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DADA DESQUE

NOW UNTIL JUNE 5th 2016

Aldwyth • Kimberly Becoat • Jaap Blonk • Clark Ellefson • Jason Kendall
Janke Klompmaker • Mike Levine • Jerome Meadows • Jon Prichard • Colin Quashie
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A DRESS DADA SPECIAL EVENT

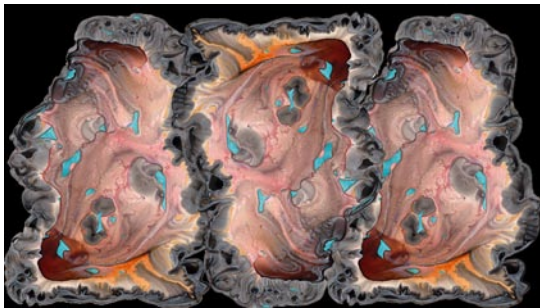
June 1, 2016 7:00 - 10:00 PM

Cost: Non-Member \$25.00, Member \$20.00 • Cash Bar

Through Flesh and Stone

Sara Schneckloth

Friday, June 10 –
Sunday, June 12, 2016



Wed 11-8, Thu-Sat 11-5, Sun 1-5 | Free and open to the public | Donations appreciated

701 Center for Contemporary Art | 701 Whaley Street, 2nd Floor | Columbia, SC | 29201 | 803.319.9949 | www.701cca.org



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Columbia Museum of Art Offers Two New Exhibitions

The Columbia Museum of Art in Columbia, SC, is presenting *Daufuskie Memories*, featuring more than 60 photographs taken by Jeanne Moutoussamy-Ashe, on view through Aug. 7, 2016, and *Big & Bold: Selections from the Collection*, featuring works by Chuck Close, Jim Dine, Philip Guston, Vik Muniz, Lorna Simpson, Sandy Skoglund, and Andy Warhol, on view through Oct. 23, 2016.

The CMA announces an exciting exhibition capturing Daufuskie Island when it was the last South Carolina sea island untouched by the outside world. From 1977-1982, Moutoussamy-Ashe vividly and poignantly captured African-American life on Daufuskie Island, where the Gullah lifestyle, traditions, and language were preserved because of the isolation of the island's residents.

"Jeanne Moutoussamy-Ashe's pho-

tographs of Daufuskie Island show us the power of art to preserve moments in time now lost to us," says Chief Curator Will South. "Through Jeanne's exquisite lens, we may visit the place and people that once inhabited an island that has, like all places, moved into a 21st-century world. Through her art, we may feel the rhythm and pulse of this bygone era and appreciate the beauty of Gullah life on Daufuskie."

Moutoussamy-Ashe and her husband, tennis great Arthur Ashe, visited Charleston, SC, on vacation in 1977. An acquaintance, Verta Mae Grosvenor, a native of Beaufort, told Moutoussamy-Ashe about Daufuskie Island and the importance of photographing the people and history that still existed there. The result was the artist's hauntingly beautiful book, *Daufuskie*

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"Shrimper Pulling His Line" by Jeanne Moutoussamy-Ashe

Life: Photographs by Jeanne Moutoussamy-Ashe.

In the foreword to the 25th anniversary edition of this book, *Roots* author Alex Haley says, "The emotional reaction of an artist to what she saw, heard, and felt is why you and I can now hold in our hands the quite special evidence of Jeanne's mastery of her profession that is so repetitively attended in this book for which the University of South Carolina Press has served as midwife."

Daufuskie Memories is organized in the same way that her catalogue is, in four categories: people, place, everyday life, and spiritual grace. Each section reveals to us a different slice of life on Daufuskie Island. Jeanne Moutoussamy-Ashe, in her collection of brilliant photographs, has documented a lost era, but at the same time has managed, as great artists do, to point to an unknown future.

Moutoussamy-Ashe will be visiting the CMA on Thursday, June 2, to give talks on her work and to sign copies of *Daufuskie Life* as part of the CMA's Membership Appreciation Day. The schedule for her visit is as follows:
Noon - Lecture by photographer Jeanne Moutoussamy-Ashe, free with membership or admission. Registration required as space is limited.

1pm - Following the lecture, the artist signs copies of her book, *Daufuskie Island: Photographs by Jeanne Moutoussamy-Ashe.*

6:30pm - Lecture by Moutoussamy-Ashe,

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