

# Sunset River Marketplace

continued from Page 24

experience in the creation of each and every piece.”

Allran shares residences in Wilmington and West Jefferson, NC, with her husband and their Australian Shepherd.

Up next at Sunset River Market Place will be Kimberly Dawn Clayton's exhibition titled *Finding My Balance in Brazil*, on view from June 10 through July 4, 2015.

Since opening in 2002, Sunset River Marketplace has been an active supporter of performing, literary and visual arts in the area. The 10,000 square-foot gallery features work by over 200 North and South Carolina artists. Its on-site pottery studio has two kilns and three wheels for use by students. Ongoing oil, pastel and watercolor classes are also provided, in addition to workshops by nationally known artists. The gallery's complimentary Coffee With the Authors programs feature presentations by local and regional authors. A Paint & Party series provides a fun after-work experience for those with no previous art background. The gallery's framing department offers full-service, on-site custom frame design for artwork, family heirlooms and other memorabilia.



Work by Marty Allran

For further information check our NC Commercial Gallery listing, call the gallery at 910/575-5999 or visit ([www.sunsetrivermarketplace.com](http://www.sunsetrivermarketplace.com)). The gallery's Facebook page ([www.facebook.com/sunsetrivermarketplace](http://www.facebook.com/sunsetrivermarketplace)) also lists special events, new artists and other happenings.

## Fine Art at Baxters Gallery in New Bern, NC, Offers Works by Catherine Thornton

Fine Art at Baxters Gallery in New Bern, NC, will present an exhibit of contemporary abstract sculpture by Catherine Thornton, on view from June 12 through July 6, 2015. A reception will be held on June 12, from 5-8, during the downtown New Bern Art Walk.

Thornton is among the most imaginative artists in North Carolina. Her thought-provoking works, many of which are figurative, are compelling places, which evoke an edgy twist, inviting the viewer to question their intended message.

Thornton is tenaciously inquisitive with an appetite for discovery. She states, "I regret the day when I wake up to find no new thing, no reason to grow." Her work reflects that attitude.

"Ideally, I wait for each concoction (and that is how it initiates-a swirling, vague soupiness) to meld, mature and make sense in my thoughts before I embark. I do this because the second I commit to the work, the beginning touches the end and the end becomes the beginning, a circle, and in my finite mind, I am briefly in a spot where the concept of eternity is excitingly tangible," says Thornton.

"If I rush to the table too soon, the beginning is premature and lacking," adds Thornton. "The end is weak and wanting.



"Watch What You Wish For" by Catherine Thornton

If I wait too long, the beginning is old and half forgotten. The end is tiresome and confusing. This is such a transitory place of creative opportunity that I feel a fantastic 'rush' as I align myself to be in the right place and on time!"

For more info check our NC Commercial Gallery listings, call the gallery at 252/634-9002 or visit ([www.fineartatbaxters.com](http://www.fineartatbaxters.com)).

## Burroughs-Chapin Art Museum in Myrtle Beach, SC, Offers Works by Steve Jameson

Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach, SC, is presenting *Steve Jameson: Ode to the Grand Strand*, on view through Sept. 13, 2015.

Many American cities have preserved the character of their original - or at least earlier - architectural structures in historic districts. This movement, alas, has yet to appear in the Grand Strand area. But many of its historic structures have been preserved in the paintings of artist and longtime Myrtle Beach resident Steve Jameson. Jameson, who paints under the pseudonym Cedar, receives his first solo exhibition titled *Steve Jameson: Ode to the Grand Strand* at his hometown museum, the Franklin G. Burroughs-Simeon B. Chapin Art Museum.

Perhaps better known to some as the "Sign Man" for his business painting custom-carved, sandblasted or gilded wooden signs for beach homes, Jameson has forged a second career creating colorful paintings of coastal scenes, often depicting abandoned or ram shackled structures, most of which have since disappeared.

The exhibition consists of 45 paintings in a range of media from oil applied on canvas

with a palette knife to watercolor to acrylic. continued on Page 26



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This project receives support from the North Carolina Arts Council, a division of the Department of Cultural Resources, with funding from the National Endowment for the Arts.


*Kimberly Dawn Clayton*


*Finding My Balance in Brazil*

June 10 - July 4, 2015

Reception June 11, 5 - 7 p.m.

*Fine Arts & Crafts of the Carolinas*





*The Shaking Isn't the Rope; It's You, acrylic on board*

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