# SC Institutional Galleries

continued from Page 41

of Art at Duke University exemplifies modern art fakes. Admission: Yes. Hours: Tue.-Sat., 10am-5pm and Sun. 2-5pm. Contact: 864/770-1331 or visit M&G's website at (www.bjumg.org).

RIVERWORKS Gallery, Suite 202, Art Crossing on the Reedy River in downtown Greenville. June 15 - July 10 - "Women Under Pressure: Converse Alumnae Printmakers". A reception will be held on July 1, from 1-9pm. The pressure of our time exacerbated by pressures unique to women are expressed and maybe dissipated by the pressure of the squeegee on a screen or the tension of the press on paper. This exhibition is a union of individual life experiences with the unique processes of printmaking. Hours: Tue.-Fri., 1-5pm and Sun., 1-5pm. Contact: call 864/271-0679 or e-mail to (fleming.markel@gvltec.edu).

ALTERNATE ART SPACES - Greenville Centre Stage Theatre Gallery, 501 River Street, Greenville. Ongoing - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Fri., 2-6pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132 or at (www.greenvillearts.com).

Whole Foods Market, café area, 1140 Woodruff Rd., Greenville. Ongoing - Featuring rotating exhibits of works by members of Upstate Visual Arts (changing every 60 days). Hours: Mon.-Thur., 8am-9pm; Fri. & Sat., 8am-10pm & Sun., 9am-9pm. Contact: 864/232-4433 or at (www.upstatevisualarts.org).

#### Hartsville

Black Creek Arts Center, 116 West College Ave., Hartsville. Jean & James Fort Gallery, June 2 - July 29 - "9th Annual Carolinas Photography Exhibit," sponsored by: Sonoco and Darlington County Photo Club, A reception will be held on June 2, from 5:30-7pm. Ongoing - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at (www.blackcreekarts.org)

Cecelia Coker Bell Gallery, Coker College, Gladys Coker Fort Art Building, near Third Street (on the Home Avenue side), Hartsville. Through Aug. 30 - "11th Annual Student Summer Exhibition". The exhibit features the art faculty's selection of student works from the past year and includes examples of painting drawing ceramics design sculpture and mixed media. Summer Hours: Mon., Wed., & Fri., 10am-4pm. Contact: 843/383-8156 or at (http://www.wix.com/cokerartgallery/ccgb).

Hartsville Museum and Sculpture Courtyard, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. Ongoing - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.) and Sat., 10am-2pm. Contact: 843/383-3005 or at (www.hartsvillemuseum.org).

ALTERNATE ART SPACES - Hartsville Hartsville Memorial Library, 147 West College Avenue, Hartsville. June 2 - July 29 - "9th Annual Carolinas Photography Exhibit," sponsored by: Sonoco and Darlington County Photo Club, A reception will be held on June 2, from 5:30-7pm. Hours: Mon.-Thur., 9am-8pm; Fri., 9am-5pm; Sat., 10am-2pm; and Sun., 2-5pm. Contact: 843/332-5155.

## Hilton Head Island Area

Art League of Hilton Head Gallery, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. June 1 - 25 - "Every Artist has a Point of View," featuring works by two Lowcountry artists, Georgina Kimbell and Kendra Natter. A reception will be held on June 1, from 5-7pm. Natter's photographs and Kimbell's paintings will convey their love of the Lowcountry. Kimbell enjoys the challenge of every new painting. She is inspired by humor, her grandchildren and her passion to become a better artist. Kimbell implores anyone interested in creating art to "be brave, try everything until you begin to see yourself in your art." Natter has not been far from her camera since she began taking photographs in 2011. She was born hard of hearing and being able to use her eyes to capture beauty is something she never



Work by Georgia Kimbell thought possible. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at (www.artleague-hhi.org).

Hilton Head Regional Healthcare Gallery, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. Through June 29 - "Low Country Through the Lens Exhibition," the 7th annual exhibition of the Camera Club of Hilton Head Island. The exhibit will contain over 80 images showcasing the artistic talents of some of the 150 members of the club. The exhibit will also feature work by students of the Hilton Head Island High School Visual Arts program who were recent winners of the Kurtzberg Awards, which are presented annually by the club. Ongoing - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits. temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at (www.coastaldiscovery.org).

# Lancaster

Benford Brewing Company, 2271 Boxcar Road, Lancaster, June 10, 6-8pm - Kick-Off party for the 4th Ag+Art Tour of Lancaster County (June 11 & 12) at Benford Brewing Company. Join Lancaster Performing Arts from 6-8pm and enjoy live music by Sanctuary Blues Band, Wilbur's Last Ride BBQ, and brewery tours and tastings. Ticket holders will receive handcrafted clay beverage coasters by "a little art studio" and meet the artists in the pastoral setting of Lancaster County's only brewery. Bring your friends for an evening picnic under a big tent and watch the sun set as you sway to the music. A limited number of tickets are available and can be purchased online at (www.lancastercitysc.com) or by calling 803/286-1145 or e-mailing to (events@ lancastercitysc.com). Prices are \$20 for adult and \$10 for ages 12 and under. Lancaster is one of nine counties that comprise our nation's largest free farm tour "South Carolina Ag+Art Tour". For more information on the weekend's activities, visit

Throughout Lancaster County, June 11, 9am-5pm & June 12, 1-5pm, 2016 -Ag+Art Tour of Lancaster County". Featuring agricultural locations, on-site artisans, and a host of things to see and do en-route promise to deliver the unique experiences visitors and locals have come to know and love. From Heath Springs to Indian Land, agricultural locations are getting farm-rich sites ready to explore on a county- wide trek. At each location, visitors will pick up "passports" with site details and schedule of events and follow the maps for a weekend of fun on the farm. One of five counties which comprise the Catawba Regional Ag+Art Tour, Lancaster will offer home-grown experiences for every member of the family. With so much to see and do, it's recommended that you visit (www.AgandArtTour.com) and plan your route according to days and times that demonstrations and special events will take place at each location. The tour is free and has the distinction of being the nation's largest free farm tour!For those who want to start the fun early, a special kick-off event is planned for Friday, June 10 at Benford Brewing Company, 2271 Boxcar Road. Tickets are only \$20 per person and available at 803/286-1145 or emailing to (events@lancastercitysc.com). Tour information can be found at (www.agandarttour.com).

The Bradley Gallery, James A. Bradley Arts and Sciences Building, USC-Lancaster, 476 Hubbard Dr., Lancaster. Through July 1 - "Conveyors of Culture: A Lineage of Catawba Women Potters, 1829-2015". For centuries, Catawba women have been at the forefront of making pottery and conveying their skills and knowledge to the next generation. This exhibit traces the lineage of Catawba women potters using the family of Brooke Bauer, a contemporary potter from the Ayers/George/Brown/Harris families. Hours: Mon.-Fri., 9am-5pm. Contact: call Brittany Taylor-Driggers at 803/313-7036 or e-mail to (taylorbd@mailbox.sc.edu).

USC Lancaster Native American Studies Center, 119 South Main Street, Lancaster. Ongoing - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; of Mon. by appt only. Contact: 803/313-7172 or visit (http://usclancaster.sc.edu/NAS/).

#### Laurens

The Artist's Coop, 113 E.Laurens St., on the Historic Downtown Square., Laurens. Ongoing - Featuring works by over 50 cooperatiave members, including paintings, jewlery, pottery and weavings. Also art classes for children and adults. Hours: Tue.-Fri.,10am-5:30pm & Sat., 10am-3pm. Contact: 864/984-9359 or at (www.laurensartistscoop.org).

#### Marion

Marion County Museum, 101 Wilcox Avenue, Marion. Ongoing - Changing exhibits are displayed in two galleries downstairs. These can be local exhibits, or traveling exhibits from the South Carolina State Museum's collections. The Magnolia Room of the museum is furnished with lovely antiques once used in the Aiken-Rhett House in Charleston. These pieces were a gift from the Charleston Museum. The upstairs galleries feature a turn-of-the-century classroom, a farm room, and a variety of displays concerning the people and places of Marion County. Hours: Tues.-Fri., 9am-noon & 1-5pm. Contact: 843/423-8299 or at (http://www.marionsc.org/musem).

# McCormick

The MACK, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. Ongoing, The Artisans Gallery Shop at the MACK - Featuring works of over 30 artisans including paintings, pottery, jewelry, jackets, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (http://mccormickarts.org/).

## Mount Pleasant

Sweetgrass Cultural Arts Pavilion, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. Ongoing - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at (www. townofmountpleasant.com).

## Myrtle Beach / Grand Strand

Chapin Park, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. June 11 & 12, Oct. 8 & 9, & Nov. 5 & 6, 2016 - "44th Annual Art in the Park - Show & Sale," sponsored by Waccamaw Arts and Crafts Guild. We will have over 60 artists from the East Coast, as far away as TN, with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery, leather and stone. Free admission and Kid friendly. For info call JoAnne Utterback, 843/446-3830 or at (www.artsyparksy.com).

Valor Memorial Park, 1120 Farrow Parkway, The Market Common, Myrtle Beach. Valor Park, at The Market Common, in Myrtle Beach. Nov. 12 & 13, 2016 - "Waccamaw Arts and Crafts Guild's 44th Annual Art in the Park". We will have over 60 artists from the East Coast and as far away as Tennessee with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charge. Child and Pet Friendly! Contact: JoAnne Utterback at 843/446-3830 or (www.artsyparksy.com).



'Yellow" by Nathan Sawaya

Franklin G. Burroughs • Simeon B. Chapin Art Museum, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. Closed through June 10. June 11 - Sept. 10 - "The Art of the Brick®," an exhibition featuring large-scale sculptures created out of iconic LEGO® bricks by New York-based artist Nathan Sawaya. The "Art of the Brick®" is one of the largest and most popular art exhibits touring the globe. CNN hailed the exhibition as one of the top twelve "must-see exhibitions in the world." Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at (www.myrtlebeachartmuseum.org).

Seacoast Artists Gallery, located at The Market Common, 3032 Nevers Street, Myrtle Beach. Ongoing - features the works of over 70 local artists of the Seacoast Artists Guild of South Carolina, a nonprofit visual arts organization dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops and special events. Guild membership benefits include monthly meetings, programs & presentations; and opportunities to participate in Spring & Fall Art Shows and Web Gallery. Artwork includes oil, acrylic, watercolor, fiber art, mixed media, clay, metal engraved jewelry, sculpture, assemblage, and fine art photography. Art classes and workshops offered. Hours: Mon.-Sat., 10am-6pm and Sun., noon-6pm. Contact: 843.232.7009, e-mail at (seacoastartistsgallery@gmail.com) or at

#### **North Charleston**

City of North Charleston Art Gallery, North Charleston Performing Arts Center & Convention Center Complex, common walkways, 5001 Coliseum Drive, North Charleston. June 2 - 30 - Featuring mixed media paintings by Savannah, GA, based artist Randy Akers. Hours: Mon.-Sat., 9am-5pm. Contact: 843/740-5854, or at (http://www.northcharleston.org/Residents/Arts-and-Culture.aspx).

ALTERNATE ART SPACES - North Charleston North Charleston City Hall, 2500 City Hall Lane, North Charleston. 1st & 2nd floors, Through June 20 - "10th Annual African American Fiber Art Exhibition - A Piece of Peace". This annual, juried exhibit showcases works in fiber created by African American artists from the US and Canada. The 10th installment features pieces by 38 artists inspired by the concept of peace. This year's theme challenged artists to create a fiber work, such as an art quilt, doll, wearable art piece, etc., that expresses their personal vision of peace. In today's world, many are feeling lost, frightened, or overwhelmed. Life can often feel tumultuous and fractured. Where can one go to find a "piece of peace"? For some, it's through a long meditation, a walk in the woods, or a good book. Others find it through action - caring for a beloved child or aging parent, spending time with an animal friend, worshipping in a sacred space, or working towards social justice to help change the world in both small and large ways. Curated by award-winning and nationally exhibiting textile artist, Torreah "Cookie" Washington, this unique opportunity offers African American fiber artists a showcase to exhibit their original and innovative designs executed in a variety of traditional and non-traditional fiber techniques. **2nd floor, I nrough June 30 -** "Lowcountry Kitchens," featuring works by Daryle Halbert. Local artist Daryle Halbert became very interested in the rich African American history and culture of the South Carolina and Georgia Lowcountry upon relocating to Charleston from Philadelphia in 2011. His most recent paintings depict scenes of Lowcountry cuisine, agriculture, music, and folklore. In Lowcountry Kitchens he presents a collection of works focused on the culinary symbols and traditions unique to the Gullah-Geechee culture. Halbert currently works from his home studio in Goose Creek, SC, is a member of the Charleston Artist Guild, and offers residencies to North Charleston schools and community groups as the City of North Charleston's 2015/16 Artist-in-Residence. 3rd floor, Through June 30 - "Baltimore, Munich and a Chinese Restaurant," featuring works by Andrew Brown. Brown's abstract paintings and drawings challenge the viewer's perception through the use of illusionistic elements. His work is an interpretation of space, surface, and experience. Recently, the Florida based artist has begun to investigate and answer questions regarding the fractured nature of how people experience their immediate surroundings, more specifically as they relate to the role of digital media in their lives and environmental

continued on Page 43