

Lowcountry Artists Gallery in Charleston, SC, Features Works by Tina Mayland

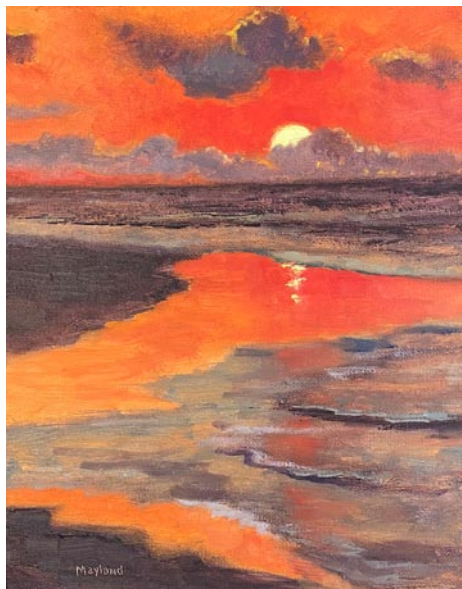
Lowcountry Artists Gallery in Charleston, SC, will present *Under the Southern Sun*, featuring works by Tina Mayland, on view from May 1 - 31, 2023. A reception will be held on May 5, from 5-8pm.

Says Mayland, "I endeavor to celebrate the magnificence of nature and my joy living in awe of it. Using thick paint and bold strokes, my goal is to capture the symphony that is the Lowcountry... its unique light, mood, and texture."

Mayland is a native Charlestonian for whom the Lowcountry of South Carolina is as close to paradise as any place on earth. Returning home after 30 years of a high-tech career that took her to Atlanta, DC, and New Jersey as VP of Marketing for AT&T, she "rewired" from her all-consuming corporate life and began her "encore career" as a full-time artist.

Founded in 1982, the Lowcountry Artists Gallery is the oldest artist-owned fine art gallery in Charleston. Located in the historic French Quarter of downtown Charleston, this fine art gallery is managed and curated by nine nationally and internationally renowned artists, along with 20 guest artists exhibiting original paintings, photography, prints, sculpture, and jewelry.

Lowcountry Artists Gallery prides itself on the variety of subject matter and styles included in the collection. In addition to traditional Charleston scenes and lowcountry landscapes, contemporary, abstract, still life, and figurative work is also available. Life-



Work by Tina Mayland size copper frogs, miniature construction, sweetgrass baskets and jewelry are also part of the display.

The owner artists are in the gallery daily and are always available to answer questions and assist collectors with their selections. Personal consultations with individuals, corporations, and designers are welcomed, and specific commissions can be arranged.

For further information check our SC Commercial Gallery listings, call the gallery at 843/577-9295 or visit (www.lowcountryartists.com).

Charleston Crafts Cooperative in Charleston, SC, Spotlights Five of Their Members Artists

Charleston Crafts Cooperative in Charleston, SC, who is presenting the 2023 *Piccolo Spoleto Craft Show*, on view at Wragg Square in downtown Charleston, on May 26-28 and June 2-4, 2023, shines a spotlight on five of their members artist including: Tammy Rudd, Dan Diehl, Gini Steele, Sharon Wilson, and Anne John.

To celebrate the *Piccolo Spoleto Craft Show*, the Gallery is spotlighting five of the artists showing fine craft in different mediums during Piccolo Spoleto. There will be an open house during the city's Second Sunday, on May 14, from 2-5pm to highlight five of their talented artists. While these members are in the spotlight, the work of all the Gallery's members are also on display and available for purchase, including jewelry, wood puzzles, encaustic paints, mixed media collages, apparel and accessories, fiber art plus functional and decorative objects in wood, ceramic and glass.



Work by Tammy Rudd

wood block cutouts, available unfinished or colored with nontoxic wood stains. These pieces are suitable for children, and as fun, casual decor objects. In addition to his woodworking, Diehl is an accomplished painter and sketch artist, and his work in those mediums can be seen at his website.

Gini Steele a third-generation knitter, has always had a fascination with fiber. Learning the art of knitting from both her grandmother who created exquisite, original Fair Isle designs and her mother who made beautiful garments for the family, she has always had a project or two in the works. Steele has a passion for the texture and colors of the beautiful fibers that are available today. Inspired by the colors of the Lowcountry and the paintings of the Impressionist Movement, she has created a series of one of a kind contemporary scarves, wraps and bags.

Sharon Wilson creates limited edition, one-of-a-kind jewelry, often incorporating natural gemstones, pearls, vintage elements and metal work. She recently added freeform electro-etching on sterling silver. Wilson strives for a pleasant balance between manmade elements and the restrained elegance of nature's beauty.

Anne John creates decorative and functional art pieces; wheel thrown from porcelain and stoneware clay bodies. She distinguishes her work with the addition of finely detailed decorative elements, such as realistic hand sculpted birds, organic forming and shaping, and precise placement of glaze applications. Her pieces are fired in a reduction gas kiln, which takes the oxygen out of the air inside the kiln and allows

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Works by Anne John

Tammy Rudd who crafts intricate flame-worked glass beads are the focus of these fabulous jewelry designs. To create these exquisitely detailed works of art, Rudd is seated before a fixed torch flame, using one hand to turn the molten bead on its metal rod in the flame, while expertly plying an array of colored glass rods with the other hand, meticulously forming the colorful and complex designs that make her work so distinctive. When the design is completed, the bead is slowly cooled for hours in a specialized kiln; a process called annealing, which hardens the glass and makes it very durable.

Dan Diehl produces fully functioning hand cut wood jigsaw puzzles of his own design, from amazingly intricate one-inch pieces to whimsical three-quarter inch thick

her to achieve vibrant hues in her red and shino glazes. John's work is whimsical and unique.

Charleston's destination for fine craft since 1989, the gallery is located on Society Street, just steps from King Street, in the city's shopping, cultural and dining hub. The gallery is staffed by its friendly and knowledgeable member-artisans. Charles-

ton Crafts Cooperative Gallery is a dynamic community of more than two dozen jury-selected artisans, and all are from South Carolina, making this the city's only exclusively local craft gallery.

For further information check our SC Commercial Gallery listings, call the gallery at 843/501-7522 or visit (www.Shop-charlestoncrafts.com).



Susan Mayfield, *Etiwan Elegy*, 2023, Pastel on La Carte, 19 x 19 inches, 23 x 23 inches framed

Go through the steps from thumbnail to BIG as Mayfield will demo some of her process to the group. Her work is on view at Dare Gallery in Charleston, SC and Sandpiper Gallery on Sullivan's Island, SC.

PSSC welcomes new members!

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Pastel Society of South Carolina
Promoting Pastel as Fine Art

www.pastelsocietyofsc.com

May General Meeting

Zoom only May 13th, 2023 at 10 am
RSVP jfdromey@gmail.com

Award-winning guest artist Susan Mayfield will discuss: "Going Big: Planning a Larger-Scale Pastel"

Editorial Commentary, continued

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people who are being duped by their ruler.

Things Are Getting Busy

Man, things were really busy in April, but they are really going to be busy in May, before schools shut down for the Summer and some folks get vacations. It's very competitive and if you don't let people know what you're offering, you could come out on the short end of the attendance numbers.

I hate it when that happens.

Stop The Presses or Don't Press Save Yet

Just hours before launch of our May issue we received an e-mail about an exhibit of photographs by four Ukrainians which will only be on view during May, so no waiting for the next issue. You can find it on Page 74, the only place we could fit it - this issue was 99% finished. That's life.

Don't forget about our website:

www.carolinaarts.com



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