

Union County Arts Council

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Sarah Parker.

The elder Thompson's work includes etchings, watercolors and furniture design. Sally and her daughter, Lucy, work strictly in watercolors, while Sara is accomplished in oils. UCAC will have a variety of works by all four artists on display.

The Art Council is still showing the exhibit, *Union County Artists' Guild Spring Art Show*, through June 8, 2012. The show features paintings, mixed media and 3D art produced by artists belonging to the guild.

For further information check our SC Institutional Gallery listings, call the Council at 864/429-2817 or e-mail to



Work by Lucy Prim

(ucac@bellsouth.net).

Artists Guild Gallery of Greenville, SC, Features Works by Thomas A. Rickis

The Artists Guild Gallery of Greenville in Greenville, SC, will present the exhibit, *Paintings by Thomas A. Rickis*, on view from June 1 - 30, 2012. A reception will be held on June 1, from 6-9pm.



Work by Thomas A. Rickis

Connecticut born artist, Thomas A. Rickis, initially started out as a self-taught artist and later earned his Bachelor of Arts degree as a Special Studies Major from Central Connecticut State University. He also attended the University of Connecticut and the Hartford Art School at the University of Hartford. Rickis works primarily in watercolor, but also enjoys working in oils and mixed media. His

primary subjects are traditional or representational barns in winter landscapes. He has also done florals, still lifes, abstracts and watercolor/collagraphs. His current works are abstract watercolor collage and oil collage.

Rickis had a career in the insurance industry for 34 years with a Fortune 100 Company. During this time he continued to paint, build furniture and took an interest in photography. In 2003 he took an early retirement to launch his career as a full time artist. He is now following his passion to paint as well as continuing his work in photography which has become his second passion.

Rickis has exhibited in several galleries, corporations, retail businesses and educational facilities. He is also a member of several art groups and organizations. His paintings and photographs are in private collections throughout the United States.

For further information check our SC Commercial Gallery listings, call the gallery at 864/239-3882 or visit (www.artistsguildgalleryofgreenville.com).

Bob Jones University in Greenville, SC, Trys a Hand at Matchmaking Artworks

The Museum & Gallery at Bob Jones University in Greenville, SC, proudly presents *Likely and Unlikely Pairings*, a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought.



The Expulsion of Hagar, Francesco Ruschi, From the Bob Jones University Collection



The Expulsion of Hagar, Antonio Zanchi (attr. to) From the Bob Jones University Collection

As M&G's curator John Nolan notes, "This exhibition allows us to explore new viewing experiences and perspectives that traditional presentation methods simply do not allow." Displayed with the goal of

highlighting their differences, the European Old Master paintings featured in *Likely and Unlikely Pairings* allow the viewer to better grasp the stylistic nuances of each work while more fully understanding the diverse viewpoints of the artists. Featured in this display will be such interesting personalities as Martin Luther's portraitist, Lucas Cranach and the great Venetian Renaissance master, Jacopo Robusti, known as Il Tintoretto.

Designed to broaden the viewer's understanding of past cultures through the window of art, the entire exhibition is an array of subtle contrasts and dramatic opposition. M&G guests will consider the medium of a work, with one comparison highlighting the differences between works on canvas and copper. Witnessing a master's work next to his student's copy provides interesting discussion for the whole family. Further, since artists often trained their sons, and even daughters, in painting methods and techniques, the contrast between the works of parent and child are examined side-by-side. Through these quiet nuances and dramatic variations, M&G hopes to illuminate more clearly for the viewer the wonder of the distinctive styles employed by the innovative Old Masters.

M&G is delighted to present this truly unique exhibition to the residents of Greenville and the Upstate at M&G at Bob Jones University. Plan to see this fascinating comparison of the differing mediums, methods, and styles of the European Old Masters.

For further information check our SC Institutional Gallery listings, call the Museum at 864/770-1331 or visit (www.bjumg.org).



MAY 22 - AUGUST 4, 2012

Function & Awe:
Contemporary Furniture of Michael McDunn



Top Left:
Michael McDunn
Table

Middle Left:
Michael McDunn
Table (detail of table inlay)



JUNE 12 - AUG. 25, 2012

Shifting Plates:
An Exhibit of 15 Upstate Printmakers

200 East St. John St • Spartanburg, SC • (864) 582-7616

www.spartanburgARTmuseum.org

SAM is funded in part by The Arts Partnership and its donors, the County and City of Spartanburg, the South Carolina Arts Commission which receives support from the National Endowment for the Arts, The George Ernest Burwell, Jr. Fund, The Lucile F. Kohler Fund for the Spartanburg Art Museum, and the Annual Art & Antique Show.

ARTISTS GUILD GALLERY of GREENVILLE

An Eclectic Mix of Artists



artistsguildgalleryofgreenville.com

200 N. Main Street.
Greenville, SC
864.239.3882



Long Island Beach House by Nancy Barry



V-Formation by Kevin Henderson



Hunting Island Sunrise by David Waldrop

ARTISTS REPRESENTED by the AGGG

NANCY BARRY • DOTTIE BLAIR • GERDA BOWMAN • LAURA BUXO • DALE COCHRAN
ROBERT DECKER • KATHY DuBOSE • ALICE FLANNIGAN • EDITH McBEE HARDAWAY
CHRIS HARTWICK • KEVIN HENDERSON • RANDI JOHNS • DIARMUID KELLY
JOHN PENDARVIS • DAVID WALDROP

GALLERY HOURS

Monday - Saturday 10am to 6pm
Sunday 1pm to 5pm

