North Charleston Arts Fest

during this year's Arts Fest run the gamut. Concerts range from bossa nova and bluegrass to rock and reggae, and take place in a variety of venues, including libraries, a chapel, and local businesses. The World Dance Showcase at the new Park Circle Community Building will be held from 12-4pm on May 4. The event showcases traditional, folk, and modern dances of cultures from around the world by local performers in vibrant costumes.

This new venue will also host theatre presentations by Shortwave Kitsch (May 2) and The Crabpot Players (May 5), a dance matinee performance featuring Dance Moves of Charleston and ensembles from Charleston Dance Space (May 5), and The Global Art Fair Soft Launch presented by Okeeba Jubalo Fine Art Gallery and NobleSol Art Group (May 3). The Colour of Music Festival returns to the Eternal Father of the Sea Chapel on the former Charleston Naval Base this year with a premiere by Charleston-born composer Edmund Thornton Jenkins, the Lowcountry's father of Black classical music, at 7pm on Thursday, May 2.



View of an Arty Block Party vendor

And, of course, the performing and visual arts come together at the Arts Fest Arty Block Party on May 4, from 5-8:30pm on East Montague Avenue. The street art market features vendor booths with local artists, makers, and arts-related businesses and organizations, live music by 2Slices (5-6:30pm) and Ras B & Reggae Infinity (7-8:30pm), along with a variety of roving entertainers.

Complete information on all 2024 North Charleston Arts Fest offerings and participation opportunities is available by visiting (NorthCharlestonArtsFest.com).

Charleston Artist Guild in Charleston, SC, Features Works by Ken Hanger

The Charleston Artist Guild in Charleston, SC, will present an exhibit of works by Ken Hanger, on view in the Guild Gallery, from May 1 - 31, 2024. A reception will be held on May 3, from 5-8pm.

Hanger, a talented artist hailing from the Maryland suburbs of Washington, DC, has been immersed in drawing and painting since childhood. With a background primarily in watercolors spanning two decades, he has recently incorporated oils into his artistic repertoire, relishing in their ability to enhance the vibrancy and richness of his compositions.

Hanger's art captures the essence of the lowcountry, reflecting its serene tranquility, refined elegance, and natural beauty. His portfolio encompasses a diverse range of subjects, including portraits, landscapes, and still life. Embracing new techniques such as palette knife painting,



Work by Ken Hanger

Hanger continuously evolves his style, experimenting with textures and looseness to achieve captivating results.

The Charleston Artist Guild Gallery is located on East Bay Street in Charleston,

For further information check our SC Institutional Gallery listings or call Steve Jacobs at 843/722-2454.

The George Gallery in Charleston, SC, Features Works by Corrie McCallum (1914-2009)

The George Gallery in Charleston, SC, will present Other Worlds, featuring works by Corrie McCallum (1914-2009), on view from May 22 through June 8, 2024. A reception will be held on May 22, from 6-8pm.

The George Gallery presents an exhibition from the estate of Corrie McCallum, including prints on paper and paintings or canvas. McCallum, a Charleston local and art educator, played a pivotal role in advancing the modern art movement in the South alongside her husband, William Halsey.



Work by Corrie McCallum

McCallum studied art at the University of South Carolina and the Boston Museum School of Art. Her work is largely inspired by her travels, her own city of Charleston and the years she lived in Mexico. McCallum was a curator of Art Education at the Gibbes Museum of Art as well as a professor at the studio art department at the College of Charleston from 1971 through 1979. Page 6 - Carolina Arts, May 2024



Work by Corrie McCallum

Despite McCallum's significant contributions and talent, her career was often overshadowed by the achievements of her husband. When she married Halsey in 1939, McCallum retained her maiden name, an unusual step at the time, explaining: "I kept my name because I did not want to get mixed up with who was what."

Early in her career, McCallum's passion for travel and printmaking emerged. Influenced by the German Expressionist movement seen in Mexico, she carved

THE PASTEL SOCIETY **OF SOUTH CAROLINA**



PASTEL SOCIETY OF SOUTH CAROLINA MEETS FRIDAY, MAY 3RD AT 10AM

ZOOM AND AT JAMES ISLAND ART AND CULTURE CENTER THE PUBLIC IS WELCOME Demonstration by Nancie King Mertz, PSA-MP and IAPS-EP.

Her sold-out workshop begins afterwards.

2024 PASTEL SOCIETY OF SC Member's Exhibition

"Through our Members' Eyes" Member Entry closes midnight, May 19 ARTWORK DELIVERY MAY 28, 10-12PM EXHIBIT OPENS JUNE 1 Member/Signature Awards RECEPTION JUNE 29. JAMES ISLAND ART AND CULTURE CENTER JUDGED BY EVE MILLER, PSA, IAPS-MC



James Island Arts & Cultural Center 1248 Camp Road James Island, SC 29412 MWF 9-5, T/Th 10-6, Sat 12-5



Debora Rosato, Summer Night



Hollis Hill, Last Day of Summer

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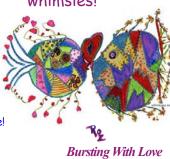
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