

Picture This Gallery

continued from Page 28

appeared include *Business Week*, *Fortune*, *Southern Living*, *Orion*, *The New York Times Sunday Travel*, *OUTSIDE*, *Yachting*, *Sail and Cruising World* and on the cover of *Smithsonian*. Book publishers include Fodor's, National Geographic Books and later his own, *Carolina Nature*, *A Photographer's View of the Carolinas*.



Work by Eric Horan

Mid-career Horan moved to Hilton Head Island and soon moved to New York City to learn more about the commercial photography industry. There he assisted some of the top photographers who were working with such clients as UPS and Coca Cola. He decided to return to the South Carolina Lowcountry and start his own commercial photography business. Eric Horan Photography, Inc. was established in 1994 with his wife Jan, and his images provide a range of collateral material for marketing and advertising the unique, Lowcountry lifestyle.

Horan also serves as private photo guide to other photographers and is a frequent featured guest on *Wild Photo Adventures TV* on SC ETV, PBS, ETV and Time Warner.

Mark S. Tierney was born in Akron, OH, in 1959. He served in the United States Navy from 1977 to 1983. From 1992-94, Tierney served as a panel mem-



Work by Mark S. Tierney

ber for the Small Grants Committee of the Cultural Council of Hilton Head (SC), funded by the South Carolina Arts Commission. From 2004-2007, he served as an Emergency Medical Technician for Beaufort County EMS. In 2007, he became the co-owner of Picture This Gallery in Hilton Head Island, SC.

Tierney's foray into the arts began in 1988, when he was accepted into the Hilton Head Art League's First Annual Juried Show, where he was awarded 2nd place. In 1990, he was accepted into *Southern Environmental*, a Southeast regional traveling exhibition. In 1990, he was awarded a small grant from the Cultural Council of Hilton Head to photograph in California. In 1994, he had a solo exhibition in the SC Photographers Guild in Charleston, SC. In 2009, he was accepted into the *Earth Inspired* juried exhibition for the Coastal Conservation League, Lowcountry Region in South Carolina.

Picture This Gallery is a founding member, The Arts & Cultural Council of Hilton Head, member SC Arts Alliance

For further information check our SC Commercial Gallery listings, call the gallery at 843/842-5299 or visit (www.picturethishiltonhead.com).

Asheville Art Museum Offers Works by Eugene Thomason

The Asheville Art Museum in Asheville, NC, is presenting *From New York to Nebo: The Artistic Journey of Eugene Thomason*, on view through Sept. 13, 2015.

The exhibition is an in-depth study of the life, subjects and style of the "Ashcan artist of Appalachia," Eugene Healan Thomason (1895-1972). A product of the industrialized New South, Thomason as a young man in the 1920s made the pilgrimage to New York to advance his art education and launch his career. Like so many other aspiring American artists, he understood that the city offered unparalleled personal and professional opportunities — prestigious schools, groundbreaking teachers and an intoxicating cosmopolitan milieu.

Thomason began his studies at the Art Students League, where he fell under the influence of the leading members of the Ashcan School, including Robert Henri, John Sloan and George Luks. In all Thomason spent a decade in the city, adopting — and eventually adapting — the Ashcan movement's gritty realistic aesthetic into a distinctive regionalist style that used thick paint and simple subject matter.

Thomason returned to the South in the early 1930s, living first in Charlotte, NC, before settling in a small Appalachian crossroads called Nebo, located about halfway between Asheville and Hickory. For the next thirty-plus years, he mined the rural landscape's rolling terrain and area residents for inspiration, finding an abundance of colorful imagery more evocative, and more personally resonant, than the urbanism of New York. Thomason embraced and convincingly portrayed his own region, becoming the visual spokesman for that place and its people.



Eugene Thomason, "Bootleggers Run", oil on board, 18 x 22 inches. Courtesy of the Johnson Collection.

This exhibition was organized by The Johnson Collection in Spartanburg, SC. The Johnson Collection is the largest repository of art by Thomason. This exhibition is accompanied by a catalogue written by art historian Martha R. Severens.

Founded by artists in 1948 in Asheville, NC, the Asheville Art Museum annually presents an exciting, inviting and active schedule of exhibitions and public programs based on its permanent collection of 20th and 21st century American art. Any visit will also include experiences with works of significance to Western North Carolina's cultural heritage including Studio Craft, Black Mountain College and Cherokee artists. Special exhibitions feature renowned regional and national artists and explore issues of enduring interest. The Museum also offers a wide array of innovative, inspiring and entertaining educational programs for people of all ages.

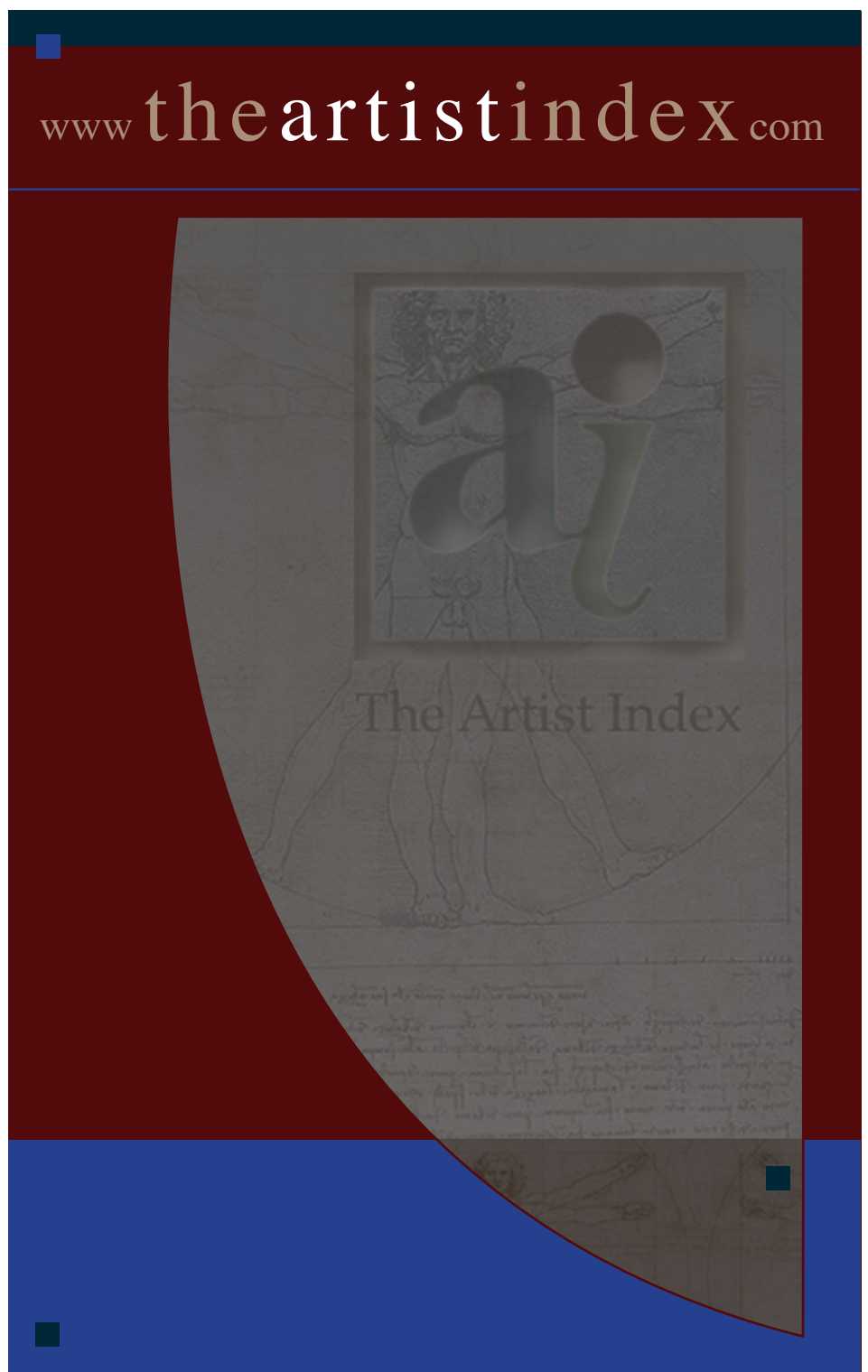
For further information check our NC Institutional Gallery listings or visit (www.ashevilleart.org).

Woolworth Walk in Asheville, NC, Offers Works by Sandra Bottinelli

Woolworth Walk in Asheville, NC, will present *Sandra Bottinelli: Painting*, on view in the FW Front Gallery, from June 1 - 29,

2015. A reception will be held on June 5, from 5-7pm.

continued above on next column to the right



Bottinelli was born on the shores of New Jersey, then moved to south Florida in her early teens. Ever since she can remember as if it were innate, she has been pursuing her passion as an artist. Following her interest in the arts and to expand her talents, she attended college at the University of Michigan, where she earned a Bachelor of Fine Arts in 1995.

With a desire to experience the world and further her studies, Bottinelli chose, as many artists have before her, to travel to Europe where she studied the Fine Arts in Salamanca and Barcelona, Spain. Affected by the energy of the museum walls, oil paints became her medium of choice. This experience was to heavily influence her style and aid her in finding herself as a true artist.

After returning from Europe, Bottinelli moved to Portland, OR, where she continued to paint, study and display her work. She quickly became a regional favorite and her works were displayed in numerous galleries and exhibits over the course of seven years. She later moved to Orlando, FL, for a short stay of three years during which she participated in the numerous art fairs that are so popular throughout the state. She received many honors and awards during this time.

Recently Bottinelli found herself settling in the mountains of Asheville, where she



Work by Sandra Bottinelli

hopes to stay. She now works out of her own studio, whiteSPACE, which is open to the public and located in the Wedge Studios of Asheville's River Arts District.

For further information check our NC Commercial Gallery listings or call 828/254-9234.

Asheville Gallery of Art Features Works by Al Junek

The Asheville Gallery of Art in Asheville, NC, will present *Recent Works*, featuring works by Al Junek, on view from June 1 - 30, 2015. A reception will be held on June 5, from 5-8pm.

The exhibition will feature Junek's focus on the atmospheric landscape of mist, fog, or colorful skies so typical of the weather systems found in our mountain area. "I try to share the beauty of a particular place or moment in a way that will transport viewers to that spot so they can experience much the same sights or feelings that moved me to



Work by Al Junek

stop and take it in," says Junek.

The artist is fascinated by light and its

continued on Page 30

Carolina Arts, June 2015 - Page 29