

Hickory Museum of Art

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The 2016 show is being hosted by the Appalachian Pastel Society.

This year's juror was Elizabeth Mowry, a Master Pastelist in the Pastel Society of America, and a Distinguished Pastelist in the Pastel Society of the West Coast. Her paintings have been exhibited at The Butler Institute of American Art, Hermitage Museum, The National Academy of Art For the Parks, Lauren Rogers Museum of Art, The Salmagundi Club, NYC and American Artists Professional League.

For further information check our NC Institutional Gallery listings, call the Museum at 828/327-8576 or visit (www.HickoryArt.org).



Work by Dianne Pike

Gallery 27 in Lincolnton, NC, Features Works by Fulvia Boriani Luciano & Liz McKay

Gallery 27 in Lincolnton, NC, is presenting *Of The Earth*, featuring works by Fulvia Boriani Luciano and Liz McKay, on view from June 11 through July 13, 2016. A reception will be held on June 11, from 7-9pm.

Eco-printed, reclaimed textiles hang from the gallery ceiling, and handcrafted sterling silver & cast paper jewelry is displayed just beneath to give the viewer the sense that they are walking among the artists vision of an untouched forest.

Fulvia Boriani Luciano is a well-known Italo-Venezuelan textile artist best known for her beautiful art quilts. "After a 20-year career as a paralegal, I decided to look elsewhere for sanity and satisfaction. I gave myself one year to find something that would fit me; something that I could do with my hands and that would feed my soul. I knew I liked sketching and doodling but I had no interest in paper as a backdrop; I did not know whether this could be done in fabric but the idea appealed to me so I started to experiment. I taught myself every single aspect of how to draw on fabric, how to paint it, rust it, dye it, and sew it. The first years were spent doing, and learning tirelessly; now, fifteen years later, I know exactly what I love to do, how I like to work, and how to do it. My work revolves around painting, printing, sketching, dyeing and stitching."

Eco-printed textiles are created by layering prepared natural fiber cloth and paper with local plants and flowers. The material and leaves are bundled together, tightly bound and "cooked" in boiling water and a variety of catalysts such as vinegar. This process creates a permanent transfer of pigment from the leaves to the cloth. No external dyes, inks or paints are used in eco-printing. All color and pattern come from the plants themselves. Focusing on bioregionalism and the use of sustainable, organic and non toxic materials, the process releases extraordinary secrets from local plants we see every day and often take for granted. Eco-printing allows us to look beyond the usual green of leaves and to see their shape and architecture, and explore their chemistry.

Luciano's work has been shown nationally and abroad, in juried exhibitions and galleries, is included in private collections, and is also in print.

Liz McKay is an award winning painter and regionally recognized creator of handcrafted silver jewelry. "I studied art at Winthrop University, graduating in 1985. It was during



Work by Liz McKay

my time at Winthrop that I transitioned from painting on canvas to painting solely on paper. Over the years since, this shift to creating on paper has evolved into a love affair of creating with paper – specifically, creating wearable, cast paper and sterling silver objects. I use reclaimed papers and other found materials in my casting and then dye, stain and print on the finished piece before setting it into the sterling silver form. My jewelry has a very organic aesthetic, so pairing it with Fulvia's beautiful leaf printed textiles was an easy marriage."

McKay's jewelry and paintings have been shown in regionally in juried exhibitions and in galleries in North and South Carolina.

Gallery 27 is the premiere art gallery in Lincoln County, bringing the finest in both local and regional art to the area for the past three years. The mission of Gallery 27 is to instruct, inform and inspire our artists and collectors by providing a source of high quality of visual art, create an exciting venue where artists can exhibit and sell their art, facilitate opportunities for artists through marketing, promotion, commissions, and sales, provide high-quality classes and workshops for adults and children in a barrier-free setting that is designed to inspire while providing fun and educational art experiences for all ages and abilities.

For further information check our NC Commercial Gallery listings, call the gallery at 704/240-9060 or visit (www.ncgallery27.com).

Mint Museum Uptown in Charlotte, NC, Offers Exhibit Focused on Shoes

Mint Museum Uptown in Charlotte, NC, is presenting *Pumped: The Art & Craft of Shoemaking*, on view through July 31, 2016.

Whether you prefer simple sneakers or sexy stilettos, every visitor will find something to enjoy in the fashionable new exhibition *Pumped: The Art & Craft of Shoemaking*.

"Shoes are the finishing touch to your outfit, but they are also much more than that," said Rebecca Elliot, Assistant Curator for Craft, Design, & Fashion at the

Mint, who curated the exhibition. "Well-made shoes are a testament to the talents of many people, whether it's the crafts-person who shaped the leather by hand to create a unique design or the inventor who developed a machine that made shoes more widely affordable."

Drawn entirely from Mint's renowned Fashion Collection, *Pumped* is the first exhibition to view this collection through the lens of craft. The ancient tradition of shoemaking has much in common with

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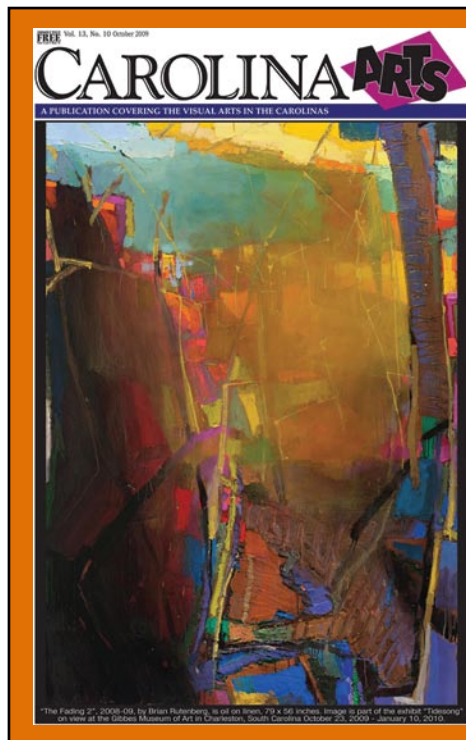
John Folchi Town and Country



Fire Escape # 3 30" x 20" oil on canvas

On View through June

Elder Gallery 1520 South Tryon Street Charlotte, NC 28203 704-370-6337
www.elderart.com



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