

# UNC-Asheville in Asheville, NC

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people of Scotland and Ireland," said Zollars. "Little do they know that they have cousins living along the western fringes of Europe, Wales, Isle of Man, Cornwall, Brittany, and Galicia and Asturias in Spain who make up the remnants of a once great Celtic nation. Each year, 5,000 performers from these areas gather at Festival Interceltique for an annual 'family reunion,' and 750,000 people join them for the ten-day celebration!"

Zollars, a native of Houston, TX, was for 10 years the American representative for *Festival Interceltique de Lorient* and broadcast live radio programs from the festival to stations throughout the US and Canada. She also wrote for *Ouest France*, a large French daily. In October, she will



Work by Jan Zollars

present a Breton dance workshop as part of Celtober at the Grey Eagle in Asheville.

For further information check our NC Institutional Gallery listings or visit ([library.unca.edu](http://library.unca.edu)).

## Warren Wilson College in Swannanoa, NC, Presents 35th Annual International Calligraphy Conference

A Show Of Hands 2016, the 35th annual international calligraphy conference, will be held June 25 through July 2, 2016, at Warren Wilson College in Swannanoa, NC. The conference is sponsored by Black Mountain Center For The Arts. This is the first time that this conference will be staged in a southeastern US city. Several local calligraphers (known informally as scribes) lobbied very hard to get this prestigious event here, and have been active in planning it.

These conferences bring together a large international collection of fine instructors and suppliers to the trade. They are open to people from every skill level, from beginner to master, who have a passion for and/or curiosity about the lettering arts. If you are a beginner you can take classes from some of the best teachers available, who will give you a wonderful foundation for learning this craft. If you have more experience, there are many classes that will teach you new hands, new media, and a new focus on creating good design. Attending is a great way to renew old friendships and start new ones.

If you'd like to try your hand at the art of hand lettering, or hone skills you already have, this is your chance to take advantage of a great opportunity because attendance fees are substantially lower for local residents who do not need dormitory housing. Some on-campus housing is still available, however, for people who may want the full conference experience.

Even if you don't have time to attend this conference, you can learn first hand that calligraphy is not a lost art. The Grovewood Gallery (<http://www.grovewood.com>) has invited a number of world-renowned calligraphic artists to participate in a special showing of their works from June 25 – July 24, 2016. These beautiful creations, including some from well-regarded Asheville area calligraphers, will be on display and for sale during this special show. An opening reception will be held on June 25, beginning at 2pm. Some of the featured artists will be on-hand to answer questions and talk about their work.

For further info about the conference visit ([www.ashowofhands2016.com](http://www.ashowofhands2016.com)).

## Blowing Rock Art & History Museum in Blowing Rock, NC, Features Works by Ralph Burns

The Asheville Art Museum is thrilled to have one of its travelling exhibitions, *Ralph Burns: A Persistence of Vision*, on view at the Blowing Rock Art & History Museum in Blowing Rock, NC, through July 24, 2016.

Burns has long been recognized as a documentary photographer whose images have captured the diverse and enigmatic nature of ritual and religion, and who has explored the subjective and often defining nature of belief, worship and culture. Like his predecessors — such as Walker Evans, Diane Arbus, Mary Ellen Mark and Robert Frank — Burns uses his cameras to probe a constantly shifting human landscape and to document the public and private aspects of culture and religion in transition, often working at the unclear and overlapping intersection of both.

Throughout his career Burns has displayed a continuous and persistent interest in the motivations for worship and ritual while maintaining a compassionate and non-judgmental intimacy with his subjects. He has photographed both collective and individualized manifestations of what he sees as a seemingly irrepressible human need to ritualize loss, love and death, and to formally externalize and codify hope and the desire for transcendence.

The photographs in *A Persistence of Vision*, which was organized by the Asheville Art Museum in 2014, illuminate Burns's concerns and interactions: an Elvis fan seemingly keeping vigil over a



Ralph Burns, Ethiopian Orthodox Priest, 1996, 11 x 14 inches. Courtesy of the Artist.

blanketcovered, bed-ridden Elvis icon in Memphis; a penitent in Mexico carrying the statue of Our Lady of Guadalupe, strapped awkwardly to his back; a man staring hard into the distance while being prayed over for healing at a Marion apparition site in Georgia; a woman in agonized ecstasy struggling with being baptized in the Jordan River in Israel.

A native of Louisiana and a resident of Asheville since 1975, Burns has travelled great distances to photograph a specific event or religious festival. He has photographed in New Orleans, Asheville and Western North Carolina, the American South, Mexico, Cuba, Israel, England, Thailand, Nepal, Afghanistan and Europe. Burns is recognized both nationally and internationally, exhibiting his photographs in museums worldwide.

For further information check our NC Institutional Gallery listings or visit ([www.blowingrockmuseum.org](http://www.blowingrockmuseum.org)).

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SHARED EXPERIENCES IN ART & ART MAKING

This blog is a forum in which guest contributors present their thoughts and experiences. Topics range from tricks of the trade to tips about the business of art to more philosophical musings about the roles of art makers and art users in society. Sharing is the name of the game, so feel free to add to the collective experience.

TERRY JARRARD-DIMOND: My Thoughts on Juried Exhibitions

"...juried competitions are one of the major avenues for artists to get their work shown and in front of an audience beyond their immediate area. I myself found them to be the best avenue to present my work as I began to show work a few years ago. As I thought about the concept of juried shows, I began to consider how I go about selecting which shows to enter..."

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## Tigg's Pond Retreat Center in Zirconia, NC, Offers Solstice on June 18 & 19, 2016

David and Molly Sharp Voorhees and artist friends, along with Rev. Posy Jackson and Rev. Lyndon Harris will be hosting an two day indoor arts and crafts event, Solstice Arts at Tigg's Pond Retreat Center in Zirconia, NC, on Saturday, June 18 from 9am to 5pm and Sunday, June 19, 2016, from noon to 5pm.

This event is free and open to the public. With more than a dozen invited artists, a wide range of artwork will be on exhibit and offered for sale including pottery, jewelry, stained glass, watercolor, pastel and oil paintings, metalwork, handmade books, felt, weaving, woodworking, and photography, furniture, birdhouses and caricatures. Food and drinks will also be available. Other offerings include demonstrations in blacksmithing, pottery, jewelry and weaving, as well as a music pickin' parlor.

Participating artists include David Voorhees with a wide assortment of his stoneware and porcelain pottery including the results of a wood firing completed just weeks before the event. Molly Sharp will be showing new creations in sterling silver along with her ever popular beach pebble jewelry.

Other invited artists include Jane Voorhees with original watercolors and pastels, prints, cards and handmade books; Cheryl Stippich will have one-of-a-kind stained glass and polymer clay and glass bead jewelry; Susan Voorhees with pastel and oil paintings; Sandra Poces with pottery; Matthew Waldrop with forged metalwork; LaRue Downing with custom wood furniture; Cathy Langdon with hand woven items; Honey Burrell with pottery;



Work by Molly Sharp

Meredith Burns with sterling jewelry; Amy Perrier with acrylic "hand" painting; Lorraine Cathey with felted art, Walt Cottingham with handmade birdhouses, Shirley Walsh with photography, and Mark Gardner with turned wood bowls.

Additional offerings include caricatures by cartoonist Randy Molton, touring the scenic grounds of Tigg's Pond and visit their Labyrinth, and a music pickin' parlor hosted by Lyndon Harris. Bring your instrument!

Tigg's Pond Retreat Center is located on 54 wooded acres and landscaped grounds just off of Exit 3 of US 25 in Zirconia. Colorful signs will show you the way from Exit 3 off US 25, with plenty of free parking, handicap accessible. The address is 212 Fiddlehead Lane, Zirconia, NC 28790.

For further information and a map, visit (<http://www.davidvoorheespottery.com/Solstice-Arts-at-Tigg-s-Pond.html>) at ([facebook.com/SolsticeArtsatTiggsPond](https://www.facebook.com/SolsticeArtsatTiggsPond)) or contact David at 828/698-8775 or via e-mail at ([voorheespottery@gmail.com](mailto:voorheespottery@gmail.com)).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be June 24th for the July 2016 issue and July 24 for the August 2016 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).

Check us out at ([www.carolinaarts.com](http://www.carolinaarts.com)) or e-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com))