

NC Institutional Galleries

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Jacksonville

The Bradford Baysden Gallery, Jacksonville Council for the Arts, 826 New Bridge Street, Jacksonville. **June 1 - July 25** - "Rite of Passage: Going to Woodstock". Imagine taking off fifteen days to go to a favored destination by yourself. That is exactly what Sneads Ferry artist, Sherry Thurston did as she traveled to New York to visit Woodstock. Follow her travels with paintings, photos and journal notes. "It has been the greatest fun to do this show!" A reception will be held on June 6, from 5:30-9pm. Hours: Mon.-Fri., 8:30am-4:30pm & by appt. Contact: 910/455-9840 or at (<http://www.jaxarts.com/>).

Kings Mountain

Southern Arts Society (at the Depot), 301 N. Piedmont Ave., Kings Mountain. **Through June 21** - "I Am Woman," a judged exhibit and silent auction. **Ongoing** - Southern Arts Society (SASi) Gift Shop featuring 25 regional artists working in a variety of media including: acrylic, oil and pastel paintings, mixed media, ceramics, jewelry, photography, sculpture and wearable art. Offering art & pottery classes to the public. Hours: Tue.-Fri., 10am-4pm, Thurs. till 9pm & Sat. 11am-3pm. Contact: 704/739/5585 or at (www.southernartsociety.org).

Lenoir

Caldwell Arts Council Gallery, 601 College Avenue, SW, Lenoir. **Main Floor Gallery, June 6 - 27** - "Horsefeathers," features works of sculpture by Dave Wertz, ceramics by Christine Kosiba, and paintings by Ann DerGara. **Upstairs Gallery, June 6 - 27** - "Brush and Palette," is an organized club whose members are actively drawing, painting, sculpting, potting and exhibiting both individually and as a group. They are dedicated to promoting visual arts through educational workshops, demonstrations, and lectures, monetary awards & grants, and continually educate its members and the general public by visiting galleries and museums. A reception will be held on June 6, from 5-7pm. **Satie's Gift Shop, Ongoing** - featuring gift items made by local artists. Hours: Tue.-Fri., 9am-5pm. Contact: 828/754-2486 or at (www.caldwellarts.com).

ALTERNATE ART SPACES - Lenoir
Art in Healing Gallery, Caldwell Memorial Hospital, Lenoir. **Through June 30** - "Quilled Art by Beth Oczkowski". Oczkowski is a quilling artist living in Hickory, NC. Quilling, as it is called in America, is also known as paper filigree in Europe. It is an ancient art form thought to date back to the 15th century. Hours: regular hospital visiting hours. Contact: Caldwell Arts Council at 704/754-2486 or at (www.caldwellarts.com).

Manteo

DCAC Gallery, Dare County Arts Council, 104 Sir Walter Raleigh Street, Manteo. **June 6 - 30** - Featuring an exhibit of paintings and sculpture by Rick Cooke. A reception will be held on June 6, from 6-8pm. Hours: Mon.-Fri., 10am-7pm & Sat.&Sun., noon-4pm. Contact: 252/473-5558 or at (www.darearts.org).

Marshall

Flow Gallery, 14 S. Main St., Marshall. **Ongoing** - Flow is a cooperative gallery owned, operated and curated by artists, offering for sale the best of local and regional crafted objects and arts, traditional and contemporary. Hours: Tue.-Sat., 10am-4pm or by appt. Contact: 828/649-1686 or at (www.flowmarshall.com).

Mills River

Grace Community Church, 495 Cardinal Road, Mills River. **Through July 7** - "2014 Appalachian Pastel Society Non-Juried Exhibition". The Appalachian Pastel Society was formed in 2006 to promote an understanding and appreciation of pastel painting in western North Carolina. Centered in Asheville, the organization serves members in North and South Carolina, Tennessee, Virginia and Georgia. Its mission includes fostering, encouraging, and developing general public appreciation for the pastel medium through sponsoring speakers, classes and exhibits, and publicity. The annual non-juried show allows the artists to showcase work of their choosing, exhibiting the vibrance and depth of layered pigment that makes pastels so special. Hours: Mon.-Fri., 9am-5pm and Sun., 9am-noon. Contact: call 828/891-2006 or visit (<http://graceinfo.org/events/art/current/>). For info about the exhibit, contact Sparky Nelson at 828/696-8074 or e-mail to (sparkynelsonpaints@gmail.com).

Mooreville

Depot Visual Arts Center, 103 West Center Ave., Mooreville. **Ongoing** - MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Sat., 11am-4pm. Contact: 704/663-6661 or at (www.MAGart.org).

Morehead City

Carolina Artist Gallery, 800 Evans Street, Corner 8th, Morehead City. **Through July 3** - "Fishing the Ocean for Art." The exhibit is our tribute to Morehead City's annual Marlin Tournament. **Ongoing** - An artist co-op representing the artwork of over 25 local North Carolina artists! As a co-op, Carolina Artist Gallery welcomes local established and emerging artists to apply membership. All members are juried in and are required to staff the gallery and actively participate in gallery activities - receptions, hangings, publicity, etc. Hours: Wed.-Sat., 11am-4pm & Sun., noon-4pm. Contact: 252/726-7550 or at (www.carolinaartistgallery.com).

Morganton



Work by Tadashi Torii

Throughout Morganton, June 2 - July 11, 2014 - "3rd Annual Western North Carolina Studio Glass Exhibition". Receptions will be held at participating locations on June 14, from 5-8pm. The mountains of North Carolina are home to some of the world's most talented studio glass artists. To recognize the exceptional work of these distinguished artists, and others, an exhibition of work is scheduled in a collaborative effort taking place in four downtown Morganton, North Carolina venues: The Burke Arts Council, Kalā Gallery, John S. Payne Photography, and Hamilton Williams Gallery. Contact: 828/433-7282 or at (www.burkearts.org) and at (www.downtownmorganton.com).

The Jailhouse Gallery, Burke Arts Council, 115 East Meeting Street, Morganton. **June 2 - July 11** - "The Third Annual Western North Carolina Studio Art Glass Exhibition". An opening reception for the artists is scheduled for June 14, from 5-8pm at each participating gallery. The mountains of North Carolina are home to some of the world's most talented studio glass artists. To recognize the exceptional work of these distinguished artists, and others, an exhibition of work is scheduled in a collaborative effort taking place in four downtown Morganton, North Carolina venues: The Burke Arts Council, Kalā Gallery, John S. Payne Photography, and Hamilton Williams Gallery. Hours: Tue.-Sat., 9am-5pm. Contact: 828/433-7282 or at (www.burkearts.org) and at (www.downtownmorganton.com).

Old Fort

Arrowhead Artists and Artisans League Inc., 78 Catawba Avenue, Suite C-D, next to the parker hosiery building, 2 minutes from Exit 73 on Interstate I-40, Old Fort. **Ongoing** - The main Gallery space is about 1800 square feet, with an open, industrial feel. Art, ranging from traditional to abstract and mixed media, hangs on the walls. On the main floor are displays of various types of fine crafts, such as jewelry, pottery, fiber art, hand crafted

baskets, and hand turned wooden bowls. You might even see a welded "junk yard" critter or two. After viewing all of the various arts and crafts, visitors can walk through a wide archway on the right to view more fine art and craft work and talk to the artists and students in several studios and the AGS classroom. If a studio door is open, visitors are being invited to step inside and enjoy the work. Currently, our Gallery and studio artists and artisans include: Lorelle Bacon, Ann Whisenaut, Karen Piquette, David Kaylor, Dawn Driebus, Len Eskew, Wayne Stroud, Susan Taylor, Cathy Green, Anne Bevan, John Sullivan, Evelyn Chrisawn, Tim Muench, Chuck Aldridge, Charles Davis, Fredreen Bernatovicz, Anne Allison, Darlene Matzer, Billie Haney, Marguerite Welty, Jean Ryan, Kasha Baxter, Linda Magnus, Kim Hostetter, Bonnie Burgin, Sonya Russell, Helen Sullivan, Janet Bennett, and Sabrina Miller. Hours: Thur.-Sat., 11am-5pm & Sun., 1-4pm. Contact: 828/668-1100 or at (<http://arrowhead-art.org/>).

Penland

Penland Gallery, first building on right as you enter the campus, Penland School of Crafts, Penland Road, Penland. **Through June 22** - "Functional Ceramics by Joseph Pintz". Pintz works with earthenware clay, hand-building understated utilitarian pots along with sculpture that echoes the forms of utensils and tools. This exhibition features simple bowls, cups, and serving pieces in a color palette of turquoise, white, amber, yellow, avocado, and pale pink. **June 27 - July 27** - "Nathan Blank: Sculptural and Functional Iron". **Ongoing** - Featuring works by Penland Instructors and affiliated artists. Hours: Tue.-Sat., 10am-5pm & Sun., noon-5pm. Contact: call Kathryn Gremley, at 828/765-6211 or at (www.penland.org).

Raleigh

CAM Raleigh, 409 W. Martin Street, between Harrington and West streets, Raleigh. **Main Gallery, Through Aug. 31** - "Bull City Summer". The exhibition, inspired by the 25th anniversary of the movie Bull Durham, documents the 2013 season at the Durham Bulls Athletic Park, home of the most popular and legendary minor league baseball team in America. Ten nationally and internationally acclaimed artists—photographers Alec Soth, Hank Willis Thomas, Hiroshi Watanabe, Alex Harris, Frank Hunter, Kate Joyce, Elizabeth Matheson, Leah Sobsey, and Jeff Whetstone, and video artist Ivan Weiss—converged on the stadium for all 72 home games. Hours: Mon., 11am-6:30pm; Wed.-Fri., 11am-6:30pm; Sat. & Sun., noon-5pm; and 1st & 3rd Fri., open till 9pm. Contact: 919/513-0946 or at (<http://camraleigh.org/>).

Collective Arts Gallery & Ceramic Supply, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.

Miriam Preston Block Gallery, Raleigh Municipal Building, lobby of the Avery C. Upchurch Government Complex, presented by the City of Raleigh Arts Commission, 222 West Hargett Street, Raleigh. **Through June 26** - "CONSTRUCTS". The exhibit marks the second in the Block Gallery's 30th season. Artists Sarah West and Ryan Cummings explore the complexities of memory, dreams and human experience through mixed media applications and the use of found photographs. West, recipient of the 2012/2013 NC Arts Council fellowship, applies her intricate metalworking skills to create three-dimensional geometric forms laced with transparent photographs and mounted to wood panels in her Memorial Objects series. Ryan Cummings combines the old-world secco technique with collaged photographs, resulting in highly detailed narrative landscapes evocative of 19th-century American traditions. Hours: Mon.-Fri., 8:30am-5:15pm. Contact: 919/996-3610 or at (<http://www.raleighnc.gov/parks/content/Arts/Articles/Block-Gallery.html>).

Nature Art Gallery, inside the Museum Store, North Carolina Museum of Natural Sciences, 11 W. Jones Street, downtown Raleigh. **June 6 - July 27** - "Somewhere Between Lost and Found: A selection of work by Daniel McClendon". A reception will be held on June 6, from 6-8pm. McClendon begins non-objectively in the form of a chaotic black and white painting, but from the chaos emerges patterns, forms, and symbols that collectively build to a visual identity. Admission: Free. Gallery Hours: Mon.-Sat., 9am-4:45pm & Sun., noon-4:45pm. Store Contact: 919/733-7450, ext. 360 or at (www.naturalsciences.org/store/nature_gallery.html).

North Carolina Museum of Art, 2110 Blue Ridge Road, Raleigh. **East Building, Level B, Meymandi Exhibition Gallery, Through July 27** - "Estampas de la raza/Prints for the People: The Romo Collection," featuring a series of 61

bold, colorful prints that chronicle the unique heritage, history, and experience of contemporary Mexican American and Latino artists. Estampas (Spanish for prints) de la raza (the race or the people, often referring to Mexican and US heritage) is the first comprehensive examination of contemporary Mexican American and Latino prints and their place in the context of American art and the history of printmaking. Ranging in date from 1984 to 2011, the works in Estampas de la raza explore social, political, and economic issues, as well as issues of identity and race often faced by Mexican American and Latino artists. **East Building, Gallery 2, Through July 27** - "Tall Tales and Huge Hearts: Raúl Colón". Colón, who was raised in Puerto Rico and now lives in New York City, has illustrated over 30 children's books featuring thrilling legends and heartwarming stories from many cultures, among them "Doña Flor", "Tomás and the Library Lady", and Jill Biden's book "Don't Forget, God Bless Our Troops". Colón's watercolor, pencil, and etched works dazzle with their charm, depth, and bright color. Since beginning his artistic career in the 1980s, Colón has received numerous honors, including the Pura Belpré Award, which honors a Latino/Latina writer or illustrator whose work best celebrates the Latino cultural experience in a work of children's literature. **East Building, Level A, Through Aug. 31** - "Bull City Summer," inspired by the 25th anniversary of the movie "Bull Durham," documents the 2013 season at the Durham Bulls Athletic Park, home of the most popular and legendary minor league baseball team in America. Ten nationally and internationally acclaimed artists—photographers Alec Soth, Hank Willis Thomas, Hiroshi Watanabe, Alex Harris, Frank Hunter, Kate Joyce, Elizabeth Matheson, Leah Sobsey, and Jeff Whetstone, and video artist Ivan Weiss—converged on the stadium for all 72 home games. The exhibition presents a subtle yet powerful group study of the obsessive routines and crafts of baseball, mirrored by routines in the stands, in concessions, and behind the scenes, a story unfolding daily yet rarely documented, the repeating drama slightly different each time. **East Building, Level B, Through Dec. 7** - "Sacred Motherhood: Mother-and-Child Representations from the Permanent Collection," a free exhibition featuring works from ancient Egypt to the 21st century. The exhibition includes artifacts, paintings, sculpture, ceramics, photographs, and lithographs that depict mother and child. The 13 works in the exhibition examine multiple facets of motherhood—from pregnancy to the pain of separation at death. **East Building, Studio 3, Through July 27** - "North Carolina and Me: Student Art from the Newcomers School". Elementary students from Doris Henderson Newcomers School, a public school for newly arrived immigrants and refugees in Guilford County, are discussing, writing about, and making art to build literacy skills. Newcomers teachers partnered with the Museum to use NCMA works of art, art integration strategies, and collaborative planning in their classes. The exhibition features student art, writing, and video. **North Carolina Gallery, Through Aug. 10** - "Close to Home: A Decade of Acquisitions". As the preeminent art institution of North Carolina, the NCMA is firmly committed to presenting and promoting the work of artists from our state. The exhibit includes paintings, photographs, sculptures, and mixed-media works acquired by the Museum in the last 10 years. The exhibition features work by well-known favorites such as Bob Trotman, Beverly McIver, and George Bireline alongside brand-new works on view for the first time by artists such as Linda Foard Roberts, John Rosenthal, Peter Glenn Oakley, and Anne Lemanski. **West Building, Ongoing** - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection. **Ongoing** - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxy Paine, Ursula von Rydingsvard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at (www.ncartmuseum.org).

North Carolina Museum of History, 5 East Edenton Street, (between Salisbury and Wilmington Streets), Raleigh. **Museum Lobby, Through Aug. 3** - "Formed, Fired and Finished: Art Pottery from the James-Farmer Collection," featuring more than 70 items by North Carolina potters. In the early 1900s, Tar Heel potters began transitioning to art pottery after

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