

American Studio Glass Movement

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from June 7 through July 28, 2012, then extends through the month of August upstairs.

Glass Secessionism includes work by Rick Beck, Robert Bender, Christina Bothwell, Thor & Jennifer Bueno, Ken Carder, Susan Taylor Glasgow, Sean Hennessey, Michael Janis, Mark Peiser, Marc Petrovic, Sally Rogers, and Tim Tate.

For further information check our NC Commercial Gallery listings, call the gallery at 828/251-0202 or visit (www.bluespiral1.com).

To recognize the exceptional work crafted by the studio glass artists of western North Carolina, an exhibition of work by 15 preeminent artists is scheduled in a collaborative show taking place in three downtown Morganton, NC, galleries; the Burke Arts Council, Kalā Gallery and MESH Gallery. The exhibition is scheduled to start June 11 and run through June 29, 2011.

The Burke Arts Council's Jailhouse Gallery will host the work of Robert Levin, Carl Powell, John Geci and Scott Summerfield. Kalā Gallery will feature John Littleton and Kate Vogel, Victor Chiarizia, Rick Melby, Katherine and William Bernstein and Morganton native David Van Noppen. MESH Gallery will host work by Dale McEntire, David Goldhagen, and Michael Hatch.

For further information check our NC Institutional and Commercial Gallery listings, call 828/433-7282 or visit (www.downtownmorganton.com).



Michael Janis, *That I Might Fly Away*, kiln cast glass, glass powder imagery, steel, 12-1/2" h x 12-1/2" w. On view at Blue Spiral 1 in Asheville, NC.

One Eared Cow Glass Gallery & Studio in Columbia, SC, will be presenting a glass installation revolving around the theme of the 4 seasons as one of the main exhibits at the SC State Fair in Columbia, Oct 8-21, 2012.

Tommy Lockart and Mark Woodham will arrange the "seasons" with appropriate items like snowflakes falling from the ceiling, icicles, snowmen, flowers, garden lighting, water features, huge bugs, leaves, a fruit & veggie stand, 15 ft tall glass palmetto trees, and more. The exhibit will present the largest collection of glass art see in SC.

For further information check our SC Commercial Gallery listings, call the gallery at 803/254-2444 or visit (www.oneearedcow.com).

Places To See Glass On A Regular Basis

The Hickory Museum of Art in Hickory, NC, has an ongoing exhibit entitled, Page 24 - Carolina Arts, June 2012

Born of Fire: Glass from the Museum's Luski Collection, featuring works of glass given to the Museum by Sonia and Isaac Luski, and Rose and Abraham Luski. Several styles of glass blowing are demonstrated and the show includes artists from the prestigious Penland School of Crafts nestled in the Blue Ridge Mountains of North Carolina.



Robert Bender, *Totem*, cast glass, 15"H x 10"W x 7"D. On view at Blue Spiral 1 in Asheville, NC.

For further information check our NC Institutional Gallery listings, call the Museum at 828/327-8576 or visit (www.hickorymuseumofart.org).

The Mint Museum of Craft + Design, housed in the Mint Museum Uptown in Charlotte, NC, collects international studio craft and design in the areas of glass, fiber art, metal, studio jewelry, design, studio furniture, wood art, and clay. The collection celebrates exceptional moments of artistic and design excellence. The new facility in Center City Charlotte offers an incredible opportunity to exhibit more of the Museum's permanent collection with expanded exhibition space.



Cast glass sculpture by Jan Kransberger, on view at the Upstairs Artspace in Tryon, NC

For further information check our NC Institutional Gallery listings, call the Museum at 704/337-2000 or visit (www.mintmuseum.org).

The Sonia and Isaac Luski Gallery, at the Foundation for the Carolinas building, (old Montaldo's/Mint Museum of Craft + Design site), in Charlotte, NC, features work on loan from Sonia and Isaac Luski including works by: Mark Peiser, Richard

Ritter, Harvey Littleton, and more.

For further information check our NC Institutional Gallery listings, call the gal-

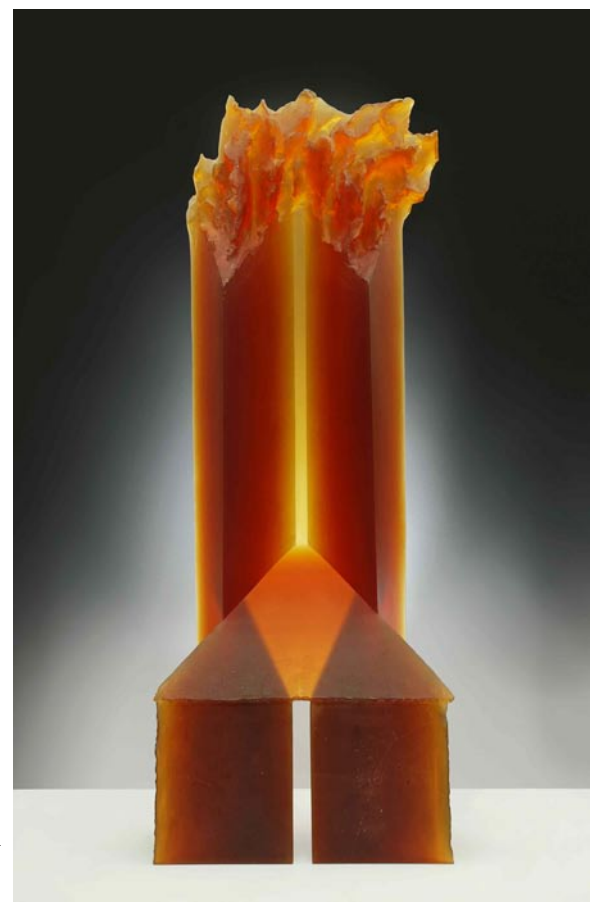
lery at 704/973-4500 or visit (<http://www.ffc.org/page.aspx?pid=962>).



An installation by Tommy Lockart and Mark Woodham of One Eared Cow Glass in Columbia, SC, at the front entrance of the Columbia Museum of Art during a gala fundraiser.



Works by Tommy Lockart and Mark Woodham of One Eared Cow Glass in Columbia, SC.



Stanislav Libenský and Jaroslava Brychtová, *Burning Throne*, 1989, amber glass melted in a mold, on loan by Lisa and Dudley Anderson of Wilson, NC.



Richard Ritter, *Untitled (Gray Vase)*, circa 1976, Blown glass with murrinis, 4.75 x 5.5 x 5.5". Museum purchase with funds provided by the N.E.A., 1976.35.50