

NC Institutional Galleries

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been active in planning it. These conferences bring together a large international collection of fine instructors and suppliers to the trade. They are open to people from every skill level, from beginner to master, who have a passion for and/or curiosity about the lettering arts. Full details may be found at (www.ashowofhands2016.com). Hours: Mon.-Fri., 9:30-4pm & Sun., 1-4pm. Contact: call 828/771-2000 or at (<http://warren-wilson.edu/blogs/art/elizabeth-holden-gallery/>).

Red House Studios & Gallery, of the Swannanoa Valley Fine Art League, 310 W State Street, next to the Monte Vista Hotel, Black Mountain. **June 3 - July 22** - "Americana". Hours: Mon.-Sat., 10am-5pm & Sun., noon-4pm. Contact: 828/669-0351 or visit (<http://svfalarts.org/>).

Blowing Rock

Blowing Rock Art and History Museum, corner of Chestnut and Main streets, downtown Blowing Rock. **Through July 24** - "Ralph Burns: A Persistence of Vision - Photographs 1972 - 2013". This exhibition was organized by the Asheville Art Museum and is guest curated by J. Richard Gruber, PhD, Director Emeritus Ogden Museum of Southern Art. Ralph Burns has long been recognized as a documentary photographer whose images have captured the diverse and enigmatic nature of ritual and religion, and who has explored the subjective and often defining nature of belief, worship, and culture. Like his predecessors - such as Walker Evans, Diane Arbus, Mary Ellen Mark and Robert Frank - Burns uses his cameras to probe a constantly shifting human landscape and to document the public and private aspects of culture and religion in transition, often working at the unclear and overlapping intersection of both. **Through July 24** - "Elliott Daingerfield: Collected". Complementing the Museum's permanent display of Elliott Daingerfield (1859 - 1932) paintings and drawings, this exhibit features Daingerfield paintings from eight private collections across the east coast. The exhibition features many Daingerfield's that have not yet exhibited outside their collectors' homes. Several collections are accompanied by personal reflections and stories from the collectors themselves, inviting viewers to see into the collectors perspective of a Daingerfield. The painter was born in Virginia, but grew up in Fayetteville, NC and became a well-recognized American painter. He first exhibited at the National Academy of Design in 1880 and lived and studied in New York often, but after falling in love with the North Carolina mountains, Daingerfield chose to live in Blowing Rock and built several houses here, including the now historic Westglow. He passed away of a heart attack while in New York, but was buried in Fayetteville, NC. Today, Daingerfield is best known for his family portraits, religious depictions, and rich landscape paintings. **Through July 24** - "The Art of Native Plants". Sponsored and organized in conjunction with the NC Native Plant Society and guest curated by artist and professor Lynn Duryea. North Carolina is rich with plant species, which provide endless subjects for artistic interpretation. Celebrating our plant diversity, the North Carolina Native Plant Society has sponsored and partnered with the Museum to showcase works by contemporary artists inspired by our native plants. Nearly 100 works of art created using a wide variety of media were submitted by 75 artists, and over 40 works are being featured in the juried exhibition. Artists featured in the juried exhibition include Susan Abernethy, Carol Bailey, Nancy Ball, Pam Brewer, Caroline Coolidge Brown, Susan Brusker Knapp, Peggy Bryan, Leigh Anne Carter, Jean Cauthen, Betty Lou Chaika, Nancy Cook, James Davidson, Maria deBruyn, Elizabeth Ellison, Florrie Funk, Stan Gilliam, Justen Harris, Lea Lackey Zachmann, Carolina Lara Corona, Alexis Levine, Christine Lisiewski, Kelly Loughlin, David McAdoo, Trena McNabb, Claire Miller, Preston Montague, Kathy Pruett, Barbara Rohde, Mark Rose, Joan Rutledge, Jim Sams, Kathy Sheerer Gramm, Valerie Schnauer, Will Stuart, Ineke Thomas, Donna VanVleet, Torey Wahlstrom, and George Wood. **Through July 24** - "History of the Horse Show". Horse sporting events have been prominent throughout the history of Blowing Rock. Before the town became the Blowing Rock we know today, it was divided into two villages—the Village of Blowing Rock and the Village of Green Park—and the villages considered themselves fierce rivals. Celebrating this, a horse race was organized, and the track ran between the two villages. Horseback riding was also practiced along trails on the Moses Cone Estate. Tourists came to expect horse sports in this area, so Lloyd M. Tate founded the Blowing Rock Horse Show in 1923. Since then, the horse show has grown to become a nationally recognized event, one of the oldest in the business. Today, the show brings thousands of visitors to the town of Blowing Rock and raises funds for a variety of nonprofit organizations in the region. **Ongoing** - "Selections from the Col-

lection". The Museum has dedicated three exhibition spaces to its permanent collection. Works in the collection range from prominent American Impressionists, such as Elliott Daingerfield and William Charles Anthony Frerichs, to works by more locally based artists, including Philip Moose and Herb Cohen. The opening display is guest curated by Jonathan Stuhlman, Senior Curator of Modern, American, and Contemporary Art at the Mint Museum, Charlotte. **Ongoing** - the BRAHM will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina. Admission: Yes. The Museum will be free on Thursdays from 4-7pm. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; and Sun., 1-5pm. Contact: 828/295-9099 or at (www.blowingrockmuseum.org).

Parkway Craft Center, of the Southern Highland Craft Guild, at the Moses Cone Manor, Milepost 294, Blue Ridge Parkway, Blowing Rock. **Ongoing** - Featuring the work of members of the Southern Highland Craft Guild members in various media. Demonstrations offered each month. Hours: daily 9am - 5pm. Contact: 828/295-7938 or e-mail at (parkwaycraft@bellsouth.net).

Boone

Appalachian Cultural Museum, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.



Work by Brad Thomas

Turchin Center for the Visual Arts, Appalachian State University, 423 West King Street, Boone. **Gallery B, Through Aug. 6** - "Show Me the Way to Go Home: Brad Thomas". A reception will be held on July 1, from 6-10pm. With his first major solo show since 2004, the renowned artist and curator Brad Thomas marks not only his return to his home state of North Carolina, but also a full-time return to making art. The thrilling new exhibition, a collection of more than 70 brand new mixed-media and collage works, arrives April 1 at the Turchin Center for the Visual Arts. **Gallery A, Through Aug. 6** - "Melting: Marietta Patricia Leis & David Vogel". A reception will be held on July 1, from 6-10pm. Inspired by a life-altering trip to Antarctica, the environmentalist husband-and-wife artists Marietta Patricia Leis and David E. Vogel responded by creating a seamlessly collaborative, dreamlike installation of painting, photography, and sculptural forms. **Mezzanine Gallery, Through June 4** - "13th Annual Appalachian Mountain Photography Contest". One of TCVA's most popular events, dazzling gallery-goers with images by photographers who've steeped themselves in the land and culture. **Main Gallery, Through June 4** - "The Waterworks: Jennifer Hecker". Artist and educator Jennifer Hecker explores the metaphor of "sculpting" water with bronze and glass pieces that suggest the fragility and necessity of an element that is essential for life but increasingly scarce. NASA's Mars Rover discovery of evidence suggesting that water once flowed on that planet makes it possible to speculate that there was once life on Mars. Hecker asks: Will our own planet, with increasing droughts, pollution, and climate change, one day be as bereft of water as Mars is today? Many experts agree that we are heading toward a worldwide water crisis in the 21st Century. Whoever has water will have power. But can a country or government or corporation or individual really "own" water? "It's all crazy to think about," Hecker says. "That is, however, exactly what I was thinking about while 'sculpting' water." **Community Gallery, Through June 4** - "Pieces of the Puzzle: Outreach Programs at the Turchin Center". Our outreach coordinator brings the diverse talents of our community into the galleries, to explore how the Boone community makes art. **Mayer Gallery, Through Aug. 6** - "Strange Gardens,"

featuring a multi-layered environment of vivid, translucent color and swirling forms by jeweler and metalsmith Julia Barello, who will transform the walls of the Turchin Center's into a symbolic garden, brightly blooming in the dark chill of winter. It will be the largest, most ambitious works by Barello to date. Hours: 10am-6pm, Tue., Wed., Thur., & Sat. and Fri., noon-8pm. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

ALTERNATE ART SPACES - Boone Throughout Appalachian State University campus, Boone. Through Apr. 1, 2017 - "30th Rosen Outdoor Sculpture Competition & Exhibition," juried by Willie Ray Parish, with curator Hank T. Foreman. Featuring sculptures by: Mike Roig, Hanna Jubran, Stephen Klema, Shawn Morin, Kyle Van Lusk, Mike Hansel, Adam Walls, Walter Early, Bob Turan, and Davis Whitfield. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

Brasstown

Folk School Craft Shop, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at (www.folkschool.org).

Brevard

Transylvania Community Arts Center Gallery, 349 S. Caldwell St., Brevard. **June 3 - 20** - "A Celebration of Waterfalls". A reception will be held on June 3, from 5-7pm. The Arts Council invited artists from WNC to participate in this open exhibit with the theme of "waterfalls." All medium were welcomed. **June 24 - July 4** - "Arts and Culture Celebration 2016," sponsored by: Jerome & Summey Insurance, TC Arts Council, City of Brevard. Enjoy more than 75+ ART events in downtown Brevard and Transylvania County. Example of events: Opening of the Brevard Music Center, Brevard's 4th Friday Gallery Walk, Street Dances, Music Jams, Open Mic Nite, Live Radio Variety Show, Art Show & Sale and the celebration ends with a BANG at the Heart of Brevard 4th of July Celebration and Fireworks Extravaganza! **June 24 - July 15** - "Transylvania Art Guild's Summer Arts Showcase". A reception will be held on June 24, from 5-8pm. Stop by and VOTE for your favorite piece of artwork. This event is part of Arts & Culture Week 2016. Hours: Tue.-Sat., 10am-4pm. Contact: 828/884-2787 or at (<http://www.tcarts.org/>).

Burlington

Point of View Gallery, 717 Chapel Hill Road, Burlington. **Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durland, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehring, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at (www.PointOfViewGallery.com).

Burnsville



Work by Colin O'Reilly

Throughout Mitchell and Yancey Counties, June 3 - 5 - "2016 Toe River Arts Council Studio Tour, featuring over 100 artists and galleries in one of the largest and longest running studio tours in the country; you will find craftspeople and artists in nearly every medium, many tops in their field—from clay to glass, fiber to paper, 2 and 3-dimensional work, soap to candles, jewelry, metal, recycled and waiting to be used. A tour reception will take place at the Spruce

Pine TRAC Gallery on June 3, from 5:30-7:30pm. The tour is a FREE, self-guided trip that will lead you to some unique places in our community that is situated between Mt. Mitchell and Roan Mountain. Studios are cleaned and open, usually with snacks and a smile. The tour runs from Friday through Sunday from 10am to 5pm. For more information about the Studio Tour, visit the website at (www.toeriverarts.org) or call 828/682-7215 (Burnsville) or 828/765-0520 (Spruce Pine).

Burnsville Gallery, Toe River Arts Council, 102 W. Main St., Burnsville. **Through June 18** - "Plein Air Paint Out Exhibit". **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Mon.-Sat., 10am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Cary

Bond Park Community Center, 150 Metro Park Drive, Cary. **Through June 30** - "Michael Ligett: Imagine an Island". A reception will be held on June 24, from 6-8pm. Imagine an island with miles of sun-drenched beaches, dense maritime forest, saltwater creeks, freshwater ponds, gorgeous sunrises, and endless sunsets over the water. Bald Head island, just a few minutes off the coast of NC, is that island and the beauty of Bald Head is captured in the stunning photographs of Michael Ligett. Hours: Mon.-Fri., 9am-10pm and Sat., 9am-6pm. Contact: 919/462-3970 or at (www.townofcary.org).

Cary Arts Center, 101 Dry Avenue, Cary. **Cary Arts Center Gallery, Through July 24** - "Megan Bostic, Samantha Pell, and Jan-Ru Wan: Resolving the Disquiet". The exhibition uses textiles and textile-influenced processes as well as materials manipulation techniques to further understand grief and the grieving process. Hours: Mon.-Thur., 9am-10pm & Fri.-Sat., 9am-11pm. Contact: 919/469-4069 or at (www.townofcary.org).

Cary Gallery of Artists, 200 S Academy St, Ste 120, Ashworth Square, Cary. **Ongoing** - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Mon.-Sat., 11am-5:30pm. Contact: 919/462-2035 or at (www.carygalleryofartists.org).

Herb Young Community Center, 101 Wilkinson Avenue, Cary. **Through July 25** - "Kathryn Green Patel: Nature - The Beauty of the Beast". The artist describes this exhibit as "inspired by the world around us as well as the universe that is far past our grasp. Natural phenomena and disaster are beautiful and chaotic and are rarely captured in their entirety. Hours: Mon.-Fri., 9am-10pm; and Sat., 9am-6pm. Contact: 919/4604965 or (www.townofcary.org).

Page-Walker Arts & History Center, 119 Ambassador Loop, Cary. **Through July 2** - "ART-QUILTSvoices," PAQA-South's member's exhibit. Voices communicate our feelings, our history, our dreams and our images. Artists use the visual language to voice their unique point of view to the world. Using this metaphor as the theme for their current exhibit, members of PAQA-South (Professional Art Quilters Alliance-South) have been challenged to interpret concepts of voices and reveal them in works of textile art. This challenge has resulted in a most powerful and authentic members only exhibit. Hours: Mon.-Thur., 10am-9:30pm; Fri., 10am-5pm; & Sat., 10am-1pm. (It is strongly advised that you call ahead about hours this space will be open.) Contact: 919/460-4963.

Town Hall Gallery, City of Cary Town Hall, 316 North Academy Street, Cary. **Through July 25** - "Meera Goyal: People and Places". Meera Goyal enjoys exploring interesting and exciting subjects to paint. This show will feature selections from her travels, featuring places, people, and nature. Hours: Mon.-Fri., 8am-5pm. Contact: 919/469-4061.

Chapel Hill - Carrboro

Plaza at 140 West Franklin Street in downtown Chapel Hill. 1st & 2nd Fri. - Every Friday beginning in April we will host our Live and Local Music and Art Series at the 140 West Plaza. Our 2nd Friday events will include visual arts. 2nd Fridays are the Chapel Hill Downtown

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