

NC Institutional Galleries

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Parkway Craft Center, of the Southern Highland Craft Guild, at the Moses Cone Manor, Milepost 294, Blue Ridge Parkway, Blowing Rock. **Ongoing** - Featuring the work of members of the Southern Highland Craft Guild members in various media. Demonstrations offered each month. Hours: daily 9am - 5pm. Contact: 828/295-7938 or e-mail at (parkwaycraft@bellsouth.net).

Boone

Appalachian Cultural Museum, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

Turchin Center for the Visual Arts, Appalachian State University, 423 West King Street, Boone. **Main Gallery, East Wing, Through June 6** - "Ben Butler: Wood Sculptures". Butler received his MFA from the School of the Art Institute of Chicago and his BA from Bowdoin College. His work has been exhibited in solo shows in New York at Coleman Burke Gallery and Plane Space, as well as at Zg Gallery in Chicago, John Davis Gallery in Hudson, New York, and Davidson Galleries in Seattle, among others. He is the recipient of a Pollock-Krasner Foundation Individual Artist Grant and numerous fellowships at residency programs including the MacDowell Colony, The Bemis Center for Contemporary Art, and the Ucross Foundation. He currently lives and works in Memphis, Tennessee and Quogue, New York, and is an Assistant Professor of Art at Rhodes College. **Mayer Gallery, West Wing, Through Aug. 8** - "Structures & Surfaces: Lynn Duryea & Brad Stroman". Lynn Duryea and Brad Stroman share more than a similar color palette. Both artists have perfected their skills through years of dedicated and solitary practice, creating visceral experiences for their audiences—one through steel and clay forms, the other with acrylic paint on canvas. Duryea's tall mixed-media pieces have been described as "totems of a past nearly mythical industrial age" reliquaries to ancient urban forms; however, they have a more immediate and austere visceral presence. Stroman's trompe l'oeil still-life paintings are also calculated to seduce the viewer; rendered through "washes, splatters, runs and glazes on a surface built up with layers of medium, then sanded, scraped and carved," his textured surfaces deepen the optical illusion of the exquisitely rendered objects that float so delicately in fields of saturated color. **Gallery A, West Wing, Through Aug. 8** - "Quicksilver: Recent Acquisitions from the Andy Warhol Foundation". The exhibit pays homage to Andy Warhol's original Factory (1950s - 1962/63), located at 1342 Lexington Avenue, coined the "Silver Factory" by its frequent visitors. Decorated by Warhol's friend Billy Name, the entire loft, even the bathroom, was covered in tin foil, silver paint, and silver balloons that Warhol left floating in the space. Quicksilver provides a visceral immersion experience for the viewer, showcasing the six silkscreen prints now part of the Turchin Center's permanent collection. **Gallery B, West Wing, Through Aug. 8** - "Andrzej Maciejewski: Garden of Eden". Andrzej Maciejewski was born in 1959 in Poland. He studied at Warsaw College of Photography (Poland), Polish Society of Art Photographers School (Poland) and College of Photographic Arts in Ostrava (Czechoslovakia). In 1985 he immigrated to Canada. He worked as a commercial photographer in Toronto until mid-1990's. Then he moved to the countryside in Eastern Ontario and switched entirely to art. He published 4 books: Bread (1996), Toronto Parks (1997) After Notman (2003) and Garden of Eden (2012). After Notman was a bestseller in Canada and has been widely discussed internationally. Andrzej Maciejewski exhibited in Canada, USA, Poland, UK, Germany, Norway, Latvia, Finland and Uganda. **Mezzanine Gallery, East Wing, Through June 6** - "12th Appalachian Mountain Photography Competition". AMPC is a partnership program between Appalachian State University's Outdoor Programs in partnership with the Blue Ridge Parkway Foundation and the Turchin Center. One of the region's most prestigious photography competitions, AMPC attracts photographs by amateur and professional photographers from across the country with over 1,000 submissions last year. AMPC celebrates the unique people, places and pursuits of the Southern Appalachian mountains. **Community Gallery, Through June 6** - "Pieces of the Puzzle: 2014-2015 Educational Outreach Program of TCVA". The exhibition features works of art that have been created by participants who have been

involved in the center's Education Outreach Programs. This exhibit celebrates the process of art making, of free play in a safe, supportive environment that invites participants to respond to color, texture and design in the world around them. Hours: 10am-6pm, Tue., Wed., Thur., & Sat. and Fri., noon -8pm. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

Brasstown

Folk School Craft Shop, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at (www.folkschool.org).

Brevard

Transylvania Community Arts Center Gallery, 349 S. Caldwell St., Brevard. **June 6 - 30** - "Tim Murray Retrospective". A reception will be held on June 5, from 5-7pm. Tim Murray, an Edward Seese Distinguished Service Professor and Johnnie H. Jones Distinguished Professor in Teaching, taught at Brevard College for 42 years, influencing countless students while maintaining a steady production of his own work. **June 26 - July 17** - "Transylvania Art Guild Summer Arts Showcase". A reception will be held on June 26, from 5-9pm, for Brevard's 4th Friday Gallery Walk. Enjoy artwork by members of the Transylvania Art Guild. Hours: Tue.-Sat., 10am-4pm. Contact: 828/884-2787 or at (http://www.tcarts.org/).

Burlington

Point of View Gallery, 717 Chapel Hill Road, Burlington. **Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durland, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehling, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at (www.PointOfViewGallery.com).

Burnsville

Throughout Mitchell and Yancey Counties, June 5 - 7, 2015 - "22nd Toe River Studio Tour," one of the largest and longest running studio tours in the country; you will find craftspeople and artists in nearly every medium, many tops in their field—from clay to glass, fiber to paper, 2 and 3-dimensional work, soap to candles, jewelry, metal, recycled and waiting to be used. The tour is a FREE, self-guided trip that will lead you to some unique places in our community that is situated between Mt. Mitchell and Roan Mountain. Studios are cleaned and open, usually with snacks and a smile. The tour continues both Saturday and Sunday from 10 to 5pm to get more information about the Studio Tour, visit the website at (www.toeriverarts.org) or call 828/682-7215 (Burnsville) or 828/765-0520 (Spruce Pine).

Burnsville Gallery, Toe River Arts Council, 102 W. Main St., Burnsville. **Through June 20** - "Plein Air Paint Out Exhibition," featuring works by the Paint Out participants, juried by John Mac Kah, is a well known in Asheville for his plein air painting and teaching. **June 27 - Aug. 8** - "Avery Artists," featuring an exhibit of works which celebrates the talent of our neighbors to the north. A reception will be held on July 10, from 5-7pm. The exhibit will feature works in clay, fiber, wood, painting, photography, and include handmade books. Although tourism is the leading industry in Avery County with the South's highest ski slopes, nine major golf resorts, and scenic Grandfather Mountain, it is also home to many renowned artists spread out through the almost 250 square mile region. **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Mon.-Sat., 10am-5pm. Contact: 828/682-7215 or at (www.

toeriverarts.org).

Cary

Throughout Cary, June 26, from 6-9pm - "Cary Art Loop," featuring an evening tour of art spaces in Cary held on the final Friday of the month. Take the C-Tran to the Cary Art Loop! The free bus will make stops at Coffee and Crepes, Studio 180 Salon, Ashworth Village, Cary Arts Center and Page-Walker Arts & History Center/Cary Town Hall. Contact: (www.caryartloop.org).

Bond Park Community Center, 150 Metro Park Drive, Cary. **Through June 30** - "Katie Hoessle: Shells: You & Me and the Sea". Through this photographic compilation the artist explores and reveals our own humanity and experiences through shells. Broken, imperfect, and each beautifully unique, these shells mirror own growth, and change over time while gaining scars, that bear witness to our strength add to our beauty. Every shell has its own story, a unique past and an uncertain future. Hours: Mon.-Fri., 9am-10pm and Sat., 9am-6pm. Contact: 919/462-3970 or at (www.townofcary.org).

Cary Gallery of Artists, 200 S Academy St, Ste 120, Ashworth Square, Cary. **Ongoing** - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Mon.-Sat., 11am-5:30pm. Contact: 919/462-2035 or at (www.carygalleryofartists.org).

Herb Young Community Center, 101 Wilkinson Avenue, Cary. **Through July 27** - "Leatha Koefler: Remnants of A Technical World." The materials from new and past Technologies become the basis of this artist's assemblages. Buttons, flops disks, slides help convey the idea "... that something can exist and be vital, then suddenly not be important and begin to disappear raises questions of the ontology of objects. If an object's existence is only relative to their relationship to humans, then do we have an obligation to them?" This artist seeks to frame the once important connection we humans had with these older technologies as a memorial to the images, documents and data stored on them. Hours: Mon.-Fri., 9am-10pm; and Sat., 9am-6pm. Contact: 919/4604965 or (www.townofcary.org).

Page-Walker Arts & History Center, 119 Ambassador Loop, Cary. **Through June 20** - "PAQA-South presents ARTQUILTSreminisce". The Professional Art Quilters Alliance - South (PAQA-South) presents its annual juried exhibition "ARTQUILTSreminisce". Selected art quilters will present innovative interpretations of their memories of long ago and the not-so-distant past. Hours: Mon.-Thur., 10am-9:30pm; Fri., 10am-5pm; & Sat., 10am-1pm. Contact: 919/460-4963.

Town Hall Gallery, City of Cary Town Hall, 316 North Academy Street, Cary. **Through July 27** - "Caroline Coven: Paintings on Paper". Coven's paintings combining organic and geometric shapes. The maps serve as the organic element and the squares are the geometric elements. By placing them together as a whole image on the picture plane the artist builds the relationship between the organic and the geometric structure and adds color and transparency. Combining these tools she strives to make conflicting elements become harmonious. Hours: Mon.-Fri., 8am-5pm. Contact: 919/469-4061.

Chapel Hill - Carrboro

Plaza at 140 West Franklin Street in downtown Chapel Hill. 1st & 2nd Fri. - Every Friday beginning in April we will host our Live and Local Music and Art Series at the 140 West Plaza. Our 2nd Friday events will include visual arts. 2nd Fridays are the Chapel Hill Downtown Partnerships Art Walk. For info visit (www.townofchapelhill.org).

Ackland Art Museum, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. **Through June 7** - "Adding to the Mix 9: Marcel Duchamp's 'From or by Marcel Duchamp or Rose Sélavy' (1966)". Recently acquired by the Ackland, "From or by Marcel Duchamp or Rose Sélavy" (1966) is a masterpiece of twentieth-century art, a key work by one of the seminal artists of the period. If Pablo Picasso (1881-1973) and Henri Matisse (1869-1954) stand as the most influential

figures in the histories of modern painting and sculpture, their contemporary Marcel Duchamp (1887-1968) decisively affected the most radical and conceptual tendencies in art, offering pointed, witty, and enigmatic critiques of visual representation, the status of the work of art, the role of creativity, and the place of institutions. This so-called "boîte" (box) contains 80 miniature and small-scale reproductions of the artist's works, ranging from his avant-garde paintings (such as the famous Nude Descending a Staircase which scandalized New York at the Armory Show in 1913) to his provocative "ready-mades" (such as the 1917 Fountain, an inverted urinal signed with the pseudonym "R. Mutt"). **Through June 7** - "The Land of No Things: Selected Works by the MFA Class of 2015". Guest curator Chris Vitiello says, "1. Be wary of objects. 2. Express something by making objects. 3. Therefore, be wary of the objects that you make. The eleven artists in the UNC-Chapel Hill's MFA Class of 2015 share this conflicted position in a variety of ways. They are deeply, even ethically aware of their role as cultural producers in an era of hyper-production, environmental exhaustion, labor virtualization and seemingly infinite commercial availability. If they could make no things, they would. But if they are going to add an object to this world, it will express its own justification for being." Participating artists include: Peter Barnett, Anna Delgado, Mijoo Kim, Katy Mixon, Naomi Elizabeth O'Donnell, Eric Pickersgill, Shane Smith, Sydney Steen, Allison Tierney, Amy White, and Gesche Würfel. **Through Dec. 31** - "Highlights from the Permanent Collection." The Ackland Art Museum presents a major reinstallation of highlights from its diverse permanent collection of over 17,000 works of art. The first presentations include The Western Tradition, from Ancient art to twentieth-century art; Art from West Africa; Art from China and Japan; and Art from Southern and Western Asia. **Museum Store Gallery** (Franklin and Columbia Street), Store hours: Mon.-Sat., 10am-5:30pm & Sun., Noon-5pm. Museum Hours: Wed.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 919/966-5736 or at (www.ackland.org).



Work by Carroll Lassiter

FRANK, 109 East Franklin Street, Chapel Hill. **Through June 7** - "5th Annual Members' Spotlight!". **June 9 - July 5** - "People & Places". A reception will be held on June 12, from 6-9pm. Local oil painters Julia Harmon and Carroll Lassiter team up for this exhibit, a show about memory. Using vintage amateur photography, Harmon explores the emotional content carried in the image and how it ties to memory. Lassiter finds memories rooted in the landscape of North Carolina, the fields, skies and roads traveled between Orange County and Edenton. This exhibition also includes, wood-turned pieces by Frank Penta. **June 9 - Aug. 9** - "Overtures: An Invitational". A reception will be held on June 12, from 6-9pm. The exhibition is an invitation to the public to view the work of seven extraordinary artists. The variety of materials and vision promises to be an experience you won't want to miss. Abstract painters Anne Gregory, Paul Hrusovsky and Catherine Gregory are inspired by everything from global issues to the wonder of a childhood garden. Warren Hicks' photographs capture graphic black and white abstractions formed by shadows. Wood turner Ann Matrone releases stunning organic shapes from fallen trees. Sculptor Bill Moore's creations depict elements ranging from the sublime to the hilarious with exemplary skill and accomplished craft. Felt artist Sharron Parker uses dyed, unspun silk and wool to create abstractions using brilliant colors and textures. **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., 11am-6pm; Thur. till 8pm and Sun. 1-5pm. Contact: 919/636-4135 or at (www.frankisart.com).

Horace Williams House, Chapel Hill Preservation Society, 610 East Rosemary Street, Chapel Hill. **June 9 - 26** - Featuring an exhibit of photography by Marielle Hare. Hours: Tue-Fri 10 am-4 pm, & Sun 1-4 pm. Contact: 919/942-7818 or at (www.chapelhillpreservation.com).

The ArtsCenter, 300-G East Main Street, Carrboro. **Ongoing** - Nurturing the arts in the triangle since 1974 through performance, education and exhibition. Hours: Mon.-Fri., 9am-9pm and Sat. 10am-5pm. Contact: 919/929-2787 or at (http://artscenterlive.org).

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