

Burroughs-Chapin Art Museum

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entities, foundations, businesses and individuals—all who took heroic measures to bring the dream of a community art museum into reality. This period brought further proof of the Villa's survival prowess when Hurricane Hugo struck in 1989; the home was protected successfully by a chain-link fence from wind-driven debris.

Finally, 13 years after its move, Springmaid Villa opened its doors to the public as the Franklin G. Burroughs-Simeon B. Chapin Art Museum. It has been transformed into a \$1.7 million non-profit institution whose story grows richer with every exhibition mounted on its walls and every visitor who passes through its doors.

Burroughs - Chapin Art Museum in Myrtle Beach, SC, Features Three New Exhibitions

The Franklin G. Burroughs - Simeon B. Chapin Art Museum in Myrtle Beach, SC, is presenting the 24th Annual Horry-Georgetown High Schools Juried Art Exhibition, on view through May 19, 2024.

Get ready to see what our area high-schoolers have been up to in their visual arts departments this year! Museum visitors look forward every year to seeing the amazingly creative and skillful work that makes up this diverse and vibrant annual exhibition juried by Curator Liz Miller and Education Coordinators Jayme Carlson and Colin Riebe. After a full week of jurying at all participating high schools in Horry and Georgetown Counties, as well as a viewing visit with our area homeschool high school students, jurors widdle down the hundreds of submissions to the best of the best for exhibition.

All art media, including painting, photography, sculpture, printmaking, ceramics, fiber and more were accepted. This extraordinary opportunity for teenage art students helps them to gain professional experience in the Museum exhibition process. This year, exhibiting artist and 2D Visual Arts Instructor at the South Carolina Governor's School for the Arts and Humanities (Greenville), Paul Yanko, will judge the art.

Yanko holds a MFA in Painting from Kent State University (OH) and a BFA in Illustration/Graphic Design from the Cleveland Institute of Art (OH). As a full-time faculty member of the Governor's School since 2004, he has participated in solo and group exhibitions on both the national and regional level. His work is in personal and public collections, including the Greenville County Museum of Art and the Medical University of South Carolina. His solo exhibition will take place Sept. 12 - Dec. 15, 2024 here at the Art Museum in Myrtle Beach.



Richard Segalman, "Afternoon Beach", c. 1995, Watercolor, 15 x 19 inches, Harmon-Meek Gallery, Naples, FL

27th Annual Waccamaw Arts & Crafts Guild Juried Art Exhibition, on view from May 2 through June 2, 2024. A reception and awards ceremony will be held on May 2, from 5:30-7:30pm.

The Art Museum was conceived by a small but visionary group of local art enthusiasts, among them a group of artists formed in the late 1960s called the Waccamaw Arts & Crafts Guild. Beginning in the spring of 1969, a pattern of art exhibitions was established that continues today. To honor the integral role that the Guild played in the Museum's establishment, the Museum proudly hosts the Guild's annual spring juried art exhibition.

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The Museum is currently undertaking a fund-raising drive to support a celebration of the Villa's 100th birthday. Progress of the drive will be posted on the Museum's website and on a digital monitor at the Museum, with a celebration - including a big birthday cake - planned when the organization reaches its goal.

The Franklin G. Burroughs-Simeon B. Chapin Art Museum is a wholly nonprofit institution located on South Ocean Boulevard in Myrtle Beach.

For further information call the Museum at 843/238-2510 or visit (MyrtleBeachArtMuseum.org).



Richard Segalman, "Two In Conversation", c. 2015, Oil, 10 x 10 inches, Harmon-Meek Gallery, Naples, FL

A diverse array of media in both two and three-dimension, all completed by local artists within the past two years, will be exhibited. The work this year was juried in by Coastal Carolina University Visual Arts Professor Steven Bleicher and Associate Professor Charles Clary, as well as the Academy for the Arts, Science and Technology's Advanced Art Teacher, Jamie Franklin. Returning to judge the exhibition is South Carolina painter Alicia Leeke, who uses digital technology to incorporate scientific-research-related imagery into her work, thereby blending her passion for art and science.

Also on view at the Museum will be the exhibit, *Richard Segalman: Ebb and Flow*, on view from May 30 through Sept. 1, 2024.

Born in Coney Island, NY, in 1934, Richard Segalman (d. 2021) is renowned for his luminous depictions of beautifully and voluminously draped female figures posed in the artist's studios in Manhattan and his home in Woodstock, NY, as well as on the beaches of Naples, FL, and Coney Island. "My first influence was being surrounded by hats, color and fabric," he once wrote. "My mother was a milliner. Being in this atmosphere, began my life in art. I saw the work of Degas, Sargent and Sorolla, and it was like coming home."

The beginning of Segalman's 60-year career found success with his charcoal drawings in which he explored all aspects of the figure, developing a special ability to capture and convey his models' personalities. Throughout the course of his life, Segalman pushed himself forward both technically and creatively by mastering new media, including pastel, watercolor, oil and printmaking. *Ebb and Flow* features over 50 of the artist's beach works in all of the media in which he worked. Gorgeous flowing drapery cascading in ocean breezes and bathed in golden light will fill our galleries and souls with that wonderful feeling of liberation and peace we encounter, where the water meets the shore.

Segalman's work is permanently housed in over 40 museum collections, including the Metropolitan Museum of Art (NY), the Hirshhorn Museum (DC) and the Museum of Fine Arts, Boston (MA). He has been represented by the Harmon-Meek Gallery

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in Naples, FL, since 1981.

For further information check our SC Institu-

tional Gallery listings, call the Museum at 843/238-2510 or visit (www.myrtlebeachartmuseum.org).

FRANK Gallery in Carboro, NC, Has Offered a Group Exhibition

FRANK Gallery in Carboro, NC, is presenting a group exhibition including works by Carol Retsch Bogart, Shelly Hehenberger, Linda Prager, and guest artists Doug Dotson and Jane Filer, on view through May 11, 2024.

Carol Retsch Bogart's love of collage and mixed media touches on all manner of materials. She's experimented with textiles in recent years, and for this show, decided to dive deeper. In fact, six of the nine pieces are textiles.

"I am enthralled with textiles of other lands - from the silk kimonos of Japan to the cotton kantha cloth of India," Bogart said. She adds her own silkscreened cloth to the mix. She continues, "making marks, shapes, and images where none existed before forms a constant interplay between the materials and me."

A former therapist, Bogart has long been intrigued by the complicated nuances and layers of people's lives, feelings and experiences. For this show she explores the layers of texture in cloth - some observable and some hidden - just as in our lives.

Heavily applied textured layers of oil paint and cold wax mixtures help Shelly Hehenberger express her concept of "Earth Time." That is the passively infinite movement of time which directs the path of all life.



Works by Doug Dotson

contemplate "Earth Time" as you might approach the textural bark of a tree, or the persistent growth of stalactites in a cave, or the complexity of an ocean reef. These natural forms and patterns grow and reform like the layered surfaces of her paintings in this exhibit.

Hehenberger explains, "Through my work, I hope to remind the viewer (as well as myself) of our birthright connection to the mysterious expanse of "Earth Time" and to allow it to teach us a deeper way to live and breathe in this world."

Linda Prager's work is inspired by many things - architecture, nature, art in all its forms, and the clay itself.

The pieces in this show express her reaction to the works of the other exhibiting artists. She explains, "I became excited

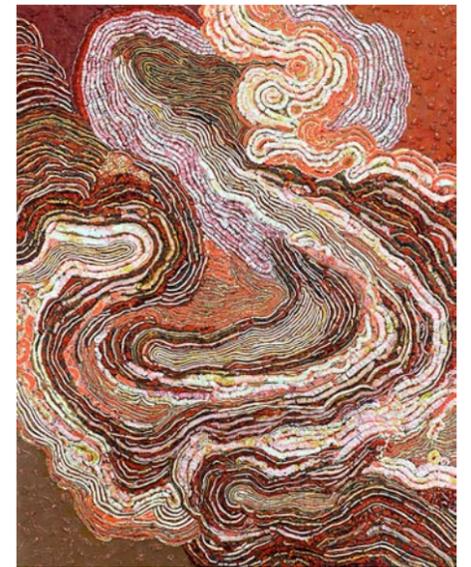
Horse & Buggy Press and Friends in Durham, NC, Features Works by Stephen Ferlauto

The Horse & Buggy Press and Friends in Durham, NC, is presenting *Constellations: 40 Years of Explorations within Sacred Geometry*, featuring works by Stephen Ferlauto, on view through May 31, 2024. A Mother's Day Meet the Artist will be held on May 12, from 2-4pm.

Sacred Geometry is an ancient field of physics whose equations are expressed through shape. Shape is a way to explore the universal fabric of our existence. Certain patterns dictate the world which surrounds us. Proportion is the prime factor considered in these patterns.

Ferlauto's contribution to this field is his discovery that a systematized Roman alphabet constructed from the Golden Ratio does exist. All 26 letters of our modern alphabet are based on this ratio in ways so simple, yet so creative, it boggles the mind. His colorful breakdown of how these letters are formed becomes an exercise of delight in seeing.

This interdisciplinary exhibit brings to-



Work by Shelly Hehenberger

thinking about how I could create work that would talk to, and connect with, their work." Prager went with bolder, brighter color combinations for many of these pieces, while some express softer, more muted colors to provide some quiet focus for the eyes, and to reflect her quieter thoughts.

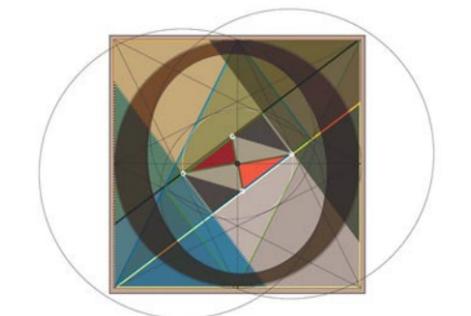
As you look at Prager's work, think about the layers of color and texture, and consider how that relates to the object's form. These pieces are sculptural and beautiful, but they're also functional vessels created for everyday use.

In Jane Filer's work, you are transported to worlds of wonder and supernatural experiences. These colorful paintings tell stories rooted in what it means to be human.

Filer has made homes in North Carolina - at the beach and in the woods. She spends time in New Mexico and the Florida Keys. In her works, those environments are depicted in ethereal ways. She explains that her paintings "are vehicles. They are equations and visual stories. They are teleportation beams, if you dare to take the ride. They are my offspring. They are what I have spent my life nurturing and putting out in the world."

Doug Dotson creates pottery for daily use, looking to the simplicity and strength of natural forms for inspiration. He makes pots, "in a way that shows the marks of my hands, the tools I use, and the fire that transforms mud into pottery. I want the hardy, rustic feel and appearance of my pottery to be as grounding to the pot's eventual owner as it is to me when I make it."

For further information check our NC Commercial Gallery listings, call the gallery at 919/636-4135 or visit (www.frankisart.com).



Work by Stephen Ferlauto

gether framed and unframed prints, deluxe and trade edition books, commissionable monogram prints, scrolls, sculptures, and educational materials that celebrate the alphabet's structural geometry and history in a visually stunning way.

An award-winning graphic design and book design studio, Horse & Buggy Press

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