Doster metal sculpture and collectibles, Dianne Mahaffee watercolors and pottery, handcrafted candles by "Willow Oak Wicks" alongside handwoven baskets by Carolyn Kemp and the Fort Lawn Basket Cases Cooperative. There is no shortage to the number of artists represented in this artist-owned shopping destination, including custom floral designs and upcycled home decor by owner Deb Robbins. DIY'ers will find a great selection of Dixie Belle paints and supplies, along with tips and guides for first-time up-cyclers. Hours: Tue.-Sat., 10am-6pm. Contact: 803/872-8000, e-mail at (debarobbbins19@gmail.com) or follow on Facebook at (<https://www.facebook.com/shopsonthelawn>).

Fort Mill/ Tega Cay

Olive's, 229 Main Street, Fort Mill. **Ongoing** - Olive's exhibits local artist in the Carolina's. It also has a handmade by local artisan, gift shop, as well as a working ceramic studio. Olive's offers workshops and regular classes as well as ceramic parties and events. Presently works by Dottie Leatherwood, Todd Baxter, Rachel Ohls and proprietor Debbie Whitsett among others are being exhibited. Hours: Tue.-Sat., noon-6pm or studio open until 8:30pm as reserved. Contact: 704/301-2619 or at (www.olivesmudpuddle.com).

Fountain Inn

The Back Door Gallery, 107B South Main Street, located behind Sweet Catherine's Restaurant, Fountain Inn. **Ongoing** - The gallery has twenty-three 2D and 3D artists from Fountain Inn and nearby towns. Mediums are oil, acrylic, watercolor, colored pencil, pastel, oil pastel, acrylic and epoxy resins, wood and ceramics. We have more than 270 pieces of original art and handicrafts and hundreds of prints and cards. Our exhibitors are Ruth Burley, Pamela Esteppe Brock, Gayle Caregnato, Mac Clarkson, Gerri Green, Sue Gunst, Shradha Gupta, Karen Holmes, Gretchen Hunter, MJ King, Kate Krause, Joann Krutainis, Leslie Leuthold, Dave Lowery, Joseph Lowery, Janette Marvin, Gayle Miller, Ann Poole, Nancy Reynolds, Guy Roberge, Debi Shafer, Rita Smith and Tony Williams. Hours: Tue.-Sat., 11am-6pm. The gallery is available for rental all day on Sundays and Mondays, and after 6 PM Wednesday through Saturday. Contact: Joseph Lowery, gallery owner, operator and artist at 203/994-8446 or at (<https://backdoorartgallery.com/>).

Georgetown

Art Harbor Gallery, 912 Front Street, Georgetown. **Ongoing** - a gallery of contemporary fine art! We feature original artwork by local and regional artists in a variety of media and styles. It is our goal to highlight these talented artists and help bring attention to Georgetown, SC, as a community and arts destination. Hours: Wed.-Sat., 10am-4pm and Sun., 10am-3pm. Contact 843/608-9269 or at (artharbor.org).

Work by James Calk

Calk Havens, Front Street, next to the Rice Museum, Georgetown. **Ongoing** - Featuring works by Betsy Havens and James Calk. The atelier of James and Betsy is located in a historic building, circa 1842, in the beautiful historic district of Georgetown, SC. Hours: by appt. only. Contact: 803-351-7668 or at (www.calkhavensgallery.com).

Prince George Framing Co., 805 Front St., Georgetown. **Ongoing** - Featuring superior custom framing, a broad selection of quality prints and posters and great customer service. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 843/527-8413 or at (<http://www.princegeorgeframing.com/>).

Artists Guild Gallery of Greenville, 200 N. Main St. Greenville. **Ongoing** - The eclectic mix of works by the Artists members is always on display. Come in and enjoy the works of; Dottie Blair, Laura Buxo, Gerda Bowman, Pat Cato, Dale Cochran, Robert Decker, Kathy DuBose, Pat Grills, Mel Hammonds, Edith Mc-Bee Hardaway, Chris Hartwick, Megan Heuse, Russell Jewell, Diarmuid Kelly, John Pendarvis, Miranda Sawyer, David Waldrop and Erin Webb. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 864/239-3882 or at (www.artistsguildgalleryofgreenville.com).

Hampton III Gallery, 3100 Wade Hampton Blvd., 10 Gallery Center, Taylors. **Through May 13** - "Dave Appleman: Paintings and Sculpture". A Coffee and Conversation event will be held on Apr. 29, from 11am - noon. **Ongoing** - works by Sigmund Appleman, John Acorn, Luke Ailsbrook, Dave Appleman, Alice Ballard, J. Bardin, Carl Blair, Emery Bopp, Sharon Campbell, Stephen Chesley, Bette Lee Coburn, Jeanet Dreskin, William Halsey, Lee Hall, James Kirby, Darell Koons, Paul Matheny, Corrie McCallum, Glen Miller, Daniel Marinelli, Philip Morsberger, Philip Mullen, Charles Quest, Ed Rice, Boyd Saunders, Tom Stanley, Leo Twiggs, Art Werger., Enid Williams, Paul Yanko, and Jas Zadurawicz. Hours: Tue.-Fri., 1-5pm; Sat., 10am-5pm. Contact: 864/268-2771 or at (www.hamptoniiigallery.com).

Art Crossing at River Place, 300 River Street, @ S. Main, along the Reedy River, Greenville, SC, or at (www.artcrossing.org). **Ongoing** - This site includes a number of artists' studios which change too often to list them. Hours: Tuesday thru Saturday, 11am to 5pm and on

Greenville Area

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri. of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

Little House Art Studios

Little House Art Studios, 602 Strange Rd., Taylors. **Ongoing** - Featuring exhibits of fiber art, mixed media collages and painting by Susan R. Sorrell and Anne K. Taylor's photography, paintings and collages. Hours: by appt. only. Contact: 864/517-4023 or at (www.littlehouseartstudios.com).

Liz Daly Designs, 1801 Rutherford Road, Greenville. **Ongoing** - The gallery continues to show many local artists who work in various mediums, and has expanded to include art from other areas. Liz Daly-Korybski creates jewelry from glass in her on site studio, and other artists can be seen creating in the gallery as well. Hours: call for hours. Contact: 864/325-4445 or at (www.dalydesigns.com).

Ilyn strong, 119 North Main Street, Greenville. **Ongoing** - featuring the works of over 60 national custom jewelry designers and glass blowers. Hours: Mon.-Sat., 10am - 5:30pm. Contact: 864/233-5900 or at (www.ilynstrong.com).

Mary Praytor Gallery, 26 So. Main Street, Greenville. **Ongoing** - Exhibit of gallery artists include; Scott Belville, Judy Jones, Kent Ambler, Stephen Dell, Spela Brenic, Jack Burgess, Margaret Dyer, Ashley Norwood Cooper, Jonathan Fenske, Dobe Snowber, Jim Heiser, Mary Walker, Ken Page, Mark Mullfing, and Mark Anderson. Hours: Tue.-Sat., 9am-5pm; Thur. & Fri. evenings & Sun. afternoons by appt. Contact: 864/235-1800.

Melinda Hoffman Studio, East Butler Road, Mauldin. **Ongoing** - The studio of Melinda Hoffman. Hours: call for an appt. Contact: 864/320-0973 or at (melindahoffmanart.com).

Olde Towne Galleries, 1300 Laurens Road, Greenville. **Ongoing** - A fine art gallery featuring works by local, regional and international artists, including watercolor landscapes and florals by Judy Sahn, Celtic landscapes by Donna Nyzio, pottery by Veronica Inman, photography and hand-woven linens and garments by Gail Gray and Russian Gzhel ceramics and handpainted boxes. Hours: Tue.-Sat., 10am-5pm. Contact: 864/235-5592.

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Ric Standridge Gallery, 1021 S. Main St., Greenville. **Ongoing** - We feature a continuing series of Standridge paintings and individual artist exhibitions as well as theme and invitational shows by artist from all geographic regions. We represent a diverse group of artistic styles of painting, sculptures and preminent glass collection. Hours: Tue. & Thur., 10am-4pm or by appt. Contact: at (www.ricstandridge.com).

Sea Island Gallery, 115 Pelham Road, Pelham Court Shopping Center, Greenville. **Ongoing** - Original SC & southwest paintings by Douglas Grier, raku pottery by Tim Tyler, oils on paper by Betsy Bayne and a wide selection of prints by many artists. Hours: Tues. - Fri., 10am - 5:30pm; Sat., 10am - 4pm. Contact: 864/271-2007.

Southern Accent Designs, 300 River Street, along the Reedy River, Studio 101B, Greenville. **Ongoing** - Featuring works by Marcy Connors. Hours: Call ahead Tue.-Sat. Contact: 603/520-6570 or at (<https://gallery.southernaccentdesigns.com/>).

Central Avenue Studios, 10 Central Ave., is centrally located in the Heritage Historic District of Greenville. **Ongoing** - The studios is a unique gallery and working space for professional and emerging artists that invites the public inside the artistic process through shows, events, education and conversations with working artists. We also offer services for Giclee reproductions and framing. Featuring works by Laura K. Aiken, Joseph Ambuhl, Jeanne Blink-off, Larry Coble, Deborah Feiste, Kay Larch, J.J. Ohlinger, Julia Peters, Georgia Pistolis, Jill Patterson Schmidt and Judith Woodward. Hours: Mon.-Fri., 10am-1pm & 2pm-5pm or by appt. Contact: Julia Peters at 864/370-0301 or at (www.10CentralAve.com).

The Artistry Gallery, 12 Andrews Street, across from St. Francis Hospital, Greenville. **Ongoing** - This beautifully refurbished factory located at 12 Andrews Street in Greenville, SC houses the Artistry Gallery as well as the workshops of 6 artists and craftsmen. We collaborate on projects, as well as work on commissioned and individual pieces. Whether we are beating a hot-molten piece of iron, dying, marbling, or sewing fabric, rasping and planing a wooden element, twisting fabric for tie dying, painting an elaborate canvas, jewelry-smithing, or manipulating an ethereal installation, we draw inspiration from each other. Hours: by appt. Contact: 864/982-2087 or at (www.theartistrygallery.com).

The Bank Building Studios, 1279 Pendleton Street, in the heart of The Village of West Greenville, Greenville. **Ongoing** - Featuring working studios of Barbara Castaneda, Fotini Christophillis, and Traci Wright Martin. Hours: call ahead for hours or by chance during weekdays. Contact: 864/630-1652 or at (www.patriciakilburg.com).

Wilkinson ART, 39 Blair Street, Greenville. **Ongoing** - Featuring works by Marty Epp-Carter, Steven Chapp, Donald Collins, Terry Jarrard-Dimond, Tom Dimond, Phil Garrett, Luis Jarramillo, Nancy Jaramillo, Dana Jones, Catherine Labbé, Caren Stansel, Freda Sue. Gallery of printmaking, drawing, collage, painting, mixed media. Link to social media and subscribe to e-mail at (<http://lineandcolor.net>). Hours: Tues-Fri, 1pm-6pm, Saturdays 1pm-4pm, please call ahead. Closed Sundays and Mondays. Receptions and events are announced by email and social media. Contact: Joel Wilkinson at 864/235-4483 or e-mail at (jwilkinsonstudio@gmail.com).

Myersart Pottery, 1281 Legion Road, Hickory Grove. **Ongoing** - John and Jan Myers are influenced by the surroundings of their 100-acre farm. There they grow fish and flowers, feed wildlife and a large variety of birds. The Myers see natural beauty around them and share it with you in their decorative and functional pottery. Our glazes are high fired and lead free. Our pottery is dishwasher safe and microwaveable. Hours: call for current hours. Contact: 803/925-2274 or at (Myersart.net).

Camellia Art, 8 Pope Avenue, Hilton Head Island. **Ongoing** - Featuring custom framing and art gallery with works by Marge Agin, Evelyn B. Ballentine, Vickie Ebbers, Cassandra M. Gillens, Kelly Graham, Ben Ham, Bruce Holler, Bill Little, Louanne Laroache, Lynn Parrott, Laurie McIntosh, Brian Vaughn, and Martha Worthey. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 9am-1pm. Contact: 843/785-3535 or at (<http://camelliaart.com>).

Fastframe, 95 Matthews Dr., unit A-6, Hilton Head Island. **Ongoing** - Featuring original work in oils, acrylics, pastels, water colors, and gouache, by David Randall and a variety of local artists. Also a broad mix of limited editions, prints and posters also available. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/342-7696 or at (www.fastframe.com).

Woodbine Studio & Gallery, 1112 Rutherford Drive, (we are located in the Meyer Center complex) Greenville. **May 6 - June 10** - "Afterimage: A Flash of Understanding, The Church, and Then Some," featuring the work of Rock & Roll photographer Anthony Collins. A reception will be held on May 6, from 6-9pm. (Steve Kilbey of The Church to potentially join event via Skype).

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1st Fri., from 6-9pm. Contact: at (www.artcrossing.org).

Art & Light, 16 Aiken Street, Greenville. **May 5 - 27** - "A Sense of Place," featuring works by Susan Melrath. An artist reception will be held on May 5, from 6-8pm. Inspired by her experiences; the landscapes, structures, and people around her every day...and the dreams that come at night. "A Sense of Place" by Susan Melrath focuses on the stories connected to nearly every house and street corner of her childhood neighborhood. Melrath reminisces, "The houses weren't particularly beautiful. Some were quite rundown, but each place had an intrinsic character and meaning for my nine-year-old self." **May 30 - June 24** - "Blooming Narrative". Inspired by the language of flowers, also known as florigraphy, Cassie Butcher and Shannon Woodford explore their mediums, clay and paint, to communicate emotions, memories, and nostalgia through the use of flowers in their joint exhibition unfolding into a colorful display entitled, "Blooming Narrative." **Ongoing** - The gallery brings together visual arts and home accessories to provide a boutique that is at once unique and incredibly usable. This is the first fusion gallery in the area to offer varied and affordable original art along with wonderfully original home furnishings and accessories. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 864/252-5858, e-mail at (artandlightgallery.com) or at (www.artandlightgallery.com).

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Central Avenue Studios, 10 Central Ave., is centrally located in the Heritage Historic District of Greenville. **Ongoing** - The studios is a unique gallery and working space for professional and emerging artists that invites the public inside the artistic process through shows, events, education and conversations with working artists. We also offer services for Giclee reproductions and framing. Featuring works by Laura K. Aiken, Joseph Ambuhl, Jeanne Blink-off, Larry Coble, Deborah Feiste, Kay Larch, J.J. Ohlinger, Julia Peters, Georgia Pistolis, Jill Patterson Schmidt and Judith Woodward. Hours: Mon.-Fri., 10am-1pm & 2pm-5pm or by appt. Contact: Julia Peters at 864/370-0301 or at (www.10CentralAve.com).

The Artistry Gallery, 12 Andrews Street, across from St. Francis Hospital, Greenville. **Ongoing** - This beautifully refurbished factory located at 12 Andrews Street in Greenville, SC houses the Artistry Gallery as well as the workshops of 6 artists and craftsmen. We collaborate on projects, as well as work on commissioned and individual pieces. Whether we are beating a hot-molten piece of iron, dying, marbling, or sewing fabric, rasping and planing a wooden element, twisting fabric for tie dying, painting an elaborate canvas, jewelry-smithing, or manipulating an ethereal installation, we draw inspiration from each other. Hours: by appt. Contact: 864/982-2087 or at (www.theartistrygallery.com).

The Bank Building Studios, 1279 Pendleton Street, in the heart of The Village of West Greenville, Greenville. **Ongoing** - Featuring working studios of Barbara Castaneda, Fotini Christophillis, and Traci Wright Martin. Hours: call ahead for hours or by chance during weekdays. Contact: 864/630-1652 or at (www.patriciakilburg.com).

Wilkinson ART, 39 Blair Street, Greenville. **Ongoing** - Featuring works by Marty Epp-Carter, Steven Chapp, Donald Collins, Terry Jarrard-Dimond, Tom Dimond, Phil Garrett, Luis Jarramillo, Nancy Jaramillo, Dana Jones, Catherine Labbé, Caren Stansel, Freda Sue. Gallery of printmaking, drawing, collage, painting, mixed media. Link to social media and subscribe to e-mail at (<http://lineandcolor.net>). Hours: Tues-Fri, 1pm-6pm, Saturdays 1pm-4pm, please call ahead. Closed Sundays and Mondays. Receptions and events are announced by email and social media. Contact: Joel Wilkinson at 864/235-4483 or e-mail at (jwilkinsonstudio@gmail.com).

Myersart Pottery, 1281 Legion Road, Hickory Grove. **Ongoing** - John and Jan Myers are influenced by the surroundings of their 100-acre farm. There they grow fish and flowers, feed wildlife and a large variety of birds. The Myers see natural beauty around them and share it with you in their decorative and functional pottery. Our glazes are high fired and lead free. Our pottery is dishwasher safe and microwaveable. Hours: call for current hours. Contact: 803/925-2274 or at (Myersart.net).

Camellia Art, 8 Pope Avenue, Hilton Head Island. **Ongoing** - Featuring custom framing and art gallery with works by Marge Agin, Evelyn B. Ballentine, Vickie Ebbers, Cassandra M. Gillens, Kelly Graham, Ben Ham, Bruce Holler, Bill Little, Louanne Laroache, Lynn Parrott, Laurie McIntosh, Brian Vaughn, and Martha Worthey. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 9am-1pm. Contact: 843/785-3535 or at (<http://camelliaart.com>).

Fastframe, 95 Matthews Dr., unit A-6, Hilton Head Island. **Ongoing** - Featuring original work in oils, acrylics, pastels, water colors, and gouache, by David Randall and a variety of local artists. Also a broad mix of limited editions, prints and posters also available. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/342-7696 or at (www.fastframe.com).

Woodbine Studio & Gallery, 1112 Rutherford Drive, (we are located in the Meyer Center complex) Greenville. **May 6 - June 10** - "Afterimage: A Flash of Understanding, The Church, and Then Some," featuring the work of Rock & Roll photographer Anthony Collins. A reception will be held on May 6, from 6-9pm. (Steve Kilbey of The Church to potentially join event via Skype).

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SC Commercial Galleries

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Mt. Pleasant Artists Guild, the Charleston Artists Guild, the American Impressionistic Society and the Oil Painters of America. **Ongoing** - The Mount Pleasant Artists Guild has opened their first art gallery The Guild has been considering for some time the possibility of opening a gallery to showcase the work of the many talented artists who create original artwork in an assortment of media. Perspective Gallery is in the former location of the Treasure Nest Art Gallery. A steering committee was brought together to formulate a plan and oversee the work required to create the gallery environment the guild had been seeking. Over 40 artists are currently exhibiting their lively, colorful work, in oils, watercolors, photography, mixed media and more. A wide range of styles is represented. It is the goal of the Mount Pleasant Artists Guild and the staff of Perspective to bring to the East Cooper area a truly high quality, diverse collection of artwork that will appeal to residents and visitors alike in a pleasant, inviting gallery setting. We are looking forward to working with individual art collectors and designers to find something truly unique and beautiful. Hours: Mon.-Sat., 11am-5pm. Contact: call Becky Taylor at 843-800-5025 or at (www.mpagperspectivegallery.com).

Sandpiper Gallery, 2201 Middle Street, across the street from Poe's Restaurant and beside Station 22 Restaurant, Sullivan's Island. **Ongoing** - Minutes from Charleston on charming Sullivan's Island, the gallery features a fresh mix of breath-taking paintings, pottery, exquisite jewelry and unique works in wood, glass and metal. The eclectic collection of works in this gallery is sure to bring a smile and will interest both the seasoned fine art collector as well as the fine craft enthusiast; from stunning paintings to special gifts from the lowcountry. Hours: Mon.-Sat., 11am-6pm. Contact: 843/883-0200 or at (www.sandpipergallery.net).

The Gallery at Sweetgrass, 5757 Palm Blvd., Sweetgrass Plaza at the Wild Dunes Resort, Isle of Palms. **Ongoing** - The Gallery showcases 20 regional and national artists that have created pieces celebrating the beauty, color and tranquility of our coastal locale. Works range from oil-painted landscapes, seascapes and streetscapes to impressionist and abstract views. In addition, the Gallery offers serene fine art photography, prints and creative pottery. The gallery hosts an artist-in-residency program, with rotating artists who create and paint while sharing their artistic passion with the Isle of Palms community and resort guests. Hours: call for hours. Contact: 844/269-4670 or at (thegalleryatsweetgrass.com).

Myrtle Beach / Grand Strand

ARTSPACE 506, 506 37th Ave. South, North Myrtle Beach. **Ongoing** - An alternative art gallery that provides exhibition opportunities for established and emerging artists. Hours: by appt. only. Contact: at (www.artspace506.com).

Browner Art Gallery, 649 Main Street, Shops on Main, North Myrtle Beach. **Ongoing** - Fine art gallery featuring local world class artists. From oil painting, watercolor, sculpting and jewelry, we offer original items to fit any budget. Hours: Tue.-Sat., 11am-7pm & Sun., 2-7pm. Contact: 843/467-5231 or at (<https://www.brownerartgallery.com/>).

Collectors Cafe & Gallery, 7726 North Kings Highway, Hwy. 17 and 78th Avenue, Myrtle Beach. **Ongoing** - 5,000 square foot gallery featuring local and regional artists. Hours: Regular cafe hours. Contact: 843/449-9370.

William H. Miller Studios & Fine Art, 714 Main Street, Myrtle Beach. **Through May 10** - "Star Wars Feel The Force Art Show". An awards celebration will be held on May 4, at 7pm. A reception will be held on May 5, from 5-8pm during the First Friday Art Walk. Hours: daily from 1-5pm. Contact: 843/410-9535.

Newberry

The Carpenter Gallery, 1220 Main Street, corner of Main and College Streets, Newberry. **Ongoing** - We are a fine art gallery in downtown Newberry, SC, representing international and regional artists. We offer original oil and watercolor paintings, pottery and handmade jewelry and textiles. Our goal is to support our wonderful artists' talents while offering a refreshing gallery experience in a charming small town. Hours: N/A. Contact: (<https://carpenter-gallery.com/>).

North Charleston

Steve Hazard Studio & Art Gallery, 4790 Trade Street, located in the business park

across from the Festival Center, off Patriot Blvd. between Dorchester Road & Ashley Phosphate Road, Suite H, North Charleston. **Ongoing** - A new venue for on-going art shows of Contemporary Fine Craft and Fine Art available for purchase. A gallery and working studio featuring works by Steve Hazard including 2-D & 3-D wall art, welded metal furniture, sculpture, functional objects, and jewelry in fused glass and etched clear glass. Art commissions & unique design projects accepted. Find art beyond the ordinary, off the beaten path. Contemporary abstracts, nonrepresentational & figurative works created by local, national & international artists including sculpture, objects, original paintings & reproductions. Free admission and free parking. Hours: by appt only. Contact: 843/864 4638 or e-mail to (algraffiti@aol.com).

Pawleys Island, Litchfield & Murrells Inlet

Art Works in the Litchfield Exchange, 14363 Ocean Highway, 2 miles south of Brookgreen Gardens, Pawleys Island. **Ongoing** - Featuring original fine, functional and folk art by a score of local artists in regularly changing displays. Paintings by Nancy Bracken, Bernie Slice, M. P. "Squeaky" Swenson and Jane Woodward, as well as works in mixed media by Terry Belanger, Kathi Bixler, Roger Cleveland, Gwen Coley, Millie Doud, Zenobia Harper, Barbara Linderman, Mary Helen Lowmire and Cindy Valentine, and stained and fused glass by Sharon Knost, Suz Mole and Kathy Welde. Hours: Mon.-Sat., 10am-2pm. Contact: 843/235-9600 or at (www.ClassAtPawleys.com).

Gray Man Gallery, 10729 Ocean Highway, Pawleys Island. **Ongoing** - We are the oldest art gallery and custom framer's in the area and owned by local artist, Vida Miller. Hours: Tue.-Fri., 10am-5pm & Sat. 10am-2pm. Contact: 843/237-2578 or at (<https://www.thegrayman-gallery.com/>).

Island Art Gallery, a Fine Art Gallery, Villages Shops, 10744m Ocean Highway, Pawleys Island. **Ongoing** - Island Art Gallery is an artist-owned gallery with eight owner artists and twenty-seven exhibiting artists. We represent artists from North and South Carolina in a variety of mediums including oil, pastel, acrylic and watercolor. We offer ongoing studio art classes and workshops from established local and visiting artists. Hours: Mon.-Sat., 10am-5:30pm. Contact: call 843-314-0298 or at (www.pawleysislandart.com).



Work by Mike Williams

New Fine Name
Floyd Fine Arts, 11096 Ocean Hwy 17., in The Shops at Oak Lea, Pawleys Island. **Ongoing** - Representing Sigmund Abeles, Ellen Buselli, Ray Ellis, Joseph Cave, Laura Edwards, Claire K. Farrell, Paula B. Holtzclaw, Kathy Metts, Mike Williams, and Charles Williams; also sculptors Gwen Marcus and Catherine Ferrell. A large inventory of original antique natural history prints and engravings by Mark Catesby, John J. Audubon, John Gould, and others. Also original antique maps and charts from the 16th through the 19th centuries. Hours: Tue-Sat., 10am-5:30pm. Contact: 843/979-0149 or (www.cherylnewbygallery.com).

Pendleton

Art Gallery on Pendleton Square, 150 Exchange Street, Pendleton. **Ongoing** - The gallery is operated by the Gallery of the Pendleton Square Artist Coop. Media include: paint in oils, acrylics and watercolor; mixed media; jewelry; pottery and ceramics; sculpture in modern materials; fabric art; photography. Second Friday receptions (6-8pm) present works of a featured (non-member) artist or selected (member) artist, with refreshments. Hours: Tue.-Sat., 10am-5:30pm & Sun., 10am-2pm. Contact: 864/221-0129 or at (<http://www.artgalleryps.org>).

Ridgeland

Watson Studio and Gallery, 516 South Green Street, Ridgeland. **Ongoing** - Works by George Watson in painting, blown glass, and pottery. Preview some of his work at (<https://www.watsonstudio.com/>). His work can also be seen at (https://www.pinterest.com/watsonstudio/_create/).

ated/). This is an artist who has spent his life creating new and original work, striving to make each piece his best. This work is a must see for any collector of high-quality art. Hours: Open by appointment or by chance. Contact: E-mail to (glassartist70@hotmail.com), or call George at 781/217-1430.

Rock Hill

Art on the Corner @ Rinehart Realty, 154 E Main Street, Rock Hill. **Ongoing** - We are located in the downtown Rock Hill office of Rinehart Realty, on the corner of Main and Hampton St. right beside The Artist Collective. Our unique gallery has everything from colored pencil on Stonehenge paper, oil on fabric, to watercolors and so much more. Hours: Mon.-Fri., 9am-5pm. If the door is locked, just tap on the glass! Contact: 803/329-3219 or e-mail Gabriella Brewer at (artonthecorner@rinehartrealty.com). Visit Facebook at (<https://www.facebook.com/ArtOnTheCornerRH/>) or Instagram at (art.onthecorner).

Blue Rose Pottery, 1549 Cherry Road, just off I-77, Rock Hill. **Ongoing** - In 1994, after retiring from a corporate retail position, our owner decided to start Blue Rose Pottery - featuring Polish Pottery. A collector of dishes and pottery over the years - she believed the beauty, function and value of the stoneware made in Boleslawice, Poland, was unsurpassed. Her goal, to share her love of Polish pottery with customers all over the world and offer a broad assortment of items and color combinations to complement and décor, complete and cook's kitchen, and dress every table whatever the function. Hours: closed now due to COVID-19, call for info. Contact: 866/831-8066 or at (www.BlueRosePottery.com).

The Frame Shop and Gallery, 570 N. Anderson Rd., Rock Hill. **Ongoing** - Offering original fine art, limited edition prints and posters as well as custom framing services. Hours: Mon.-Sat., 10am-5pm. Contact: 803-328-8744.

The Hickory Post, 202 East Main Street, Rock Hill. **Ongoing** - Home to The Rock Hill Artist Collective. This 6,000sq.ft. building also houses 13 studio spaces to: Lindsay Conlan, Ashley Flynn, Kim Bryan, Harriet Marshall Goode, Ashley Barron, Sarah Simpson, Stefan Duncan, Kristen Guri, Kat Hoover, Robin Stallings, Michael James, Louise Hane, and The Gypsy Debutant (a women's clothing boutique). Hours: Mon.-Sat., 10am-5pm. Contact: 803/417-6502 or e-mail to (info@thehickorypost.com).

Saluda Area

Saluda Area, Apr. 29, from 10am-5pm - "12th Annual Heritage Trail Pottery Tour & Sale," featuring 5 studios and 10 potters, located in Saluda County, SC, Greenwood County, SC, Lexington County, SC, Edgefield County, SC, Richland County, SC, Augusta, GA, and Aiken, SC. Contact: 803/334-7060 or e-mail at (theridgeclayarts@gmail.com).

Seneca

Loblolly Arts, 124 Ram Cat Alley, Seneca. **Ongoing** - A contemporary art gallery carrying fine art, high-quality handmade items located in the heart of downtown Seneca on historic Ram Cat Alley. Loblolly Arts houses a vibrant selection of art in an array of mediums. At Loblolly Arts we are committed to promoting art and will work with you offering personal service in finding the perfect piece for you. We welcome all art lovers from first time collectors and gift buyers to seasoned collectors. Our goal is to make an art lover out of everyone. Hours: Tue.-Sat., 10am-5pm. Contact: 864/882-7697 or at (www.loblollyarts.com).

Spartanburg

Art & Frame Gallery, 880 East Main, Spartanburg. **Ongoing** - Featuring works by local artists, custom framing and art supplies. Hours: Mon.-Sat., 10am-5pm. Contact: 864/585-3700.

Creals Studio and Gallery, Suite 950, Montgomery Building, 187 N. Church St., Spartanburg. **Ongoing** - Featuring works by Jim Creal. Hours: by appt. only or chance. Contact: 864/597-0879 or e-mail at (jimcreal@mindspring.com).

H + K Gallery, 151 W. Main Street, Spartanburg. **Ongoing** - The gallery is committed to restoring, preserving and promoting the visual heritage of the region, we offer clients a broad spectrum of collectible fine art. The depth and quality of our inventory is supported by a carefully curatorial protocol. We ensure that every painting is original, has been appropriately restored and properly framed, and will present well. Hours: Tue.-Fri., 11am-4pm or by appt. Contact: 864/345-2262 or at (www.handkgallery.com).

Jane Allen Nodine Artists Showroom, inside Spruce Curated Interiors, 844 S. Pine Street in Spartanburg. **Ongoing** - Nodine will be showing paintings in the newly organized artist space at



Work by Jane Allen Nodine

Spruce Curated Interiors. Located on the lower level, Spruce has developed a showroom style area where artists will display paintings, ceramics, prints and more. Works will be available for viewing during regular business hours, or by appointment with the artists. The new artist showroom will be participating in Spartanburg events such as ArtWalk, the new Spartanburg Open Studios, scheduled for Spring 2023, and Spruce sponsored artist events. Follow me on social media, @janenodineart - Instagram or @janenodineartist - Facebook, or sign up to get announcements for events.

The Art Lounge, 500 E. Main Street, Spartanburg. **Ongoing** - Local art and artists come "hang" at The Art Lounge. Monthly art events, painting workshops, and weekend "art markets" are just part of what The Art Lounge has to offer. Custom frame shop and gallery with the newest frame samples and designs. Custom mirrors, shadowboxes, canvas stretching and framing, and more. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-4pm or by appt. Contact: 864/804-6566 or at (www.artlounge1.com).

Summerville

Art on the Square - Summerville, 420 Nexton Square Drive, Summerville. **Ongoing** - ART on the Square is a fine art gallery now opened at the Nexton community in Summerville, SC. The gallery represents over 30 local award-winning artists offering painting, photography, sculpture, pottery, jewelry, stained glass and mosaics. Our location at Nexton Square is easily accessible with free parking and is located next to premier shopping and dining! Hours: daily 11am-8pm. Contact: 843/871-0297 or at (<https://artonthesquare.gallery/>).

Four Green Fields Gallery & Gifts, 117-A Central Ave., Summerville. **Ongoing** - Featuring the new home of Silver Pail Pottery by potters Jillian and Robin Carway. The gallery showcases the work of 45+ American fine craft artists with an emphasis on local and South Carolina artisans. Offering a wide range of talent from the master potter to the emerging silversmith. Other media represented include fiber, wood, photography, baskets, paper, glass, metal, leather and handmade artisan products. Craft artists interested in exhibiting with Four Green Fields can find an "Artist Info Packet" on the website. Hours: Mon.-Sat., 10am-5pm. Contact: 843/261-7680 or at (www.fourgreenfieldsgallery.com).

Imperial Framing & Specialties, 960 Bacons Bridge Road, Palmetto Plaza, Summerville. **Ongoing** - Featuring works by Lowcountry artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 843/871-9712.

Off The Wall Art Gallery and Framing, 102A South Cedar Street, Summerville. **Ongoing** - The gallery specializes in custom picture framing, shadowboxes, diploma frames, matting and frame repair. We also offer a large selection of oil paintings, wood frames, home decor, pottery and the work of local artisans too. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 843/376-5776. or at (<http://www.offthewallartandframe.com>).

People, Places, & Quilts, 129 W. Richardson Avenue, Summerville. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-5pm. Contact: 843/937-9333 or at (www.pquilts.com).

Travelers Rest

White Rabbit Fine Art Gallery, 5 So. Main Street, Travelers Rest. **Ongoing** - Our ongoing exhibit is ever-changing and features the work of the founding members of the Gallery; all are local artists from the Upstate area. Hours: Tue.-Sun., 11am-5pm; Fri. & Sat., 11am-6pm and lter on

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First Fri. Contact: Patty Cunningham at 610/659-4669; or Susan Savage at 864/903-3371; or at (www.artintr.com/white-rabbit-gallery.html).

Wild Hare Gallery & Studios, 212 N. Poinsett Hwy., Travelers Rest. **Ongoing** - Wild Hare Gallery is Travelers Rest's newest art gallery, owned by local artists Kym Easter and Joann Benzinger. The focus of the WH Gallery is on modern, local arts and fine crafts. Guest artists are exhibited for three to six months; this allows for new and inter-

esting art at all times. Hours: Tue.-Fri., 11am-4pm or by appt. Contact: call 864/630-1423. 864/444-1152 or at (www.wildharegallery.com).

Waterboro

Artists' Hub of the Ace Basin, 255 East Washington Street, Waterboro. **Ongoing** - Featuring a co-op of local artists and crafters from the Ace Basin area. Hours: Mon.-Sat., 10am-9pm. Contact: 843/635-2682.

Aberdeen

The Exchange Street Gallery of Fine Art, 129 Exchange Street, in the old Aberdeen Rockfish Railroad storage terminal, Aberdeen. **Ongoing** - The Artist's League of the Sandhills currently houses 35 artists-in-residence studios and offers classes by local professional artists and workshops by nationally known artists. Hours: Mon.-Sat., noon-3pm. Contact: 910/944-3979, or at (www.artistleague.org).

Alamance County

BAL Gallery, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of I85/140, Burlington. **Ongoing** - Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and surrounding areas, thereby creating outlets for the artists and encouraging their continuing efforts to improve and create more art work. Along with wall art and bin reproductions, the BAL Artists Gallery also includes 3-D art such as sculptures and pottery. Hours: Mon.-Fri., noon-8pm; Sat., 10am-9pm, & Sun. for special events. Contact: 336-584-3005 or at (<https://burlingtonartistsleague.com/>).

1873 Capt. James & Emma Holt White House, 2133 South Main Street, 2 1/2 blocks off I85/40, exit#147, Graham. Home of the Alamance County Arts Council. **Ongoing** - We are committed to shaping the cultural identity of Alamance County by making art a tangible presence in the lives of its citizens. We strive to enhance the quality of life by engaging people in a diverse array of art through the delivery of programming and education, and through the provision of facilities, advocacy, promotion, and funding. **Ongoing** - Picasso's Gift Shop, located in the Captain White House, promises unique finds of local, regional, and international art. The beautiful arts and craft items sold in the store help support the artist in the community. Featuring a wide variety of art, pottery and glass. Admission: free. Hours: Mon.-Sat., 9am-5pm. Contact: 336/226-4495 or at (www.alamancearts.org).

Mebane Arts and Community Center, 622 Corridor Street, Mebane. **Through May 18** - "The Mebane Urban Sketching Group," featuring the work of nine artists. The Mebane Urban Sketching Group was started in August 2015 with the intention of bringing together people that like to draw and observe places. The group meets monthly at unique spots in and around Mebane. Sketchers choose a spot that interests them, a cool building, a dynamic skyline, or a curious nook, and then spend some time sketching it. The aim of the group is to reflect on and study our surroundings and practice our drawing skills. Anyone can join and all skill levels are welcome. Hours: Mon.-Fri., 9am-4pm. Contact: call the Center at 919/563-3629, ext. 2 or 919/304-3378 or contact the Alamance County Arts Council at 336-226-4495 or at (www.alamancearts.org).

Albemarle

Falling Rivers Gallery, 330-N Second Street, Albemarle. **Through June 10** - "Spring Garden Craft Show." **Ongoing** - The gallery is a cooperative venue of the Stanly Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at (www.fallingriversgallery.com).

Asheville Area

Asheville Art Museum, 2 South Park Square at Pack Place, Asheville. **Appleby Foundation Ex-**



Replica of R. Buckminster Fuller's Dymaxion Car arrived at the Museum today. The vehicle is on loan from the Lane Motor Museum in Nashville and on view through the duration of the exhibition.

hibition Hall, Level 1, Through Aug. 21 - "Altruistic Genius: Buckminster Fuller's Plans to Save the Planet". The exhibition brings the inventions and designs of R. Buckminster Fuller to Western North Carolina and introduces visitors to Fuller's strategies for the sustainability of humans and the planet relating to housing, transportation, mathematics, and engineering. This exhibition features two major suites of prints by Buckminster Fuller among other remarkable works from his multi-decade career and is presented in three sections: Inventions; Synergetics; and Black Mountain College and Laying Influence. The Inventions portfolio, assembled in 1981 from Fuller's career of explorations along with several existent models, represents Fuller's foresight. **The Van Winkle Pot Firm Gallery, Through July 24** - "Pulp Potential: Works in Handmade Paper". Paper is an essential part of the art-making process for many artists, serving as the base for drawing, painting, printmaking, and other forms of art. As a substrate, paper can vary in weight, absorbency, color, size, and other aspects. Since industrialization, paper has primarily been produced through mechanical means that allow for consistency and affordability. What happens, then, when an artist chooses to return to the foundations of paper, wherein it is made by hand using pulps, fibers, and dyes that reflect the human element through variations, inconsistencies, flaws, and surprises? Certain artists have sought out these qualities and embraced them, making paper not just a support on which to work, but fully a medium in and of itself. "Pulp Potential: Works in Handmade Paper" was organized by the Asheville Art Museum and curated by Hilary Schroeder, former assistant curator, with assistance from Alexis Meldrum, curatorial assistant. Special thanks to Dieu Donnay, New York, NY. **Judith S. Moore Gallery, Through May 15** - "Luzene Hill: Revelate". An enrolled member of the Eastern Band of Cherokee Indians, Luzene Hill advocates for Indigenous sovereignty—linguistically, culturally, and individually. "Revelate" builds upon Hill's investigation of pre-contact cultures has led Hill to the idea of Ollin in Aztec cosmology. Before Europeans arrived in North America, Indigenous societies were predominantly matrilineal. Women were considered sacred, involved in the decision-making process, and thrived within communities holding a worldview based on equilibrium. Ollin emphasizes that we are in constant state of motion and discovery of information. Adopted as an educational framework, particularly in social justice and ethnic studies, Ollin guides individuals through a process of reflection, action, reconciliation, and transformation. This exhibition combines Hill's use of mylar safety blankets alongside recent drawings. Capes constructed of mylar burst with energy and rustle with subtle, the shining material a signifier of care, awareness, displacement, and presence. Though Hill works primarily and sculpture, drawing has increasingly become an essential part of her practice as she seeks to communicate themes of feminine and Indigenous power across her entire body of work. The energy within her drawings extends to the bursts of light reflecting from her capes or the accumulation of materials in other installation works. **Explore Asheville Exhibition Hall, Through May 29** - "Too Much Is Just Right: The Legacy of Pattern and Decoration". In the past 50 years in the United States and beyond, artists have sought to break down social and political hierarchies that include issues of identity, gender, power, race, authority, and authenticity. Unsur-

prisingly, these decades generated a reconsideration of the idea of pattern and decoration as a third option to figuration and abstraction in art. From 1972 to 1985, artists in the Pattern and Decoration movement worked to expand the visual vocabulary of contemporary art to include ethnically and culturally diverse options that eradicated the barriers between fine art and craft and questioned the dominant minimalist aesthetic. These artists did so by incorporating opulence and bold intricacies garnered from such wide-ranging inspirations as United States quilt-making and Islamic architecture. **Explore Asheville Exhibition Hall, Through May 29** - "The Pasts They Brought With Them From The Floating Worlds series by Sanford Biggers". Using paper strips instead of fabric, Sanford Biggers here creates a collage reminiscent of the Log Cabin quilt pattern. Rumors tell of this pattern's use in quilts along the Underground Railroad to show enslaved African Americans where safe houses were located. This idea of encoded quilts related to the Underground Railroad inspired Biggers's The Floating World series, which explores the artform he became interested in after seeing the exhibition "The Quilts of Gee's Bend" at the Whitney Museum of American Art in 2002. Strip-pieced patterns, like the Log Cabin, continue to be popular with African American quilters and are still commonly seen in quilts made by the famous African American quilters from Gee's Bend. **Ongoing** - The Asheville Art Museum, the hub for 20th- and 21st-century American art in Western North Carolina, has re-opened to the public. The \$24+ million, state-of-the-art facility encompasses 54,000 square feet and adds 70 percent more Collection gallery space. For the first time in the Museum's history, it has the capacity to host major traveling exhibitions from nationally recognized museums. The expansion increases its physical space and dramatically increases its role as a community center, educational resource, economic engine for WNC, and cultural concierge for the region's residents and visitors. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Fri. till 8pm & Sun., 1-5pm. Contact: 828/253-3227 or at (www.ashevilleart.org).

Asheville Gallery of Art, Ltd., 82 Patton Avenue, across from Pritchard Park opposite the old location, Asheville. **Ongoing** - Featuring original works of art by 31 local artists in oils, acrylics, watercolor, pastel, encaustic, and prints. Hours: Mon., 11am-6pm & Fri.-Sat., noon-5pm or by appt. Contact: 828/251-5796 or at (www.ashevillegallery-of-art.com).

Black Mountain College Museum + Arts Center, 120 College Street, Asheville. **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at (www.blackmountaincollege.org).

NC Homespun Museum, next to Grovewood Gallery, at Grove Park Inn, 111 Grovewood Road, Asheville. **Ongoing** - This museum presents a historical overview of Biltmore Industries, an Arts and Crafts enterprise once renowned for its hand-loomed fabrics. The museum showcases memorabilia including photographs, letters, artifacts, woven samples and tailored suits from the active years of the industry. Located on the historic Grovewood grounds, adjacent to The Omni Grove Park Inn. Admission is free (donations appreciated). Hours: Mon.-Sat., 10am-5pm, & Sun., 11am-5pm. Contact: 828/253-7651.

NC Glass Center, 140 Roberts Street, Suite C, Asheville. **Ongoing** - The North Carolina Glass Center is a non-profit, public access glass studio providing daily educational offerings & demonstrations. We are proud to represent the work of our artists and instructors in the NCGC glass gallery. Hours: Mon., Wed., Thur. & Sun., 10am-5pm and Fri. & Sat., 10am-6pm. Contact: 828/505-3552 or at (www.ncglasscenter.org).

Odyssey Co-Op Gallery, 238 Clingman Avenue, Asheville. **Ongoing** - Our Gallery features works by 25 local clay artists, working in a variety of styles to create functional and non-functional pottery and works of figurative and abstract sculpture. Winter Hours: Fri.-Mon., 11am-5pm & closed Tue.-Thur. Contact: 828/505-8707 or at (<https://www.odysseycoop-gallery.com/about/>).

Southern Highland Craft Guild at the Folk Art Center, Blue Ridge Parkway Milepost 382, Asheville. **Lower Level Parking Lot, May 6 & June 3, 10am-4pm** - "Mini Pop-up Craft Fairs". The Southern Highland Craft Guild will host its third-annual Mini Pop-up Craft Fairs, featuring twenty booths filling the parking lot featuring a variety of media crafted by members of the Guild. Disciplines represented include stained glass, wheel-thrown and hand-built ceramics, woodcarving, screen-printed, and sewn textiles, basketry, and metalsmithing. **Auditorium of the Folk Art Center, May 13, from 10am-4pm** - "Fiber Day". From sheep shearing to wearable textiles – learn about the many processes of fiber



Gabbi Torres working at Haywood Community College.

art. Guild Members and friends will demonstrate a variety of techniques during this free community event. Visitors will get a close-up look and enjoy interactive demonstrations. Visitors can bring their own handwork, whether it be crochet, embroidery, or spinning. Bring a blanket, walk the mountain trails, and enjoy a spring afternoon of craft! **Main Gallery, Through May 3** - "Follow the Thread by Tapestry Weavers South". Tapestry Weavers South is an organization dedicated to advancing the art and craft of tapestry weaving. In 1996 eighteen people interested in tapestry attended a retreat in Dahlonega, Georgia, that became the initial meeting for a regional organization of tapestry weavers. From that meeting Tapestry Weavers South (TWS) was formed. TWS supports the goals of the American Tapestry Alliance (ATA), a national organization. Their membership includes tapestry weavers of all skill levels, primarily in the southeastern states. However, membership in TWS is open to all individuals with an interest in tapestry. **May 13 - Sept. 6** - "Graduating Class of Haywood Community College." showcases professional crafts at the Folk Art Center. The Southern Highland Craft Guild opens its Main Gallery exhibition at the Folk Art Center showcasing the Graduating Class of 2023 of Haywood Community College's Professional Crafts Program. This new generation of craft is led by instructors Amy Putanus in fiber, Brian Wurst in wood, Emily Reason in clay, and Robert Blanton in metals & jewelry. Students of the Haywood program come from all over, with or without prior experience of craft, and sometimes pursuing it as a second or third career. **Sept. 16 - Jan. 17, 2024** - "Embellishments: Members of the Southern Highland Craft Guild." **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: wood-carving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history – that of the Southern Highland Craft Guild and the Studio Craft Movement. Wells Fargo of Asheville has donated Hardy Davidson's Carvings to the SHCG's Permanent Collection. Hailing from Swannanoa, NC, woodcarver Hardy Davidson became a Guild Member in 1944 and was awarded Life membership in 1973. The Bank of Asheville commissioned these carvings sometime between 1930 and 1940, according to Hardy Davidson's great nephew, Glen Campbell. Almost eight decades later, the carvings have found a new home at the Folk Art Center on the Blue Ridge Parkway. "We are pleased to donate the wooden carvings by Hardy Davidson to the Southern Highland Craft Guild," said Neal Diqutro, District Manager for Wells Fargo in Asheville. **Focus Gallery, Through May 22** - "Attributes," featuring works by: Michelle Tway (fiber), Timothy Bridges (fiber), Marlene House (mixed media), Noel Yovovich (metal), and Deb Herman (fiber).

Through Dec. - The Southern Highland Craft Guild hosts daily craft demonstrations at the Folk Art Center. Every day from 10am-4pm, two artists of differing media will explain and demonstrate their craft with informative materials displayed at their booth. These free educational events are open to the public. Visitors will have the opportunity to purchase a piece from the demonstrators, and walk away with fine craft that came to life by the hands of its maker. Viewers are invited to discuss craft, ask questions, and learn the importance of preserving these practices whilst visiting the Folk Art Center. Hours: daily from 9am-6pm. Contact: call 828/298-7928 or at ([www.southern](http://www.southernhighlandguild.org)

NC Institutional Galleries

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Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

YMI Gallery, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s – 1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614.

ALTERNATE ART SPACES - Asheville
The North Carolina Arboretum, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Baker Exhibit Center Gallery, Through May 14** - "An Abundance of Riches: Woodcuts of Andrea Rich". Rich's intricately designed, carved, and printed woodcuts draw viewers in for an up-close look. Some of the artist's earliest memories are of drawing animals. Childhood encounters with pets, livestock, and wildlife, including birds, deer, and toads, created a lasting connection to the natural world. Through encounters with creatures both tame and wild, Rich developed a fascination and a compassion for animals integral to her art. **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at (www.ncarboretum.org).

Beaufort

Mattie King Davis Art Gallery, historic Rustell House of the Beaufort Historical Association, 100 Block Turner Street, Beaufort. **Ongoing** - The Mattie King Davis Art Gallery, Carteret County's Oldest Gallery, is housed in one of the Historic Site's oldest buildings and features over 100 local and regional artists. An extensive collection of fine art, pottery, crafts, and gifts can be found at this special gallery. Hours: Mon.-Sat., 10am-4pm. Contact: 252/728-5225 or at (<https://beauforthistoric.org/gallery>).

Blowing Rock



Work by Elliott Daingerfield

Blowing Rock Art and History Museum, corner of Chestnut and Main streets, downtown Blowing Rock. **Through May 14** - "Recent Acquisitions to BRAHM's Permanent Collection." The exhibition highlights 16 artworks including gifts and promised gifts to the Permanent Collection. "Recent Acquisitions" presents new additions to BRAHM's vault in light of some of the different ways objects might come into a museum's collection as well as the responsibility of care that an institution undertakes when accepting such objects. BRAHM's expansion of the Permanent Collection has largely been accomplished through the generosity of art collectors who have donated or promised artworks that align with the scope of the Museum's mission. **Canon Gallery, Through May 7** - "Geometry with Feeling: Ida Kohlmeier in Two & Three Dimensions". The exhibit features the work of Ida Kohlmeier (1912–1997), most recognized for her role in the vanguard of abstract painting in the American South. BRAHM is pleased to be exhibiting examples of her two and three-dimensional work in our Atwell Gallery in the Fall of 2022. Taking up the brush during middle age, Kohlmeier quickly developed a distinctive vocabulary of organic and geometric forms that she deployed with irrepres-

ibly bright colors. While abstract expressionist painting is now fully integrated into the canon of American art, it was a controversial turn for an emerging New Orleans artist in the 1950s and 1960s. **Fort Gallery, Through May 28** - "POP-UP: Andy Warhol & the Portrait Impulse". The exhibition highlights 96 Polaroids, 27 black and white prints, and 6 silkscreens generously loaned from the Permanent Collection of the Turchin Center for the Visual Arts at Appalachian State University, courtesy of a gift by the Andy Warhol Foundation for the Visual Arts. Photography and its potential for experimental portraiture is foundational across Andy Warhol's prolific career. In "POP-UP", Warhol's commitment to instant film as a candid documentary medium is explored alongside examples of his iconic silkscreen prints. Synthesizing the photographic, the painterly, and the commercial, the artist's manipulation of the human visage constitutes some of his most lasting impacts on contemporary photography and image-making. In this exhibition, we see Warhol's near-obsessive use of the camera - the Polaroid in particular - some examples of which would ultimately be transformed into the high contrast, color blocked images audiences are so familiar with today. **Ongoing** - the BRAHM will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina. Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., noon-4pm. Contact: 828/295-9099 or at (www.blowingrockmuseum.org).

Southern Highland Craft Guild at Moses Cone Manor, Milepost 294, Blue Ridge Parkway, Blowing Rock. **Ongoing** - Featuring the work of members of the Southern Highland Craft Guild members in various media. Demonstrations offered each month. Hours: daily 9am - 5pm. Contact: 828/295-7938 or e-mail at (parkway-craft@bellsouth.net).

Boone

Downtown Boone, 1st Friday every month, from 5-6pm - First Friday Art Crawl. For further info contact the Watauga Arts Council at 828-264-1789 (<https://www.watauga-arts.org/kingstreetart.html#/>).

Appalachian Cultural Museum, University Hill Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

Hands Gallery, 543 West King Street, Boone. **Ongoing** - What began as the dream of a small group of craftspeople in 1975 continues today in a very personal and continually-changing environment. The history of Hands Gallery Co-op is as varied and intriguing as the artists who have come and gone over the years. Dozens of artisans have explored the business opportunities Hands has given their work, while donating time and ideas to the growth and success of the gallery. Today, the co-op serves as a role model for arts and crafts co-ops throughout the Southeastern US. Hours: daily, 10am-6pm, except Thanksgiving & Christmas. Contact: 828-262-1970 of at (<http://www.handsgallery.org/>).

King Street Art Collective, Watauga Arts Council, 585 West King Street, (above Doe Ridge Pottery) Boone. **Ongoing** - A gallery and interactive art space with changing exhibits and activities celebrating the arts. Hours: Thur., 11am-5pm; Fri.-Sat., 10am-6pm; and Sun., 10am-2pm. Contact: 828-264-1789 or at (<https://www.watauga-arts.org/kingstreetart.html#/>).



Work by Renee Cloud

Turchin Center for the Visual Arts, Appalachian State University, 423 West King Street, Boone. **Hodges Gallery, Through June 3** - "FLUX: Signe Stuart". A reception will be held on Mar. 3, from 5-9pm. Stuart says, "Flux alludes to natural and manmade networks from rivers, neural pathways and quantum fields to systems of transportation and communications, everything interconnected and in flux.

My visual vocabulary emphasizes line: single lines emerging from material; low relief line patterns forming flux fields and networks of relationships. Recent cut paper works, drawing/sculpture hybrids, generally consist of 2 or more overlapping panels hung away from the wall to create shadows. The cut paper works have evolved into achromatic works, unintentionally referencing the unified field theory of everything. Light is an auxiliary medium, creating subtle and changing thresholds between the visible and invisible." **Community Gallery, Through June 3** - Say:Word, a site-specific installation by Renee Cloud & de'Angelo DIA. "Say:Word" is visual dialogue between artists de'Angelo DIA and Renee Cloud. This multimedia collaboration is a hybrid of exhibits, "Not Another Word" and "Dichotomy," used to examine misrepresentation, cultural appropriation, and the significance of cultivating your own narrative and distribution of those narratives. The artists' visual and poetic words are a reflection of excavated intimate and public conversations, journal entries, and social media debates. This exhibition title, "Say:Word" represents the numerous questions raised when presented with shocking or almost unbelievable narratives and statements. The title serves as a rhetorical question, challenging the viewers to consider, "if we are processing the same reality, how are we coming to a diversity of conclusions?" **Gallery B, Through May 6** - "Altered Environments / Tidalectics: April Flanders, Guest Curator". "Altered Environments", curated by April Flanders, is a printmaking portfolio responding to the issue of marine bio invasions. The portfolio includes 23 national and international artists from diverse backgrounds, utilizing a wide range of styles and print techniques. Marine bio invasions are the conceptual starting place for these prints, which will be prominently exhibited at the 11th International Marine Bioinvasions Conference in Annapolis, MD in 2023. Aquatic invasive species are a true threat to biodiversity around the world. Artists were encouraged to consider the many ecosystems that are currently under threat from marine bioinvasers. Participating artists include: Alanna Baird, Lorraine Beaulieu, Mary Sherwood Brock, Paterson Clark, Tallmadge Doyle, Beth Fein, April Flanders, Sheila Goloborotko, Melissa Harshman, Marty Ittner, Fleming Jeffries, Anita Jung, Irena Keckes, Eveline Kollijn, Lauren Kussro, Ann Manziel, Sandra Murchison, Michelle Rozic, Marilee Salvator, Rachel Singel, Tanja Softic, Julie Wolfe, Elizabeth Jean Younce, and Ann Zellhofer/Caroline Zellhofer. In conjunction with "Altered Environments", printmaker and installation artist, Marilee Salvator will create a site-specific installation. "Tidalectics", organized by Dutch-Canadian artist Eveline Kollijn, is an art-science portfolio based around an experiment to create an oceanic worldview. Ten international printmakers collaborated with marine biology researchers to create a print based on the research from the scientist for the portfolio. **Gallery A, Through May 6** - "Thin Places: Kiliii Yuyan". Yuyan says, "I will always remember those nights with the burning, glowing embrace of the fireflies. In the space around my body, they floated like a thousand miniature green-yellow lanterns, blazing long enough to be seen, but one quickly enough to escape my cupped hands. It's embedded in me to see the fireflies as spirit beings here. I've never met a person who hasn't felt their otherworldly nature. Indeed, my Indigenous ancestors referred to wild creatures as 'men in other shirts'. For animistic peoples, our world is inhabited by spirits, which only reveal themselves in particular circumstances or places. But somehow, I think, we all feel this regardless of where we come from." **Mayer Gallery, Through May 6** - "Transformations: App DigiFab," featuring works by Adam Adcock, Andrew Bailey Arend, Travis Donovan, Derek Eggers, Richard Elavir, Frankie Flood, Chelsea Helms, Mark Nystrom, Andres Tellez, and Nicole Villarreal. An exhibition of new design and art works showcasing experimental applications of computer-aided design and fabrication technologies. Digital design and fabrication technologies have radically transformed the way artists and designers conceive and produce work. This exhibition explores how digital tools for design and fabrication are being utilized and taught by contemporary artists, designers, and architects, and how those tools influence the work being produced in various fields. A group of faculty and staff from Appalachian State University have come together to exhibit their new work using these digital tools in unique ways. Hours: Mon.-Thur., 10am-6pm; Fri., noon-8pm; & Sat., 10am-6pm. Contact: 828/262-3017 or at (www.turchincenter.org).

Brasstown



Work by Susan Moffatt

II," by Susan Moffatt, Chapel Hill, NC; "Man, I Feel Like a Woman," by Jackie Braitman, Takoma Park, MD; "The Window," Wayne Vaughn, Graham, NC; "Mei Amour," by Kevin Eichner, Moncure, NC; "Lost and Found," by Kevin Curry, Tallahassee, FL; "Divergent," by Andrew Light, Lexington, KY; and "Longing for Santa Croce," by Shawn Morin, Bowling Green, OH. **Ongoing** - This program is made possible by the generous support of the Martin & Doris Rosen Giving Fund / Debbie Rosen Davidson and David Rosen and the Charles & Nancy Rosenblatt Foundation. Hours: daylight hours. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

Brasstown

Folk School Craft Shop, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School T-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at (www.folkschool.org).

Brevard

Number 7 Fine Arts and Crafts Gallery, 2 West Main Street, historic McMilln building, Brevard. **Ongoing** - A Fine Arts and Fine Crafts cooperative featuring the juried works of 22 of Transylvania County's finest artists and craftspeople. New works on display daily. Hours: Mon.-Sat., 10am-5pm. Contact: 828/883-2294 or at (www.number7arts.com).

Burlington

Point of View Gallery, 717 Chapel Hill Road, Burlington. **Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durland, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehring, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at (www.PointOfViewGallery.com).

Burnsville

Burnsville Gallery, Toe River Arts Council, 102 W. Main St., Burnsville. **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Tue.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Cary

Throughout Cary, Final Friday of the Month, from 6-8pm - "Cary Art Loop," featuring an evening tour of art spaces in Cary held on the final Friday of the month. Take the C-Tran to the Cary Art Loop! The free bus will make stops at Coffee and Crepes, Studio 180 Salon, Ashworth Village, Cary Arts Center and Page-Walker Arts & History Center/Cary Town Hall. Contact: (www.caryartloop.org).

NC Institutional Galleries

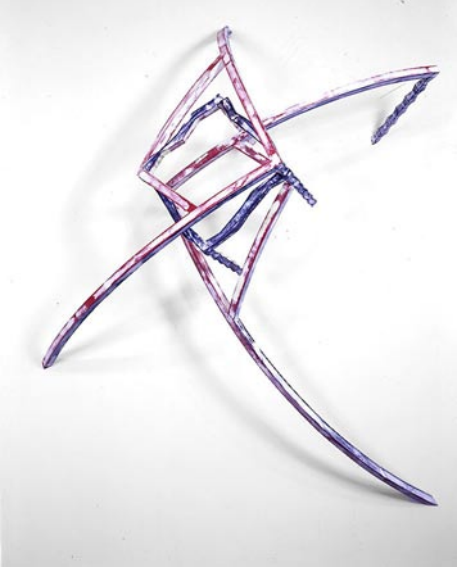
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Cary Arts Center, 101 Dry Avenue, Cary. **Cary Arts Center Gallery, Through May 14** - "Pastel Society of North Carolina". "PSNC exists to provide fellowship and encouragement, promote standards of excellence in the use of the medium and further the education of the general community to the intrinsic beauty and permanency of art created from soft pastels"; our members range from talented amateurs to highly skilled professionals. To learn more about PSNC visit (<https://www.pastelsocietyofnc.com/>). **May 17 - July 8** - "New works by Jan-Ru Wan: Yearning to Breathe". A reception will be held on June 30, from 6-8pm. Our world faces natural disasters, viruses, and man-made tragedies that disrupt our daily lives, cause displacements, and distort beliefs and hampers progress. Survival and nding our bearings within this constant chaos is the common theme of this exhibition. Using objects as metaphors, I transform them through various textile techniques, such as shibori, screen printing, hand stitching, machine embroidery, and construction. With them I address a range of human experiences, including longing, loss, constraint, chaos, and provide a voice for those who cannot speak for themselves. The title is derived from Emma Lazarus' sonnet inscribed on the Statue of Liberty. To learn more visit (www.jan-ruwan.com). **Cary Arts Center Principal's Hall, Through May 14** - "Janine B. LeBlanc: Plush". Janine LeBlanc worked for more than 20 years as a graphic artist. She returned to the graduate program at the College of Design at NCSU, intending to become a textile designer, but found museum work and bead weaving instead. Using 11/0 seed beads, and an o-loom pique stitch technique, she explores fabric patterning from both the collection of the Gregg Museum of Art & Design and contemporary textiles. Plush fabric, depicting faux fur and orals, is re-interpreted into patterns using the BeadToc computer program. Janine enjoys the detail that happens when objects are removed in multiple steps from their original form and reworked into another medium. **May 17 - July 8** - "Origins of PRIDE: Stonewall Uprising". The Library of Congress National Archives Photography Collection provides a glimpse of the Stonewall demonstration from New York City in 1969 and subsequent years peaceful marches to commemorate LBGTQ+ people that moved a nation to be more tolerant, understanding and accepting of our differences. To learn more about Stonewall Uprising history visit Library of Congress. **Cary Arts Center Display Cases, Through May 14** - "Shop Space: Lucas House, MC Floyd & Bill Knight". Shop Space is a nonprofit focused on education and providing an open workshop for the community. Covering a range of disciplines including forging, welding, small metals, and machining, our community shop is open for participants to work with a wide variety of tools not easily accessible to the backyard metalworker. To learn more visit (<https://www.shopspace.org/>). **May 17 - July 8** - "Lisa Yerby: Beaded Dreams - A Fanciful Journey". A reception will be held on June 30, from 6-8pm. Yerby's beaded goods are inspired by color, shape and texture. She feels their personality brings fun to any space. Retired from teaching elementary students in Texas about two and a half years ago, Yerby moved to Raleigh, to be closer to family and found herself revisiting an artform that she had enjoyed for several years before. Most of the beads are 11/0 glass seed beads and they are applied one at a time. Hours: Mon.-Thur., 9am-10pm & Fri.-Sat., 9am-11pm. Contact: 919/469-4069 or at (www.townofcary.org).

Page-Walker Arts & History Center, 119 Ambassador Loop, Cary. **Through May 13** - "ART-QUILTSinspiration - Professional Art Quilters Alliance – South". Where do artists' ideas come from? What inspires them to begin the creative process? Is it something outside of themselves like another person, a space, an experience, nature, urban life, music? Or is it internal, like moods and emotions, philosophies, critiques? Does it reference an artist from the past or a cultural style, or is it a continued exploration of the artist's previous work? Members of PAQA-South created multi-layered textiles joined by stitching and share the inspiration behind it. **May 17 - July 3** - "Fine Arts League of Cary 28th Annual Juried Exhibition". A reception will be held on May 26, from 6-8pm. Come see some of the best art in the region at Fine Arts League of Cary's "28th Annual Juried Exhibition", juried by nationally recognized Cary artist Susan Hecht. Art on display in the first and second floor galleries. **May 17 - July 3** - "Cely Chicurel: Clay Creations". A reception might be held on May 19 or 26, from 6-8pm. Chicurel shares her playful, hand-built clay creations including animals, castles, dragons, wizards, tree people and other imaginary creatures. Hours: Mon.-Thur., 10am-9:30pm; Fri., 10am-5pm; & Sat., 10am-1pm. (It is strongly advised that you call ahead about hours this space will be open.) Contact: 919/460-4963.

Town Hall Gallery, City of Cary Town Hall, 316 North Academy Street, Cary. **Through July 14** - "Mary Wassil: NC Beaches & Mountains". "I love to create landscape paintings that are abstract and impressionistic. I enjoy working with palette knife and oil paint for bold color and texture. The palette knife allows me to apply thick paint and retains a vibrancy of color. My painting process starts with a reference photo I have taken during a hike with my dogs or a family vacation. I use the photo to create the under painting in an acrylic medium on canvas. I then paint additional layers with oil, leaving some of the under painting peaking through wherever possible". Mary is heavily inspired by the impressionist movement which is shown through her abstract landscape painting. With the use of a palette knife Mary applies thick vibrant colors which gives her paintings bold colors and texture. Her painting process starts with picking a reference photo taken from hikes she takes her dogs on or various family vacations. She utilizes her process of layering to allow the underpainting to peek through. Hours: Mon.-Fri., 8am-5pm. Contact: 919/469-4061.

Chapel Hill - Carrboro



Work by Mel Kendrick

Chapel Hill - Carrboro
Ackland Art Museum, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. **Through May 28** - "Ghost of a Dream: Aligned by the Sun (Through the Revolution)". In a time of travel bans, immigration debates, climate change, and a global pandemic, the artist team "Ghost of a Dream" has created their multi-faceted project "Aligned by the Sun" in an effort to bring hope to our collective experience and unify our fractured planet. To assemble the footage necessary for this endeavor, "Ghost of a Dream" has collaborated with artists in over 220 nations by asking them to capture a short video of the sunset. All but seven of the 195 countries recognized by the United Nations, as well as many non-UN nations and territories, are represented by these videos. These videos provide the source material for many iterations of the project, including large installations, video collages, and still-image composites. **Through July 30** - "Beyond Wood: Works from the Collection of Rhonda Morgan Wilkerson '86 (PHD)." Since

way, may come to read, without knowing the code and cultural context. My style combines elements of realism with expressive, emotional quest for power of expression." To learn more, visit (www.ioannasokolowska.com). Hours: Mon.-Fri., 9am-10pm; and Sat., 9am-6pm. Contact: 919/4604965 or (www.townofcary.org).

Page-Walker Arts & History Center, 119 Ambassador Loop, Cary. **Through May 13** - "ART-QUILTSinspiration - Professional Art Quilters Alliance – South". Where do artists' ideas come from? What inspires them to begin the creative process? Is it something outside of themselves like another person, a space, an experience, nature, urban life, music? Or is it internal, like moods and emotions, philosophies, critiques? Does it reference an artist from the past or a cultural style, or is it a continued exploration of the artist's previous work? Members of PAQA-South created multi-layered textiles joined by stitching and share the inspiration behind it. **May 17 - July 3** - "Fine Arts League of Cary 28th Annual Juried Exhibition". A reception will be held on May 26, from 6-8pm. Come see some of the best art in the region at Fine Arts League of Cary's "28th Annual Juried Exhibition", juried by nationally recognized Cary artist Susan Hecht. Art on display in the first and second floor galleries. **May 17 - July 3** - "Cely Chicurel: Clay Creations". A reception might be held on May 19 or 26, from 6-8pm. Chicurel shares her playful, hand-built clay creations including animals, castles, dragons, wizards, tree people and other imaginary creatures. Hours: Mon.-Thur., 10am-9:30pm; Fri., 10am-5pm; & Sat., 10am-1pm. (It is strongly advised that you call ahead about hours this space will be open.) Contact: 919/460-4963.

Town Hall Gallery, City of Cary Town Hall, 316 North Academy Street, Cary. **Through July 14** - "Mary Wassil: NC Beaches & Mountains". "I love to create landscape paintings that are abstract and impressionistic. I enjoy working with palette knife and oil paint for bold color and texture. The palette knife allows me to apply thick paint and retains a vibrancy of color. My painting process starts with a reference photo I have taken during a hike with my dogs or a family vacation. I use the photo to create the under painting in an acrylic medium on canvas. I then paint additional layers with oil, leaving some of the under painting peaking through wherever possible". Mary is heavily inspired by the impressionist movement which is shown through her abstract landscape painting. With the use of a palette knife Mary applies thick vibrant colors which gives her paintings bold colors and texture. Her painting process starts with picking a reference photo taken from hikes she takes her dogs on or various family vacations. She utilizes her process of layering to allow the underpainting to peek through. Hours: Mon.-Fri., 8am-5pm. Contact: 919/469-4061.

2018, the Ackland has exhibited five long-term installations of works from Rhonda Wilkerson's distinguished collection of African art. These have focused on an individual artist, on types of objects, and on specific functions. This presentation takes a different approach by highlighting a variety of materials, ones that differ from the wood of masks and figurative sculptures, more conventional works of art that have long been favored in museum displays of the arts of Africa. In contrast, the objects in Beyond Wood are made with materials associated more with utilitarian uses: glass, metal, and clay. They include a diviner's beaded necklace of the Yoruba culture (present-day Nigeria), an ornamental knife of the Konda culture (present-day Democratic Republic of the Congo) and two terracotta portrait heads from the Akan culture (present-day Ghana). This installation has been organized by Michael Baird, 2022 Joan and Robert Huntley Scholar at the Ackland, and PhD student in art history. **Museum Store Gallery** (Franklin and Columbia Street), Store hours: Mon.-Sat., 10am-5:30pm & Sun., noon-5pm. Museum Hours: Wed.-Sat., 1-5pm. Contact: 919/966-5736 or at (www.ackland.org).

New Location

FRANK, 370 E Main St. Carrboro, Carrboro's East Main Square, next to Hickory Tavern and the Hampton by Hilton hotel, Chapel Hill. **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., noon-5pm or by appt. Contact: Contact: 919/636-4135 or at (www.franksart.com).

The ArtsCenter, 300-G East Main Street, Carrboro. **Ongoing** - Nurturing the arts in the triangle since 1974 through performance, education and exhibition. Hours: Mon.-Fri., 9am-9pm and Sat. 10am-5pm. Contact: 919/929-2787 or at (<http://artscenterlive.org>).

Charlotte Area

Bechtler Museum of Modern Art, Levine Center for the Arts, 420 South Tryon St., Charlotte. **Second and Third Floor Gallery, On View Now** - The Collection. The Bechtler Museum of Modern Art is the only museum in the Southern United States dedicated to European and American Modern Art and its legacies. Capturing a remarkable era of art history from the collection of the Zürich-based Bechtler family, the Bechtler Museum of Modern Art collection includes works by some of the most important and influential figures of modernism. Featuring 28 key works of art and nine sculptures from The Bechtler Collection, this intimate exhibition is displayed throughout two of the museum's galleries. The second-floor gallery highlights two-dimensional artworks by Alexander Calder, Le Corbusier, Edgar Degas, Max Ernst, Alberto Giacometti, Hans Hartung, Barbara Hepworth, Jasper Johns, Paul Klee, Fernand Léger, Alfred Manessier, Joan Miró, Kenneth Noland, Pablo Picasso, Bridget Riley, Niki de Saint Phalle, Gustave Giering, Nicolas de Staël, and Andy Warhol. The third-floor gallery is dedicated to select three-dimensional artworks and sculpture from the collection by artists including Raffael Benazzi, Miguel Beroac, Max Bill, Lynn Chadwick, Eduardo Chillida, Robert Lienhard, Bernard Meadows, and Elizabeth Turk. **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Amy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Staël, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st and 3rd. Fri. of each month. Contact: 704/353-9200 or at (www.bechtler.org).

Bill and Patty Gorelick Gallery, at Central Piedmont Community College's Cato Campus, Cato III, 8120 Grier Road, Charlotte. **Through June 16** - "Calmly Flaunting," featuring works by Sam Spees. Samuel Spees' pursuit of perfection is the foundation of his inspiration as an artist and why he is drawn to glass as a process. "Each of us renders the world through a distinctive lens. This observation is biased in many ways, pertaining to memories and experiences, in addition to our own emotional construct. This body of work is evidence of how I decipher the beautifully perfect world around me. It is shaped with pieces of glass, both found and purposely made, that have been previously pulled, pinched, and cut. When melted together, they seamlessly flow throughout the body, creating a colorful vignette of time and

memory. These landscapes of pigment yield a much deeper understanding of my perception, helping to explore distortion in pattern, together with my emotional connection to color in our natural world." **Through June 16** - "Bennett Waters Fine Art" Waters says, "I began painting after retiring from a long advertising career. I wanted to create something I could touch and hold, not just ideas. I paint primarily in oil and have spent nearly 20 years exploring how colors and shapes can become my new words. My subjects and series of artwork are varied but bend primarily toward two far flung viewpoints: capturing urban streetscapes and capturing the aerial perspectives of the earth. I choose subjects that can let me explore deep saturated color, the rhythms of shapes and movement, and the lines that connect them. Perspective is important to me in my compositions, as indicated in the subjects I choose and the way I paint them." Hours: open while campus is open, but reservations help us alert our security team to visitors, provide directions to the galleries, and COVID-19 security protocol instructions to the visitors. Contact: 704/330-6869 or e-mail to (foundation@cpcc.edu) to schedule an appointment. For directions to Central Piedmont's campuses, visit (cpcc.edu/locations).



Work by Stacy Crabill

Bill and Patty Gorelick Gallery, at Central Piedmont Community College's Central Campus, North Classroom, 1320 Sam Rynburn Walk, Charlotte. **Through June 16** - "Things That Fall in Your Path," featuring works by Stacy Crabill. Crabill says, "Sweets, text, and vintage photos of interesting people are all things that intrigue me. The colors and shapes of candy, as well as its packaging, has such power over our senses. I am constantly exploring the sources of our desire for sugar, delving into the concurrent roles played by clever marketing and our body's physical response. The thoughtful utilization of text also plays a role in my work. Whether it is a list of ingredients or witty words, the use of words and letters is an ever-present means of communication. Most recently I have incorporated interesting vintage images of figures. Photos from the past evoke a sense of questioning about the lives and personalities of those who came before us. My work strives to combine all of these seemingly unrelated elements to create a world in which their relationships become connected in a new and somewhat believable space." Hours: open while campus is open, but reservations help us alert our security team to visitors, provide directions to the galleries, and COVID-19 security protocol instructions to the visitors. Contact: 704/330-6869 or e-mail to (foundation@cpcc.edu) to schedule an appointment. For directions to Central Piedmont's campuses, visit (cpcc.edu/locations).

Bill and Patty Gorelick Gallery, at Central Piedmont Community College's Harper Campus, Harper IV, 315 W. Hebron St., Charlotte. **Through June 16** - "The Ceramic Art of Joseph Sand. Joseph Sand (b. 1982, Austin, MN) trained as a sculptor at the University of Minnesota, receiving a B.F.A. in 2006. During his undergraduate courses, he studied for one year in Italy, followed by another year in England after receiving a very competitive, college-wide scholarship. While in England, he worked alongside many prolific potters, including Svend Bayer and Olive Bowen, which heavily influenced his direction as an artist, taking up functional pottery as a means of personal expression. He completed a three and one-half year apprenticeship with Mark Hewitt in December of 2009 and now resides in Randleman, North Carolina. His work combines the styles of traditional, Southern alkaline glaze ware and East Asian design, among others. Using two wood-fired kilns, both salt and ash glazed wares are produced, ranging in size from very large sculptural vases to planters and a variety of beautiful, functional tableware. In 2015, Joseph expanded his creative range to include large, hand-built sculptural ceramics.

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Work by Sadie Rakusin

Through Dec. 8 - "Layer and Lines," featuring works by Sadie Rakusin. Rakusin says, "Being an animal activist and feminist, my artwork flows from what moves me and from where I find beauty: women, animals, the earth, color, pattern and light. My art represents the deep connection I feel with these elements. Through my artwork I create a world as I would like it to be, where harmony exists between animal and human, and where nature thrives. My artwork includes pen and ink drawings, papier-mâché sculptures, abstracts in cold wax and oil, and 3-dimensional oil on canvas paintings featuring women and animals." "Art is where I go for refuge, replenishing, and how I pay homage to what sustains me. This body of work is cold wax and oil on wood panels. The properties of cold wax fascinate me and keep me curious; how the underlying layers inform and alter the layers applied over them, how incising and scraping and glazing make more changes. I know I am wielding the palette knife and mixing the colors, but what happens on the panel is beyond my control. I'm learning how to be fine with the state of "not knowing!" Hours: open while campus is open, but reservations help us alert our security team to visitors, provide directions to the galleries, and COVID-19 security protocol instructions to the visitors. Contact: 704/330-6869 or e-mail to (foundation@cpcc.edu) to schedule an appointment. For directions to Central Piedmont's campuses, visit (cpcc.edu/locations).



Work by Shane Fero

Bill and Patty Gorelick Gallery, at Central Piedmont Community College's Harris Campus, Harris II, 3210 CPCC Harris Campus Drive, Charlotte. **Through Dec. 8** - "50-year Retrospective," featuring works by Shane Fero. Shane Fero was born in Chicago, IL in 1953 and has been a framemaker for 50 years and maintains a studio next to Penland School in North Carolina. He participates in international symposia and conferences by lecturing and demonstrating. Fero is also an educator and has taught at institutions such as Penland School, Urban Glass, the Pratt Fine Arts Center, the Studio of the Coming Museum of Glass, the University of Michigan, Eugene Glass School, Espace Verre, Montreal, Quebec, the Pittsburgh Glass Center, Pilchuck Glass School, Bild-Werk, Frauenuau, Germany, the International Glass Festival in Stourbridge, UK, Scuola Bubacco, Murano, Italy, Chameleon Studio, Tasmania, Taiwan, China, Australia, Turkey and in Seto, Osaka, and the Niijima Glass Art Center in Japan. **Through Dec. 8** - "Simple Gifts," featuring works by Lynn Newman. Newman moved to North Carolina in March 2020, after retiring from a career as an art teacher and program coordinator in Wyoming. Secluded in his new home during the onset of the pandemic, he sought comfort in his painting, focusing on florals and landscapes. He started working on a series of paintings based on the parks and scenes he and his wife enjoyed during their daily walks in their new surroundings. Painting helped him feel ground-

ed and provided a sense of hope. Newman says, "In this time of uncertainty – emotionally, politically, and physically – it's my hope that others might interpret their own sense of solace and hope for the future with gifts as simple and as powerful as the flowers and landscapes we discover in our own backyards" Hours: open while campus is open, but reservations help us alert our security team to visitors, provide directions to the galleries, and COVID-19 security protocol instructions to the visitors. Contact: 704/330-6869 or e-mail to (foundation@cpcc.edu) to schedule an appointment. For directions to Central Piedmont's campuses, visit (cpcc.edu/locations).

Bill and Patty Gorelick Gallery, at Central Piedmont Community College's Levine Campus, Levine II, 2800 Campus Ridge Road, Matthews. **Through Dec. 8** - "Layers and Lines," featuring works by Sadie Rakusin. Rakusin says, "Being an animal activist and feminist, my artwork flows from what moves me and from where I find beauty: women, animals, the earth, color, pattern and light. My art represents the deep connection I feel with these elements. Through my artwork I create a world as I would like it to be, where harmony exists between animal and human, and where nature thrives. My work includes pen and ink drawings, papier-mâché sculptures, abstracts in cold wax and oil, and 3-dimensional oil on canvas paintings featuring women and animals." "Art is where I go for refuge, replenishing, and how I pay homage to what sustains me. This body of work is cold wax and oil on wood panels. The properties of cold wax fascinate me and keep me curious; how the underlying layers inform and alter the layers applied over them, how incising and scraping and glazing make more changes. I know I am wielding the palette knife and mixing the colors, but what happens on the panel is beyond my control. I'm learning how to be fine with the state of "not knowing!" Hours: open while campus is open, but reservations help us alert our security team to visitors, provide directions to the galleries, and COVID-19 security protocol instructions to the visitors. Contact: 704/330-6869 or e-mail to (foundation@cpcc.edu) to schedule an appointment. For directions to Central Piedmont's campuses, visit (cpcc.edu/locations).



Work by Jodi Lynn McNeely

Bill and Patty Gorelick Gallery, at Central Piedmont Community College's Merancas Campus, Merancas IV, 1930 Verhoff Dr., Huntersville. **Through Dec. 8** - "The Works of Jodi Lynn McNeely." Charlotte artist Jodi Lynn McNeely has a drive to paint something, make something, or fix something. After taking numerous art classes at Central Piedmont Community College and participating in several ceramic workshops, Jodi built a studio and gallery on her property in South Charlotte, Her Industrial Design Bachelors Degree, ceramics education, and free form carvings have emerged as her signature style, creating unique pieces with structural integrity and aesthetic interest. Originally from Texas, Jodi is Influenced by Mexican and Chinese Folk Art. Her brightly colored work often includes re-purposed wrought or cast iron. A form of journaling, her carvings many times feature people she has met on her journey. Hours: open while campus is open, but reservations help us alert our security team to visitors, provide directions to the galleries, and COVID-19 security protocol instructions to the visitors. Contact: 704/330-6869 or e-mail to (foundation@cpcc.edu) to schedule an appointment. For directions to Central Piedmont's campuses, visit (cpcc.edu/locations).

Bliss Gallery, established by Holy Angels, 25 N. Main Street, Belmont. **Ongoing** - Holy Angels established Bliss Gallery to offer persons who are differently able the opportunity to share creative abilities and showcase their art alongside the works of guest artists during special exhibitions.

Hours: Hours: Wed.-Sat., noon-4pm. Contact: Harmony Heslop at 704/280-9475, e-mail at (blissgallery@holyangelsnc.org) or visit (www.holyangelsnc.org).

Charlotte Art League Gallery & Studios, 4237 Raleigh Street, Charlotte. **Ongoing** - CAL houses one of the area's largest collections of local professional and emerging artists, offering affordable fine art in a variety of styles and media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture, and fiber art. Tour studios of working artists. Admission: Free. Hours: Thur.-Fri., 11am-3pm & Sat.-Sun., noon-4pm. Contact: 704/376-2787 or at (www.charlotteartleague.org).

Cornelius Arts Center Gallery, 19725 Oak Street, Cornelius. **Ongoing** - The Arts Center Gallery is under the direction of the future Cain Center for the Arts. Hours: Mon.-Fri., 10am-4pm. Contact: 704/896-8823, 980/689-3101 or visit (https://cainarts.org).



View of the 2023 Juried Student Art Show

Elizabeth Ross Gallery, Central Piedmont's, Central Campus, Overcash Performing Arts Center, Elizabeth Avenue and Kings Dr., Charlotte. **Through July 27** - "Annual 2023 Juried Student Art Show," juried by Linda Luise Brown. Each year, Central Piedmont Community College's Visual Arts Department hosts the Annual Juried Student Art Show, recognizing student works in ceramics, 2D and 3D design, drawing, jewelry, painting, photography, printmaking and sculpture. Students who have works featured in the show receive a variety of awards, ranging from the Presidential Purchase Award; Foundation Purchase Award; first, second, and third place awards; along with a variety of others. Each year, select student artwork is chosen for this celebratory exhibition to showcase our Visual Arts students' work completed in their studio classes. Hours: Mon.-Thur., 10am-4pm or by appt. Contact: Follow us on Instagram and Facebook at Central Piedmont Arts or call Amelia Zytka, Senior Art Gallery Coordinator at 704/330-6847 or visit (http://blogs.cpcc.edu/cpcartgalleries/).

Harvey B. Gantt Center for African-American Arts & Culture, Levine Center for the Arts, 551 S. Tryon St., Charlotte. **Through Sept. 24, 2023** - "SEEING STARS: Works from the Fischer/Shull Collection of Contemporary Art," curated by Dexter Wimberly. The exhibition features works by Kehinde Wiley, Simone Leigh, Kerry James Marshall, and others. The evening will include savory bites, music, and remarks by curator of SEEING STARS, Dexter Wimberly. Over the past 25 years, Hedy Fisher and Randy Shull have amassed one of the most robust collections of contemporary art in North America. Built with passion and focus, their collection reflects a shared commitment to support authentic, diverse voices in the arts, and to champion important social justice issues. "SEEING STARS" highlights some of the groundbreaking, traditionally under-represented artists in the Fischer/Shull Collection, with an emphasis on works that provide profound commentary on American race and gender relations. The exhibition includes painting, sculpture, photography, and mixed-media works created by 22 of the most significant visual artists of our time, including: Sanford Biggers, Leonardo Drew, Aaron Fowle, Vanessa German, Aaron Gilbert, Trenton Doyle Hancock, Rashid Johnson, Titus Kaphar, Pope.L, Simone Leigh, Kerry James Marshall, Emmanuel Massillon, Rodney McMillan, Troy Michie, Zanele Muholi, Aida Muluneh, Alison Saar, Papi Mpigi Sepuya, David Shrobe, Nari Ward, Kehinde Wiley, and Peter William. **Through May 21** - "Visions: A Study of Form," curated by Leandra-Juliet Kelley, Collections + Exhibitions Manager, Harvey B. Gantt Center for African-American Arts+Culture. The exhibit examines African Americans of the 20th century and their explorations of natural and abstract forms through various media. The techniques employed by these artists demonstrate not only their mastery, but their approaches to capturing and illustrating sentiments, societal perspectives, and quotidian moments. The exhibition brings together over 30 works from the 1930s through the 1980s, representing artistic styles, such as abstraction and figurative art. From Paul Keene's delicate sketches and Romare Bearden's layered depictions of Black life to colorful, emotive scenes by Ralph Chesse. "Visions" analyses the forms within these works – the silhouettes, patterns, range of hues, and brush strokes – to reveal the motives and inspirations that lie beneath. African-American

artists utilized a range of media to depict the shifting shapes and ideals of society, encapsulating their personal stories and preserving these visions for future reflection. **Currently On View**, "FuturePresent: Acquisition Highlights from the Permanent Collection". The exhibition from the Permanent Collection examines the Harvey B. Gantt Center's legacy of collecting. Since the organization's inception in 1974, the Gantt Center has primarily built its collection from works gifted to the institution. Over the decades, John and Vivian Hewitt collected paintings, prints, and drawings from artists near and far. And in 1998, Bank of America acquired the collection from the Hewitts and pledged it to the then-named Afro-American Cultural Center. **Ongoing** - Featuring selections from the John & Vivian Hewitt Collection of African-American Art, one of the nation's most important and comprehensive collections of African-American art. Hours: Thur. - Sat., noon-6pm & Sun., noon-6pm. Contact: 704/547-3700 or at (www.ganttcenter.org).

Lake Norman Art League Gallery, 442 S. Main St., located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby, Davidson. **Ongoing** - Featuring works by Lake Norman Art League members. Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at (www.LKNart.org).

Latin American Contemporary Art Projects (LaCa), 1429 Bryant Street, in the heart of the revitalized FreeMoreWest neighborhood, Charlotte. **Ongoing** - LaCa Projects is a platform dedicated to the presentation, development, and promotion of Latin American art and culture within the United States. The gallery encourages cross-cultural dialogue by representing a small group of influential and thought-provoking contemporary, emerging and mid-career artists, as well as exhibiting a broader range of work by established and Master Latin American artists. The gallery, which has expertise in a number of different art media with a significant focus on paintings, will also be part of a larger planned expansion that includes open artist studios and a dining concept. Hours: Mon.-Fri., 1-5pm or by appt. Contact: Neely Verano at (neely@lacaprojects.com) or call 704/609-8487.

Levine Museum of the New South, 401 South Tryon Street, (former Wells Fargo Museum) Charlotte. **Ongoing** - Building a stronger, more equitable community by connecting people to Charlotte and to each other through history, culture, and celebration. Admission: Free. Hours: Tue.-Fri., 11am-5pm; Wed. till 9pm; Sat., 10am-5pm; & Sun., noon-5pm. Contact: 704/333-1887 or at (museumofthenewsouth.org).



View of installation by Rosalie Torres-Weiner

Mint Museum Randolph, 2730 Randolph Road, Charlotte. **Art of the Ancient Americas collection on the second floor of the Museum, Through Oct. 31** - "Guiding Winds," an installation by Rosalia Torres-Weiner, curated by Jennifer Sudul Edwards. The installation is part of the "Interventions Series", a new series at the Mint in which contemporary works are placed amongst permanent collection installations to create a critical dialogue between past and present. The history of humanity is a story of movement – groups migrating over land and water, carrying their ancestral practices with them. Traces remain, even when a tribe has moved on or hostile outsiders try to erase those traditions. Stories and symbols integrate, creating cultural strata that create a timeline of all who lived on a land. The maps and explanations throughout museum galleries illustrate this – sometimes overtly, other times subtly. **Ongoing** - "The Cole Family: A Dynasty of North Carolina Potters". From crocks, jars, and jugs to pitchers, candleholders, and vases, "turning pots" is one of the oldest and richest craft traditions in North Carolina. For more than 200 years, members of the Cole family have been potters in central North Carolina – Randolph, Moore, Lee, and Montgomery counties. Six generations of Coles, and no fewer than 18 individuals, are represented in The Mint Museum's permanent collection. More than 60 highlights of their wares are included in the installation "The Cole Family: A Dynasty of North Carolina Potters". One reason for its long-term

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success is that making pottery has so often been a family tradition in the state. Fathers taught the art of forming, glazing, and firing clay objects to their sons, and in later generations also to daughters, who in turn taught their children, and so on through the decades. These family dynasties not only helped to keep the potting craft alive, but ensured continuity in techniques and craftsmanship, as well as introduced artistic innovations in succeeding generations. "The Cole Family: A Dynasty of North Carolina Potters" presents a visual history of "turned pots" and the family that helped turn North Carolina into one of America's centers for handmade, traditional pottery. **Bridges and Levine Galleries, Ongoing** - "Contemporary British Studio Ceramics: The Grainer Collection". Focused on the collection of Diane and Marc Grainer, this installation is a survey of contemporary British studio ceramics. Comprising functional and sculptural objects made between the 1980s and today, the show features work by artists either born or residing in Great Britain, including established "contemporary classics" like Gordon Baldwin and Rupert Spira, and cutting-edge ceramicists such as Julian Stair and Kate Malone. Several recently-gifted works from the Grainers are included. **Alexander, Spangler, and Harris Galleries, Ongoing** - "Portals to the Past: British Ceramics 1675 - 1825". The Mint Museum's collection of eighteenth-century British pottery and porcelain is widely respected for its scope and quality. The collection numbers over 2,000 objects and includes important examples of both salt-glazed and dry-bodied stoneware from Staffordshire; tin-glazed earthenware from Bristol, Liverpool, and London; and cream-colored earthenware from Derbyshire, Staffordshire, and Yorkshire. Notable eighteenth-century porcelain factories represented include Chelsea, Bow, and Vauxhall in London, Longton Hall in Staffordshire, Worcester, Bristol, and others. Individual works in the collection are exceptional because of their rarity, craftsmanship, provenance, or as representative examples of particular types or methods of production or decoration. **Ongoing** - "American Glass". The nineteenth and early twentieth centuries represented a time of extraordinary growth for the American glass industry. Such companies as Boston & Sandwich Glass Company in Sandwich, MA; Steuben Glass Works in Corning, NY; and Libbey Glass Company in Toledo, OH, began operation and soon developed notable reputations for producing fashionable wares that were coveted by many middle- and upper-class consumers. "American Glass" showcases objects by these and other American glass companies, illustrating the variety of forms and styles that prevailed during this period. Glass-manufacturing techniques will be another focus of the exhibition, with representative examples of pressed, cut, blown, and molded glass. Nearly all of the works on view are from The Mint Museum's permanent collection of glass, which is second in size only to the ceramics collection in the museum's Decorative Arts holdings. **Ongoing** - "Arts of Africa". The African continent is remarkable in its geographic, social, political, and cultural diversity. This impressive diversity is reflected in the visual arts through a variety of media and forms including ceramics, masks, textiles, sculptures, prestige staffs, and shrines. With exceptional loans from private collectors and The Mint Museum's own collection of African Art, the museum is pleased to announce the expansion of its presentation of Arts of Africa, thereby providing visitors a more in-depth, meaningful, and exciting overview of African art.

Heritage Gallery, Ongoing - Feature works of art, archival documents, and photographs documenting the growth and evolution of the museum, from its beginnings as the original branch of the US Mint to its founding as an art museum to the present and beyond. **Ongoing** - "Art for the Millions: WPA Prints" and "Carolina Clay," featuring a display of colorful wares made between 1920 and 1950 as potters from NC adapted their works to a market economy. "Art of the United States," featuring contemporary works from the Mint's permanent collection, including works by Romare Bearden, Maud Gatewood, John Biggers, Juan Logan, Tarlton Blackwell, Radcliffe Bailey, Kojo Griffin, and others. "Art in the Americas," featuring paintings, precious metalwork, sculpture, furniture and decorative arts from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas. **Crosland Gallery** - Featuring a presentation of portraits with many fascinating images presented. **Rankin Gallery** - Featuring a presentation of the Romare Bearden Collection, including two "new" Beardens. **Delhom Gallery, Ongoing** - The European Collection of ceramic works. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at (www.mintmuseum.org).

Mint Museum Uptown, Levine Center for the Arts, 500 South Tryon St., Charlotte. **Through**



(Bearden - "At Five in the Afternoon" copy) Romare Bearden (American, 1911-88). "At Five in the Afternoon", 1946, oil on composition board. Fred Jones Jr. Museum of Art, The University of Oklahoma, Norman; Purchase, U.S. State Department Collection, 1948. © 2022 Romare Bearden Foundation / Licensed by VAGA at Artists Rights Society (ARS), NY

May 21 - "Picasso Landscapes: Out of Bounds". This is the first museum exhibition to explore Pablo Picasso's deep engagement with landscape subjects and his expansive approach to this traditional genre. Through a selection of more than 40 works spanning Picasso's full career, Picasso Landscapes: Out of Bounds, organized by American Federation of the Arts, is the first of only two venues in the United States – and the only venue on the East Coast – to feature this exceptional exhibition filled with works from private collections and international museums together. The dynamic grouping of works in the exhibition offers visitors an unparalleled window into the artist's creative process, from his earliest days in art school (1896 when then artist was just 15 years old) to months before his passing in 1973. **Through May 21** - "Bearden/Picasso: Rhythms and Reverberations". This exhibition examines the impact of Pablo Picasso's rich artistic practice on Romare Bearden and his work. The exhibition is divided into four sections: Bulls & Bullfights; Music & Rhythm; Doors & Windows; and Line & Color. Each section will feature works by Pablo Picasso and Romare Bearden. While various aspects of Bearden's engagement with Picasso and Cubism have been occasionally explored, this is the first museum exhibition organized to explore the parallels between the artists. The works in the exhibition are drawn from the Mint's deep holdings of Bearden's art, as well as from both private and museum collections. **Through July 2** - "Fashion Reimagined: Themes & Variations 1760 – Now". In celebration of the 50th anniversary of the fashion collection's founding in 1972 by the Mint Museum Auxiliary, Fashion Reimagined features 50 outstanding examples of fashionable dress drawn entirely from the permanent collection of The Mint Museum. Encompassing a wide range of attire, the exhibition includes men's and women's fashions from 1760 to 2022 and is divided into three thematic sections: minimalism, pattern and decoration, and the body reimagined. The exhibition offers a fascinating look at innovative contemporary dress and the persistence of historic and cultural attitudes towards silhouettes, surface design, and corporeal beauty. **Craft + Design Galleries, Ongoing** - "Craft in the Laboratory: The Science of Making Things," is the first installation in the Southeast to explore how craft artists and designers use science and math concepts when creating works of art. Presented by Müller Corporation, Craft in the Laboratory also celebrates a reinstallation of the Mint's Craft + Design Galleries—the first since 2010. Co-curated by the Mint's Senior Curator of Craft, Design, and Fashion Annie Carlan and Assistant Curator for Craft, Design, and Fashion Rebecca Elliot, "Craft in the Laboratory" includes 100 works from the Mint's collection that are made from precious metals, wood, steel, polymers, and even agricultural waste, that emphasize the preciseness of science used to craft works of art. Made by nationally and internationally renowned artists, the objects are organized by material and subject throughout the galleries. **Now** - The Mint Museum's new four-story installation "Foragers" offers a transcendent experience while celebrating the tradition of women as makers and providers. Unlike anything ever seen at The Mint Museum before, Brooklyn-based artist Summer Wheat's "Foragers" is a monumental piece of public work of art spanning 96 windows, four stories, and 3,720 square feet at Mint Museum Uptown's Robert Haywood Morrison Atrium. The myriad of vibrant panels that give the illusion of stained glass and celebrates the tradition of women as makers and providers. "Foragers" is part of a larger exhibition "In Vivid Color," which brings together four innovative contemporary artists—Wheat, Gisela Colon, Spencer Finch, and Jennifer Steinkamp—who create works celebrating the power of color and its ability to permeate the space around us. Their work is juxtaposed with a selection of paintings and works on paper, drawn primarily from The Mint Museum's permanent collection, which show-

case artists' more traditional exploration of color. **Ongoing** - The Mint Museum Uptown houses the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Now Fri. till 9pm. Contact: 704/337-2000 or at (www.mintmuseum.org).

Overcash Art Gallery, Central Piedmont's, Central Campus, Overcash Performing Arts Center, Elizabeth Avenue and Kings Dr., Charlotte. **Through July 27** - "Annual 2023 Juried Student Art Show," juried by Linda Luise Brown. Each year, Central Piedmont Community College's Visual Arts Department hosts the Annual Juried Student Art Show, recognizing student works in ceramics, 2D and 3D design, drawing, jewelry, painting, photography, printmaking and sculpture. Students who have works featured in the show receive a variety of awards, ranging from the Presidential Purchase Award; Foundation Purchase Award; first, second, and third place awards; along with a variety of others. Each year, select student artwork is chosen for this celebratory exhibition to showcase our Visual Arts students' work completed in their studio classes. Hours: Mon.-Thur. 10am-4pm or by appt. Contact: Follow us on Instagram and Facebook at Central Piedmont Arts or call Amelia Zytka, Senior Art Gallery Coordinator at 704/330-6847 or visit (http://blogs.cpcc.edu/cpcartgalleries/).

Pauline Dove Art Gallery, Central Piedmont Community College, located inside the college's new Parr Center, Charlotte. **Through May 11** - "In Plain Sight," featuring works by Joseph Kameen. Kameen's body of work explores a moment in time, either right before or immediately after an event happens. The ordinary becomes the extraordinary as each painting suggests a specific reflection, thought or memory. Simple moments such as squeezing a lemon, pushing a stalled car, or looking into one room while standing in another all impart relatable moments and affect each one individually. Hours: Mon.-Thur., 10am-4pm or by appt. Contact: Follow us on Instagram and Facebook at Central Piedmont Arts or call Amelia Zytka, Senior Art Gallery Coordinator at 704/330-6847 or visit (http://blogs.cpcc.edu/cpcartgalleries/).

Projective Eye Gallery, UNC-Charlotte Center City Building, 320 E. 9th Street, Uptown Charlotte. **Through May 31** - When was I less by dying?, featuring works by Dr. Halide Salam. A reception will be held on Apr. 20, from 6-8:30pm in the Dubois Center. Salam continues her search for the spiritual element in art. Her 40-year focus on the intersections between the biological, the ecological, and the theological in art has led her to an increasingly deeper understanding for her own position within her practice. This exhibition will include recent paintings from Salam's new series of paintings (TransPlace, TransLight, and TransMigration), which consider her own personal evolution as a Muslim who immigrated from Bangladesh as a child. Hours: Mon.-Sun., 9am-9pm. Contact: Crista Cammaroto, Director of Galleries at 704/687-0833, 704/687-2397 or at (https://coaa.uncc.edu/).

The Civic & Cultural Arts Center of Pineville, 316 Main Street, right next door to "old" Pineville Police Station, Pineville. **Ongoing** - The CCAC is a 501(C)(3) non-profit organization offering a place where artist of every discipline have an opportunity to network and enhance their gifts. The CCAC is a gathering place for emerging and established artists of all ages to present, create and collaborate in giving life to their art, with a goal of embracing and promoting the artistic, creative and entrepreneurial possibilities available in our community through classes, workshops and on-going events and programs. Hours: Sat. 9am-1pm and most week nights from 6:30-9pm. Contact: call Lee Baumgarten at 704/889-2434, or visit (www.ccaapineville.org).

The Sonia and Isaac Luski Gallery, at the Foundation for the Carolinas building, 220 N. Tryon Street, (old Montaldo's/Mint Museum of Craft + Design site), Charlotte. **Ongoing** - Featuring work on loan from Sonia and Isaac Luski including works by: Chuck Close, Lewis Jones, Herb Jackson, Mark Peiser, Richard Ritter, Richard Jolley, Harvey Littleton, Lino Tagliapietra and many more. Hours: Mon.-Fri., 10am-5:30pm. Contact: 704/973-4500 or at (www.fttc.org).

Cherokee

Qualla Arts and Crafts Mutual, 645 Tsalil Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring

basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artisans must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at (www.cherokee-nc.com).

The Museum of the Cherokee Indian, 589 Tsalil Boulevard, Cherokee. **Ongoing** - Welcome to a sweeping history of the Cherokee Nation, engaging and oftimes heart-rending, from ice age beginnings to present-day life and culture. In the brushstrokes of this fascinating heritage, you'll discover the warp and weft of treaties, the roots of a naturalistic language, artifacts of particular periods, great figures and heroes and entrancing stories of a civilization along with the Cherokee's distinctive values and ways of being in the world before and after "the Trail of Tears." The museum offers courses and workshops that combine scholarly content with voices of Cherokee people and experiences on the Qualla Boundary. A perfect place to begin exploration of Cherokee heritage and traditions is the Museum of the Cherokee Indian in Cherokee, North Carolina. Visitors are greeted at the entrance by a 20-foot hand-carved statue of Sequoyah, the inventor of the Cherokee alphabet. An interpretive site for the Trail of Tears National Historic Trail, this state-of-the-art facility traces the story of the Cherokee from the earliest inhabitants of the area 11,000 years ago to the present. An extensive exhibit of artifacts and photos is enhanced with computer-generated holograms and other imagery, sound, and special effects that leave a lasting and haunting impression on the visitor. The museum gift shop is rich in Cherokee tradition. Locally created baskets, pottery, wood carvings, decorated gourds and beadwork are among the art available for sale. Books on Cherokee history, culture, language, and genealogy line the shelves, along with audio CDs and tapes by local musicians and storytellers. Admission: Yes. Hours: Daily, 9am-5pm; closed New Years Day, Thanksgiving Day and Christmas Day. Contact: 828-497-3481 or at (https://mci.org/).

Columbia

Pocosin Arts School of Fine Craft and Contemporary Craft Gallery, 201 Main Street, Columbia. **Ongoing** - Arts School of Fine Craft is eastern North Carolina's premier hand-craft education center offering workshops, community programs, artist residences and gallery space. The Pocosin Gallery exhibits and sells work by current and former Pocosin resident artists, and students from around the country. Knowledgeable staff provides information about Pocosin Arts' programs, artists, studios and community involvement. The Pocosin Gallery in addition to Pocosin Art' studios, lodge, and exceptional programming provides a unique destination for visitors. Hours: Mon.-Sat., 11am-5pm. Contact: 252-796-2787 or at (https://pocosinarts.org/).

Concord

Downtown Concord, June 24, 11am-4pm - Art Walk on Union, is an all-day arts festival for artists and makers to sell their handmade artwork. Art Walk on Union features: live music, food trucks, local brews & wines, plus participation from numerous shops and restaurants throughout downtown Concord. Art Walk on Union is sponsored by the City of Concord and the Eli Lilly and Company. For further info call 704/920-2787 or e-mail to (info@cabarusartsCouncil.org).

Cullowhee

Fine Art Museum, Fine & Performing Arts Center, Western Carolina University, Cullowhee. **Through May 5** - "School of Art and Design Faculty Biennial". Every two years, the WCU Fine Art Museum offers faculty in the School of Art and Design the opportunity to share their artwork with the University community. Outside of the classroom, faculty members in the School of Art & Design are active artists and scholars that make significant contributions to the arts. **Ongoing** - The WCU Fine Art Museum is currently offering an interactive 360° virtual tour of the exhibition, "Cultivating Collections: Paintings, Ceramics, and Works by Latinx and Latin American Artists". This multi-year series of exhibitions highlight specific areas of the WCU Fine Art Museum's Collection, which includes over 1,800 works of art in a wide range of media by artists of the Americas. As the Museum's holdings increase, either through donations or purchases, it is essential for the Museum to evaluate strengths, identify key acquisition areas, and also pinpoint where significant change is needed. Throughout the fall more virtual events will be available, learn more at arts.wcu.edu/cultivatingcollections. Hours: Tue.-Fri., 10am-4pm & Sat., 1-4pm. Contact: 828/227-3591 or at (https://www.wcu.edu/bardoarts-center/fine-art-museum/).

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Dallas

Gaston County Museum, 131 W. Main Street, Dallas. **Ongoing** - Explore the art and history of Gaston County in our permanent and rotating exhibits. Admission: Free. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 704/922-7681 or at (gastoncounnymuseum.org).

Dillsboro

Jackson County Green Energy Park, 100 Green Energy Park Rd., Dillsboro. **Ongoing** - Featuring art created with renewable energy featuring blown glass, forge-hammered metals, ceramics. The Jackson County Green Energy Park (JCGEP) utilizes clean, renewable energy resources to encourage economic development, provide environmental protection, and offer educational opportunities that together will help lead towards a more sustainable future for Western North Carolina. Hours: Tue.-Thur., 1-4pm & Sat., 10am-4pm. Contact: 828/631-0271 or at (www.jcgep.org).

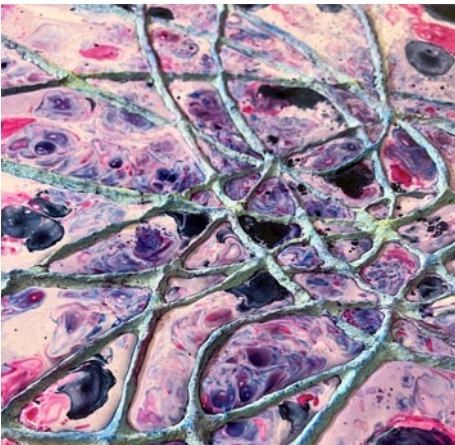
Durham

Claymakers, Gallery of Fine Handmade Pottery, 451 S. Driver Street in Old East Durham, Durham. **Ongoing** - Shows an ongoing, but rotating, exhibit of Claymakers Community artists. Current exhibitors include Corinne Fox, Deborah Harris, Laura Korch, Barbara McKenzie, Teresa Pietsch, Elizabeth Paley, Gillian Parke, Savannah Scarborough, and Evelyn Ward. Hours: Tue.-Sat., 1-6pm & 3rd fri. of the month from 6-9pm. Contact: 919/530-8355 or at (http://www.claymakers.org/).



Work by Jose Manuel Cruz

Durham Arts Council Building, 120 Morris Street, Durham. **Allenton & Semans Galleries, Through May 5** - "Durham Public Schools Instructor Show". The second annual DPS Instructors show is now on display at the DAC! Come and view this diverse show featuring work from 16 art educators in the Durham Public School system. **Through June 4** - "Extra-Spectral". The exhibition's colors cannot be evoked with a single wavelength of light, but rather by a combination of wavelengths. From the technical challenge of re-creating color to the ultra-personal choice of which hues to include to the fact that, as Josef Albers noted, we can never even see color as it physically is, making it the "most relative medium in art," the relationship of the artist to color is as complex as possible. This exhibit highlights several NC-based artists that, on the surface, use colors that are "extra" (which is where their commonality ends) to evoke their intent through a combination of this color with forms and imagery as well as the concepts embedded in color's many identities. Artists featured include: Jane Cheek, Jerstin Crosby, Zach Storm, Tonya Solley Thornton and Leif Zikade all require color to play a primary role in their work and their relationship to an audience. Hours: Mon.-Sat., 9am-9pm & Sun. 1-6pm. Contact: 919/560-2787 or at (www.durhamarts.org).



Work by Amy Wetsch

Liberty Arts Gallery, 918 Pearl Street in the Cleveland-Holloway neighborhood of East Durham. **The Little Gallery, Through May 19** - "AMALGAMATION," featuring an installation

and mixed media and textile works. Beyond the Surface explores how artists bring together disparate materials and ideas to create artworks that engage with all audiences. Through skill and care, artists juxtapose unexpected elements and concepts in their work to tell many different stories. Artists include Nina Chanel Abney, Emma Amos, Korakrit Arunanonchai, Romare Bearden, Maria Berrio, Sanford Biggers, Mark Bradford, Nick Cave, Barbara Chase-Riboud, William Cordova, Njideka Akunyili Crosby, David C. Driskell, Sherman Fleming, Derek Fordjour, Charles Gaines, Deborah Grant, Lyle Ashton Harris, Barkley L. Hendricks, Silvia Heyden, Rashid Johnson, Mauricio Lasansky, Kemang Wa Lehulere, Hugo McCloud, Vik Muniz, Wangechi Mutu, Christopher Myers, Alexander Ney, Odili Donald Odita, Ebony G. Patterson, Dario Robleto, Paul Anthony Smith, Jeff Sonhouse, Alma Thomas, Soil Thronton, Stacy Lynn Waddell, Purvis Young, and Nettie Young. **Through July 9** - "Spirit in the Land," is a contemporary art exhibition that examines today's urgent ecological concerns from a cultural perspective, demonstrating how intricately our identities and natural environments are intertwined. Through their artwork, thirty artists show us how rooted in the earth our most cherished cultural traditions are, how our relationship to land and water shapes us as individuals and communities. The works reflect the restorative potential of our connection to nature and exemplify how essential both biodiversity and cultural diversity are to our survival. Participating artists include: Terry Adkins, Firelei Báez, Radcliffe Bailey, Rina Banerjee, Christi Belcourt, Maria Berrio, Mel Chin, Andrea Chung, Sonya Clark, Maia Cruz Palileo, Annalee Davis, Tamika Galanis, Allison Janae Hamilton, Barkley L. Hendricks, Alexa Kleinbard, Hung Liu, Hew Locke, Meryl McMaster, Wangechi Mutu, Dario Robleto, Jim Roche, Kathleen Ryan, Sheldon Scott, René Stout, Monique Verdin, Stacy Lynn Waddell, Charmaine Watkins, Marie Watt, Carrie Mae Weems, and Peter Williams. This exhibition is organized by Trevor Schoonmaker, Mary D.B.T. and James H. Semans Director, Nasher Museum. **Ongoing** - The Collection Galleries feature rotating installations of the Nasher Museum's extensive holdings of historical art. Eight galleries, as well as the entrance to Wilson Pavilion, are dedicated to the museum's strengths, which represent a brief history of human creativity from different times and parts of the world. Just beyond the entrance, visitors will find the Incubator, a flexible space for rotating student- and faculty-curated exhibitions. Visitors are invited to return again and again to The Collection Galleries, where Nasher curators continue to refresh the galleries with gems from the collection. The museum's contemporary collection is showcased through rotating exhibitions within a separate pavilion. Works from the contemporary collection create new conversations and connections among historical works in The Collection Galleries. A breakthrough work by New York artist Fred Wilson from 1990, Colonial Collection, anchors the Arts of Africa Gallery. A painting by Kehinde Wiley is on view in the European Art Gallery. **Ongoing** - Nasher Museum Café and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue.-Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-5135 or at (www.nasher.duke.edu).



Work by Andrew Johnson

Ellington-White Contemporary Gallery, 113 Gillespie Street, Fayetteville. **May 5 - June 10** - "At Night: a Photographic Exploration of Light," a national photographic art exhibition with artists from across the United States that investigates night photography and the effects of light in the darkness. The exhibit is presented with funding support from The Arts Council Fayetteville Cumberland County. In this juried exhibition, artists explore the differing effects of light and shadow in photographs taken at night. Artists nationwide were invited to submit at least one, and up to three works that they felt fit the theme. Jurist Shane Booth is an award-winning professional artist and professor of Photography at Fayetteville State University, his work has been exhibited in group and solo exhibitions internationally and is included in public and private collections throughout the world. **Ongoing** - A visual arts venue for emerging and professional artists with exhibitions of original art and events that reflect and respond to cultural arts diversity. Hours: Wed.-Sat., 11am-4pm. Contact: 910/483-1388 or at (http://www.ellington-white.com).

The Arts Center, Arts Council of Fayetteville/Cumberland County, 301 Hay Street, Fayetteville. **Through May 20** - "Hoodlin-ville Art Show". Grab the kids, hide the pets, and duck for cover. The Los Angeles based brand "Hoodlin Mania" produced by the BigFooters, LLC have unleashed these cute, colorful, and cuddly animated creatures throughout the art show. Don't be fooled by what you see. The Hoodlins are hell-bent on a hostile takeover of the whole Fayetteville art scene. Artists include: Brandon Dean Johnson (Founder of BigFooters LLC), Nattanapat Jordan, Justin Babb, and Matt Jordan. They are bold and destructive in nature. There are millions of them. In all shapes and sizes. Hours: Mon., 10am-2pm; Tue., 11am-2pm and Wed.-Thur., 10am-2pm. Contact: 910/323-1776 or at (http://www.theartsCouncil.com).

Edenton

Chowan Arts Council/Your Community Arts Center, 504 S. Broad, Edenton. **Ongoing** - The Gallery features art from North East NC artists as well as some from within a 5 hour driving radius. You will find our beautiful waterfront location a pleasant destination as well as the fine art that hangs within our walls. Stained glass, pottery, photography, fiber arts, and painting in various media. We have metal art by Jonathan Bowling and Woodrow Slade, various forms of art by Christine Henninger, oils by Jane Perry, wood art by several local artist. You will find your visit to Edenton enjoyable and the Gallery a delight to your artist senses. Hours: Mon.-Fri., 11am-4pm & Sat.-Sun., 10am-2pm. Contact: 252/482-8005 or at (www.chowanarts.com).

Elizabeth City

Arts of the Albemarle, a regional arts partner serving Pasquotank, Camden and Gates Counties of NC, The Center, 516 East Main Street, (corner of Main & Poindexter Streets), Elizabeth City. **Ongoing** - The Jaquelin Jenkins Gallery and The 516 Gallery, are home to over 250 artists, craftsmen, photographers, potters, fiber artists and jewelers. The AoA at "The Center" hosts solo and shared exhibits once a month followed by opening receptions during Downtown Elizabeth City's First Friday Art/Walk each month, as well as workshops with some of our exhibiting and visiting artists. These workshops are open to members and non-members. Admission: Free. Hours: Mon.-Sat., 10am-5pm. Contact: Katie Murray, Executive Director

(kmurray@artsaoa.com) or Barbara Putnam, Gallery Manager (bputnam@artsaoa.com). Both can be reached at 252/338-6455 or at (www.artsaoa.com).

Fayetteville

Cape Fear Studios, Inc., 148-1 Maxwell Street, Fayetteville. **Ongoing** - New Gallery exhibit every 4th Friday of the month. We are a nonprofit cooperative of 30 local artist (always looking for new members) creating 2D & 3D art. Our Gallery displays exhibits of visiting artist's work as well as our own exhibits with individual studios where member artists create fantastic works of art onsite. The Gallery show is free of charge and the public is welcome to watch the artists at work. Group and individual classes in a variety of media are ongoing. Reg. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986, e-mail to (capefearstudios@capefearstudios.com) or at (www.capefearstudios.com).



Work by Andrew Johnson

GreenHill, a space for NC art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **Through June 24** - "Collaboration In Craft". Against a backdrop of societal division and fracture, GreenHill's spring exhibition focuses on collective endeavor and co-creation. The exhibit presents North Carolina artists working collectively in clay, wood, glass, metals, and fiber who are masters in their craft disciplines. Skilled workmanship combines with innovative approaches to materials in the collaborative practices of: Courtney Dodd and Nickolous Fruin (Bakersville); Melissa Engler and Graeme Priddle (Asheville); Marguerite Jay Gignoux, Brooke Heuts, and Lisa Joyner with Carolina Friends School Students (Chapel Hill, Durham); Phil Haralamb and Charlie Tefft (Greensboro); Sarah and Tim Lazure (Greenville); Jenny Southern and Sarah Tector (Raleigh); Lisa Stinson and Ken Carder (Boone); Sarah Tector and MC Floyd Nicolay (Raleigh); and Hitomi and Takuro Shibata (Seagrove). Hours: Wed., noon-7pm; Tue., Thur. & Fri., noon-5pm; and Sat., 10am-5pm. Contact: 336/333-7460 or at (www.greenhillnc.org).

Guilford Native American Art Gallery, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

NC A&T State University Galleries, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Ongoing** - The Matye Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & sat., 1-5pm. Contact: 336/334-3209.

Frisco

Frisco Native American Museum, 53536 North Carolina Hwy 12, Frisco. **Ongoing** - The museum contains a nationally recognized collection of Native American artifacts, exhibits and natural history displays. Galleries filled with native art include information on Native

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Americans across the United States, as well as artifacts from the first inhabitants of Hatteras Island. Designated as a North Carolina Environmental Education Center and a Historic Albemarle Tour site, the museum also includes several acres of nature trails winding through a lush maritime forest. Admission: Yes. Hours: Tue.-Sun., 10:30-5pm or by appt. (off season: Sat. & Sun. only). Contact: 252/995-4440 or at (nativeamericanmuseum.org).

Fuquay-Varina

Fuquay-Varina Arts Center, 123 E. Vance Street, Fuquay-Varina. **Ongoing** - The Art Center contains a theater, art gallery, classrooms and dance studio. Gallery exhibits generally will change every six to seven weeks. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-5pm. Contact: 919/567-3920 or at (fvarts.org).

Greensboro Area

Open Air Market, corner of South Elm & MLK in downtown Greensboro. **First Fri. of every month, 4-9pm** - "Indie Market," a place where local artists and crafts people can come together to offer handmade and vintage goods.

African American Atelier & Bennett College for Women Gallery, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.



Works by Melissa Engler & Graeme Priddle

GreenHill, a space for NC art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **Through June 24** - "Collaboration In Craft". Against a backdrop of societal division and fracture, GreenHill's spring exhibition focuses on collective endeavor and co-creation. The exhibit presents North Carolina artists working collectively in clay, wood, glass, metals, and fiber who are masters in their craft disciplines. Skilled workmanship combines with innovative approaches to materials in the collaborative practices of: Courtney Dodd and Nickolous Fruin (Bakersville); Melissa Engler and Graeme Priddle (Asheville); Marguerite Jay Gignoux, Brooke Heuts, and Lisa Joyner with Carolina Friends School Students (Chapel Hill, Durham); Phil Haralamb and Charlie Tefft (Greensboro); Sarah and Tim Lazure (Greenville); Jenny Southern and Sarah Tector (Raleigh); Lisa Stinson and Ken Carder (Boone); Sarah Tector and MC Floyd Nicolay (Raleigh); and Hitomi and Takuro Shibata (Seagrove). Hours: Wed., noon-7pm; Tue., Thur. & Fri., noon-5pm; and Sat., 10am-5pm. Contact: 336/333-7460 or at (www.greenhillnc.org).

ALTERNATE ART SPACES - Greensboro **Creative Aging Network-NC (CAN-NC)**, 2400 Summit Ave., Greensboro. **May 6, from 10am-4pm** - "First Annual Arts Unbound Festival: An Open House & Celebration of Older Americans Month." There will be Campus and Studio Tours all day. A Native American Blessing of the Land. A 50+ Art Exhibition. Demonstrations, Free Art Sessions, Live Music, Vendor Booths, Free Refreshments and More! This is a rain or shine event. Artists 50+ were invited to participate in a community art show in celebration of Older Americans Month. **Ongoing** - The mission of the Creative Aging Network-NC (CAN-NC) is to provide innovative arts programming and education to enhance the well-being and social connection among older adults throughout North Carolina. The CAN-NC campus, located just 3 miles from downtown Greensboro, NC, serves as a site for intergenerational and multi-cultural engagement, collaboration and education. Hours: call for regular hours. Contact: 336/303-9963 or at (https://can-nc.org/events).

Greenville

Throughout Greenville, Through Feb. 2024 - "DownEast Sculpture Exhibition," featuring the 17th annual exhibition. Featuring sculptures by Hanna Jurban, Jim Gallucci, Chris Plaisted, Joe

Chirchirillo, Jonathan Bowling, Matt Amante, David Skora, Jeff Repko, Jodi Wyse, Peter Dellert, Mary Angers, Adam Walls, Kirk Seese, Jessica Bradsher, Christian Happell. This year's juror was D. Lance Vickery. Vickery was raised in Florida. Early, as an aspiring two-dimensional artist, deeply rooted in formalism, Lance attended Florida State University, where he met Charles Hook. Hook changed Lance's perception of art and sculpture. Hook held the position that all "Sculpture is real, all painting and photography, no matter how realistic is abstract. Two-dimensional work always requires the viewer to imagine the third dimension." Vickery is currently an Assistant Professor at the University of North Florida and President of the International Conference for Contemporary Cast Iron Art [ICCCIA]. Hours: 24/7. Contact: 252/551-6947 or at (www.emergegallery.com).

Emerge Gallery & Art Center, 404 S. Evans St., Greenville. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at (www.emergegallery.com).

Greenville Museum of Art, 802 South Evans Street, Greenville. **The Francis Speight and Sarah Blakeslee Gallery, Ongoing** - Is dedicated to the work of these two artists. Speight was born in Bertie County, North Carolina, and moved back to Greenville to teach at East Carolina University after spending a majority of his career at the Pennsylvania Academy of Fine Arts. Blakeslee was born in Illinois and met Speight at the Academy as a student. The couple lived outside of Philadelphia until moving to Greenville in 1961. **The Kenneth Noland Gallery, Ongoing** - Celebrates the art and legacy of Black Mountain College, an innovative liberal arts college that operated between 1933 and 1957. Kenneth Noland, born in Asheville in 1924, attended Black Mountain College on the G. I. Bill from 1946 to 1948. He studied under Josef Albers and Ilya Bolotowsky, who introduced him to the work of artists interested in geometry and color. **The Rachel Maxwell Moore Art Foundation Gallery, Ongoing** - Features rotating works purchased for the Museum by the foundation. Rachel Maxwell Moore was a leading civic figure and arts advocate in Greenville, and was central to the founding of the Museum's predecessor in 1939. She established the Rachel Maxwell Moore Art Foundation in 1963, and before she passed away in 1964, bequeathed funds to the foundation for the sole purpose of purchasing works of art for the Museum's permanent collection. **Ongoing** - GMAoA has a strong collection of North Carolina pottery, and especially from Jugtown Pottery in Seagrove, North Carolina. Jugtown Pottery was opened by Jacques and Juliana Busbee in 1921. They were influential at Jugtown and elsewhere in Seagrove by introducing local North Carolina potters to international ceramic styles and glazes. Much of our pottery collection was given to the Museum by Mrs. Lindsay Savage in 1948 and Dr. James H. Stewart in the 1980s. Admission: Free. Hours: Tue.-Sat., 10-4:30pm. Contact: 252/758-1946 or at (www.gmoa.org).

Wellington B. Gray Gallery, Jenkins Fine Arts Center, East Carolina University, East 5th St. and Jarvis Street, Greenville. **Through May 5** - "Spring 2022 BFA Senior Exhibition 2". A reception will be held on May 5, from 5-8pm. Hours: Mon.-Fri., 10am-5pm. Contact: 252/328-6665 or at (https://art.ecu.edu/exhibitions/gray-gallery/).

Full Circle Arts, 42-B Third Street NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Wed.Fri., 11am-5pm & Sat., 10am-2pm. Contact: 828/322-7545 or at (www.fullcirclearts.org).

Hickory Museum of Art, Arts and Science Center, 243 Third Avenue NE, Hickory. **Entrance Gallery, Through July 30** - "Charles White... In the Words of His Friends & Colleagues". Who better to introduce Charles White than his friends and colleagues. In 1980, a publication called FREETDOMWAYS dedicated an entire issue to memorializing Charles White. It included contributions by Jacob Lawrence", Romare Bearden", Margaret Burroughs", John Biggers, Harry Belafonte, Sidney Poitier, and more. Come read what they had to say about Charles White. **Whitener Gallery, Through July 30** - "collect HMA: WPA Artists". Presented in conjunction with "Charles White: A Little Higher," this exhibition highlights White's first public mural - Five Great American Negroes - that was created during his employment with the WPA (Works Progress Administration). The exhibition tells the story of the WPA's Federal Art Project that provided work for unemployed artists as part of FDR's New Deal. WPA Artists from HMA's collection will be featured including Jacob Lawrence, Berenice Abbott, Selma Burke and George Pearse Ennis.

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Coe Gallery, Through July 30 - "Charles White: A Little Higher". Charles White [1918-1979] is widely recognized as one of the most important and influential African American artists of the 20th Century. Over the course of a 40-year career, he created powerfully gripping interpretations of the Black experience, with a confidence and technical skill that defined his mastery as a painter and draftsman. Although his art focused nearly exclusively on African American subjects, he believed his work had a broader appeal, stating, "I like to think that my work has a universality to it. I deal with love, hope, courage, freedom, and dignity - the full gamut of the human experience." **Entire Third Floor, Ongoing** - "Discover Folk Art: Unique Visions by Southern Contemporary Folk Artists". A unique experience for the whole family to investigate the Museum's extensive Southern Contemporary Folk Art Collection. The Exhibition Features: • Re-creations of Artists' Working Environments • Over 200 Folk Art Objects • Sounds & Smells - and More! Free Family Guides for the exhibition are available at the Museum's check-in desk in the first floor shop/HMA. Copies of the children's book, "Discover Folk Art: An Adventure with Artie at the Hickory Museum of Art", are also available in the store for \$9.95. In the book, Artie (HMA's art-loving mascot) takes a group of children on a tour of the galleries and introduces them to work by several folk artists including Sam "The Dot Man" McMillan and Q.J. Stephenson. **Little Hands, Big Hands Gallery, Ongoing** - "Little Hands, Big Hands". Younger visitors can be imaginative through creative exploration and play. Includes a puppet theater, mini art gallery, giant reading throne and more. **Objects Gallery, Ongoing** - "American Art Pottery". From the Museum's Moody Collection and "Born of Fire: Glass from the Museum's Luski Collection". Admission: Free. Hours: Wed.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (http://hickoryart.org/).

Hiddenite

Hiddenite Arts & Heritage Center, 316 Hiddenite Church Road, Hiddenite. **Ongoing** - The Mission of the Hiddenite Arts & Heritage Center is to serve and promote the talented local and regional artists and craftspeople at the Lucas Mansion and the Educational Complex. The Center endeavors to connect the public with the rich arts and cultural and natural heritage of the northwest NC region by making quality arts and heritage programming accessible for all. Additionally, the Center will build upon its role as the Alexander County Visitor Center highlighting the many qualities of Alexander County. The Center will also strive to improve its offerings at the Educational Complex including performing arts, visual arts, literary arts, pottery and quilting. Hours: Mon.-Fri. 10am-4:30 & Sat., 10am-3pm. Contact: 828/632-6966 or at (hiddenitearts.org).

Highlands

The Bascom, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Thompson Gallery, Through July 15** - "Green Energy Park: Building Art and Community with Renewable Energy". Featuring the work of artists affiliated with the Jackson County Green Energy Park, in Dillsboro, NC, this exhibit displays metals, pottery, and glass. These works are made possible by the recapture of landfill methane to fuel forges, foundries, and kilns. Curated by Timm Muth. **Joel Gallery, Through Aug. 5** - "Photography Residency Exhibition," featuring photography by Sean Patrick Hill. Each year The Bascom's Photography Artist in Residence Program brings in educator-artists who create work for exhibition and offer new insights to our signature STEAM-focused curriculum, integrating basic skills in science, technology, engineering and math with the arts. **Bunzl Gallery, Through May 5** - "Emergence: A Survey of Southeastern Studio Programs 2023". The Bascom is proud to present our fourth annual "Emergence: A Survey of Southeastern Studio Programs", formerly known as "100 Miles". The exhibition series has proven to be so popular that we decided to expand our scope to the entire Southeast! "Emergence" showcases the work of faculty and student pairs to celebrate the role of teaching and mentoring in artistic development. Each submission consists of two works - one by a faculty mentor + one by the student. **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. Hours: Tue.-Sat., 10am-5pm. Contact: 828/526-4949 or at (www.thebascom.org).

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High Point

New Location, New Name
The Art Gallery at Congdon Yards (formerly Theatre Art Galleries), 400 West English Road, Suite 151, High Point. **Ongoing** - The over 11,000-square-foot gallery includes a large exhibit space, three state-of-the-art classrooms, a hands-on children's area and a gift shop. Hands-on instruction in a wide variety of media will be offered including acrylic and oil painting, watercolor, collage, drawing, ceramics, glass fusion and light metal working classes. Hours: Tue.-Fri., noon-5pm or by appt., closed during the Spring and Fall furniture markets and major holidays. Contact: at (www.tagart.org).

Hillsborough

The HAC Gallery, Hillsborough Arts Council, 102 North Churton Street, across the street from the Wooden Nickel, Hillsborough. **Through June 26** - "Unexpected Visions," featuring works by Anatoli Tarasiuk. Anatoli Tarasiuk is an abstract artist, composer and videographer born in Ukraine in 1978. When he was 11 years of age, he became a pantomime actor in a professional theater. He started to paint when he was 15 years old and is a self-taught artist. In the summer of 2022, his family (wife and 3 sons) relocated from Kiev, Ukraine to the USA. Today he lives and continues his art in Hillsborough, NC. **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Wed.-Sat., noon-4pm. Contact: 919/643-2500 or at (www.hillsboroughartscouncil.org).

Hudson

Red Awning Gallery at The HUB Station Arts Center, 145 Cedar Valley Road, Hudson. **Ongoing** - An 80-year-old, former school campus has been transformed by the Town of Hudson into a 21st century hub for business development and artistic creation and enjoyment. The Town chose to blend the past with the present as they envisioned the future for residents and visitors. We invite you to visit HUB Station – former Hudson School – a classical structure and repurposed treasure celebrating the vitality of community through arts and business. Gallery hours: Wed.-Fri., noon-5pm & Sat., 10am-2pm. Contact: 828/726-8871 or at (https://www.thehubstation.com/).

Kings Mountain

Southern Arts Society Gift Shop & Gallery, 301 N. Piedmont Ave. (NC 216), located in the old Southern Railway Depot at the corner of Battleground Ave and N. Piedmont Ave in the Kings Mountain Art Center, Kings Mountain. **Ongoing** - Exhibits, gift shop & classes. Hours: Tue.-Sat., 10am-2pm and by appt. Contact: 704/739-5585, e-mail at (southernartssociety@gmail.com) or at (www.southernartssociety.org) and Facebook.

Kinston

Community Council for the Arts, 400 N. Queen Street, Kinston. **Ongoing** - The Community Council for the Arts is the regional center unifying community ties through exposure to the arts and providing rich cultural experiences while promoting tourism, economic development, and educational opportunities for all. **Ongoing** - Shop the Art Market - Featuring paintings, pottery, jewelry, glassware, baskets, textiles, soaps, quilts, woodwork & more - always changing. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 252/527-2517 or at (www.kinstoncca.com).

SmART Gallery, 210 N Queen Street, Kinston. **Ongoing** - As an art gallery in Kinston, SmART Gallery promotes and showcases the work of the "smARTist" – artists-in-residence participating in the SmART Kinston City Project Foundation. Our gallery provides an inviting and welcoming space for the public to buy and admire these artists' works. By providing a space in which to display their latest pieces, artists appreciate their role in sharing their creative aspirations with a wider audience. Hours: Thur.-Sat., 2-6pm & Sun. 1-4pm. Contact: 252/933-9072 or e-mail at (smartgallery2019@gmail.com).

Lumberton

Inner Peace Center for the Arts, 700 N. Roberts Avenue, Lumberton. **Ongoing** - We are an art gallery designed to educate, enlighten, enrich and entertain patrons of all ages while providing leadership and support to advance the visual and performing arts in our community. Hours: Wed.-Fri., 11am-5pm. Contact: 910/733-1046 or at (www.ipcartarts.com).

Marshall

Flow Gallery, 14 S. Main St., Marshall. **Ongoing** - Flow is a cooperative gallery owned, operated and curated by artists, offering for sale the best of local and regional crafted objects and arts, traditional and contemporary. Hours: Tue.-Sat., 10am-4pm or by appt. Contact: 828/649-1686 or at (www.flowmarshall.com).

Mars Hill

Mars Landing Galleries, 37 Library Street, Mars Hill. **Ongoing** - Mars Landing Galleries is a standout gallery for the works of artists and makers nestled in and around the Blue Ridge Mountains. Each exhibit space is curated as a solo-show, in an effort to provide viewers ample space for contemplation, connection, and ultimate appreciation of exquisite works not readily displayed locally. Hours: Wed.-Sat., 11am-5 or by appt. Contact: 828/747-7267.

Weizenblatt Gallery, Moore Fine Art Building, Mars Hill University, 79 Cascade Street, Mars Hill. **Through May 5** - "Senior Exhibition". Hours: Mon.-Fri., 10am-4pm. Contact: Skip Rohde, Weizenblatt Gallery Director at 828/273-6476 or visit (https://www.mhu.edu/about/what-to-do-and-see/weizenblatt-gallery/).

Marshville

Marshville Museum and Cultural Center, 201 North Elm Street, Marshville. **Ongoing** - Featuring paintings by local artist Mary Erickson. Other well known artists from Marshville include Hooper Turner, Sally Griffin, Richard Smith, Frank Faulkner, Louise Napier, and Stewart Al-len. Hours: Mon.-Thur., by appt. only: Fri.-Sat., 10am-4pm; & Sun. 1-4pm. Contact: 704-624-6214 or at (http://mmcc1893.com/index.html).

Mooresville

Depot Visual Arts Center, 103 West Center Ave., Mooresville. **Ongoing** - MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Fri., noon-4pm & Sat., 10am-2pm. Contact: 704/663-6661 or at (www.MAGart.org).

Morehead City

New Location
Arts Council of Carteret County & Carolina Artist Gallery, 1702 Arendell Street, Morehead City. **Through May 11** - "The Arts Council of Carteret County Members Only Art Show." Hours: call ahead. Contact: 252/726-9156 or visit (www.artscouncilcarteret.org).

Morganton

KATZ Arts Collective, 116 W. Union Street, Morganton. **Ongoing** - It is a collective of artists, both online and in-house. It operates as a non-profit; any money left over after expenses goes back into the cooperative. Many different specialties including weaving, painting, photography, pottery, sculpture, and more are represented at the KATZ. Included in its amenities are a free children's area, display galleries and shelves, rental studios, and an event space. Hours: N/A. Contact: visit us on Facebook (https://www.facebook.com/thekatzartcollective) or e-mail us at (thekatzartcollective@gmail.com).

New Bern

Community Artists Gallery & Studios, Inc., 504 South Front Street, New Bern. **Ongoing** - We serve Craven, Pamlico, and Jones counties. Operated by member artists themselves on an exclusively volunteer basis, it's a great place to discover distinctive, affordable art for your home or office—or to find a truly unique gift. Visit our Gallery and Studios pages to see what's currently on exhibit—and on our eases! Community Artists Gallery & Studios supports working studio space for fifteen artists and exhibits nearly a dozen additional artists at any given time. Our members are engaged in creating jewelry, photography, weaving, found object art, sculpture, ceramics, digital art, watercolor, oil, baskets, stained glass, and acrylic paintings. Hours: Tue., Thur., Fri., & Sat., 10am-4pm. Contact: 252/571-8566 or visit (www.communityartistsgallery.org).

North Wilkesboro

Wilkes Art Gallery, 913 C. Street, North Wilkesboro. **Main Gallery, Through May 11** - "Gonzoz and John's Blues". Rob Gonzoz, (aka. Robert Wolverton, Jr) is an Outsider Artist living in Wilkesboro, NC. Having been drawn to art at the age of 6, Rob continued to follow that rising passion, studying famous painters on his own while experimenting with various materials and techniques in his garage. His art career

followed the path of typical Outsider Artist creating and painting on anything that didn't move. He now mainly uses canvas and occasionally wood, using mixed media collage. John Mad-docks handcrafts instruments from a selection of renewable tonewoods sourced from the North Carolina Appalachian Mountains. His instruments are crafted with an artist's eye, a musician's ear, and a willingness to reach beyond the known or comfortable. Currently his shop makes guitars in four different sizes/ styles, two sizes of mandolins, open-backed banjos, and traditional NC mountain dulcimers.

Kulynych Gallery, Through May 11 - Wilkes Heritage Museum collects and preserves historic structures, artifacts, and documents of Wilkes County and serves as a resource center for every Wilkes County citizen and visitor. Through exhibits, educational programs, performances, and research, the Wilkes Heritage Museum interprets the history of Wilkes County and western North Carolina. Shortly after opening the Old Wilkes County Courthouse as a museum in the fall of 2005, the Wilkes Heritage Museum began working with musicians and music lovers to create the Blue Ridge Music Hall of Fame. **Ongoing** - Founded in 1962 in the parlor of Annie Winkler's home, the Wilkes Art Gallery has experienced transformations over the years. The most dramatic of these was the 2004 move into the renovated 1925 North Wilkesboro Post Office building. WAG offers a variety of classes, workshops, meet-the-artists events and special outreach projects. WAG hosts exhibitions that offer community members a chance to show their work and admission is always free. Visit our online gift shop. Hours: Tue.-Fri., 10am-5pm and Sat., 10am-2pm. Contact: 336/667-2841 or at (www.wilkesartgallery.org).

Old Fort

Arrowhead Artists and Artisans League Inc., 78 Catawba Avenue, Suite C-D, next to the parker hosiery building, 2 minutes from Exit 73 on Interstate I-40, Old Fort. **Ongoing** - The main Gallery space is about 1800 square feet, with an open, industrial feel. Art, ranging from traditional to abstract and mixed media, hangs on the walls. On the main floor are displays of various types of fine crafts, such as jewelry, pottery, fiber art, hand crafted baskets, and hand turned wooden bowls. You might even see a welded "junk yard" critter or two. After viewing all of the various arts and crafts, visitors can walk through a wide archway on the right to view more fine art and craft work and talk to the artists and students in several studios and the AGS classroom. If a studio door is open, visitors are being invited to step inside and enjoy the work. Currently, our Gallery and studio artists and artisans include: Lorelle Bacon, Ann Whisenaut, Karen Piquette, David Kaylor, Dawn Driebus, Len Eskew, Wayne Stroud, Susan Taylor, Cathy Green, Anne Bevan, John Sullivan, Evelyn Chrisawm, Tim Muench, Chuck Aldridge, Charles Davis, Fredreen Bernatowicz, Anne Allison, Darlene Matzer, Billie Haney, Marguerite Welty, Jean Ryan, Kasha Baxter, Linda Magnus, Kim Hostetter, Bonnie Burgin, Sonya Russell, Helen Sullivan, Janet Bennett, and Sabrina Miller. Hours: Tue.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 828/668-1100 or at (http://arrowhead-art.org/).

Pembroke

A.D. Gallery, University of NC at Pembroke, Locklear Hall, 1 University Dr, Pembroke. **Ongoing** - The A.D. Gallery is sponsored by the Art Department of the University of North Carolina at Pembroke. Serving the university and local community, the gallery provides a venue for student and faculty work, as well as that of local, regional, national and international artists. The gallery helps fulfill the department's goal of providing outstanding educational opportunities for its students by bringing quality visual arts to the university and the community at large. Hours: Mon.-Fri., 9am-6pm. Contact: e-mail to (joseph.begnaud@uncp.edu) or visit (www.uncp.edu/departments/art-ad-gallery).

The Museum of the Southeast American Indian, Old Main (first floor) at the University of North Carolina Pembroke, 1 University Drive, Pembroke. **Ongoing** - As part of the Southeast American Indian Studies Program at UNC Pembroke, The Museum of the Southeast American Indian maximizes the capacity of the University to address the complex historical, cultural and contemporary issues facing American Indian communities in North Carolina and the American Southeast. The Museum's cross-disciplinary collaborations greatly enhance the University's programs of research, service, outreach and instruction. The Museum is a multi-faceted museum and resource for scholarly research and community outreach. While the Museum contains exhibits of authentic Indian artifacts, arts and crafts from Indian communities all over the Americas, our primary focus is on tribes from the American South-

east. Many items come from North Carolina Native communities, with special emphasis on Robeson County Indian people. Specific focus is placed on the largest North Carolina tribe, the Lumbee, but our outreach activities have extended into Virginia and South Carolina with plans for further outreach throughout the South-east. Hours: Mon.-Fri., 9am-5pm. We typically close for lunch from noon-1pm. Contact: call 910/521-6282 or e-mail to (nativemuseum@uncp.edu).

ALTERNATE ART SPACES - Pembroke **Art Market Pembroke**, at the UNCP Entrepreneurship Incubator, 202 Main Street, Pembroke. **2nd Sat. every month** - Featuring handmade art and jewelry by local artists. Hours: 10am-4pm. Contact: 910/775-4065.

Penland



Work by Amy Tavern
Penland Gallery & Visitors Center, Penland School of Crafts, 3135 Conley Ridge Rd, Penland. **John & Robyn Horn Exhibition Gallery, Through June 4** - "Witness: holding time," features work by six artists who explore this idea. "To hold time is an abstract undertaking," says Penland Gallery director Kathryn Gremley. Artists do this, she explains, by absorbing and interpreting moments or spans of time and then giving them form and substance. Hours: Tue.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 828/765-6211 or at (http://penland.org/gallery/).

Raleigh



Work by Christine Hagar-Braun
Artspace, 201 E. Davie Street, Moore Square Art District, behind City Market, Raleigh. Corridore Space, **Through June 30** - "Scaffold," a grassroots local juried exhibition by women & non-binary artists, juried by Jameela F. Dallis. The exhibit is part of the global 2023 Taking Up Space initiative, organized by Jean Gray Mohs. A reception will be held on May 5, from 6-9pm. The work women and non-binary artists create is essential and deserves to be seen. In its second year, Taking Up Space invites women and non-binary artists living and working in the Triangle into conversation with each other and the broader community. In May 2022, there were 80 world-wide Taking Up Space exhibitions happening simultaneously. From bookstores to front porches to The Pocket Gallery in Raleigh, women and non-binary artists were creating space for their art—not asking for permission. This year there are 97 planned exhibitions and counting worldwide. Participating artists include: Makala Muhammed, Ash Lorusso, Natacha Villamia Sochat, Kathryn Desplanque, Clair Kiestler, Ley Killeya, Robyn Scott, Cassandra Rowe, Paget Fink, Sydney McBride, Gabrielle Grabowski, Natasja Brezenski, Michelle Wilkie, SJ Hall, Erin Ives, Abigail Flynt, Barb Cherry, Sarah Agatha Band, Joanna Moody, Megan Corbally, Marsha Glickman, Pattie McAlister, Jackie Sanders, Theresa Pastoriza-Tan, Christine Hager-Braun, Ina Liu, Susan Martin, CindyMorefield, Megan Thomas Cronin, Hannah Taylor, Kelly S. Murray, Haley Jarvis, Kristen Solecki, Julie Ann Greenberg, Sara-Rose Spann, Mailande Moran, and Amelia VB Shull. **Upfront Gallery, May 5 - June 25** - "Tyler Dratilo: NC Emerging Artist in Residence Exhibition". Dratilo was born and raised in San Antonio, TX. While growing up in her grandfathers Tejano night club, "Randy's Ballroom," she was surrounded by neon lights that illuminated the stage and dance floor. This exposure in her youth pushed her to re-create the colorfully lit environment in her adulthood. She studied Neon Design at The School of The Art Institute of Chicago, and started her career in the neon sign industry. Dratilo studied the craft of neon under multiple master benders, fine-tuning her skill set in tube bending and neon processing. Her neon

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art is heavily influenced by traditional neon sign making. Dratilo believes strongly in preserving the craft of neon while pushing the boundaries of the advertisement medium. You can find her work in person at Cat Eye Creative in Atlanta, GA, and Art on 12 Gallery in Wimberly, TX. She was a 2021 Emerging Artist in Residence at Artspace. **Gallery 1, Through June 25** - "Maroon Maroon," curated by Duane Cyrus. The exhibit will feature the work of five national and international photographers, Ajamu, Kelly Ann Bobb, Duane Cyrus, Devin Newkirk, and Cameron Ugobdu. This curated show organized by choreographer Duane Cyrus will include projections, as well as framed and unframed photographic prints, exploring the complexity and beauty of the black male body. The exhibition will also include site specific performances and additional installation elements that create a physical connection between visitors to the space and the work on view. **Gallery 2, Through June 4** - "Act V: Myth is to History as History is to Myth Shawn Campbell". The American Cowboy is more of a Myth than a man who herds cattle, it is an illusion of a set of ideas that are presented to the world as a way to strive. These ideas include, but are not limited to: being honest, hard working, be a gentleman, be tough, and be short and to the point. The cowboy, like the American dream, is something that has been assembled to present to the masses as a way they should forge themselves to become something better. The construction of the American cowboy is based on fact and fiction, it is always changing and repositioning itself with the passing of time. The Myth of the American Cowboy has had the ability to embed itself on a global scale, muddying the waters of what is glorified and what was fact. Campbell's work builds upon these aspects presenting information to viewers in a way that allows for a personal discovery into the world of the myths of the American Cowboy. Hours: Mon.-Sat., 9am-5pm. Contact: 919/821-2787 or at (www.artspacenc.org).

Block Gallery (inside Raleigh Municipal Building), 222 W. Hargett St., Raleigh. **Through May 19** - "16th City of Raleigh Employee Exhibition". The National Arts Program and Raleigh Arts have partnered for the sixteenth year to create an exhibit that celebrates the artistic expression of employees and their families. Every year, the National Arts Program partners with more than 80+ venues in 37 states to create workplace exhibitions where employees' and their families' artistic expression is recognized. Competing within five categories, participants in the National Arts Program Exhibition at Block Gallery complete original works of art. The exhibited artworks are judged by a jury of professional artists and administrators who select the awardees in each of the following categories: Professional, Intermediate, Amateur, Teen (13-18), and Youth (12 & under). In addition, a Best of Show award and a Continuing Art Education scholarship award will be presented. Every artist will receive a certificate of participation. Hours: Mon.-Fri., 8:30am-5:15pm. Contact: Stacy Bloom Pexrode, Curator of Exhibitions and Collections, Raleigh Arts, call 919/996-4687 or at (https://raleighnc.gov/arts/block-gallery).



"Chelsea Girl" by Beverly McIver

CAM Raleigh, 409 W. Martin Street, between Harrington and West streets, Raleigh. **Main Gallery, Through Sept. 10** - "Beverly McIver: Screaming Out Loud". Beverly McIver is an artist who lays her soul bare in her paintings. She allows the viewer to enter her lived experience as a Black, female artist growing up in the racially-charged 1960s and 70s in North Carolina. Her willingness to make herself vulnerable simultaneously enlightens us and compels our introspection. **Lower Gallery, Through Sept. 10** - "Ransom: Portrait of Radcliffe Bailey". **Stairway Gallery, Through Sept. 10** - "Isabel Lu: Pomele". **CAM Little Media Gallery, Through Sept. 10** - "Stella Rosalie Rosen: Your Dream Body." Hand-drawn animation, Pencil, pen, marker 2023. **CAM Emerging Artist Wall, Through Sept. 10** - "Aliyah Bonnette: She Realized You Weren't the Sun". Quilt with Oil, Beading, and Appliqué. Admission: Yes. Hours: Mon., 11am-6:30pm;

Wed.-Fri., 11am-6:30pm; Sat. & Sun., noon-5pm; and 1st & 3rd Fri., open till 9pm. Contact: 919/513-0946 or at (http://camraleigh.org/).

Collective Arts Gallery & Ceramic Supply, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.



Work by Patrizia Ferreira, detail

Diamante Arts & Cultural Center, 5104 West-ern Blvd., Suite B, Raleigh. **Through May 19** - "En Busca Del Paraíso Perdido (In Search of the Lost Paradise)" a solo exhibition by Patrizia Ferreira. *La artista-en-Residencia, Patrizia Ferreira, exhibirá su más reciente trabajo realizado durante su estadía en Diamante. Esta instalación es la culminación de tres meses de trabajo centrado en las ideas de la pérdida del medio ambiente, nuestra relación con la tierra y la tronía detrás de los materiales utilizados para hacer su trabajo. Ferreira teje historias y realidades presentes en un tejido, hecho de materiales desechados, produciendo un trabajo que es a la vez alarmante y hermoso.* Latina Artist-in-Residence, Patrizia Ferreira, will be exhibiting her newest body of work made during her time at the Diamante Arts & Cultural Center. This installation is the culmination of three months of focused work around the ideas of the loss of environment, our relationship to our land and the irony behind the materials used to make her work. Ferreira weaves histories and present realities into a textile, made from discarded materials, producing work that is both alarming and beautiful. **Ongoing** - The Diamante Arts & Cultural Center is a non-profit (501c3), a community grounded, arts and culture organization dedicated to the preservation, development, and promotion of the culture, heritage, and artistic expressions of the diverse Latino/Hispanic population in North Carolina. Diamante Arts and Cultural Center, the oldest Latino/Hispanic Arts and Culture organization in North Carolina, is celebrating 25 years of service. Through its programs and activities, it reaches more than 16,000 people per year. Recently, Diamante launched the Latino Artists Database, which collects information on Latino/x, and Hispanic artists in North Carolina. The information will be used to build and share opportunities for Latino artists throughout the state. Latino artists may add their information by visiting (bit.ly/Diamante-database). Hours: Tue.-Fri., 11am-5pm. Contact: 919/852-0075 or at (www.diamanteacc.org).

Frankie G. Weems Art Gallery, Gaddy-Hamrick Art Center, Meredith College, 3800 Hillsborough Street, Raleigh. **Through May 4** - "Transfiguration," featuring works by Saba Ahmed, Caitlin Allen, Isabel Ruiz, Dora Former, Olivia Steen, Bridget Utley, and Mickey Wagner. Hours: Mon.-Fri., 9am-5pm & Sat.-Sun., 2-5pm. Contact: 919/760-8600 or at (https://www.meredith.edu/gallery).



Square collage by Aldwyth. Dark green border around a square collage. Inside the border is a black square with an off-white circle in the center. Various cut out images and words are scattered on the paper. A woman in profile faces left. A picture of an ant covers her nose. Inhaling the Spore, 2015. Collage, 12 1/2 x 12 3/4", Collection of Steve and Cheryl Keller.

Gregg Museum of Art & Design, The Historic Chancellor's Residence, NC State University, located at 1903 Hillsborough Street, Raleigh. **Black/Sanderson Gallery, Through July 23** - "True Likeness," presents an exhibition of contemporary portraits from diverse makers in a variety of media including video, photography, painting, collage, installation, sculpture, printmaking, and drawing. Artists, some familiar, others more on the fringe of the art world, hail from all over

the United States. Their own identities, and those presented through their works, provide a snapshot of who we are as a country. As the exhibition took shape over the last few years, as overt and coded hate speech became congruent with one of the most divisive elections of our time, it became apparent that highlighting and celebrating diversity was paramount. **Adams and Woodson Galleries, Through Oct. 7** - "This is Not: Aldwyth in Retrospect," curated by Mark Sloan. Now in her mid-eighties, the artist Aldwyth has lived and worked alone in an octagonal house overlooking a salt marsh on one of South Carolina's sea islands since 1980. For most of her adult life she has maintained her seclusion from the larger art world while utilizing the history of art and ideas as a catalyst for complex found-object sculptures and increasingly epic-scaled collages that often recall medieval manuscripts writ large. This retrospective spans nearly seventy years of Aldwyth's work, beginning with photography and moving through experimental painting, assemblage, and collage while touching on personal themes and fascinations that have remained remarkably consistent throughout her career. A tireless innovator, Aldwyth's self-imposed rules both limited and liberated her, allowing her work to be self-contained and self-referential. Each piece is an illustration of the description that defines it, and vice-versa. **Historic Residence, Ongoing** - One of NC State University's most historic buildings is now the permanent home of the Gregg Museum of Art & Design. The Historic Chancellor's Residence, located at 1903 Hillsborough Street, along with a 15,000 sq. ft. addition, increases the museum's visibility while significantly adding to its exhibition and programming space. Hours: Tue.-Sat., 10am-5pm. The Gregg does ask that larger groups (15+) call ahead at (919) 515-3503, to avoid crowding in the galleries. Contact: Zoe Starling, Curator of Education at 919/513-7244 or at (https://gregg.arts.ncsu.edu/).



Michael Richards "Tar Baby vs. St. Sebastian", 1999 Photograph by Oriol Tarradas Photograph courtesy of the Museum of Contemporary Art, North Miami and The Michael Richards Estate. All Artworks are © The Michael Richards Estate

North Carolina Museum of Art, 2110 Blue Ridge Road, Raleigh. **Through July 23** - "Michael Richards: Are You Down?" Richards's visionary sculptures and drawings, created between 1990 and 2001, engage Blackness, flight, diaspora, spirituality, police brutality, and monuments in his largest retrospective to date. "Michael Richards: Are You Down?" takes its name from one of the last artworks the artist created. In his sculptures and installations, Richards gestures toward both repression and reprieve from social injustices and the simultaneous possibilities of uplift and downfall, often in the context of the historic and ongoing oppression of Black people. Flight and aviation were central themes for Richards as an exploration of freedom and escape, ascendance and descent. These themes are especially evident in Richards's engagement with the legacy of the Tuskegee Airmen, including his well-known sculpture "Tar Baby vs. St. Sebastian" (1999) — a version of which has been on continuous display at the NCMA since 2003. **Through Aug. 6** - "Ruth E. Carter: Afrofuturism In Costume Design." Academy Award-winning costume designer Ruth E. Carter has defined generations through her work in film and TV. Her art adds dimensionality, flair, and culture to the characters she envisions, giving power to the incredible actors who wear her designs. Her vibrancy and attention to detail in costuming is integral to translating stories of race, politics, and culture to the big screen. From humble roots in Massachusetts, Carter has helped style the Afrofuturism movement for almost 40 years. Creating pieces for films such as "Black Panther", "Malcolm X", "Selma", and "Do the Right Thing", Carter has designed costumes for legends like Oprah Winfrey, Denzel Washington, Chadwick Boseman, Eddie Murphy, Angela Bassett, and Forest Whitaker. **Ongoing** - "Break the Mold: New Takes on Traditional Art Making". The exhibit showcases contemporary artists who use traditional modes

Rutherfordton

Rutherford County Visual Arts Center & Gallery, 160 N. Main Street, at the intersection of W. Court St., Rutherfordton. **Ongoing** - Offering a changing exhibit of 2D and 3D art including oils, watercolor, scratchboard, calligraphy, fiber, wood, glass, pottery and fine craft by local artists/fine crafters. Hours: Tue.-Sat., 10am-3pm. Contact: 828/288-5009 or at (http://www.rcvag.com/).

Salisbury/Spencer

Waterworks Visual Arts Center, 123 E. Liberty St., in the East Square Arts District, located one block East of Main Street, across from the Salisbury Police Station, Salisbury. **Through May 26** - "All Things Great and Small," featuring three inch to thirty-six inch paintings, sculptures and mixed media works by nine nationally and internationally-acclaimed artists. The Salisbury Rowan Community Foundation in partnership with Waterworks Visual Arts Center present "Women Artists Masters: Artists Painting Stories," featuring the work of five female artists: Maria Bennett Hock, Denise Home-Kaplan, Debra Keirce, Brenda Morgan, and Carrie Waller, also

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featuring the works of Carol Andre, Brenda Berndik, Paul Eaton and Sarah Folts. **Ongoing** – At Waterworks, all exhibitions are free to see (donations gladly accepted). The galleries and Museum Store are open Monday-Friday, 10 am-4 pm. An elevator, braille signage, bench seating in all galleries, and wide hallways make the museum accessible to everyone. Visitors can experience the gated sensory garden, as well as sculpture gardens around the building. Waterworks offers three rotating exhibitions a year, K-12 Student exhibitions, and art classes for students ages 18 months to 100. Keep abreast of exhibitions, events, art classes, and new art for sale in the Museum Store. Hours: Mon.-Fri., 10am-4pm, (business hours M-F, 9 am-5 pm). Contact: 704/636-1882 or at www.waterworks.org.

Saluda

Downtown Saluda, Main Street. May 20, from 10am-4pm - "2023 Saluda Arts Festival" This is the 18th annual festival which is showcasing the fine arts and crafts from local and regional artists on historic Main Street in Saluda, the Saluda Arts Festival draws thousands of spring tourists and area residents. If you have any questions, please e-mail saludancartsfestival@gmail.com.

Seagrove Area

Carolina Bronze Sculpture Garden, Carolina Bronze, 6108 Maple Springs Road, Seagrove. Ongoing - The Carolina Bronze Sculpture Garden is a natural and landscaped area overlooking a beautiful 1.25 acre pond. A walking trail loops around the pond with benches and a picnic area along the trail. The Sculpture Garden collection consists of donated and loaned sculptures from emerging and established artists working in all 3D media suitable for the outdoors. There are currently 19 sculptures installed around the pond. The landscaped and natural areas have a focus on NC native plants and trees. As an extension of this park, a sculpture is installed in the downtown area of Seagrove. Hours: Mon.-Fri., 8:30am-4pm. Contact: 336/873-8291 or at www.cbcsculpturegarden.com.



View of the exhibition

North Carolina Pottery Center, 233 East Avenue, Seagrove. Through June 24 - "Flower Power II," featuring works by potters from across North Carolina. The exhibition is a visual appreciation of the visceral and aesthetic power of pottery and plants. Individually, pottery, flowers, and plants have the power to affect our thoughts and feelings. When combined, that power is sometimes intensified, perhaps because of the symbiotic relationship between earth and nature. All pieces in the show are available for purchase. Participating potters (at least initially) include: David Fernandez (Seagrove), Bruce Gholson & Samantha Henneke (Seagrove), Nick Joering (Perland), Leah Letison (Asheville), Jennifer Mecca (Gastonia), Pam, Vernon, Travis, and/or Bayle Owens (Seagrove), Anne Partna (Seagrove), Teresa Pietsch (Bakersville), Hal & Eleanor Pugh (Randleman), Paul Ray (Seagrove), Eric Serritella (Chapel Hill), and YiFeen Strickland (Wilmington). **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at www.ncpotterycenter.org.

Seagrove Area Pottery Center (Not the NC Pottery Center), 122 E. Main St., Seagrove. Ongoing - The former museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887.

STARworks Center for Creative Enterprise, 100 Russell Drive, just seven miles south of Seagrove in Star. STARworks is a project of Central Park NC, a 501-(c)(3) not for profit organization based in rural central North Carolina. The mission of CPNC is to grow a new rural economy based on the sustainable use of the natural and cultural resources of the region. STARworks Businesses: STARworks Glass is a public access glass studio that offers rental space for glass artists, classes and workshops for the general public, a resident artist and internship program, and high school and college glass curriculum. In addition to fundraisers like our Pumpkin Patch and Holiday Ornament Sale, STARworks Glass also holds free demonstrations on the second Thursday of each month at Hot Glass Cold Beer. STARworks Ceramics uses native NC wild clays to produce clay bodies that are manufactured with a filter press on site. We also sell pottery supplies and equipment. In addition to our STARworks clay, we offer both Highwater and Standard clays, and tools and equipment from Shippo, Cone Art Kilns, Mudtools, AMACO, Kemper Tools and Orton. STARworks Clay Studio offers a residency program for ceramic artists. Our facilities allow for large workshop spaces placed side by side, supporting a collaborative and energetic educational environment. In addition to the residency program, STARworks Clay studio offers classes and workshops for adults. STARworks is also home to Wet Dog Glass, the most trusted and dependable equipment maker and consultant for glass artists and craftspeople worldwide. School House Gallery, Ongoing - The gallery is filled with a selection of works from artists and artisans alike, bringing hand crafted wares into a new light. From one of a kind tableware crafted from locally mined clay paired with handwoven placemats, to simple yet elegant glass goods designed with our utilitarian ideals in mind, our functional collections are a must have for any home. Our gallery also features a selection of sculptures that gray the lines between want and need. Whether your desire is to capture an experience with one of our artists or our team, decorate your home with memories of your travels, or to treat yourself and others to a unique handmade gift, we have something for everyone to make your time here unforgettable. Gallery Hours: Mon.-Sat., 9am-5pm. **STARworks Café & Taproom** - Featuring Espresso, Iced & Frozen Coffee, Coffee, Tea, Cocoa, Smoothies, Beer & Wine, Soda, Bottled Water, Snapple, Snacks, and Pastries. And, live music some nights - visit <https://www.starworksnsc.org/cafe-taproom> for the schedule. Hours: Mon.-Wed., 8am-9pm & Thur.-Sat., 8am-10pm. STARworks General Hours: Mon.-Sat., 9am-5pm. Contact: call 910/428-9001 or at www.starworksnsc.org.

Siler City

North Carolina Arts Incubator Gallery, 223 N Chatham Ave., Siler City. Ongoing - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Sat., 10am-5pm; & 3rd Fri., 10am-9pm. Contact: 919/663-2072 or at www.ncartsincubator.org.

PAF Gallery, 223 N Chatham Ave., Siler City. Ongoing - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-2072 or at www.ncartsincubator.org.

Southport

Franklin Square Gallery, 130 E. West St., Southport. Ongoing - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at www.franklinsquaregallery.com.

Spruce Pine

TRAC Arts Center, Toe River Arts Council, 269 Oak Avenue, Spruce Pine. Kokoi Gallery, May 13 - June 4 - "Spring Studio Tour Preview Exhibition," featuring work from participating studio tour artists. **Owen Gallery, May 16 - June 4** - "Exhibition of Work by Mitchell County High School Students", **ngoing** - Toe River Arts will feature artist demonstrations and continue to sell artist's work in the gift shop. Hours: Tue.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at www.toeriverarts.org.

Sylva

Gallery One, Home of the Jackson County Visual Arts Association, 604 West Main Street, Sylva. Ongoing - The gallery is home to over

20 artists local to the area. Gallery 1 is a not for profit gallery operated as a club to provide a space for professional and emerging artists to share their artistic endeavors, display works sold to help support their vocation. Hours: Thur.-Fri., 11am-3pm and Sat., noon-4pm. Contact: Tim Lewis 828/337-3468 or James Smythe 828/507-4248.

Tryon

Grace Community Space, 27 S. Trade Street, Tryon. During Tryon's 4th Fridays, May 26 - "TACS POP-UP Craft Fairs '23," featuring works by TACS artists. Contact: 828/859-8323 or at www.tryonartistsandcrafts.org.

Tryon Arts and Crafts School, 373 Harmon Field Rd., in the old Tryon Middle School, Tryon. Outside grounds, 2nd Fridays, June - Oct., 6-9pm - Westside Mixers, featuring art demonstrations, artisan shop, heritage collection, k-adult classes, live bands, food trucks, lawn games, and youth crafts. **Gift Shop, Ongoing** - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 9am-5pm & Sat. 9am-1pm. Contact: 828/859-8323 or at www.tryonartistsandcrafts.org.

Tryon Fine Arts Center, 34 Melrose Ave., Tryon. JP Gallery, Through May 6 - Featuring Barbara Francois' bold and colorful paintings inspired by Australian Aboriginal Dot Art and are akin to tactile woven fibers while Montagne Handwovens and Lyn Sterling Montagne's linen fiber tapestries reflect an artisanal kinship to a painted work of art. An Artist Talk will be held on Apr. 8, at 11am, contact for sign up. Hours: Tue.-Fri., 10am-4pm. Contact: 828/859-8322 or at www.tryonarts.org.



Work by Millicent Kennedy

Upstairs Artspace, (Celebrating 40 Years) 49 South Trade Street, Tryon. May 6 - June 16 - "Time's Witness: Work by Arden Cone & Millicent Kennedy". A reception will be held on May 13, from 5-7pm, and a Walk & Talk with the artists will start at 4:30pm, just prior to the reception. This exhibition of 3-dimensional artwork "offers a deep and sometimes dark look into humanity by way of the objects we utilize, attach to, and eventually discard." "Upstairs Artspace is excited to have these two young people present their creative work in our gallery," Board of Directors President Patti Trough said. "Some of the pieces are very unusual; some are beautiful; all of them are thought provoking. If you want to see humanity through found objects and through these artists' life experiences, please visit. You'll leave with a better understanding of the world and of yourself." The found objects referenced or incorporated into this exhibition, resurrected from near disposal and raised into cultural significance, have outlived their intended use by years or even decades. Time's Witness speaks to history in relation to human artifacts, investigating what they alone, or we as a society, have weathered. Both artists acknowledge memory, and even trauma, by way of its touch upon objects, people, and societies. Through careful recording, obsessive documentation, and laborious artmaking processes, Kennedy and Cone delve into the narratives told through the traces we leave behind. Hours: Tue.-Sat., noon-5pm. Contact: 828-859-2828 or at www.upstairsartspace.org.

Valdese

Valdese Heritage Arts Center, 146 Main Street West, Valdese. Ongoing - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at <http://vhac.webs.com>.

Washington

River Walk Gallery and Arts Center, 139 W. Main Street, Washington. Ongoing - All work is done by local artists and has to be juried into the gallery. The gallery includes watercolor, oil, and acrylic paintings, photography, pottery, mixed media, fiber arts, jewelry, wood work, stained glass, and books written by local authors. Hours: Mon.-Sat., 10:30am-5pm. Contact: 252/974-0400.

Waynesville

Little Gallery on Church Street, 37 Church Street, Waynesville. Ongoing - Featuring montly exhibits by regional arts. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593 or at www.haywoodarts.org.

The Museum of North Carolina Handicrafts, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. Ongoing - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

Wentworth

Dan River Art Market & Gallery, 1122 NC Hwy. 65, Wentworth. Ongoing - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039.

Wilmington

Cultural Arts Building, ground floor, corner of Randall Parkway and Reynolds Drive, UNC-Wilmington, Wilmington. CAB Art Gallery, Through May 12 - "Spring 2023 Senior Exhibition". **May 18 - Sept. 1** - "Dorothy Gillespie: Portraits and Self Portraits". A reception will be held on May 18, from 5:30-7pm. Hours: Mon.-Fri., noon-4pm. Contact: call art dept. at 910/962-3440 or at www.uncw.edu/art/gallery.



Work by Renzo Ortega, detail

Louise Wells Calmer Art Museum, @ intersection of Independence Blvd. & South 17th Street, Wilmington. May 11 - Jan. 14, 2024 - "Lugar de Encuentros/Place of Encounters," featuring works by Nico Amortegui, Cornelio Campos, Rodrigo Dorfman, Mario Marzan, Renzo Ortega, and Rosalia Torres-Weiner. A conversation with Rosalia Torres-Weiner will be offered on May 11, at 7pm (CAM Members \$15 / Not-yet Members: \$25). "Lugar de Encuentros/Place of Encounters", is a new and important exhibition celebrating the work of six LatinX North Carolina based artists. North Carolina is home to a rich diversity of voices, and this is reflected in its community of Latin American artists. Work from "Place of Encounters / Lugar de Encuentros" often straddles two worlds, reflecting both birthplace and chosen home, exploring both tension and harmony in the relationship between the two. From film to installation art to paintings to photography, this exhibition delves into the variety of migrant experiences, offering a space for connection, a chance to encounter another's experience through art. The LatinX community in North Carolina has swelled from 1.2% in 1990 to 10.7% of the total population in 2020, reshaping the demography, economy, and culture of the state. Reflecting and celebrating community lies at the very heart of Cameron Art Museum's mission, making "Lugar de Encuentros/Place of Encounters" a necessary and important exhibition for Wilmington, the state, and the entire Nuevo South. **Through May 28** - "Black Lives Do Matter at CAM". The Cameron Art Museum has partnered with the arts collective Eighteen Forward to present "Black Lives Do Matter at CAM," an eighteen-letter installation displayed on the museum grounds. The public is encouraged to view these eight-foot-high letters as they meander through CAM's outdoor space. The installation joins the museum's other outdoor works, including the recently opened PNC USCT Park featuring the Stephen Hayes designed sculpture Boundless, activating the museum's 9.4-acre grounds. **Ongoing** - Cameron Art Museum presents the only sculpture park in the country created to honor the United States Colored Troops and their fight for freedom. The opening of PNC USCT Park marks the one-year anniversary of the unveiling of Boundless, the public sculpture by artist Stephen Hayes that commemorates the United States Colored Troops and the Battle of Forks Road. This park creates a gathering space for the more than 60,000 visitors from across the country who come to CAM each year and the 8,000 school children who visit the museum on field trips. PNC USCT Park will become a community space for gathering, field trips, classes, workshops, storytelling, live music and USCT living history events for years to come, in which the sculpture Boundless will be the centerpiece. **Pancoe Art Education Center, Exhibition Cases, Ongoing** - View some of

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the Seagrove and contemporary pottery from the museum's permanent collection in the cases. These include the works of resident artist Hiroshi Sueyoshi, Ben Owen III and Jugtown Pottery among other works. Admission: Yes. Hours: Tue.-Sun., 10am-5pm and Thur. till 9pm. Contact: 910/395-5999 or at www.cameronart-museum.org.

WAA Gallery Citrine, 17 S 2nd Street, Wilmington. Ongoing - Featuring works by BJ Grimmer, PD Chisholm, Kathy Schrum Peck, Nancy Lang Miller, Brooke Eagle, Deb Williams, Meroe Wheatley, Sue Cunningham, Chris Pfund, Donna Launey, and Robin Jones. Hours: Thur.-Sat., 11am-6pm or by appt. Contact: e-mail to gallerycitrine@gmail.com or at <https://gallerycitrine.com/>.

ALTERNATE ART SPACES - Wilmington Airle Gardens, 300 Airle Road, Wilmington. Ongoing - Located two miles west of Wrightsville Beach in Wilmington, North Carolina, Airle Gardens encompasses 67 acres of walking paths, a freshwater lake, and formal gardens that showcase seasonal blooms, mighty live oaks, historic structures, and contemporary sculpture. Airle is a member of the North Carolina Birding Trail, and it's diverse ecosystems provide unique habitats for a variety of colorful wildlife. Discover what makes Airle Gardens a premiere garden of the South and a prime destination spot for garden and nature lovers from around the world. Come discover the beauty. Admission: Yes. Hours: Tue.-Sun., 9am-5pm. Contact: 910/798-7700 or at www.airlegardens.org.

Burgwin-Wright House & Gardens, Visitor Center, 224 Market St. Wilmington. Through May 20 - "Greg Stanley: Gardens/Lanscapes, Doodles/Abstractions & Still Lifes, Expressive Experiences". Hours: Mon.-Sat., 10am-4pm. Contact: 910/762-0507.

The Harbor Island Gardens, Wrightsville Beach Municipal Grounds, 321 Causeway Drive, Wilmington. May 21, from 10am-4pm - "Art at The Harbor Way Gardens," presented by The Harbor Island Garden Club & Wrightsville Beach Parks & Recreation Dept. This is a benefit art sale. Local and regional artists will be participating in the Wrightsville Beach Invitational Paint Out. Finished works will be sold that day. For further info visit HarborIslandGardenClub.com.

Wilson

Barton Art Gallery, Barton College, Case Art Building, Whitehead Ave. NE, Wilson. Through May 13 - "Senior Exhibition 2023". Hours: Mon.-Thur., 10am-4pm; Fri., 10am-2pm or by appt. Contact: 252/399-6476 or at barton.edu/galleries.

Winston-Salem



Work by Marion Adams

Artworks Gallery, 564 N. Trade Street, Winston-Salem. Through May 27 - "Out of the Blue," featuring works by Marion Adams, and "Odds and Ends-The Covid Years," featuring works by Seth Moskowitz. Receptions will be held on May 5, from 7-9pm, during Gallery Hop, and on May 7, from 2-4pm. An Art Crush will be offered on May 19, from 7-9pm. Marion Adams looks to the sky for inspiration. Working with pastels as her medium, she captures ethereal effects of the ever-changing scene overhead. Adams' intention is to capture the sky in its various moods, show the turbulence of clouds before a storm, haze drifting overhead on a moonlit night, and small points of starlight gradually appearing after sunset. During "The Covid Years," Moskowitz produced a constant stream of images that were never quite completed. To celebrate the many splendors of the Spring of 2023, Moskowitz decided to finish and free these images from the messy confines of his head. **Ongoing** - The gallery is the longest running cooperative gallery established by artists for artist members, showing 12 exhibits per year in the heart of Winston-Salem's Art District. Approx. 21 artists show their work in mediums such as painting, watercolor, drawing, photography, sculpture, encaustic wax, and digital art. The gallery features the work of Marion Adams, Wiley Akers, Woodie Ander-

son, Mary Beth Blackwell-Chapman, Owens Daniels, Chris Flory, Jim Gemma, Don Green, Alix Hitchcock, Karen Moran Kopf, Lea Lackey-Zachmann, Nanu LaRose, Barbara Rizza Mel-lin, Seth Moskowitz, Wendell Myers, Katherine Mahler, Diane Nations, Betti Pettinati-Longinotti, Susan Smoot, Jessica Tefft, Kimberly Varnadoe, and Mona Wu, as well as Associate Members: Kate Magruder and Beverly Noyes. Hours: Wed.-Sat., 11am-5pm & Sun. 1-4pm or by appt. Contact: 336/723-5890 or at www.artworks-gallery.org.

Associated Artists, The Milton Rhodes Center for the Arts, 251 North Spruce Street, Winston-Salem. Ongoing - AAWS is located in the Milton Rhodes Center for the Arts centered in the heart of downtown Winston-Salem and features a variety of exhibits each year. Our primary gallery is the Womble Carlyle Gallery which boasts approximately 1800 square feet of flexible exhibition space so our artists can exhibit anything they create; from small intimate paintings to large installation works we have the space to show it. All new members are Associate Members and may participate in Associate Member shows, All-Member shows, and our extensive Community Exhibits program that gets our artists work into businesses all around Winston-Salem. Hours: Mon.-Fri., 9am-9pm and Sat., 9am-4pm. Contact: 336/747-1463 or at www.AssociatedArtists.org.

Delta Arts Center, 2611 New Walkertown Rd., Winston-Salem. Ongoing - Delta Fine Arts, Inc. was established in 1972 as an independent, non-profit by the W-S graduate chapter of Delta Sigma Theta Sorority, a national organization of African American college women founded in 1913 whose principal purposes and aims are to engage in cultural, educational and public service activities. Since its beginning, Delta Fine Arts has provided unique cultural and educational programming through a year-round program of exhibitions, classes, workshops, lectures, films, performances, and special projects for youth, adults, and the elderly in the areas of visual arts, music, literature, history and folk arts. Hours: Tue.-Sat., 11am-3pm, closed every 3rd Sat. Contact: 336/722-2625 or at <http://deltaartscenter.org/>.

4th Dimension Gallery, Commerce Plaza, 411 W. Fourth St., downstairs from Cats Corner, Winston-Salem. Ongoing - Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.



Work by Deborah Bryant

Piedmont Craftsmen Gallery, 601 North Trade Street, Winston-Salem. Ongoing - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at www.piedmontcraftsmen.org.

Red Dog Gallery/Art for Arts Sake (AFAS), 630 N. Liberty Street, Winston-Salem. Ongoing - We initiate and/or support a wide variety of special events and programs - all free to the public - that are designed to further the creation and enjoyment of art at the local level. In addition, through student scholarships and artist mentoring, we encourage the development of new and emerging artists throughout the community. Hours: Tue.-Fri., noon-6pm & Sat., 11am-4pm. Contact: 336/723-4444 or at www.theafasgroup.com.

Reynolda House Museum of American Art, Reynolda Road, Winston-Salem. Mary and Charlie Babcock Wing Gallery, Through May 14 - "Stephen Towns: Declaration & Resistance". The exhibition examines the American dream through the lives of Black Americans from the late eighteenth century to the present time. Using labor as a backdrop, Towns highlights the role African Americans have played in building the economy, and explores how their resilience, resistance, and perseverance have challenged the United States to truly embrace the tenets of its Declaration of Independence. **Northeast Bedroom Gallery, Through May 28** - "Prohibition Days: The Conservation of Thomas Hart Benton's 'Bootleggers'". Like any organism or machine, works of art need to be maintained,



Stephen Towns (born 1980), "I am the Glory", 2020. Acrylic, oil, metal leaf on panel, 48 x 36 inches. Collection: Gregory and Alyssa Shannon, Houston, TX.

protected from adverse conditions, and occasionally treated or repaired. The canvases of Thomas Hart Benton pose unique conservation challenges, because the artist often combined incompatible media, including egg tempera (in which pigment is mixed with egg yolks and water) and acrylic paint. With funding provided by the Bank of America's Art Conservation Project, "Bootleggers" was recently restored to the sharply faceted, glowing, gem-like glory of its original appearance when it was completed in 1927. **Ongoing** - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes, but free admission on Oct. 15 & Nov. 15. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at <https://reynolda.org/>.

SEED Collective Gallery, 205 W. Sixth Street, entrance is on "Soho Alley", Winston-Salem. Ongoing - Featuring works by a cooperative group of artists in various mediums. Hours: Sat. from 11am-5pm & by appt. Contact: 336/722-2345.



Emilio Rojas, "Heridas Abiertas," 2013-ongoing. Performance, dimensions variable. Courtesy of the artist.

Southeastern Center for Contemporary Art, 750 Marguerite Drive, Winston-Salem. Main Gallery, Through June 18 - "Vitus Shell: 'Bout It 'Bout It, The Political Power of Just Being," an exhibition of portraits by mixed-media collage painter Vitus Shell. This exhibition is organized by the Hilliard Art Museum, Lafayette, Louisiana and curated by Benjamin M. Hickey, Curator of Exhibitions, Hilliard Art Museum, University of Louisiana at Lafayette. The exhibition is co-sponsored by Blanco Tackabay Attorneys and Counsellors at Law. Portraiture as a genre holds a grand position within the history of art and has for centuries

NC Commercial Galleries

Aberdeen

Artistic Impressions, 103 North Poplar Street, Aberdeen. Ongoing - Featuring custom stained glass, glass etching, repairs, restoration and church windows, plus a full supply for the hobbyist. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 910/944-1930.

Seagrove Pottery of the Sandhills, 1680 NC Highway 5, less than 2 miles from the Village of Pinehurst in the Food Lion/Bowling Alley Plaza, Aberdeen. Ongoing - Featuring only NC potters and primarily those of Seagrove, NC. We typically have over 1000 pieces from 25 pottery artist's on display. Hours: Mon.-Sat., 10am-5pm. Contact: 910/420-8056 or at www.pinehurstpottery.com.

Apex

Cocoon Gallery, 221 N. Salem Street, Apex. Ongoing - Featuring functional creations by 70+ North Carolina master artisans working in ceramics, wood, textiles, metal, glass, jewelry, books & music. Classes, demonstrations, & book signings throughout the year. Hours: call for hours. Contact: 919/267-4321 or at cocoongallerync.com.

Asheboro

Circa Gallery, 150 Sunset Avenue, Asheboro. Ongoing - Featuring works by local, regional, and established artists. Hours: Tue.-Sat., 11am-6pm. Contact: 336/736-8015.

Colorshow Gallery, 151 N. Fayetteville Street, located on the second floor of Bell & Browne Law Offices, Asheboro. Ongoing - The gallery offers an assortment of artworks by NC artists, from pottery and blown glass, to fiber arts, jewelry and paintings. We also have an assortment of hand-poured candles and handmade soap. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-4pm and every 3rd Fri., is our Open House from 5:30-8:30pm, where you can meet the artists and enjoy some refreshments. Contact: Betsy Browne at 336/465-2387 or at <http://www.colorshowgallery.com>.

Little River Art Works, 630 North Liberty Street, Winston-Salem. Ongoing - The Center is a special initiative by The AFAS Group to foster an appreciation of art and to encourage the development of emerging artists. The center provides a venue for art shows, seminars, artist demonstrations and includes working artists studios. Hours: Tue.-Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at www.theafasgroup.com.

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and longstanding glass artists, John Littleton and Kate Vogel along with Greg Fidler, John Almaguer, David Wilson and Loretta福德 have exceptional glass works. Winter Hours: Wed-Sat., 11am-5pm. Contact: 828/963-4288 or at (www.carltongallery.com).

Sally Nooney, Artists Studio Gallery, located midway between Banner Elk & Valle Crucis on Hwy 194 So. **Ongoing** - Featuring the rich, vibrant works of Sally Nooney in oil, acrylic, and watercolor. Hours: Tue-Sat., 10am-5pm. Contact: 828/963-7347 or at (www.sallynooney.com).

Beaufort

Craving Art Studio, 121 Craven Street, Beaufort. **Ongoing** - Featuring the working space of artist Heather Sink. This space is shared with community through classes, events and workshops and exhibits of other artists. Hours: daily, 10am-5pm. Contact: 252-728-0243 or at (www.cravingartstudio.com).

Landscapes Gallery Fine Arts and Crafts, 410 Front Street, Beaufort. **Ongoing** - The Gallery promotes American traditions in pottery, jewelry and glasswork with an emphasis on North Carolina artists. Over 200 artists are represented in a full range of work from the traditional to the contemporary in pottery, glass, jewelry, metal, wood and other media. Hours: Mon-Sat., 10am-6pm & Sun., 10am-5pm. Contact: 252-728-6805 or at (<http://www.landscapesgallery.com/>).

The Artrestry Hideaway, 129 Middle Lane, (in the alley behind Clawson's Restaurant) Beaufort. **Ongoing** - The Artrestry Hideaway features over 60 North Carolina Artists. We offer fine art, whimsical and funky jewelry, pottery, glass, fiber, wood, metal, fun chimes and other 'stuff'. We also offer classes. Hours: Mon-Sat., 10am-6pm & Sun., 10am-6pm. Contact: 919/244-7354 or at (www.arterstryhideaway.com).

Belmont

JS Pottery Antiques and Collectibles, 27 North Main Street, Belmont. **Ongoing** - Offering pieces ranging from face jugs, vases, pitchers and planters with hand-painted irises, dogwood, and magnolia designs to beautiful hand-carved North Carolina lighthouses. Hours: Mon-Sat., 9am-6pm & Sun., noon-5pm. Contact: 704/829-0360 or at (www.jspottery.com).

Black Mountain/Montreat/Swannanoa

Acoustic Corner, 105 F Montreat Rd, Black Mountain. **Ongoing** - Acoustic instruments hand-made or manufactured by hand in small factories. Guitars, mandolins, bouzoukis, banjos, violins, lap dulcimers, and other instruments popular in Celtic, Old-Time, Bluegrass, and other folk genres. Plus all accessories. Hours: Mon.-Fri., 10am-7pm & Sat., 10-5pm. Contact: 828/669-5162.

Black Mountain Iron Works, 120 Broadway, Black Mountain. **Ongoing** - Featuring works handcrafted in iron & other metals by Tekla and Dan Howachyn. Hours: Mon.-Sat., 10am-5pm. Contact: 1/888/689-9021 or at (www.BlackMountainiron.com).

Black Mountain Quilts, 121 Cherry St., Black Mountain. **Ongoing** - Heirloom quality quilts, accessories, handbags, tabletop, and baby quilts. Hours: Mon.-Sat. 10-6pm & Sun. 12-5pm. Contact: 828/669-0730.

Black Mountain Studios Inc., 626 Lytle Cove Rd., just 3 miles from downtown Black Mountain, Swannanoa. **Ongoing** - A fine pottery craft and art gallery featuring many local as well as some nationally know artists. Owner and operated by award winning potters Austin and Maud Boleman. Hours: 11am-6pm seven days a week. Contact: 828/686-1011.

Garrow Pottery, 100 State St., Black Mountain. **Ongoing** - Featuring a wide variety of handmade pottery by father and son, John and Derrick Garrow, and the works of other area craftsmen. Hours: Mon-Sat., 11am-5pm. Contact: 828/669-0222.

Seven Sisters Gallery, 117 Cherry Street, Black Mountain. **Ongoing** - Featuring a large selection of arts and crafts by local, regional and national artists. Hours: Mon-Sat., 10am-6pm & Sun., noon-5. Contact: 828/669-5107 or at (www.sevensistersgallery.com).

Song of the Wood, 203 West State St., Black Mountain. **Ongoing** - Home of rare, one of a kind, handcrafted musical instruments and enchanting recordings. Come enjoy our

intimate approach to the senses. Hours: Mon-Sat.,10am-5pm. Contact: 828/669-7675.

Sourwood Gallery, 110 Broadway, Black Mountain. **Ongoing** - Featuring a co-op gallery of local artists offering original art for sale, including: paintings, pottery, jewelry, photography, stained glass and other fine art. Artists are: Kent A. Barnes, Katrina Bass, Judith Bush, Sarah Campbell, Charley, Ruth Connor, Denise Geiger, Jean Hope, Elizabeth Kirk, Ida O'Connell, Billy Ogle, Eileen Ross, Marilyn Sobanski, Jeneane Stone, Susan Taylor, Summer G. Ventis, Ann Whisenant, and Katherine Youtz. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-4975.

Studio 103 Fine Art Gallery, 103 West St, Black Mountain. **Ongoing** - Owned and curated by photographer Rebecca D'Angelo, the gallery will feature monthly shows by local and national artists. It will also offer local art and crafts for sale in its retail section. Hours: Wed-Sat., noon-6pm or by appt. Contact: call Rebecca D'Angelo at 828/357-8327 or at (www.studio103fineartgallery.com).

Ten Thousand Villages, 303 Lookout Rd., Montreat. **Ongoing** - Fair trade source for handmade items from more than 30 countries in Africa, Asia and Latin America. Hours: Mon-Sat. 10am-5pm. Contact: 828/669-1406.

The Old Depot Arts & Crafts Gallery, intersection of Sutton and Cherry Streets, Black Mountain. **Ongoing** - A not-profit arts/crafts gallery representing local artists. Proceeds support arts in the schools program. Pottery, folk art and more. Hours: Tue-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-6583.

Visions of Creation Gallery, 114 Cherry State Street, Black Mountain. **Ongoing** - Featuring unique, contemporary fine gold jewelry of incomparable beauty and quality handcrafted by Robert Vengoechea. Hours: Tue-Sat., noon-6pm & Sun., 1-5pm. Contact: 828/669-0065.

Blowing Rock

Blowing Rock Frameworks & Gallery, LTD, 7539 Valley Blvd. (Next to Food Lion), Blowing Rock. **Ongoing** - Blowing Rock Frameworks and Gallery is celebrating their 23rd year in the business of custom framing and fine art sales. They represent some of the High Country's most prolific and profound artists, displaying an array of subject matter from landscapes to historical paintings. A few artist's on display at the gallery include best seller, Lita Gatlin, Jason Drake, watercolorist Wes Waugh, Robin Wellner, folk artist Wiili, and even oils from the famous Elliott Daingerfield. Hours: Mon-Sat., 9am-5pm or by appt. Contact: 828/295.0041 or at (www.blowingrockgalleries.com).

Bolick and Traditions Pottery, 1155 Main Street, Blowing Rock. **Ongoing** - The shop incorporates Bolick, Traditions, and Original Owens Pottery into one great location. Known for our cobalt blues, greens, and earhtone glazes we also carry the much desired Owens Red glaze. Teapots, mugs, bowls, serving pieces, many other forms are ready for a home. Not only do we have handmade pottery, we make your shopping experience exciting with unique fashion items such as clothing, jewelry, leather goods, and handbags. . Locally made lotions, soaps, candles, and honey. Christian based gifts such as jewelry, books, and wall decor can also be found. We know you will find our store unique and will become one of your favorite spots while visiting the Village of Blowing Rock. Hours: Mon-Sat., 10am-6pm & Sun. noon-6pm. Contact: 828/295-6128 or at (www.traditionspottery.com).

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IAGO, 1165 Main St., Blowing Rock. **Ongoing** - Featuring inspired, contemporary, fine art and handcrafts from a variety of artists working in the fields of jewelry, fashion accessories, art glass, functional art for the home, pottery, lighting, furniture, and garden art. Hours: daily, 10am-6pm. Contact: 828/295-0033 or at (www.iagogblowingrock.com).

Main Street Gallery, 960-5 Main St., Blowing Rock. **Ongoing** - Featuring a co-op of area artists that has been opened since 1982. The gallery offers baskets, pottery, weaving, photography, jewelry, woodworking, glass art, fibers and much more. Hours: daily, 10am-6pm. Contact: 828/295-7839.

Morning Star Gallery, 915 Main Street, across the street from the Speckled Trout Cafe, Blowing Rock. **Ongoing** - Featuring oil and acrylic paintings by Ann Thompson featured with ceramic bas reliefs and sculptures from the studios of John Martin and Maryanne Bona Dayman and wildlife

carvings by H. Gray Turner. Rod Shaw's terra cotta sculptures. Also, multiple etchings, water-colors, jewelry, pottery, garden accessories, glass and wooden treasures. Hours: Mon-Sat., 10am-5pm and Sun. 1-5pm. Contact: 828/295-6991.

Reinert Fine Art, 1153 Main Street, Blowing Rock. **Ongoing** - Reinert Fine Art showcases the contemporary impressionist works in oil by Rick Reinert and other artists offering their unique and diverse styles. Hours: Mon-Sun., 9am-5pm. Contact: 828/414-9580 or at (www.rickeinert.com).

Boone

Doe Ridge Pottery Gallery, 585 West King Street, Suite D, Boone. **Ongoing** - Owned and operated by Master Potter, Bob Meier, specializing in high quality Home Décor as well as beautiful functional ware. The gallery is home to a fine collection of local artists, each bringing their own unique voice and perspective to their pottery. Hours: Mon-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/264-1127 or at (<http://doeridgepottery.homestead.com/>).

Miters Touch Woodworking, 6858 Hwy. 105 S., Foscoe, near Hound Ears. **Ongoing** - Featuring fine furniture by Denise Grohs and Miters Touch, pottery by Eric Reichard, art quilts by Linda Smith, stained glass by Dianne Radford, and wood turnings by Todd Davidson. Also cabinetwork and kitchen design services available. Hours: Mon-Fri., 8am-5pm, Sat. 10am-2pm or by appt. Contact: 828/963-4445 or at (www.mitertouchc.com).

Brevard - Cedar Mountain Area

Andrea Brewer Art Studio, 22 West Main Street, upstairs, next to The Proper Pot, Brevard. **Ongoing** - Natural fiber landscapes and wildlife scenes. Hours: by appt. only and fall art walks from 5-8pm. Contact: 828/577-1968 or at (<http://www.andreabrewerfiber.com>).

BernWell Pottery Studio and Gallery, 324 King Road, Pisgah Forest. **Ongoing** - Featuring works by Rebecca Elwell and Dennis Bern. Hours: Mon-Sat., 10am-5pm or by appt. Contact: 828/883-8300 or at (www.bernwellpottery.com).

Blue Moon Gallery, 24 E. Main Street, Brevard. **Ongoing** - Blue Moon Gallery specializes in photography and offers paintings and three-dimensional art and jewelry. Hours: Mon-Sat., 10am-5pm; Sun, noon-4pm or by appt. Contact: 828/290-5492 or at (<https://www.bluemoongalleryandframe.com/>).

Drew Deane Gallery, 114 W. Main St., across from City Hall and Brevard Fire Station, Brevard. **Ongoing** - Featuring a premier emerging contemporary fine arts galleries in Western North Carolina. Including works by: Devin Burgess, Jerry Cutler, Drew Deane, Greg Fidler, John Geci, Richard Lane, Courtney Erin Martin and Mark Mulfinger. Hours: Tue-Sat., 10am-5pm or by appt. Contact: 828/877-5272 or at (www.drewdeane-gallery.com).

Duckpond Pottery, 2398 Greenville Hwy., Brevard. **Ongoing** - Duckpond Pottery specializes in custom, handcrafted sinks and tiles. The pottery also features handcrafted kitchenware and accent pieces for both indoors and out. Torches topped with custom faces are potter Nick Friedman's signature pieces. The deck plays host to weekly concerts and a new coffeeeshop. Hours: Tue-Sat., 10am-6pm or by appt. Contact: 828/883-4512 or at (www.duckpondpottery.etsy.com).

Gallery on Main, 36 East Main Street, Brevard. **Ongoing** - Featuring original art, limited edition prints, collectibles and gifts. Hours: Mon-Sat., 10am-5pm. Contact: 828/885-7299 or at (www.galleryonmain.com).

Gravy, 17 W. Main St., Brevard. **Ongoing** - An artisan and retail market, benefiting the Boys and Girls Club of Transylvania County. Gravy's 71 dealers donate at least 15% of their profits to our local club. Hours: Mon-Sat., 10am-5pm. Contact: 828/862-4900 or at (www.gravyon-main.blogspot.com).

Hollingsworth Gallery, 147 E. Main Street, between Main Street Ltd. and Quotations Coffee Cafe, Brevard. **Ongoing** - Showcasing local and emerging artists. Hours: call for hours. Contact: 828/884-4974.

Jordan Street Arts, 25 W. Jordan Street, Brevard. **Ongoing** - Jordan Street Arts is a new cooperative art gallery featuring fine art and skilled craftsmanship of area artists. "The goal of Jordan Street Arts is to create a vibrant, interactive, family-friendly environment for both artists and patrons" says co-owners Keith and Amy Braman. "We encourage our artists to be present and active in the gallery, so that patrons can meet and interact with the artist(s) as they fall in love with the pieces they create."

Hours: Tue.-Sat., 10am-6pm. Contact: 828/384-3816 or follow the Jordan Street Arts' page on Facebook.



Work by Lucy Clark

Lucy Clark Gallery & Studio, 51 West Main Street, Brevard. **Ongoing** - The Lucy Clark Gallery & Studio is an active working arts studio. Lucy Clark works in four different disciplines including hand built ceramics, one of a kind jewelry, photography and writing. She is incredibly proud to represent talented artists from the local area as well as the Eastern Seaboard. Walking into the gallery should be a feast for the eyes as well as the soul. We hope that while shopping online with us, you will feel a pull toward the mountains of Western North Carolina and visit our sweet town and our lovely gallery to envelop all that the gallery has to offer. Hours: Mon-Sat., 11am-5pm & Sun. noon-4. Contact: 828/884-5151 or at (luckyclark-gallery.com).

Mountain Forest Pottery, 2395 Greenville Hwy., Brevard. **Ongoing** - Offering functional and whimsical pottery made on site by artist Mary Murray. "Handmade comes to life" in the homey gallery, offering the work of many regional artists – handmade teddy bears, jewelry, quilts, folk art, sculpture, drawings, and paintings. Recipes accompany many pottery pieces that are designed for baking apples, pies, and other dishes. Hours: Mon-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/885-2149 or at (www.scenic276.com).

Mud Dabber's Pottery and Crafts, 3623 Greenville Hwy., Brevard. **Ongoing** - Featuring the work of six family members including: John O., Sybil, John E., Carol and Brandon (Brad), and Becky Dodson and friends Phillip Johnston, Carolyn Becker, Susan Peterson, and Matthew Nevenschwander, Elizabeth Galloway, Jonllyn Parker, Charlie Parker, Mary Ey, and Sue Jones. Hours: Mon-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/884-5131 or at (www.muddabbers.com).

Red Wolf Gallery, 8 E. Main St., Brevard. **Ongoing** - Featuring original works of art by over twenty regional artists in a historic downtown building. Hours: Mon-Sat., 10am-5pm and Sun., 1-5pm and by appt. Contact: 828/862-8620.

The Haen Gallery, 200 King Street, Brevard Lumberyard Arts District, Brevard. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/883-3268 or at (www.haengallery.com).

Burnsville

OOAK Gallery, One of a Kind Gallery, 573 Micaville Loop, Burnsville. **Ongoing** - The mountains of Western North Carolina are home to a diverse and vibrant art community, and One of a Kind Art Gallery offers a broad representation of the creative work being done here. The selection of artwork at OOAK includes pottery, jewelry, lamps, paintings, prints, photography, glass, woodworking, and more. Artwork is uniquely displayed in the vintage 1922 Micaville Country Store, which retains much of its original architecture still in place, right down to the original hardwood floor and windows. Gallery owner Karl Weaver, welcomes you to visit Micaville and enjoy the fine, folk, and funky local art. Hours: Mon-Sat., 10am-5:30pm. Contact: 828/675-0690 or at (o oakartgallery.com).

The Design Gallery, 7 South Main St., Burnsville. **Ongoing** - Feature fine arts and crafts consisting of original paintings, etchings, prints, art glass, pottery, wood work, furniture, textiles, sculpture, metals, book art and jewelry. In addition we have furniture, lighting, home accents and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/678-9869.

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Calabash - Ocean Isle Beach

Jewelry by Wendy-Beach House Fine Arts Gallery, 10152 Beach Drive, Unit 6, Calabash. **Ongoing** - Wendy specializes in unique designs of handcrafted jewelry of sterling silver, genuine beach glass and fine gems at affordable prices. Among forty five regional artists on display at the gallery are watercolorists Julia Frost of Jacksonville, NC, and Marilyn Pounds of Ocean Isle Beach, photographer Marko Angelo of Calabash, NC, and now introducing the pottery of Tristan Maddall, Carolina Shores, NC. Hours Tue-Sat., 10am-4pm. Contact: 910/575-0024 or at (www.jewelrybyWendy.com).

Phthalo Blue Gallery, 7199 Beach Drive, Ocean Isle Beach. **Ongoing** - The gallery is an artist owned, art gallery featuring local and national artists. Hours: Tue-Fri., 10am-4pm & Sat., 10am-2pm. Contact: 910/209-6025 or at (<http://www.phthalobluegallery.com>).

Sea Gallery, 6885 Beach Dr., SW Route 199, Ocean Isle Beach. **Ongoing** - Featuring fine art by local, regional and nationally acclaimed artists. Tasteftul and inviting original oils, Gicleés on canvases, watercolors, and charcoals are presented in our 7,000 square-foot gallery. Sculpture and pottery are also offered. Artists we exhibit are: Phyllis Arnold, Ken Buckner, Terry Buckner, Karen Edgar, Gary Halberstadt, R. Ryan Lauzon, Nancy Hughes Miller, Miller Pope, Tom Woolridge, and Mary M. Wright. Hours: Mon.-Fri., 10am-5pm. Contact: 910/575-8222.



Work by Sterling Edwards

Sunset River Gallery, 10283 Beach Drive SW, Calabash. **Through May 13** - "Setting the Mood". The exhibition will feature large format art pieces ranging from 30 by 30 inches to 48 by 60 inches. Gallery director Samantha Spalti said, "We've had a growing number of clients asking for large pieces to help them set the mood for a room, so this show is in direct response to that. A large painting is often a centerpiece – above a sofa, over a dining room table, anchoring a gallery wall. Indeed, it sets the mood. And with our 10,000 square foot space of fine regional art, Sunset River Gallery is in a unique position to showcase that art. The selection in this show offers a range of both media and style, all to help our clients 'set the mood.'" Featured in the show are works by fine regional oil painters, Connie Winters, Pat Puckett, Ruth Cox, Rich Flanagan, Nancy McClure, Bayou Gray, Mary Welch Austin, Nancy Hughes Miller, Carol Iglesias; and acrylic artists, Ginny Lassiter, Cristiana Rioli, Roberta Rotunda, and Sterling Edwards. **Ongoing** - Sunset River Gallery is a gallery where art lovers and investors at almost every level can find extraordinary art. The gallery serves the regional community in the Carolinas by representing exceptional local artists and also carries original work by internationally renowned artists. Its location in Calabash, North Carolina gives the gallery an advantage over many in major metropolitan areas. The large 10,000 square foot gallery offers the very low overhead of a gallery-owned facility in a cost-efficient location. Online reach has made this possible. It allows Sunset River to provide excellent works from the 20th Century Modern and Contemporary categories at better pricing than high-overhead galleries. New owner Larry Johnson from Bethesda, MD, has bought and sold art through major and middle-market auctions around the world for two decades. He has been an amateur painter and sculptor for years, achieving a minor in fine art from Purdue University. The gallery has added a new 20th Century Art installation, featuring rare and valuable fine and modern art, primarily impressionist and abstract. FrameCenter hours are Wed. - Fri., noon- 5pm and by appt. Call Lou Aliotta directly at 910/368-7351. Gallery Hours: Mon-Sat., 11am-5pm. Contact: 910/575-5999 or at (SunsetRiverMarketplace.com).

Mud Dabber's Pottery and Crafts, 3623 Greenville Hwy., Brevard. **Ongoing** - Featuring the work of six family members including: John O., Sybil, John E., Carol and Brandon (Brad), and Becky Dodson and friends Phillip Johnston, Carolyn Becker, Susan Peterson, and Matthew Nevenschwander, Elizabeth Galloway, Jonllyn Parker, Charlie Parker, Mary Ey, and Sue Jones. Hours: Mon-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/884-5131 or at (www.muddabbers.com).

Red Wolf Gallery, 8 E. Main St., Brevard. **Ongoing** - Featuring original works of art by over twenty regional artists in a historic downtown building. Hours: Mon-Sat., 10am-5pm and Sun., 1-5pm and by appt. Contact: 828/862-8620.

The Haen Gallery, 200 King Street, Brevard Lumberyard Arts District, Brevard. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/883-3268 or at (www.haengallery.com).

OOAK Gallery, One of a Kind Gallery, 573 Micaville Loop, Burnsville. **Ongoing** - The mountains of Western North Carolina are home to a diverse and vibrant art community, and One of a Kind Art Gallery offers a broad representation of the creative work being done here. The selection of artwork at OOAK includes pottery, jewelry, lamps, paintings, prints, photography, glass, woodworking, and more. Artwork is uniquely displayed in the vintage 1922 Micaville Country Store, which retains much of its original architecture still in place, right down to the original hardwood floor and windows. Gallery owner Karl Weaver, welcomes you to visit Micaville and enjoy the fine, folk, and funky local art. Hours: Mon-Sat., 10am-5:30pm. Contact: 828/675-0690 or at (o oakartgallery.com).

ALTERNATE ART SPACES - Ocean Isle Beach **Silver Coast Winery**, 6680 Barbeque Rd., Ocean Isle Beach. **Ongoing** - Art gallery featuring local artists, David McCune, Steven Schuman, and Suzanne C. Hunady, as well as daily tours, tastings and the art of wine making. Hours: Mon.-Sat., 11-6pm & Sun. 12-5pm. Contact: 910/287-2800 or at

(www.silvercoastwinery.com).

Cary

Stonehaven Jewelry Gallery, 101 Ledge Stone Way, Stonecreek Village Shopping Center, corner of Davis Drive and High House Rd., Cary. **Ongoing** - Featuring custom design, jewelry repair, original oil paintings, limited edition prints, and fine art glass. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 919/462-8888 or at (www.stonehavenjewelry.com).

The Nature of Art Gallery, 106-D Colonades Way, Waverly Place Shopping Center, Cary. **Ongoing** - Featuring whimsical and eclectic artworks for interiors and gardens with a native flair. Hours: Mon-Sat., 10am-6pm, except Wed. till 9pm. Contact: 919/859-6004.

Village Art Circle Studio & Gallery, 200 South Academy Street, Cary. **Ongoing** - Our gallery is located in Ashworth Village in historic downtown Cary, behind Ashworth Drug in the plaza, corner of Academy and Chatham Streets. We feature a wide variety of oil, watercolor and acrylic paintings by our award-winning studio artists as well as jewelry, glass and pottery. Studio artists are often working on current art projects during gallery hours. Come by and talk with the artists! Classes and workshops by gallery director, JJ Jiang, are frequently offered as well. Parking is available in the plaza in front of the gallery as well as on Chatham and Academy Streets. Hours: Wed-Sat., 10am-4pm. Contact: e-mail to (villageartcircle@gmail.com) or at (www.villageartcircle.com).

Chapel Hill - Carrboro

Animation and Fine Art Galleries, University Mall, 201 S Estes Dr., Chapel Hill. **Ongoing** - Featuring contemporary works of art and animation art. Hours: Mon-Sat., 10am-6pm. Contact: 919/968-8008 or at (www.animationandfineart.com).

Black Mountain Gallery, 1800 #9 E. Franklin Street, Eastgate Shopping Center, Chapel Hill. **Ongoing** - Featuring handwrough designer jewelry by artisans from throughout the United States. Hours: Mon-Sat., 10am-6pm. Contact: 919/967-8101.

Blackwood Station Gallery, 6113 Hwy. 86N., Chapel Hill. **Ongoing** - Featuring functional & fine art, sculpture and fine art prints. Hours: Tue-Fri., 11am-7pm; Sat., 10am-6pm, & Sun., noon-6pm. Contact: 919/968-1360.

Cameron's, University Mall, Chapel Hill. **Ongoing** - Featuring contemporary American crafts and pottery, folk art and functional art objects. Hours: Mon-Sat., 10am-9pm & Sun., 1-6pm. Contact: 919/942-5554.

Chappellier Fine Art, 105 Arlen Park Drive, Chapel Hill. **Ongoing** - Fine, investment quality 19th & 20th century American art. Hours: Mon. - Fri. by appointment. Contact: 919/967-9960 or at (www.citysearch.com/rdu/chappellier/).

Dirt Road Gallery, 8218 Bright's Way, Chapel Hill. **Ongoing** - Featuring handcrafted items - including paintings, carvings, molas, textiles & fabrics, ceramics, beads and jewelry from West Africa, the Middle East, Central America, and the US collected over years of traveling. Hours: Sat. & Sun., 11am-6pm & by appt. Contact: 919/933-6999 or at (www.dirtroadgallery.net).

Ferns and Fancy Gallery, Fine Arts and Crafts, 15 Woodside Trail, Chapel Hill. **Ongoing** - Featuring tapestry, marbled panels, woven wearables, and marbled scarves by Trudy Thomson. Hours: by appt. Contact: 919/923-5022 or at (www.fernsandfancy.com).

N.C. Crafts Gallery, 212 W. Main St., corner of Weaver and West Main Sts., Carrboro. **Ongoing** - Offering a wide assortment of items handcrafted by North Carolina artisans. You'll find contemporary and traditional pottery, blown glass, wood, jewelry, metalwork, toys, folk art, garden sculpture, kaleidoscopes, baskets, fiber art and more. The Gallery currently carries the work of more than 500 North Carolinians, from the mountains to the shore. The gallery also hosts two shows a month. Shows begin the first of each month and give the featured artist the opportunity to showcase an entire body of work. Hours: Mon.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 919/942-4048 or at (<http://nccraftsgallery.com>).

Studio 91 Fine Art Gallery, Meadowmont Village, Chapel Hill. **Ongoing** - Featuring works by Jean Abadie, Thomas Arvid, Dimitri Danish, Michael Flohr, Edward Lewis, and

Fabian Perez. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-8pm & Sat., 10am-5pm. Contact: 919/933-3700.

Charlotte Area

Allison Sprock Fine Art, 600 Queens Rd., the gallery shares space with The Nichols Company in one of Myers Park's oldest houses, Charlotte. **Ongoing** - The gallery represents many well-known artists from all over the world. Some of the featured artists are very famous; others are emerging including: Andre Bludov, Constantin Chatov, Marc Chatov, Roman Chatov, Gee Gee Collins,

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10am-6pm. Contact: 704/492-9934 or at (www.hughesgallery.artlogsites.com).



Work by Romare Bearden

Jerald Melberg Gallery, 625 South Sharon Amity Road, near corner of Providence Road, next to restaurant Hotel Charlotte, Charlotte. **Through June 3** - "Ways of Working, Experiments & Techniques," a solo exhibition of work in a wide variety of media by Romare Bearden (1911-1988), which highlights many of his most frequently used mediums with the goal of providing education about each of his processes. From screenprints and etchings to photo projections and monotypes, this exhibition includes examples of Bearden's diverse methods of creating editioned and unique works. Many artists never branch out beyond one or two ways of working for fear of clouding their message, but Bearden's voice was so singular that it could transcend media. **Through June 3** - Featuring new paintings by contemporary realist still life painter, Christopher Clamp. Growing up in Leesville, SC, Clamp spent much of his time combing through odds and ends in his grandfather's barn, divining stories about their importance and meaning. Now, he sources all manner of vintage objects with nostalgic resonance to compose universal narratives in his own work. His deft abilities with oil paint elevate his subjects beyond pure kitsch and into portrait-like territory. This exhibition also includes a group of four amazing paintings, commissioned to be used in an upcoming children's book, titled "The Sun Comes Up". **Ongoing** - The gallery represents artists from all regions of the United States, Argentina and Spain, exhibiting paintings, prints, and sculpture. The gallery features solo and group exhibitions as well as consulting services for individual collectors, corporations and museums. Hours: Mon. - Sat., 10am-6pm. Contact: 704/365-3000 or at (www.jeraldmelberg.com).

Lark & Key, online only, Charlotte. **Through May 31** - "Bloom Where You're Planted," featuring works by Kim Ferreira, Duy Huynh, Marianne Huebner, Wendy Rouse, Sarah Treanor + Diane Savino, with ceramic houses from Barbara Chadwick. **Ongoing** - Lark & Key offers a variety of artwork - online - pottery, jewelry from local and national artist. Contact: (https://larkandkey.com/).



Work by Mary Zio

LEXICON Gallery, 904 Pecan Ave., near Villani's and Cheat's Cheesesteak Parlor, on Pecan Ave., where Plaza Milwood, Chantilly and Elizabeth come together, Charlotte. **Ongoing** - Lexicon Gallery represents contemporary artists with collaborative spirit, with a focus on established visual artists (painters, sculptors, textiles, and mixed media artists), as well as several world-renowned fashion designers. We serve the art-curious, the art addict, and the art aficionado. Nurturing artistic success is our mission; igniting a passion for collecting art is our calling. Hours: Tue.-Thur., 10am-5pm; Fri., 10am-6pm; & Sat., 11am-5pm. Contact: 704/649-5060 or at (lexicon-gallerycft.com).

Maddi's Gallery, 1530 East Boulevard, Charlotte. Named "Top Retailer of American Craft in the United States for 2009" by The "Niche Magazine". **Ongoing** - Featuring fine contemporary craft by more than 160 national artists; specializing in Southern folk art with paintings, pottery and carvings by many of the South's most notable folk artists. Hours: Mon.-Fri., 10am-7pm; Sat., 10am-6pm & Sun. noon-5pm. Contact: 704/332-0007.

Nancy Couick Studios and Gallery, 10100 Park Cedar Dr., Suite 188, Charlotte. **Ongoing** - Gallery features works by New Orleans artist: Michael Smiraldo, regional artists: Nancy

Smith Couick, Sharron Burns, Susan Hinrichs, Charlotte Fairman, Mary Ellen Wilkerson, Vivian Carroll and others. Hours: Mon.-Fri., 10am-5pm (except Tues. 1-9pm) and Sat. & Sun. by appt. Contact: 704/541-6944 or at (www.nancycouick.com).

9.18.9 Studio Gallery, 8838 Balsam Bay Road, Charlotte. **Ongoing** - We aim to provide an accessible platform from which to nurture the relationship between the artist, collector, and community. The venue provides mentorship, skills training, networking, and representation for emerging artists. While we do offer services to all of our local artists, our mission is to have the largest and most diverse collection of work from fine artists of color. Hours: Mon.-Fri., by appt and Sat.-Sun., noon-6pm. Contact: 980/298-2047 or at (https://www.9189studiogallery.com/).

Picture House Gallery, 1520 E. 4th Street, Charlotte. **Ongoing** - Featuring Frederick Hart sculpture, works by Jamal; and paintings, original art, sculpture, art glass, and fine custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-8235 or at (www.PictureHouse-Gallery.com).

Providence Gallery, 601-A Providence Rd., in the Manor Theatre Shops, in Myers Park, Charlotte. **Ongoing** - Representing over 30 regional and national fine art painters working in a variety of mediums and styles ranging from traditional compositions to representational and non-representational abstractions. Gallery artists include Luz Aveleyra, Todd Baxter, Travis Bruce Black, Kathy Caudill, Jim Celano, Kathy Collins, Steve Dinunno, Lita Gatlin, Anne Harkness, Janine Medlin, P. Basille Nikitchenko, Ada Offerdahl, Sean Parnell, Ann B. Rhodes, Sheryl Stalaker, Tres Taylor, Diane Virkler, Andres Vivo, Dru Warmath & Rod Wimer. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 704/333-4535 or at (www.providence-gallery.net).

Pura Vida Worldly Art, 3202-B N. Davidson, Charlotte. **Ongoing** - Freaturing wordly art - folk art, jewelry, paintings, spiritual art and home accents. Including artworks by local artists: Brenda Civiletto, Marisela Moncada, Tim McMahon, Lita, Gustavo Luis, Alejandra Dans, Luis Fernando Ramirez, along with unique art from Peru, Mexico, Guatemala, Morocco, Turkey, India, Indonesia, Nepal, Costa Rica, Thailand, Brazil, and many other countries. Hours: Mon.-Sat., 10am-6pm. Contact: 704/335-8587 or at (www.puravidartaart.com).

Queen's Gallery & Art Center, 1212 The Plaza, Charlotte. **Ongoing** - Featuring works by Rebecca Briley, Warren Burgess, Laura Buxton, Bob Crum, James Daniel, Drew Gatlin, Meredith Green, Tony Griffin, Vicki Kaseorg, Danny Malboeuf, Cathy Melesh, and Mark Spangenberg. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 704/372-2993 or at (www.thequeensgallery.com).



Work by Geoffrey Johnson

Shain Gallery, Selwyn Corners, 2823 Selwyn Ave., Charlotte. **Ongoing** - Specializing in original art paintings by Carolina, National and European artists, including works by Perry Austin, Henry Barnes, Roger Dale Brown, Jim Chapman, Veronica Clark, Terry DeLapp, Amy Dobbs, Laura Duis, Chas Fagan, Brent Funerburk, Nicora Gangi, Cassandra Gillens, Ted Goershner, Tony Griffin, Paul Hunter, William Jameson, Curtis Jaunsen, Geoffrey Johnson, Christy Kinard, Angela Nesbit, Kevin Sanders, Jane Schmidt, Kim Schuessler, Marilyn Simandle, Kathy Sosa, Alice Williams, Connie Winters, and Darren Young. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 704/334-7744 or at (www.shaingallery.com).

SOCO Gallery, Southern Comfort Gallery, 421 Providence Road, Charlotte. **Ongoing** - Founded by Chandra Johnson in 2014, the gallery represents emerging and established artists working in all mediums with a specialization in photography. SOCO is housed in a newly renovated 1920's bungalow centrally located in Myers Park and features 1,200 square feet of exhibition space, as well as a bookshop and garden. Hours: Mon.-Sat., 10am-5:30pm. & Sun. by appt. Contact: 980/498-2881 or at (www.soco-gallery.com).

TAC Gallery, 3225 North Davidson Street, NoDa district, Charlotte. **Ongoing** - Tough AssCrew (TAC) is owned and operated by local artists and featuring over 100 Charlotte artists, TAC gallery is an eclectic mix of visually stimulating pieces perfect for viewing or adding to your collection. The gallery has a 90's-grunge artist-studio feel that speaks to the birth of Charlotte's NoDa arts district. It features a unique array of artistry, with many created in the heart of NoDa by neighborhood artists like David French with his iconic Charlotte landmark paintings. Hours: Tue.-Sun., 10am-9pm. Contact: e-mail at (@toughasscrew) or at (toughasscrew.com).

The Garden Shoppe and Gallery, at McGill Rose Garden, 940 N. Davidson St., Charlotte. **Ongoing** - Featuring a permanent exhibit of paintings by Stefan Duncan. There are over 20 paintings of flowers plus a large oil painting of Henry McGill in the rose garden named after him. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-5pm. Contact: 704/333-6497.

The George Gallery, 631 S. Sharon Amity Road, nestled between Myers Park, South Park, and Cotswold neighborhoods, Charlotte. **Ongoing** - We represent contemporary and modern American and European artists inspired by the post-war oeuvre. Established in Charleston, SC, in 2013, the gallery has expanded to include a second location in Charlotte. Hours: Tue.-Sat., 11am-5pm (closed Sun.-Mon.). Contact: 704/345-3959, e-mail at (lucy@georgegalleryart.com) or at (georgegalleryart.com).

The New Gallery of Modern Art, 435 South Tryon Street, Ste 110, across from Bechtler Museum of Modern Art, Charlotte. **Ongoing** - The gallery brings together the most significant privately-held collection of works by artists such as Picasso, Chagall, Dali, Miro, Matisse and Warhol, an elite selection of contemporary artists, as well as some of the best regional artists. Hours: Tue.-Sat., 11am-7pm; Sun. noon-6pm and by appt. Contact: 704/373-1464 or at (www.newgalleryofmodernart.com).

Bull City Art & Frame Company, 905 W Main Street, Brightleaf District, Durham. **Ongoing** - This 2000-sq.-ft. gallery features works by local artists. Offers green framing, photo restoration, canvas transfer, needlework, and shadowboxes. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 919/680-4278.

Wentworth Gallery, South Park Mall, 4400 Sharon Road, Charlotte. **Ongoing** - Featuring an extensive selection of original paintings, limited edition prints, and sculpture from over 100 artists, such as Peter Max, Alexandra Nechita, Charles Fazzino, Grace Slick, Ronnie Wood, and Paul Stanley. Hours: Mon.-Sat., 10am-9pm and Sun., 12:30-6pm. Contact: 704/365-2733.

Wooden Stone, 445 South Main Street, Davidson. **Ongoing** - Featuring a breathtaking collection of functional fine art handmade by US and Canadian artists and craftsmen, including many from North Carolina. These artists represent a variety of media, from hand-carved woodwork, to blown glass, pottery, metalwork and fiber. Hours: Mon.-Sat., 10am-6pm and Sun., 1-6pm. Contact: 704/892-1449 or at (www.woodenstonegallery.com).

Clemmons

Warm Glass Gallery and Studio, 2575 Old Glory Road, Suite 700, Clemmons. Through Jan. 30, 2016 - "Ice Age: The White Series," by Jody Danner Walker. A solo exhibition of the artist's unique and original Pate de Verre Sucré artwork, in which glass appears as sugary crystalline shapes. **Ongoing** - The gallery specializes in contemporary kiln-formed fine art glass, featuring works by national and international artists. Warm Glass also serves as a working artist studio and offers kilnformed glass classes on a regular basis. Hours: Mon.-Sat., 10am-4:30pm. Contact: 336/712-8003 or at (www.warmglass.org).

Columbia

Columbia Art Space, 112 S. Broad Street, Columbia. **Ongoing** - The gallery exhibits both functional and fine art in a variety of mediums and price points. One of the gallery's missions is to give young artists a chance to sell and exhibit work in a professional setting. The studio consists of a metals studio for Maura Cartwright and Maia Leppo and fibers studios for Lynsey Guilliam, the three founders of the gallery. Hours: closed Tue., Mon., Wed., Sat. & Sun., 10am-4; Thur.-Fri., 10am-6pm. Contact: 252/766-0121 or at (www.columbiaartspace.com).

Concord

Boyd Afficher Gallery, 21 Union Street South (2nd Floor Suit 200), Concord. **Ongoing** - Featuring works by Boyd Smith and artists from the tri-county area. Hours: Sat.-Sun., 1-7pm. Contact: 704/699-5032, 704/956-8934 or at (www.boydzworkz.com).

Mud Slingers Pottery, 9 Union St. North, Suite 150, Concord. **Ongoing** - We feature a variety of arts from the area to include traditional and contemporary pottery, most of which is made in our Studio. In addition to pottery, we feature fused and slumped glass as well as fused glass jewelry. We also display paintings and fiber art created by the local Cabarrus Art Guild. Hours: Tue.-Fri., noon-5pm & Sat., 10am-5pm. Contact: 704/796-1600 or at (www.mudslinger-spotterync.com).

Creedmoor

Cedar Creek Gallery, 1150 Fleming Rd., outside the small town of Creedmoor. **May 20 - Sept. 10** - "National Teapot Show XII". **Ongoing** - Showcasing a permanent collection of American Pottery. Featuring works by on site glassblower, Lisa Oakley, and potters, Brad Tucker and John Martin. Joining them are over 250 other local, regional & national craftspersons offering a selection of functional stoneware, ceramics, blown glass, jewelry, furniture, candles, wind chimes, toys baskets, and even handmade musical instruments. Hours: daily, 10am-6pm. Contact: 919/528-1041 or at (www.cedarcreekgallery.com).

Dillsboro

The Golden Carp Gift Shop & Gallery, Webster Street, Dillsboro. **Ongoing** - Featuring works by local and select American watercolorist, including works by artist-in-residence, John P. Miele. Also, baskets, pottery, fiber arts, and more. Hours: . Contact: 828/586-5477 or at (www.thegoldencarp.com).

Village Studio Gallery, 130 Front Street, Weaverville. **Ongoing** - Featuring works from regional artists including D. Morgan and Paula Vaughn and other national artists. Hours: Tue.-Sat., 10am-5pm. Contact: 828/586-4060.

Durham

LabourLove Gallery, Golden Belt complex, Suite 2-130, 807 E. Main Street, Durham. **Ongoing** - Featuring works by a collective of North Carolina fine artists, designers, and musicians. Hours: Tue.-Sat., 11am-7pm. Contact: 919/373-4451 or at (http://labourlove.com/).

Supergraphic, 601 Ramseur Street, Durham. **Ongoing** - Supergraphic is a creative art studio dedicated to providing work space, equipment and instruction for the production of fine art prints and print media. Hours: open by appointment and during Third Friday art walks. Contact: 919/360-4077 or at (http://durhamsupergraphic.com/).

Through This Lens Photo Gallery, 303 East Chapel Hill St, Durham. **Ongoing** - Currently only open by appt. for printing and framing services. Hours: (Only by appt. Contact: 919/687-0250 or at (www.throughthislens.com).

21c Museum Hotel, 111 North Corcoran Street, Durham. **Ongoing** - Standing tall and proud in the center of downtown Durham, 21c Museum Hotel is a multi-venue contempo-



Work by Damian Stamer

Craven Allen Gallery, 1106 1/2 Broad St., Durham. **Through May 6** - "Damian Stamer Collaborations: New Paintings". The exhibition features both new paintings from Stamer's continued exploration of home, memory, and place as well as a new body of work created in collaboration with Artificial Intelligence. Instead of his traditional process of using photographs as source material, Stamer used an AI text-to-image generator to compile reference imagery. The resulting oil paintings are visually striking and raise timely questions about our relationship with the digital world. **Ongoing** - Featuring local artists in various mediums. Hours: Mon.-Fri., 10am-6pm

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& Sat., 10am-4pm. Contact: 919/286-4837 or at (www.cravenallengallery.com).

5 Points Gallery, 109 E. Chapel Hill Street, Durham. **Ongoing** - 5 Points Gallery is North Carolina's premier fine arts gallery in the heart of Durham. It has been selected as the best art gallery in Durham two years in a row since our inaugural opening in August 2019. Our contemporary artists live and work locally, creating original works, including painting, ceramics, fused glass, sculpture, photography, textiles, and mixed-media. They are dedicated to inspiring the lives of others and nurturing our sense of community. The gallery's mission is to form meaningful connections and dialogue with our community of art lovers, local businesses, organizations and collectors. Hours: Fri., 4-8pm; Sat., noon-8pm and 3rd Fri., 6-9pm. Contact: 984/439-8085 or at (www.5pointsgallery.com).

Golden Belt Artist Studios, Golden Belt Arts, 807 E. Main Street, Durham. **Ongoing** - Showcases exhibitions of emerging local and national contemporary artists, as well as studios of painters, jewelry-makers, photographers, mixed-media artists, and more in a creatively restored seven-acre historic mill campus. Visit every third Friday to shop in the studios and meet the artists. Hours: Mon.-Sat., 10am-7pm & Sun., noon-6pm. Contact: 919/967-7700.

Horizon Gallery, 905 W. Main Street, Brightleaf Square, Durham. **Ongoing** - Featuring contemporary crafts including pottery, art glass, wood works, jewelry, garden art, kaleidoscopes and much more. Hours: Mon.-Sat., 11am-8pm & Sun., 1-6pm. Contact: 919/688-0313.

Horse & Buggy Press, 1116 Broad Street, Ste. 101, Ninth Street District, Durham. **Ongoing** - Award winning graphic design, letterpress printing shop, and book production studio. Featuring a new gallery and showroom filled with great work by over 20 artists and craftspeople from across the Southeast. Hours: Tue.-Sat., 11am-3pm. Contact: 919/949-4847 or at (horseandbuggy-press.com).

Butler Studio Fine Art Gallery, 171 W. Main St., located on the 2nd floor of the brick building next to the Park on Main, Gastonia. **Ongoing** - The gallery will continue to rotate in new works by Curt Butler. Hours: M, T, Th, F, 9am-5pm or by appt. Contact: 704/460-2386 or at (www.butlerstudio.org).

Ambleside Gallery, 528 South Elm Street, Greensboro. **Ongoing** - Featuring works by artists from around the world. Among them are English artists Phil Hobbs, Kenneth Denton, and Matthew Hillier. American painters Bill Hosner, Tracy Reid, Richard Sedlack and Rich Nelson, and internationally recognized Chinese watercolorist Guan Weixing, plus many other noteworthy artists are included in the gallery collections. Hours: Mon.-Sat., 11am-6pm or by appt. Contact: 336/275-9844 or at (www.amblesidearts.com).



Work by Nancy Tuttle May

Nancy Tuttle May Studio, 1104 N. Gregson Street, Durham. **Ongoing** - Featuring works by Nancy Tuttle May. Hours: Mon.-Fri., 9am-1pm or by appt. Contact: 919/688-8852.

PS118 Gallery & Event Space, 118 West Parish Street, Durham. **Ongoing** - PS118 is the downtown gallery and event space of Horse & Buggy Press and Friends which is located at 1116 Broad Street and features a smaller gallery and the book design and publishing studio of Horse & Buggy Press currently celebrating its 25 year anniversary. Hours: Fri. & Sat., noon-8ish. Contact: visit (horseandbuggypress.com).

JMR Sculptures, Gateway Center, 620 S. Elm Street, Suite 240, Greensboro. **Ongoing** - Featuring sculpture by Jay M Rotberg. Hours: Mon.-Fri., 10am-4:30pm or by appt. Contact: 336/389-0333 or at (http://www.jmrsculptures.com).

Lost & Found Gallery, 517 South Elm Street, Greensboro. **Ongoing** - Folk art, tribal art, textiles, and beads of the world. Hours: noon - 5:30pm, closed Wed. & Sun. Call ahead. Contact: 336/271-6954.

The Art Shop, 3900 W. Market St., Greensboro. **Ongoing** - Featuring works by Pino, Arvid, Park, Garmash, Sabzi, Hessian and others. We feature America's most collected artists. We also carry sculpture by Frogman (Tim Cotterill), Leon Bron-

rary art museum offering more than 10,500 square feet of art-filled exhibition and event space, a full-service boutique hotel with luxurious guest rooms, and home to Counting House restaurant. Hours: currently by appt. only. Contact: 919/956-6700 or at (https://www.21cmuseumhotels.com/durham/).

ALTERNATE ART SPACES - Durham **Koi Gallery**, 605 Jackson Street, Durham. **Ongoing** - A gallery featuring unique and eclectic art from local artists. The gallery features a new theme every two months, including collections on themes ranging from Native American art to folk art. The gallery is on the garden level of the Distinctive Properties Real Estate office. Hours: by appointment or during special showings. Contact: 919/682-4403.

Fayetteville

ALTERNATE ART SPACES - Fayetteville **City Center Gallery & Books**, 112 Hay Street, Fayetteville. **Ongoing** - Featuring original art, prints, and art photographs-many by local artists. We offer a comfortable and classic setting while you browse. We are a small, independent bookstore, which means we offer an amazing variety of books plus personal service for the avid reader and the art lover!. Hours: Mon.-Thur., 10am-6pm; Fri.&Sat., 10am-8pm; and Sun., 1-6pm. Contact: 910/678-8899 r at (http://www.citycentergallery.com/).

The Sweet Palette, 101 Person Street, Fayetteville. **Ongoing** - Featuring creative cupcakes and art. Hours: Tue.-Sat., noon-6pm. Contact: 910/489-7342 or at (https://www.thesweetpalette.com/).

Fairview

Willow Wisp Farm Studios Gallery, 1615 Charlotte Hwy, Fairview. **Ongoing** - Featuring works by the instructors and students who have attended Willow Wisp Farm Studios. Hours: Fri.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 888/590-4ART, 828/628-0401, or e-mail at (art@willowwispfarmstudios.com).

Gastonia

Butler Studio Fine Art Gallery, 171 W. Main St., located on the 2nd floor of the brick building next to the Park on Main, Gastonia. **Ongoing** - The gallery will continue to rotate in new works by Curt Butler. Hours: M, T, Th, F, 9am-5pm or by appt. Contact: 704/460-2386 or at (www.butlerstudio.org).

Greensboro Area

Ambleside Gallery, 528 South Elm Street, Greensboro. **Ongoing** - Featuring works by artists from around the world. Among them are English artists Phil Hobbs, Kenneth Denton, and Matthew Hillier. American painters Bill Hosner, Tracy Reid, Richard Sedlack and Rich Nelson, and internationally recognized Chinese watercolorist Guan Weixing, plus many other noteworthy artists are included in the gallery collections. Hours: Mon.-Sat., 11am-6pm or by appt. Contact: 336/275-9844 or at (www.amblesidearts.com).

ArtWorks Collective Gallery, 205 Lyndon Street, Greensboro. **Ongoing** - Featuring works by members of Lyndon Street ArtWorks center. Hours: Mon.-Sat., 10am-5pm & by appt. Contact: 336/370-0025 or at (www.artworkscollective.com).

Elements Gallery, 526 South Elm Street, Greensboro. **Ongoing** - The gallery is a co-op of over 30 local artists exhibiting a wide range of art in different mediums. Paintings, sculpture, pottery, glass art, wood turning, fiber art and mixed media is for sale. Hours: Tue.-Thur., 11am-6pm; Fri., 11am-9pm; Sat., 11am-6pm; & Sun., 1-5pm. Contact: 336/790-8703 or at http://elementsgallery.wordpress.com).

JMR Sculptures, Gateway Center, 620 S. Elm Street, Suite 240, Greensboro. **Ongoing** - Featuring sculpture by Jay M Rotberg. Hours: Mon.-Fri., 10am-4:30pm or by appt. Contact: 336/389-0333 or at (http://www.jmrsculptures.com).

Lost & Found Gallery, 517 South Elm Street, Greensboro. **Ongoing** - Folk art, tribal art, textiles, and beads of the world. Hours: noon - 5:30pm, closed Wed. & Sun. Call ahead. Contact: 336/271-6954.

The Art Shop, 3900 W. Market St., Greensboro. **Ongoing** - Featuring works by Pino, Arvid, Park, Garmash, Sabzi, Hessian and others. We feature America's most collected artists. We also carry sculpture by Frogman (Tim Cotterill), Leon Bron-

stein & Paige Bradley and fine art glass by Randy Strong, John McDonald & Scott Bayless. Thomas Kirkade; original oil paintings, limited edition prints and posters. Hours: Mon.-Fri., 10am-6pm; Tue. & Wed till 7pm & Sat. 10am-5pm. Contact: 336/855-8500 or at (www.artshopnc.com).

The Artery Gallery, 1711 Spring Garden Street, Greensboro. **Ongoing** - Featuring works by David Thomas, Roy Nydorf, Bruce Shores, Matthew Micca, Lisa Woods, Bill Clubb, Jack Stratton, Erin Stesch, Vito Ciccone, Alex Forsyth, Martin Dunn, and more. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm; & Sat., 10am-4pm. Contact: 336/274-9814 or at (www.arterygallery.com).

New Location

The O'Brien Art Gallery, 715 N. Eugene Street, Greensboro. **Ongoing** - The gallery offers residential and corporate fine art consulting services. We will outline a personalized budget plan for your specific needs. We also offer art research, presentation and installation services. Whether you are an avid art collector or a first time purchaser, we will guide you every step of the way. Hours: Mon.-Fri., 11am-5pm & Sat., 11am-4pm. Contact: call Kathy O'Brien (owner) at 336/707-7476 or at (https://www.obriengallery.com/).

Uptown Artworks, 1007 Arnold Street, located between E. Wendover Ave. and E. Bessemer Ave., Greensboro. **Ongoing** - Primarily a "working artist studio," our 5,400 square foot facility has a large front gallery and currently houses 10 studios with room to build 7 more. Hours: Mon., 10am-4pm; Sat., 10am-2pm; Sun., 1-4pm or by appt. Contact: Joseph A. Wilkerson at 336/255-6345.



Work by William Mangum

William Mangum Watercolors/Carey-Mangum Gallery, 2182 Lawndale Dr., Greensboro. **Ongoing** - Original paintings, limited edition prints, miniature prints, posters and notecards by William Mangum. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 336/379-9200 or 800/887-5380.

Winter Light Gallery & Art Studios, 410 Blandwood Ave., corner of Blandwood Ave. and Spring Garden St., Greensboro. **Ongoing** - Featuring works by Kim Holleman, Vicki Johnson, Judy Meyler, Carol Meetze-Moates, Kathy Phillips, Steve Robinson, Carol Sams, Alie Scott, Phyllis Sharpe, Jane Smith, Stephanie Thomas, Steve Thomas and Jeanne Twilley. Hours: Mon., Tue., Thur., & Sat., 11am-2pm. Contact: 336/274-7372 or at (www.winterlight-artists.com).

Yew Tree Gallery, 604 S. Elm St., Greensboro. **Ongoing** - The gallery is a subsidiary of Ambleside Gallery, and is home to 16 painters who work in a variety of media and styles, including oils, acrylic, pastel, pen and ink, and watercolor. The gallery also features pottery. Hours: Wed - Sat., 11am-5pm or by appt. Contact: 336/790-8703.

ALTERNATE ART SPACES - Greensboro **Bliss & Co. Salon**, 238 S. Elm Street, Greensboro. **Ongoing** - Featuring an ever-changing exhibit of works by Charlotte and Erik Strom. Hours: Mon., 10am-6pm; Tue.-Fri., 10am-8pm; & Sat., 10am-6pm. Contact: 336/373-0299 or the Stroms at 336/691-8036 or e-mail to (charlotteart@hotmail.com).

Just Be, 352 S. Elm Street, Greensboro. **Ongoing** - Just Be is a specialty boutique filled with handmade and unique items like jewelry, handbags, apparel, home décor and much more. Shop in the store or online at. Hours: Mon.-Thur, 10am-6pm; Fri.&Sat., 10am-8pm; and Sun., 1-5pm. Contact: 336/274-2212 or at (www.onlyjustbe.com).

Greenville

City Art Gallery, 511 Red Banks Road, Greenville. **Ongoing** - The gallery features the works of established regional and national artists and craftspeople. The gallery offers an extensive collection of paintings, sculpture, ceramics, glass, drawings and photography. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm or by appt. Contact: 252/353-7000 or at (www.CityArtGreenville.com).

Narnia Studios, 315 N. Main St., Hendersonville. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours:

Strickland Art Gallery, 817 Dickinson Ave., Greenville. **Ongoing** - The gallery specializes in art by North Carolina artists including Francis Speight, Sarah Blakeslee, Hobson Pittman and Claude Howell. Contemporary NC artists are also shown. Hours: Mon.-Tue., 10am-6pm and by appt. Contact: Barbour Strickland 252/561-7980 or at (www.StricklandArtGallery.com).

Uptown Art Supply & Gallery, a division of UBE, 529 S Evans Street, Greenville. **Ongoing** - Featuring works in a variety of media by localand regional artists. Hours: Mon.-Fri., 9am-6pm and Sat., 10am-5pm. Contact: 252/752-0688 or at (www.uptownart.net).

NC Commercial Galleries

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Mon.-Sat., 9:30am-6pm. Contact: 828/697-6393 or at (www.narniastudios.com).

Silver Fox Gallery, 508 N. Main Street, Hendersonville. **Ongoing** - Featuring contemporary fine art, hand-crafted artworks from the US only, from primarily regional artists. And, now Home Furnishings. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-7pm; Sat., 10am-6pm; Sun., noon-5pm. Contact: 828/698-0601 or at (www.silverfoxonline.com).

The Art House Gallery and Studio, 5 Highland Park Road, East Flat Rock. **Ongoing** - Fine art gallery and private party venue featuring works by Susan Johnston-Olivari and other local artists. Hours: by appt. only. Contact: 828/808-3594 or at (www.artousegalleryand-studio.com).

The Gallery at Flat Rock, 2702A Greenville Highway, Flat Rock. **Ongoing** - a premier destination for finely curated art and craft. Hours: Tue.-Sat., 10am-5pm; Sun., 1-5pm or by appt. Contact: 828/698-7000, e-mail at (info@galleryflatrock.com) or at (galleryflatrock.com).

The Portrait Source, Hwy. 225 S., along "Little Rainbow Row", Flat Rock. **Ongoing** - Representing the nation's finest portrait artists and we help clients find the perfect artist for both families and the corporate world. We have expert sales consultants throughout the country. Visit our unique gallery where we have a continuing display of sample paintings. Hours: Mon.-Sat., 10am-4pm or by appt. Contact 800/586-6575 or at (www.theportraitsource.com).

Woodlands Gallery, 419 N. Main Street, Hendersonville. **Ongoing** - Resembling the curated home of a private collector, this gallery is committed to regionally made, high-quality, nature-inspired art. Hours: daily from 11am-6pm. Contact: 828/230-9080 or e-mail to info@woodlandsgallery.com).

Hickory



View inside the gallery

Trade Alley Art Gallery, 25 2ND ST.NW, Hickory. **Ongoing** - Trade Alley Art Gallery is a contemporary art gallery located in the heart of historic downtown Hickory. The gallery represents up to 25 artists of all genres. In addition there are artists on consignment representing wildlife wood carvings, fine furnishings and fine jewelry. Hours: Tue.-Sat., 10am-5pm, Contact: 828/578-1706 or at (www.tradealleyart.com).

High Point

J.Gallery at JH Adams Inn, 1108 North Main Street, High Point. **Ongoing** - Featuring works by artists from across the country with an emphasis on North Carolina artists. Hours: Mon.-Fri., 9am-5pm, but it is suggested you make an appointment. Contact: Julie Delgaudio at 336/8478672 or by e-mail at (phonetrzy@aol.com).

JK Gallery, 342 North Wrenn Street, High Point. **Ongoing** - Featuring fine art photography by Jim Koch. Exhibiting black & white original silver gelatin prints and interpretations of color, architectural images, landscapes and portraits. Hours: M.-F., 9am-5pm. Contact: 336/883-2370 or at (http://www.jk-gallery.com/).

Kelly Brooke Pottery & Gallery, 709 W. Lexington Ave., inside of DeBene Espresso, High Point. **Ongoing** - All of my work is wheel thrown and/or hand built from a porcelain clay body made right here in North Carolina. I use a centuries old style of surface decoration known as sprigging where I individually apply hand carved dragonflies or flowers to the leather hardened pots. Choose from mugs, bowls, vases, honey pots, teapots, plates, platters, etc. All of the pottery is food safe, microwave, and dishwasher safe and very durable. Hours: daily 8am-8pm. Contact: 336/889-2107 or at (www.kellybrookepottery.com).

Hillsborough

Callaway Jewelry & Spiral Studios, 115 North Churton Street, Hillsborough. **Ongoing** - Offering beautiful handmade jewelry in sterling silver

and gold by metalsmiths/designers Catharine Callaway and Jeannine Rogers. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/732-2013 or at (http://www.sterlingspirals.com/).

Hillsborough Artists Cooperative and The Skysight Gallery, 102 West King Street, upstairs over Antonia's Restaurant, Hillsborough. **Ongoing** - Founded in 1992, featuring works by Jayne Bomberg and Tom Guthrie (The Studio of Collective Effervescence); Jennifer E. Miller, Andrea DeGette, Jacquelin Liggins, and Tiffney Marley. Hours: last Fri. of the month from 6-9pm or by appt. Contact: 919/929-2691 or 919/644-8637.



Work by Ryann Carey

Hillsborough Gallery of Arts, 121 N. Churton St., Suite 1-D, Hillsborough. **Through May 21** - "Connecting Visions," featuring textured expressionist paintings by Eduardo Lapetina, photography & digital art by Eric Saunders, and abstract metal sculpture by Jason Smith. **May 23 - June 25** - "THROUGH OUR EYES", featuring sterling silver and gemstone jewelry by Arianna Bara, nature and figurative watercolor paintings by Ryann Carey, distinctive fine furniture and wall panels by Ian Herdell. A reception will be held on May 26, from 6-9pm. **Ongoing** - HGA is owned by 21 local artists featuring painting, sculpture, photography, glass art, jewelry, wood, pottery, textiles & fiber art. Winter Hours: Tue.-Sat., 10am-6pm abd Sun. noon-4pm. Mask required. Contact: 919-732-5001 or at (www.HillsboroughGallery.com).

Margaret Lane Gallery, 121 W Margaret Lane, 1/2 block off Churton, in between the Hot Tin Roof and public library, in downtown Hillsborough. **Ongoing** - We continue to require masks covering mouth and nose in the Gallery, on the porch and in the yard, regardless of vaccination status. We provide free masks in both adult and child sizes, as well as hand sanitizer and a hand washing station on the front porch. We continue to run air purifiers in the four main gallery rooms. **Ongoing** - We show a wide variety of mediums and styles, from classic oils, acrylics, photography, and water colors to pop and digital art. Sculpture, wood carving, jewelry, metal embossing, and mosaics from local artists help round out the mix. We are continuing to offer monthly shows, changing out as of Last Fridays, as well as offering rotating exhibits from over 30 different local artists. Hours: Wed.&Thur., 11am-6pm; Fri., 11am-8pm; Sat., 11am-6pm; & Sun., noon-4pm. Contact: 919/296-8938 or at (https://margaretlanegallery.com/).



Work by Tinka Jordy

ALTERNATE ART SPACES - Hillsborough **Garden Art Gallery**, 1902 Borland Rd, Hillsborough. **May 6, 10am-5pm; May 7, noon-5pm; & May 13, 10am-5pm** - "28th Annual Art in the Garden Sculpture Exhibition". An exhibition and sale of outdoor sculpture for the home and garden by 10 local and nationally recognized artists. It will take place at 1902 Borland RD, Hillsborough, NC. The event is free, reservations required. Reservations can be made online at (https://garden-art-gallery.com). Contact: Tinka Jordy by calling 919/757-2181, e-mail at (tinka.jordy@gmail.com) or visit (https://www.garden-art-

gallery.com).

Hot Springs

Gallery 339 Hot Springs, 339 NW US 25-70 Hwy., Hot Springs. **Ongoing** - Art Gallery featuring creations by artist Terry Thirion and other regional artists. Paintings, sculptures, fine prints and more. Educational space hosting lectures, discussions and art sessions. Also enjoy a free library of art related books and magazines. Hours: Mon., Thur., Fri., and Sat., noon-4pm. Contact: 704/334-0800.

Lenoir

Morning Song Gallery, at old Victorian house, 512 West Avenue, NW, across from the Lenoir Post Office and to the right of Baker Realty, Lenoir. **Ongoing** - Featuring works by local and regional artists. Hours: Call ahead. Contact: Margaret Carter Martine at 828/754-5693.

Lexington

The Bob Timberlake Gallery, 1714 E. Center Street Extension, Lexington. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: Thur.-Sat., 10am-3pm. Contact: 800-244-0095 or at (www.bobtimberlake.com).

Linville/Linville Falls Area



Work by Bill Brown

Anvil Arts Studio Sculpture Garden & Gallery, (formerly Anvil Arts Studio) 9600 Linville Falls Hwy., Hwy. 221 Linville Falls. **Ongoing** - Honored to be representing these outstanding sculptors: Rick Beck - cast glass - abstract compositions to tools and figurative work for interiors, freestanding and wall pieces; Bill Brown - steel - abstractions and interpretations from large scale, exterior pieces to engaging freestanding and small works for interiors; Tinka Jordy - clay - figurative works, expressive color and texture for garden and interiors; Carl Peverall - stone - natural stone constructions of sculptural and architectural explorations for gardens and courtyards; Mike Roig - stainless steel - capturing movement and reflections, large scale kinetic works for the landscape. Hours: call about hours to make an appt. Contact: 828/765-6226 or at (www.studiosculpture.com).

87 Ruffin Street Gallery, located next to the Old Hampton General Store and Barbeque, Hwy. 221 in Linville. **Ongoing** - The gallery features the work of local and regional folk artists, potters, figural wood carvers, glass artists and painters. This unique gallery also carries beautiful furniture handcrafted by local artists from local woods. The gallery has its own framing shop for all your picture framing needs. Whether you are looking for original artwork for you home or for a gift Ruffin Street gallery is the perfect destination. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/737-0420 or at (www.ruffinstreetart-gallery.com).

BlueSail Gallery, Artists' School & Pottery Studio, 903 Arendell Street, downtown art district, Morehead City. **Ongoing** - The gallery represents and exhibits work by over 30 local artists. The Artists' School and Pottery Studio are working studios designed to educate and enhance local talent for children and adults of all ages and all levels of experience. Hours: Mon.-Sat., 10am-5:30 or by chance. Contact: 252/723-9516 or at (www.blusail.com).

Budding Artists, Ltd., 3000 Arendell Street, Unit 9, Morehead City. **Ongoing** - The gallery provides custom framing and artist liaisons for commissioned pieces. Hours: Mon.-Sat., 10am-6pm. Contact: 252/247-5111.

Carteret Contemporary Art, 1106 Arendell St., Morehead City. **Ongoing** - Featuring original paintings and sculpture from regional and national artists, and shows with gallery artists during spring and summer. Hours: Mon.-Fri., 10am- 5pm and Sat., 10am-4pm. Contact 252/726-4071 or at (www.twogalleries.net).

Impressions Art Gallery & Studio, 4428 Arendell Street, Morehead City. **Ongoing** - Featuring works by Janet Jaworski, Kyle & Katie Highsmith, David Jaworski, Stephen Moore, Susan Love Moore, Drew Hoover, Rhonda Gardner, Jlyn Henderson, Kathleen Schaffer, and Lou Wilson. Hours: Thur.-Sat., 11am-5pm or by appt. Contact: 252/499-9226 or at (https://www.impressionsartgallery.com/).

Gallery 339 Hot Springs, 339 NW US 25/70 in Hot Springs, NC. **Ongoing** - Featuring works by Terry Thirion and other regional artists, including paintings, sculptures, fine prints and more. Hours: call ahead. Contact: 704/334-800 or at (www.terrythirion.com).

Tom Turner Porcelain, 381 Turner Lane, Mars Hill. **Ongoing** - Featuring wheel thrown and high fired porcelain art pottery by Tom Turner with classical glazes like copper red oxblood, oilspot, celadons, and ash glazes. Hours: by appt. Contact: 828/689-9430 or at (www.tomturnerporcelain.com).

East Fork Pottery, 268 Ras Grooms Road, Marshall. **Ongoing** - East Fork Pottery was founded in 2010 by Alexander Matisse. We make a full range of functional and sculptural ceramics, fired in a large wood burning kiln, striving to understand our place in the tapestry of American ceramics, we hold the past, present, and future on equal ground, for the three in concert make the most beautiful chord. Hours: by appointment. Contact: 828/689-4109 or at (www.eastforkpottery.com).

Hamilton Williams Gallery, 403 East Union St., downtown Morganton. **Ongoing** - A gallery of fine craft featuring the pottery, jewelry, metal, fiber, and art of artists from Western North Carolina and the Appalachian region, adjoining the production studio of resident potter, Hamilton Williams. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact 828/438-1595 or at (www.hamiltonwilliams.com).

Village Craftsmen, 170 Howard Street, Ocracoke Island. **Ongoing** - We feature pottery, glass, jewelry, kitchen items, musical instruments, wrought iron, baskets, bells, boxes, soaps, accessories, clothes, games, kaleidoscopes, lawn sprinklers, lamps & lampshades, prints, tin ware, pewter items, tiles and much more - all made by American artists. Hours: Mon.-Sat., 10am-4pm & Sun., 10am-2pm. Contact: 252-928-5541 or at (www.villagecraftsmen.com).

Firewalker Gallery, Main St., across from the Madison County courthouse, Marshall. **Ongoing** - The gallery features artists from Madison County and east Tenn. who work in a variety of mediums. Hours: Thur., Fri. & Sat., 10am-6pm and by appt. Contact: 828/649-0134 or at (www.firewalkergallery.com).

Flow Gallery, handmade adornment Body + Home, 14 Main Street, Marshall. **Ongoing** - An artist-owned gallery featuring a community of skilled Western North Carolina makers, is committed to selling distinctive handmade arts and crafts in a welcoming venue in an historic mountain town. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 828/649-1686 or at (https://www.flowmarshall.com/).

Fine Art Carolina Gallery, 116 West Clay St., Mebane. **Ongoing** - The gallery offers traditional and contemporary art in various mediums. The gallery will also feature guest artists and offer art workshops. Hours: Mon.-Sat., 11am-5pm. Contact: 919/455-5965 or at (http://FineArtCarolina.com).

Crabtree Creek Art and Floral Gallery, 4161 E. Hwy 19-E, between Burnsville & Spruce Pine, in Micaville. **Ongoing** - A 2,400 sq. ft. gallery offering pottery, blown glass, paintings, stained glass, wood carvings and bowls, jewelry, handmade handbags, sweaters & hats, Christmas trees, ornaments and holiday decorations, metal sculptures and ironwork, handmade soaps and lotions, fragrances and candles, wildlife & floral photography, home accessories, lamps, handmade tables, chairs and home accents, silk floral creations and fresh floral arrangements, textile pieces, handmade baskets and local crafts from the western North Carolina region. Also a complete garden center with blooming plants, hanging baskets, dish and herb gardens is located on property including landscape art, hardscape and fountains. Hours: Tue.-Sat., 10am-5pm. Contact: 828/675-0612 or at (www.crabtreecreekgallery.com).

Crimson Laurel Gallery, inside Appalachian Terroir, 621 Micaville Loop, Micaville. **Ongoing** - Appalachian Terroir is comprised of three divisions: Crimson Laurel Gallery, a studio ceramics retailer; Smoky Mountain Pottery Studio, a ceramics manufacturer; and Appalachian Terroir, designer and producer of original dinnerware and housewares. Hours: Mon.-Fri., 8am-5pm & Sat., 10am-6pm. Contact: call Ben Phillips at 904/716-3116 or e-mail to (contact@crimsonlaureलगallery.com).

Stardust Gallery, 244 1/2 Middle Street, Suite D, New Bern. **Ongoing** - Featuring works by over 25 NC artists including works in acrylic, oil & watercolor; photography; pen & ink; digital pop art; pottery; weaving; handmade wood and iron creations; lampwork glass jewelry & handblown glass; fine handmade silver jewelry; stained glass; and handwoven baskets. Hours: Tue.-Thur., 11am-5pm & Fri.-Sat., 11am-7pm. Contact: 252/617-0209 or at (http://www.stardustart-gallery/).

Morehead City

The Art Gallery @ Le Bistro & Fine Dining, 3402-B Trent Road, New Bern. **Ongoing** - Featuring works by local artists who explore a wide range of media including Gayle George, Nell Maha, John Dreas, Nada Behr, Doris Walker, Barbara Cornish, B. Chris Munyan, Douglas Rowe, Tess Luper, James King, William K. Henson, John Mitchell, Joan Russell, Betty Brown, Blain Kruger and Dan Wilson. Come in for lunch or dinner, have a glass of wine and peruse the work of these fine artists. Hours: Tue.-Wed., 10am-5pm; Thur.-Sat., 10am-8pm; and Sun., 9am-2pm. Contact: 252/637-7331 or at (http://www.lebistrofinediningandtheartgallery.com).

The Dirty Bird, 244½ Middle Street, New Bern. **Ongoing** - Featuring an eclectic mix of paintings, ceramic items, jewelry and repaired and painted furniture. Hours: Tue.-Thur., 11am-6pm & Fri.-Sat., 10am-5pm. Contact: 252/626-1983.

The Sanctuary Gallery, 2601-A Trent Rd., New Bern. **Ongoing** - The Sanctuary Gallery is New Bern's newest art gallery and is artist owned and operated representing regional and national artists. The fine art and fine craft gallery has a diverse collection of paintings, drawings, sculpture and hand-craft2ed jewelry. Representing both regional and national artists. The fine art and fine craft gallery has a diverse collection of paintings, drawings, sculpture and hand crafted metal jewelry to complement any taste. Hours: Tue.-Thur., 10am-5pm & Fri.-Sat., 10am-6pm. Contact: 252/571-8562 or at (www.theSanctuary-Gallery.com).

Impressions Art Gallery & Studio, 4428 Arendell Street, Morehead City. **Ongoing** - Featuring works by Janet Jaworski, Kyle & Katie Highsmith, David Jaworski, Stephen Moore, Susan Love Moore, Drew Hoover, Rhonda Gardner, Jlyn Henderson, Kathleen Schaffer, and Lou Wilson. Hours: Thur.-Sat., 11am-5pm or by appt. Contact: 252/499-9226 or at (https://www.impressionsartgallery.com/).

Morganton

Hamilton Williams Gallery, 403 East Union St., downtown Morganton. **Ongoing** - A gallery of fine craft featuring the pottery, jewelry, metal, fiber, and art of artists from Western North Carolina and the Appalachian region, adjoining the production studio of resident potter, Hamilton Williams. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact 828/438-1595 or at (www.hamiltonwilliams.com).

Ocracoke Island

Village Craftsmen, 170 Howard Street, Ocracoke Island. **Ongoing** - We feature pottery, glass, jewelry, kitchen items, musical instruments, wrought iron, baskets, bells, boxes, soaps, accessories, clothes, games, kaleidoscopes, lawn sprinklers, lamps & lampshades, prints, tin ware, pewter items, tiles and much more - all made by American artists. Hours: Mon.-Sat., 10am-4pm & Sun., 10am-2pm. Contact: 252-928-5541 or at (www.villagecraftsmen.com).

NC Commercial Galleries

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Nags Head

Seaside Art Gallery, 2716 Virginia Dare Trail South, Nags Head. **Ongoing** - Featuring works of local and contemporary artists, as well as a wonderful selection of art by such masters as Picasso, Chagall, Whistler, Icar, Renoir and many others. Sculpture, porcelain and art glass by Hummel, Staffordshire, Tiffany and others are represented. As well as a fine selection of estate jewelry. Since the early 1980's, a major feature of Seaside Art Gallery has been our large collection of original animation art by such studios as Disney, Warner Bros., Hanna-Barbera, United Features Ltd., and other animation studios. Hours: Mon.-Sat., 10am-5pm. Contact: 252/441-5418, 1-800/828-2444 or at (http://www.seasideart.com/).

New Bern

Carolina Creations Fine Art and Contemporary Craft Gallery, 317-A Pollock Street, New Bern. **NC Ongoing** - Featuring fine art and contemporary crafts including pottery, paintings, glass, sculpture, and wood by over 300 of the countries top artists. Hours: Mon.-Sat., 10am-6pm, & Sun., 11am-3pm. Contact: 252/633-4369 or at (www.carolinacreations.com).

Living Color Ceramics, 602 Pollock Street (entrance on Metcalf Street), New Bern. **Ongoing** - Suzanne W. Richey aspires to carry out the North Carolina pottery traditions of making stoneware pots for food service, decor and entertaining. Pots are intended for everyday use and to be as durable as they are enjoyable. Richey makes most pots on the wheel, but occasionally they are hand built. After passing a greenware inspection for quality and appearance, they are then bisqued, decorated and atmospheric fired to cone 10. After passing a final inspection for quality, the pots earn placement in the gallery. Hours: open by appt. only. Contact: 252/675-2011 or at (https://livingcolor-ceramics.com/).

Stardust Gallery, 244 1/2 Middle Street, Suite D, New Bern. **Ongoing** - Featuring works by over 25 NC artists including works in acrylic, oil & watercolor; photography; pen & ink; digital pop art; pottery; weaving; handmade wood and iron creations; lampwork glass jewelry & handblown glass; fine handmade silver jewelry; stained glass; and handwoven baskets. Hours: Tue.-Thur., 11am-5pm & Fri.-Sat., 11am-7pm. Contact: 252/617-0209 or at (http://www.stardustart-gallery/).

The Art Gallery @ Le Bistro & Fine Dining, 3402-B Trent Road, New Bern. **Ongoing** - Featuring works by local artists who explore a wide range of media including Gayle George, Nell Maha, John Dreas, Nada Behr, Doris Walker, Barbara Cornish, B. Chris Munyan, Douglas Rowe, Tess Luper, James King, William K. Henson, John Mitchell, Joan Russell, Betty Brown, Blain Kruger and Dan Wilson. Come in for lunch or dinner, have a glass of wine and peruse the work of these fine artists. Hours: Tue.-Wed., 10am-5pm; Thur.-Sat., 10am-8pm; and Sun., 9am-2pm. Contact: 252/637-7331 or at (http://www.lebistrofinediningandtheartgallery.com).

The Dirty Bird, 244½ Middle Street, New Bern. **Ongoing** - Featuring an eclectic mix of paintings, ceramic items, jewelry and repaired and painted furniture. Hours: Tue.-Thur., 11am-6pm & Fri.-Sat., 10am-5pm. Contact: 252/626-1983.

The Sanctuary Gallery, 2601-A Trent Rd., New Bern. **Ongoing** - The Sanctuary Gallery is New Bern's newest art gallery and is artist owned and operated representing regional and national artists. The fine art and fine craft gallery has a diverse collection of paintings, drawings, sculpture and hand-crafted musical instruments by Louise Hobbs McCannless. Hours: by appointment only. Contact: 919/542-6162

Liquidambar Gallery & Gifts, 80 Hillsboro Street, Pittsboro. **Ongoing** - Featuring the works of gallery owners Kitty and John Mecham. The gallery has also been a showcase for over 85 artists, featuring a wide variety of both 2-D and 3-D arts and crafts during the past 10 years. Hours: Wed.-Sat., 10:30am-5:30pm. Contact: 919/542-1773, e-mail at (liquidambargallery@gmail.com) or at (http://



Work from Turtle Island Pottery

Old Fort

Turtle Island Pottery, 2782 Bat Cave Road, Old Fort. **Ongoing** - Featuring handmade pottery by Maggie and Freeman Jones, who create one of a kind, functional, decorative stoneware items. From cups to umbrella stands, mirror frames and clocks. Sculptural and inspired by nature, many forms are reminiscent of antique pottery from the arts and crafts movement and art nouveau styles. Hours: Showroom open most Saturdays, call ahead for any day of the week. Contact: 828/669-2713 or at (www.Turtleislandpottery.com).

Oriental

Village Gallery, 300 Hodges Street, Oriental. **Ongoing** - The Village Gallery features the works of more than 40 member and consigned artists. The Gallery is staffed by its resident artists. As a cooperative gallery we offer great values. You buy directly from the juried artists. Hours: Wed.-Sun., 10am-5pm. Contact: 252/249-0300 or at (www.villagegallerync.com).

Outer Banks Area

Pea Island Art Gallery, 27766 NC Hwy. 12, Salvo. **Ongoing** - Featuring handmade works by over 100 Outer Banks artists. Hours: call ahead. Contact: 252/987-2879 or at (www.peaislandartgallery.com).

Swell Art Gallery, 4685A NC 12, Hatteras Island, Buxton. **Ongoing** - Featuring fine art and craft works by local and NC artists. We also do custom framing. Hours: Tue.-Fri., 11am-5pm & Sat., 11am-4pm. Contact: at (swellartgallery.com).

Pinehurst - Southern Pines Area

Broadhurst Gallery, 2212 Midland Rd., Pinehurst. **Ongoing** - Featuring works by regional, national and international artists. Hours: Tue.-Fri., 11am-5pm & Sat., 1-4pm. Contact: 910/295-4817 or at (www.broadhurstgallery.com).

Hollyhocks Art Gallery, 905 Linden Rd., one mile from Pinehurst next to Elliott's restaurant, Pinehurst. **Ongoing** - Featuring original work by award winning local artists Jane Casnelie, Diane Kraudelt, Irene McFarland, Paula Montgomery, and Robert Gera. Offering a wide range of work from contemporary to traditional, the gallery includes portraiture, vibrant Tuscan scenes, palpable pet portraits, beautiful florals and more, in a wide variety of mediums including oils, acrylics, pastels and unusual black and white washes. Hours: Mon.-Sat., 10am-9:30pm. Contact: 910/255-0665 or at (www.Hollyhock-sArtGallery.com).

Pittsboro

All In One Pottery, 115 Hobbs Road, Pittsboro. **Ongoing** - The pottery houses an eclectic mix of hand-painted mailolica dinnerware, pilfered & raku vases, and hand-crafted musical instruments by Allen McCannless; as well as pitfired sculptural ceramic artwork by Louise Hobbs McCannless. Hours: by appointment only. Contact: 919/542-6162

Liquidambar Gallery & Gifts, 80 Hillsboro Street, Pittsboro. **Ongoing** - Featuring the works of gallery owners Kitty and John Mecham. The gallery has also been a showcase for over 85 artists, featuring a wide variety of both 2-D and 3-D arts and crafts during the past 10 years. Hours: Wed.-Sat., 10:30am-5:30pm. Contact: 919/542-1773, e-mail at (liquidambargallery@gmail.com) or at (http://

ArtSource Fine Art & Framing, 4421-123 Six Forks Road (behind Benefish Grill, across from Brokers's Cleaners at North Hills...look for the red door), Raleigh. **May 1 - 31** - Featuring an exhibit of works by Christie Younger and Laura Park. A reception will be held on May 4, from 6-8pm. **Ongoing** - ArtSource is a fine art gallery housing over 1,600 works of art by 65+ artists. This award-winning gallery has assisted collectors and businesses in the selection of fine art, custom art pieces and framing for over 20 years. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 919/787-9533, or at (www.artsources-raleigh.com).

Ashley's Art Gallery, 701 N. Main St., located 12 miles south of Raleigh, Fuquay-Varina. **Ongoing** - Featuring fine art originals by national and local artist including Terry Isaac, Braldt Bralds and John Weiss and reproduc-

(www.liquidambarstudio.com).



Work by Mark Hewitt

Mark Hewitt Pottery, 424 Johnny Burke Street, Pittsboro. **Ongoing** - For thirty-seven years, Mark Hewitt has been making beautiful, functional and decorative pots, using locally sourced materials, and firing them in a large wood-burning kiln here in Pittsboro, NC. You can find a lovely selection of his finely crafted pottery in our barn/showroom. Hours: by appt. only. Contact: 919) 542-2371 or at (https://the-hewittpottery.com/).

Pittsboro Gallery of Arts, 44-A Hillsboro Street, located at the center of downtown Pittsboro. **Ongoing** - For thirty-seven years, Mark Hewitt has been making beautiful, functional and decorative pots, using locally sourced materials, and firing them in a large wood-burning kiln here in Pittsboro, NC. You can find a lovely selection of his finely crafted pottery in our barn/showroom. Hours: by appt. only. Contact: 919) 542-2371 or at (https://the-hewittpottery.com/).

Pittsboro Gallery of Arts, 44-A Hillsboro Street, located at the center of downtown Pittsboro. **Ongoing** - "Mean-dering," featuring works by Debbie Englund, Dawn Hummer, and Trudy Thomson. **May 2 - 31** - "Flora & Fauna," featuring works by Cely Chicurel, Darcy Szeremi and Emily Eve Weinstein. A reception will be held on May 12, from 5-8pm. Cely Chicurel has always loved nature and spent many wonderful hours exploring the woods, making up stories, and creating imaginary worlds. Darcy Szeremi has a passion for metalwork since she was in her teens. She draws her inspiration from all aspects of life... joy, sorrow, nature, beauty, and people. Emily Eve Weinstein traveled, painting the unending scenery of North America, before arriving in Durham in 1982. Nature takes center stage in her art work, which can be found around the globe in homes and businesses. **Ongoing** - This gallery is owned and operated by local and regional artists who provide Chatham county and the surrounding area with high-quality fine art and fine craft. The gallery is spacious, allowing for over 30 artists to show their creations in many media...oil, acrylics, watercolor, etching, as well as collage and fiber arts. You'll find fine jewelry, sculptural ceramics and pottery, woodworks and baskets on display. Hours: Tue.-Sat., 10:30am-5:30pm & Sun., 11am-5pm. Contact: 919/704-8552 or at (https://www.pittsboroarts.org).

Smelt Art Gallery, 213 Lorax Lane at The Plant, the Chatham Beverage District on the east side of Pittsboro. **Ongoing** - Smelt Art Gallery is a non-traditional art gallery that provides exhibition and event space for multi-cultural, multi-discipline art exhibitions and events. Hours: Sun., noon-6pm, Mon. / Tue. / Wed., 10am - 8pm, Thur./Fri., 10am -10pm, & Sat., noon-10pm. Contact: at (www.chathamartistsguild.org).

NC Commercial Galleries

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deals for artists and clients alike. Residential and Corporate Solutions. Hours: Tue.-Fri., 11am-6:30pm; Sat., 11am-6pm or by appt. Contact: 919/948-4886 or at (<https://www.thecenterpiece.com>).

311 Gallery and Studios, 311 Martin Street, Warehouse District, Raleigh. **Ongoing** - Featuring three exhibit galleries, studios by tenant artists, The Print Studio, and the meeting place for The North Carolina Printmakers. Hours: Thur. & Fri. noon-4pm; Sat., noon-6pm. Contact: 919/675-1602 or at (<http://311gallery.com/>).

The Centerpiece Gallery, 719 N. Person Street, Raleigh. **Ongoing** - Featuring fine art, custom framing and workshops. Hours: Tue.-Fri., 10am-5pm; Sat., 11am-6pm or by appt. Contact: 919/838-8580 or at (www.thecenterpiece.com).

Triangle Cultural Art Gallery, 8320 Litchford Road, Suite 138 Raleigh. **Ongoing** - The Triangle Cultural Art Gallery cultivates and exhibits art that reflects the triangle's diverse cultural heritage and artistic expression. Through the engagement of cultural art awareness and events, we help build our local community. Hours: Tue.-Fri., 10am-6pm & Sat., 9am-5pm. Contact: call 919/900-8055 or at (www.triangleculturalart.com).

Randleman



Work by Joseph Sand

Joseph Sand Pottery, 2555 George York Road, Randleman. **Ongoing** - Featuring wood-fired, salt and ash glazed pottery by Joseph Sand at kiln openings held three times each year. Hours: by appt. only. Contact: 612/518-4051 or 336/460-0259 and at (<http://www.jsspottery.com>).

New Salem Pottery, 789 New Salem Road, Randleman. **Ongoing** - Established in 1972, New Salem Pottery is owned and operated by Hal Pugh and Eleanor Minnock-Pugh. Hal and Eleanor produce a variety of original redware and stoneware pottery. Years of work at the wheel and the subtle evolutionary convergence of originality with past traditions make their pottery recognizable by its own style. The slip decorated redware pitcher shown above is illustrative of their art. Hours: Wed.-Sat., 10am-5pm. Contact: 336/498-2178 or at (www.newsalempottery.com).

Rutherfordton

Ornamentals and Finer Welding, Inc., 142 West Court St., Rutherfordton. **Ongoing** - Featuring works by master artisan Tom Eifers. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-5pm. Contact: 828/288-3001 or at (www.ornamentals.com).

Salisbury/Spencer

Green Goat Gallery, 516 S. Salisbury Ave., just off I-85, across from the North Carolina Transportation Museum, Spencer. **Ongoing** - Housed in the historic 20th century Sands Building, the gallery features fine and folk art, photography, exquisite handcrafted functional crafts and jewelry, and eclectic recycled and found art by local, regional, and national artists. Hours: Tue.-Sat., 10:30am -5:30pm. Contact: 704/639-0606 or at (www.greengoat-gallery.com).

Pottery 101, 101 S. Main St., from I-85, take exit #76 (Innes St.) toward downtown - we are on the corner of Innes and Main, Salisbury. **Ongoing** - The destination for beautiful hand-crafted pottery. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 704/209-1632.

Rail Walk Studios & Gallery, 409 - 413 N Lee St., in the Rail Walk Arts District, Salisbury. **Ongoing** - Featuring works on display by Marietta F. Smith, Sharon Forthofer, Karen Frazer, Kenneth Koskela, Elizabeth H. McAdams, Julie Pontell and Keyth Kahrs. Each of the artists has a unique style and body of work. Visitors will find original art in oil, acrylic, watercolor, pastel, and other mediums, as well as sculpture, hand-made jewelry, pottery, and digital photography, making Rail Walk a great place to purchase a wide variety of original art in all price ranges. Hours: Thur.-Sat., 11am-4pm. Contact: 704/431-8964 or at (www.railwalkgallery.com).

Saluda Area

Heartwood Contemporary Crafts Gallery, 21 East Main Street, Saluda. **Ongoing** - Featuring contemporary works of handmade wearables, jewelry, paper, paintings, fine porcelain, stoneware, glass, metal and wood. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/749-9365 or at (www.heartwoodsaluda.com).



Work by Janet Leazenby

Wood Berry Gallery, 66 E. Main Street, Saluda. **Ongoing** - Wood Berry Gallery is a contemporary art and fine craft gallery located in the heart of historic downtown Saluda. The gallery showcases artists who are unique in their fields. Each artist has their distinctive style and technique. Our craft selection range from blown and cast glass, ceramic sculpture, wood carvings and fine art jewelry. Hours: Tue.-Sat., noon-5:30pm & Sun., noon-4pm. Contact: 828/769-9034 or at (www.woodberrygallery.net).

Seagrove Area

A. Teague Pottery/EJ King Pottery, 2132 Hwy. 705, Seagrove. **Ongoing** - Featuring works by several potters from the "village" with their traditional shapes of the Seagrove area. Contemporary, electric fired stoneware. Traditional glazes and melted glass glaze. Hours: Mon.-Sat., 10am-5pm. Contact: 910/464-5400.

A.R. Britt Pottery, 5650 Hwy. 220 S., Seagrove. **Ongoing** - Hand-turned/handmade traditional Seagrove style pottery, original formulated glazes, and functional stoneware in the tradition of Nell Cole Graves style by Aaron R. Britt. Hours: Tue.-Sat., 9am-5pm & Sun., noon-6pm. Contact: 336/873-7736 or at (www.seagrovepottery.net).

Albright Pottery, 6597 New Center Church Rd., Seagrove. **Ongoing** - Featuring traditional, salt glaze and red functional pottery by Arlie G. Albright. Hours: Tue.-Sat., 9am-5pm. Contact: 336/879-4209.

Anita's Pottery & Dogwood Gallery, 2513 Hwy. 705, Seagrove. **Ongoing** - Turning since 1987, Anita Morgan is best known for her miniature pottery, but also has many functional and decorative items. Glazes include cobalt blue, burgundy, hunter green, shiny black, yellow, rose pink, earthy brown, lime green and purple. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-3040 or at (www.anitaspottery.com).

Avery Pottery and Tileworks, 636 Potters Way, Seagrove. **Ongoing** - Finely crafted ceramic forms by Blaine Avery. Extraordinary vessels, unique hand-painted tiles. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7923 or at (www.averypotteryandtileworks.com).

Ben Owen Pottery, 2199 S. Hwy. 705, Seagrove. **Ongoing** - Wood-fired, traditional and contemporary works using local clay by Ben Owen III. Colors ranging from Chinese red to

Chinese blue. Hours: Tue.-Sat., 10am-5pm (closed in Jan.). Contact: 910/464-2261 or at (www.benowenpottery.com).

Blue Hen Pottery, 247 West Main Street, Seagrove. **Ongoing** - Narrative pots for daily use. Wood-salt stoneware and colorful earthenware. Hours: Wed.-Sat., 10am-5pm or by appt. Contact: 336/653-9551 or at (www.bluehenpottery.com).

Blue Stone Pottery, 2215 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring traditional, functional stoneware pottery. Hours: Tue.-Fri., 10am-4pm & Sat., 9am-5pm. Contact: 336/879-2615 or e-mail at (audreyvalone@bellsouth.net).



Work from Bulldog Pottery

Bulldog Pottery, 3306 Alt. 220, Seagrove. **Ongoing** - Bruce Gholson and Samantha Henneke collaborate to make graceful forms, and develop their own unique glazes. Expect distinctively unusual work at Bulldog Pottery. Hours: Tue.-Sat., 10am-5pm and call for Sun. and Mon. Contact: 910/428-9728 or at (www.bulldogpottery.com).

Cagle Road Pottery, 603 Cagle Rd., Seagrove. **Ongoing** - Featuring dinnerware and a wide variety of glazes. Electric, gas and wood-fired salt and ash glazes. Hours: Mon.-Sat., 8am-5pm. Contact: 336/879-2802 or e-mail at (caglerdpottery@yahoo.com).

Caldwell-Hohl Artworks, 155 Cabin Trail, Seagrove. **Ongoing** - Featuring contemporary stoneware, sculptures, large garden urns and contemporary fiber art. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/879-9090 or at (www.caldwellhohl.com).

Callicutt Pottery, 5137 Seagrove Plank Rd., Seagrove. **Ongoing** - Featuring a good selection of functional stoneware in many colors including brown, black and white, green and burgundy, green and gold, black and burgundy and yellow by Gary Callicutt. Hours: Mon.-Sat., 10am-5pm. Contact: 336/873-7898 or e-mail at (gary51@telco.net).

Carolina Crockery Gallery, 326 Adams Road, (Just off of Hwy 705 between Whynot and Westmore, or take Steeds Road exit from Hwy 7374 or Hwy 220 and head towards Seagrove, just down the road from Sid Lucks) Seagrove. **Ongoing** - The gallery is a multi-media gallery, offering handmade pottery from Morgan Hatfield of Hatfield Pottery, Levi Mahan, and assorted potters from the area. We also carry wood art pieces including cutting boards and custom furniture from Joel Tucker of Southern Wood Creations. We have hand-blown glass from Nicuzzie Glass Designs (Nick Fruin and Suzanne Ririe), jewelry and fiber pieces from The Fuchsia Flamingo. Hours: Tue.-Fri., 2-5pm; Sat., 10am-5pm & Sun., noon to 5pm. Contact: 336/879-2426 or at (www.carolinacrockery.com).

Chad Brown Pottery, 2719 US 220 N., Seagrove. **Ongoing** - Featuring high fired stoneware, decorative and functional with ash and alkaline glazes, by Chad Brown. Hours: Mon.-Sat., 10am-5pm. Contact: 910/571-1691 or e-mail at (chadcameronbrown@yahoo.com).

Chris Luther Pottery, 4823 Busbee Rd., Seagrove. **Ongoing** - Featuring contemporary and functional pottery by Chris Luther, a 4th generation potter of Seagrove's Chriscoc pottery family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/301-3254 or at (www.chrislutherpottery.com).

Chriscoc Pottery, 1360 Hwy. 705, Seagrove. **Ongoing** - Featuring functional pottery including tableware, vases, and large platters. Hours: Mon.-Sat., 10am-5pm (Sept.-Dec.) & Tue.-Sat., 10am-5pm (Jan.-Aug.). Contact: 336/879-5272.

Cross Creek Pottery, 481 King. Rd., Seagrove. **Ongoing** - Featuring decorative and functional pottery by Terry and Vivian Hunt. Hours: Mon.-Sat., 8am-5pm & Sun., 1-5pm. Contact: 336/873-8425 or at (www.crosscreekpottery.com).



Works from Crystal King Pottery

Crystal King Pottery, 2475 Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware by Seagrove native and family-taught potter Crystal King. Face jugs, salt glazes, and folk art. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-6990 or at (www.CrystalKingPottery.net).

Daniel Johnston Pottery, 6265 Sugg Drive, Seagrove. **Ongoing** - Featuring pottery by Daniel Johnston. Hours: special events or by appt. Contact: 336/963-4845 or e-mail to (daniel@danielejohnstonpottery.com).

Dean and Martin Pottery, 7739 Nathan Lane, Seagrove. **Ongoing** - Jeff Dean and Stephanie Martin make contemporary, vibrantly glazed stoneware vessels, sculpture, and wall pieces. Hours: Tue.-Sat., 10am-5pm & Mon. by chance. Contact: 336/879-0683 or at (www.deanandmartinpottery.com).

Dirt Works Pottery, 1226 Hwy. 705, Seagrove. **Ongoing** - Featuring contemporary, sculptural and functional pottery; Raku, stoneware, wood-fired and salt glazed by Dan Triece. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8979 or at (www.dirtworkspottery.com).

Dixieland Pottery, 1162 Cagle Loop Rd., Seagrove. **Ongoing** - Hand-turned functional stoneware, colorful glazes to plain earth tones. Specialize in dinnerware, face jugs, etc. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8463.

Donna Craven Pottery, 2616 Old Cox Rd., Asheboro. **Ongoing** - Featuring wood-fired salt-glazed, mostly traditional with some decorative and contemporary forms by Donna Craven. Hours: by appt. only. Contact: 336/629-8173.

Donna's Pottery Haven, 3432 Brower Mill Road, Seagrove. **Ongoing** - Featuring work by Donna Hertzog. Hours: Mon.-Sat., 10am-5pm. Contact: 336-879-4776 or e-mail to (hertzog63@gmail.com).

Dover Pottery, 634 NC Hwy. 705, Seagrove. **Ongoing** - Featuring a variety of colored crystalline ware, freehand-decorated majolica, and raku by Milly, Fiva, and Zeke McCannless, and we also carry ceramic work by Allen McCannless and Stephen Baxter and quilts by Scott Murkin. Hours: Tue.-Sat., 11am-5pm. Contact: 336/879-3610 or at (Doverpotteryseagrove.com).

Down To Earth Pottery, 11792 Hwy. 24/27, Carthage. **Ongoing** - Featuring utilitarian and decorative pieces by Jim, Nick & Mary Havner. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-2619.



Works from Eck McCannless Pottery

Eck McCannless Pottery, 6077 Old US Hwy. 220, Seagrove. **Ongoing** - The pottery will sell crystalline works made by this second-generation Seagrove potter but, the main focus will be on agateware, which is made by turning several different colors of clay at one time. Hours: Tue.-Sat., 10am-5pm or by appt. and open all Mon. Holidays. Contact: 336/964-4206 or at (eckmccannlesspottery.com).

The English Pottery, 825 Hwy. 705 S., Seagrove. **Ongoing** - Featuring hand thrown porcelain and stoneware pottery by Robert Saxby. Fine stoneware glazes range from copper red to tenmoku. Hours: Mon.-Sat., 10a-5pm & Sun., noon-4pm. Contact: 336/879-1352 or at (www.english-potter.com).

Fat Beagle Pottery, 719 Potter's Way Rd., Seagrove. **Ongoing** - Featuring wheel-turned, gas-fired, functional and contemporary stone-

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ware. Also features uniquely stunning, pit-fired vases. Hours: Tue., Thur. Fri., Sat., 9:30am-5pm. Contact: 336/953-0608 or e-mail at (fatbeaglepottery@hughes.net).

Fiber and Fire Gallery, 253 E Main Street, Seagrove. **Ongoing** - A gallery of wearable fiber art by Kathy Fernandez. "Sewing has been a part of my life since I was a child. Successful sewing includes the ability to "see" how fabric and design complement one another." Hours: call for hours. Contact: 336/872-4007 or at (www.fiberandfire.net).

Fireshadow Pottery, 244 Falls Dr., Eagle Springs. **Ongoing** - Featuring one-of-a-kind "primitive elegant" ceramic art. Hours: Tue.-Sat., 10am-5pm. Contact: 910/673-8317 or at (www.fireshadow.com).



Work from Frank Neef Pottery

Frank Neef Pottery, 258 East Main Street, Seagrove. **Ongoing** - Featuring decorative and functional porcelain, elaborate cut out designs, with crystalline and celadon glazes. Hours: Tue.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 336/872-4013 or at (www.potterybyfrankneef.com).

Freeman Pottery, 1147 McDuffie Rd., Eagle Springs. **Ongoing** - Featuring hand-turned miniatures 1/2 to 2 inches, functional ware decorated with farm scenes and vessel puzzles. Hours: Tue.-Sat., 9am-5pm. Contact: 910/673-2044 or e-mail at (bfoushee@triad.rr.com).

From The Ground Up Pottery, 172 Crestwood Rd., Seagrove. **Ongoing** - Featuring handmade pottery by Michael Mahan and his two children, Chelsea and Levi. Tree platters, meditation bells, dinnerware, and southwestern glaze. Contemporary and traditional forms. Hours: Mon.-Sat., 9am-5pm (call ahead). Contact: 910/464-6228 or at (www.fromthegrounduppots.com).

Graham Chriscoc Pottery, 2719 220 N., Seagrove. **Ongoing** - Functional hand-thrown pottery using glazes of white, brown, burgundy, cobalt blue, teal blue, red and Christmas green. Hours: Mon.-Sat., 9am-5pm. Contact: 910/428-4536.

Great White Oak Gallery, 437 N. Broad St., Seagrove. **Ongoing** - Featuring functional thrown forms and hand-built pottery by Benjamin Burns and Bonnie Burns. Exquisitely glazed and hand decorated with rare unusual glazes and hand-painted motifs. Hours: daily 9am-5pm. Contact: 336/873-8066 or at (www.greatwhiteoakgallery.com).

Hatfield Pottery, 187 Atkinson Farm Rd., Seagrove. **Ongoing** - Featuring functional and whimsical art deco, as well as folk styles of hand turned pottery by Morgan Hatfield. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-8458.

Hickory Hill Pottery, 4539 Busbee Rd., Seagrove. **Ongoing** - Featuring traditional shapes of the area, stoneware that is functional and beautiful. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-3166.

His Hands Pottery, 7029 New Center Church Rd., Seagrove. **Ongoing** - Featuring functional, decorative, folk art, and Biblical pieces by Jeanette Lowdermilk. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 336/879-5866 or e-mail at (rlowdermilk@rtmc.net).

Humble Mill Pottery, 121 N Broad St., Seagrove. **Ongoing** - Featuring classical and traditional stoneware influenced by 2 years of work in Japan by Charlotte Wooten. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7145 or at (www.humblemillpottery.com).

JLK Jewelry at Jugtown, 330 Jugtown Rd., Seagrove. **Ongoing** - Jennie Lorette Keatts takes clay to a different level! She makes pottery cabochons and sets them in sterling silver or 14K and 18K gold, copper, brass and semi-precious stones. Hours: Tue.-Sat.,



Works from JLK Jewelry at Jugtown

8:30am-5pm. Contact: 910/464-2653 or at (www.jlkjewelry.com).

Johnston and Gentithes Art Pottery, 741 Fork Creek Mill Road, Whynot. **Ongoing** - Featuring traditional and contemporary museum-quality pottery and sculpture by Fred Johnston and Carol Gentithes. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/873-9176 or at (www.johnstonandgentithes.com).

Jugtown Pottery, 330 Jugtown Rd., Seagrove. **Ongoing** - Celebrating 100 years of operation. Featuring handmade wood and gas-fired dinnerware, vases and jars by Vernon Owens, Pam Owens and Travis Owens. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-3266 or at (www.jugtownware.com).

Keith Martindale Pottery, Boyd Dr., Seagrove. **Ongoing** - Featuring functional and decorative pottery with a new red glaze and an ocean glaze by Keith Martindale. Hours: Mon.-Sat., 10am-3pm & Sun. 1-5pm (closed Jan.-Mar.). Contact: 336/302-3571 or at (www.keithmartindalepottery.com).

King's Pottery, 4905 Reeder Rd., Seagrove. **Ongoing** - Hand-turned traditional stoneware. Wood-fired salt glaze. Folk pottery. face jugs, and more. Hours: Mon.-Sat., 9am-5pm. Contact: 336/381-3090 or at (www.kingspottery.com).

Kovack Pottery, 1298 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring hand-turned, hand-painted, lead-free functional stoneware and wood-fired, salt-glazed pottery by Craig Kovack and Michelle Kovack. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-8727 or at (www.geocities.com/kovackpottery/).



Works from Lantern Hill Pottery

Lantern Hill Pottery, 110 East Avenue, Seagrove. **Ongoing** - We focus on making our pottery that is not only hand-crafted and an enjoyment to use, but also beautiful in their own right of art to be seen and held by all. Hours: Mon.-Sat., 10am-5pm & Sun. 11am-5pm. Contact: 336-873-8222 or at (www.lanternhillpottery.com).

Latham's Pottery, 7297 US Hwy 220 S., Seagrove. **Ongoing** - Featuring functional and traditional stoneware by Bruce and Janice Latham. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7303 or e-mail at (lathamspottery@embarqmail.com).

Levi Mahan Pottery, 1423 NC Hwy. 705, Seagrove. **Ongoing** - Wood-fired pottery made from local materials. SEASONAL kiln openings. Hours: by appt. only. Contact: 336/480-7808 or at (www.LeviMahan.com).

Lovin Hills Pottery, 564 Loving Hill Rd., Candor. **Ongoing** - Featuring hand-thrown functional and decorative pieces. Known for hand carved pottery. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 910/974-7787 or e-mail at (lhsspottery@connectnc.net).

Luck's Ware, 1606 Adams Rd., Seagrove. **Ongoing** - Traditional, utilitarian pottery forms in a wide range of colors including Sid Luck's "CRAWDAD" slip. Salt-glazed stoneware from wood-fired groundhog kiln. Pottery turned by son Matt, a 6th generation potter, also available. Hours: Mon.-Sat., 9am-5pm. Contact:



Work from Luck's Ware

336/879-3261 or e-mail at (lucksware@rtmc.net).

Lufkin Pottery, 7437 Hwy 220 S., Asheboro. **Ongoing** - Featuring jewel tone glazes and specialize in kitchenware and functional pieces by Sally Lufkin Saylor. Hours: Mon.-Sat., 9:30am-5pm (closed Wed.). Contact: 336/873-8764 or e-mail at (sallythepotter@aol.com).

Macon A Mess Pottery, 213 East Main Street, Seagrove. **Ongoing** - Featuring works by Breanna Macon. Hours: Wed.-Sat., 10am-4pm. Contact: 336/953-3927.

Maness Pottery, 10995 Hwy. 24/27, Carthage. **Ongoing** - Featuring functional and decorative pieces in all colors except red by Clyde Maness. Hours: Mon.-Sat., 8am-6pm & Sun., 1-5pm. Contact: 910/948-4897.

MasterWorks, 246 East Ave., Seagrove. **Ongoing** - Featuring antique, traditional, and contemporary pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7779.

Matthew Kelly Pottery, 4818 Seagrove Plank Road, Asheboro. **Ongoing** - Decorative and functional handmade stoneware by Matthew & Danielle Kelly. Wood-fired salt glazes, meticulous slip work, on dinnerware, ornaments, and jewelry. Hours: by appt. only. Contact: 919/244-7445 or e-mail at (matthewkellypottery@gmail.com).

McCannless Pottery, 634 NC Hwy 705, Seagrove. **Ongoing** - Featuring Zinc Silicate crystalline glazes by Will McCannless. Also featuring wood-fired pottery by David Stumpfle and Daniel Johnston. Hours: daily 10am-5pm. Contact: 336/879-3610 or at (www.mccannlesspottery.com).

McKay Pottery, 2596 Pottery Rd., Seagrove. **Ongoing** - Featuring traditional shape including face jugs and Aladdin teapots. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4255.

McNeills Pottery, 1208 Upper Rd., Seagrove. **Ongoing** - Featuring hand-built one-of-a-kind designs in porcelain and stoneware by Judy McNeill. Hours: Tue.-Sat., 9am-5pm. Contact: 336 879-3002.

Michele Hastings & Jeff Brown Pottery, 505 E Main Street, Seagrove. **Ongoing** - Featuring functional and contemporary pottery by Michele Hastings and Jeff Brown. Hours: Mon., Tues., Thur., Fri., Sat., 10am-5pm and Sun. noon-5pm. Contact: 336/873-1001 or at (www.gypsyotters.com).

Moore Pots Pottery, 333 Jugtown Rd., Seagrove. **Ongoing** - Featuring traditional and folk art pottery; candlesticks, Rebekah pitchers, and chickens; wood fired salt glaze. Hours: Mon.-Sat. 10am-5pm. Contact: 910/464-1453.



Work from Nicholas Havner Pottery

Nicholas Havner Pottery, 1576 Leaman Road, Robbins. **Ongoing** - Featuring works by Nick Havner. Hours: by appt. only. Contact: 864-205-9790 or e-mail at (NicholasHavnerPottery@gmail.com).

Nichols Pottery, 1400 Hwy. 705 S., Seagrove. **Ongoing** - Country yet classic, functional and decorative. Hand-thrown stoneware with timeless appeal, including an ongoing Biblical

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NC Commercial Galleries

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important to me. Hours: call for hours. Contact: 336/879-9855.

Richardson Pottery, 5466 Joel Jessup Rd., Seagrove. **Ongoing** - Functional & decorative stoneware, microwave, oven and dishwasher safe by Susan & Danny Richardson. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-5672.

Rockhouse Pottery, 1792 Hwy. 705 S., Seagrove. **Ongoing** - Featuring Salt glaze and hand carved grapes, dogwood, pines, tulips, oak leaves and chili peppers on pots by Carolyn Poole. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-2053 or at (www.rtmc.net/~rockhouse).

Scott's Pottery, 143 Jugtown Rd., Seagrove. **Ongoing** - Featuring functional hand-made pottery by Tina Scott. Hours: Tue.-Sat., 10:30am-5pm. Contact: 910/464-2306 or e-mail at (tscott72@rtmc.net).

Seagrove Creations Pottery Gallery, 354 Little River Rd., Seagrove. **Ongoing** - Showcasing over 60+ potters and arts from craftsmen within the Seagrove area. Hours: (Apr.-Dec.) Mon.-Sat., 9am-6pm & Sun., 1-6pm (Jan.-Mar.) Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 336/873-7204 or at (www.potteryofseagrove.com).

Seagrove Pottery, 106 N Broad St., Seagrove. **Ongoing** - Featuring works by 50 local potters functional and decorative pieces. Hours: Mon.-Sat., 9am-5pm & Sun., 11am-5pm. Contact: 336/873-7280.

Seagrove Stoneware, 136 West Main St., Seagrove. **Ongoing** - Functional and decorative stoneware vases, bowls, lamps, dinnerware, fountains, and floor pieces. All wheel turned and unique glazes. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 336/873-8283 or at (www.seagrovestoneware.com).

Semper Fi Pottery, 481 King Road, off of Business 220 S. before you get to Blackankle Rd., Seagrove. **Ongoing** - A family owned and operated business. We are not the traditional potters that you would more than likely see around Seagrove. We like to make each and every piece that we create unique. Hours: Mon.-Sun., 10am-5pm. Contact: 910/975-1215.

Shelton's Pottery, 391 Cagle Rd., Seagrove. **Ongoing** - Featuring salt glaze and purple, red, yellow, yellow w/blue, green, blue, dark blue, light blue, specks, sponge colors, blue w/ brown, brown, and beige glazes by Mitchell & Sherri Shelton. Hours: Mon.-Sat., 9am-5pm & Sun., 9am-5pm (Oct.-Mar.). Contact: 336/963-2444 or e-mail at (sheltonspottery@rtmc.net).

Smith Pottery, 743 South Hwy 705, Seagrove. **Ongoing** - Spirited - imaginative - unique "art pottery" handcrafted by the Smith family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-1174 or at (www.smithpotterync.com).

Snowhill Pottery & Tileworks, 402 East Main Street, Seagrove. **Ongoing** - Featuring handmade tile, stoneware sculpture, porcelain jewelry, and slip-trailed pottery by Laura Weant-Johnson. Also custom tile installations. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 336/301-6681.

Stuempfle Pottery, 1224 Dover Church Rd., Seagrove. **Ongoing** - Featuring pottery with expressive shapes and natural surfaces by David Stuempfle. Hours: during kiln openings and by appt. Contact: 910/464-2689 or at (www.stuempflepottery.com).



View inside Studio Touya

Studio Touya, 4911 Busbee Road, Seagrove. **Ongoing** - Studio Touya is a handmade pottery studio located in Seagrove, where Hitomi and Takuro Shibata set up studio and built a Japanese style wood kiln. Our focus is to make simple and functional pottery by using local wild clay and wood firing technique. We named our

pottery as "Touya" when we started our small pottery studio in Shigaraki, Japan, and it literally means "pottery house" in Japanese which we really like. Contact: (336)510-7385 or at (www.studioutouya.com).

Sunset Pottery, 123 Sunset Dr., Robbins. **Ongoing** - Featuring all lead free pottery by Harold B. & Gloria B. Stutts. Have traditional pottery, piggy banks, lamps, vases, and special order pieces. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-3009 or e-mail at (gstutts@maniscustombuilders.com).

Teague's Frogtown Pottery, 179 Frogtown Rd., Eagle Springs. **Ongoing** - Featuring traditional, hand-thrown pottery that is all lead-free by Jean Teague. We specialize in dinnerware, cookware, lamps, vases, and Christmas ornaments. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3540.

The Gingerbread House Pottery, 246 Old Plank Rd., Seagrove. **Ongoing** - Featuring decorative and functional cone 6 electric fired pieces by Suzanne Bettis. Hours: Mon.-Sat., 10am-5pm (closed Jan. & Feb.). Contact: 336/873-7762 or e-mail at (suzanbett9@yahoo.com).



Work from The Triangle Studio

The Triangle Studio, 1140 NC-705, Seagrove. **Ongoing** - Located near downtown Seagrove, this studio and gallery space is a collaboration between ceramic artists Kate Waltman

(formerly Kate Johnston) and Erin Younge, as well as guest ceramic artists Bill Jones, Andrew Dutcher, and Margaret Larson. Hours: Fri. & Sat., 10am to 4pm. Contact: 336/872-1027 or at (https://thetrianglestudio.com).

Thomas Pottery, 1295 S. Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware pottery by Scott and Bobbie Thomas. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4145 or at (www.thomaspottery.com).

Tom Gray Pottery, 1480 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring wheel thrown and hand built utilitarian wares fired in a gas-fired car kiln to cone 10 utilizing local clay in slip decoration and glazes by Tom Gray. Glazes are primarily mattes. Shapes of serving pieces and dinner ware include square and oval as well as round. Hours: Mn.-Sat., 10am-5pm. Contact: 336/873-8270 or at (www.n2clay.com).

Triple C Pottery, 3267 Big Oak Church Rd., Seagrove. **Ongoing** - Featuring hand-thrown functional and decorative pieces, with a variety of lead-free glazes. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3635 or at (www.triplecpottery.com).

Turn and Burn Pottery, 124 East Ave., Seagrove. **Ongoing** - Featuring traditional Seagrove salt-glazed and wood-fired stoneware. Contemporary Raku and horsehair by David and Deborah Garner. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7381 or at (www.turnandburnpottery.com).

Uwharrie Crystalline Pottery, 112 East Ave., Seagrove. **Ongoing** - Featuring crystalline pottery (the art of growing crystals on vases), raku, and functional stoneware by William & Pamela Kennedy. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7532 or e-mail at (uwharriecrystalline@embarqmail.com).

Vernon Pottery, 1066 Chriscoe Rd., Seagrove. **Ongoing** - Featuring a wide line of wares, from 10 oz. coffee mugs to 12 gal. planters. Their surface treatments include slip-trailing, carving, multiple glazes, and overglaze brushwork. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-2788.

Village Pottery and Marketplace, 205 E. Main St., Seagrove. **Ongoing** - Downtown Seagrove's oldest and largest gallery, featuring fine pottery and crafts by over 100 artisans including these potters: Gene Arnold (Mt. Airy, NC), Darlene Russell (Elderado, NC), Walter Aberson (Concord, NC), Joyce Branch (Waxhaw, NC), Joe Frank McKee (Dillsboro, NC), Tameria Martinez (Boonesboro, MD), Judy Freeman Foushee (Eagle Springs, NC), Fred Rust (Gastonia, NC), Houge Vernon (Seagrove, NC), Wyndham & Melanie Dennison (Seagrove, NC) and several others. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 336/873-7966 or at (www.seagrovevillagepottery.com).



Work by Leslie Hudson-Tolles

Walker Art Studios Sculpture & Fine Art, Historic Lucks Cannery Complex, 365 Fernandez Loop, Suite 205, Seagrove. **May 26 - July 21** - "Horsing Around," including horse related works in paintings, photography, sculpture, ceramics, and mixed media. A reception will be held on May 26, from 5-8pm. **Ongoing** - Walker Art Studios was formerly CB East and serves as our gallery and studio space. Located on the East side of Seagrove, it provides a space for artists to display their art for sale as well as providing studio space for our owners and visiting sculptors needing a place to touch up sculptures before the pieces begin the process of being cast into bronze at our foundry. Hours: by appt. Contact: 336/460-1411, 336/465-1121 or at (walkerartstudios@gmail.com).

Walton's Pottery, 1387 S. NC Hwy. 705, Seagrove. **Ongoing** - Innovative, contemporary pottery by Don and Susan Walton located inside Pottery Road Gallery. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-2600 or at (www.potteryroad.com).



Works from Westmoore Pottery

Westmoore Pottery, 4622 Busbee Rd., Seagrove. **Ongoing** - Historical redware, salt-glazed stoneware, and green-glazed pottery, especially styles from central NC before 1850 by David and Mary Farrell. Hours: Mon.-Sat., 9am-5pm (closed Dec. 24- Jan. 17). Contact: 910/464-3700 or at (www.westmoorepottery.com).

White Hill Gallery, 407 Highway (15-501), Carthage. **Ongoing** - Featuring works of beautiful pottery, including Southwest, ceramic, hand-painted glassware, wood turning, and paintings in watercolor, oil and pencil. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm; & Sun., 1-5pm. Contact: 910/947-6100.

Whynot Pottery, 1013 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring interesting shapes and intriguing glazes. Custom sizes on lamps, vases and bottles by Mark and Meredith Heywood. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9276 or at (www.whynotpottery.com).

Williams Pottery, 2170 Dan Road, Robbins. **Ongoing** - Functional pottery in multi-colored as well as decorative glazes. Hours: Tue.-Sat., 10am-4pm. Contact: 910/464-2120.

Windsong Pottery, 6109 Brantley Gordon Rd., Denton. **Ongoing** - Featuring handmade functional stoneware in glazes of floating blue and rainbow by Margie Nance, Matthew Nance, Lydia Nance and other family members. Hours: Mon.-Fri., 9am-5pm. Contact: 336/857-2485 or e-mail at (windsongpottery@yahoo.com).

Wyndham & Brooke Haven Pottery Gallery, 209 East Main St., Seagrove. **Ongoing** - Featuring fine functional high-fired stoneware with rich contemporary glazes by Wyndham and Melanie Dennison. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7254.

Shelby

Buffalo Creek Gallery, 104 E. Warren Street, Shelby. **Ongoing** - The gallery features paintings, drawings, note cards, polymer clay art, pottery, woodturnings, woodcarvings, jewelry, stained glass, pressed flowers, quilting, weaving and much more! Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-4pm. Contact: 704/487-0256 or at (www.buffalocreekgallery.com).

Siler City

Against His Will Gallery and Studio, 117 E. Second St., Siler City. **Ongoing** - Featuring handknitted rugs, quality yarn, stunning alpaca fiber in a variety of colors, handmade knitting needles, Fricke spinning wheels as well as very cool mobiles, hand poured environment-friendly candles, and more! Hours: Wed.-Fri., 1-5pm & Sat., 10am-5pm. Contact: 919/742-1122 or at (www.AgainstHisWillStudio.com).

Chatham Camera Club Gallery, 229 N. Chatham Ave., Siler City, NC. **Ongoing** - Featuring works by a diverse group of amateur and professional photographers networked together around the idea of sharing our knowledge and experience with each other, while enjoying our interest in photography. Hours: by chance and the 3rd Fri. from 6-9pm. Contact: (www.chathamcameraclub.org).

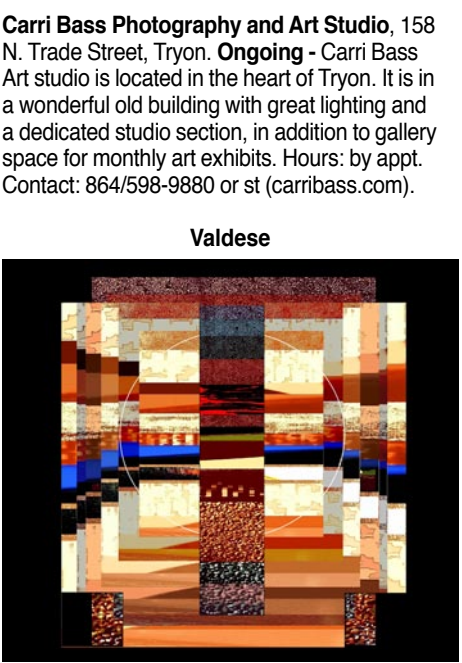
Sylva

Karcher Stone Carving Studio & Gallery, 260 North Beta Road, off US 74, Sylva. **Ongoing** - Featuring a working studio and gallery with stone carvings by Collene Karcher, executed in marble, alabaster, and limestone with steel and aluminum introduced at times. Hours: by appt only. Contact: 828/586-4813 or at (www.collenekarcher.com).

Tryon

Carri Bass Photography and Art Studio, 158 N. Trade Street, Tryon. **Ongoing** - Carri Bass Art studio is located in the heart of Tryon. It is in a wonderful old building with great lighting and a dedicated studio section, in addition to gallery space for monthly art exhibits. Hours: by appt. Contact: 864/598-9880 or st (carribass.com).

Valdese



Work by Rodger Revlon

Play It Again Records Building, 150 West Main Street, Valdese. **New Window Gallery, May 5 - 29** - Featuring acrylic collage and computer art by Rodger Revlon. Revlon resides in Valdese, NC, and is active in the local arts community. He enjoys working with collage using acrylics and other paints, paper, glue and canvas. Hours: 24/7. Contact: David Mench by e-mail at (Wagglestone@yahoo.com).

Wadesboro

Olde Mill Gallery & Studios, Lockhart-Taylor Center, 514 N. Washington St., Wadesboro. **Ongoing** - At the gallery visitors will see art-work by regional artists which includes: original paintings in oil, acrylic & watercolor, that range from landscapes to abstracts; photography; works in copper and copper repousse; ceramic creations, custom sculptured and functional; art glass jewelry, jewelry made from beads of Swarovski crystal; hand-stitched quilts of exquisite designs; hand painted goblets, pitchers and vases; wood sculptures and turnings, and more. Hours: Mon.-Thur., 10am-5pm; Fri., 10am-3pm or by appt. Contact: 704/272-5464 or at (www.oldemillgallery.org).

Waxhaw

Stewart's Village Gallery, 116 McDonald St., Waxhaw. **Ongoing** - Featuring pottery by Bill Stewart, as well as works by over 300 other artists including both decorative and functional handmade pieces. The gallery is filled with pottery, jewelry, wrought iron, garden accents, decorative whimsy and so much more. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 704/843-5638 or at (www.stewartsvillagegallery.com).

Waynesville

Balsam Ridge Gallery, 44 North Main Street, Waynesville. **Ongoing** - Fine art gallery featuring paintings of Western NC mountain vistas and beyond. Hours: daily 11am-6pm, but call ahead.

Waynesville

Prack Studio / Sculpture Garden, 431 Sunnyside Park Road, Jefferson. **Ongoing** - Featuring sculptures by Mary-Ann Prack. Hours: open

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Statesville

Contact: 828/234-1616.

Cedar Hill Gallery, 196 N. Main Street, Waynesville. **Ongoing** - Featuring the art of Gretchen Clasby and 83 incredible artisans. Hours: Mon.-Sat., 10:30am-5:30pm. Contact: 828/421-6688 or at (https://www.cedarhillstudio.com/).

Jo Ridge Kelly Fine Art, a gallery and teaching studio, 136 N. Main Street, Waynesville. **Ongoing** - Featuring the painting of Jo Ridge Kelly. Hours: Thur.-Sat., noon-6pm and Sun.-Wed., by chance or appt. Contact: 828/226-0549 or at (www.JoKelley.com).

Moose Crossing's Burl Wood Gallery, 101 N. Main Street, Waynesville. **Ongoing** - Featuring rustic Burl furniture with an elegant finish. Two generations of Metzgers, source, design and craft burl. We are fortunate to have talented craftsmen working with us. It is our pleasure to coordinate efforts as a team. The focus is on the end product as an art piece. Hours: Mon.-Sat., noon-5pm or by appt. Contact: 828/452-2550 or at (https://burl-gallery.com/products/burl-wood-sculpture).

T. Pennington Art Gallery, 15 N. Main Street, Waynesville. **Ongoing** - Featuring pencil drawings of local scenery, and landmarks by Teresa Pennington, including originals, prints and gift items. Also framing is available. Hours: Mon.-sat., 10am-5pm. Contact: 828/452.9284 or at (www.tpennington.com).

The Jeweler's Workbench, 80 N. Main St., Waynesville. **Ongoing** - Specializing in fine hand-crafted jewelry, custom design and repair, limited edition watches and jewelry boxes. Featuring award-winning artists of the Great Smoky Mountains and from across the country. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-2260.

Twigs & Leaves, 98 N. Main Street, Waynesville. **Through June** - Featured artist is Phyllis Vaughn. Visit the gallery during the Waynesville Artwalk on June 3, from 6-9pm, with a demo by featured artist Phyllis Vaughn, Piano by Judy Phillips from 6:30-8:30pm. **Ongoing** - Featuring the nature-related porcelain works with leaves by Kaaren Stoner, as well as other works by regional artists and craftsmen. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-1940 or at (www.twigsandleaves.com).

Weaverville

Mangum Gallery, 16 North Main Street, Weaverville. **Ongoing** - Featuring functional and decorative pottery dinnerware. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-4pm. Contact: 828/645-4929 or (www.mangumpottery.com).

Miya Gallery, 31 N. Main St., Weaverville. **Ongoing** - The gallery is a new and refreshing addition to the WNC art scene. We exhibit work of over 50 artists: fine jewelry, clay, wood, glass, metal, fiber, photography and two dimensional art. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., noon-4pm. Contact: 828-658-9655 or at (www.miyagallery.com).

West Jefferson/Jefferson

Ashe Custom Framing & Gallery, 105 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring a varied selection of originals and prints by local and regional artists. Also, a wide array of pottery and handcrafted wooden vases. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/246-2218.

Broomfields Gallery, 414 E. 2nd St, (across from the post office), West Jefferson. **Ongoing** - Featuring an exhibition of works by NC and SC artists in various mediums in a setting of quality antiques. Hours: Tue.-Sat., 11am-5pm. Contact: 336/846-4141 or at (www.broomfieldsgallery.com).

CatchLight Gallery, 118 N Jefferson Avenue, West Jefferson. **Ongoing** - The CatchLight gallery is dedicated solely to the art of photography. In the Spring of 2012, photographer Nicole Robinson decided to create a space where talented photographers would have an opportunity to display and sell their work. A beautiful gallery space grew from a dream into a wonderful reality, evolving into a haven which became available to both the photographers and the viewing public in the arts district of downtown West Jefferson, NC. Hours: Mon., Thur., Fri., & Sat., 11am-5pm & Sun., 11am-4pm. Contact: 336/846-1551 or at (www.CatchLightGallery.net).

Prack Studio / Sculpture Garden, 431 Sunnyside Park Road, Jefferson. **Ongoing** - Featuring sculptures by Mary-Ann Prack. Hours: open



Works by Mary-Ann Prack

by appt only. Contact: 828/406-7046 or at (www.prackart.com).

Stephen Shoemaker Studio, 113 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring original works by watercolorist Stephen Shoemaker. Specializing in historic landscapes and paintings of places and events in/of Asheville County and the area. The "Virginia Creeper" train series is particularly popular. Hours: Mon.-Fri., 10am-5pm or by chance. Contact: 336/246-3401.

Wilmington

Downtown Wilmington. May 28, 6-9pm - "Fourth Friday Gallery Nights," featuring a free monthly event where downtown galleries and studios open their doors to the public in an after-hours celebration of art and culture. The art walk is a self-guided tour featuring exhibitions of various artistic genres including oils, acrylics, watercolors, pastels, metals, ceramics, mixed media and more. Maps are available at all participating locations as well as the Visitors and Convention Center. For more info visit (www.wilmingtonfourthfridays.com).

Acme Art Studios, 711 N. 5th Ave., downtown Wilmington. **Through May 21** - "Peace Be with You: Art by Mio Reynolds". **Ongoing** - Featuring works by Cass Baes, Gary Breece, Todd Carignan, Karen Paden Crouch, MJ Cunningham, Dumay Gorham, Amy Grant, Stephanie Holt, Fritzi Huber, Marshall Milton, Trey Moore, Allan Nance, Dick Roberts, Angela Rowe, Angie Sinclair, Pam Toll, Michael Van Hout, Mark Weber, and Katherine Wolf Webb. Hours: Every 4th Friday Night, 6-9pm and by appt. Contact: Amy Grant e-mail at (grantamyn@gmail.com), call 910/805-8424, or (https://www.facebook.com/acmeartstudios).

Art in Bloom Gallery, 6866 Main Street, Mayfaire Town Center, Wilmington. **Ongoing** - The gallery presents original art by national and local artists. Different artists are featured every 6 weeks along with an ongoing display of new art from the gallery's 30 core artists at (https://aibgallery.com/artists/). Online and in the gallery, visitors will find a mixture of traditional and contemporary paintings, sculpture, jewelry, ceramics, glass, fabric, photography, and mixed media. Hours: Mon.-Sat., 10am-7pm; Sun, noon-6pm; and by appt. Contact: 484/885-3037 (mobile) or visit (https://aibgallery.com/).

Beck Fine Art, 545 Castle Street, Wilmington. **Ongoing** - features some of the best in national talent for representational and abstract art. Being the main gallery and home of award-winning artist, Dan Beck, the gallery not only represents some of Dan's best work but other artists with exceptional talent and accomplished art careers. Hours: Tue.-Sat., 11am-5pm. Contact: 910/264-2392 or at (www.beckfineart.com).

Port City Pottery & Fine Crafts, at The Cotton Exchange, 307 North Front Street, Wilmington. **Ongoing** - Celebrating ten years in business, Port City Pottery & Fine Crafts, in the historic Cotton Exchange in downtown Wilmington, is the first gallery in Wilmington dedicated exclusively to local, handmade, one-of-a-kind, three-dimensional art and craft by jury-selected coastal North Carolina artisans. We present decorative and functional works in clay, fiber/textiles, gourds, baskets, jewelry, mixed media, glass and wood in a beautiful setting in this early 20th century historic building. Handmade objects, whether held, worn, or displayed, enrich our lives by connecting us with our humanity, creativity, and our history. It is evident when you enter Port City Pottery & Fine Crafts that all of the Gallery members are pursuing not only art but their passion. Hours: Mon.-Sat., 10am-5:30pm & Sun. noon-4pm. Contact: 910/763-7111 or at (www.portcitypottery.com).



Works from Charles Jones African Art

Charles Jones African Art, 311 Judges Road, Unit 6-E, Wilmington. **Ongoing** - A gallery dedicated to the traditional arts of West and

Central Africa, with over 35 years experience in building fine collections for collectors and museums. Inquiries are welcome. Consultation, research and appraisal services available for individuals, estates and institutions by ISA certified appraiser, Maura Kropke. Exhibitions arranged and curated with essays by major scholars. Hours: Mon.-Fri., 7:30am-4:30pm. Contact: 910/794-3060 or at (https://charlesjonesafricanart.com/).

ERA 20th Century Furniture and Art Gallery, 523 South 3rd St., Wilmington. **Ongoing** - Inviting emerging artists of all sorts, to fill the quiet space with cutting edge art that not only is pleasant to view, but also thought-provoking. Unique modern furnishings from the mid-20th century complement the contemporary art. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 910/612-0542.



Work by Ginny Kelly Lassiter

Gallery Citrine, 17 S 2nd Street, Wilmington. **Through June 30** - Featuring works by Ginny Kelly Lassiter. **Ongoing** - Featuring works by BJ Grimmer, PD Chisholm, Kathy Schrum Peck, Nancy Lang Miller, Brooke Eagle, Deb Williams, Merode Wheatley, Sue Cunningham, Chris Pluraf, Donna Launey, and Robin Jones. Hours: Thur.-Sun., noon-4:30pm or by appt. Contact: e-mail to (gallerycitrine@gmail.com) or at (https://gallerycitrine.com/).



Work by Janet B. Sessoms

Janet B. Sessoms Studio@ the ArtWorks, 200 Willard Street, Wilmington. **Ongoing** - Featuring works by Janet B. Sessoms. Hours: call for hours. Contact: 910/840-0208, e-mail at (jbsessoms47@ec.rr.com) or at (www.janetb-sessoms.com).

New Elements Gallery, 271 North Front Street, Wilmington. **Ongoing** - Featuring works by regional and nationally recognized artists. We offer a wide variety of contemporary fine art and craft, including paintings, sculpture, ceramics, glass, fiber, jewelry and wood. Hours: Tue.-Sat., 11am-6pm or by appt. Contact: 910/343-8997 or at (www.newelementsgallery.com).

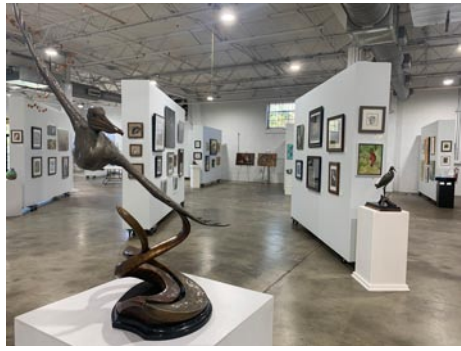
Port City Pottery & Fine Crafts, at The Cotton Exchange, 307 North Front Street, Wilmington. **Ongoing** - Celebrating ten years in business, Port City Pottery & Fine Crafts, in the historic Cotton Exchange in downtown Wilmington, is the first gallery in Wilmington dedicated exclusively to local, handmade, one-of-a-kind, three-dimensional art and craft by jury-selected coastal North Carolina artisans. We present decorative and functional works in clay, fiber/textiles, gourds, baskets, jewelry, mixed media, glass and wood in a beautiful setting in this early 20th century historic building. Handmade objects, whether held, worn, or displayed, enrich our lives by connecting us with our humanity, creativity, and our history. It is evident when you enter Port City Pottery & Fine Crafts that all of the Gallery members are pursuing not only art but their passion. Hours: Mon.-Sat., 10am-5:30pm & Sun. noon-4pm. Contact: 910/763-7111 or at (www.portcitypottery.com).

The Art Factory, 21 Surry Street, Wilmington. **Ongoing** - We are located in the warehouse district on the edge of beautiful Historic Downtown Wilmington, North Carolina. In addition to our retail galleries, the Art Factory Gallery houses a number of studios for working artists and a Wine Bar featuring distinctive Yadkin Valley North Carolina wines, available by the glass while you enjoy the galleries. Hours: call about hours. Contact: 910/399-3793 or visit (https://www.facebook.com/ArtFactoryGallery).

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NC Commercial Galleries

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View of Gallery Verrazzano

The ArtWorks, 200 Willard Street, Wilmington. **Through May 19** - "Birds of a Feather," a gathering of like-minded Fine Art Photographers. **Ongoing** - In Gallery Verrazzano, we feature all the art created by the ArtWorks™ Artists and visiting Artists. The gallery features different mediums throughout the gallery! You are free to walk around and admire or even purchase the art work around the gallery. **Ongoing** - The ArtWorks is an art village providing art studios, gallery space, and an event venue; fostering a creative environment for artists, educational opportunities, and enhancement of the Wilmington community, through art. Our Mission is to enhance the community, assist the artist, contribute to the revitalization of downtown Wilmington, to preserve Wilmington's commercial landmarks, and to increase the livelihood of local artists and provide a place to create and display all types of art. Hours: 2nd & 4th Saturdays, 10am-3 or by appt. Contact: 910/352-7077 or at (<http://www.theartworks.co/>).

The Golden Gallery, @ The Cotton Exchange, 307 N. front St., Wilmington. **Ongoing** - Featuring works by John W. Golden and Mary Ellen Golden. Hours: Mon.-Sat., 10am-5:30pm & Sun., 1-4pm. Contact: 910/762-4651 or at (www.thegoldengallery.com).

Winston-Salem Area

Downtown Arts District, Sixth and Trade streets, Winston-Salem. **May 5** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345.

Delurk Gallery, 207 W 6th Street, Winston-Salem. **Ongoing** - An artist run gallery, dedicated to the exposure and sale of current artists' work. Hours: Fri.-Sat., noon-6pm & Sun., noon-4pm. Contact: 336/486-3444 or at (www.delurkgallery.com).

Earthbound Arts, 610 N. Trade St., Winston-Salem. **Ongoing** - Featuring an unique gallery showcasing the nature-related works of Gordon Jones and Lucy Duncan. Original designs in clay, copper, and stained glass as well as handcrafted herbal soaps, sterling and copper jewelry, block print cards, masks, wind chimes, garden art, clay beads, herbal teas, natural incense, beeswax candles and much more. Hours: Tue.-Sat., 11am-6pm. Contact: 336/773-1043 or e-mail at (lucy@earthboundarts.com).

Fiber Company, 600 N. Trade Street, Winston Salem. **Ongoing** - Fiber Company is a working studio and partnership of five women creating wearable art, home accessories and textile art located in the heart of the Downtown Art District. With over 60 consignment artists, most local artists, Fiber Company offers a wide range of gift items. Hours: Tue., 11am-3pm; Wed.-Fri., 11am-5pm; Sat., 11am-3pm & by appt. Contact: 336/725-5277 or e-mail at (fibercompany@gmail.com).

Island Arts On Trade, 521 N. Liberty St., Ste. 100, in the Artists On Liberty Building, across from the DADA Community Center, Winston-Salem. **Ongoing** - Featuring visual and functional artwork by gallery artist, Gary Campbell. Also, featuring other multicultural artists and mixed media artwork throughout the year. Hours: Fri.-Sat., 1-5pm or by appt. Contact: 336/722-0510.

North Trade Street Arts Center, 604-A N. Trade Street, Winston-Salem. **Ongoing** - The office of the Downtown Arts District Association (DADA) and art gallery collective of visual and performing artists. NTSA Center is composed of 10 individual spaces or grottoes and the DADA Member's Gallery featuring different DADA members each month. Hours: Fri.-Sun., noon-5pm or by chance or appt. and during DADA special events. Contact: e-mail at (northtradestreetarts@gmail.com).



CultureWS in Winston-Salem, NC, Features Works by Four Ukrainian Photographers

Editor's Note: *This info came to us just the day before we were to launch our May issue - this is the only place we could fit it in this issue. The photos were not identified as to the photographer and we have just included them as is.*

CultureWS in Winston-Salem, NC, will present *FLOW: Four Ukrainian Photographers Days in a Life Before the War*, featuring works by Valentyn Bo, Ivan Chernichkin, Yurly Salabay and Maria Voynova, curated by Kimberly Varnadoe, on view from May 1 - 26, 2023. A reception will be held on May 7, from 2-4pm.

There is no overriding theme for this series of images. They mirror the randomness of ordinary visual experience in the lives of these four young artists at a time when life seemed normal. This exhibit of tightly grouped photos includes several images ominously hinting at the violence in Ukraine that eventually erupted into War.

This exhibition, curated by Kimberly Varnadoe, manifested after she was invited to visit Ukraine with her friend, Maria Voynova. Varnadoe spent several weeks with family and friends of these artists joining them in their day-to-day environments. The four photographers were collaborating on a joint catalog/exhibition of their works while Varnadoe observed. Upon returning to Winston-Salem, Varnadoe proposed the *FLOW* exhibition, and it was displayed at the Salem Fine Arts Center in 2014. Soon after, Russian forces invaded Crimea and the unrest has since escalated into War.

These images reflect a time when life

in Ukraine resembled "normal"...whatever that may be.

Valentyn Bo was born in Lutsk, Ukraine in 1985. He graduated from the Architecture Institute of the Lviv National Polytechnic University in 2007. For more than a decade, he has been an active participant in international and Ukrainian projects, working to address social aspects such as human conformity, manipulation, pretense, and sincerity.

Ivan Chernichkin studied photography at Kiev Institute of Culture and Arts. He has traveled extensively as a journalist-photographer in the years before the War. He is currently a visual storytelling producer and photographer for Zaborona, a Ukrainian independent online media that investigates socially significant issues.

Yurly Salabay studied at Kulturama in Stockholm, Sweden. He has exhibited in a number of venues in Ukraine. In addition to his work as a photographer, Salabay is an architectural designer in Lviv.

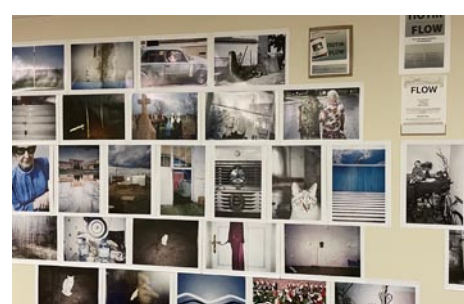
Maria Voynova was born in Lviv, Ukraine. She moved to the US in the 2000s and studied photography in New York and Sweden. She currently resides in the Bay Area, California.

All photographs are for sale with the proceeds going directly to the Ukraine artists and their charities of choice.

This exhibition is free and open to the public.

CultureWS is located on the 9th Floor, at Liberty Plaza, 102 W. 3rd Street in Winston-Salem, NC 27101.

Gallery Hours by arrangement: e-mail to (kimberlyvarnadoe66@gmail.com) or text to 336/408.5025.



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