

# Art League of Hilton Head on Hilton Head Island, SC, Offers Big and Small Works

The Art League of Hilton Head on Hilton Head Island, SC, announces the exhibition *Big & Small Works 2014*, on view in the Art League Gallery, from June 5 through July 31, 2014. A reception will be held on June 5, from 5-7pm.

This exhibit will feature over 100 local artists in varied media in both large format works and small format works. All participating artists are members of the Art League of Hilton Head.

This exhibition will showcase the wide variety of artistic talents found on Hilton Head Island. Miniature works as small as 6 x 6 inches will be on display with large format works, some over 5 feet in length and height. A variety of media will be featured including, but not limited to, oils, acrylic, water media, fibers, and ceramic works. Members and visitors will also be welcomed to the gallery throughout June and July for various artist events. Please visit our website at ([www.ArtLeagueHHI.org](http://www.ArtLeagueHHI.org)) for dates and times of these events.

The Art League of Hilton Head promotes and supports visual arts through exhibitions, education and partnerships for the cultural enhancement of the community and its visitors. We provide valuable experiences for artists, art students, art collectors and enthusiasts, serving a diverse group of 2 million annual Hilton Head Island visitors and nearly 40,000 full-time residents.



Work by Earline Allen

Operating from two separate, but distinct locations, Art League offers year round visual arts exhibitions, classes and programs in addition to partnering with local private and nonprofit businesses and institutions to expand our reach and ensure visual arts are part of the fabric of the Hilton Head Island community. Art League of Hilton Head is a 501(c)3 charitable arts organization that has been enhancing the culture of Hilton Head Island since 1971.

For further information check our SC Institutional Gallery listings or call the League at 843/681-5060.

# Society of Bluffton Artists in Bluffton, SC, Features Works by Edith Wood

The Society of Bluffton Artists in Bluffton, SC, will present *...In the Eye of the Beholder*, a collection of captivating photographs by Edith Wood, on view in the SOBA Gallery, from June 2 through July 5, 2014. A reception will be held on June 8, from 3-5pm.

Originally from a small French town in Ontario, now calling Bluffton home, Wood began her exploration of photography doing portraits for her family, something she still enjoys today. She started with a DSLR camera in 2008 and has since discovered wildlife, landscape and macro photography. Her love of the outdoors and use of natural light and composition result in perfect moments captured in time.

Wood is a self-taught photographer in that she's never taken a photography class, but she's learned a lot from many photographer friends, doing research on the web, and by joining photography groups. However, she points out, "I've learned the most from my own mistakes and a lot of practice."

To quote Edith, "Photography made me look beyond the face of things. I've discovered that everything has a better side. Seeing and trying to bring out the best in everyone and everything is my chal-



Work by Edith Wood

lenge... to try and make something simple look great, capturing memories, emotions..." She says "It's a lifetime adventure that I am very passionate about. I create images simply for the love of it!" And it shows in her work – simply beautiful!

For further information check our SC Institutional Gallery listings, call the Society at 843/757-6586 or visit ([www.sobagallery.com](http://www.sobagallery.com)).

# Bender Gallery in Asheville, NC, Features Works by Chad Holliday

The Bender Gallery in Asheville, NC, will present *Primordial Forms*, a solo exhibition of contemporary cast glass sculpture by distinguished artist Chad Holliday, on view from June 6 through July 31, 2014. A reception will be held on June 6, from 5-8pm.

Holliday says, "The foundation for my work lies within the understanding of primordial forms and their purpose throughout history. These are the forms that are repeated throughout history by different and separate cultures for a similar purpose." He has linked this concept to the aesthetics of Czech glass (where he received much of his training) as well as merging in elements of Cubism and Constructivism.

In his work, Holliday employs "a repeating dialogue incorporating space and time, using visual elements that are inherent in solid cast glass". Sculpture is

by definition three dimensional. Holliday integrates the fourth dimension...time... in his work as well as adding a "fifth dimension", using light to play upon the interior of the object.

Holliday's work is pure in form and color. Much of the imagery captured in the sculptures is derived from the architecture of gothic cathedrals found throughout Europe. These circles, arches, passages and buttresses form a schema that replays itself in different forms throughout the work. The artist's use of a single bold color adds to the strength of each piece.

*Pointed Arch Composing Green and Yellow* depicts the composition of a pointed or ogival arch, one of the defining characteristics of Gothic architecture. The arch has been broken apart and segmented rendering it asymmetrical. A circular form at the top gives rise to the sculpture, much

*continued on Page 12*



Carolina Logging Road

16 x 20 inches

## WILLIAM JAMESON WORKSHOPS 2014

"Fall in Colorado"

September 1 - 5, 2014

"Fall on the Blue Ridge," Saluda, NC

October 20 - 24, 2014

"Workshop: For Your Painting Group!"

Dates you choose

I can conduct a workshop planned especially for your location! Please contact us for planning and organizing a workshop in your area for your art organization or guild.

Each William Jameson Painting Workshop is designed to be an educational and entertaining experience. Along with exhilarating travel, students from beginner to advanced will receive one-on-one instruction in oil, watercolor or acrylic and pen and ink sketching.

Whether the travel is down the mountain or to the Bahamas or Italy, you will be with like-minded folks who share your love of art. There will be six hours of instruction each painting day at sites I have carefully selected for their architectural interest or appealing landscapes. Each day will include demonstrations, critiques and help with photography for use in painting your own work of art. All workshops include a "welcome" party and some workshops include private museum tours or excursions to special venues that we have cultivated over the years.

Non-painter companions are always welcome! Our workshop trips take us to breathtaking places where there is something of interest for everyone. Of course, special pricing is available for these companions. Please see specific workshop information for additional descriptive information.

Detailed info is available at [www.williamjameson.com](http://www.williamjameson.com) or call 828.749.3101.

[www.theartistindex.com](http://www.theartistindex.com)

The Artist Index