

# Cabarrus Arts Council

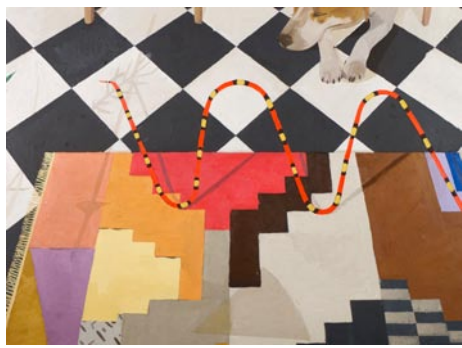
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abstract painting. His works often refer to landscape and incorporate handmade marks that recall the pixels of a computer generated image or inkjet impressions on a printed page. He teaches art at the University of North Carolina at Greensboro.

Justin Webb of Philadelphia, PA, is a painter and sculptor whose representational works explore narration through domestic interiors. His work is infused with objects intended to act as triggers to stimulate memories, encouraging viewers to develop their own stories.

The Galleries are partnering with ClearWater Artist Studios on Collectors Circle Wednesday, June 24, 2015, from 5:30-7pm. The free event will take art lovers behind the scenes into the local art world and is open to anyone interested in art. It will be at the studios, 223 Crowell Drive NW, Concord.

Activities for children at The Galleries also offer gateways to the exhibition, allowing visitors to go beyond looking and talking about works of art to engage with art in new ways. These include the "I Spy"



Justin Webb - "NewFriends Mary Not So Deadly Legs," oil on paper

scavenger hunt, "Art Box" craft projects and "Think About It" guided questionnaire conversation starters.

The Galleries will be open Mon.-Sat., 10am-4pm through June. They will not be open on Saturday during July and will also be closed Friday, July 3.

For further information check our NC Institutional Gallery listings, call the Council at 704/920-2787 or visit ([www.CabarrusArtsCouncil.org](http://www.CabarrusArtsCouncil.org)).

## Pottery 101 in Salisbury, NC, Features Works by William Baker & Joy Tanner

Pottery 101 in Salisbury, NC, is presenting an exhibit of works by William Baker and Joy Tanner, on view through June 30, 2015.



Work by William Baker

Husband and wife, Baker and Tanner share a studio and resources, but each creates a body of work that reflects their own personal aesthetic.

Through the use of line, texture, and depth, Tanner's focus is on the interplay between repetition and variation. She is especially influenced by patterns she finds



Works by Joy Tanner in nature. Her wheel thrown and altered stoneware and porcelain forms are fired in a wood and soda kiln.

Baker fires his stoneware and porcelain forms in a wood and soda kiln that is fueled by discarded waste wood. His strong forms have carefully refined, crisp edges and lines that contrast the irregular and dramatic markings indicative of wood firing.

For further information check our NC Commercial Gallery listings, call the gallery at 704/209-1632 or visit ([www.pottery-101.com](http://www.pottery-101.com)).

## Hickory Museum of Art in Hickory, NC, Features Works by Lillian Trettin, Linda Elksnin, Carl Trettin and African Tapestries

The Hickory Museum of Art in Hickory, NC, is presenting, *Woven Together: From Lesotho to Carolina*, an exhibit featuring the cut paper collages and mixed-media paintings of Mount Pleasant, SC, artists Lillian Trettin and Linda Elksnin, on view through Sept. 6, 2015. The exhibit also includes tapestries woven by Maseru Tapestries Cooperative in Lesotho, Africa and photographs of the weavers by Carl Trettin.

Lillian Trettin creates visual narratives by piecing together paper shapes like a jigsaw puzzle. She often begins by writing stories to inform her complex figurative works. While the stories of her eccentric and sometimes supernatural characters in her collages are occasionally disturbing, they exude dark humor in bright colors derived from Appalachian folklore, Southern literature, and the art of Romare Bearden. Some of the works in *Woven Together* also are influenced by African landscapes and characters.

Linda Elksnin creates mixed-media paintings by layering watercolor and gouache on a painted background and then building up color and texture using paint and colored pencils. She incorporates symbols, shapes, and subject matter from a variety of cultures, including those of the American South, Appalachia, Haiti, as well as aboriginal people of Panama and Aus-



"Mountain Shaman by Lillian Trettin tralia. Her inspiration comes from eclectic sources, including textiles, self-taught and outsider artists, and mainstream artists such as Rothko, Bearden, and Chagall. Whether her subject matter is abstract or loosely based on reality, the common thread of all

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[www.elderart.com](http://www.elderart.com) for details

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of Elksnin's work is color and graphically pleasing design.

Maseru Tapestries is a small weaving cooperative in Lesotho, in southern Africa. Organized in 1999, it is a typical cooperative that employs women so that they can provide better nutrition, healthcare, and education for their children. With the assistance of Carl Trettin, who coordinated a project designed to improve environmental quality and economic prospects for the people of Lesotho, Lillian and Linda commissioned Maseru Tapestries to create weavings from their designs and paintings. Dr. Trettin's photographs document the process of creating the tapestries: the men herd and shear the goats and sheep; the women sort the fleece, then spin, dye, and weave



"Tree of Life Birds" by Linda Elksnin

the wool.

For further information check our NC Institutional Gallery listings or visit ([www.HickoryArt.org](http://www.HickoryArt.org)).

Don't forget about our website:

[www.carolinaarts.com](http://www.carolinaarts.com)



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