

# Burroughs-Chapin Art Museum - Adams

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film and on Earth.” To most Americans, Adams is an icon who embodies the best of nature photography and of the American West, particularly Yosemite National Park. Adams is widely recognized for his superb aesthetic sensitivity and technical skills and played a central role in the acceptance of photography as fine art.

A touring exhibition from the Lakeview Museum of Arts & Sciences of Peoria, IL, in affiliation with the Smithsonian Institution, *Classic Images* includes 72 images, all black and white, that Adams personally printed for his daughter. It is one of his “Museum Sets”, a portfolio he conceived in the 1970s as the best images from his career. Landscapes dominate the group, complemented by some close-up nature works, portraits and architectural subjects.

Accompanying the exhibition will be *Ansel Adams: The Legacy*, a series of eight talks with writers, photographers, naturalists and scholars exploring the imagery, life and legacy of Ansel Adams, including his far-reaching influence on local photographers. Speakers include Andrea Stillman, Adams’ former assistant, as well as an array of noted photographers and educators in the art of photography. For further info about the series call 843/238-2510.



*Moon and Half Dome*, Photograph by Ansel Adams. Collection Center for Creative Photography, University of Arizona © The Ansel Adams Publishing Rights Trust.

mere records of a place.

Adams’ popularity is reflected in the fact that his images have appeared on objects from calendars to greeting cards, even T-shirts - and his photograph *The Tetons and the Snake River* was one of 115 images aboard the Voyager spacecraft launched in 1977. (A 2004 exhibition at the Art Museum, *Ansel Adams: Masterworks*, was the Museum’s most popular exhibit ever.)

Remarkably, Adams’ career began as something of a fluke, with a trip with his family to Yosemite National Park in 1916 and the gift of a camera from his father. He marveled at the quality of light that he found and became focused on capturing it in his photographs. His first pictures were published in 1921, and he continued to produce breathtaking photographs for 60 years.

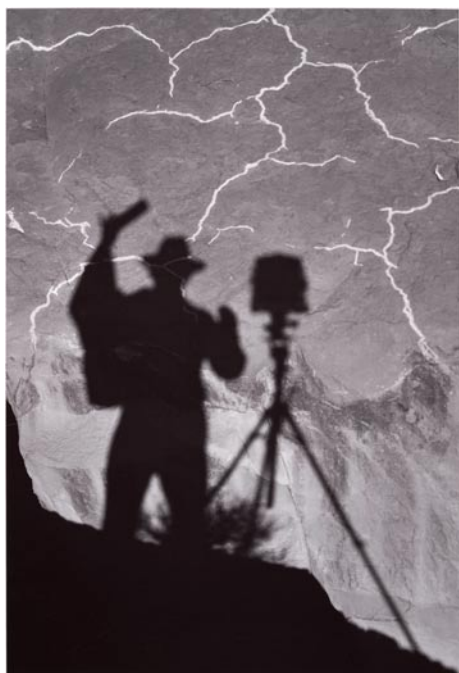
Adams’ portrait of Jimmy Carter was the first photographic work to become an official presidential portrait. President Carter returned the compliment by presenting Adams with the Presidential Medal of Freedom in 1980.

Adams once said, “There are always two people in every picture: the photographer and the viewer.” We are certain that the works contained in *Classic Images* will have a profound effect on all those who view this exhibition.

Docent tours of this exhibit will be offered on the following days: Sun. June 22, 2pm; Sun. July 13, 2pm; Sun. Aug. 10, 2pm; Thurs. Sept. 11, 2pm; and Sun. Sept. 14, 2pm.

The Franklin G. Burroughs-Simeon B. Chapin Art Museum is a wholly nonprofit institution located across from Springmaid Pier on South Ocean Boulevard in Myrtle Beach. Admission is free, but donations are welcomed. Components of Museum programs are funded in part by support from the City of Myrtle Beach, the Horry County Council and the South Carolina Arts Commission, which receives support from the National Endowment for the Arts.

For further information check our SC Institutional Gallery listings, call the Museum at 843/238-2510 or visit ([www.MyrtleBeachArtMuseum.org](http://www.MyrtleBeachArtMuseum.org)).



*Self Portrait*, Photograph by Ansel Adams. Collection Center for Creative Photography, University of Arizona © The Ansel Adams Publishing Rights Trust.

The 15 sections of the exhibition encompass Adams’ work throughout this country, from 1921 through 1968. His devotion to the American wilderness is evident in his photographs of several National Parks, and especially images of his beloved Yosemite. In fact, as part of a Guggenheim Fellowship in 1946, Adams photographed every National Park in the United States. His magnificent photographs of the American wilderness are recognized and admired the world over.

Adams was quoted as saying, “A good photograph is knowing where to stand. A great photograph is one that fully expresses what one feels, in the deepest sense, about what is being photographed.” With each photograph in *Classic Images*, Adams reveals his own emotional response to the subject, making them far more than

## Artists League of the Sandhills in Aberdeen, NC, Offers Annual Art Competition

The Artists League of the Sandhills in Aberdeen, NC, will present *Absolutely Art*, its ninth annual art competition, on view in The Exchange Street Gallery of Fine Art, from June 1 - 26, 2014. A reception will be held on June 1, from 5-7pm, with awards announced at 5:30pm.

Come help kick off our twentieth anniversary year as the Artists League of the Sandhills opens its ninth annual art competition, *Absolutely Art*. This exhibit is the only exhibit at the League that is judged by

a professional art authority at which cash prizes are awarded. In addition, everyone attending will be asked to participate by selecting the artwork for the “People’s Choice” Award.

Judging this exhibit is Daniel Nelson, a former illustrator and renowned painter of Raleigh, NC, scenes. He is well known across the state as the “Downtown Painter” and can often be seen at his easel on the “Plaza” painting iconic scenes - sometimes

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## David M. Kessler Fine Art



*Midnight Sun 2*, 48x48 Acrylic on Canvas

Studio Open By Appointment

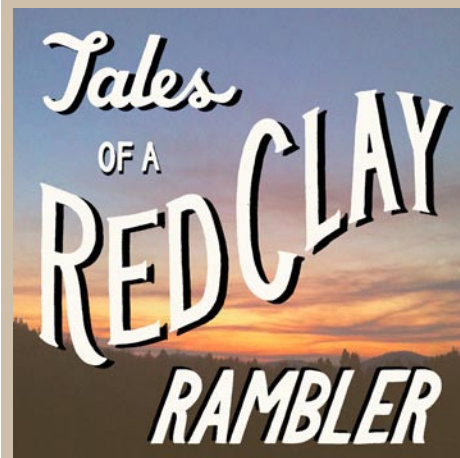
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The Tales of a Red Clay Rambler Podcast features interviews with artists and culture makers from around the world. Hosted by ceramic artist Ben Carter, the show explores how the ideas and aesthetics of the interviewed artists reflect the greater cultures that surround them.

Carter was the educational director of the Pottery Workshop Shanghai from 2010 - 2012 and has been an artist-in-residence at Anderson Ranch Arts Center in Snowmass, CO, The Archie Bray Foundation in Helena, MT, and the Guldagergaard International Ceramic Research Center in Skaelskor, Denmark. He has exhibited internationally and taught workshops at art institutions in the United States, China, Australia, and New Zealand. He was also a resident at the Odyssey Center in Asheville, NC, for a few years - which brings him back the NC from time to time. For a complete biography and resume please visit the about page at [www.carterpottery.com](http://www.carterpottery.com).

For Podcast on NC Potters, select episodes 49, 50, 51, 52, 54, 56, 57, 58, 59, 60 and 61 at this link (<https://itunes.apple.com/us/podcast/tales-red-clay-rambler-podcast/id523651655>).

If you like what you hear you might want to sign up for the newsletter. To join the list click the following link and sign up in the box below the streaming player: (<http://www.carterpottery.blogspot.com/2009/05/welcome-to-tales-of-red-clay-rambler.html>).



Work by Ben Carter