Discover the Seagrove Potteries

Seagrove is a Community of Working Potters & home to the North Carolina Pottery Center

You're invited....

to visit the Seagrove potters at their workshops & studios nestled in the countryside.

Experience a diversity of pottery from contemporary, one-of-a-kind art pottery, to traditional utiltarian forms, & folk art

It's an Adventure....

Pick up a free colored map at any of the pottery shops

Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)

www.discoverseagrove.com

Arts Council of Wayne County in Goldsboro, NC, Features Works by Logan Woodle

The Arts Council of Wayne County in Goldsboro, NC, will present *uproot*, featuring works by Logan Woodle, from May 3 - 31, 2024. A reception will be held on May 3, from 6-8pm and an Artist Talk on May 18, at 1pm.

Woodle is a metalsmith, educator, and the 7th generation to live on his family farm in Conway, SC. His sculptures give thought provoking observations of how his agricultural relationship to family-owned land has provided both sustenance and sorrow through the constant variables connected to this working medium.

Woodle is an assistant professor and Chair of the department of visual arts at Coastal Carolina University, in Conway, SC. He earned a BFA in sculpture from Winthrop University in 2009 and an MFA in Jewelry and Metalsmithing from Edinboro University of Pennsylvania in 2012.

Today you can find Logan teaching all things three-dimensional at Coastal Carolina University. His own work deals with the mythologies that grow like weeds in the agrarian South and has been featured in galleries and museums across the country and in the award-winning book *Humor in Craft* by Brigitte Martin.



Work by Logan Woodle

For further information check our NC Institutional Gallery listings, call the Council at 919/947-0009 or visit (artsinwayne.org).

Arts Council of Fayetteville/Cumberland County in NC, Offers Works by Artists of Asian/Pacific Islander Backgrounds

The Arts Council of Fayetteville/Cumberland County in Fayetteville, NC, is presenting *Unyielding Sonder: Quiet but Multifaceted Voices by Asian/Pacific Islander Artists in the US*, an exhibition focused on showcasing the diverse artistic interpretations of Asian, Asian American, and Pacific Islander artists in the United States, on view at The Art Center through May 18, 2024.

Curated by the esteemed multi-disciplinary artist, Ray Im, this captivating exhibit showcases the rich and diverse perspectives of Asian/Pacific Islander artists residing in the United States.

The community is invited to explore the profound narratives and expressions featured in this thought-provoking exhibit. Featuring a range of artistic mediums *Unvielding Sonder* promises to enthrall audiences with its depth, beauty, and introspective exploration of identity, heritage, and the human experience.

Ray Im is a Korean-born, American,

lens-based artist and ceramicist. Im's practice recontextualizes traditional languages inherent in ceramics and photography to discover a contemporary material conversation between the two.

The Arts Council of Fayetteville/Cumberland County connects our communities, embraces diversity, promotes individual creativity, advances economic development, and fosters lifelong learning through the arts.

As the primary steward of public and private funding for arts, cultural and history activities in the Cape Fear Region, the Arts Council, and the agencies it supports are known for the core values of excellence, accountability, transparency, collaboration, and innovation.

For further information check our NC Institutional Gallery listings, call the Council at 910/323-1776 or visit

(http://www.theartscouncil.com/).

So you're the Marketing Director of a visual arts organization, art muesum, arts center, arts council or artist guild and you're wondering why you never see the exhibits presented at your facility included here. Maybe you're the owner of a commercial art gallery and you've never seen your exhibits included with others presented in your area. You might even be an individual artist who is having an exhibit in a non-profit space or commercial space and you don't see your exhibits included.

My question to you is - How long will you put up with that before you ask someone,

"Why that is the case?" If you're not included - it's your fault.









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