

Green Hill Center for NC Art in Greensboro, NC, Features Major Pottery Exhibition

The Green Hill Center for NC Art in Greensboro, NC, will present the exhibit, *By Example: NC Potters and Their Mentors*, curated by Ronan Kyle Peterson, on view from June 29 through Aug. 26, 2012. An opening reception will be held on June 29, from 5:30-7:30pm.

"The title, *By Example*, notes the relationship between an artist and their mentor(s) and how the teaching and learning of a mentorship comes through watching and listening... Interestingly enough, most of the invited mentors happen to also live and work in North Carolina, which again notes the rich and vibrant ceramics scene in the Tar Heel State," says Peterson.



Work by Jason Burnette

By Example: NC Potters and Their Mentors presents works from a new generation of ceramic artists who represent the new guard of clay makers in North Carolina, a state rich with a venerable clay tradition. Peterson has selected twenty artists who in turn have invited 20 mentors who have significantly influenced their work and careers. The exhibition will take the visitor through a visual journey where one will see both functional and sculptural ceramics by artists whose work reflects the tradition of NC clay and artists who are incorporating new approaches to surface design and innovative application of ancient techniques.

The exhibition will explore multiple themes in contemporary craft including

use of color, texture and imagery, artistic borrowings from other media, and the importance of mentorship.

Peterson grew up in the mountains of western North Carolina and attended the University of North Carolina at Chapel Hill, receiving a BS in Anthropology and Folklore in 1996. He first started working with clay in 1997 at John C. Campbell Folk School and continued his ceramic practice as a Core Fellow at Penland School of Crafts. In 2001 he established Nine Toes Pottery in Chapel Hill, NC. He has curated *Refraction and Flux: Eight Rising Young Potters*, for the J.C. Self Genetics Research Center in Greenwood, SC, and exhibitions for Claymakers Gallery and Studio in Durham, NC.

"These artists are not simply making pots as they have seen others make pots, they are pushing the boundaries of ceramic expression, defining clear and important voices as ceramic artists and vessel makers, and pushing forward North Carolina's legacy of outstanding ceramic expression," says Peterson.

The group of artists include: Blaine M. Avery, Patty Bilbro, Jason Bige Burnett, Kyle Carpenter, Naomi Dalglish, Susan Feagin, Samantha Henneke, Michael Hunt, Matt Jones, Shaunna Lyons, Stephanie Martin, Kelly O'Briant, Gillian J. Parke, Ronan Kyle Peterson, Ron Philbeck, Emily Reason, Amy Sanders, Liz Zlot Summerfield, Joy Tanner, and Julie Wiggins.

The group of Mentors include: Linda Arbuckle, Tom Bartel, Margaret Bohls, Joyce Bryan, Val Cushing, Becca Floyd, Steven Forbes-deSoule, Tom Gray, Mark Hewitt, L.T. Hoisington, II, Dwight Holland, Oh Hyang Jong, Jennifer Kincaid, Michael Kline, Leah Leitson, Suze Lindsay, Linda McFarling, Ron Meyers, and Tom Spleth.

For further information check our NC Institutional Gallery listings, call the Center at 336/333-7460 or visit (www.greenhillcenter.org).

University of North Carolina at Greensboro, NC, Offers Exhibit Focused on US/Mexico Border

The University of North Carolina at Greensboro in Greensboro, NC, will present the exhibit, *Zone of Contention: The US/Mexico Border*, on view at the Weatherspoon Art Museum, from June 16 through Sept. 2, 2012.

The exhibition focuses on artists' investigations of issues related to the US/Mexico border, a geographic area of much debate and contention. Through photography, sculpture, works on paper, video, and new media, subjects such as migrant labor, immigration law, national sovereignty, and border control will be examined in terms of their current social and ideological impact.

The exhibition features new and recent works by both US and Mexican-born artists based in the US, Mexico, and Canada, including Andrea Bowers (Los Angeles, CA), Blane De St. Croix (New York, NY), Todd Drake (Greensboro, NC), Rafael Lozano-Hemmer (Montreal, Canada), Nicolas Lampert & Dan S. Wang (Milwaukee, WI/Chicago, IL), Pedro Lasch (Durham, NC), Susan Harbage Page (Chapel Hill, NC), Pedro Reyes (Mexico City, Mexico), David Taylor (Las Cruces, NM), and Perry Vasquez/Victor Payan (San Diego, CA).

The concept for the exhibition was formed over a period of many months in dialogue with the artists, community members and UNCG faculty, and is the first in a series of exhibitions that will focus on the effects of global conflict and their impact upon Greensboro and the state of North Carolina.

In the exhibition, which will be Page 20 - Carolina Arts, May 2012

installed in the Weatherspoon's two first floor galleries, the physical reality of the border itself is examined through realistic sculptures of the two ends of the border by De St. Croix, and photographs documenting the border by Page and Taylor. Digital artist Lozano-Hemmer and the California duo of Vasquez/Payan offer opposing visions (one dark and menacing, the other playful and supportive) of migrants crossing the border, many to go to work or school every day.

The narrative imagery of Bowers, Drake, and Lasch, reveal the different, and sometimes dire, life situations encountered by some Latinos and Hispanics living in the US. And recent events, such as the Supreme Court hearing concerning Arizona's SB 1070 law and public "outings" of undocumented students to draw attention to the need for the DREAM Act (Development, Relief, and Education for Alien Minors) are explored in works by Lampert/Wang and Drake. The exhibition aims to provide a big picture of the debate over this national border, but also to hone in on how the issues affect North Carolina.

Zone of Contention: The US/Mexico Border is organized by Xandra Eden, Curator of Exhibitions, and will be accompanied by a bilingual brochure. Special thanks to Diana Dau, Curatorial Intern, the Zone Team, and the Weatherspoon Art Museum Association.

For further information check our NC Institutional Gallery listings, call the Museum at 336/334-5770 or visit (<http://weatherspoon.uncg.edu/>).

Yadkin Cultural Arts Center

Home of the Yadkin Arts Council



From Darkness to Light by Tom Edgerton (painting from the *Courage* exhibit)

May & June - *Courage*, paintings that Inspire (touring exhibit)

July & August - 2nd Annual Juried Arts Show

Sept & Oct - To be announced

Nov & Dec - *Exquisite Miniatures* by Wes and Rachelle Siegrist



Yadkin Cultural Arts Center at the Gateway to the Wine Country is less than 30 minutes from Winston-Salem, NC, and less than an hour from Charlotte, NC. Take the Downtown Yadkinville Exit off Hwy 421.

The Center is a cultural complex housing:

- A state of the art exhibition gallery
 - A full service wi-fi café serving food, beer and wine
 - A beautiful outdoor plaza, stroll way and fountain
 - The YARD working artist studios and Gift Shop
- Opening Fall 2012 - the Performing Arts Theater!

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Carolina Clay Resource Directory is our attempt at *Carolina Arts* newspaper to create a focal point for info about the clay community in both North and South Carolina. We may not be everything some want, but we'll try and bring our readers the most news about what's going on, where you can find it, and info about the individuals and

organizations involved in the Carolina community. Whether you call it clay, pottery, ceramics - if you don't see what should be here - just let us know about it so we can add it to the mix.

For the Carolina Clay Resource Directory go to:

www.carolinaarts.com/ccrd/carolinaclay.html

For the Carolina Clay Resource Directory Blog go to:

<http://carolinaclayresourcedirectory.wordpress.com/>

North Carolina Pottery Center in Seagrove, NC, Features the Best of NC High School Ceramics

The North Carolina Pottery Center in Seagrove, NC, is presenting the exhibit, *NC Ceramics Student Exhibition I: High School*, featuring ceramics done by high school students from across North Carolina, on view through July 28, 2012.

"High school students made that?" is a common remark after seeing the outstanding ceramics made by students for this exhibit. Students from all NC high schools were invited to submit entries. The pieces selected for the exhibit are quite impressive.

More than 130 spectacular and imaginative pieces from whimsical to functional are on display, showcasing the talents of NC high school students.

Participating high schools include:



Work by Claire van der Linden
Carolina Friends School, Durham; East Chapel Hill, Chapel Hill; Forsyth Country Day, Lewisville; Freedom, Morganton; Green Hope, Cary; Greensboro Day School, Greensboro; Greensboro Middle

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