



Asheville Gallery of Arts

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spirit and the natural environment.” As an already accomplished photographer, Kay desired to expand her means of expression, which led her to study art. In 1998 she took a workshop from Mary Todd Beam. According to Kay, her art experience completely changed when the instructor gave her, “permission to paint anything with passion, forgetting all the rules.”

Kay moved to Asheville in 1993 from her hometown of Miami. She was part owner of Journey’s Travel Center in Asheville from 1996-2001. The artist considers art as her “third career,” after having been a social worker for 20 years and a travel consultant for 31 years. In addition to Asheville Gallery of Art, the award-winning artist’s work can be seen at Miya Gallery in Weaverville, NC. Her work is also found in private collections in the USA and internationally.

Kay’s work and that of the other 29 gallery members will be on display and for sale through the month of June.

For more info check our NC Institutional Gallery listings, call 828/251-5796 or visit



Work by Reda Kay

(www.ashevillegallery-of-art.com).

Groewood Gallery in Asheville Offers Exhibition by Calligraphers

Groewood Gallery in Asheville, NC, will present *A Show of Hands 2016 Calligraphy Exhibition*, featuring work by invited calligraphers, on view from June 25 through July 24, 2016. A reception will be held on June 25, from 2-6pm.

“A Show of Hands 2016”, the 35th annual international calligraphy conference, will take place June 25 - July 2 at Warren Wilson College in Swannanoa, NC. This is the first time that this conference will be hosted by a southeastern US city. To honor this occasion, Groewood Gallery has invited a number of world-renowned calligraphers, including several Asheville area calligraphers, to participate in a special showing of their works.

The exhibition was curated by Jessica Yee, former president and current board member of the Triangle Calligraphers Guild. Yee has been a calligrapher for over 25 years and was the exhibit coordinator for the Carolina Lettering Arts Society’s Annual General Meeting in Cary, NC. She



Work by Annie Cicale

has run her own calligraphy business, The Oblique Pen, for the last six years.

“Lettering artists have always expressed the meaning of words in a visual way. Bringing word and image together has a long history in communication, but contemporary calligraphers explore this principle by using word AS image in new and unique ways,” says Annie Cicale, Co-Director of A Show of Hands 2016. “In this exhibit you’ll see artists who explore a variety of media to explore the new pos-

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CALL FOR SCULPTORS

31st Annual Sculpture Celebration

Exhibition/Competition

Saturday, September 10, 2016

Set-Up and Sculptor Welcome Dinner

Friday, September 9, 2016

T. H. Broyhill Walking Park
945 Lakewood Circle • Lenoir NC

Presented by: Caldwell Arts Council, Tri-State Sculptors,
Mountain Sculptors, City of Lenoir, Chairperson: Samantha Hatchett

Discounts available for early sculptor registration
Details at www.caldwellarts.com or by calling 828-754-2486

sibilities, unencumbered by the limitations of typography.”

The 35th international calligraphy conference, A Show of Hands 2016, alludes to the hands-on craftsmanship that makes the art of calligraphy so special. These conferences bring together an international collection of fine instructors and suppliers to the trade. Most importantly, they are open to people of every skill level, from beginner to master, who have a passion for the lettering arts. During this year’s conference, both classical and contemporary calligraphy classes will be conducted for more than 300 registered guests, tutored by 26 faculty members from around the world. To learn more about A Show of Hands 2016, or to register for the conference, visit (www.ashowofhands2016.com).

A Show of Hands 2016 is sponsored by Black Mountain Center for the Arts.

UNC Asheville in Asheville, NC, Features Works by Jan Zollars

UNC Asheville in Asheville, NC, will present *Celebrate Brittany!*, an exhibition of historic photos from Celtic Brittany by Jan Zollars, on view in Blowers Gallery in UNC Asheville’s Ramsey Library, from June 1 through July 28, 2016. A reception will be held on June 20, beginning at 6pm. Zollars, who has been promoting

Groewood Gallery is a family-owned, fine crafts destination located in the former weaving and woodworking complex of Biltmore Industries (built during 1917-1924), adjacent to The Omni Grove Park Inn in North Asheville. The gallery showcases traditional and contemporary craft, all handmade by American artisans.

Groewood is also home to 9 working artist studios, the Estes-Winn Antique Car Museum, the North Carolina Home-spun Museum, as well as Asheville’s new Greek and Mediterranean restaurant, Golden Fleece Slow Earth Kitchen. Free parking is available on site.

Groewood’s sister gallery, Gallery of the Mountains, is located across the street inside The Omni Grove Park Inn.

For further information check our NC Commercial Gallery listings or visit (www.groewood.com).

Breton culture for 29 years, will present her own photos of traditional dress, unique posters, and samples of handcrafted pottery and jewelry from the rugged northwest corner of France.

“When the conversation turns to all things Celtic, most Americans think of the

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