

CAROLINA ARTS

A PUBLICATION COVERING THE VISUAL ARTS IN THE CAROLINAS



Images are from of the exhibit, *Chihuly at Biltmore*, part of the Summer of Glass in Western North Carolina through October 7, 2018. *Chihuly at Biltmore* is on view in the Winter Garden of Biltmore House and the Estate's stunning gardens in Asheville, NC. For further info about the Summer of Glass events visit: <https://www.exploreasheville.com/summer-of-glass/>.

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To advertise call 843/693-1306 or e-mail at (info@carolinaarts.com).

Ella Walton Richardson Fine Art

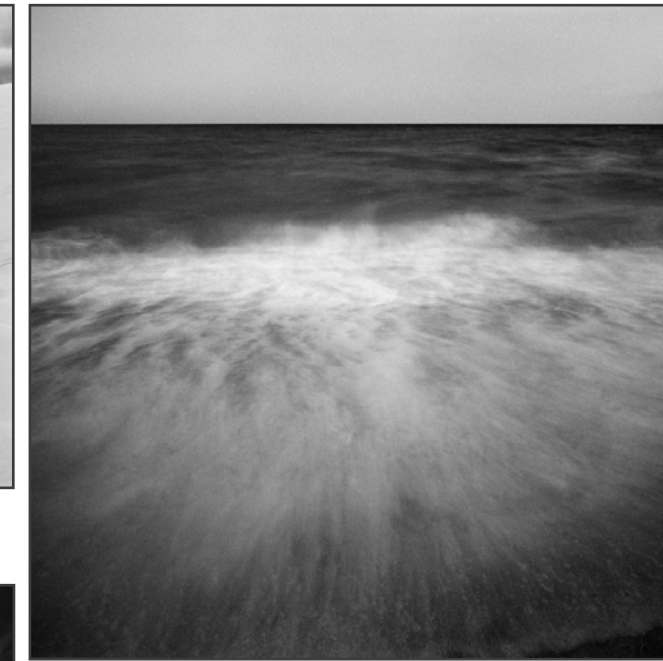
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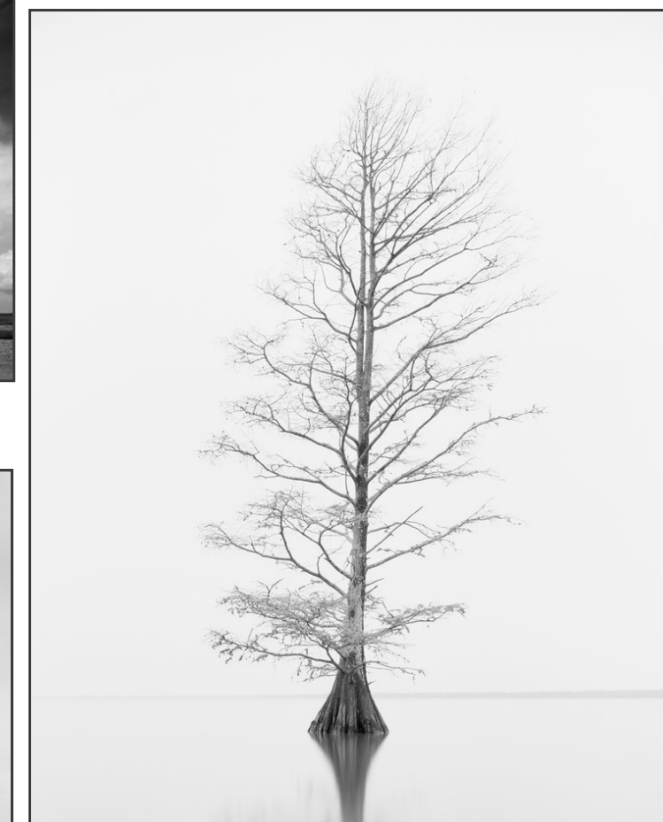
Folly Beach I 16"x 20"



Marsh VIII 30"x 40"



Mesquite Flat II 16"x 20"



Cypress Study VIII 24"x 20"



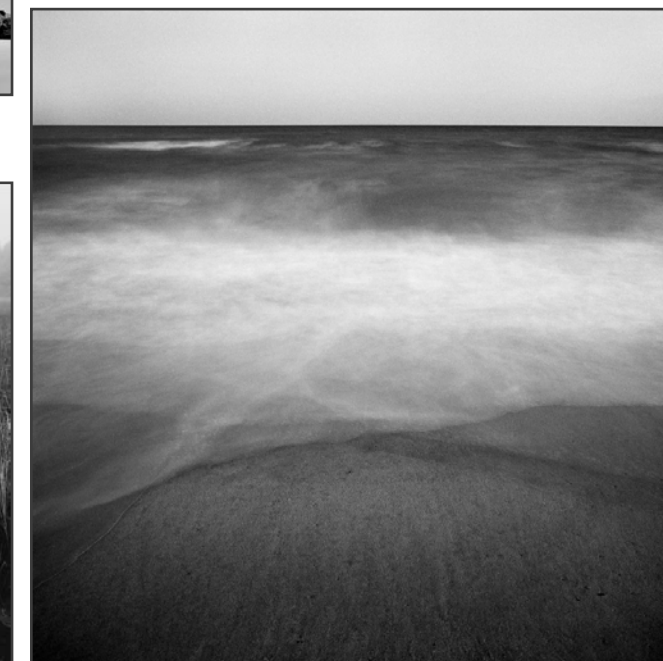
Cypress Study I 20"x 24"



Folly Beach III 16"x 20"



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Editorial COMMENTARY

by Tom Starland, Editor and Publisher

ArtFields 2018

So here I am giving my opinion about ArtFields 2018, which I did not go see in person. I have never had a problem with the art seen at the various ArtFields' events, with a few exceptions, but that's not where my grip with the event lies. I'll consider returning to ArtFields after the organizers answers some questions about the voting process - where there were obvious problems - so much so that this year they made a major change.

This comes right from their website: "The \$50,000 Top Prize winner used to be selected by the jury from the top-50 vote getters for the People's Choice awards. That has changed. For ArtFields 2018, we have eliminated the link between Top Prize and People's Choice voting. As was the case already for the \$25,000 second-place Juried Prize, the top prize, too, is now a straightforward jury award. We've also renamed the two top awards as 'Grand Prize' and 'Second Place.'"

So the jurors are no longer bound to select a work for the Grand Prize out of the top 50 vote-getting works. Meaning to heck with what the local people visiting ArtFields think about art. We, the judges and organizers will tell them what good art looks like. And, if you want to see what the locals like, just check out the People's Choice winners for the last six years. I can tell you now the Grand Prize and Second Place winners won't ever look like what the public likes in the future - until the next rehaul of the event.

From the start, organizers have never wanted to talk about the voting process, how many votes top prizes received or why people registered to vote but then never voted. The only info I got out of one staff member was that a little over

5,000 registered the first year, but less than 2,500 voted - and that was out of the estimated 20,000 who they say attended the first year's event. That was the result of a paid estimate. That staff member who gave me that info was later fired for embezzling \$20,000 or so from ArtFields. Maybe that person felt like - if they can make up a number like 20,000 - so can I - that \$20,000 is mine not ArtFields.

There used to be people involved with ArtFields who tried to be as open about ArtFields as they were allowed. They saw me as a friend to ArtFields, but they're all gone now - so called retired, fired, or just let go. Probably because they talked too much with me. Apparently Lake City and ArtFields has secrets that no one should know.

The 2015 ArtFields was the last one I attended, and because of their lack of communications or transparency I might never see another one. I can look each year at the Artist's Gallery to see what work is being shown, and there are always a few works I wish I could see in person, but for the most part ArtFields looks like many other State Art Agency sponsored shows, college & university Senior shows, or any juried competition. Some artists seem to be stuck in a rut showing pretty much the same art, year after year, and many artists don't seem to catch on to the fact that it's probably going to take something more than they usually do to catch the juror's eyes.

This year, 55% of the artists came from SC, which was 60% in 2017. NC had 64 artists participate, up ten (54) from 2017, and GA had the third most artists with 51 this year and (47) in 2017. From the other nine states in the competition - not so much. But next year I think some of those

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[Carolina Arts Unleashed](#)

[Carolina Arts News](#)

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info@carolinaarts.com

Editorial Commentary

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numbers are going to take a dive from this year because of what's changed with ArtFields under its new artistic leadership.

First lets start with the ArtFields 2018 Award Winners: (Info given is prize, artist's name, cash prize, and (price given by artist)). * Represented by Wim Roefs' at ART Gallery and ** SC artists

Grand Prize - Michaela Pilar Brown* & ** \$50,000 (\$6,000)

Second Place Prize - Kristi Ryba** \$25,000 (\$30,000)

People's Choice 2-D - Colin Quashie** \$12,500 (\$24,500)

People's Choice 3-D - Victoria Hagner** \$12,500 (\$6,500)

(If you noticed it was a clean sweep of SC winners. And, the top winner is represented by Wim Roefs ArtFields' new artistic director.)

Category Award Winner \$1,500 each

Drawing - Janet Kozachek**
Installation - Maggie Evans GA
Painting - Kevin Spaulding**
Printmaking - Jim Creal**
Digital Media - Chalet Comellas FL
Mixed Media - Tyrone Geter**
Photography - Brant Barrett **
Sculpture - Bran Rapp**

(Six out of eight winners also from SC.)

ArtField's 2018 Merit Award Winners \$1,000

Katie Beall, GA
Allen Coles**
Peter Lenzo* & **
Colin Quashie**
Thomas Schmidt, Jefferson Ellinger, Paul Stockhoff NC
Judy Shreve GA
SmithTownsend Collaborative KY
Tom Stanley* & **
Laura Spong* & **
Ross Turner LA

(Five out of ten from SC and three represented by Wim Roefs.)

Now as far as I know, Roefs had no hand in selecting ArtFields' winners, but he did help select the jurors who determined who got in the competition and the jurors who selected the winner. The only awards we know he had nothing to do with for sure was the two People's Choice Awards. But then we know nothing about that process as it is a top secret. It would be nice to know how many votes it takes to win these awards.

Also I'm not implying that SC's artists are not worthy of all these awards, as stated before I have no problems with works selected not being worthy of the award - I have never seen that, but it seems that the SC artists in the show by sheer numbers seem to dominate the awards given.

And I have nothing against the works selected, they're all good and in full disclosure I promoted Kristi Ryba's work in our March issue because she's our Queen of the *Carolina Arts* Facebook page. She won that title with a work that was in her ArtFields' installation which was on our cover and got over 7,500 views. But I can tell you this - I and *Carolina Arts* have no connection or influence with this year's ArtFields jurors or any jurors - most likely they won't even know who or what *Carolina Arts* is.

I know SC artists, I've been dealing with them for over 30 years and I don't think they're going to like the changes made during this year's ArtFields. Oh there will be some who love the change and think their odds of winning have gone up. Many will wonder how good their chances of winning are if they are not represented by Wim Roefs or what their chances of winning an award if he doesn't like their kind of art.

Artists who live in the other 11 states

are probably wondering what their odds of winning are too. And, I think it's a long shot - still possible - anything is possible, but the numbers say a lot. When 55 - 60% of the competition's artists are coming from SC, the event takes place in SC, and the majority of voters are from the Pee Dee area of SC.

Every year staff members of ArtFields make trips to recruit artists from other states to enter the ArtFields' competition, but I don't see much results from those trips other than a lot of fun for those who make them. It's a nice perk for those staff people, but the money it costs could be more effective in recruiting more artists.

Plus, if you haven't participated in this event you should know it's not inexpensive to participate in ArtFields. For many who enter juried shows all over the country it's probably no big deal, but for those entering installations which take several days to put up and just as many to take down - you may have hotel and transportation cost involved.

Let's just look at Kristi Ryba's entry which she valued at \$30,000. She took a \$5,000 hit on winning the Second Place award of \$25,000. Remember these top four awards are purchase awards in that ArtFields is taking ownership of these works and all rights to them. Her installation consisted of nine paintings, a bunch of furniture and related accessories. She was lucky she was only coming from Charleston to Lake City to present her entry, what if she lived in Miami, FL, or Richmond, VA? What would her transportation and hotel expenses be?

One of my early suggestions was for Lake City to start an artist adoption program where they matched locals with artists coming from afar. If Lake City is embracing this new art destination concept, just think how wonderful it would be to host an artist for the duration of the event. Without something like that the advantage will always be in favor of local artists or artists who live near by.

In 2018 at least seven artists who lived outside of SC received a \$1,500 or \$1,000 award for their efforts in entering this event. That might have been a break even point for many of them. The 378 other artists who showed work at ArtFields got an experience. I'm sure they'd like to know how many votes they got, if any. For some artists that's enough - just to be accepted into the event, and to have some exposure for their work, but to others a little more seasoned - they make calculations about chances of winning or the embarrassment of not winning, cost involved in participating, and value of exposure to the Lake City audience.

One of the other things that bothered me this year is the uptick in boasting about things that just are not true. ArtFields has always had a problem with presenting themselves in an over bloated manner, using words like Epic Event, Life-Changing Awards, and Masterpieces, which should come from others reviewing the event - not the organizers.

They bragged in press reports that ArtFields' new TRAX Visual Art Center, totalling 5,000 sq. ft. of exhibit space was the largest art venue in SC. That's a bold lie, they couldn't even out match the Florence County Museum in Florence, SC, Just a few miles away.

Why do they feel the need to make such false claims? Is it to attract entries from places that won't know that's a false statement?

I wish they could live up to the reality that yes it's great that a small town in SC has decided to use the visual arts to help revitalize their community, but it doesn't compare to the art communities that already exist in SC in much larger cities with much more to offer visitors.

In the first year ArtFields paid a Columbia, SC, firm to come up with an attendance figure which came right out of a hat since this is not a ticketed event - how did they come up with that figure? They're not the only folks to do that - for a decade the Spoleto Festival USA said

continued above on next column to the right



William Halsey

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it attracted 100,000 people to SC to get funding from the state tourism department. One year I called the box office to see how many tickets they sold and they said 60,000. Which would mean 40,000 were crashing the gates as everything at Spoleto is a ticketed event. And when you figure that no one who attends Spoleto goes to just one event the figure gets lower and then factor in how many people who live in Charleston go to events the number can get real small. But once the media has that phrase down, they just keep repeating it, until some wise guy like me challenges them on it.

In a *Florence Morning News* article Darla Moore Foundation President and chief executive officer Marion Fowler boasted in a speech to the Florence Rotary Club that 30,000 people attended this year's event - a jump in 10,000 from previous years. Where did that number come from other than a dream he had one night? He also said that the Jones-Carter Gallery in Lake City was Smithsonian-certified, which is not true. I called the Smithsonian organization and they knew of no classification of "Smithsonian-certified". The gallery has been approved to show a couple of exhibits that came from the Smithsonian, but they would have to go through a much more rigorous process to become a Smithsonian approved facility - much like many larger art Museums.

As someone who has been covering the visual art community in SC and later the Carolinas for 30 years, I just can't let stuff like that go by with out questioning it and standing up to whether it's true or not. I don't expect newspaper reporters with a few years experience and little knowledge of the overall visual art community in SC or even the region to know when someone make statements like that to know they are true or not, but I would hope that maybe their eyes rolled a little when thinking that Lake City would have larger facilities that Florence would - especially in light of the Florence County Museum opening just a few years ago.

But apparently the *Florence Morning News* and its paper in Lake City have decided to work for Darla Moore or a least

not go up against her money in reporting facts about Lake City more than just print what they are feed from ArtFields.

I myself am not happy about having to deal with ArtFields in this way as this commentary is giving them more coverage than any other publication, except for the *Florence Morning News*. Maybe not the coverage they would like, but in the past I was one of the event's biggest cheerleaders, until they turned to the dark side.

And, I'm not telling artists who have little opportunities to enter works in juried shows in SC, not to enter ArtFields - that's a decision they need to make for themselves. I just want them to be informed and counter statements made by ArtFields that are not true to draw them in.

In the past our publication has stood up against the SC Arts Commission, City of Charleston Office of Cultural Affairs, the Spoleto Festival USA, and critics of people trying to tell the good people of Barnwell, SC, that they didn't have a right to determine what could be shown in their exhibit space. So, we're used to speaking truth to power. And paying the price.

And, it's not just my concerns. I hear complaints from many artists who do not and can not stand up to the powers that be about policies and unfair practices. They know what will happen to their careers if they do. They've seen it in the past and the lesson has been learned. Go along to get along. But, they know they can speak to me and express their complaints and no one will ever know who they are.

You wouldn't believe how many times people in power always say, "well this is just you complaining, we don't hear from anyone else". What a surprise. And when I say that many more are not happy - they always ask - "who?" As if I'm going to turn over a list so they can go after them.

The bottom line here is that ArtFields continues to have problems of credibility and even more after this last event. I wish they would clean up their act for the good of the overall SC visual art community. They'd be better off if they did. But knowing the people in charge in Lake City - I'm not holding my breath.

Nance Lee Sneddon Wet Sand Patterns



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13th Annual National Outdoor Sculpture Competition and Exhibition has Been Mounted at City of North Charleston, SC's Riverfront Park

Sculpture artists from across the nation applied to the 13th Annual National Outdoor Sculpture Competition and Exhibition, displayed at the picturesque North Charleston Riverfront Park and presented as a component of the 2018 North Charleston Arts Fest. Organized annually by the City of North Charleston Cultural Arts Department, this unique, eleven month exhibition offers established and emerging artists the opportunity to display their thought provoking, extraordinary sculptures, as well as compete for up to \$19,750 in honorariums and awards.



Work by Joni Younkins-Herzog

Thirteen out of 94 submissions were pre-judged into the exhibition by the juror, Lilly Wei, New York-based independent curator, writer, journalist, lecturer, and critic. Once installed at the exhibition site, Wei then made her selections for Best in Show, Outstanding Merit, and Honorable Mentions. After determining the award winners, she offered the following juror's statement: "I would like to begin by congratulating all the artists in this wonderful exhibition and wishing you much success. It is never easy to choose and even more difficult to select just one 'best in show', and one 'outstanding merit' but it is good that a few others can be singled out also. I would further state the obvious, that these endeavors are inevitably subjective, influenced by the juror's own inclinations and criteria, conscious and unconscious. I would add that these are my readings of the works, not necessarily those of the artists although that is what art should do—evoke myriad responses from its viewers."

"That said, Joni Younkins-Herzog's *Vuida* earned Best in Show. I very much liked its playfulness and a subversive feminism that quickly shifted into the feminist, as the flower became a trumpet of sorts, a loud-speaker, perhaps, that says that flowers, (and women) should speak out, boldly broadcasting messages that need to be heard. She upends a traditional still life vanitas motif about ephemerality into something more political, activist, and of the moment."

The sculptures selected for exhibition are by thirteen artists from ten states. Congratulations to the winners of the 2018/19 National Outdoor Sculpture Competition & Exhibition:

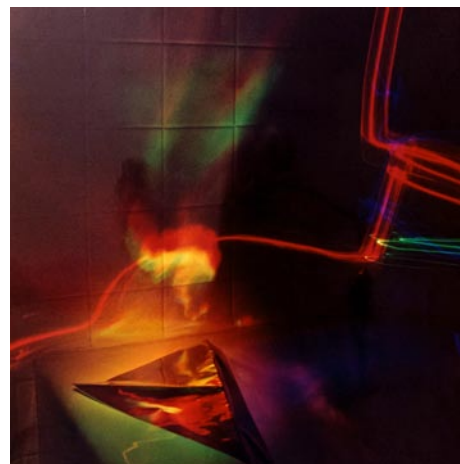
Best in Show: *Vuida* by Joni Younkins-Herzog (Athens, GA)
Outstanding Merit: *Yellowfish* by John Ross

Redux Contemporary Art Center in Charleston, SC, Features Works by Resident Photographers

Redux Contemporary Art Center in Charleston, SC, will present *develop > stop > fix: A Survey of Redux Resident Photographers*, on view from June 1 through July 7, 2018. A reception will be held on June 1, from 5-8pm.

Redux Contemporary Art Center is excited to announce an annual exhibition highlighting work of resident studio artists, by medium. For the inaugural studio artist exhibition, Redux is presenting the work of our resident photographers in the exhibition *develop > stop > fix: A Survey of Resident Photographers*.

The exhibition highlights the complexities and the varying forms that exist throughout the entire photographic process. From before the initial image is captured, it is up to the photographer to compose an image that is in line with their artistic perspective. The photographer is responsible for explores vantage points, alternate processing methods, repetition of imagery, composition, color alteration, subject manipulation, to create a unique image that represents their eye. The Redux resident photographers each approach the medium with a unique artistic sensibility,

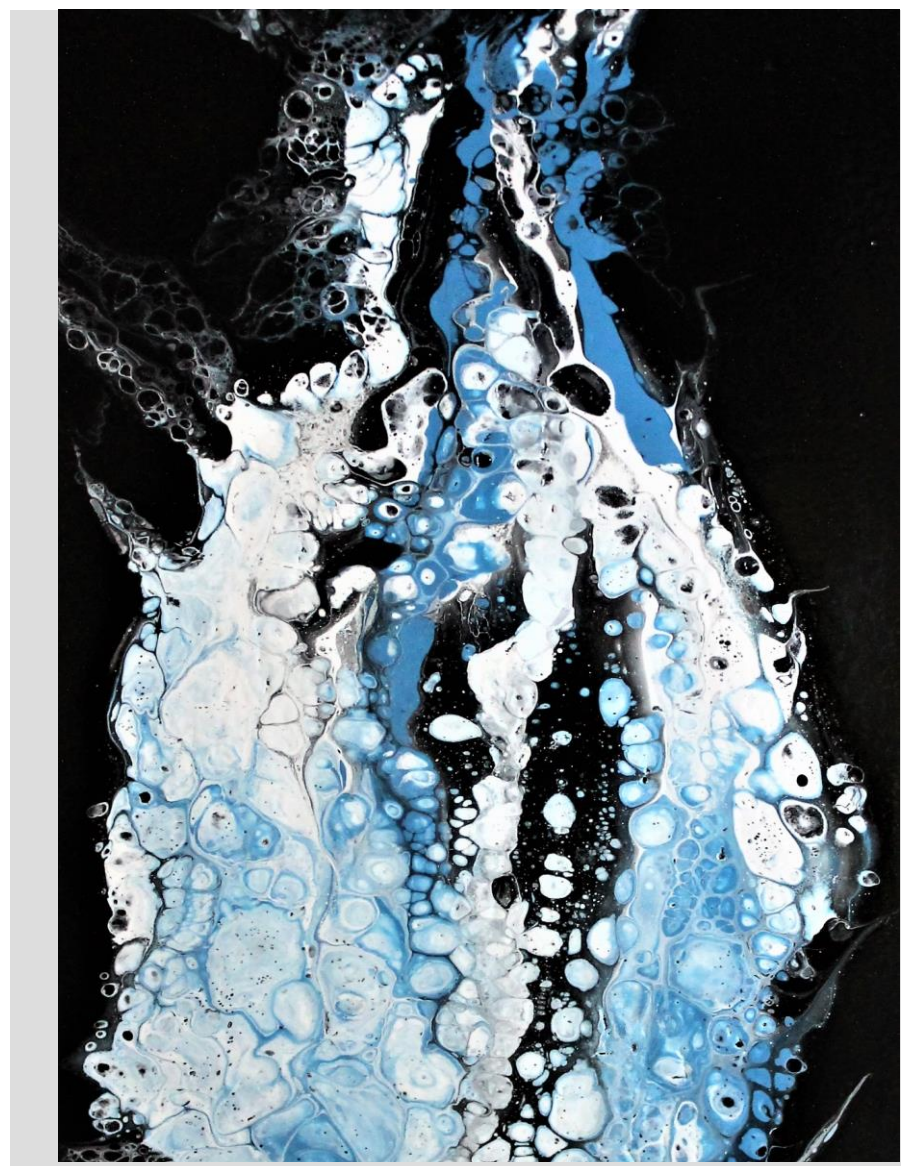


Work by Karen Vornakis

making imagery that is distinctly their own.

Considering the varying aesthetics and methods of photography the Redux resident photographers practice in their studios, *develop > stop > fix* highlights an array of styles of photography and discusses how contemporary photography is constantly evolving. Through each of the individual bodies of work, the Redux photo-

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Karen Burnette Garner

Artist

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678.602.7666

ographers push limitations of the medium and challenge the viewer to consider: what is photography?

Redux is thrilled to be presenting the work of Jack Alterman, Carson (Kip) Bulwinkle, J. Kevin Foltz, Alice Keeney, Caroline Knopf, Mark Stetler, and Karen Voumakis.

For further information check our SC Institutional Gallery listings, call the Center at 843/722-0697 or visit (www.reduxstudios.org).

Charleston Artist Guild in Charleston, SC, Offers Works by Tina Botzenhardt & Lori Jill DiBiase

The Charleston Artist Guild in downtown Charleston, SC, will present *Colors of Life*, an exhibit of works by Tina Botzenhardt and Lori Jill DiBiase, on view in the Guild Gallery, from June 1 - 30, 2018.

Their exhibit is a collection of photographs showcasing both of the artists' love for photography and travel. Their wish is for the viewer to be inspired by their unique pieces of photographic art showing the beauty of life and the world around us.

Born in Germany, Botzenhardt moved 20 years ago to the United States with her husband and little son. Today she is a mother of two adult children, one teenager and three dogs. She started photography 10 years ago and is a member of the Professional Photographers of America. She learned from many of the best professional photographers in the world in countless classes and workshops. After years of practice and a natural eye for composition, Botzenhardt has become an award-winning photographer. She loves to travel the world with her family, creating stunning images that are full of color. Although she loves color, she is often inspired to also create simple but powerful black and white photographs.

Lori Jill DiBiase is a licensed Charleston Tour Guide and loves to show off the images of the beautiful city she roams



Work by Mark Stetler



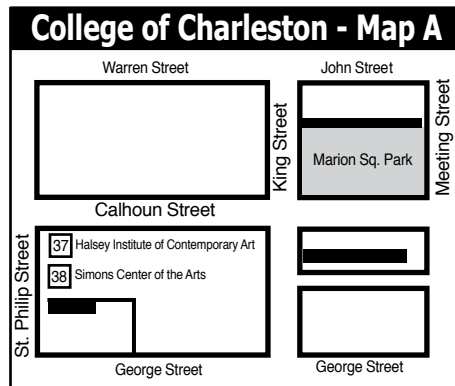
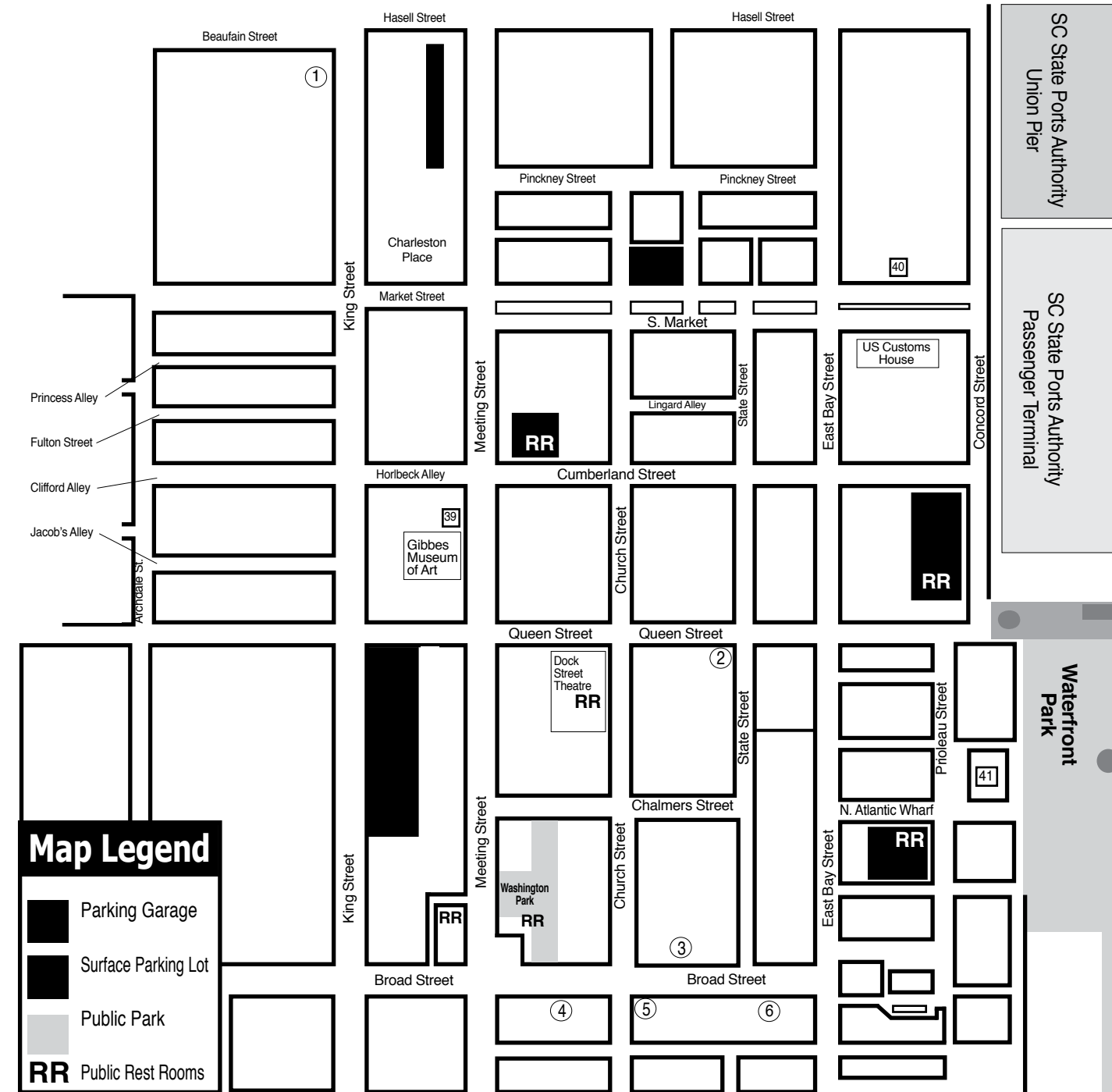
Work by Lori Jill DiBiase

about on a daily basis. Since 2004, DiBiase has been a professional photographer but has recently moved from doing professional portrait work to capturing and creating photographs meant for artistic display. She was formally trained at Winthrop University in Rock Hill, SC, where she studied the fine arts.

DiBiase is also a certified professional photographer with the Professional Photographers of America. She has taught

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Downtown Charleston, SC, Map & Gallery Guide



Downtown Charleston Galleries

1. Rhett Thurman Studio
2. Anglin Smith Fine Art
3. Ella Walton Richardson Fine Art
4. Spencer Gallery
5. Helena Fox Fine Art
6. Corrigan Gallery

Institutional Spaces

37. Halsey Institute of Contemporary Art
38. Simons Center for the Arts
39. Gibbes Museum of Art
40. Art Institute of Charleston Gallery
41. City Gallery at Joseph P. Riley, Jr. Waterfront Park

Attention!

All Lowcountry Potters and Ceramic Artists, the Lowcountry Ceramic Artists group is in the process of organizing.

www.lowcountryceramicartists.com

If you are a ceramic artist who is interested in becoming a member of an organization that will work to educate the public about local ceramic artists, through organized exhibitions and sales events send us an e-mail.

You can also join the Facebook group Lowcountry Ceramic Artists at:
<https://www.facebook.com/groups/376348516030403/>

Or join the Lowcountry Ceramic Artists Google group
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Carolina Arts, June 2018 - Page 7

Charleston Artist Guild

continued from Page 6 | [back to Page 6](#)

photography workshops on both a national and international level but has always enjoyed teaching the aspiring photographers more. Today you are likely to find DiBiase chasing a bird around in the woods for hours on end, lost in the challenge of capturing "that perfect moment".

This exhibition is a partnership between two long-time friends who grew close due to their common interest in photography. Through years of collaboration, fun, and countless antics, they have made mistakes, but have grown as artists.

For further information check our SC



Work by Tina Botzenhardt

Institutional Gallery listings or call Steve Jacobs at 843/722-2454.

Charleston County Public Library in Charleston, SC, Features Works by Robin Howard

The Charleston County Public Library in Charleston, SC, will present *She Promised to Bring Her Books*, featuring works by Robin Howard, on view in the Saul Alexander Gallery, at the Main Branch, from June 1 - 30, 2018. The First Monday Gallery Night reception will be held on June 4, from 6-7pm.

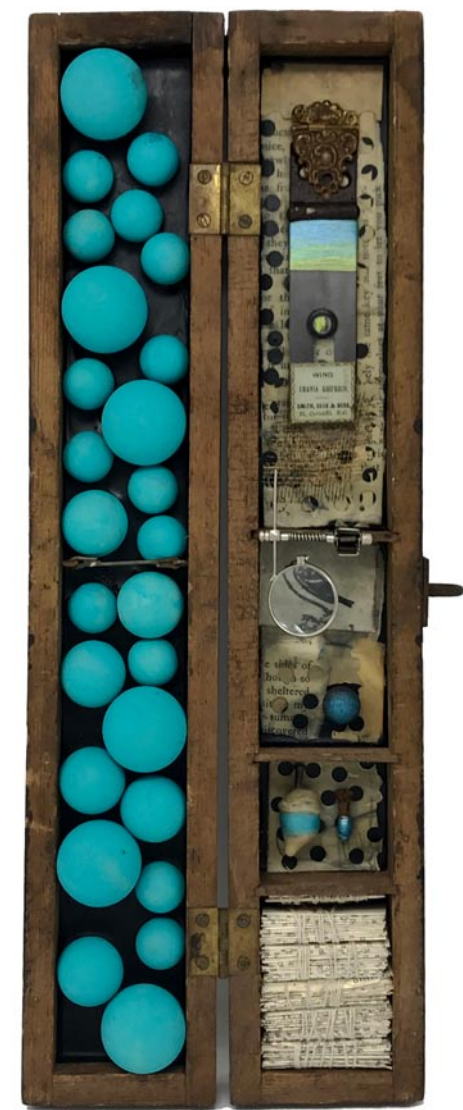
Howard's assemblages reflect the dramatic influence that words and stories had on her life. By combining found and altered objects to create narrative-within-narrative vignettes, the artist invites the viewer into imaginary worlds that are inspiring, mysterious, playful, and sometimes haunting.

Howard's exhibit has been selected for inclusion in the 2018 Piccolo Spoleto Festival, for further info visit (<http://www.piccolospoleto.com/robin-howard/>).

The Saul Alexander Gallery provides space for juried solo or group art exhibitions at the Main Library, located at 68 Calhoun Street in downtown Charleston, SC. Gallery submissions will be accepted starting Feb. 1, 2018, and preference is given to work that reflects the varied experiences and viewpoints of South Carolina residents.

The works of each selected artist or group will be exhibited for one month beginning January 2019. Artist submissions must include a gallery application, which is available online or by calling 843/805-6946. For more information, please e-mail to (gallery@ccpl.org).

For further information check our SC Institutional Gallery listings, call Megan Summers at 843/805-6946 or visit (www.ccpl.org).



Work by Robin Howard

City of Charleston, SC, Offers A Dialogue In Black and White

The City of Charleston is presenting *A Dialogue In Black and White*, an art exhibition and dinner discussions, on view at the City Gallery at Waterfront Park, through June 10, 2018. This is a Piccolo Spoleto exhibition.

Sixty-four diverse, visual artists, partnered by theme as duos - one person of color and one white - have created separate works that reflect the issues of our time, including Disparity, Community, First Amendment, Mental Health Awareness, Black Lives Matter, Rape Culture, Body Image, Spirituality, Homelessness, Environmental Racism and other emotionally-charged or challenging topics.

This is an exhibition that pointedly aims to facilitate meaningful conversations among viewers," explained the show's curator, Torreah "Cookie" Washington. "The

works are tremendously thought-provoking and eye opening," she said. "I believe *A Dialogue in Black and White* will get people talking and connecting, and I hope it will move us closer to mutual understanding."

To further inspire the meeting of minds, three ticketed-event dinners and a brunch will take place at the exhibit; members of the public are invited to break bread together, and engage in discourse that connects, challenges and enlightens. In order to assure the most engaging dialogue at, dinners will be seated at random, not necessarily with the guests they came with. Check with the City Gallery about remaining events.

For further information check our SC Institutional Gallery listings, call the gallery at 843/958-6484 or visit (<http://citygallery-atwaterfrontpark.com/>).

You can contact us by calling 843/693-1306 or by e-mail at - info@carolinaarts.com but do it before the 24th of the month prior to our next issue.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be June 24th for the July 2018 issue and July 24th for the August issue.

After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

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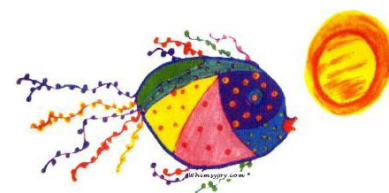
"When we snorkel or scuba we have the privilege of entering the underneath world of the pretty blue sea."



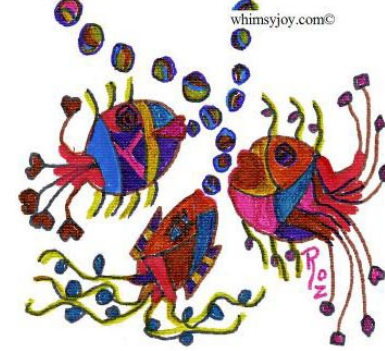
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Corrigan Gallery in Charleston, SC, Features Works by Kristi Ryba

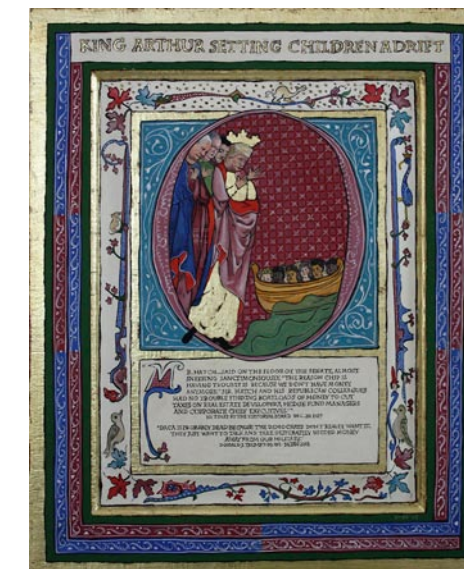
Corrigan Gallery in Charleston, SC, is delighted to celebrate the second place win at ArtFields by Kristi Ryba for her *Chapel of Perpetual Adoration* installation, with the exhibit, *Chapel of Perpetual Adoration II*, on view from June 1 - 30, 2018. A reception will be held on June 1, from 5-8pm. Come acknowledge her accomplishment, see new pieces and review earlier pieces to see her journey to this new series.

Ryba's work has always had a social commentary to it. First it was the dolls of childhood serving as models through which she could examine cultural roles and relationships. Then vintage family photographs were presented using the iconography and ideals of Medieval and Renaissance altarpieces and manuscripts. Her focus has been to question how in our society female gendered roles have become and remain so trivialized and devalued. This focus continues in an even broader context with the trivialization and devaluation of rights and decency as presented in our current national dialogue.

Ryba's consistency in her work is admirable and to be imitated. Her ability to use tradition as a vehicle to speak modern truths is skilled. Her willingness to speak out in a quiet manner is to be heard.

Ryba has been represented by Corrigan Gallery since its inception in 2005. Her clear and focused work over the almost 13 years has been a joy to watch. Exhibiting since 1990 in both solo and group shows, Ryba's work has toured through the Southeast in painting and printmaking exhibitions. She has won various awards and scholarships including two South Carolina Arts Commission Project Grants.

A magna cum laude graduate of the College of Charleston, Ryba also studied at Vermont Studio School and Studio Camnitzer in Valdovavvo, Lucca, Italy, and has her MFA from Union Institute and University, Vermont College in Montpelier, VT. A founding organizer of Print Studio South, Inc., Ryba served as President and on the Board of Directors,



Work by Kristi Ryba

and has taught locally in both adult and children's programs.

Ryba was one of 10 artists featured in the 2002 Piccolo Spoleto exhibit, *Larger Than Life: A Second Story Show*, was invited to exhibit in *Contemporary Charleston 2004*, and in *Helping Hands: an artist's debut among friends* in 2005. Ryba also has exhibited at Silo, in New York, 701 CCA in Columbia, SC and ArtFields in Lake City, SC. In 2009, she was an artist in residence at The McColl Center in Charlotte, NC. In 2012, she was selected as the SCAC Alternate Visual Arts Fellow. In 2017 and 2015, her work was included in the *South Carolina Biennial*.

Corrigan Gallery is in its 13th year of promoting and showing local, contemporary artists several of whom are in museum collections and others headed that way. The gallery also shows earlier Charleston artists' works especially that of Elizabeth O'Neill Verner and work from artists of the Charleston Renaissance.

For further info check our SC Commercial Gallery listings, call the gallery at 843/722-9868 or e-mail to (art@lsecorrigan.com).

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City of North Charleston, SC, Features Works by Michael Hayes and Jonathan Rice

The City of North Charleston's Cultural Arts Department is pleased to announce that paintings by local artist Michael Hayes and Charlotte, NC, based artist Jonathan Rice will be on exhibit at the North Charleston City Gallery, located in the Charleston Area Convention Center, in North Charleston, SC, from June 1-29, 2018.

Local artist Michael Hayes will display a collection of abstract oil paintings on canvas that explore color and experiment with texture. Hayes begins each piece by creating marks and shapes at random, finding satisfaction in the spontaneous, often compulsive act of drawing and painting. He allows his paintings to unfold organically and maintains spontaneity by adding and destroying layers intuitively until the residue builds up the complexity of the image. This process creates an opportunity for the artist to experiment with his materials as well as the formal values of painting. "I like to think of the studio as a laboratory, where my experiments serve in the pursuit of a meaningful painting experience," he explains.

Hayes earned a BFA in studio art from Georgia State University in 2014. He cites post war Abstract Expressionist painters like Rothko, Pousette-Dart, Gorky, and Bazziotes as his major art influences, as well as European masters such as Matisse, Picasso, Cezanne, and Braque. His work has been featured in solo exhibitions in Charleston and San Francisco, as well as in a number of group exhibitions in Charleston and Atlanta. He currently creates work from his home studio on Johns Island.

Abstract painter Jonathan Rice will present a collection of acrylic and mixed media works from his *Excursion* series. The images, color, composition, and texture in his work are all informed by



Work by Jonathan Rice

what he reads, listens to, and that which surrounds him. "I explore the relevance of the indescribable, and work toward the understanding of that which can't always be understood," Rice explains. In this sense, creating art is a spiritual journey for the artist as he seeks to connect the physical and the nonphysical with the intention of drawing the viewer into a deeper understanding of his or herself in relation to the world and that which is physically beyond them.

Rice was born in Indiana, grew up in south Florida, and presently lives in Charlotte, NC, with his family. His paintings derive inspiration from the art of Robert Motherwell, Paul Klee, and Jasper Johns and have been included in a number of solo and group exhibitions in galleries, businesses, and educational institutions throughout North and South Carolina. His artwork has been featured on the cover of numerous books and online magazines such as *The Pedestal*, *Referential Magazine*, *Red Headed Stepchild*, *Lecture Litteraire*, *The Inflectionist Review* and *Empty Mirror*. In addition to being a vi-

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Carolina Arts, June 2018 - Page 9

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sual artist, Rice is also an award-winning poet, author, and founding editor and publisher of *Iodine Poetry Journal*.

The North Charleston City Gallery is situated in two corridors of the northwest corner of the Charleston Area Convention Center, located on Coliseum Drive in North Charleston. Inquiries regarding the artists or purchase information may be directed to the North Charleston Cultural Arts Department at 843/740-5854.

For further information check our SC Institutional Gallery listings or visit the Arts & Culture section of the City's website at (www.northcharleston.org).



Work by Michael Hayes

Ella Walton Richardson Fine Art in Charleston, SC, Offers Work by Mike Basher

The Ella Walton Richardson Fine Art in Charleston, SC, will present *Reverence*, featuring works by Mike Basher, on view from June 1 - 30, 2018.

Ella Walton Richardson Fine Art is honored to announce *Reverence*, a new exhibition of large format black and white fine art photography by artist Mike Basher. The artist will be at the gallery for his opening reception. The show coincides with the June 1st Broad Street Merchants Art Stroll in Charleston, SC, from 5-8pm.

For the past fifteen years, Mike Basher has traveled the globe photographing campaigns for large corporations such as Under Armour, Reebok and The North Face, working with celebrities and athletes like Michael Phelps, Lindsey Vonn, and Andy Murray. This selection of his photography is the antithesis.



Work by Mike Basher

his approach in isolating subjects leaves the viewer to often question, and even disregard its whereabouts.

Working exclusively with large format black and white film, each image is carefully crafted—seen through the process of making a precise exposure, hand developing the negative, final printing and display. This involved, hands-on craft brings him close to his work. What the viewer sees is essentially an extension of his persona. Quiet and precise, yet bold.

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-3660 or visit (www.ellarichardson.com).



Work by Mike Basher

His inspiration for his work comes from the solitude of the outdoors. Mike's sublime, minimalistic photographs take a look at scenes often visited by others, yet

The Society of Bluffton Artists in Bluffton, SC, Offers Work by Pam Davis

The Society of Bluffton Artists in Bluffton, SC, will present *Palettes by Pam*, featuring works by Pam Davis, on view from June 4 through July 1, 2018. A reception will be held on June 10, from 3-5pm.

Davis has always had her hand in some form of art whether it's canvas, fabric, furniture, walls or decorating homes. Davis painted in the photo realism style for many years until she relaxed into her own unique, impressionistic style. She specializes in animal portraits and landscapes.

Davis' art draws inspiration from the beautiful places she has lived across the country, such as New England, Georgia, Colorado, Texas and Arizona. Her creative journey led to a business called Pam's Pretties, where she painted on items such as clothing, shoes and purses and sold in retail. She carried the business for 14 years from Dallas to Atlanta before she began taking classes from professional artists and professors from the Savannah College of Art and Design.

"I paint from my heart," Davis said. "I attempt to awaken emotions in viewers so



Work by Pam Davis

they can personally relate to my painting."

Davis shows her paintings in the Bluffton area and accepts commissions. The Society of Bluffton Artists (SoBA) is the flourishing art hub in Bluffton's historic District at the corner of Church and Calhoun streets. SoBA offers regular art classes, featured artist shows, exhibitions and more.

For further information check our SC Institutional Gallery listings, call the Society at 843/757-6586 or visit (www.sobagallery.com).

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Art League of Hilton Head on Hilton Head Island, SC, Features Works by Kathryn Riley Parker

The Art League of Hilton Head on Hilton Head Island, SC, will present *Paper Cuts, Shadows and Shapes*, featuring works by Kathryn Riley Parker, on view at the Art League Gallery located mid-island inside the Arts Center of Coastal Carolina, from June 5 - 30, 2018. A reception will be held on June 6, from 5-7pm.

Parker's exhibition is uniquely in the medium of paper. This theme was chosen to "show the medium's capacity to add depth and texture" and is largely inspired by Lowcountry flora and fauna.

Much of Parker's subject matter inspires her with a "sense of optimism and tranquility, and I want to convey that to viewers of my art". She hopes that the third dimension added by paper invites viewers to take "a closer look at shapes, textures, patterns, and minute details" of the work and appreciate the potential of the medium.

Parker, originally from Maryland, retired from a successful career as a university professor and academic author in the fields of English and linguistics and relocated to Hilton Head Island in 2012 with her husband. She took her first art class in 2015 at Art League Academy and SoBA, and has been working with paper since 2016. Her



Work by Kathryn Riley Parker

work has won awards from Art League of Hilton Head and the Craft Hilton Head Juried Exhibition and is also featured in Pluff Mudd Gallery in Bluffton, SC.

For further information check our SC Institutional Gallery listings, call the League at 843/681-5060 or visit (www.artleaguehhi.org).

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Art League of Hilton Head on Hilton Head Island, SC, Offers Two Scholarships

Since 2000, Art League of Hilton Head on Hilton Head Island, SC, has awarded an annual scholarship in the amount of \$2000 to a graduating high school senior who is studying or living on Hilton Head Island and attending a local high school. This year the applicants who were interviewed were of such high caliber that Art League awarded two scholarships of \$1,250 each. The scholarship program encourages students to develop their artistic skills and pursue a career in visual arts. The funding of this scholarship is made possible through charitable donations made to Art League of Hilton Head.



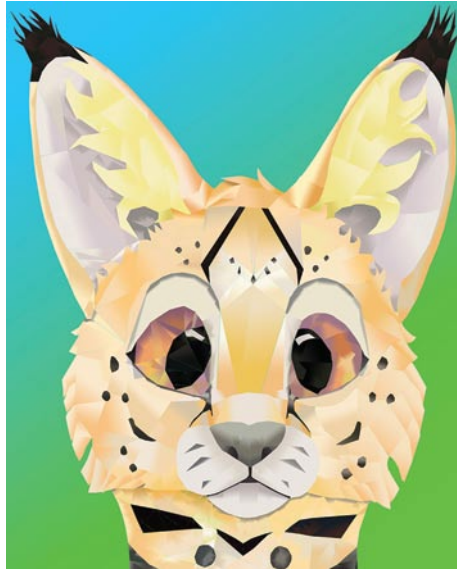
Work by Abbigale Gross

Crosby's art has been exhibited in the *Promising Picassos Exhibit*, the Seahawk Cultural Center and her work was entered into the 2017-18 USCB Emerging Artists Competition.

Abbigale Gross plans to attend Columbia College Chicago with a major in Photography with a focus in Fashion Photography. She hopes to one day become a photographer for *Vogue* or *Elle Magazines*. Gross is an International Baccalaureate Diploma Candidate at HHI High School. Upon taking IB Visual Arts, she completed an exhibit entitled *The Intersection of Science and Art*, which required a detailed portfolio of the process. Gross has been awarded Honorable Mentions from Scholastic Art and Writing, the Kurtzberg Award for her photography by the Camera Club of HHI, and has had work accepted into ISCA's *Promising Picassos Exhibit*, ArtFields Jr. Art Competition and her work has been selected for submission in the Photographic Society of America's Youth Competition.

Art League of Hilton Head promotes and supports the visual arts through education, exhibitions, and partnerships for the cultural enhancement of the community and its visitors.

For further information check our SC Institutional Gallery listings, call the League at 843/681-5060 or e-mail to admin@artleaguehi.org.



Work by Jordan Crosby

Jordan Crosby plans to attend Winthrop University with a major in Visual Communications, focusing in Graphic Design and Illustration. As a student at HHI High School, Crosby is heavily involved in extracurricular activities such as; the Robotics Club, a technician for the school's theatre productions and a member of SADD (Students Against Destructive Behavior).

Main & Maxwell in Greenwood, SC, Features Works by Randi Johns, Eric New, & Sandy Stachurski

Main & Maxwell in Greenwood, SC, will present *Collage, Color and Clay*, featuring works by multimedia artist Randi Johns, designer Eric New, and potter Sandy Stachurski, on view from June 1 - 30, 2018. A reception will be held on June 21, from 5:30-7:30pm.

As a child, during the long and dark winters of Denmark, Randi Johns was often found with her nose pressed flat against the exclusive shop windows of inner Copenhagen. Not because of the items on display, but because of the brilliant colors and bright lights. Inadvertently, the colors came to represent her fairytale universe.

Ten years later, as a professional draftsman she moved to the United States to study art and architecture, graduating Cum Laude with a degree in Architecture from a five-year program at the University of Houston. After practicing architecture both in the US and Denmark, related avenues began to present themselves resulting in the opening of a Fine Art and Design Gallery that featured local and regional artists in Eureka Springs, AR.

In the constant pursuit of products by gifted artisans for gallery inventory Johns came across an artist colony in Mexico, San Miguel de Allende. San Miguel was like revisiting her fairytale universe of colors which resulted in a one-year sabbatical where she had her first solo shows in Mexico City and San Miguel de Allende.

Eventually life circumstances took her back to Denmark where as a free-lance artist she created interactive murals in institutions with developmentally handicapped patients, geriatrics and refugees in a Red Cross refugee center. For the past decade, Johns' studio has been nestled in the woods of the Northwest corner of South Carolina. In 2012, she was elected "South Carolina Artist of the Year" by



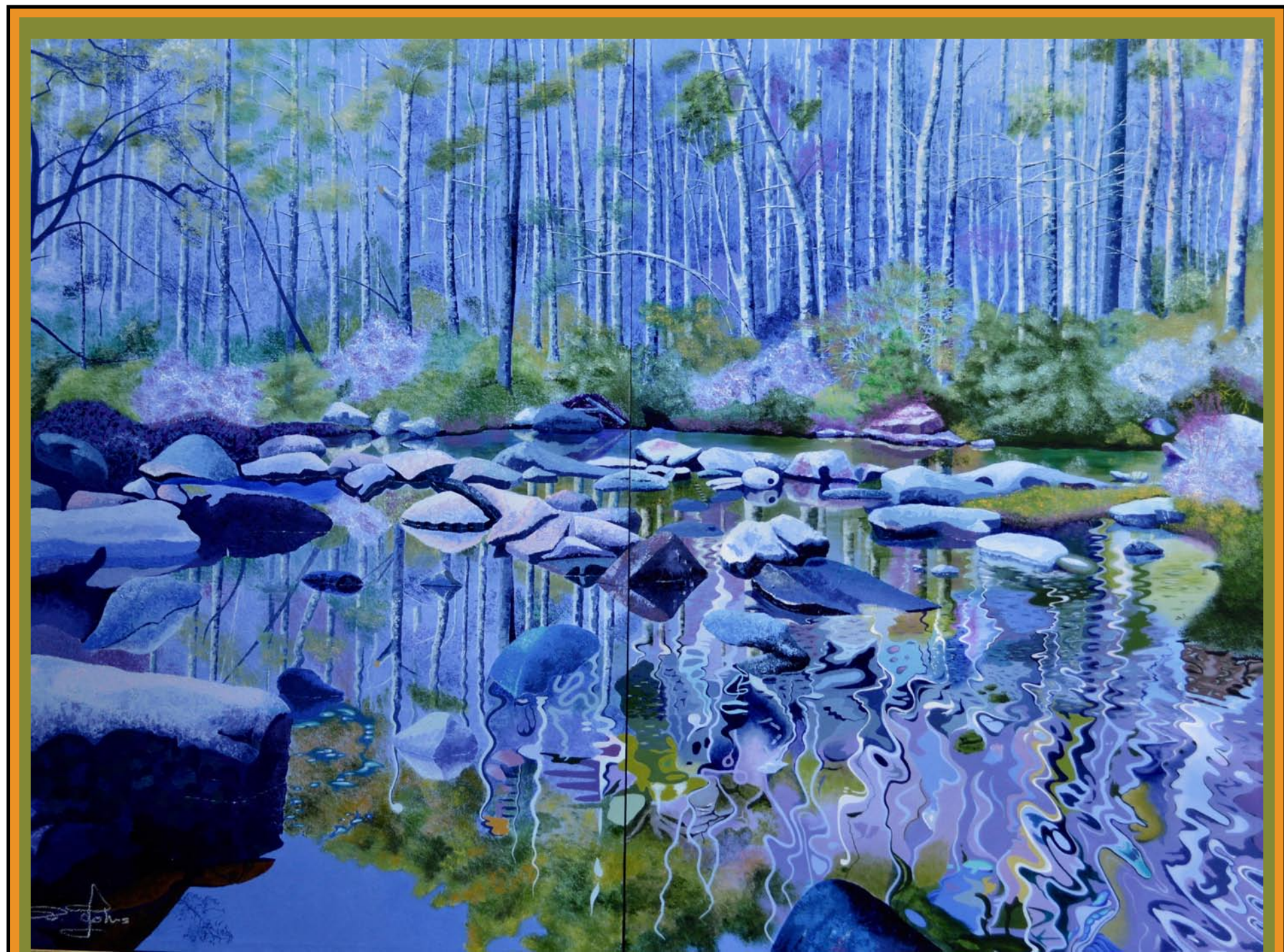
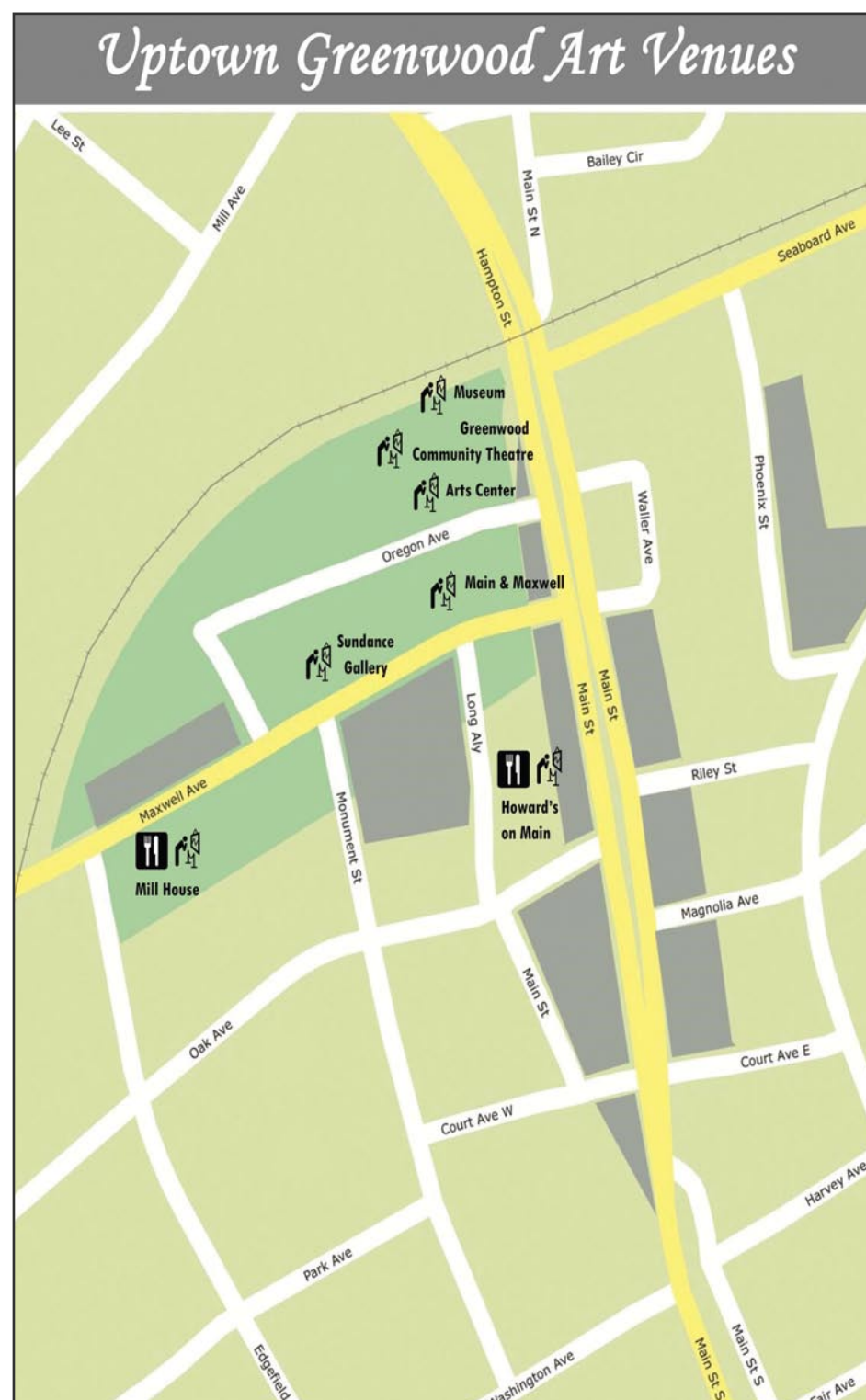
Work by Sandy Stachurski

Tosca Magazine of the twin cities. Her most recent work is inspired by the breathtaking scenery of mountains and streams, as well as by the multitude of environments imbedded in her heart and soul from around the world.

Sandy Stachurski first started pottery in 2011 when she enrolled in a continuing education class in wheel throwing at Piedmont Technical College in Edgefield, SC. Under the instruction of Justin Guy, current master potter at The Old Edgefield Pottery in Edgefield, Stachurski learned the art of centering and producing functional work. She works with a light stoneware, firing her work to cone 6 in an electric kiln in her home studio.

Stachurski mixes her own glazes, enjoys carving pieces and sometimes uses underglazes in her surface decorating. Her inspiration comes from anything in nature. Her studio sits at the edge of the woods so she has a great view of birds flying and

[continued on Page 14](#)



Randi Johns, Diptych
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Main & Maxwell in Greenwood

continued from Page 12 / back to Page 12

can hear their songs. Lizards and other creatures occasionally visit. She has seen deer running through the woods while at her wheel. And, last week she had a snake as a glaze partner!

"I don't have a favorite form or item, but I enjoy the throwing process the most. My least favorite part is glazing!! It's exciting and scary opening the lid of the kiln." Says Stachurski. "Opening the kitchen cabinet and choosing a mug, bowl or plate according to my mood is fun. The most gratifying aspect is when a true artist likes a piece I've created."

Eric New is 29 years old and a native of Abbeville, SC. He was diagnosed with Autism at the age of 12. He has always enjoyed drawing and during his high school years, he began to perfect his work with geometric designs. The repetitive patterning of New's designs, mixed with his choice of color pallets result in bold graphic pieces.

New uses markers on paper and carefully fills each 9" x 12" sheet of paper with great detail. Matted and framed in a simple black gallery presentation, his pieces are striking when either hung alone as a focal piece or displayed in a group of related designs. Since his graduation from Abbeville High School in 2009, New has participated in numerous art shows. In 2017 he was juried into Main & Maxwell as a member artist.

The Abbeville Chamber of Commerce has chosen his art to be presented at their



Work by Randi Johns

Welcome Center and in 2015 he was named Artist of the Year by the Abbeville Artist Guild. New hopes that one day his designs will be used for printing on fabric, wallpaper, and wrapping paper. Recently, an original piece, *Big and Small Prisms* was a featured silent auction item at the Project Hope Foundation in Greenville, South Carolina.

For further information check our SC Commercial Gallery listings, call the gallery at 864/223-6229, visit the gallery's website at (www.mainandmaxwell.com), or on Facebook at (www.facebook.com/mainandmaxwell).

Main & Maxwell in Greenwood, SC, Features Works by Marion Mescall

Main & Maxwell in Greenwood, SC, is pleased to announce that Marion Mescall is the featured gallery artist for the 51st annual South Carolina Festival of Flowers, June 1st through 3rd in Greenwood, SC. Mescall's work will be on display in the gallery from June 1 - 30, 2018. There will be a free artist reception at the gallery on June 2, from 3-5pm. During the reception, which takes place on the main weekend of the festival, Mescall will demonstrate her watercolor painting techniques. Music will be provided by The Southern Winds Flute Ensemble.

Mescall grew up in New Jersey and spent most of her adult life living in Pennsylvania. She is now a South Carolina resident in Greenwood but spends summers at her lake house on Canadarago Lake in Richfield Springs, in upstate New York. Despite her life-long desire to paint, she was sidetracked until the young age of 50, when she sent her 12th child off to school. Being self-taught, she finally found a local art group that shared her passion and began attending various workshops held by talented artists such as Don Andrews, Charles Reed, Barbara Neeches, Frank Webb, Zoltan Szabo, and



Work by Marion Mescall

Betty Lou Schlemm.

Mescall also spent time studying at the Munson-Williams Institute of Art in Utica, NY. Currently, Marion is a member of The Greenwood Artists Guild. Now at age 92, her work has developed a nuance that truly captures the lifelike beauty of flowers. Her watercolors reflect her love of the beauty in nature and life.

For further information check our SC Commercial Gallery listings, visit (www.mainandmaxwell.com) or call the gallery at 864/223-6229. For more information about the South Carolina Festival of Flowers visit (www.scfestivalofflowers.org).

University of South Carolina Upstate in Spartanburg, SC, Offers Print Exchange Exhibition

University of South Carolina Upstate in Spartanburg, SC, will present *Confluence International Print Exchange*, on view in the UPSTATE Gallery on Main, and is pleased to announce this international print exhibition by the Contemporary Print Collective of Upstate South Carolina and Ideas Creation Studio of Taiwan. The exhibition opens June 1 and continues through Aug. 25, 2018. An artist reception will be held on June 21 at 5pm with an artist talk at 6pm. This event coincides with Spartanburg Art Walk and is free and open to the public.

Contemporary Print Collective, CPC, a collaborative group of artists living and working in upstate South Carolina, was formed to engage artists and community in the art of printmaking by exhibiting original prints and sharing the members

knowledge through educational events. The CPC mission states: "We seek to foster an awareness of original, hand-pulled prints by promoting exhibitions, educational opportunities, and encouraging the art of collecting prints". An associate member of Greenville Center for Creative Arts, GCCA, the CPC 25 artist members include, 11 active studios and printshops, seven artist educators and representation in nine commercial galleries.

Confluence, the brainchild of Freda Sue Gin-Win, assistant professor of printmaking at USC Upstate, and Louis Chen, director of Ideas Creation Studios in Taiwan, is an exhibit comprised of 44 artist prints, 22 by CPC in the US, and 22 by ICS in Taiwan. Each artist participated with works that represent their individual

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Night Fishing, 2018 oil 54 x 78 inches

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technical and conceptual interests in printing and offers an exhibit of depth and breadth across the spectrum of printmaking. *Confluence* exhibited in 2017 at GCCA in Greenville, and in 2018 it in Taipei City and Chiayi City in Taiwan. The exhibit is available to travel and inquiries can be made to CPC by e-mail at (contemporaryprintcollective@gmail.com).

Jane Nodine, University Gallery Director at USC Upstate, and fellow CPC member states: "I am pleased to bring *Confluence* to UPSTATE Gallery on Main, and the Spartanburg Community where we have strong ties to international collaborations and residents. This exhibit supports the mission of USC Upstate and the outreach of our university gallery program. I believe there will be something in this exhibit that will be of interest to all viewers and I encourage attendance."

UPSTATE Gallery on Main is one of three galleries sponsored by the University of South Carolina Upstate. Free and open to the public, the Main St. location is dedicated to contemporary exhibitions and works from the University's permanent collection that includes works by Andy Warhol. Located at 172 E. Main St.



Work by Sunny Malarkey

in Spartanburg, the gallery is staffed by students as part of an ongoing internship program for experiential learning.

For further information check our SC Institutional Gallery listings, contact Jane Nodine, university gallery director, by e-mail at (jnodine@uscupstate.edu) or call 864/503-5838.

Clemson University in Clemson, SC, Offers Summer Exhibit from Clemson Curates Creative Inquiry Project

The Clemson Curates Creative Inquiry project administered through the Lee Gallery at Clemson University in Clemson, SC, is pleased to announce the exhibition, *Again, Then Again*, on view through Sept. 12, 2018, at Sikes Hall on the Clemson campus. A closing reception will be offered on Sept. 12, from 3:30-4:30pm.

The exhibit showcases recent creative research by Clemson visual arts alumni and current BFA and MFA students. The exhibit examines the human condition through a range of media including drawing, painting, printmaking, and photography.

Valerie Zimany, Interim Chair of the

Department of Art, describes the exhibition as "evidence of the excellence in experiential learning provided by the Clemson Curates Creative Inquiry program, where students attain valuable professional skills in exhibition preparation, development, as well as foster the critical thinking required for curatorial practice."

Works in the exhibition are the newest pieces being created by MFA, BFA students and Clemson Visual Arts alumni. The exhibition explores echoes of self in relation to others, through technology and objects, and self expressed through

continued on Page 16

FLAT OUT
UNDER
PRESSURE
ARTISTS HAVE 24 HOURS



Painting created last year in just 24 hours
Tami Cardella | "Allium Cepa Burgundy" | Oil | 20 x 30 inches

FLAT OUT UNDER PRESSURE

Exhibit Dates: June 16th - July 13th, 2018

Come see an exhibit of artwork, all created in just 24 hours!

The ninth annual Flat Out Under Pressure competition kicks off on Friday, June 15th. Artists will come to MAC to have their canvases, papers and panels stamped with the FOUP logo. 24 hours later they will return with the same stamped media as a completed work of art.

That evening, the show will be juried and hung as an exhibit. Eight winners will be chosen to have their work reproduced on one of Greenville's downtown recycling bins next year.



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Lark & Key Gallery and Boutique in Charlotte, NC, Offers Works by Mary Alayne Thomas & Kelly Lynn Daniels

Lark & Key Gallery and Boutique in Charlotte, NC, will present *Wandering Landscape*, featuring paintings by Mary Alayne Thomas and ceramic works by Kelly Lynn Daniels, on view from June 1 through July 28, 2018.

The exhibition features new paintings by Mary Alayne Thomas, as she chronicles “dreamy recollections” from recent travels. Her colorful, multi-layered watercolor and encaustic paintings will be accompanied by guest ceramic artist, Kelly Lynn Daniels.

Originally from Sante Fe, NM, Thomas currently lives in Portland, OR. These beautiful surroundings have always fueled her imagination. Fascinated with fairy tales, she creates her own modern day versions, capturing magical moments that we all experience, both real and imagined. After traveling Thomas finds herself lost in dreamy recollections of the things she has seen.

Thomas’ new paintings are illustrated reflections of these daydreams - not traditional landscapes, but “inner-scapes” tracking her thoughts and feelings. By using a combination of portraiture and symbolism she captures the impact her travels had on her, while also exploring ecology and humankind’s relationship with the natural world. She hopes that viewers will be transported not necessarily to a specific place, but will wander with her through an inner landscape.



Work by Mary Alayne Thomas

before reaching down to lift an iceberg into her arms, cradling it before sending it back on its way.

Featured ceramic artist Kelly Lynn Daniels explores the nature of intimacy by layering memories of the past with the present. Inspired by architectural elements, flora and fauna. Her work investigates relationships and the passage of time through the layered use of imagery, pattern and texture with the intent to create a desire for one to pause and linger on each piece, taking time to discover the subtle nuances that play upon the surface and interact with the form.

Using both hand building and wheel throwing techniques, Daniels uses personal imagery to adorn her surfaces, including patterns, flowers, birds, and insects. Depth in the surface is achieved by layering masks and stencils, as well as the application of liquid clay slips. Additional texture is created through fine line work that is carved into the surface then inlaid and stained with contrasting color.

A native of California, Daniels received a Master of Fine Arts in ceramics at University of Massachusetts Dartmouth. She has received a number of scholarships, fellowships and assistantships for her studies which have included those at Penland School of Crafts, Arrowmont School of Arts and Crafts, Watershed Center for the Ceramic Arts, and Haystack Mountain School of Crafts. Most recently she was a Red Star Foundation Artist in Residence at Belger Crane Yard Studios in Kansas City, MO.

For further information check our NC Commercial Gallery listings, call the gallery at 704/334-4616 or visit (www.larkandkey.com).



Work by Nancy Basket

where family friendly activities abound. Visitors can expect an artisans market, food truck court, games and activities, and brewery tours that include stories of how bees and cows play a part in the craft brewing process.

Dixie Bee Supply draws folks in to shop for everything related to bees - from products made of honey to beekeeping supplies. Demonstrations of the hives mesmerize young and old alike. New to the tour, Fox Trot Farms, operates educational tours year-round and visitors learn about sheep, laying hens, dairy goats, and can shop in the farm market located on site. The location has

continued above on next column to the right

been featured on SCETV and children will be delighted with the animals.

Griff’s Greenhouse & Nursery not only has spectacular plants for the garden, but mini-workshops are held throughout the weekend, with artisans selling handcrafted soaps, pottery, textile art, and more! Howell Specialty Farmz, located in Indian Land, shares expertise in urban farming and offers something you don’t see everyday - truffle dog demonstrations.

In the Cultural Arts District, the Native American Studies Center features Native American artisans show and sale, a Native American inspired garden, and the world’s largest collection of Catawba Native pottery and artifacts. Rich Hill Farms is a year-round farming operation offering the freshest berries, melons, and produce. Lancaster County Farmers Market will have a host of local farmers and artisans selling in a traditional farmers market setting. Be sure to visit this location on Saturday, as it does not open on Sundays.

The Ivy Place, a historic family farm in Van Wyck is a popular site for weddings, so will open only on Sunday. Look for fresh produce, pick-your-own berries, flowers, and more. Tours of the beautifully landscaped gardens surrounding the historic 1800’s home will be conducted throughout the day. In addition, three ancillary locations will open to the public. On Saturday, Landscape Carolina will help you with your complete landscaping plans and supplies and Lancaster County History Museum will host tours of their galleries featuring textile history, revolutionary war history, and much more. On both days, Dianne Mahaffee’s studio will have demonstrations of raku pottery and mini-workshops for visitors to create their own original work of art.

Art has always been an important aspect of farm life, from the creation of functional wares such as pottery and quilts, to music

USC Lancaster’s Native American Studies Center in Lancaster, SC, Offers Exhibit Honoring Dr. Will Moreau Goins

USC Lancaster’s Native American Studies Center in Lancaster, SC, announces the opening reception for the new exhibit, *Artist, Advocate, & Leader: Celebrating the Life and Work of Dr. Will Moreau Goins*, honoring the work of the late Will Goins, CEO of the state recognized Eastern Cherokee, Southern Iroquois, and United Tribes of South Carolina, on view in the Red Rose Gallery, through February 2019.

Beaded leather regalia, beaded cuffs, jewelry, a hand drum, publications, photographs, and more work from Goins will be on display in the exhibit. Goins was a traditional artist, cultural anthropologist, actor, writer, and photographer, and a presence at Native American art, cultural, or political events of past decades. A recipient of the 2008 Jean Laney Harris Folk Heritage Award in Native American Traditions, Goins began his career 35 years ago teaching Native American culture, arts, crafts, and regalia construction while working toward his degree in anthropology.

Goins appeared as Artist-in-Residence at the Center last fall just before he passed away in November, where he planned to devote his residency to painting, regalia design, and bead working, culminating in a new contemporary regalia customary for Natives of the Carolinas.

“I’m holistic in the sense that I don’t operate in just one medium,” said Goins in



Works by Sue Gagnon of Sue’s Pots

that tells the stories of a culture steeped in agriculture. Artisans will be located at four sites with live music, paintings, pottery, baskets, jewelry, handcrafted soaps, textile art, sculpture, and more. The Ag + Art Tour of Lancaster County offers a great opportunity to talk to the artisans and learn more about their craft and what inspires them. Admission to all locations is free throughout the tour weekend of June 9 and 10.

To kick off the tour, a farm to table dinner will be held at the Historic Springs House on June 7 at 6pm. Sponsored by See Lancaster, tickets to the event are \$30 per person plus tax and can be purchased at www.lancastercitysc.com/performingarts. The evening will feature a dinner prepared by local chefs, using the freshest ingredients from county farms. Live folk music will be performed by PJ Brunson and guests will take home handcrafted original artwork by Dianne Mahaffee.

All details of the Ag + Art Tour of Lancaster County can be found at the South Carolina Ag + Art Tour website (www.agandarttour.com). Also follow Ag + Art Tour of Lancaster County on Facebook and for information contact the county’s planning team by e-mail at (cdoster@lancastercitysc.com) or call 803/289-1492.

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Works by Kelly Lynn Daniels

Thomas’ process begins with pencil sketches that evolve into watercolor paintings. These are then coated with a complex layering of encaustic, and sometimes original silkscreen images. The transparent waxy surfaces add a sense of atmosphere and mystery to her already ephemeral paintings.

In *She Held the Glacier to Her Heart*, Thomas was inspired by her visit to a glacial lagoon in Iceland, a fairly remote area populated by Arctic fox and lupine. Watching icebergs break free from the glacier and float out to sea, she was “struck by their dazzling blue”. She felt as if each block of ice had its own personality, like people or animals and couldn’t stop herself

Ag + Art Tour of Lancaster County, SC, Returns June 9 and 10, 2018

Agriculture is a vital part of our state’s economy and the industry impacts every citizen, generating billions of dollars in economic activity and creating thousands of jobs. It’s important for communities to support South Carolina farmers and producers by buying local. It keeps our dollars here and generates an even greater impact on rural economy and job growth. When the Ag + Art Tour of Lancaster County returns on June 9 and 10, 2018, locals and tourists alike have a fun and educational way to do just that!

The countywide tour is one of twelve state-wide farm tours that comprise the S.C. Ag + Art Tour, which is our nation’s largest free farm tour. Gather your friends and family and enjoy a self-guided trail to find out where your food comes from, learn about farm animals and beekeeping, enjoy a first-hand tour of a craft brewery, and shop for farm products and handcrafted artwork. We offer this glimpse of the abundant treasures you’ll find in Lancaster County on Saturday, June 9 from 9am until 5pm and Sunday, June 10 from 1-5pm.

Enjoy a stop at Benford Brewing Company, Lancaster County’s only brewery and S.C.’s only agriculturally operated brewery, Page 18 - Carolina Arts, June 2018



Dr. Will Goins, artist and cultural anthropologist, creates a Tuscarora Gustoweh headdress at USC Lancaster’s Native American Studies Center on Halloween as part of his Artist-in-Residency last fall.

an interview during his artist-in-residency. “The skills that are employed to create art for one medium are transferrable skills and knowledge that can be used in another medium. The same symbols I’m creating in beadwork are also going to be similar symbols that are significant and relevant in my visual art that is frameable.”

For more information about the Native American Studies Center, call 803/313-7172 or visit (www.sc.edu/lancaster/nativeamericanstudiescenter).

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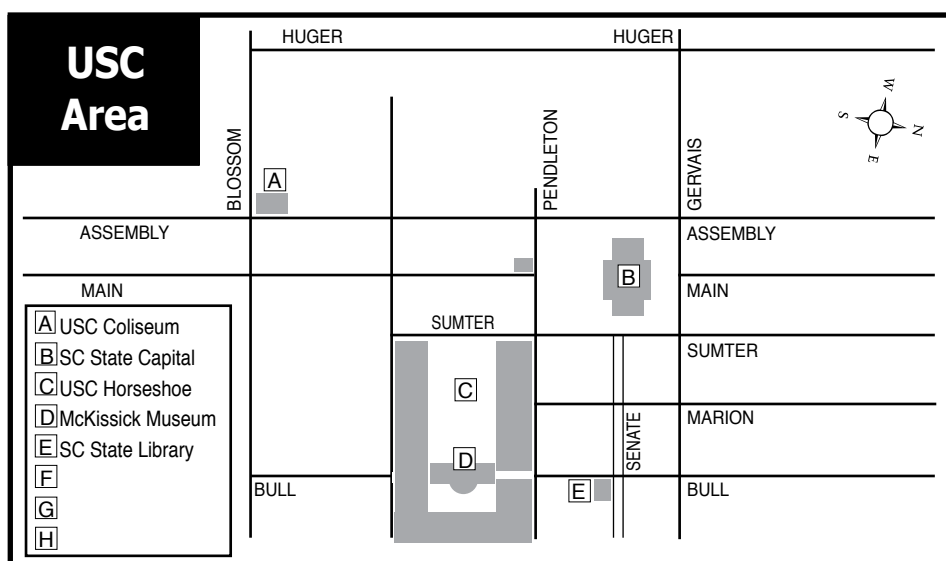
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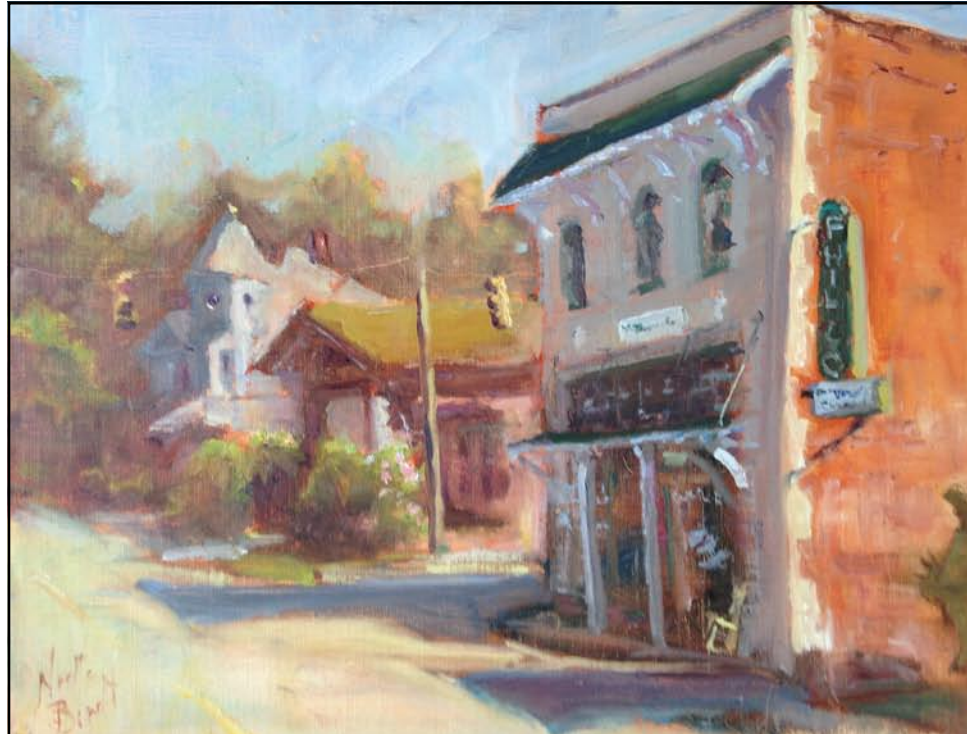
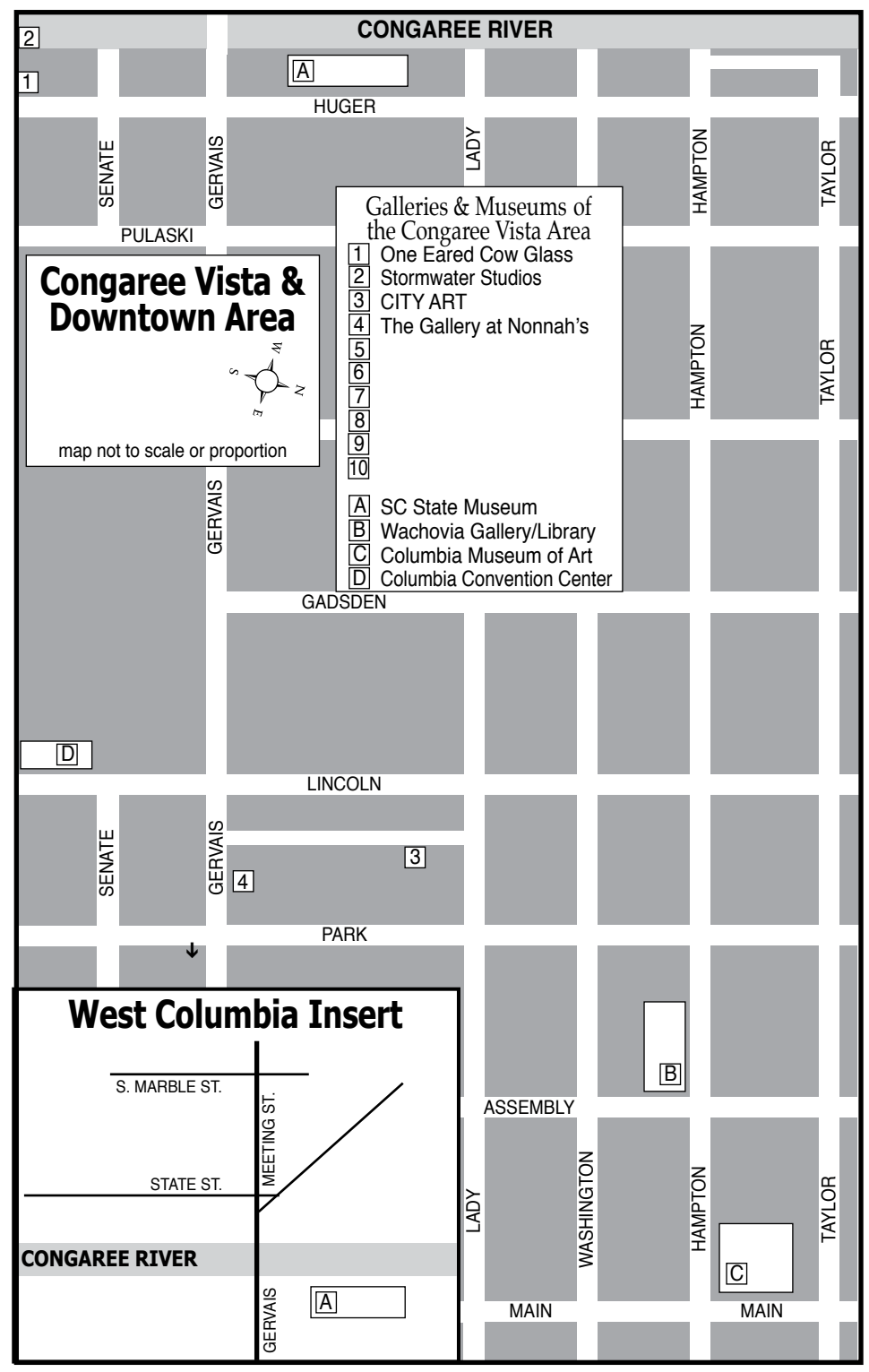
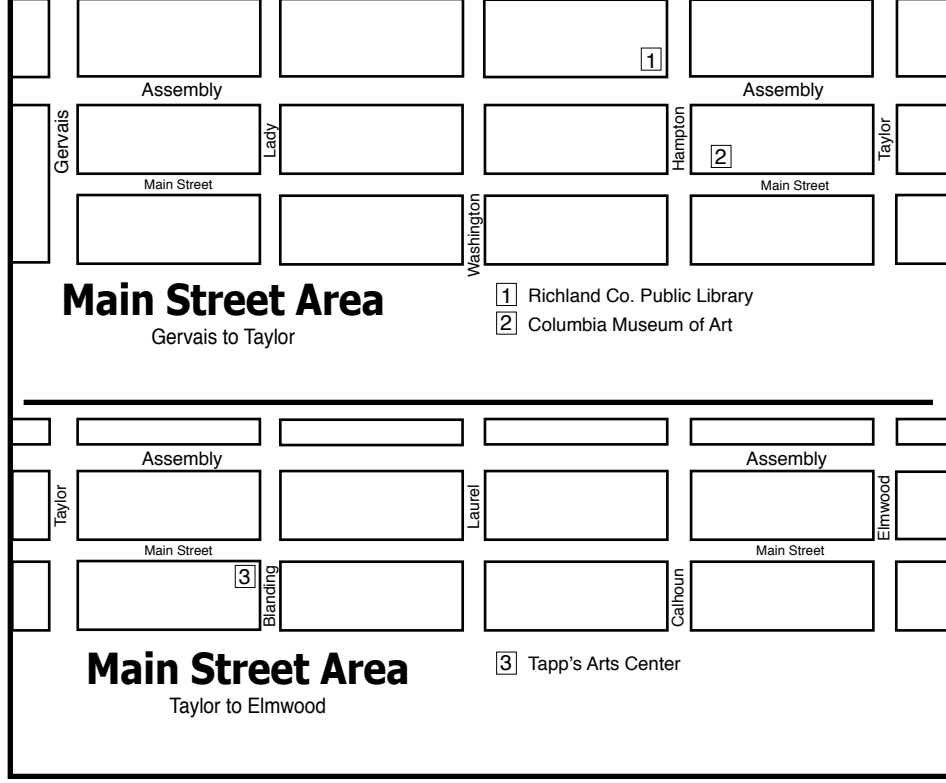
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Columbia Museum of Art in Columbia, SC, Offers Exhibit of Works by Latino Artists

The Columbia Museum of Art in Columbia, SC, is presenting *Ecos: Resonancias de Historias Latinas de Carolina del Sur* (Echoes: Resonances of South Carolina Latino Stories) a collaborative multimedia art exhibition featuring the stories of Latino immigrants in the Lowcountry interpreted by 19 select Latino South Carolina visual artists, on view in the Community Gallery through Sunday, July 22, 2018. Visitors to the exhibition have the opportunity to listen to each audio story and read its transcription as they view the artwork it inspired.

From 2012 to 2014, The Citadel Oral History Program conducted interviews documenting the experiences of South Carolina's Latino immigrants living in the Lowcountry for a program called Las Voces (The Voices). *Ecos* expands on

Diana Farfán, Iris, the Coyote Tamer, 2018, acrylics and mixed media on wood panel.

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and its assertions of the basic humanity of Latino immigrants to shine light on the power and range of the stories of the people in these often marginalized communities.

The exhibition is organized in three sections: *Ecos from the Other Side of the River*, *Ecos from the Border*, and *Ecos in a New Land*. Each evokes the immigrant narrators' movements across time and space while affirming their humanity and challenging easy triumphal narratives.

Ecos underscores the variable meanings a listener may derive from stories. Oral his-

torians often refer to the concept of shared authority to describe the ways in which oral histories are co-created through the narrator's encounter with the interviewer. Their exchange of questions, memories, and reflections shapes the oral history—neither can claim sole authorship. *Ecos* extends that authority to visual artists, who bring to the stories their unique visions, sensibilities, and styles, providing fresh ways to appreciate the stories and to suggest new connections and meanings.

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www.carolinaarts.com

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Columbia Museum of Art

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Ecos is an invitation to appreciate the work of Latino artists and to value the lives of Latino immigrants. It is an assertion that their stories belong to the history of South Carolina and that they too belong.

Gallery texts offered in both Spanish and English. Audio recordings offered in Spanish with Spanish and English transcriptions.

Artists participating in this exhibition include: Dalia Delanuez, Ashley Daniela Garcia, Félix Maceda Baizabal, Yulia Martinez Escobar, Pedro Rodríguez, Maribel Acosta, Alejandro García-Lemos, Sammy Lopez, Paola Torres-Ruiz, Diana Farfán, Daniel Andreu, Aura Ramirez, Ninotchka Santamaria, Lauren Andreu, Steven Roldan, Carolina Mascarin, Oscar Soto Mitchell, Aldo Muzarelli, and Yelitzia Diaz.

The initiative has been made possible through the support of the Gaylord and Dorothy Donnelley Foundation and was coordinated in partnership with The Citadel Oral History Program and Palmetto Luna Arts.

For further information check our SC Institutional Gallery listings or visit (www.columbiamuseum.org).

Haywood County Arts Council in Waynesville Offers Group Exhibit

The Haywood County Arts Council in Waynesville, NC, will present *Freedom: An Artist's Point of View Show*, sponsored by HCAC and local non-profit, REACH, on view in the HCAC Gallery, from June 1 - 30, 2018. A reception will be held on June 1, from 6-9pm during Waynesville's Art After Dark event.

REACH serves survivors of domestic violence, sexual assault, elder abuse and teen dating violence. They not only operate a 24-hour helpline and emergency shelter, but also provide victim advocacy, legal assistance, counseling referrals, and community education.

With over 30 local artists donating works of art in oil, acrylic, ceramic, photo, digital, textile, watercolor, pencil, coldwax and glass mediums, this promises to be an exciting show.

The Haywood County Arts Council is a non-profit agency that serves all artists and arts organizations in Haywood

Work by Margaret Pennington Roberts

County. As an affiliate of the North Carolina Arts Council, the Haywood County Arts Council seeks to fulfill its mission to promote artists, art education and innovation in art.

For further information check our NC Institutional Gallery listings, call the Council at 828/452-0593 or visit (www.HaywoodArts.org).

You can contact us by calling 843/693-1306 or by e-mail at - info@carolinaarts.com but do it before the 24th of the month prior to our next issue.

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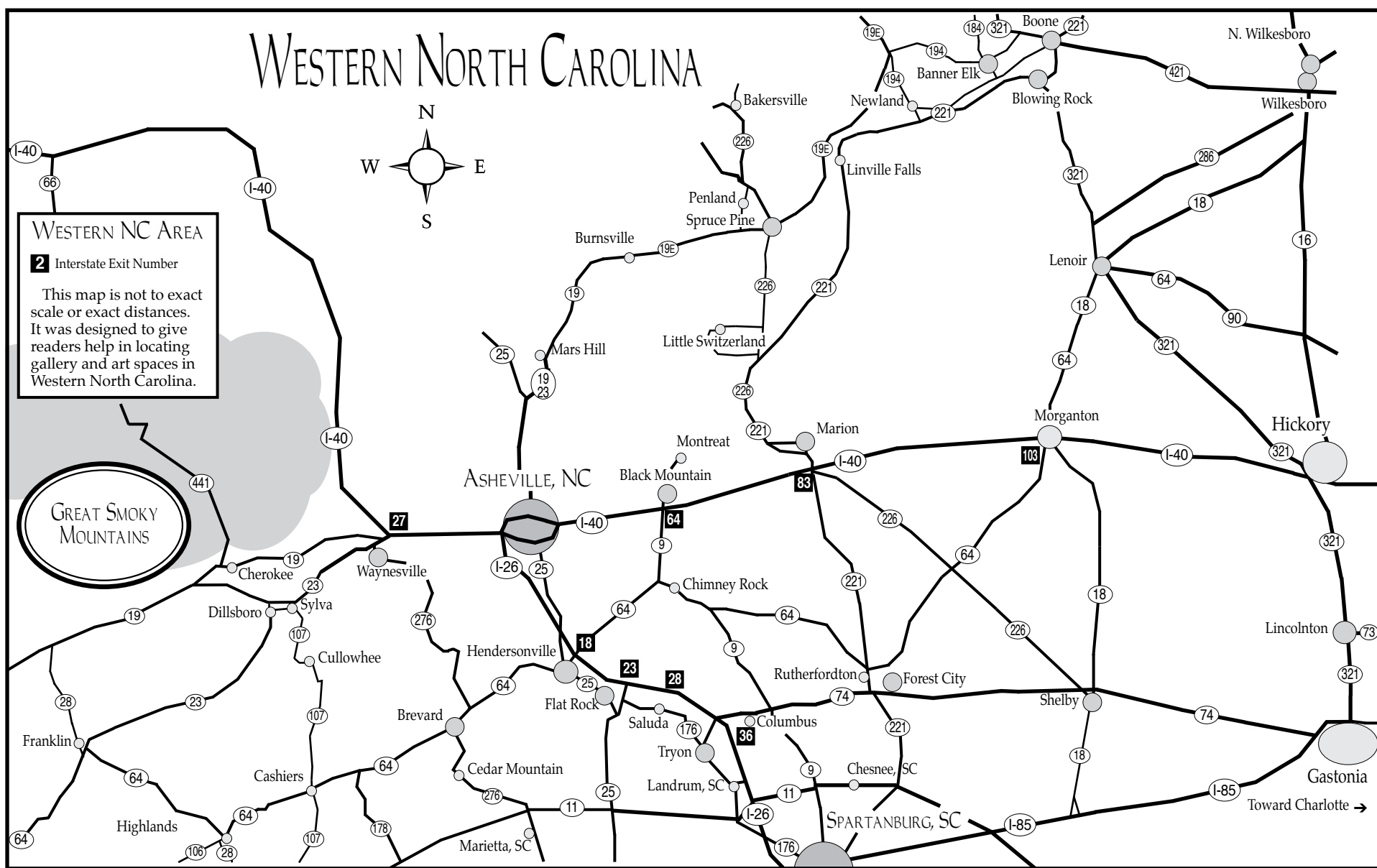
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Artist Diane Falkenhagen's Texas studio—destroyed by flooding during Hurricane Ike, 2008

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Southern Highland Craft Guild Offers Clay Fest at the Folk Art Center in Asheville, NC - June 9

For six hours on Saturday, June 9, 2018, the hill behind the Folk Art Center on the Blue Ridge Parkway will be filled with twenty potters selling ceramic wares for both décor and function. Clay Fest is an annual Southern Highland Craft Guild event that celebrates the varied craft processes and techniques used with clay. The Guild's makers are continuing the new elements of a festival to enhance the twenty-plus-year-old event. Alongside the Guild's potters will be a handful of invited guest potters from across the country.

Exhibiting potters include: Joe Frank McKee, Paven Beer Chunhaswasdikul, Jim Whalen, Rob Withrow, Rose Pinkul, Susan Coe, Steve Loucks, Lynnette Hesser, Brant Barnes, Marion Schlauch, Ed and Kari McIlvaine, Larry Allen, Justin Allman, Emily Reason, and Michael Lalone.



Work by Jim Whalen

Village Potters.

Attendees are invited to participate from 10am - 4pm in various activities. For a chance to get behind a wheel, students from Haywood Community College's Professional Crafts program will be assisting attendees with throwing on pottery wheels.

Raku potters Judi Harwood, Steven Forbes-deSoule and John Turner will be assisting attendees wanting to make their own raku pot. This ceramic firing process uses flames and smoke to create unique patterns and designs. Pots will be available for purchase for \$10 and participants can glaze and then watch it be fired.

With the Folk Art Center located on the Blue Ridge Parkway, visitors and locals have the opportunity to visit the craft shop, as well as three exhibition galleries. Outside are hiking trails, picnic tables, grassy areas for relaxing. There is plenty of parking.

The Southern Highland Craft Guild is a non-profit, educational organization established in 1930 to bring together the crafts and craftspeople of the Southern Highlands for the benefit of shared resources, education, marketing and conservation. The Southern Highland Craft Guild is an authorized concessioner of the National Park Service, Department of Interior.

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Work by Lynnette Hesser

In addition to being able to shop on the hill, visitors will be able to watch the second annual Clay Olympics. Each exhibiting master potter will compete in two events, throwing the tallest vessel and throwing the widest bowl. Contestants are given a five-pound wedge of clay and five minutes. Prizes are given to the top three competitors, one of which is 25 pounds of a Laguna clay (their choice) from The

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Arden Cone and Glen Miller

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Recent Work by Patti Brady

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For further information check our NC Institutional Gallery listings, call the Guild at 828/298-7928 or visit (www.craftguild.org).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be June 24th for the July 2018 issue and July 24th for the August issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

Asheville Art Museum in Asheville, NC, Offers Works of WNC Glass in Conjunction with Summer of Glass

The Asheville Art Museum in Asheville, NC, is excited to present *Red Hot in the Blue Ridge*, an exhibition being held in conjunction with Western North Carolina's community-wide Summer of Glass celebration. On view at the Asheville Art Museum on the Slope at 175 Biltmore Avenue through Sept. 30, 2018, *Red Hot in the Blue Ridge* celebrates Western North Carolina's unique place in the history of American Studio Glass. Many other organizations and galleries across WNC are also hosting glass-focused events, programs and exhibitions during the region's Summer of Glass celebration, which coincides with a new exhibition at Biltmore of multi-media artist Dale Chihuly's monumental glass sculptures.

Glass as an art form emerged in Western North Carolina when several key artists, such as Harvey Littleton and Mark Peiser, broke away from the traditional, industrial standards of glassmaking and instead established independent studios in the late 1960s to create work and train students with a focus on experimentation. The Asheville Art Museum has built its glass collection thanks to gifts from generous local, regional, and national collectors and by seeking out innovative work from the next generation of creators.

Red Hot in the Blue Ridge reflects both the impulse to collect glass as well as transformational contributions to the medium made here in Western North Carolina.

Programs being held at 175 Biltmore



Harvey Littleton, Aquamarine Cut Form, 1987, blown glass, drawn and polished, 3.5 x 5.88 x 3 inches. Gift of Michael and Barbara Keleher. Asheville Art Museum Collection.

Avenue in conjunction with *Red Hot in the Blue Ridge* include: June 1, from 5-8pm - First Friday Art Walk + Opening Reception and June 15, at noon - Art Break.

The Asheville Art Museum is the only nonprofit visual arts museum serving the 24 counties of Western North Carolina. Incorporated by artists in 1948, the Museum collects, preserves and interprets American art of the 20th and 21st centuries with a focus on work of significance to the Southeast. The Museum is currently under construction to build the new Asheville Art Museum, scheduled to reopen in early 2019. The Museum continues an active schedule of programs with Western North Carolina partners during its construction phase.

For further information check our NC Institutional Gallery listings, call the Museum at 828/253-3227 or visit (www.ashevilleart.org).

Satellite Gallery in Asheville, NC, Offers Group Exhibition

The Satellite Gallery in Asheville, NC, will present *Opening Eyes: New Asheville Painting*, featuring works by six Asheville based artists curated by Jeremy Phillips, on view from June 1 - 30, 2018. A reception will be held on June 1, from 6-9pm.

This accomplished group of six artists, Mark Flowers, Nava Lubelski, Randy Shull, Ralston Fox Smith, Aaron Tucker, and Jeremy Phillips, who all live in Asheville and whose work is shown and collected around the country, are putting on a group exhibit of recent work. The show is meant to highlight the riches of contemporary art being made right here in Asheville. These artists in particular share a common rootedness in the American modern art traditions that incubated at Black Mountain College and that have continued to define, inspire and challenge art making in America. The stunning work in this show demonstrates how alive and rich that vein continues to be. The Satellite Gallery has long been at the forefront of dynamic local contemporary art and is a perfect venue for this forward looking show.

Rich in ideas, this work features multiple surface layers, careful craftsmanship, constructed images that carve out, repair or even subtract space. Many of the works compartmentalize their surface space or subtly reveal what's underneath. The formal concerns of modernism are in play with stark abstraction as well as figurative hints. There is time in this work and a quest to be rooted in a particular history. As a whole the show invites the viewer to make connections between the various paintings. This work is addressed to your open eyes.

With over 40 years of exhibition experience, and numerous awards, Mark Flowers continues to push his vision forward. Here he continues his playful experiments in acrylic surface and blurred imagery with emotional new work that wrestles with masculinity in our ameto moment. The work hints at film noir, expulsion, Chinese characters, and grass, among other things! The combined sections of each work create a deeper harmony.

New York City native, now Asheville based, Nava Lubelski has had her work exhibited in museums from Manhattan to Charlotte to San Diego. She offers two brand new large scale works combining painting, intricate stitching,

lace, vibrant color and stark borders. These compelling pieces reflect an intense creating process of accident, destruction and repair.

Established Asheville art figure, whose work has been widely shown and collected, and with 28 solo exhibitions under his belt, Randy Shull, is currently exploring painted imagery evoking the abstracted shapes of his well-known furniture and painting combos. These striking shapes on printed backgrounds of Mexican murals were born in the Yucatán, where Shull has maintained a painting studio in the midst of a vibrant Mexican culture for twelve years.

After years of successfully working in surrealist and abstract landscapes, Ralston Fox Smith is showcasing powerful new minimalist geometric abstracts in oils. These sublime and strikingly clear compositions arise out from the chaos of our current social moment as a respite.

A painter's painter, Aaron Tucker's joyful and heavily worked oil paintings in vibrant and delightfully applied paint reveal layers and depth beneath skillfully simple imagery. The ricochet between the childlike and the sophisticated in these paintings compels careful attention to the details.

Local teacher and painter, Jeremy Phillips, curates this show and contributes four new larger paintings that continue and extend his sgraffito infused "Interiors" series and a consolidation of the ideas that inform his painted riffs on the Tower of Babel.

Unapologetically regional, this show highlights Asheville contemporary artists. Asheville has long been known as a center for excellence in clay, glass, fiber, jewelry and other crafts. This tells half of Asheville's art history. The other half is grounded in the mid 20th century years when modern American art was being invented at Black Mountain College. Though no longer in existence, Black Mountain has been a kind of gravitational force drawing these artists not only to, as Josef Albers, the college's art program director, put it on his first trip to the area, the "beautiful view over the Blue Ridge Mountains," but to a place where the free artistic spirit and rigorous analysis that Albers personified and modeled continues to inspire. This show invites you to join these current Asheville artists in carrying this mantle

continued above on next column to the right

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mercial Gallery listings or visit (www.thesatellitegallery.com).

Black Mountain College Museum + Arts Center in Asheville, NC, Offers Last Exhibit Before Its Move

Black Mountain College Museum + Arts Center in Asheville, NC, will present *Shared History*, on view from June 1 through Aug. 4, 2018. A reception will be held on June 1, from 5:30-8pm, where a Gallery Talk by Exhibition Curator Erin Dickey will be offered at 6:30pm.

2018 marks the 25th anniversary of the founding of Black Mountain College Museum + Arts Center. As the last exhibition to be held in our 56 Broadway gallery before we move to 120 College Street on Pack Square Park in downtown Asheville,

Shared History highlights not just the museum's origins, collection, programs, and exhibitions but also the many ways that this organization has created a space for connection and experimentation. This fulfills our early promise to BMC alumni to be not merely a museum memorializing the past, but a center geared towards building community and fostering forward-thinking creativity in the present.

The Black Mountain College Museum + Arts Center (BMCMAAC) preserves and continues the legacy of educational and artistic innovation of Black Mountain College (BMC). We achieve our mission through collection, conservation, and educational activities including exhibitions, publica-



1995 BMC Reunion, photo by Clemens Kaischer

tions, and public programs.

Arts advocate Mary Holden founded BMCMAAC in 1993 to celebrate the history of Black Mountain College as a forerunner in progressive interdisciplinary education and to explore its extraordinary impact on modern and contemporary art, dance, theater, music, and performance. Today, the museum remains committed to educating the public about BMC's history and raising awareness of its extensive legacy. Our goal is to provide a gathering point for people from a variety of backgrounds to interact through art, ideas, and discourse.

For further information check our NC Institutional Gallery listings or visit (www.blackmountaincollege.org).

Groewood Gallery in Asheville, NC, Offers Work by Michael Francis Reagan

Groewood Gallery in Asheville, NC, will present an exhibit of works by Michael Francis Reagan, on view from June 9 through July 15, 2018. A reception will be held on June 9, from 2-5pm.

This show will feature acrylic paintings

on canvas from Reagan's popular *Falling Series*, inspired by a haunting memory of a childhood encounter with a mourning dove that had fallen from the sky.

When Reagan was a boy of 5 or 6,

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Groveswood Gallery in Asheville

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exploring the woods behind his home, he saw a mourning dove fall suddenly from the sky and crash into the ground. Upon close observation, he could see its heart pounding and examine the pale rose color of its breast and the gray and cream colors of its wings. As he stood still and watched and waited, the light faded and the woods went silent. The bird did not move. Finally, he reached down to pick it up, and the dove exploded in a thunder of wings and vanished into the night sky.

"That memory, the moment that bird left me standing alone in those dark woods, has stayed with me all my life - more than stayed with me - it has haunted me and has many times over the years entered my dreams," says Reagan. "I think of these paintings as markers of memory and mourning for each individual bird, split second moments of time, stopped forever on canvas as these wondrous beings fall one by one to earth and sea. Most show a trinity of bird, sky, and earth or sea, but in some the bird is falling through a vast emptiness of sky and you can only sense the presence of earth or sea somewhere far below."

Reagan received a degree in art and American literature and an MFA in painting from the University of Arkansas. He served in the US Navy during the Vietnam War and later joined the Peace Corps where he met his wife, Christine, a fellow Peace Corps volunteer.

Aside from his paintings, Reagan has established himself as one of America's leading mapmakers. He draws inspiration from his large collection of old maps, sea charts, and atlases, which he has spent countless hours poring over. For the past 40 years he has created over 3,000 original maps and illustrations for magazines and books. As a freelance illustrator, he has been employed by major publications such as *National Geographic*, *The New Yorker*,



Work by Michael Francis Reagan

Smithsonian magazine, Travel and Leisure, and The New York Times.

Reagan's bird paintings and environmental maps continue to be commissioned by Audubon, The Nature Conservancy, The National Parks of America, and other conservation organizations.

Established in 1992, Groveswood Gallery is a nationally recognized gallery dedicated to fine American art and craft. Located in historic Groveswood Village adjacent to The Omni Grove Park Inn, the gallery is noted for its charming, old-world setting and rich craft heritage. This site once housed the weaving and woodworking operations of Biltmore Industries, an Arts and Crafts enterprise that played a significant role in the Appalachian Craft Revival during the early 20th century.

For further information check our NC Commercial Gallery listings, call the gallery at 828/253-7651 Ext. 103 or visit (www.groveswood.com).

Asheville Gallery of Art in Asheville, NC, Features Works by Reda Kay

Asheville Gallery of Art in Asheville, NC, will present *Color Our World*, featuring works by Reda Kay, from June 1 - 30, 2018. A reception will be held on June 1, from 5-8pm.

The exhibition will feature the work of Reda Kay whose use of vividly bold color and symbolism captures the essence of time and place.

The artist's personal expression is her abstracted, mysterious landscapes. Having traveled to all seven continents, she says she has had a variety of colors, images, and perspectives to choose from for her paintings. Kay's art materials are acrylic and mixed media on canvas which allows her to incorporate rich textures in her work. "I believe painting abstractly can be riskier and more challenging. Non-objective images leave it to the viewer to discover the content, which invites them to be more involved"

Kay says she enjoys experimenting with materials, which keeps her excited about going into her studio. "I begin using a minimum of three colors from my palette, but my process is not planned. There isn't a lot of conscious thought to what I want to express even though I may have some vague unconscious idea about it." She considers herself an "accidental artist." Although her mother was an artist, as was her son, she didn't grow up studying art.

Kay's interest began when she moved to Asheville in 1993 and took a watercolor class "for fun." She soon chose to study painting, attending workshops, and setting up a studio in the home that she shares with



Work by Reda Kay

her partner, Ellen.

Kay was juried into Asheville Gallery of Art in 2000. "I consider it a privilege to have my art work seen, to matter, to know that what I feel, and what I paint is meaningful to those who collect my work." Asheville Gallery of Art and Miya Gallery in Weaverville, NC, exhibit her work, which can be also found in private collections in the USA and Internationally.

Kay's work, as well as the paintings of the other 30 gallery members will be on display and for sale through the month of June.

For further information check our NC Institutional Gallery listings, call the gallery at 828/251-5796, visit (www.ashevillegallery-of-art.com), or go to the gallery Facebook page.

Woolworth Walk in Asheville, NC, Offers Works by Mike Hamlin and Melissa Moss

Woolworth Walk in Asheville, NC, will present *Mike Hamlin + Melissa Moss*, on view in the FW Gallery at Woolworth Walk, from June 1 - 29, 2018. A reception will be held on June 1, from 5-8pm.

Mike Hamlin creates vessels by hand

building or throwing on the potter's wheel. The vessels are made with a high iron bearing clay. Multiple colored crater or matt glazes are applied. The pieces are fired in an electric kiln to 2163 Fahrenheit

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with a combination of slow and rapid cooling. Many crater glazed pieces are fired multiple times to obtain an appealing movement of the glaze surface.

Hamlin combines his passion for gardening with his passion for ceramics and designs forms that will complement the various types of flowers and plants that he grows and propagates. The garden is one source of inspiration when designing vessels, other sources include Scandinavian Mid-Century design, Ikebana arrangements, and 12-15th century Persian and East Asian ceramic forms. Hamlin wants the work he creates to be soothing to the soul and contribute peace and serenity to an interior environment.

Melissa Moss, from Asheville, NC, has a background in color psychology and is well versed in the meanings of colors and their subtle shades and tones. Working with acrylic, pen and ink, and resin, she combines colors in an arresting way, creating a tinted world that is very much her own invention. Moss's paintings of delicate trees and otherworldly flowers may depict adorable creatures in peril or pretty pink flowers surrounding a forlorn tree. Tiny details are not always evident at first glance.

Often fantastical, this is the subterranean landscape that lies beneath a child's fairy tale or a Saturday morning cartoon.

American Folk Art & Framing in Asheville, NC, Offers Works by Liz Sullivan & John 'Cornbread' Anderson

American Folk Art & Framing in Asheville, NC, is presenting *An Artists' Reunion*, featuring works by Liz Sullivan and John 'Cornbread' Anderson, on view through June 21, 2018. A reception will be held on June 1, from 5-8pm.

More than ten years ago, a bond was created when the works of folk artists Liz Sullivan and John "Cornbread" Anderson were exhibited in a dual show at American Folk Art & Framing. "The pairing was joyful and



Work by Mike Hamlin

Her newest "seedlings" collection is inspired by the tenacity of nature and how, even in the worst of conditions, a tree or tiny flower will sprout up. Feeling sad and frustrated about the news in this country and around the world, Moss started working on these to give her an escape. They are hopeful and tenacious "seedlings" in search of a better world.

For further information check our NC Commercial Gallery listings or call the gallery at 828/254-9234.

spirited," says gallery owner Betsey-Rose Weiss. "They remain long-distance friends as Liz lives here in WNC and Cornbread is in the mountains of Georgia."

Liz Sullivan has created art since early childhood. As co-owner, along with her husband Pete, of an antiques restoration business for many years, she developed many painting and finishing techniques that have found their way into her art. Her works

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American Folk Art & Framing

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incorporate birds and animals and feature handcrafted and painted frames unique to each piece. "I am so excited about this show with Cornbread," Sullivan says. "Although our styles are different, to me, we share the love of painting and telling a story that will make you smile."

Cornbread painted all of his life, but without the sense that his work was artistic. "When he finally saw folk art," Weiss says, "he got up the courage to share his paintings and was stunned when one sold. "Now, one of the most recognizable and popular self-taught artists working today, he is still humbled by every sale and every compliment."

Weiss curated the first show of the two artists' works because she noticed how compatible their pieces were in her gallery, pairing on the walls to "create a pleasant mood and flow." Their subjects are similar, she says. "They remind us why we love living here - critters, flowers, stars - the simple, beautiful things in life."

For further information check our NC Commercial Gallery listings, call the gallery



Work by John 'Cornbread' Anderson

at 828/281-2134 or visit (www.amerifolk.com).

Penland School of Craft in Penland, NC, Features Two New Exhibitions

The new exhibition at the Penland Gallery at the Penland School of Craft in Penland, NC, has stories to tell. Titled *Personal / Universal: Narrative Work in Craft*, the show includes pieces by eleven artists working in a variety of media who have created images or objects that hint at a story of some kind. The exhibition runs through July 15, 2018, with a reception planned for June 2, from 4:30 to 6:30pm.

In a sense, this exhibition is posing a question: how much does it take to make a story? These pieces are primarily visual, they don't have sequences like a comic book, and most of them do not contain text. Yet they are filled with references and possibilities that suggest something that may have happened or may be about to happen; they may nudge the viewer toward a memory or experience of their own. Gallery director Kathryn Gremley says, "In this work, the artist provides the narrative genesis, and the viewer completes the story."

The exhibition includes work in ceramic, glass, painting, collage, print-making, metal, cast plaster, mixed-media, and found objects. Among these pieces is a work by sculptor David Chat, titled "1982," which is an iconic boom box cloaked in white beads that have been painstakingly stitched together to form a tight skin on the object. Corey Pemberton, who is currently a core fellowship student at Penland School, is represented by two wall pieces - each of them depicting a young woman sitting in a room - that combine painting with photographic images and collaged materials such as wood veneer and wallpaper. Shawn Hibma-Cronan has created a large wreath made entirely of used, leather work gloves that carry the patina of thousands of hours of labor. Each piece pulls the viewer into a different little world.

Running concurrently with this exhibition is a smaller show of ceramic work by Jenny Mendes. This show will include sculpture focused on animal and human forms and highly-decorated functional pieces. The Visitors Center Gallery has an



Work by David Chat

ongoing display of objects that illuminate the history of Penland School, and the Lucy Morgan Gallery presents a selection of work by dozens of Penland-affiliated artists. On display outside the Penland Gallery are large sculptures in stone and steel by Daniel T. Beck, Hoss Haley, and Carl Peverall, plus a structure designed by artist Meredith Brickell that invites visitors to stop for a few minutes and observe the clouds.

The Penland Gallery and Visitors Center is located at Penland School of Crafts on Conley Ridge Road, just off Penland Road in Mitchell County (near the town of Spruce Pine). It is the first building on the right as you enter the Penland campus.

Penland School of Crafts is an international center for craft education dedicated to helping people live creative lives. Located in Western North Carolina, Penland offers workshops in books and paper, clay, drawing and painting, glass, iron, metals, printmaking and letterpress, photography, textiles, and wood. The school also sponsors artists' residencies, an outreach program, and a gallery and visitors center. Penland is a nonprofit, tax-exempt institution which receives support from the North Carolina Arts Council, an agency funded by the State of North Carolina and the National Endowment for the Arts, which believes that a great nation deserves great art.

For further information check our NC Institutional Gallery listings, call the School at 828/765-6211 or visit (www.penland.org/gallery).

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Theatre Art Galleries in High Point, NC, Offers Summer Exhibits

Theatre Art Galleries (TAG) of High Point, NC, is presenting new summer exhibitions, on view through Aug. 3, 2018.

HEATH SLANE: *Images Along the Continuum* will be featured in the Main Gallery. High Point native Heath Slane's love of photography began through a course of study as a high school student at The Madeira School in Washington, DC. She continued to follow her passion at the International Center of Photography (ICP) in New York City, where she lived for almost 10 years. Focusing on capturing life in the city through streetscapes, her work was sold in a SOHO gallery. Initially working with 35mm, she eventually switched to medium format. In 1992 she moved to Los Angeles where she lived for 24 years and exhibited her work in an exhibit at the Zipper Gallery.

While in NYC, Slane made annual pilgrimages to New Mexico, where she connected with its unique landscape and through her lens captured the world of Georgia O'Keefe. But it was while she was in LA that Slane, along with her sister Landon, turned her focus to jewelry, founding Slane & Slane, a highly successful line of jewelry which was often inspired by architectural elements. Her love of photography and jewelry merged as she also exhibited and sold her work in their stores in New York and LA.



Installation by Susan Lenz

shared many similarities with the American Southwest. Also featured will be images from New Orleans and her mother's childhood farm in Pleasant Garden. Slane now resides in Charleston, SC.

Anonymous Ancestors, an installation will be featured in the Upstairs Gallery. To stand within Columbia, SC, artist Susan Lenz's installation, *Anonymous Ancestors*, is to become immersed in the myriad of family stories handed down through generations. Each snapshot is a frozen moment on life's timeline. Letters and words clipped from vintage print material allow one's mind to wander, envisioning forgotten friends, past holidays, ancient occasions, former cars and hilarious fashion trends. Yet, all the images are anonymous.

The photos come from yard sales, auctions and thrift stores. Who are these people? Who really knows? They are distant aunts and uncles, cousins, grandparents, siblings and in-laws. They are society's family tree, our collective wall of ancestors.

Lowering the Tracks will be featured in the Hallway Gallery. Before 1939, traveling across High Point meant waiting for stopped trains. Tracks crossing the major north and south roads divided the city in half as frequent trains loaded and unloaded. In the late 1930s, the city seized the opportunity provided by the federal New Deal funding to lower the track bed 35 feet below street grade. Costing nearly \$1.5 million and taking over 10 years to complete, the massive project changed the downtown landscape and impacted High Point's development. This exhibit is in collaboration with the High Point Museum.

The Annual Middle School Art Exhibition will be featured in the Kaleidoscope Gallery with art work by many of the students from our area middle schools.

For further information check our NC Institutional Gallery listings, call TAG at 336/887-2137 or visit (www.tagart.org).



Work by Heath Slane

When travelling back to New York, Slane began to capture various unique moldings and building details though her photography to use as inspiration for jewelry design. This use of shapes and textures was an "easy marriage" and found expression in a distinctive look for the jewelry that was immediately recognizable as Slane & Slane. Her time spent in factories where the jewelry was produced was reminiscent of her childhood days where she spent time in her father's hosiery mill. This resonated with Slane and led to a series of industrial photographs from the factories.

In addition to images from NYC and New Mexico, the exhibit will feature photography from Africa, whose landscapes

UNC-Greensboro in Greensboro, NC, Offers Works by Doug Aitken

UNC-Greensboro in Greensboro, NC, will present *Single-Channel Catalyst III: Doug Aitken's migration (empire) and Selections from the Collection*, on view in the Weatherspoon Art Museum, from June 9 through Sept. 30, 2018.

In his video *migration (empire)*, Los Angeles based artist Doug Aitken intermixes footage of US industrial landscapes with unexpected scenes of indigenous wild animals confined in roadside motel rooms normally reserved for wayfaring people. Removed from their habitats but drawing on their natural instincts, these undomesticated animals interact alone or in like pairs with the room's furnishings, spaces, and environs. Unsurprisingly, droll incidents occur. A horse watches a herd of wild horses running freely across the landscape on a television; a beaver enjoys a bathtub filled with water; an owl stares transfixed as the feathers of a pillow rain down upon it. Aitken links these assorted vignettes together by repeating particular imagery and motifs.

Throughout its 24 minutes, the video considers the effects of America's westward expansion and its impact on the landscape. The sterile habitat of the motels and the animals' displacement from their native environments underscore this

theme and serve as allegories to the lost freedom of a bygone era and the complexity of society today. Although no people are seen, their presence is both implied and felt. Televisions, coffee machines, and lamps have been turned on, doors and refrigerators opened, and bathtubs filled for the animal occupants, who serve as our pseudo-surrogates. The visual splendor of these animals and the formal beauty of the video as a whole are both mesmerizing and affecting.

migration (empire) serves as the catalyst for a concurrent exhibition of artworks drawn from the museum's collection. Each object features elements or images that likewise appear in some form in Aitken's video. The artworks are presented without extended interpretative labels so that visitors can experience their maximum visual impact.

Organized by Elaine D. Gustafson, Curator of Collections.

The *Single-Channel Catalyst* series is supported by a generous gift from Nancy Rubins in honor of her late husband, Chris Burden.

For further information check our NC Institutional Gallery listings, call the Museum at 336/334-5770 or e-mail at (weatherspoon@uncg.edu).

You can contact us by calling 843/693-1306 or by e-mail at - info@carolinaarts.com but do it before the 24th of the month prior to our next issue.



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Seagrove Area Potters in NC, Will be Offering Stepping into the Craft - Saturdays During the Month of July

Seagrove Area Potters located around the NC Pottery Highway 705 and beyond, will be offering an opportunity for Stepping into the Craft - Saturdays, July 7, 14, 21, 28, 2018, from 10am-5pm each Saturday. The events are free but some events have material costs.

Experience something new and adventurous as you spend a Saturday in Seagrove. During the month of July, the pottery shops in Seagrove have something planned each Saturday. Observe demonstrations of wheel turning, carving techniques, raku firing and much more. If you want to get your hands into some clay, this is your opportunity. You can participate in hands-on activities during this special month long event. Try making pottery on the wheel, learn a hand-building technique or make a pottery keepsake of your very own. The participating potters are willing to share behind the scenes activities, so you can join in the craft.



Mugs waiting to be glazed and fired

Shops are open each Saturday in July, from 10am to 5pm. Each participating shop



Ben Long III working on a large pot

will share their own special style and have their own specific event. Each Saturday is different. For a list of participating shops and event schedules go to (<https://discoverseagrove.com/saturdays-in-seagrove/>). Print or download the detailed listing.

Pickup an area map and guide at your first stop and have a fun Saturday in Seagrove.

Seagrove is in the central piedmont of North Carolina where more than 100 ceramic artists call home. Visitors can shop galleries and studios from the town's center, extending to a 20-mile radius along the scenic NC Pottery Highway. Tour the Seagrove shops to experience the 200-year old pottery making tradition. The pottery shops of Seagrove are open year-round.

The Seagrove area is one of the largest communities of potters with the longest continual history of pottery making in the United States. Today visitors can explore the rural landscape by back roads and visit the potters in their workshops and studios, to witness the Seagrove potters continuing the tradition of making pots. Seagrove has something to offer both the serious collector and the casual buyer. The Seagrove area offers the visitor an opportunity to learn about North Carolina's ongoing pottery culture.

For further information visit (<http://discoverseagrove.com/saturdays-in-seagrove/>) or (<http://www.facebook.com/seagrovepotters>).

Craven Arts Council in New Bern, NC, Features Exhibition of Works Inspired by Poetry

The Craven Arts Council in New Bern, NC, offers *Fusion Poetry: Art*, featuring works of local art inspired by local poetry, on view in the Council's Main and Director's Galleries at Bank of the Arts, through June 30, 2018. A reception for the exhibit will be held during the Downtown New Bern Artwalk, June 8, from 5-8pm.

The exhibition was inspired by the 2016 Ekphrastic Poetry Competition, where poets were asked to write poems about artworks from the 2016 *Bank of the Arts Juried Exhibition*. Reversing the order for this exhibit poets were asked to submit their original works in the Fall of 2017, submitting over 200 poems between the Adult and Youth categories.

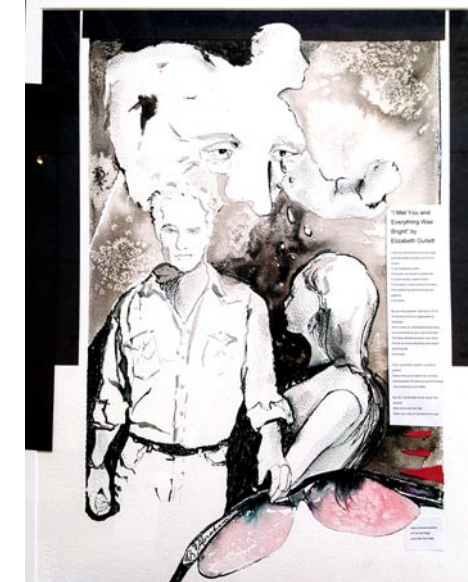
The poems were then posted online for artists to pick from and draw inspiration. Thirty-three pieces of visual art were submitted to the exhibition, in mediums ranging from watercolor and oils to steel and ceramics. Interpretations of the poetry range from literal to the abstract.

For further information check our

Craven Arts Council in New Bern, NC, Offers Work by Carolyn Curran

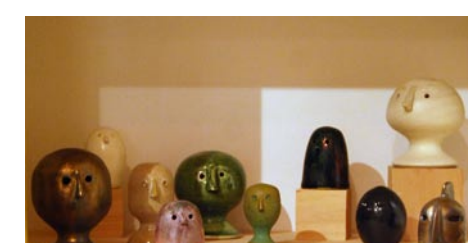
Craven Arts Council in New Bern, NC, is presenting works by acclaimed miniaturist Carolyn Curran, on view in the Director's Gallery at the Bank of the Arts, through June 30, 2018. The Craven Arts Council will host an opening reception during the downtown New Bern Artwalk, June 8th, from 5pm to 8pm.

An accomplished potter, Curran is known for her work in historical miniatures. Her first foray into the art world was



Work by Bernice Abraham

NC Institutional Gallery listings, call the Council at 252/638-2577 or visit (www.cravenarts.org).



Works by Carolyn Curran

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Discover the Seagrove Potteries

Seagrove is a Community of Working Potters & home to the North Carolina Pottery Center

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Pick up a free colored map at any of the pottery shops

Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)

www.discoverseagrove.com

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Carolina Creations' featured artist of the month

for June is Jeff Cutruzzola.

We have finished our wall painting project as well as our new lighting project. Please stop by to see the new look!

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anne & ann

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Ann Parks McCray, *Island Hopping*, oil, 12" x 24"

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Anne Cunningham, *Water Meditation*, galvanized steel, 36" x 24"

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Craven Arts Council in New Bern

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an Art History degree from Brown University in 1960, which included classes at the acclaimed Rhode Island School of Design. Her early work, created while taking care of her three sons, focused on functional works sold to local wholesalers.

In 1976 Curran was introduced to the world of miniatures for dollhouses, and quickly realized her niche in creating historically accurate replicas of traditional pottery. She was quickly recognized for her talent with purchases from the Enchanted Doll House and Bennington Museum, followed by inclusion in the

International Guild of Miniature Artisans and their annual exhibition in New York City.

In 2005 Curran moved to North Carolina and helped to establish City Pottery in 2014. She has won numerous awards and commissions for her work, including her most recent inclusion in the *Badass Miniatures* show in Yonkers, NY.

For further information check our NC Institutional Gallery listings, call the Council at 252/638-2577 or visit (www.cravenarts.org).

Fine Art at Baxters in New Bern, NC, Offers Work by Catherine Thornton

Fine Art at Baxters in New Bern, NC, will present *Time, Space and Feathers*, featuring works by Catherine Thornton, from June 8 through July 7, 2018. A reception will be held on June 8, from 5-8pm, during the downtown Art Walk.

The exhibition features the work of artist and sculptor Catherine Thornton. This exhibition is a contemporary avian imagery that explores the fascinating concept of time and space with an interactive twist.

"For me, art, creativity is still an inscrutable mystery. It is like the wind. It comes from somewhere we don't see and goes somewhere we couldn't anticipate. Sometimes it's a welcomed breeze sometimes a purging storm. After all the planning, scrutiny and analyses, why this piece will work and that piece will not is completely up in the air. I love the process- most of the time!" says Thornton.

Thornton earned her BFA in Painting and Sculpture from Longwood College (currently Longwood University) in Farmville, VA, while in her mid 30's, but she was not able to consistently pursue her art career for another fifteen years. In those fifteen years, however, ideas, concepts, and techniques were explored, diligently



Work by Catherine Thornton

filed away on several sketchpads, envelopes and dinner napkins and assigned to the future.

Thornton's professional launch came about through a summer course at Penland School of Crafts and consequently being accepted into what she notes as a "nurturing and progressive artist community."- Artspace. Thornton is tenaciously inquisitive with an appetite for discovery. She states, "I regret the day when I wake up to find no new thing, no reason to grow." Her work reflects that attitude.

For further information check our NC Commercial Gallery listings, call 252/634-9002 or visit (www.fineartatbaxters.com).

Burroughs-Chapin Art Museum in Myrtle Beach, SC, Offers Exhibit Focused on Water

The Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach, SC, is presenting *The Water's Fine*, featuring works by five contemporary artists depicting - what else? - people in the water, in black-and-white photography and hyper-realistic painting. The exhibition, which runs through Sept. 2, 2018, features artists Samantha French (Brooklyn, NY), Carl Kerridge (Myrtle Beach, SC), Wayne Levin (Honolulu, HI), Matt Story (New York, NY) and Charles Williams (Greensboro, NC).

Perfectly fitting for viewing at an art museum located just a stone's throw from the ocean, museumgoers will see a variety of striking, large-scale images of people swimming, floating, turning flips, body-surfing, diving into or contemplating getting into the water.

Samantha French, a graduate of the Minneapolis College of Art and Design, captures the idea of escape, the tranquility and nostalgia for the lazy summer days of her childhood summers spent in the lakes of Northern Minnesota through images derived from multiple photographs translated into oil paintings. In her artist's statement she notes that her works attempt to recreate "the feeling of being immersed, cool and wet, warm and sun-drenched."

Carl Kerridge, a native of Norwich, England, learned his love of photography as a child; he currently runs a full-time digital media studio in downtown Myrtle Beach. His series of abstract photographs titled *Beauty Beneath* explores the play of light, shadow and rippled reflections surrounding nude figures below the water's surface.

Wayne Levin has spent a career photographing the vast and mysterious



Work by Samantha French

underwater world in black and white. A graduate of the San Francisco Art Institute in CA and his MFA from Pratt Institute in NY, he is also a published author, receiving the Hawaii Book Publishers Association's award for Book of the Year (1998); as well as a recipient of photographer's fellowships from the Ohio Arts Council (1989), and the National Endowment for the Arts (1984).

Matt Story, a graduate of the University of California Los Angeles, has worked not only as a painter but also as a technical illustrator, graphic artist and in film and television production. His painting style, reminiscent of classical masters of the Renaissance, consists of building up thin glazes and painting, as he describes it, "fat over lean."

Contemporary realist painter Charles Williams' compelling art intends to capture human emotive responses to the natural environment - especially the ocean. A native of Georgetown, SC, Williams explored his own near-drowning experience in an exhibition at the Mu-

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"Boids #2" by Catherine Thornton

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Burroughs-Chapin Art Museum

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seum in 2015 titled *Swim*. His work has been reviewed in publications and media including *The Washington Post*, NPR and SCETV (PBS affiliate) and is included in the collections of numerous art museums, including the Burroughs/Chapin Art Museum.

For further information check our SC Institutional Gallery listings, call the Museum at 843/238-2510 or visit (www.MyrtleBeachArtMuseum.org).



Work by Matt Story

Francis Marion University in Florence, SC, Features Works by Jeff Murphy

Francis Marion University in Florence, SC, is presenting *Befoul: Prints on Cloth* by Jeff Murphy, on view in the Adele Kassab Gallery in the Hyman Fine Arts Center, through Aug. 2, 2018.

This series of work mixes charcoal drawing with photographs in heavily edited collages with some charcoal drawing printed on fabric. All works in this series incorporate images of the sea, often including images of animals, some washed up on the shore. The images can be whimsical as well as disturbing, as in "Surfcasting," in which a figure casts a line into a rough sea while standing atop the eye of an alligator.

Most of the works are on poplin cloth mounted to wood and covered with wax, a presentation that gives them a distinct strong texture, while others are printed on saaten cloth and displayed as large wall hangings.

Murphy is an Associate Professor of Art at the University of North Carolina at Charlotte where he teaches digital imaging, interactive design, photography, video, and animation. He received his BFA from the Ohio State University and



Work by Jeff Murphy

his MFA from the University of Florida.

Murphy's work has been published in a diverse array of publications including *WIRED Magazine*, *World Art Magazine*, and the textbook *Exploring Color Photography*. He has received individual artist grants from the Arts and Science Council, the Ohio Arts Council and the North Carolina Arts Council. In addition to over 40 National solo exhibitions, his digital images, videos, and installations have been seen in the United States, Germany, Hungary, Spain, and Brazil.

For further information check our SC Institutional Gallery listings, call the Gallery at 843/661-1385 or visit (<http://departments.fmarion.edu/finearts/gallery.htm>).

North Carolina Museum of History in Raleigh, NC, Offers Free Admission to Blue Star Families this Summer

Today, the North Carolina Museum of History in Raleigh, NC, announces participation in the ninth annual Blue Star Museums, a collaboration among the National Endowment for the Arts, Blue Star Families, the Department of Defense, and more than 2,000 museums across America.

The museum will offer Blue Star promotions and specials, including discounted memberships and a 10% discount at the Museum Gift Shop, for active and retired military personnel.

"It's a great privilege to continue our legacy as a Blue Star Museum," said Ken Howard, director of the North Carolina Museum of History. "Many service members - active and veteran, soldiers and nurses - feared that their service and sacrifice would be forgotten by future generations. But North Carolinians from across the state have come to see our military exhibits in record numbers, proving that we all want to remember and honor their sacrifices."

"Visiting a museum is a great way to get to know a community - whether it's in your hometown or a stop on a road trip," said NEA Chairman Jane Chu. "We appreciate the enthusiasm of museums across the country who open their doors for military and their families to spend time together and have new arts experiences."

This year's participating Blue Star Museums represent not just fine arts museums, but also science museums, history museums, zoos, nature centers, and children's museums. Museums are welcome to sign up for Blue Star Museums throughout the summer by e-mailing to (www.bluestarmuseums.org).

"As many military families spend the summer months moving from one duty station to another, or reconnecting with a

parent who has returned from deployment, Blue Star Museums helps service members and their families create memories," said Blue Star Families Chief Executive Officer Kathy Roth-Douquet. "Blue Star Families has great appreciation for the generosity of the museums across the country who roll out the red carpet for the families who serve alongside their service members. We are thrilled with the continued growth of the program and the unparalleled opportunities it offers."

As a Blue Star Museum, the NC Museum of History is proud to offer a variety of Exhibits and Events of Military Significance.

Blue Star Museums is a collaboration among the National Endowment for the Arts, Blue Star Families, the Department of Defense, and more than 2,000 museums across America. The program runs from the Saturday of Memorial Day weekend, May 26, 2018 through Labor Day, September 3, 2018.

The free admission program is available for those currently serving in the United States Military - Army, Navy, Air Force, Marine Corps, Coast Guard as well as Active Duty and Reservists, National Guardsman (regardless of status), US Public Health Commissioned Corps, NOAA Commissioned Corps, and up to five family members. Qualified members must show a Geneva Convention common access card (CAC), DD Form 1173 ID card (dependent ID), or a DD Form 1173-1 ID card for entrance into a participating Blue Star Museum.

The NC Museum of History is located on E. Edenton Street in downtown Raleigh. The museum collects and preserves artifacts of North Carolina history and educates the public on the history of the

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Seacoast Artists Gallery

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NC Museum Offers Military Free Admission

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state and the nation through exhibits and educational programs. Each year more than 400,000 people visit the museum to see some of the 150,000 artifacts in the museum collection. The Museum of History, within the Division of State History Museums, is part of the NC Department of Natural and Cultural Resources.

For further information check our NC Institutional Gallery listings, call the Museum at 919/807-7900, visit (www.ncmuseumofhistory.org) or follow on Facebook, Twitter, Instagram, Google+ or YouTube.

Participating Museums in South Carolina:
Aiken:
Aiken Center for the Arts
Beaufort:
Historic Beaufort Foundation Verdier House Museum
Bishopville:
South Carolina Cotton Museum
Charleston:
Gibbes Museum of Art
Halsey Institute of Contemporary Art
Columbia:
Columbia Museum of Art
Historic Columbia
SC Confederate Relic Room and Military Museum
Georgetown:
Kaminski House Museum
Greenville:
Upcountry History Museum - Furman University
Greenville County Museum of Art is always free admission
McConells:
Historic Brattonsville
North Charleston:
North Charleston Fire Museum
Rock Hill:
Historic Rock Hill
Main Street Children's Museum
Museum of York County

Participating North Carolina Facilities
Asheville:
Asheville Art Museum
Aurora:
Aurora Fossil Museum

The North Carolina Museum of History in Raleigh, NC, Offers Vintage Photography Exhibition

The North Carolina Museum of History in Raleigh, NC, is presenting *Look Again: Discovering Historical Photos*, on view through Jan. 6, 2019.

The exhibition features photos from the museum's own collection. Images in the exhibit include portraits, scenes and events from across the state and over the decades, from the 1850s to the 1960s.



Spectators viewing a dead sperm whale washed ashore on Wrightsville Beach, New Hanover County, 1928. Approximately 50,000 people from six different states traveled to Wrightsville Beach in April 1928 to get a first-hand look at "Trouble" the whale. Numerous professional and amateur photographers captured this unique moment, recording both the whale and the throngs who continued to gawk at it - despite a growing smell of decay described as something akin to a "factory for unexpurgated skunks." The state museum claimed the 55-ton carcass, and its skeleton now hangs in the North Carolina Museum of Natural Sciences, just across the way from here.

The introduction of photography in the mid-1800s forever changed the way we record and remember our individual lives - and our history. But, why look at old photographs? To learn about the past? To find parallels with the present? Decide for yourself as you explore this new exhibition.

Catawba:
Murray's Mill Historic District
Chapel Hill:
Ackland Art Museum
Kidzu Children's Museum
Morehead Planetarium and Science Center
Charlotte:
Bechtler Museum of Modern Art
Charlotte Museum of History
Mint Museum
Wing Haven
Dunn:
Verasboro Battlefield Museum
Durham:
Nasher Museum of Art at Duke University
Fuquay-Varina:
Fuquay-Varina Museums
Greensboro:
Greensboro Children's Museum
Grover:
The US Presidential Culinary Museum
High Point:
High Point Museum
Jefferson:
Museum of Ashe County History
Kenansville:
Cowan Museum of History and Science
Matthews:
Matthews Heritage Museum
Pineville:
President James K. Polk State Historic Site
Raleigh:
North Carolina Museum of Art
North Carolina Museum of History
Richlands:
Onslow County Museum
Shelby:
Earl Scruggs Center
Wilmington:
Burgwin-Wright House and Gardens
Cameron Art Museum
Cape Fear Museum of History and Science
Winston-Salem:
Kaleideum
Kaleideum Downtown
Museum of Anthropology, Wake Forest University
Old Salem Museums & Gardens
Reynolda House Museum of American Art

tion at the Museum of History.

Look Again: Discovering Historical Photos employs large-scale reprints of photographs from the museum's collection. Divided into four thematic sections - Telling Stories, Taking a Closer Look, Remembering Faces, and Capturing Moments - the exhibit focuses on stories and interesting details associated with each individual photo.

The exhibit also contains a small case that features examples of daguerreotypes, ambrotypes, and tintypes - as well as more recent images - to show the evolution of photography over time.

The NC Museum of History is located

continued above on next column to the right



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on Edenton Street in downtown Raleigh. The museum collects and preserves artifacts of North Carolina history and educates the public on the history of the state and the nation through exhibits and educational programs. Each year more than 400,000 people visit the museum to see some of the 150,000 artifacts in the museum collection. The Museum of His-

North Carolina Museum of Natural Sciences in Raleigh, NC, Offers Works by Matthew Leavitt

The North Carolina Museum of Natural Sciences in Raleigh, NC, will present *Birds and Butterflies*, featuring nature photography by Matthew Leavitt, on view in the Museum's Nature Art Gallery, from June 1 through July 29, 2018. A reception will be held on June 2, from 2-4pm.

"I've been an ardent photographer since the '60s," says Leavitt, who has a degree in journalism with a minor in photojournalism from Boston University. "The advent of digital photography revitalized my passion and I have been wandering with camera ever since. My favorite subjects include birds - especially herons, ospreys and eagles - bees, dragonflies and butterflies."

Leavitt, who calls himself a photographic opportunist, comes across his subjects during "long daily meanderings along the Haw River, at Jordan Lake and at many local parks and ponds. I love to be outside, enjoying nature and photographing its beauty."

Leavitt works as a documentarian

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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be June 24th for the July 2018 issue and July 24th for the August issue.

After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?
E-mail to (info@carolinaarts.com).

tory, within the Division of State History Museums, is part of the NC Department of Natural and Cultural Resources.

For further information check our NC Institutional Gallery listings, call the Museum at 919/807-7900, visit (www.ncmuseumofhistory.org) or follow on Facebook, Twitter, Instagram, Google+ or YouTube.

for the North Carolina Collection at the University of North Carolina at Chapel Hill with a named archive focusing on North Carolina demonstrations, rallies and marches. He has exhibited at galleries in Pittsboro, Hillsborough, Asheville and Chapel Hill and was a featured artist at the Carrboro Arts Center. Leavitt is also a co-founder of the Fearington Photography Group, a member of the Chatham Artists Guild, a member of the Artist Studios at Fearington Village, and has participated in the Galloway Ridge Artists Collaboration since its inception.

The North Carolina Museum of Natural Sciences in downtown Raleigh on W. Jones Street is an active research institution that engages visitors of every age and stage of learning in the wonders of science and the natural world.

For further information check our NC Institutional Gallery listings, call the Nature Art Gallery at 919/707-9854 or visit (www.naturalsciences.org).

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Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



Work by Shanequa Gay

The Sumter County Gallery of Art in Sumter, SC, is presenting two new exhibits including: *i come as us*, featuring works by Shanequa Gay, on view through June 22, 2018. Contemporary artist Shanequa Gay is a native of Atlanta, GA, where she continues to live and work. Widely acclaimed for her paintings and illustrations, Shanequa has also received accolades for her advocacy of visual art projects that challenge the violence and injustices committed against the black body in America and across the globe. Her current body of work integrates imagery of the black body into paintings, toile patterns, found objects, and video media, addressing its use and control for decorative purposes. For further information call the Gallery at 803/775-0543 or visit (www.sumtergallery.org).



Austin Sheppard, "Indigo", 2016, fibreglass, wood, resin, artist's blue jeans worn July 2013

The Florence County Museum in Florence, SC, is presenting *In Absentia*, featuring works by Fayetteville, NC, artist Austin Sheppard, on view in the Museum's Water Gallery, through July 13, 2018. Sheppard's exhibition is presented by the Florence Regional Arts Alliance in collaboration with the Florence County

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Museum, as the third annual ArtFields Solo Exhibition Award. His life-size figurative sculpture *Indigo* was exhibited at ArtFields 2017, where it caught the attention of Sandra Cook, Executive Director of FRAA and Stephen Motte, Curator of the Florence County Museum. Sheppard was selected from 20 other prospective artists under consideration by FRAA and FCM to receive the Solo Exhibition Award. For further information call Tim Busscher, FCM Visual Communicator at 843/676-1200 or visit (www.flocomuseum.org).



Anne Lemanski, "Camoufleur", 2014, copper rod, vintage paper targets, epoxy, 17.5 x 15 x 8.5 inches, from the collection of Laura B. Grace.

Beauty of the Beast is on view at GreenHill, Greensboro, NC, through July 15, 2018. It introduces visitors to a world of beasts, who have captured the imagination of artists through the ages. This thematic exhibition explores the dualities of wild and tame, human and animal, as well as addressing the loss of animal habitats, animal cruelty and efforts to document and preserve species. Works featured include paintings, printmaking, drawing and sculptures inspired by all kinds of animals from aardvarks to zebras. Creatures large and small will transform GreenHill's gallery into a wild space. Participating artists include: Casey Allen, Tucker Bailey, Curtis Bartone, Cara Bevan, David Caldwell, Anne Covell, Ingrid A. Erickson, Rebecca Fagg, Andy Farkas, Lisette Fee, Shane Ferro, Heather D. Freeman, Carol Gentithes, Bruce Gholson, A. Dumay Gorham, III, Samantha Henneke, Bryant Holsenbeck, Nancy Jacobsohn, Jim Kransberger, Anne Lemanski, Angela Lombardi, Jan Lukens, Chris Musina, Amanda Nicholas West, Roy Nydorf, Marc Ouellette, Ippy Patterson, Emily Reason, Maia Stern, Jack Stratton, Isaac Talley, Charlie Tefft, Michael Van Hout, and Matt Zigler. For further information visit (www.GreenHillNC.org).

Jerald Melberg Gallery in Charlotte, NC, is presenting *Thunderhead*, a solo exhibition of new paintings by Brian Rutenberg, on view through July 21, 2018. With these new oil paintings on linen and paper, the artist returns once again to his

continued above on next column to the right



Work by Brian Rutenberg

meditations on the landscapes of the South Carolina Low Country. This is Rutenberg's seventh exhibition with the gallery. Rutenberg wrote the following statement about this new body of work, "I do one thing. Every painting I make begins and ends with the same image, a tree trunk and its shadow; that physical marking of location. A tree and its shadow say, 'This is here'. By paying attention and drawing them in great detail with pencil on paper, I respond, 'I am here.' I've never needed a position because I have a place. I don't paint my native South Carolina, I manufacture a place and South Carolina becomes it." For further information check our NC Commercial Gallery listings, call the gallery at 704/365-3000 or visit (www.jeraldmelberg.com).



Works by Patrick Dougherty, photo by Emily Bowles

The Ackland Art Museum at The University of North Carolina at Chapel Hill, NC, has commissioned its first major site-specific, outdoor art installation in nearly 20 years: a "stickwork" sculpture by Chapel Hill-based artist Patrick Dougherty entitled *Step Right Up*. The large-scale work was constructed on-site over a three-week

period, and is made entirely of tree saplings. It is on view 24/7 in front of the Ackland Art Museum in downtown Chapel Hill, expected to be on view through Aug. 31, 2018. Over time, Dougherty developed the monumental-scale environmental works for which he is now famous. In the last thirty years, he has built over 280 of these works - around the United States and all over the world - and has received international acclaim. Some of his most recent commissions have been at the Gibbes Museum of Art, Charleston, SC; the Sarah P. Duke Gardens, Durham, NC; and Bay Area Discovery Museum, Sausalito, CA. For further information visit (www.ackland.org).



"Fish Net" by Chief Pete Parr

A coastal tribe believed to be among some of the first indigenous people to be reached by the first Europeans, the Pee Dee were once a sizeable community whose population dwindled due to settlement. Though they have quietly survived by adapting to the settlers' ways of life, the Pee Dee lately have experienced a resurgence in their culture and identity, part of which can be seen in the Center's new exhibit, *Kahes'vkus Tvm Vehidi: Return of the Pee Dee*. Curated by members of the Pee Dee Indian Tribe, the exhibit will be on view through Feb. 2019. "*Kahes'vkus Tvm Vehidi: Return of the Pee Dee* is the third exhibit to be created for the Center by a South Carolina tribe or tribal group. For further information call the Center at 803/313-7172 or e-mail to (usclnasp@sc.edu).

SC Institutional Galleries

Allendale

Salkehatchie Arts Center, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

Anderson

Bay3 Artisan Gallery, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring works by Marion Carroll, Carol Cook, Joshua Davis, Lynn Felts, Jane Friedman, Cheryl Gibbis, Ann Heard, Ruth Hopkins, Diann Simms and Lori Solymosi. The work presented in the gallery features oils, acrylics, watercolors, photography, pastels, collage, assemblages, sculpture, mosaics, and stained glass and jewelry. There is a piece of original art for every home or office in a variety of price ranges. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., 10am-4pm, & Sat., 10am-1pm. Contact: 864/716-3838 or at (www.andersonartscenter.org).

Beaufort Area

Gallery @ ARTWORKS, home of the Arts Council of Beaufort, Port Royal, & Sea Islands, 2127 Boundary St., near K-Mart, in Beaufort Town Center, Beaufort. **Ongoing** - Featuring the work and creative processes of new and emerging artists. Hours: Mon.-Fri., 10am-5pm. Contact: 843-379-2787 or at (www.beaufortcountyarts.com).

Beaufort Art Association Gallery, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Mon.-Fri., 10 am-5pm. Contact: 843/521-4444 or at (www.beaufortartassociation.com).

Bluffton

Society of Bluffton Artists Gallery/Learning Center, 8 Church Street, corner of Calhoun



Work by Pam Davis

and Church Street, Bluffton. **Through June 3** - "Nature's Elegance: National Parks and Beyond," featuring photography by Bill Bogle, Jr., who has a passion for capturing the beauty of nature - from the crisp morning air at sunrise, the quiet marsh, fog on the water, hills, trails, mountain peaks or canyon walls - through the lens of his camera. **June 4 - July 1** - "Palettes by Pam," featuring works by Pam Davis. A reception will be held on June 10, from 3-5pm. Davis has always had her hand in some form of art whether it's canvas, fabric, furniture, walls or decorating homes. Davis painted in the photo realism style for many years until she relaxed into her own unique, impressionistic style. She specializes in animal portraits and landscapes. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon.-Sat., 10am-5pm & Sun., 11:30am-3pm. Contact: 843/757-6586 or at (www.sobagallery.com).

Charleston

Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. **Denmark Vesey Conference Room, Ongoing** - "KABOH: A Legacy of Twelve." Charleston Quilter Dorothy Montgomery made "KABOH" in honor of the "Priscilla" story. The quilt was in the possession of Dr. Joseph Opala who donated it to the Avery Research Center in July, 2008. **Corridor (2nd Floor), Ongoing** - "Esaus Jenkins: A Retrospective View of the Man and His Times." This exhibition was developed in 1991 by the Avery Institute. After its display in Charleston it traveled throughout the state of SC under the auspices of the State Museum Traveling Exhibition Program. Consisting of (15) panels

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Carolina Arts, June 2018 - Page 31

SC Institutional Galleries

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measuring 24" x 36", the exhibit chronicles the myriad of activities Mr. Jenkins was intimately involved in. Additionally, it highlights his leadership skills as a conscious and compassionate community activist, organizer, entrepreneur and Civil Rights leader. Hours: Mon.-Fri., 10am-5pm & Sat., noon-5pm. Admission: by donation. Contact: 843/953-7609 or visit (www.cofc.edu/avery).

Charleston Artist Guild Gallery, 160 East Bay St., Charleston. **June 1 - 30** - "Colors of Life," is a collection of photographs by Tina Botzenhardt and Lori Jill DiBiasi, showcasing both of the artists' love for photography and travel. Their wish is for the viewer to be inspired by their unique pieces of photographic art showing the beauty of life and the world around us. A reception will be held on June 1, from 5-8pm. **Ongoing** - Featuring an exhibit of works by over 80 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at (www.charlestonartistguild.com).

City Gallery at Joseph P. Riley, Jr. Waterfront Park, 34 Prioleau Street, Charleston. **Through June 9** - "A Dialogue in Black & White, curated by Torreeh Cookie Washington, a Piccolo Spoleto Exhibit. Sixty-six artists, partnered as duos, contemplate thirty-three themes that reflect the issues of our time. Inspired by words frequently seen in news headlines, these artists will reflect on Unity, Politics, Black Lives Matter, White Supremacy, Terrorism, Justice, Forgiveness, Community and others. Each team of creatives—one minority and one white—will work independently in a variety of media, to facilitate meaningful conversations among viewers. To further inspire understanding, "Dialogue in Black and White" will invite members of the public to break bread together, meet for discussions, and other events; for a list of exhibition events, please visit (charleston-sc.gov/citygallery). Hours: Tue-Fri., 10am-6pm & Sat.-Sun., noon-5pm. Contact: 843/958-6484 or (<http://citygalleryatwaterfront-park.com/>).

Gibbes Museum of Art, 135 Meeting Street, Charleston. **Gallery 9, Through Sept. 16** - "Printmaking: Process to Product". Spanning the sixteenth century to the present, this exhibition explores the breadth of the Gibbes print collection while focusing on the specific processes used to create the works. To help make connections between technique and the finished product, the installation pairs prints with rarely exhibited plates, blocks, and printmaking tools from the museum archives. Featured artists include master printmakers Albrecht Dürer, James Whistler, Robert Rauschenberg, Jasper Johns, and Kara Walker, among others. **Gallery 8, Through Sept. 16** - "Radcliffe Bailey: Pensive". The installation showcases recent work by internationally renowned, Atlanta-based artist Radcliffe Bailey. A painter, sculptor, and mixed media artist, Bailey layers imagery, culturally resonant materials, and text to explore the themes of ancestry, race, and memory. **Gallery 2, Through Oct. 21** - "Vanishing Charleston". As new buildings rise and construction cranes dot the horizon, Charleston's urban neighborhoods have undergone rapid change. The exhibition examines the evolving landscape of the city, including several buildings that no longer exist, through the work of eight artists. **Gallery 3, Through Oct. 21** - "A Day at the Beach". Drawn from the Gibbes collection, this exhibition features images of ocean side relaxation and fun. From the serene to the comical, the works on view offer insight into American leisure in the twentieth century. **Museum Shop** - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth O'Neill Verner among other exhibit related art objects. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm; closed Mon. Admission: Yes. Contact: 843/722-2706 or at (www.gibbesmuseum.org).

Halsey Institute of Contemporary Art, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **Through July 7** - The Carrion Cheer: A Faunistic Tragedy, featuring an installation by Böhler & Orendt. Germany-based artist duo Böhler & Orendt will create an immersive installation in the galleries of the Halsey Institute. Naming it a "makeshift transdimensional stopover camp," the installation will consist of several tents through which viewers can walk. Each tent will feature an apparition of an extinct animal, such as a Steller's Sea Cow, and the Carolina Parakeet, and the Pinta Island Tortoise, which will appear as a projection on a screen of mist. The extinct animals will appear in chorus to sing a song of forgiveness to humans for causing their ultimate extinction. The tents will also feature cave painting-like drawings of the

animals' encounters with humans. Admssion: Yes. Hours: Mon.-Sat., 11am-4pm and open till 7pm on Thurs. Contact: Mark Sloan at 843/953-4422 or at (www.halsey.cofc.edu).



Work by Karen Voumakis

Redux Contemporary Art Center, featuring Redux Studios, 1056 King Street, Charleston. **June 1 - July 7** - "develop > stop > fix: A Survey of Redux Resident Photographers. A Piccolo Spoleto Exhibit. A reception will be held on June 1, from 5-8pm. Redux Contemporary Art Center is excited to announce an annual exhibition highlighting work of resident studio artists, by medium. For the inaugural studio artist exhibition, Redux is presenting the work of our resident photographers in the exhibition "develop > stop > fix: A Survey of Resident Photographers". Redux is thrilled to be presenting the work of Jack Alterman, Carson (Kip) Bulwinkle, J. Kevin Foltz, Alice Keeney, Caroline Knopf, Mark Stetler, and Karen Voumakis. **Gallery 1056, June 1 - July 7** - "My Charleston," featuring works by Marie Carladoux, curated by Gret Mackintosh. **June 7, 5-8pm** - "Open Studios at Redux". **Ongoing** - In May, 2017, Redux relocated to 1056 King Street with 38 studios, three galleries, a larger print shop, classroom, dark room, and photo studio. Hours: Tue.-Fri., 10am-6pm & Sat., noon-5pm. Contact: 843/722-0697 or at (www.reduxstudios.org).

Saul Alexander Gallery, Charleston County Public Library, 68 Calhoun St., Charleston. **June 1 - 30** - "She Promised to Bring Her Books," featuring works by Robin Howard. A reception will be held on June 4, from 6-7pm. Howard's assemblages reflect the dramatic influence that words and stories had on her life. By combining found and altered objects to create narrative-within-narrative vignettes, the artist invites the viewer into imaginary worlds that are inspiring, mysterious, playful and sometimes haunting. Hours: Mon.-Thur., 9am-8pm; Fri. & Sat., 9am-6pm; and Sun. 2-5pm. Contact: Megan Summers at 843/805-6946 or at (www.ccpl.org).

The Charleston Museum, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 843/722-2996 or at (www.charlestonmuseum.org).

ALTERNATE ART SPACES - Charleston **Ashley River Tower**, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjobe, Jack Alterman, Thomas Blagden Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteaufort, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arienne King Comer, Kit Loney, Paul Markidian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marco Moody, Gordon Nicholson, Jane Nodine, Margelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twiggs, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at (ellisk@musc.edu).

Circular Congregational Church, Upper Lance Hall, 150 Meeting Street, Charleston. **Through June 10** - "The Art of Recovery, co-ordinated by David Diana, is an award-winning exhibit celebrating the vitality and courage of the human spirit. It consists of over 100 original pieces of artwork from people recovering from mental illness, and offers viewers a powerful representation of the person within—his or her pain, fear, recovery, and triumph. A Piccolo Spoleto Exhibit. Hours: daily 11am-7pm. Contact: Call the Office of Cultural Affairs at 843/724-7305 or visit (www.piccolospoleto.com).

Marion Square, Calhoun Street between Meeting and King Streets, Charleston. **Through June 10** - "Piccolo Spoleto Outdoor Art Exhibition, now in its 39th year presents the work of more than 70 fine art artists in a free open air venue the entire family can enjoy at Marion Square. South Carolina's premier artists set up their 'art camp' for 17 days during the Spoleto/Piccolo Spoleto arts festival. Visitors have a unique opportunity to watch daily painting demonstrations and to personally connect with the artists who are on site for the exhibitions duration. Sponsored by the City of Charleston Office of Cultural Affairs. There are daily art demonstrations at 11am and 2:30pm. Hours: Mon.-Thur., 10am-5pm & Fri.-Sun., 10am-6pm. Contact: Call the Office of Cultural Affairs at 843/724-7305 or visit (www.piccolospoleto.com).

The Charleston Night Market, located between Church and East Bay streets in the heart of The Charleston City Market, Charleston. **Fri. & Sat. evenings from 6:30-10:30** - The Night Market is and provides world class shopping along with nightly entertainment. These newest members now join a veteran group of established artisans whose locally-made products have earned the Night Market a sterling reputation for producing the finest handmade products available anywhere in the Charleston area. Contact: 843/327-5976 or e-mail to (char-nightmarket@gmail.com).

The Old Slave Mart Museum, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this inter-state slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.sc/>).

Clemson Area

Sikes Hall Showcase, Clemson University, Ground Floor Sikes Hall, 101 Calhoun Drive, Clemson. **Through Sept. 12** - "Again, Then Again". The exhibit showcases recent creative research by Clemson visual arts alumni and current BFA and MFA students. The exhibit examines the human condition through a range of media including drawing, painting, printmaking, and photography. The exhibit is a part of the Clemson Curates Creative Inquiry project administered through the Lee Gallery at Clemson University. Hours: Mon.-Fri., 8:30am - 4:30pm. Contact: call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

The ARTS Center, 212 Butler St., Clemson. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at (www.explorearts.org).

ALTERNATE ART SPACES - Clemson **Madren Conference Center**, Clemson University. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKay. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at (peter.kent@clemsonews.clemson.edu).

The Fran Hanson Discovery Center, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belsler Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belsler Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belsler's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at (www.clemson.edu/scbg/).

Columbia Area

Columbia Museum of Art, Main & Hampton Streets, Columbia. **Through July 22** - "Jane Peterson: At Home and Abroad" Peterson is the quintessential American impressionist — well-

schooled in her craft and well-traveled, open to the possibilities of a changing world. Her work reveals the vibrancy of the early 20th century and mirrors the concerns of a rapidly changing art world. Peterson explored the innovative painting techniques of her time, and her style moved from impressionist to fauvist, from realism to a modernist abstraction. The variety of works in this exhibition demonstrates Peterson's artistic journey along with a glimpse of her private life. With photographs and archives, we get a sense of the independent woman, artist, and traveler whose works are displayed in museums around the world. This exhibition has been organized by the Mattatuck Museum. **Community Gallery, Through July 22** - "Ecos: Resonancias de Historias Latinas de Carolina del Sur (Echoes: Resonances of South Carolina Latino Stories)" featuring a collaborative multimedia art exhibition featuring the stories of Latino immigrants in the Lowcountry interpreted by 19 select Latino South Carolina visual artists. Visitors to the exhibition have the opportunity to listen to each audio story and read its transcription as they view the artwork it inspired. **Galleries 5 & 6, Ongoing** - "Modern & Contemporary Art from the Collection". Celebrating some of the CMA's greatest hits, this exhibition features over 30 paintings, drawings, photographs and sculptures from the Museum's collection that have not been on view recently. It offers the visitor experiences both serious and sensual and is designed to both entertain and enlighten. Notable works included are by Jasper Johns, Howard Thomas, Sally Mann and Edward Ruscha, whose famous image of the Hollywood Hills (on view) has become a staple of the art world. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Fri., 11am-5pm; first Fri., till 8pm; Sat., 10am-5pm & Sun., noon-5pm. Contact: 803/799-2810 or at (www.columbiauseum.org).

Henry Ponder Gallery, 2nd Floor, room 202, Henry Ponder Fine Arts and Humanities Center, Benedict College, 1600 Harden St., Columbia. **Through June 29** - "SC.Fellows Part II." In partnership with the South Carolina Arts Commission, 701 Center for Contemporary Art and the Henry Ponder Gallery at Benedict College this exhibition presents a retrospective exhibition of the S. C. Arts Commission visual arts and craft fellowship recipients including works by: Alice Boyle, M. Tallon Chalmers, Dennis Creteau, Heidi Darr-Hope, Karen E. Davies, Mary Edna Fraser, Eugene Horne, Diamond Howard, Judy V. Jones, Kim Keats, Peter Lenzo, Robert F. Lyon, Leo Manske, Paula Smith, Megan Wolfe and Howard Woody. Hours: M-F, 10am-4pm. Contact: Tyrone Geter, curator, at 803/758-4460 or e-mail at (getert@benedict.edu).

Clemson Area

Henry Ponder Gallery, 2nd Floor, room 202, Henry Ponder Fine Arts and Humanities Center, Benedict College, 1600 Harden St., Columbia. **Through June 29** - "SC.Fellows Part II." In partnership with the South Carolina Arts Commission, 701 Center for Contemporary Art and the Henry Ponder Gallery at Benedict College this exhibition presents a retrospective exhibition of the S. C. Arts Commission visual arts and craft fellowship recipients including works by: Alice Boyle, M. Tallon Chalmers, Dennis Creteau, Heidi Darr-Hope, Karen E. Davies, Mary Edna Fraser, Eugene Horne, Diamond Howard, Judy V. Jones, Kim Keats, Peter Lenzo, Robert F. Lyon, Leo Manske, Paula Smith, Megan Wolfe and Howard Woody. Hours: M-F, 10am-4pm. Contact: Tyrone Geter, curator, at 803/758-4460 or e-mail at (getert@benedict.edu).

McKissick Museum, University of South Carolina, USC Horseshoe, Columbia. **2nd floor, North Gallery, Through June 2** - "Nostalgia for Nature: Democratizing Decorative Arts". By the late nineteenth century industrialization had transformed Western society. Dominating cities were machine-filled factories and buildings constructed in Revivalist architectural styles. Urbanization had taken hold creating a great divide between artists/designers and end products. Individuals looking to resist the Machine Age created their own artistic movements, specifically the Arts and Crafts Movement and Art Nouveau. What these styles had in common was the goal of reviving the applied arts and making them affordable to the general public. This exhibition will feature examples of decorative art glass and pottery, representing the two aforementioned art movements, from the William S. Belser and Richard D. Mandell Collections at McKissick Museum. Objects representing important individual artisans and reputable companies such as Emile Galle, Rene' Lalique, Tiffany Studios, and Rookwood Pottery are included. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World." Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (<http://artsandsciences.sc.edu/mcks/>).

Richland County Public Library, 1431 Assembly St., Columbia. **Ongoing** - Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat, 9am-6pm; Sun, 2-6pm. *continued on Page 33*

SC Institutional Galleries

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Contact: 803/988-0886 or at (www.richland.lib.sc.us).

701 Center for Contemporary Art, 701 Whaley St., Columbia. **Main Gallery, Through June 24** - "SC.Fellows Part II". In 2017, the South Carolina Arts Commission (SCAC) celebrated its 50th anniversary. As part of the celebration, the SCAC organized a series of exhibitions of artists who have been selected as the prestigious SCAC Fellows in the Visual Arts. These showings will be presented in museums and galleries throughout South Carolina. 701 CCA has been designated as the anchor venue. **July 12 - Aug. 26** - "Vette Cummings Solo Exhibition: 701 CCA Prize 2016 Winner". A reception will be held on July 12, from 7-9pm. Reception Admission: members, free; non-members, \$5 suggested donation. This solo exhibition will feature work created throughout the duration of Cummings' residency that explores themes outlined in detail above. The show will be comprised of two-dimensional paintings and installations. **West side of the 701 Whaley building, Ongoing** - "Herb Parker: Olympia Dialogue," featuring an outdoor, architectural installation by Charleston, SC, artist Herb Parker. His architectural structure is 10 feet tall, 34 feet long and 18 feet wide and made of rebar, oat straw, jute, bamboo, reed and mulch. Parker created the work during his May residency at 701 CCA with several volunteer assistants. "Olympia Dialogue" is 701 CCA's first commissioned public art work. Hours: Wed., 11am-8pm; Thur.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 803/238-2351 or at (www.701cca.org).

SC State Museum, 301 Gervais St., Columbia. **Ongoing** - "Eclipsing 50: The SC State Art Collection 1967 – 2017." This new exhibition features artwork collected from 1967 – 2017 and highlights the breadth and depth of work produced by artists in our state. Established in 1967 as one of the South Carolina Arts Commission's first programs, the State Art Collection now includes 493 works in a variety of styles and media from 287 artists. This exhibit includes over 80 pieces from the collection and centers on the spirit of dynamism and leaps of artistic faith revealed in this unique cultural document of South Carolina's changing art landscape. Featured artists include: Jasper Johns, Linda McCune, Robert Courtright, Mary Jackson, Mike Williams, Jorge Otero, Bing Jian Zhang, James Busby, and many more! **Ongoing** - "ART:A Collection of Collections." The SC State Museum is home to over 4,000 works of art, hand-made objects and various collections within its collection. Many of these pieces have never been on display in the museum. ART:A Collection of Collections will highlight some of these one-of-a-kind collections within the museum's entire collection. Guests will get to explore works of fine, folk and decorative art made by South Carolina artists that are being grouped into collections within the exhibit based on medium, subject or artist. This exhibit will showcase rarely seen artwork by South Carolina artists, enhanced by the fascinating stories of their inception and why they belong with other works of art to give us a new look at South Carolina and its visual culture. **4th Floor, beginning on May 19** - "Fill in the Gap," lets visitors discover items recently acquired by the museum within the last five years and learn about the process curators us to collect them, which includes artwork by Tarleton Blackwell, Catawba Indian pottery and a first generation Fender Stratocaster guitar. **The Crescent Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house speciality: spectacular fudge, handmade on-site. Museum Hours: Mon.-Sat., 10am-5pm ; Sun., 1-5pm. Admission: Yes. Contact: call 803/898-4921 or at (<http://scmuseum.org/>).

Florence

Florence County Museum, 111 West Cheves Street, across the street from the Francis Marion University Performing Arts Center, Florence. **Special Exhibits Gallery, Through July 22** - "Women Artists of Black Mountain College Exhibit". North Carolina's Black Mountain College was an experimental and progressive landmark in American art. Its founders and faculty were among the most memorable men in 20th century art history: Josef Albers, Robert Rauschenberg, Buckminster Fuller, Willem de Kooning, Philip Cage, Merce Cunningham. But what about the women? Using twenty-seven artworks in a broad range of media, including painting, textiles, sculpture, ceramics, and photography, this exhibit explores the un hailed role of women artists at Black Mountain, whose own legacies often remain eclipsed by their male contemporaries. **Community Gallery, Through Sept. 23** - "Print Detectives," an interactive exhibit for children and families, explores the wide variety of printmaking processes exhibited throughout the Florence County Museum, along with tools and techniques used in each. Visitors will search for clues as they learn about relief printing, intaglio printing, lithography, and serigraphy. Become a Print Detective with our interactive FCM Detective Kit. Search the museum for clues with activities to help engage with prints throughout the museum. Make prints at home with a free take-away packet for visitors with simple tools and instructions. **Ongoing** - This exhibit introduces visitors to the history of the museum and its formative collections. This gallery also exhibits the histories and diversity of the City of Florence, and the incorporated municipalities of Florence County. Additionally, the Community Gallery communicates the lives, stories and accomplishments of significant past and present citizens of Florence County and members of it's communities. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Pee Dee History Gallery, Ongoing** - This is the largest gallery space in the facility, comprising 3,300 sq. ft. of exhibit space. This permanent collections gallery occupies the entire second floor, east wing of the building. Artifacts are supported by historical images and narrative interpretation, giving a comprehensive introduction to the Pee Dee region from prehistory to the present. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Waters Gallery, Through July 13** - "In Absentia," featuring work sby Fayetteville, NC, artist Austin Sheppard, whose

Tapp's Art Center, 1644 Main Street, Columbia. **Through June 30** - "BAAKHU ART SHOW," featuring works by Seitu Amewahsu. Hours: Tue.-Sat., 10am-7pm. Contact: 803/609-3479 or at (www.tappsartscenter.com).

ALTERNATE ART SPACES - Columbia area **Columbia Metropolitan Convention Center**, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-01181.

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Land Bank Lofts Gallery, Federal Land Bank Building, 1401 Hampton Street, Columbia. **Ongoing** - Land Bank Lofts Gallery is growing as a large-scale center for exhibiting home-grown original art. In 2016, the South Carolina Artists group set out to create a gallery in the historic building constructed in 1924. Home to the famous "Tunnel Vision" & "Haystacks" murals, the as it was originally known has been completely transformed into a modern masterpiece for today's lifestyle. Hours: call for hours. Contact: call 803/828-7790 or South Carolina Artists by calling 803/602-4814 or at (<http://www.southcarolinaartists.com>).

Due West

Bowie Arts Center, Bonner St., Erskine College, Due West. **Ongoing** - Permanent Collections, 19th c. furniture, cut-glass, clocks and decorative arts. Also, 19th & early 20th c. music boxes & mechanical musical instruments. Hours: M-Th, 1-4:30pm or by appt. Contact: 864/379-8867.

Eloree

Eloree Heritage Museum and Cultural Museum, 2714 Cleveland Street, Eloree. **Ongoing** - Stroll Cleveland Street as it appeared in 1900 and delight in the recreated stores, bank and hotel; Explore the train station, logging and butchering areas; Visit Snider Cabin, birthplace of William J. Snider, founder of Eloree; Learn about tenant farming and meet midwife Mary Ella Jones who was responsible for delivering many Eloree babies; Take a rest in the two-seater outhouse; Explore a plantation gin house with its original gin, cotton press, and mechanicals; Learn how cotton is grown, picked and ginned today; See the variety of horse-drawn plows, planters and cultivators that farmers used to work their land; Meet Ruby Doo and learn about the history of mules and the vital role they played in southern agriculture; and Visit the upstairs gallery for the latest show featuring work by local and regional South Carolina artists, a baseball exhibit, a postcard exhibit or any of a variety of changing exhibits. Admission: Yes. Hours: Wed.-Sat., 10am-5pm. Contact: 803-897-2225 or at (<http://www.elooremuseum.org>).

Florence

Florence County Museum, 111 West Cheves Street, across the street from the Francis Marion University Performing Arts Center, Florence. **Special Exhibits Gallery, Through July 22** - "Women Artists of Black Mountain College Exhibit". North Carolina's Black Mountain College was an experimental and progressive landmark in American art. Its founders and faculty were among the most memorable men in 20th century art history: Josef Albers, Robert Rauschenberg, Buckminster Fuller, Willem de Kooning, Philip Cage, Merce Cunningham. But what about the women? Using twenty-seven artworks in a broad range of media, including painting, textiles, sculpture, ceramics, and photography, this exhibit explores the un hailed role of women artists at Black Mountain, whose own legacies often remain eclipsed by their male contemporaries. **Community Gallery, Through Sept. 23** - "Print Detectives," an interactive exhibit for children and families, explores the wide variety of printmaking processes exhibited throughout the Florence County Museum, along with tools and techniques used in each. Visitors will search for clues as they learn about relief printing, intaglio printing, lithography, and serigraphy. Become a Print Detective with our interactive FCM Detective Kit. Search the museum for clues with activities to help engage with prints throughout the museum. Make prints at home with a free take-away packet for visitors with simple tools and instructions. **Ongoing** - This exhibit introduces visitors to the history of the museum and its formative collections. This gallery also exhibits the histories and diversity of the City of Florence, and the incorporated municipalities of Florence County. Additionally, the Community Gallery communicates the lives, stories and accomplishments of significant past and present citizens of Florence County and members of it's communities. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Pee Dee History Gallery, Ongoing** - This is the largest gallery space in the facility, comprising 3,300 sq. ft. of exhibit space. This permanent collections gallery occupies the entire second floor, east wing of the building. Artifacts are supported by historical images and narrative interpretation, giving a comprehensive introduction to the Pee Dee region from prehistory to the present. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Waters Gallery, Through July 13** - "In Absentia," featuring work sby Fayetteville, NC, artist Austin Sheppard, whose

exhibition is presented by the Florence Regional Arts Alliance in collaboration with the Florence County Museum, as the third annual ArtFields Solo Exhibition Award. Admission: Free. Hours: Tue.-Sat., 10am-5pm & Sun. 2-5pm. Contact: 843/676-1200 or visit (www.flocomuseum.org).

Hyman Fine Arts Center, Francis Marion University, Florence. **Adele Kassar Gallery, Through Aug. 2** - "Befoul: Prints on Cloth by Jeff Murphy". This series of work mixes charcoal drawing with photographs in heavily edited collages with some charcoal drawing printed on fabric. All works in this series incorporate images of the sea, often including images of animals, some washed up on the shore. The images can be whimsical as well as disturbing, as in "Surfcasting," in which a figure casts a line into a rough sea while standing atop the eye of an aligator. Summer Hours: Mon.-Thur., 8:30am-5pm. Contact: 843/661-1385 or at (<http://departments.fmarion.edu/finearts/gallery.htm>).

Gaffney

Cherokee Alliance of Visual Artists Gallery, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **June 7 - July 31** - "Anything Goes!", is open to local and area artists. The exhibit is a prelude to Gaffney's annual Peach Festival, July 20 – Aug. 4. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Mon.-Fri., 9am-5pm & Sat., 9am-1pm. Contact: 864-489-9119 or 864-489-9817.

Greenville

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

Clemson University's Center for Visual Arts - Greenville, 5th Floor, ONE Building, 1 North Main Street, Greenville. **Through June 4** - "Supersystems," featuring works by Kathleen Thum. The drawings and paintings of Kathleen Thum's exhibition are a hybrid of various human physiological systems, which are depicted through abstract networks of forms, shapes, lines, marks and color. Like our internal anatomy, the structures in these works are layered, linear, flowing, clustered, open, dense and intertwined. Referencing medical illustrations, industrial systems and topographical maps, Thum playfully creates her own imagery to portray the fascinating inter-workings of our bodies. Hours: Mon.-Fri., 8am-5pm. Contact: visit (www.clemson.edu/cva/cva-greenville).

Greenville Center for Creative Arts, 25 Draper Street, Greenville. **Ongoing** - Home to 16 studio artists. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: call 864/735-3948 or at (www.artcentergreenville.org).

Greenville County Museum of Art, 420 College Street, Greenville. **Through Sept. 16** - "Impressionism and the South." On April 15, 1874, in an act of defiance against the official French government-sanctioned Salon exhibitions, thirty self-proclaimed Independent artists opened an exhibition at photographer Nadar's vacated Paris studio. Shortly after, a satirical review that mocked Claude Monet's Impression, Sunrise gave the movement its name. Impressionism was the first bombshell launched against academic tradition. The movement defined light as color, becoming the first modern language of paint. Sun-drenched and spontaneous, this selection of American Impressionist paintings from the GCMA permanent collection invites viewers to consider the ideas and techniques that opened the door to modern visual expression. **Through Sept. 16** - "Sidney Dickinson: A Connecticut Yankee in King Cotton" studied with William Merritt Chase and George Bridgman at the Art Students League, where he later taught for more than twenty-five years. He exhibited extensively throughout the Northeast and was an active member of the National Academy of Design, serving as a jury member for a number of years before becoming a full Academician in 1927. Dickinson occasionally visited Calhoun, Alabama, where his parents worked with his maternal aunt, Charlotte Thorn, at the Calhoun Colored School. With guidance from Booker T. Washington, Thorn established the Calhoun Colored School in 1892. **Ongoing** - "South Carolina Icons". Consider the work of three African-American artists from South Carolina, David Drake, William H. Johnson, and Merton Simpson. Their work echoes the stories of slavery, the struggle for equality, and the Civil rights movement. Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.gcma.org).

Lipscomb Gallery, South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777.

Metropolitan Arts Council Gallery, 16 Augusta Street, Greenville. **Through June 1** - "One-Stop Open Studios Retrospective". This exhibit features the works of over 95 local artists who have participated in the fall Greenville Open Studios event between 2002 - 2017. Each artist is invited to submit a 12 x 12 (x12) inch piece to the exhibit which runs in conjunction with Artisphere, Greenville's premier art festival, and allows for greater exposure and awareness of Greenville-are visual artists. **June 16 - July 13** - "Flat Out Under Pressure", featuring works of art by local artists created in 24 hours. The is the 9th annual competition. Eight winners will be chosen to have their work reproduced on one of Greenville's downtown recycling bins next year. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 9am-5pm. Contact: 864/467-3132, or at (www.greenvillearts.com).

Museum & Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bjum.org).

RIVERWORKS Gallery, Suite 202, Art Crossing on the Reedy River in downtown Greenville. **Through July 1** - "Passing Time

SC Institutional Galleries

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dabbling ducks to the Safari Jeep. You will be astonished to see the variety of sculpture sizes, plants, colors and textures. In all, 46 unique "living" creations are uniquely set in landscaped areas in Uptown Greenwood during the 51st Anniversary of the SC Festival of Flowers. Contact: (www.scfestivalofflowers.org).

Throughout Downtown Greenwood, June 1 - 3, 2018 - "51st South Carolina Festival of Flowers". We kick off the 51st SC Festival of Flowers with highly entertaining and fun-filled events for all ages during our main weekend. We invite you to stroll among our larger than life, "living" topiary sculptures spread throughout the Uptown Greenwood square. Then come browse and shop our arts and crafts show, take in various performances, experience our Wine Walk, join in our 5K run/walk, engage in Kidfest and tour exquisite home gardens. And that is just the beginning. See it all here and join us! Contact: (www.scfestivalofflowers.org).

Arts Center of Greenwood, at the Federal Building, 120 Main Street, Greenwood. **Reception Hall, Through June 8** - "South Carolina Festival of Flowers Juried Youth Art Show," presented by the Arts Council of Greenwood County, featuring works by regional youth artists (K-12). **Main Gallery, June 1 - 23** - "51st Anniversary SC Festival of Flowers Juried Art Show," presented by the Arts Council of Greenwood County in partnership with the SC Festival of Flowers. The exhibit celebrates it's 12th year in The Arts Center's main gallery in 2018 and will feature work from artists all over South Carolina and divisions of the south-east. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Fri., 10am-5pm & Sat., 9:30am-1:30pm. Contact: Anne Craig or Jennifer Smith at 864/388-7800 or at (www.emeraldtriangle.us/arts-center).

ALTERNATE ART SPACES - Greenwood **Think Tank on Main**, 206 1/2 Main Street, Greenwood. **June 1 - 2, from 10am-6pm** - "SC Festival of Flowers Juried Photography Exhibit and Contest," featuring photos by youth and adult photographers from the area. Contact: (www.scfestivalofflowers.org).

Uptown Greenwood Market, 220 Maxwell Ave., Greenwood. **June 1 - 2, from 9am-6pm** - "SC Festival of Flowers Arts and Crafts Show". Over 30 crafters are expected to participate offering artwork, yard art, handmade jewelry, and more. This event is an original event to the Festival, and the new location is expected to attract quality vendors and exhibitors. Contact: (www.scfestivalofflowers.org).

Hartsville

Black Creek Arts Center, 116 West College Ave., Hartsville. **Jean & James Fort Gallery, June 7 - July 27** - "11th Annual Carolinas Photography". A reception will be held at both locations on June 7, from 5:30-7pm. Black Creek Arts Council and the Hartsville Memorial Library will be hosting their annual photography contest and exhibit in June. All photographers in the Pee Dee region are invited to submit their images. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at (www.blackcreekarts.org).

Hartsville Museum and Sculpture Courtyard, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **Ongoing** - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.) and Sat., 10am-2pm. Contact: 843/383-3005 or at (www.hartsvillemuseum.org).

ALTERNATE ART SPACES - Hartsville **Hartsville Memorial Library**, 147 West College Avenue, Hartsville. **June 7 - July 27** - "11th Annual Carolinas Photography". A reception will be held at both locations on June 7, from 5:30-7pm. Black Creek Arts Council and the Hartsville Memorial Library will be hosting their annual photography contest and exhibit in June. All photographers in the Pee Dee region are invited to submit their images. Hours: Mon.-Thur., 9am-8pm; Fri., 9am-5pm; Sat., 10am-2pm; and Sun., 2-5pm. Contact: 843/332-5155.

Hilton Head Island Area

Art League of Hilton Head Gallery, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **June 5 - 30** - "Paper Cuts, Shadows and Shapes," features works by Kathryn Riley Parker. A reception will be held on June 6, from 5-7pm. A Gallery Walk will be offered on June 13, from 10:30am-noon. Parker presents an exhibition uniquely in the medium of paper. This theme was chosen to "show the medium's capacity to add depth and texture" and is largely inspired by Lowcountry flora and fauna. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at (www.artleaguehi.org).

Hilton Head Regional Healthcare Gallery, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Through June 30** - "A Sense of Place," featuring works by members of the Camera Club of Hilton Head. The two organizations created an exhibit that focuses directly on the people, places, and things that make our Lowcountry region unique and beloved by residents and visitors alike. The exhibit includes over 80 images from 31 different photographers. **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at (www.coastaldiscovery.org).

Lake City

Jones-Carter Gallery, 105 Henry Street, next to The Bean Market, Lake City. **Through July 1** - "Lauren Chapman: Tigress and the Silver Sea". Chapman was born in 1990 in Broken Arrow, OK. Her previous solo exhibitions were at the Pearson Lakes Art Center in Okoboji, Iowa, and the Tapp's Art Center in Columbia. Chapman has recently exhibited at ArtFields 2016 and 2018; the "Figure Out" and "Marked by the Water" exhibitions at Tapp's Arts Center; and the "SCStrong" exhibition at the South Carolina State Library. Chapman works predominantly in oil on canvas. She received a Bachelor's degree of Fine Arts in Painting in 2017 at the University of South Carolina in Columbia; her BFA thesis show was at the city's Gallery 80808/Vista Studios. Hours: Tue.-Fri., 10am-6pm & Sat., 11am-5pm. Contact: call 843-374-1505 or at (<https://www.facebook.com/JonesCarterGallery/>).

Lancaster

Throughout Lancaster County, June 9, 9am-5pm & 10, from 1-5pm - "2018 Ag + Art Tour of Lancaster County". Agriculture is a vital part of our state's economy and the industry impacts every citizen, generating billions of dollars in economic activity and creating thousands of jobs. It's important for communities to support South Carolina farmers and producers by buying local. It keeps our dollars here and generates an even greater impact on rural economy and job growth. When the 6th Ag + Art Tour of Lancaster County returns, locals and tourists alike have a fun and educational way to do just that! The countywide tour is one of twelve state-wide farm tours that comprise the SC Ag + Art Tour, which is our nation's largest free farm tour. Gather your friends and family and enjoy a self-guided trail to find out where your food comes from, learn about farm animals and beekeeping, enjoy a first-hand tour of a craft brewery, and shop for farm products and handcrafted artwork. For information contact the county's planning team at 803/289-1492 or e-mail to (cdoster@lancastercitysc.com).

USC Lancaster Native American Studies Center, 119 South Main Street, Lancaster. **Red Rose Gallery, Through Feb. 2019** - "Artist, Advocate, & Leader: Celebrating the Life and Work of Dr. Will Moreau Goins," honoring the work of the late Will Goins, CEO of the state recognized Eastern Cherokee, Southern Iroquois, and United Tribes of South Carolina. Beaded leather regalia, beaded cuffs, jewelry, a hand drum, publications, photographs, and more work from Goins will be on display in the exhibit. **5 Points Gallery, Through Aug. 31** - "Tradition, Family, & Pop Culture: The Artwork of Jessica Clark and Tom Farris". Lumbree artist Jessica Clark and Oteo-Missouria-Cherokee artist Tom Farris offer their contemporary, artistic perspectives of issues facing Native Americans today in this new exhibit. The exhibit features several new paintings and mixed media pieces created especially for the

exhibit. **Duke Energy Gallery, Through Feb. 28, 2019** - "Kahes'vkus Tvm Vehidi: Return of the Pee Dee," curated by members of the Pee Dee. A coastal tribe believed to be among some of the first indigenous people to be reached by the first Europeans, the Pee Dee were once a sizeable community whose population dwindled due to settlement. Though they have quietly survived by adapting to the settlers' ways of life, the Pee Dee lately have experienced a resurgence in their culture and identity. **North Gallery, Through Feb. 2020** - "Share a Little of that Human Touch: The Prehistory of South Carolina". Archaeological artifacts tell the story of Native Americans from the last Ice Age 19,000 years ago until European contact in the 17th century. Hands on opportunities for children of all ages. **D. Lindsay Pettus Gallery, Ongoing** - "The Story of Catawba Pottery". This National Endowment for the Arts funded exhibit traces the art, culture and history of Catawba pottery, the oldest Native American pottery tradition in the United States. **Ongoing** - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; of Mon. by appt only. Contact: 803/313-7172 or visit (<http://usclancaster.sc.edu/NAS/>).

Laurens

The Artist's Coop, 113 E. Laurens St., on the Historic Downtown Square., Laurens. **Ongoing** - Featuring works by over 50 cooperative members, including paintings, jewelry, pottery and weavings. Also art classes for children and adults. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 864/984-9359 or at (www.laurensartistscoop.org).

Marion

Marion County Museum, 101 Wilcox Avenue, Marion. **Ongoing** - Changing exhibits are displayed in two galleries downstairs. These can be local exhibits, or traveling exhibits from the South Carolina State Museum's collections. The Magnolia Room of the museum is furnished with lovely antiques once used in the Aiken-Rhet House in Charleston. These pieces were a gift from the Charleston Museum. The upstairs galleries feature a turn-of-the-century classroom, a farm room, and a variety of displays concerning the people and places of Marion County. Hours: Tues.-Fri., 9am-noon & 1-5pm. Contact: 843/423-8299 or at (<http://www.marionsc.org/museum>).

McCormick

The MACK, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing, The Artisans Gallery Shop at the MACK** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jacks, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (<http://mccormickarts.org/>).

Mount Pleasant

Sweetgrass Cultural Arts Pavilion, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at (www.townofmountpleasant.com).

Myrtle Beach / Grand Strand

Throughout Horry County, June 2, from 9am-5pm & June 3, from 1-5pm - "The AG + ART Tour of Horry County", a free, self-guided farm tour featuring local artisans and farmers markets. During this weekend event, visitors will have the opportunity to see first-hand where their food comes from, watch artists in action, purchase something special, and learn more about rural life. You can easily plan your tour using our website and then head out to visit farms. Since there is no admission fee or structured schedule, you are free to arrive at farms and sites anytime during the tour weekend. While there, you can meet farmers and learn more about their farm, putting a face with the food you eat! For further info visit (www.agandartour.com/horry).

Chapin Park, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. **June 23 and 24, and Nov. 10 and 11, 2018** - "46th Annual Art in the Park - Show & Sale," sponsored by Waccamaw Arts and Crafts Guild. We will have over 60 artists from the East Coast, as far away as TN, with about 20 of those

artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery, leather and stone. Free admission. Child and Pet Friendly! For info call JoAnne Utterback, 843/446-3830 or at (www.artsyparksy.com).

Valor Memorial Park, 1120 Farrow Parkway, The Market Common, Myrtle Beach. Valor Park, at The Market Common, in Myrtle Beach. **Oct. 6 and 7, and Nov. 3 and 4, 2018** - "Waccamaw Arts and Crafts Guild's 46th Annual Art in the Park". We will have over 60 artists from the East Coast and as far away as Tennessee with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charge. Child and Pet Friendly! Contact: JoAnne Utterback at 843/446-3830 or (www.artsyparksy.com).



Work by Carl Kerridge

Franklin G. Burroughs - Simeon B. Chapin Art Museum, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **Through June 10** - "Waccamaw Arts & Crafts Guild 21st Annual Juried Art Exhibition". The Art Museum was conceived by a small but visionary group of local art enthusiasts, among them a group of artists formed in the late 1960s called the Waccamaw Arts & Crafts Guild. Beginning in the spring of 1969, a pattern of art exhibitions was established that continues today. To honor the integral role that the Guild played in the Museum's establishment, the Museum proudly hosts the Guild's annual spring juried art exhibition, which is now in its 21st year. A diverse array of media, including ceramics, collage, drawings, graphics, mixed media works in both two and three-dimension, paintings, photography, sculpture, textiles and wood carving, all completed by local artists within the past two years, will be exhibited. This year's jurdge is professional artist Douglas Balentine of Charleston, SC. **Through June 10** - "2018 Winyah Riverkeepers Photo Contest Winners". Winyah Rivers Foundation's mission is to protect, preserve, monitor and revitalize the health of the lands and waters of the greater Winyah Bay watershed. As a member of Waterkeeper Alliance, the foundation hosts the Waccamaw Riverkeeper Program and advocates for clean water and healthy communities throughout the Winyah Bay watershed, including the Waccamaw, Sampit, Lumber, Little PeeDee, Great PeeDee, Lynches and Black Rivers, all of which discharge into the Winyah Bay estuary. Their annual photography contest is a fundraiser to help support the program's promise to protect clean water. It also allows the Winyah Rivers Foundation to highlight an important asset of our area, our river systems. "The goals of this contest are to highlight the natural beauty of the Winyah Bay watershed and to support the Waccamaw Riverkeeper program of Winyah Rivers Foundation," says Reggie Daves, board member for the Winyah Rivers Foundation. **Through Sept. 2** - "The Water's Fine, featuring works by five contemporary artists depicting - what else? - people in the water, in black-and-white photography and hyperrealistic painting. The exhibition features works by Samantha French (Brooklyn, NY), Carl Kerridge (Myrtle Beach, SC), Wayne Levin (Honolulu, HI), Matt Story (New York, NY) and Charles Williams (Greensboro, NC). Perfectly fitting for viewing at an art museum located just a stone's throw from the ocean, museumgoers will see a variety of striking, large-scale images of people swimming, floating, turning flips, body-surfing, diving into or contemplating getting into the water. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at (www.myrtlebeachartmuseum.org).

Seacoast Artists Gallery, located at The Market Common, 3032 Nevers Street, Myrtle Beach. **Ongoing** - features the works of over 70 local artists of the Seacoast Artists Guild of South Carolina, artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery, leather and stone. Free admission. Child and Pet Friendly! For info call JoAnne Utterback, 843/446-3830 or at (www.artsyparksy.com).

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a nonprofit visual arts organization dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops and special events. Guild membership benefits include monthly meetings, programs & presentations; and opportunities to participate in Spring & Fall Art Shows and Web Gallery. Artwork includes oil, acrylic, watercolor, fiber art, mixed media, clay, metal engraved jewelry, sculpture, assemblage, and fine art photography. Art classes and workshops offered. Hours: Mon.-Sat., 10am-6pm and Sun., noon-6pm. Contact: 843.232.7009, e-mail at (seacoastartistsgallery@gmail.com) or at (www.seacoastartistsguild.com).

North Charleston

City of North Charleston Art Gallery, North Charleston Performing Arts Center & Convention Center Complex, common walkways, 5001 Coliseum Drive, North Charleston. **June 1 - 29** - Featuring abstract paintings by local artist Michael Hayes and Charlotte, NC., based artist Jonathan Rice. Hours: Tue.-Fri., noon-5pm; Wed., 11am-5pm & Thur., 11am-7pm. Contact: 843/740-5854, or at (<http://www.northcharleston.org/Residents/Arts-and-Culture.aspx>) or (<http://northcharlestonartsfest.com/>).

ALTERNATE ART SPACES - North Charleston **Historic Reynolds Avenue Fire Station**, 2006 Reynolds Avenue, North Charleston. **Through June 30** - "False Dichotomy," an immersive art installation by Heather Thornton & Sage Graham. Using a mix of traditional sculpture media and donated materials, discarded items, and found objects, local artists Sage Graham and Heather Thornton have transformed the engine bays of a vacant fire station into an immersive art installation. Their collaboration is inspired by the two hemispheres of the brain; one responsible for creativity and the other for logic. Approaching the space as two separate yet connected rooms, the artists aim to explore the concepts of duality, conflict, harmony, and choice. A figure emerges from each room appearing to approach one another and creating a path of texture in their wake. These sculptural elements are accompanied by a video projection, creating a multi-media experience. "False Dichotomy" is Graham and Thornton's first major collaborative work. Hours: Tue., Thur., Fri., & Sat., 11am-4pm and Wed., 11am-7pm. Contact: 843/740-5854 or at (www.northcharlestonartsfest.com).

North Charleston City Hall, 2500 City Hall Lane, North Charleston. **1st & 2nd floors, Through June 22** - "12th Annual African American Fiber Art Exhibition: I'm NOT Every Woman, I'm a PHENOMENAL Woman!" featuring an annual juried exhibit showcases works in fiber created by African American artists from throughout the US. This 12th installment challenged artists to create a fiber work, such as an art quilt, doll, wearable art piece, etc., that pays tribute to an extraordinary African American woman - past or present, real or fictional, a public figure or an unsung heroine. Curated by award-winning and nationally exhibiting textile artist, Torraeh "Cookie" Washington, this unique opportunity offers African American fiber artists a showcase to exhibit their original and innovative designs executed in a variety of traditional and non-traditional fiber techniques. **2nd floor, Through June 22** - "CREST: Works by Camela Guevara". Guevara is a contemporary textile artist, painter, and arts educator based in Charleston, SC. In her exhibit, "CREST," Guevara presents a collection of new gouache paintings and sculptural fiber art pieces exploring aeronautics in relation to class. The artist references her Filipino-American identity and upbringing as a military dependent in imagery evoking airports and airplane seating upholstery. **3rd floor, Through June 22** - "Honduras: Nuestro Arte, Nuestra Vida (Our Art, Our Life)," featuring a group exhibition. This international group exhibition is presented as a cultural exchange to benefit The Honduran National School of Fine Arts (ENBA) located in Tegucigalpa, Honduras. Eleven Honduran artists and one local guest artist will present a collection of new paintings inspired by life in Honduras, pre-Columbian cultural motifs, and the female form. Many of the participating artists are graduates of ENBA. Founded in 1940, the school is the primary public institution of higher learning engaged in the education of students in the visual arts in the Republic of Honduras. Participating artists include Victor Hugo Cruz, Fernando Venegas, Tulio Reyes, Dennis Cerrato, Orlando Roque, Omar Sánchez, Ruben Salgado, Hendry Rivera, Rigoberto Meléndez, and Wilmer Sandre, with guest artists Patty Dimo and Kris Manning. **Ground Floor Lobby, Through June 22** - "Guided and Indivisible," a group art installation by North Charleston Artist Guild + community members. This collaborative

installation features two separate but related parts; one created by members of the North Charleston Artist Guild (NCAG) and the other by community participants ranging from professional and amateur artists to students, business professionals, parents, and more. Each NCAG member was given a wooden board and challenged to embellish it in their unique artistic style using their preferred medium. The boards were then assembled to create a single, linear design titled Guided. In turn, guild members were asked to select participants from the community to design boards. These boards were then assembled to create a single, circular design titled Indivisible. The result is a unique "conversation" between artists and their community, as well as a vibrant, visual illustration of the impact we can have as individuals when we combine our unique personalities and perspectives. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 843/740-5854, at (<http://www.northcharleston.org/Residents/Arts-and-Culture.aspx>) or (<http://northcharlestonartsfest.com/>).



Work by Joni Younkins-Herzog

Riverfront Park, 1001 Everglades Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston. **Through Mar. 2019** - "13th Annual National Outdoor Sculpture Competition and Exhibition". Sculpture artists from across the nation applied to be displayed at the picturesque North Charleston Riverfront Park and presented as a component of the 2018 North Charleston Arts Fest. Organized annually by the City of North Charleston Cultural Arts Department, this unique, eleven month exhibition offers established and emerging artists the opportunity to display their thought provoking, extraordinary sculptures, as well as compete for up to \$19,750 in honorariums and awards. Thirteen out of 94 submissions were pre-juried into the exhibition by the juror, Lilly Wei, New York-based independent curator, writer, journalist, lecturer, and critic. Participants include: Joni Younkins-Herzog (Athens, GA); John Ross (Long Branch, NJ); Charlie Brouwer (Willis, VA); Lena Daly (Los Angeles, CA); Hanna Jubran (Grimesland, NC); Sean Cassidy (Rock Hill, SC); Bob Doster (Lancaster, SC); Normon Greene (Brentwood, MD); Roger Haligan (Chattanooga, TN); Beau Lyday (Valdese, NC); Carmen Rojas (Ocala, FL); Gregory Smith (North Pownal, VT); and Adam Walls (Hope Mills, NC). Hours: daylight hours. Contact: 843/740-5854 or at (<http://www.northcharleston.org/Residents/Arts-and-Culture.aspx>).

Orangeburg

I.P. Stanback Museum and Planetarium, SC State University, 287 Geathers Street, Orangeburg. **Ongoing** - "The Influence of James Brown: His Imprint on Music, Dance, Style and Politics". In 2008, the Stanback was selected to preserve the legacy of James Brown, when museum curators were invited to Brown's Estate in Beech Island, SC, to retrieve items for preservation. The collection boasts an impressive list of items that capture the life and legacy of the "Hardest Working Man in Show Business." The collection features costumes, clothing, instruments, unpublished photographs, early cuts of vinyl recordings, handwritten music, awards, trophies and more. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 803/536-7174 or at (<http://www.scsu.edu/researchoutreach/ipstanback-museumandplanetarium.aspx>).

Lusty Gallery, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Ongoing** - Featuring a permanent display of works by Coan Culler, Pernille Dake, Betty Edmonds, Elsie Fogle, Michiko Johnston, Zita Mellon, Barbara Townsend, Isaiah Zagar, and local schoolchildren. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Elizabeth Thomas at 803/536-4074 or at (<http://ocfac.net/>).

Lawleys Island, Litchfield & Murrells Inlet

Brookgreen Gardens, 1931 Brookgreen Garden Drive, US 17, south of Murrells Inlet. **Rainey Sculpture Pavilion, Through July 29** - "Richard McDermott Miller and His Circle", Richard McDermott Miller (1922-2004) focused on the female figure and created scores of works from tiny to

monumental. The exhibit features a retrospective of his sculpture from 1964 to 2004. In partnership with the National Sculpture Society, the exhibit will also include artwork by his friends, students, and those he influenced. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm. Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000 , 800-849-1931, or at (www.brookgreen.org).

ALTERNATE ART SPACES - Litchfield **Gallery at Applewood House of Pancakes**, 14361 Ocean Highway, Litchfield Beach. **Ongoing** - featuring works of accomplished local artists and photographers who are members of the Seacoast Artists Guild of South Carolina dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops, art shows & sales. Hours: daily 6am-2pm. Contact: at (www.seacoastartistsguild.com).

Richburg

Olde English District Visitors Center & Market, 3200 Commerce Drive, Suite A, Richburg. **Ongoing** - This is your one stop shop for finding specialty food products, art (pottery, jewelry, etc.) and many other local, unique items from our region. We also carry a variety of South Carolina souvenirs. Hours: daily, 9am-5pm. Contact: 803/385-6800 or at (www.oldeenglishmarket.com).

Ridge Spring

Art Association of Ridge Spring Gallery, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing** - Featuring works in a variety of media by: Ron Buttler, Sammy Clark, Christie Dunbar, Donna Minor, Joanne Crouch, Gloria Grizzle, Donna Hatcher, Linda Lake, Samantha McClure, Danny O'Driscoll, Gwen Power, Deborah Reeves, Mary Rogers, Emily Short, Marion Webb, and Barbara Von. Hours: Fri. & Sat., 10am-4pm or by appt. Contact: 803/685-5003, 803/685-5620 or at (<http://sites.google.com/site/artassnridgespring/Home>).

Rock Hill

Center for the Arts, 121 East Main St., Rock Hill. **Dalton Gallery, Through June 10** - "Bryant, Burke, & Van Bork," featuring works by Keith Bryant, Kathleen Burke, and Felicia Van Bork. **Perimeter Gallery, Through June 10** - "Compass Prep Student Photo Exhibit". Hours: Mon.-Thur., 9am-6pm; Fri., 9am-5pm; and on 2nd and 4th weekends, Sat., 10am-2pm; & Sun., 2-4pm. Contact: 803/ 328-2787 or at (<http://www.yorkcountysc.org>).

The Rock Hill Pottery Center, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing** - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Fregerio, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find then on Facebook.

Winthrop University Galleries, Rutledge Building, Winthrop University, Rock Hill. **Rutledge Gallery, Through June 29** - "30th Annual Undergraduate Juried Exhibition," juried by Ashley Hawkins. Hawkins is the co-founder and Executive Director of Studio Two Three (S23), Richmond, Virginia's nonprofit workspace for art. Hours: Mon.-Fri., 9am-5pm. Contact: call 803/323-2493, e-mail Karen Derksen, Galleries director, at (derksen@winthrop.edu) or at (www.winthrop.edu/arts).

Spartanburg

Chapman Cultural Center, 200 East St. John Street, Spartanburg. **Sundays from 1-5pm** - "Sundays Unplugged". All of the exhibits are open and most are free, including Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, Student Galleries, Spartanburg County History Museum, and Spartanburg Science Center. In addition, local artists sell their artwork in the Zimmerli Plaza at the Sunday Art Market. And, as a final added attraction, a local musician provides a free mini-concert 2-4 p.m. Contact: call 864/542-2787.

Curtis R. Harley Art Gallery, Performing Arts Center, USC-Upstate, 800 University Way, Spartanburg. **Through Aug. 31** - Featuring selections from the USC Upstate permanent collection.

Hours: Mon.-Fri., 9am-5pm. Contact: Gallery Director, Jane Nodine at 864/503-5838 or e-mail at (jnodine@uscupstate.edu).

Justine V.R. "Nita" Milliken Wing, Milliken Fine Arts Building, Converse College, Spartanburg. **Ongoing** - Featuring a collection of 52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miró, Salvador Dali, Alexander Calder, Helmut Newton and more. Hours: M.-F., 9am-5pm. Contact: 864/596-9181 or (artdesign@converse.edu).

Martha Cloud Chapman Gallery, Campus Life Building, 429 North Church St., Spartanburg. **Through Aug. 18** - "Old Main: A Trip Down Memory Lane". The exhibition explores the visual history of Wofford College through Main Building, known affectionately as Old Main. Referred to as "The College" for many years, Old Main remains one of the nation's outstanding examples of "Italianate" or "Tuscan Villa" architecture. The cornerstone of Old Main was laid with imposing Masonic rites on July 4, 1851. Construction finally began in the summer of 1852 under the supervision of Ephraim Clayton of Asheville, N.C. Skilled African-American carpenters executed uniquely beautiful masonry and woodwork, including a pulpit and pews for the chapel. The exterior of the building today is true to the original design, but the interior has been modernized and renovated three times -- in the early 1900s, in the 1960s and in 2007. Hours: 7am-midnight, daily. Contact: 864/597-4300.

Rosalind Sallenger Richardson Center for the Arts, Wofford College, Spartanburg. **Richardson Family Art Museum, Lower Level, Through Aug. 4** - "Julia Elizabeth Tolbert: Her Paintings through the Eyes of Woman," curated by Wofford student Julie Woodson. **Upper Level, Through Aug. 4** - "The South Carolina Coastal Lithograph Projects by Spartanburg artist Jim Creal". An Artist's Talk, will be offered on June 21, at 7pm. **Richardson Family Art Gallery, Through 29** - "Wofford College Juried Student Art Exhibit". **Ongoing** - Featuring the Cerise and Amber Persian Ceiling sculptors created by renowned American sculptor Dale Chihuly. Admission: Free. Hours: Tue, Wed, Fri, & Sat., 1-5pm; Thur., 1-9pm; and closed Sun & Mon. Contact: call Laura Corbin at 864/597-4180, e-mail to (laura.corbin@wofford.edu) or at (www.wofford.edu).

Spartanburg Art Museum, Chapman Cultural Arts Center, 200 East St. John Street, Spartanburg. **Main Gallery, Through Aug. 5** - "off the wall". While in classical sculpture, art was made from raw materials, in the present day it is often constructed from pre-existing, reclaimed objects. Contemporary sculpture is about understanding the ways in which objects both acquire and lose meaning, and using this understanding to imbue them with new values. "Off the Wall" examines 11 sculptors who use this "alchemy of objects" to create new physical, conceptual, and political spaces. Participating artists include: Heather Beardsley, Mike Benevenia, Jeremy Entwistle, Tracy Featherstone, Sherman Finch, Nathaniel Foley, Anna Kell, John C. Kelley, Ron Longsdorf, Janet Orselli, and Lauren Peterson. **Alcove Gallery, Through Aug. 5** - "jonathan brilliant". Brilliant began his "Goldsworthy of the coffee shop" project in 2006, utilizing a

SC Institutional Galleries

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Carolina, and Ideas Creation Studio of Taiwan. A reception will be held on June 21, beginning at 5pm, which coincides with Spartanburg Art Walk and is free and open to the public. **Ongoing** - The gallery is dedicated to contemporary and original exhibitions that include selections from the permanent collection by artists Andy Warhol, Jerry Uelsmann and Beatrice Riess. Hours: Tue.-Sat., noon-5pm or by appt. Contact: Jane Allen Nodine, director by e-mail at (Jnodine@uscupstate.edu), call 864/503-5838, or Mark Flowers, exhibits coordinator by e-mail at (Mflowers@uscupstate.edu), or call 864/503-5848.



Work by Elizabeth Bagwell

West Main Artists Cooperative, 578 West Main St., Spartanburg. **Through June 16** - "The Southerner Abroad: A Modern Lifestyle Installation," featuring works by Spartanburg artist, Elizabeth Bagwell. This new collection is a vibrant mix of 40-plus paintings on canvas, paper, and metal based on the energy and movement drawn from vintage photographs of Paris, France, from the late 1930s to early 1940s. **Ongoing** - Featuring a twenty thousand square foot facility offering affordable studio space and featuring works by 50 local artists. Come to see works from local artists, attend workshops, shop in the retail store, or meet any of the artists in their studios. Hours: Thur., 3-6pm; Sat., 10am-4pm; with extended hours on the 3rd Thur. of each month until 9pm for Spartanburg's Art Walk. Contact: 864 804-6501 or at (www.westmainartists.org).

ALTERNATE ART SPACES - Spartanburg **Campus of University of South Carolina Upstate**, 800 University Way, Spartanburg. **Ongoing** - "USC Upstate Outdoor Sculpture Collection". Available to viewers year-round, these 13 works can be seen in front of the Campus Life Center, the Humanities and Performing Arts Center, the Horace C. Smith Science Building, Tukey Theatre and the Kathryn Hicks Visual Arts Center. While the majority of the outdoor sculptures belong to internationally acclaimed artist Bob Doster, other artists included are Jim Gallucci, Daingerflred Ashton, Winston Wingo, Dan Millspaugh, Adam Walls, and Hanna Jubran. Cell phone tour info at (864-607-9224). For more info contact Jane Nodine at 864/503-5838 or e-mail to (jnodine@uscupstate.edu).

Headquarters Library, Spartanburg County Public Libraries, 151 South Church Street, Spartanburg. **AT&T Exhibition Lobby, Ongoing** - Displaying exhibitions year round ranging from art exhibits to local history to nationwide exhibits of varying topics. Hours: Mon.-Fri., 9am-9pm; Sat., 9am-6pm; and Sun., 1:30-6pm. Contact: Miranda Mims Sawyer by e-mail at (mirandas@infodepot.org) or call 864/285-9091. **The Upper Level Gallery (administrative office on the 3rd floor), Ongoing** - Display local artisans artwork. Hours: Mon.-Fri., 9am-5pm. Contact: Miranda Mims Sawyer by e-mail at (mirandas@infodepot.org) or call 864./285-9091.

SC Commercial Galleries

Aiken / North Augusta

Lee-Johnston Originals and Art, 401 W. Martintown Rd., on the courtyard of the North Hills Shopping Center, Suite 10, North Augusta. **Ongoing** - Featuring hand-produced fine and decorative art, ranging from limited-edition photographic prints to hand-slitched quilts, by local and regional artists, including: Nancy B.

Summerville

ALTERNATE ART SPACES - Summerville **Azalea Park**, Main Street and West Fifth Street South, Summerville. **Ongoing** - Featuring 21 pieces of sculpture in Summerville's permanent outdoor collection donated by Sculpture in the South and a few others in other locations in Summerville. One of the sculptures is located in Hutchinson Park, Summerville's Town Square. Hours: daylight hours. Contact: 843/851-7800 or at (www.sculptureinthesouth.com).

Sumter

Sumter County Gallery of Art, Sumter County Cultural Center, 135 Haynesworth St., Sumter. **Through June 22** - "I come as us," featuring works by Shanequa Gay and "Halftone Half-Lives," featuring works by Lorna Ruth Galloway. Contemporary artist Shanequa Gay is a native of Atlanta, GA, where she continues to live and work. Widely acclaimed for her paintings and illustrations, Gay has also received accolades for her advocacy of visual art projects that challenge the violence and injustices committed against the black body in America and across the globe. Lorna Ruth Galloway is a Miami-based artist who grew up in South Florida a block from US Highway 1. The aesthetics of the American roadside have been an integral part of the formation of her visual world-view. Works in photo-based printmaking techniques, screen printing, Polaroid transfers, and large tiled wheat paste installations explore space, time, nostalgia, and the mediated experience. **Artisan Center Gift Shop** - Featuring art objects from local and regional artists. Hours: Tues-Sat 11-5pm & Sun., 1:30-5pm. Contact: 803/775-0543 or at (www.sumtergallery.org).

Travelers Rest

White Rabbit Fine Art Gallery, 5 So. Main Street, Travelers Rest. **Ongoing** - Featuring original artwork made by local and regional artists on an ongoing basis, with new guests monthly, including works by: Susan Navages, Kymberlea Easter, Patty Cunningham, Robert "Artsy Bob" Havens, Crystal Knope, Cathryn Rice, Steve Wallace, Gayle Latuszek, Amanda Franklin, and Nancy Yan, among others. Pieces include 2D and 3D work, scarves and household items. Hours: Tue.-Sat., 11am-5pm; Sun., 11am-3pm; closed Mon. Contact: 864/610-2732 or e-mail to (whiterabbitfineartgallery@gmail.com).

Walterboro

SC Artisans Center, 334 Wichman Street, 2 miles off I95, exits 53 or 57, Walterboro. **Ongoing** - Featuring work of nearly 450 of the SC's leading artists. The Center offers educational and interpretive displays of Southern folklife. Its mission is to enhance the appreciation and understanding of the rich cultural heritage of South Carolina. **Also** - "Handmade: A Celebration of the Elements of Craft". Artists and craftsmen from all over the state will sit on the porch of the center creating their artwork. This event takes place every 3rd Sat. of each month 11am-3pm. Hours: Mon.-Sat., 10am-6pm & Sun., 1-6pm. Contact: 843/549-0011 or at (<http://www.scartisanscenter.com>).

Westminster

The Gateway Arts Center of Westminster South Carolina, 213 E. Windsor Street, Westminster. **Ongoing** - Through active collaboration with the Westminster Music Centre, Mountain Lakes Convention and Visitors Bureau, Westminster Depot and other local non profit arts organizations; by establishing an active membership; and with a well-rounded schedule of yearly events that complements established venues: it is our mission to help open the doors of creativity to everyone. Hours: Mon.-Thur., 10am-5pm (during exhibits) Fri.&Sat., 10am-3pm. Contact: 864/613-2211 or (<https://gatewayartscenter.net/>).

Smith, R.R. Frazier, and Joni-Dee Ross. The gallery also carries books and original greeting cards. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 803/8198533.

The Artists' Parlor, 126 Laurens Street, N.W., Aiken. **Ongoing** - Featuring fine American crafts and art objects. Hours: Mon.-Sat., 9:30am-5:30pm. Contact: 803/648-4639.

Wild Hare Pottery, 1627 Georgia Avenue at the corner of Alpine Avenue, N. Augusta. **Ongoing** - Featuring handcrafted pottery in porcelain, earthenware, stoneware, and raku by David Stuart. Hours: M-F, 10am-5pm. (Call ahead.) Contact: 803/279-7813.

Anderson

Brushstrokes, 1029 S. McDuffie St., Anderson. **Ongoing** - Uniquely painted furniture, faux finishes and original artwork featuring the works of Pamela Tillinghast Sullivan. Hours: Mon.-Tues. or by appt.; Wed.-Fri., 10am-5:30pm. Contact: 864/261-3751.

Beaufort Area

Bay St. Gallery, 719 Bay St., Beaufort. **Ongoing** - Offering original works focusing on many different aspects of what is best about the Low-country and celebrating the beautiful fragility of this unique wetlands area. A variety of media, oil, acrylic, pastel, printmaking and sculpture sensitively interprets and conveys the essence of coastal SC. Artists include Jim Draper, Susan Graber, Lana Hefner, Mandy Johnson, Susan Mayfield, Marcy Dunn Ramsey, and Taylor Nicole Turner. South Carolina's finest collection of sweetgrass baskets compliments the other works. Hours: Mon-Sat., 11am-5pm. Contact: 843/522-910 or at (www.baystgallery.com).

Charles Street Gallery, 914 Charles Street, @ Charles & Greene Street, Beaufort. **Ongoing** - Located in a lovingly restored building, we offer custom framing and handcrafted furniture, and feature exhibits by local artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 843/521-9054 or at (www.thecharlesstreetgallery.com).

I. Pinckney Simons Gallery, LLC, 711 Bay Street, historic downtown Beaufort. **Ongoing** - Featuring fine artists of the South since 1979: paintings, sculpture, jewelry, and mosaic masks. Hours: Tue.-Fri., 11am-4:30pm, & Sat., 11am-3pm. Contact: 843/379-4774 or at (www.ipsgallery.com).

Indigo Gallery, 809 Bay St., Beaufort. **Ongoing** - Featuring a gallery of fine art, including a unique selection of paintings by local and regional artists. Represented are: Sandra Baggett, Alison Crossman, Gloria Dalvini, Janet Mozley, and Polly Swenson. Also: Peter Petter, Kymberlea Easter, Patty Cunningham, Robert "Artsy Bob" Havens, Crystal Knope, Cathryn Rice, Steve Wallace, Gayle Latuszek, Amanda Franklin, and Nancy Yan, among others. Pieces include 2D and 3D work, scarves and household items. Hours: Tue.-Sat., 11am-5pm; Sun., 11am-3pm; closed Mon. Contact: 864/610-2732 or e-mail to (whiterabbitfineartgallery@gmail.com).

Longo Gallery, 103 Charles Street, Beaufort. **Ongoing** - Featuring new works including paintings, collages and constructions by Eric Longo & sculptures by Suzanne Longo. Hours: Mon.-Sat., 10am-5pm. Contact: 843/522-8933.

Ly Bensons Gallery & Studio, 211 Charles Street, Beaufort. **Ongoing** - Featuring the exhibits "The Gullah/African Link" and "Out of Africa," featuring rare Shona Verdite sculptures by various artists from Zimbabwe, Africa, and original photographs by Gullah photographer and gallery owner Rev. Kenneth F. Hodges. Also, an array of antiques, batiks, and artworks for the discerning collector. Hours: Mon.-Sat., 10am-5:30pm. Contact: 843/525-9006 or at (www.lybensons.com).

Rhett Gallery, 901 Bay St., Beaufort. **Ongoing** - Featuring prints and paintings of the Lowcountry by four generations of artists, wildfow carvings by William Means Rhett, antique prints & maps, Audubons, and Civil war material. Hours: Mon.-Sat., 9am-5:30pm; Sun. 11am-2pm. Contact: 843/524-3339 or at (www.rhettgallery.com).

The Craftseller, 818 Bay St., Beaufort. **Ongoing** - Featuring unique works by American artists in pottery, jewelry, metal, glass, textiles, wood, painting and kaleidoscopes. Hours: Mon.-Sat., 10am-6pm and Sun., noon-4pm. Contact: 843/525-6104 or at (www.craftseller.com).

Belton

Carlene Shuler Brown Gallery, 3605 Old Williamston Road, Belton. **Ongoing** - Original watercolor paintings and prints by Carlene Shuler Brown. Also acrylic collages and paper collages using stained papers, oriental papers and lace papers by Carlene Shuler Brown. Commissioned paintings Painting and drawing classes are offered. Custom framing is offered also. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 864/225-3922.

Bluffton

Calhoun Street Gallery, 44 Calhoun Street, Bluffton. **Ongoing** - Featuring SC artists Michael Story and Jane Word, and local Bluffton artists Robert Sefton, Judith Beckler, Jay Kenaga, Linda Schwartz, Rima Bartkiene, as well as 18th & 19th century antique art, and many

more. Hours: Mon.-Sat., 11am-5pm & Sun., noon-3pm. Contact: 843/837-4434 or at (www.redschoolhouseantiques.com).

Four Corners Art Gallery and Fine Framing, 1263 May River Rd., Historic District, Bluffton. **Ongoing** - Featuring works by 12 artists with an especially local flavor. The works are in acrylic, oil, mixed media, pen and ink, pottery and wire sculpture. A real treat. We have a fine collection of custom piece frame mouldings and an experienced staff to work with anything from the unusual to the museum treated piece. Hours: Mon.-Fri., 10am-5:30pm & Sat., 11am-2pm. Contact: 843/757-8185.

La Petite Gallerie, 56 Calhoun Street, Bluffton. **Ongoing** - Featuring five of the area's favorite painters, this special collection of art is an ever-changing delight, with many pieces spilling out into the adjacent garden. In addition to the pastel, acrylic, oil and watercolor paintings you'll find lovely wood carvings, blown glass, whimsical and soulful clay pieces, wonderful steel reeds and fish yard art, and carved wooden bird and turtle sculptures. You are likely to catch one of the artists on duty painting on the shady garden deck! Hours: Mon.-Sat., 11am-5pm & Sun. 11am-3pm. Contact: (www.lapetitegallerie.com).

Maye River Gallery, 37 Calhoun St., Bluffton. **Ongoing** - Featuring works by painters Cindy Chiappetta, Jo Dye, Anne Hakala, Judy Saylor McElynn, Audrey Montgomery, Joyce Nagel, Mary Grayson Segars, Barbara Snow and Kathy Tortorella work in a wide variety of mediums including Oil, Watermedia, Printmaking, Collage and Mixed Media, while expressing equally divergent points of view. Also part of the group, Marci Tressel, resident photographer; Earline Allen, porcelain artist; two jewelers: Susan Knight, silversmith and Paulette Bennett, lamp work bead artist, as well as Donna Ireton, contemporary basket maker and newest member. Laura Burcin, fiber artist. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-2633 or at (<http://www.mayerivergallery.com>).

Pluff Mudd Art, 27 Calhoun St., Bluffton. **Ongoing** - Featuring works by Terry Brennan, Bob Berman, Peggy Carvell, Laura Cody, Diane Dean, Cheryl Eppolito, Ed Funk, David Knowledge, Marilyn McDonald, Daurus Niles, Linda Patalive, Jim Renauer, Patti Selnes, Michael Greg, Kelley Sanford & Liz Reitz. Fine custom framing is also available. Hours: Mon.-Sat., 10am-5pm. Contact: Janet Deaton 843/524-1036.

Preston Pottery Studio, 10 Church Street, Bluffton. **Ongoing** - Featuring above average pottery since 1973 by Jacob Preston. Hours: Tue.-Sat., 10am-5pm. Contact: 843/757-3084.

Camden

Artists' Attic, 930 S Broad St., Camden. **Ongoing** - Featuring a new frame shop and Saturday hours, along with our regular gallery, and cooperative open studios shared by 8 professional artists working in various mediums. Including Dot Goodwin, Jane Hannon, Ann Starnes, Emily Hough, Kathy Redner, Benira Sutphin, Tari Federer, and Deb Maza. Commissions are accepted. Hours: Mon.-Fri., 10am-4pm; Sat., 10am-3pm and by appt. Contact: 803/432-9955 or e-mail at (tarifereder@earthlink.net).

Dovetails, 645 Rutledge Street, Camden. **Ongoing** - Featuring custom bench crafted furniture by William Means Rhett, antique prints & maps, Audubons, and Civil war material. Hours: Mon.-Sat., 9am-5:30pm; Sun. 11am-2pm. Contact: 843/524-3339 or at (www.rhettgallery.com).

Northlight Studio, 607 Rutledge Street, Camden. **Ongoing** - Featuring works by Laurie McIntosh. Hours: by appt. Contact: 803/319-2223 or at (www.LaurieMcIntoshArt.com).

Rutledge Street Gallery, 508 Rutledge St., Camden. **Ongoing** - Featuring original works of art from regional and national artists including Clara Blalock, Elizabeth Barber, Anne Bivens, Yong Chu Chang, Marjorie Greene, Joyce Hall, Seth Haverkamp, Carrie Payne, John Pototschnik, Bob Ransley, Dennis Snell, Maci Scheuer, and many more. Chinese Antique Furniture Pieces. Hours: Tue.-Sat., 11am-5pm. Contact: 803/425-0071 or at (www.rutledgestreetgallery.com).

Charleston

Broad Street, Charleston. June 1, 5-7pm - "First Fridays on Broad," featuring an artwork

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with the following galleries: Ellis-Nicholson Gallery, Edward Dare Gallery, COCO VIVO, Corrigan Gallery, Mary Martin Fine Art, Spencer Galleries, Ella Walton Richardson Fine Art, and Martin Gallery. Contact: Jeannette Nicholson at 843/722-5353 or at (<http://www.charlestongalleryrow.com>).

Anglin-Smith Fine Art, 9 Queen Street, corner of Queen & State Streets, Charleston. **Ongoing** - Featuring original works by Betty Anglin Smith, Jennifer Smith Rogers, Tripp Smith, Shannon Smith Hughes, Kim English, Darrell Davis, Colin Page, Carl Plansky, and Victor Chiarizia. Hours: Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 843/853-0708 or at (www.anglinsmith.com).

Ann Long Fine Art, 54 Broad Street, Charleston. **Ongoing** - Classical Realism – still life, figurative work, landscapes and sculpture. The work represented by the gallery spans two generations of contemporary artists trained, in the most prestigious ateliers in Florence, Italy, to use the classical, realist techniques of European Old Master artists: oil paintings and drawings by Ben Long, as well as his studies for fresco; including Charleston artist Jill Hooper's still lifes and recent figure work; and many works by teachers of the Florence Academy, including its founder Daniel Graves. Also, represented are the figurative monotypes from the estate of deceased German Modernist Otto Neumann (1895 – 1975). Hours: Tue.-Sat., 11-5pm and by appt. Contact: 843/577-0447 or at (www.annlongfineart.com).

Artizom Framing & Gallery, 334 E. Bay Street, Suite J, Charleston. **Ongoing** - Featuring the contemporary artwork of Jackie and Charles Ailstock. Hours: Mon.-Fri., 10am-6pm or by appt. Contact: 843/723-3726 or at (www.artizom.com).

Atelier Gallery Charletston, 153 King Street, Charleston. **Ongoing** - The gallery's focus is to support and promote a variety of artists, from the Southeastern region, while merging the classics with the moderns. Traditional portraits and landscapes are displayed alongside contemporary canvases and sculptures. Hours: Mon.-Sat., 10am-6pm. Contact: 843/722-5668 or at (www.theateliergalleries.com).

Atrium Art Gallery, 61 Queen Street, Charleston. **Ongoing** - The gallery's open beautiful space in an historic Charleston building shows the works from over 10 artists offering contemporary, abstract, realism, landscape, lowcountry and photography. Hours: Mon.-Sat., 10am-6pm. Contact: 843/973-3300 or at (www.atriumartgallery.com).

Ben Ham Images, 416 King Street, Charleston. **Ongoing** - Ben Ham Images recently expanded to its new 2200 square feet of elegant gallery space in Charleston. Located downtown in the "Upper" King Street design district amidst world class shopping and restaurants, the Charleston gallery is truly a unique experience that transports you to a spectacular journey. Hours: Sun.-Mon., noon-5pm and Tue.-Sat., 11am-6pm. Contact: 843/410-1495 or at (<http://benhamimages.com>).

Bird's I View Gallery, 119-A Church St., Charleston. **Ongoing** - Featuring originals and prints of bird life by Anne Worsham Richardson, as well as works by Nancy Rushing, Alice Grimsley, and Delta Cutting Zimmerman. Hours: Mon.-Sat., 10am-5pm. Contact 843/723-1276, 843/766-2108 or at (www.annworshamrichardson.com).

Blue Heron Glass, 1714 Old Towne Rd., Northbridge Shopping Center near T-Bonz Steak House, Charleston. **Ongoing** - Whether by commissioning an exquisite stained glass panel for home or office, stocking up on hard-to-find supplies for the glass artist, or selecting the perfect gift, Blue Heron Glass is truly a place where light and color blend through imagination. We offer a wide variety of classes. Hours: Tue.-Fri., 10am-6pm, & Sat., 10am-3pm. Contact: 843/769/7299, or at (www.blueheron-glass.com).

Carolina Clay Gallery, Freshfields Village, 565 Freshfields Dr., located at the intersection of Seabrook and Kiawah Islands, 15 miles south of Charleston, Johns Island. **Ongoing** - Carolina Clay Gallery features the work of over 100 North and South Carolina potters and glass artists. Also available are the wonderful, whimsical life size copper frogs of Charles and Zan Smith. Hours: Mon.-Sat. 10am-8pm, & Sun., 11am-6pm. Contact: 843/243-0043 or at (www.carolinaclaygallery.com).

Carolina Antique Maps and Prints LLC, 91 Church St., Charleston. **Ongoing** - Featuring Antique Maps and Prints from the 16th to the

19th century. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 843/722-4773 or at (www.carolinantiqueprints.com).

Cecil Byrne Gallery, 140 East Bay Street, Charleston. **Ongoing** - Featuring fine art from leading impressionist artists, as well as artisan made pottery and furnishings. Visit us online or in person to see the work of painters Liz Haywood-Sullivan, Jeanne Rosier Smith, Mike Beeman, Cecilia Murray, Ann Watcher, Sue Gilkey, and James Nelson Lewis. Museum quality pottery items from artists Susan Barrett and Liz Kinder are complemented by amazing blown glass from artist Nicholas Kecic. Tables for your home made right here in Charleston by artist Capers Cathuen can be seen throughout the gallery. Capers uses salvaged wood from the farms and coastal areas around Charleston to fashion one of a kind pieces for your home. Hours: Contact: 843.312-1891 or at (www.cecilybyrnegallery.com).

Charleston Art Brokers, AIM on King, 648 King Street, Charleston. **Ongoing** - Representing emerging and established fine art artists and photographers from Charleston and the Southeast. Hours: Mon.-Sat., 10am-5:30pm. Contact: (carol@charlestonartbrokers.com) or at (www.charlestonartbrokers.com).

Charleston Crafts, 161 Church Street, across from Tommy Condon's, one block south of Market St., Charleston. **Ongoing** - Charleston Crafts is the longest operating craft cooperative in Charleston, featuring only items designed and created by SC artists. Gallery showcases a blend of contemporary and traditional craft media plus photography. Hours: Sun.-Thur., 10am-6pm & Fri.-Sat., 10am-8pm. Contact: 843/723-2938 or at (www.CharlestonCrafts.org).

Chuma Gullah Gallery, 188 Meeting Street, Charleston. **Ongoing** - We are a resource center to learn more about the Gullah Culture through Gullah Art, Gullah Books, Gullah Crafts, Gullah Storytelling, Gullah Spirituals, Gullah Tours and Gullah Food. Hours: Mon.-Sat., 9:30am-6pm. Contact: 843/722-1702 or at (<http://gallerychuma.com>).

COCO VIVO interior and fine art for relaxed living, Gallery Row, 25 Broad St., Charleston. **Ongoing** - Featuring works by Tony van Hasselt, aws, Mitch Billis, Patricia Roth and Roger Milinowski. Also representing jewelry designer Betty Holland and photographer Sandy Logan. Hours: Mon.-Sun., 9:30am-5:30 & Fri. till 8pm. Contact: 843/720-4027.

Coleman Fine Art, 79 Church St., Charleston. **Ongoing** - Both a fine art gallery, and a gold leaf studio, Coleman Fine Art has been representing regional and national artists for over 30 years. The Coleman studio produces the finest handcrafted gift frames, and offers gilding restoration. The gallery specializes in Contemporary American paintings of both the American Impressionist and Realist schools. We proudly represent watercolor painter Mary Whyte, whose paintings focus on the life and culture of the indigenous people of the South Carolina Lowcountry. Currently we represent some of the country's leading plein-air painters, John Cosby, Gil Dellinger, Marc R. Hanson, Kevin Macpherson, Gregory Packard, George Strickland, and Mary Whyte. Hours: Mon., 10am-4pm; Tue.-Sat., 10am-6pm or by appt. Contact: 843/853-7000 or at (www.colemanfineart.com).

Cone 10 Studios, 1080 Morrison Drive, Charleston. **Through June 10** - Cone 10 Studios focuses on "Functional Movement" a Piccolo Spoleto Exhibit. This exhibition consists of curated works in clay, created by members and friends of Cone10studios. In designing an entry, the artist utilizes the flow and movement of the clay, which becomes rigid and permanent through the firing. "Functional Movement" participants are asked to interpret this phrase celebrating the renewed awareness of handmade ceramics in our daily lives. Hours: Mon.-Sat., 1-5pm. Contact: 843/853-3345.

Corneau Goldsmithing Jewelry Gallery, 92 Hasell Street, Charleston. **Ongoing** - Featuring custom designed jewelry and select artists. Hours: Tue.-Sat., 10am-6pm & 2nd Sun. noon-5pm. Contact: 843/203-6630 or at (www.cgjewelrygallery.com).

Corrigan Gallery, 7 Broad Street, Charleston. **June 1 - 30** - "Chapel of Perpetual Adoration II," featuring works by Kristi Ryba. A reception will be held on June 1, from 5-8pm. **Ongoing** - Founded in 2001, this internationally acclaimed fine art gallery is located in the historic French Quarter district in Charleston. Richardson represents American, Dutch, and Russian-born artists of the contemporary Impressionist, Realist, and

new pieces and review earlier pieces to see her journey to this new series. **Ongoing** - Contemporary fine art including paintings, photography, prints and sculpture. Now showing works by Manning Williams, Richard Hagerly, Joe Walters, Sue Simons Wallace, Gordon Nicholson, John Moore, William Meisburger, Mary Walker, Kristi Ryba, Paul Mardikian, Kevin Bruce Parent and Judy Cox. Located in the heart of the downtown historic district of Charleston's French Quarter. Artist at work on location - work in progress to be viewed. Hours: Mon.-Sat., 10am-5pm or by chance & appt. Contact: 843/722-9868 or at (www.corrigan-gallery.com).

Courtyard Art Gallery, 149 1/2 East Bay Street, Charleston. **Ongoing** - Featuring works by Veronique Aniel, Melissa Brealand, Mary Ann Bridgman, Renee Bruce, Beverly Brunswig, Wilma Cantey, Carol Carbery, Linda Churchill, Christine Crosby, Judy Jacobs, Alix Kassing, Jennifer Koach, Tug Mathisen, Yvonne Rousseau, Suzy Shealy, Coleen Stoioff, and Tom Tremaine. Hours: Mon.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 843/723-9172 or at (www.courtyardartgallery.com).

Dog & Horse Fine Art & Portraiture, 102 Church St. Charleston. **Through Aug. 31** - "Watermusic: Into the Summer". To some breeds (of dogs and people) water is irresistible. From sporting art to magical realism, this exhibition includes examples of the myriad ways we can interact with it. Water soothes, sparkles, and splashes in these works by artists Beth Carlson, Joyce Hall, Meredith Willson Dwyer, Beth Evans, Kathryn Freeman, Rachelle Oatman, Sandra Oppegard, Nancy Pellatt, and Larry Wheeler. **Ongoing** - Did you know that many of the 30+ artists we represent paint people as well as animals? Portraits make a wonderful and unique gift and are a great way to commemorate a life event or honor a beloved pet. Visit the gallery in person or online and see a variety of styles and mediums. Hours: Mon.-Fri., 10am-5pm & Sat., 11am-5pm. Contact: 843/577-5500 or at (www.dogandhorsefineart.com).

East Bay Garden Gallery, 114 E. Bay St., in Coates Row, near Rainbow Row, Charleston. **Ongoing** - Artist and owner, W. Hampton Brand provides a unique and more complete "Charleston experience" with his art. His primary subject is the significant architecture and beautiful historic buildings of our city. For those who seek the ultimate Charleston keepsake - he puts his art on the increasingly rare artifacts of historic roofing slate and old handmade Charleston brick. In addition to his art, you're invited to browse among the eclectic garden finds in the courtyard including old gates, statues, pottery, unique iron pieces and so much more. Hours: Mon.-Sun., 9am-2pm. Contact: 843/958-0490 or 843/327-6282.

Edward Dare Gallery, 31 Broad Street, between Church & State Sts., Charleston. **Ongoing** - Located on historic Broad Street's GALLERY ROW in the French Quarter of Charleston, SC, the gallery features an extensive variety of fine art including landscape, figurative, still life & marine paintings plus exquisite pottery, photography, fine handcrafted jewelry, unique works in glass & metal plus bronze sculpture – all by some of the most sought after artists in the low country and accomplished artists from across the nation. Many of the artists represented have a personal connection to Charleston and the coastal Carolinas and tend to include pieces that celebrate the colorful tapestry of the southern coastal culture. Visit the gallery to see crashing waves, lush marshes, still lifes of camellias & oyster shells, coastal wildlife and sensitive yet powerful portraits of the south. Hours: Mon. - Sat., 11am-5pm. Contact: 843/853-5002 or at (www.edwarddare.com).



Work by Mike Basher

Ella Walton Richardson Fine Art, 58 Broad St., Charleston. **June 1 - 30** - "Reverence," featuring a sublime experience found in ordinary space with photography by Mike Basher. The exhibition features large format black and white fine art photography. A reception will be held on June 1, from 5-8pm. **Ongoing** - Founded in 2001, this internationally acclaimed fine art gallery is located in the historic French Quarter district in Charleston. Richardson represents American, Dutch, and Russian-born artists of the contemporary Impressionist, Realist, and

Abstract styles. Sculpture by the award-winning Marianne Houtkamp and photography by Richardson also fill the elegant and inviting space. In addition, the gallery is available as a scenic event venue. Hours: Mon.-Sat., 10am-5pm. Contact: 843/722-3660 or e-mail to (info@ellarichardson.com).

Ellis-Nicholson Gallery, 1.5 Broad St., Charleston. **Ongoing** - Paintings by Victoria Platt Ellis, Jeannette Cooper Nicholson, Brian Scanton and Robert M. Sweeney. Also representing sculptors Alex Palkovich and John Douglas Donehue, Jr.; jewelry designers Rebecca Johnston and Carole McDougal; potter Mary Nicholson and glass blower Michael Barnett. Hours: Mon.-Sat. 11am-6pm or by appt. Contact 843/722.5353 or at (www.ellisnicholsongallery.com).

Eva Carter's Studio, Wadmalaw Island, Johns Island. **Ongoing** - Offering the bold abstract expressionist oil paintings of Eva Carter. Hours: by appt. only. Contact 843/478-2522 or at (www.evacartergallery.com).

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SC Commercial Galleries

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Imaging Arts Gallery, 175 King Street, between Clifford and Queen, Charleston. **Ongoing** - A unique showcase of photography including LeCroy's vastly enlarged leaves, plants, and flowers - a culmination of photography and technology, as they reveal detail and color that is beyond the reach of the unaided eye. The fine art photography contains a selection of cityscapes, black and whites, international architecture, and others. Unique framed pieces that combine 19th century daguerreotypes, ambrotypes, and tintypes with enlarged images will delight history enthusiasts. LeCroy's photographs are additionally on exhibit at the New York Hall of Science, New York. Hours: Mon.-Sat., 10am-6pm & Sun., 2-5pm. Contact: 843/577-7501 or at (www.imagingarts.com).

Indigo Fine Art Gallery, 102 Church St., Charleston. **Ongoing** - Featuring artwork by Paula Lonneman and Judith Perry, along with handblown glass seashells, raku pots and the work of special guest artists throughout the year. Stop by and see works-in-progress as well, since the artist/owners are always there & probably painting! Hours: Mon.-Sat., 10am-5pm. Contact: 843-805-9696 or at (www.IndigoFineArtGallery.com).

Julia Santen Gallery, 188 King Street, Charleston. **Ongoing** - Offering original vintage poster art, encompassing the Belle Epoque, Art Nouveau, Art Deco and Contemporary eras. Hours: open mostly, closed sometimes and by appt. Contact: 843/534-0758 or at (www.juliasantengallery.com).

Lambert Gallery, 749 Willow Lake Road, Charleston. **Ongoing** - Featuring the gallery and studio space for Hilarie Lambert. Hours: call, by appt. Contact: 843/822-1707 or at (www.hlambert.com).

Laura Liberatore Szweda Studio, Kiawah Island. **Ongoing** - Featuring contemporary fine art paintings. Hours: by appointment only. Contact: 843/768-4795 or at (www.LauraLiberatoreSzweda.com).

Lowcountry Artists Gallery, 148 E. Bay St., Charleston. **Ongoing** - Featuring works by Norma Morris Ballentine, Helen K. Beacham, Marty Bierbaum, Laura Cody, Lynne N. Hardwick, Rana Jordahl, Rebecca Leonard and Sandra Roper along with 25 additional guest artists. Hours: Mon.-Sat., 10:30am-6pm & Sun., 1-5. Contact: 843/577-9295 or at (www.lowcountryartists.com).

Martin Gallery, 18 Broad Street, ground floor of the People's Building, corner of Broad and State Streets, Charleston. **Ongoing** - Featuring paintings by Mitch Billis, Kathleen Billis, Italian master Imero Gobbato, William Crosby, Christopher Schink, Jennifer Spencer, Jared Clackner, and Gilles Charest; sculpture by Leo Osborne, Claire McArdle, and James R. Pyne; and photography by Michael Kahn. Also, offering select jewelry and glass art by America's best artisans, featuring custom designs by acclaimed master goldsmith Glade Sarbach Davis. Hours: Mon.-Sat., 10am-6pm; Sun., 1-5pm & by appt. Contact: 843/723-7378 or at (www.martingallerycharleston.com).

Mary Martin Gallery, 103 Broad Street, Charleston. **Ongoing** - Mary Martin Gallery has always specialized in representing top contemporary artists, and has also identified and mentored little-known artists to national recognition. MMG is the perfect venue for artists who represent a variety of styles and techniques. Some of the most notable artists of museum quality are Jean-Claude Gaugy, Martin Eichinger, Andre Kohn, Vadim Klevenskiy, Tatyana Klevenskiy, Richard Johnson, Alvar, Pujol, Pietro Piccoli, Baques, Mario, Monica Meunier, Larry Osso, Mark Yale Harris, Philippe Guillerm, Richard Riverin, Judy Fuller, Graciela Rodo Boulanger, Ann Dettmer, Sangita Phadke, R. John Ichter, John Gregory, and others. Hours: Mon.-Sat., 10am-5:30pm and Sun., noon-5pm. Contact: 843-723-0303 or at (www.marymartinart.com).

Meyer Vogl Gallery, 122 Meeting Street, Charleston. **Ongoing** - Permanently featuring oil paintings by distinguished artists Laurie Meyer and Marissa Vogl, we also exhibit works by local and nationally recognized guest artists. These artists are diverse and unique, ranging from emerging to established contemporary masters; the unifying element is that they excite us. By exhibiting artwork for which we feel an emotional connection, we hope to engage the senses of art lovers and introduce collectors to exhilarating new works. Hours: Mon.-Sat., 11am-6pm & Sun., noon-4pm. Contact: 843/452-2670 or at (www.meyervogl.com).

Michael Parks Gallery, 35 Broad Street, Charleston. **Ongoing** - Featuring fine art photography by Michael Parks and a variety of fine artworks by selected artists. Hours: Tue.-Sat., 10am-5pm. Contact: 803/348-3202 or e-mail to (michaelparksgallery@gmail.com).

Miller Gallery, 149 1/2 East Bay Street, Charleston. **Ongoing** - Miller Gallery brings together local and international contemporary creators. Fine art painters, sculptors, and artisans are highlighted in our 1500 square foot Charleston gallery. Featuring works by Charlotte Filbert, Benjamin Rollins Caldwell, Dixie Purvis, Miles Purvis, Naked Eyes, Jo Hay, Amanda Krantz, Suite 33, Hamilton Woodworks, Kate Hooley Osmond, JP Shepard, and more! Hours: Mon.-Thur., 10am-5pm; Fri.-Sat., 10am-8pm & Sun. 11am-5pm. Contact: 843/764-9281 or at (www.millergallerychas.com).

Mitchell Hill Gallery, 438 King Street, located next to Hall's Chop House just down from the Visitor's Center, Charleston. **Ongoing** - What started as a pop-up for art for charity has evolved into one of Charleston's premier galleries Mitchell Hill features the innovative artwork of over twenty regional artists. Hours: Mon.-Wed., 10am-6pm; Thur.-Sat., 10am-9pm; & Sun., noon-5pm. Contact: 843/564-0034 or at (www.mitchellhillnc.com).

One of a Kind Art & Fine Craft Gallery, 74 N. Market Street, Charleston. **Ongoing** - Featuring unique arts and crafts from over 400 American artists, including many local artisans. Hours: Sun.-Thur., 10am-10pm & Fri.&Sat, 10-11pm. Contact: 843/534-1774.

Paul Silva Gallery, 188 Meeting Street, Charleston. **Ongoing** - The art and musings of Paul Silva. All mediums from oils and acrylics to mixed media digital art. Hours: Mon.-Sun., 9:30am-6pm. Contact: 843/849-0031 or at (www.paulsilvaart.com).

People, Places, & Quilts, 1 Henrietta Street, Charleston. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Sat., 10am-5pm. Contact: 843/937-9333 or at (www.ppqquilts.com).

Photographics - Portrait Photography & Art Gallery, 458 Freshfields Dr., in the Freshfields Village, Johns Island. **Ongoing** - Representing painters and photographers who exemplify the greatest ability to evoke a mood or sensory impression of a chosen subject matter. This subject matter varies and includes landscapes and still-life depictions of Lowcountry scenes as well as themes and experiences from the travels of its artists. The gallery features original works in oil, watercolor, gouache, mixed-media and fine-art photography. Representing national artists: Billie Sumner, Fred Jamar, Tammy Papa, Pam Cohen, Vickie Ellis, Aija Sterns, Elizabeth Drozski, Sharlyne Duffy, and Michael Cyra. Hours: Mon.-Sat., 10am-6pm or by appt. Contact: 843/768-3030 or at (www.kiawahislandphoto.com).

Principle Gallery: Charleston, 125 Meeting Street, Charleston. **Ongoing** - The gallery finds joy in sharing museum-quality works from established American and international artists within the realm of Contemporary and Classical Realism. In its inaugural year, the gallery invites you into its light-filled space for monthly shows featuring fresh, exciting work from the multi-faceted and diverse Principle Family of Artists, along with national invitational shows, and curated events. Hours: Mon.-Tue., 10am-3pm; Wed.-Sat., 10am-6pm; & Sun., 11am-4pm. Contact: 843/727-4500 or at (www.principlegallery.com).

Reinert Contemporary Fine Art, 202 King Street, Charleston. **Ongoing** - Featuring fine contemporary works and artisan jewelry. Hours: daily from 9am-5pm. Contact: call 843/694.2445 or at (www.rickreinert.com).

Reinert Fine Art Gallery, 179 King Street, Charleston. **Ongoing** - Reinert Fine Art showcases the contemporary impressionist works in oil by Rick Reinert and more than 40 other artists offering their unique and diverse styles. Hours: daily from 9am-5pm. Contact: call 843/694.2445 or at (www.rickreinert.com).

Rhett Thurman Studio, 241 King St., Charleston. **Ongoing** - Featuring original works by Rhett Thurman in conjunction with The Sylvan Gallery. Hours: by appt. only. Contact: 843/577-6066.

Robert Lange Studios, 2 Queen St., Charleston. **Ongoing** - Featuring works by Ali Cavanaugh, Megan Aline, Robert Lange, Nathan Durfee, Kerry Brooks, Jessica Duneagan, Fred Jamar, Michael Moran, Amy Lind, Adam Hall,

Joshua Flint, Sean Clancy, and JB Boyd. Hours: Mon.-Sun., 11am-7pm. Contact: 843/805-8052 or at (www.robertlangestudios.com).

Stewart Fine Art, 12 State Street, Charleston. **Ongoing** - Featuring works by Sue Stewart, Charles DuPre DeAntonio, Robert Isley, Margaret Dyer, Fran Moeller Gatins, and James Wellington Taylor, Jr. Hours: Tue.-Sat., 11am-5:30pm. Contact: 843/853-7100 or at (www.suestewartfineart.com).

Spencer Art Gallery, 55 Broad St., in historic French Quarter District, Charleston. **Ongoing** - Offering the works of over 20 award winning artists in a delightfully eclectic mix of subject matter, styles, and media. Hours: Mon.-Sat., 10am-5pm. Contact: 843/722-6854 or at (www.spencerartgallery.com).

Srebnick Gallery, 195 1/2 King Street, Charleston. **Ongoing** - Featuring paintings, pastels and drawings by C. Katriel Srebnik and guest artists. Hours: call for hours. Contact: 843-580-8488 or at (www.sregallery.com).

Studio 151 Fine Art Gallery, 175 Church St., just south of the corner of Market and Church St., Charleston. **Ongoing** - Featuring original art in traditional, realism, wildlife, impressionism collage, and abstracts in a variety of mediums, including photography and hand crafted jewelry. Offering the works of Colleen Wiessmann, Rosie Phillips, Shelby Parbel, Bob Graham, Amelia Whaley, Dixie Dugan, Nancy Davidson, Sandra Scott, Jennifer Koach, Michel McNinch, Amelia Rose Smith, Lissa Block, Debra Paysinger, Charles Moore, Roger Tatum, Daryl Knox, Gina Brown and Madison Latimer. We also participate in Charleston's historic French Quarter art walks every March, May, October and December. Hours: Mon.-Thur., 10am-6pm, Fri. & Sat., 10am-8pm; and Sun., 11am-5pm. Contact: 843/579-9725 or at (www.studio151finearts.com).

Tara Vis Gallery, 218 C King Street, Charleston. **Ongoing** - At Tara Vis Gallery, you will discover photographic journeys, what brought each of us to this place in the photography field, and why their prowess in these endeavors places them at the top of the list in this field. I want Tara Vis Gallery to be a place where you can lose yourself in the images and stories, a respite from the mundane, taking you places that many people on this earth will never have the opportunity to experience. Featuring work by Patrick Kelly, Ben Reed, Brian Bielmann, Tom Whitfield, and Sorin Onisor. Hours: Thur.-Sun., 10am-6pm. Contact: 843/577-0253.

The Art MECCA of Charleston, 427 King Street, Charleston. **Ongoing** - The most eclectic art gallery in Charleston. Displaying a wide array of local talent, there is a lot to see and little something for everyone! Hours: Mon.-Sat., 10am-6pm & Sun., 11am-5:30pm. Contact: 843/577-0603 or at (www.artmeccaofcharleston.com).

The Audubon Gallery, 190 King St., Charleston. **Ongoing** - "Charleston's only gallery for the Natural History and sporting art enthusiast!" Locally owned, the gallery specializes in the golden age of natural history (1700-1900), emphasizing John James Audubon, one of Charleston's most highly regarded artist. Here, you will find a tour-de-force of Audubon's "Birds of America" as well as other highly acclaimed natural history art. A sportman's paradise with a large selection of antique wildlif decoys, collectibles, nostalgic paintings, prints of days afield and favorite hunting dogs. We offer museum-quality framing and conservation services for works of art on paper to protect and present your most treasured pieces. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 843/853-1100 or at (www.audubonart.com).

The Brizard Studio, one King Street, Suite 404, Charleston. **Ongoing** - Original fine oil paintings by Robin Brizard, award-winning impressionist artist. Hours: by appt. only, call 843/577-0964.

The Charleston Renaissance Gallery, 103 Church Street, at St. Michael's Alley, Charleston. **Ongoing** - Showcasing nineteenth century oil paintings, works on paper and sculpture of the American South. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-0025 or at (www.fineartsouth.com).

The George Gallery, 50 Bogard Street, Charleston. **Ongoing** - Currently representing Gary Grier, Amanda Norman, Paul Yanko, Alan Taylor Jeffries and Evan Armstrong, the gallery presents a feast for the eyes with art that is thought provoking and visual stimulating. In addition to sales, we offer consulting and professional installation services. We are here to make your art collecting experience simple and enjoyable. Hours: Tue.-Sat., 10am-5pm. Contact: 843/579-7328 or at (www.georgegalleryart.com).

The John Carroll Doyle Art Gallery, 125 Church St., Charleston. **Ongoing** - Featuring works by Eileen Blyth(mixed media); Sylvia Potts and Richard Lund (sculptors); Page Morris,

Contact: 843/577-7344 or at (www.johncdoyle.com).

The Southern, 2 Carlson Court, behind the Pizza Hut at 483 Meeting Street, Charleston. **Ongoing** - Featuring a contemporary art gallery dealing in recent works by artists connected to the American South. Hours: Wed.-Sat., noon-7pm & Sun., noon-6pm. Contact: 843/580-8905 or at (<http://thesouthern.gallery/>).

The Sportsman's Gallery, 165 King Street, Charleston. **Ongoing** - Featuring one of the largest, most diverse collections of contemporary sporting and wildlife art found today and once having viewed it, we are confident you will concur. Hours: Mon.-Fri., 10:30am-5:30pm, Sat., 11am-5pm or by appt. Contact: 843/727-1224 or at (www.sportsmansgallery.com).



Work by Curt Butler

The Wells Gallery at The Sanctuary, at The Sanctuary on Kiawah Island, about 30 minutes from Charleston, in Kiawah's newest and most luxurious resort. **Ongoing** - Featuring a selection of paintings, jewelry and sculptures of some of the Lowcountry's finest artists, Betty Anglin Smith, Shannon Smith, Jennifer Smith Rogers, George Pate, Glenn Harrington, Gary Gowans, Karen Larson Turner, Kim English, Felice Killian, Grainger McKay and Darrell Davis. Hours: Mon.-Sat., 10am-8pm & Sun., 10am-6pm. Contact: 843/576-1290 or at (www.wellsgallery.com).

ALTERNATE ART SPACES - Charleston
1 Alycia Aly, Avondale, in the West Ashley area of Charleston. **June 3, noon-6pm** - "Piccolo artART-o-RAMA," featuring food trucks, King of Pops, Art Vendors, DJ's entertainment and more. FABulon A Center for Art and Education will be participating in this free event, showing work at Avondale Therapy, and hopefully doing a live painting demonstration. For further info call Geoff Richardson at 843/225-5282.

Columbia Area

Main Street, downtown Columbia. **June 7, 6-9pm** - "First Thursday on Main". This monthly event held on the 1st Thursday of the month features art presentation - up and down Main Street. Some of the participants include: Tap's Arts Center, Columbia Museum of Art, Artists in the Arcade, and more. For further information contact Lorri-Ann Carter of CarterTodd & Associates at 803/779-4005, e-mail at (la@cartertodd.com).

Alicia Leeke Fine Art Studio, 3821 Edinburg Rd., Columbia. **Ongoing** - Featuring original acrylic cityscapes, abstracts, monotypes, and drawings on canvas and fiber. Giclees on canvas and paper also available. Hours: by appt. only. Contact: 803/429-5456 or at (www.alicialeeke.com).

ArtCan Studio & Gallery, 108 Beaufort Street, Chapin. **Ongoing** - Featuring original paintings, handpainted furnishing, and limited and open edition lithographs by Judy Bolton Jarrett. Hours: Thur. & Fri., noon-5:30pm; Sat., noon-4pm or by appt.(call before coming). Contact: 803/345-6588 or at (www.judyjarrettgallery.com).

ART + CAYCE Gallery, 1329 State St., opposite Brookland Cayce High School, Cayce. **Ongoing** - Our gallery hosts local artists from South Carolina showing works in various media. Every show is different and unique and displays work from abstract painting to mixed media assemblages. Currently we are displaying sculpture by Robin Jones and mixed media assemblage/painting by Andrew Norton Webber. One can expect to visit the gallery during the week and experience a calm atmosphere with engaging pieces. Hours: Mon.-Thur., 1-4pm; Sat., 1-4pm & by appt. Contact: 803/765-0838 or at (<http://artpluscayce.blogspot.com/>).

Art Studios in the Historic Arcade Building, 1332 Main Street, at the corner of Washington and Main Streets two blocks from the Statehouse, Columbia. **Ongoing** - Including works by Eileen Blyth(mixed media); Sylvia Potts and Richard Lund (sculptors); Page Morris,

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Beth West, Suzy Shealy, Walton Selig, Martha Thomas, Jan Swanson, Tish Lowe, Bettye Rivers, Debra Paysinger, Meredith Paysinger, McKenzie Seay and Leah Wimberly (painters). All studios on the main level have glass-fronts so that visitors can see art and the artists at work. Studio hours vary with each artist. Building hours: Mon.-Fri., 8am-6pm or by appt. Contact: Jan Swanson at 803/360-6794, e-mail to (bustop2711@aol.com) or on Facebook.

Artsy Fartsy Art Gallery and Coffee Bar, 906 Knox Abbott Drive, Cayce. **Ongoing** - Featuring art by local artists and cafe and wine bar. We also have MIND GRAVY which is our poetry night every wed 8-10pm. Hours: Wed.-Sat., 7pm-2am. Contact: 803/7084731 or e-mail at (Ladyartnsoul@gmail.com).

Bella Vista Art & Framing, 705 Gervais St., downstairs of City Market Antiques, Columbia. **Ongoing** - Featuring original works of art of varied national artists, regional artists ,vintage art, antiquarian engravings and etchings, original photography. Also a Mort Kunstler dealer and large selection of SC artists, giclees, and limited edition prints. And, offering a full service custom framing shop featuring professional, quality framing at below industry prices. Hours: Tue.-Sat., 10am-5:30pm. Contact: 803/765-0808 or e-mail at (bellavistaart@bellsouth.net).

Blue Sky Gallery, Arcade Mall, 1332 Main Street Columbia. **Ongoing** - Featuring works by Blue Sky. Hours: Contact for hours or by chance. Contact: e-mail to (blueskygallery@gmail.com).

Carol Saunders Gallery, 922 Gervais St., Columbia. **Ongoing** - Featuring fine art objects and works by local artists, including Mana Hewitt, Stephen Chesley, Carol Pittman, Mike Williams, Laura Spong, Heidi Darr-Hope, Judy Hubbard, Jeri Burdick, Silvia Rudolf, Edward Rice, Paul Reed, Anna Redwine, Herb Parker, Matt Overend, Janet Orsell, Marcelo Novo, Dorothy Netherland, Philip Morsberger, Joan Mitchell, Eric Miller, Sam Middleton, Reiner Mahrlein, Peter Lezo, Deanna Leamon, Ger Lataster, Sjaak Korsten, Bill Jackson, Alvin Hollingsworth, Klaus Hartmann, Tonya Gregg, Mary Gilkerson, Ralph Gelbert, Phil Garrett, Jacques Doucet, Jeff Donovan, Stephen Chesley, Steven Chapp, Ashlynn Browning, Carl Blair, Aaron Baldwin, Karel Appel, Roland Albert and Benny Andrews. Hours: Mon.-Fri., 11am-7pm and Sat., 11am-5pm. Contact: 803/238-2351 or e-mail at (wroefs@sc.rr.com).



Work by Mark Conrardy

City Art, 1224 Lincoln Street, Columbia. **Through June 30** - Featuring an exhibit of works of Mark Conrardy. Conrardy was born and grew up in Wichita and Kansas City, KS, where his grandmother encouraged him to draw horses and played the results. This encouragement, and that of friends and teachers as early as kindergarten, gave him confidence to continue art as an interest. **Ongoing** - Featuring works by Jane Aldridge, Jim Arendt, Randolph New Armstrong, Penny Baskin, Jo Dean Baeknight, Robbie Bell, Kimberly Betchman, Tarleton Blackwell, Angela Braburn, Betty Bramlett, Joe Byrne, Carolita Cantrell, Kathy Casey, Anne Cunningham, Bob Doster, Gerard Erley, Claire Farrell, Amy Fichter, Tim Floyd, Michael Fowler, Teri Goddard, Harriet Goode, Vanessa Grubbs, Randy Hanna, Shelley Hehenberger, Mana Hewitt, David Kessler, Jan Kransberger, Robert Lyon, Rena MacQueen, Doug McAbee, Fred McElveen, Esther Melton, Max Miller, Lee A. Monts, Marge Loudon Moody, Blake Morgan, Bruce Nellsmith, Heather Noe, Susan Nuttall, Patrick Parise, Ann Hightower-Patterson, Leslie Pierce, Carol Pittman, Sylvia Ady-Potts, Alex Powers, Brian Rego, May Reisz, Tom Rischer, Peggy Rivers, Cindy Saad, Sara Schneekloth, Ed Shmunes, Wanda Steppe, Nancy Thompson, Teri Tynes, Yisha Wang, Wendyth Wells, Sam Wilkins, Rod Wimer, and Katarina Zaric. This represents a rare opportunity to view a very wide range of acclaimed SC artists at one time. City Art features three distinct gallery spaces. A complete fine artists supply store is located on the lower level. Fine custom designer framing is available at City Art. In addition the Gallery is often host to a variety of events hosted by rental clients. City Art is a wonderful space to enjoy and purchase original art, art supplies, fine framing, take art classes and have wedding receptions, etc. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm, & Sat., 11am-3pm. Contact: 803/252-3613 or at (www.cityartonline.com).

Fontenay Fine Art, Antiques and Oriental Rugs, 2716 Devine St., Columbia. **Ongoing** - Featuring antique and contemporary fine art in our gallery of fine rugs and antiques. We now offer full-service framing. Hours: Tue.-Fri., noon-5pm & Sat., 10am-6pm. Contact: 803/254-1352 or at (www.fontenayandevine.blogspot.com).

Frameland, 619 Harden St., (Five Points, next to Grouchos Deli), Columbia. **Ongoing** - Featuring local art in Five Points, close to downtown. USC and college art, diploma frames, Columbia and vintage SC prints. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/771-4451.

Havens Framemakers and Gallery, 1616 Gervais St., Columbia. **Ongoing** - Exhibiting paintings by local artists: Jamie Blackburn, Diane Gilbert, Betsy Havens, Rob Shaw, Steven Whetstone, James E. Calk and others. Featuring an extensive collection of handcarved museum quality frames. Art and frame restoration. Hours: Mon.-Fri., 9:30am-6pm; Sat., 10am-5pm. Contact: 803/256-1616 or at (www.havensframemakersandgallery.com).

HoFP, 2828 Devine Street, Columbia. **Ongoing** - Featuring original works of art from around the world and around the corner. Hours: Mon.-Fri., 9am-5:30pm; Sat., 10am-5pm, & by appt.. Contact: 803/799-7405 or at (www.hofpgallery.com).

Contact: 803/254-8327 or at (www.finleaf.com).

Fontenay Fine Art, Antiques and Oriental Rugs, 2716 Devine St., Columbia. **Ongoing** - Featuring antique and contemporary fine art in our gallery of fine rugs and antiques. We now offer full-service framing. Hours: Tue.-Fri., noon-5pm & Sat., 10am-6pm. Contact: 803/254-1352 or at (www.fontenayandevine.blogspot.com).

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if ART Gallery, 1221 - 1223 Lincoln St., Columbia. **Ongoing** - Featuring works by Don Zurlo, Paul Yanko, Edmund Yaghjian, David Yaghjian, Mike Williams, Katie Walker, Bram van Velde, Leo Twiggs, B. Brown Thornton, Christine Tedesco, Tom Stanley, Laura Spong, Kees Salentijn, Silvia Rudolf, Edward Rice, Paul Reed, Anna Redwine, Herb Parker, Matt Overend, Janet Orsell, Marcelo Novo, Dorothy Netherland, Philip Morsberger, Joan Mitchell, Eric Miller, Sam Middleton, Reiner Mahrlein, Peter Lezo, Deanna Leamon, Ger Lataster, Sjaak Korsten, Bill Jackson, Alvin Hollingsworth, Klaus Hartmann, Tonya Gregg, Mary Gilkerson, Ralph Gelbert, Phil Garrett, Jacques Doucet, Jeff Donovan, Stephen Chesley, Steven Chapp, Ashlynn Browning, Carl Blair, Aaron Baldwin, Karel Appel, Roland Albert and Benny Andrews. Hours: Mon.-Fri., 11am-7pm and Sat., 11am-5pm. Contact: 803/238-2351 or e-mail at (wroefs@sc.rr.com).

John Miranda's South Carolina Artists Gallery, Dutch Square Mall, next to Belk, 421 Bush River Rd., Columbia. **Ongoing** - Featuring pastel portraits, pastel paintings and prints by John Miranda, as well as other works by SC artists. **Also** - Featuring a large selection of works by Erica Hoyt, including Charleston prints, colleges of South Carolina and numbered reproduction prints. Hours: Mon.-Sat., 10am-9pm & Sun. 12:30pm-6pm. Contact: 803/750-6750.

LAC Gallery, 121 A East Main St. (entrance on Maiden Lane) Lexington. **Ongoing** - Showcasing original, collectible works of art by: transcendent artist Abstract Alexandra, mixed-media artist C.J. Martin-Marchese; landscape painter Susan Johnson; pop-surrealist painter Jason Freeman and exclusive jewelry by Eshile Designs. LAC also hosts monthly events featuring guest artists, authors, poets, musicians, dancers and more. Hours: Thur., 1-7pm, Fri., 1-8pm and Sat. 11am-2pm. Contact: call 803/351-3333 or at (<https://www.facebook.com/LACGallery/>).

Lewis & Clark Gallery, 1001 Huger Street, behind One Eared Cow Glass, Columbia. **Ongoing** - Featuring work by Clark Ellefson and other contemporary artists. Hours: Mon.-Fri., 9am-6pm; Sat., 9am-3pm & by appt. Contact: 803/765-2405 or at (www.lewisandclarklamps.com).

Michael Story Studio/Gallery, 116 Brook Trout Ct., Lexington. **Ongoing** - Featuring traditional landscapes in oil & pastel by Michael Story. Giclee & reproduction prints. Hours by appt. only. Contact: 803/356-4268 or at (www.michaelstory.com).

Mouse House, Inc/Susan Lenz Studio, 2123 Park St. (historic Elmwood Park), Columbia. **Ongoing** - Featuring the working studio, original fibers, and mixed-media artwork by Susan Lenz. After 14 years at Vista Studios, Susan will now be working at Mouse House. Also offering custom picture framing as well as a wide selection of antiquarian prints and beveled mirrors. Hours: Mon.-Fri., 9:30am-5pm & most Sat., 10am-2 pm. Contact: 803/254-0842;

at (www.susanlenz.com); or (www.mousehouseinc.blogspot.com).

Noble's Fine Art Gallery, 3300 Forest Drive, Columbia. **Ongoing** - Featuring African-American art, originals, giclees, serigraphs, and lithographs. Portrait artist available. Artists featured include: Jim Wider, Tyrone Gering, John W. Jones, Alice Simmons Bing, Keith Tolen, Lori Starnes, and Carl Crawford. Also high quality African sculptures and handmade baskets. Hours: Tue.-Fri., 11am-6pm; & Sat., 10:30am-5pm. Contact: 803-790-5892 or e-mail at (Cnoble3300@netzero.net).

One Eared Cow Glass Gallery & Studio, 1001 Huger St., Columbia. **Ongoing** - Handblown glass by Tom Lockart and crew, including perfume bottles, ornaments, vases, sculpture, bowls, and paperweights, in all price ranges. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 803/254-2444 or at (www.oneearedcow.com).

Portfolio Art Gallery, Five Points area, 2007 Devine St., Columbia. **Ongoing** - Featuring the work of local, regional & national artists. Hours: Mon.-Sat., 10am-6pm. Contact: 803/256-2434 or at (www.portfolioartgal.com).

Prompt Designs Art Gallery, 3041 N. Main St., near where the train trussel crosses Main St., Columbia. **Ongoing** - Featuring original oils and giclees by Porter O'Brien Dodd. Hours: Mon.-Sat., 10am-6pm. Contact:

SC Commercial Galleries

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Florence

Lynda English Gallery-Studio, 403 Second Loop Rd., Florence. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Fri., noon-5pm and by appt. Contact: 843/673-9144 or at (www.lyndaenglish-studio.net).

Running Horse Gallery (Feather Pottery & Interiors, LLC) 928 Old Wallace Gregg Road, Florence. **Ongoing** - Featuring ceramic works by Sasha and Tari Federer. Their artwork is one-of-a-kind, hand crafted, using an array of firing techniques and surface decoration. Hours: 10am-6pm daily, but call first. Contact: 843/992-2178 or e-mail at (featherpottery@earthlink.net).

The Clay Pot Coffee Shop, 166 S. Dargan Street, Florence. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Tue., 6:30am-3pm; Wed.-Sat., 6:30am-3pm & 5-9pm; Sun. 8:30am-2:30pm. Contact: 943/407-1646.

Fort Mill/ Tega Cay

Olive's, 229 Main Street, Fort Mill. **Ongoing** - Olive's exhibits local artist in the Carolina's. It also has a handmade by local artisan, gift shop, as well as a working ceramic studio. Olive's offers workshops and regular classes as well as ceramic parties and events. Presently works by Dottie Leatherwood, Todd Baxter, Rachel Ohls and proprietor Debbie Whitsett among others are being exhibited. Hours: Tue.-Sat., noon-6pm or studio open until 8:30pm as reserved. Contact: 704/301-2619 or at (www.olivesmudpuddle.com).

Georgetown

Prince George Framing Co., 805 Front St., Georgetown. **Ongoing** - Featuring superior custom framing, a broad selection of quality prints and posters and great customer service. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 843/527-8413 or at (<http://www.prince-georgeframing.com/>).

The Georgetown Art Gallery, 705 Front Street, Georgetown. **Ongoing** - Original works and prints by 20 artists, including: Mimi Beaver, Ann Boone, Mike Bowers, Agnes Boyle, Nancy Bracke, Barbara Bush, Dottie Dixon, Susan Duke, Phyllis Graham, Dian Hammett, Mark Hilliard, Gail Joley, Audrey McLeod, Myrna McMahan, Hal Moore, Drummond Murdoch, Sue Rutherford, Roy & Carol Smith, Susan Tiller and Nancy van Buren. Hours: Mon.-Sat., 10am-5pm. Contact: 843/527-7711 or at (<http://www.georgetownart-gallery-sc.com/index.html>).

Greenville Area

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri., of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

West End area of Greenville, located on Pendleton Street just across from the Clemson Visual Arts Center, **every Sat., from 10am-2pm** - The Village Market, a weekly artisan and farmers market. Vendors vary, but typically include arts, antiques and vintage dealers, along with produce and seafood providers and a small army of food trucks. For more information or to request a vendor space, please contact Teresa Slack, organizer, by e-mail at (teresa.slack@yahoo.com).

Art Crossing at River Place, 300 River Street, or S. Main, along the Reedy River, Greenville, SC, or at (www.artcrossing.org). **Ongoing** - This site includes a number of artists' studios which chanfe to often to list them. Hours: Tuesday thru Saturday, 11am to 5pm and on 1st Fri., from 6-9pm. Contact: at (www.artcrossing.org).

Art & Light, 16 Aiken Street, Greenville. **Ongoing** - The gallery brings together visual arts and home accessories to provide a boutique that is at once unique and incredibly usable. This is the first fusion gallery in the area to offer varied and affordable original art along with wonderfully original home furnishings and accessories. Hours: Wed.-Fri., 11am-5pm & Sat., 11am-3pm. Contact: 864/363-8172 or at (www.artandlight-gallery.com).

Artists Guild Gallery of Greenville, 200 N. Main St. Greenville. **Ongoing** - The eclectic mix of works by the Artists members is always on display. Come in and enjoy the works of; Dottie Blair, Laura Buxo, Gerda Bowman, Pat Cato, Dale Cochran, Robert Decker, Kathy DuBose, Pat Grills, Mel Hammonds, Edith McBee Hardaway, Chris Hartwick, Megan Heuse, Russell Jewell, Diarmuid Kelly, John Pendarvis,

Miranda Sawyer, David Waldrop and Erin Webb. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 864/239-3882 or at (www.artistsguildgalleryofgreenville.com).

Christopher Park Gallery, 608-A South Main Street, Greenville. **Ongoing** - Offering hand-made and humorous art by North and South Carolina artists. Hours: Tue.-Fri., 10am-6pm & Sat., noon-6pm. Contact: 864/232-6744 or at (www.christopherparkgallery.com).

Liz Daly Designs, 1801 Rutherford Road, Greenville. **Ongoing** - The gallery continues to show many local artists who work in various mediums, and has expanded to include art from other areas. Liz Daly-Korybski creates jewelry from glass in her on site studio, and other artists can be seen creating in the gallery as well. Hours: call for hours. Contact: 864/325-4445 or at (www.dalydesigns.com).



Work by Luke Allsbrook

Hampton III Gallery, 3100 Wade Hampton Blvd., 10 Gallery Center, Taylors. **June 7 - July 21** - "A Sense of Place," featuring paintings by Luke Allsbrook. A reception will be held on June 7, from 7-9pm and a Coffee and Conversation from 11am-noon, on June 16. As a human it's my sad tendency to think that the world is about "me." But occasionally, I have had the experience which I'm sure you've had, when a special person or an extraordinary event breaks into the narrow enclosure of the self, and life flows in. I believe this is what happens when a beautiful picture is created. **Ongoing** - works by Sigmund Abeles, John Acom, Dave Appleman, Jane Armstrong, J. Bardin, Carl Blair, Emery Bopp, Bette Lee Coburn, Jeanet Dreskin, Tom Flowers, William Halsey, Lee Hall, James Kirby, Darell Koiler, Paul Matheny, Corrie McCallum, Glen Miller, Daniel Marinelli, Mark Mullfingher, Charles Quest, Ed Rice, Merton Simpson, Laura Spong, Carl Sublett, Leo Twiggs, Art Werger, Harrell Whittington, Enid Williams, Mickey Williams, Paul Yanko, and Jas Zadurawicz. Hours: Tue.-Fri., 1-5pm; Sat., 10am-5pm. Contact: 864/268-2771 or at (www.HamptonIIIGallery.com).

The Art Cellar LLC, 233 N. Main Street, across from Noma Square, Greenville. **Ongoing** - Unique art gallery in downtown Greenville featuring over 40 local artists in variety of mediums and styles. Hours: Mon., Tue., & Thur., 11am-6pm; Fri., 11am-9pm; and Sat., 9am-9pm. Contact: 864/419-5032 or at (www.greenvilleartcellar.com).

Little House Art Studios, 602 Strange Rd., Taylors. **Ongoing** - Featuring exhibits of fiber art, mixed media collages and painting by Susan R. Sorrell and Anne K. Taylor's photography, paintings and collages. Hours: by appt. only. Contact: 864/517-4023 or at (www.littlehouseartstudios.com).

Ilyn strong, 119 North Main Street, Greenville. **Ongoing** - featuring the works of over 60 national custom jewelry designers and glass blowers. Hours: Mon.-Sat., 10am - 5:30pm. Contact: 864/233-5900 or at (www.ilynstrong.com).

Mary Praytor Gallery, 26 So. Main Street, Greenville. **Ongoing** - Exhibit of gallery artists include; Scott Belleville, Judy Jones, Kent Ambler, Stephen Dell, Spela Brencic, Jack Burgess, Margaret Dyer, Ashley Norwood Cooper, Jonathan Fenske, Dobebe Snowber, Jim Heiser, Mary Walker, Ken Page, Mark Mullfingher, and Mark Anderson. Hours: Tue.-Sat., 9am-5pm; Thur. & Fri., evenings & Sun. afternoons by appt. Contact: 864/235-1800.

Midtown Artery, 718-A S. Main St., West End, just one block below the Army/Navy Store and one block above The American Grocery Restaurant, Greenville. **Ongoing** - Featuring contemporary paintings by world renowned Andre Desjardins, Fidel Garcia and Anita Lewis. Also featuring original works by international artists Hengki Pudjianto, Eugenia Mangra, Yogendra Sethi and Victoria Stewart. Bronze sculpture by South Vietnamese artist Tuan and glass sculpture by Barry Entner can also be seen. Hours: Wed.-Sat., 11am-7pm, Sun., noon-5pm. Contact: 864/232-0018 or at (www.midtownartery.com).

Olde Towne Galleries, 1300 Laurens Road, Greenville. **Ongoing** - A fine art gallery featuring works by local, regional and international artists, including watercolor landscapes and florals by Judy Sahn, Celtic landscapes by Donna Nyziyo, pottery by Veronica Inman, photography and hand-woven linens and garments by Gail Gray and Russian Gzhel ceramics and

handpainted boxes. Hours: Tue.-Sat., 10am-5pm. Contact: 864/235-5592.

Ric Standridge Gallery, 1021 S. Main St., Greenville. **Ongoing** - We feature a continuing series of Standridge paintings and individual artist exhibitions as well as theme and invitational shows by artist from all geographic regions. We represent a diverse group of artistic styles of painting, sculptures and preminent glass collection. Hours: Tue. & Thur., 10am-4pm or by appt. Contact: at (www.ricstandridge.com).

Sea Island Gallery, 115 Pelham Road, Pelham Court Shopping Center, Greenville. **Ongoing** - Original SC & southwest paintings by Douglas Grier, raku pottery by Tim Tyler, oils on paper by Betsy Bayne and a wide selection of prints by many artists. Hours: Tues. - Fri., 10am - 5:30pm; Sat., 10am - 4pm. Contact: 864/271-2007.

New Location

Southeast Center for Photography, 116 E. Broad Street, Greenville. **Ongoing** - An exhibition and education venue promoting the art and enjoyment of fine photography. Through monthly juried exhibitions, local, national and international photographers of all skill levels have the opportunity to have their work presented and enjoyed by collectors, curators, enthusiasts, interior designers, and colleagues. In addition, exceptional photographers will be invited to participate in solo or group shows. Our workshop and class schedule cover all aspects of photography and challenges, encourages and inspires the photographer in all of us. Hours: Wed.-Sat., 10am-5pm and First Fridays until 9pm. Contact: 864/605-7400 or at (www.sec4p.com).

10 Central Avenue Studios, 10 Central Ave., is centrally located in the Heritage Historic District of Greenville. **Ongoing** - The studios is a unique gallery and working space for professional and emerging artists that invites the public inside the artistic process through shows, events, education and conversations with working artists. We also offer services for Giclée reproductions and framing. Featuring works by Laura K. Aiken, Joseph Ambuhl, Jeanne Blink-off, Larry Coble, Deborah Feiste, Kay Larch, J.J. Ohlinger, Julia Peters, Georgia Pistolis, Jill Pampling Schmidt and Judith Woodward. Hours: Mon.-Fri., 10am-1pm & 2pm-5pm or by appt. Contact: Julia Peters at 864/370-0301 or at (www.10CentralAve.com).

The Art Cellar LLC, 233 N. Main Street, across from Noma Square, Greenville. **Ongoing** - Unique art gallery in downtown Greenville featuring over 40 local artists in variety of mediums and styles. Hours: Mon., Tue., & Thur., 11am-6pm; Fri., 11am-9pm; and Sat., 9am-9pm. Contact: 864/419-5032 or at (www.greenvilleartcellar.com).

ALTERNATE ART SPACES - Greenville **Coldwell Banker Caine Main Street Gallery**, 428 S. Main Street, Greenville. **Ongoing** - Real Estate gallery with rotating art exhibits quarterly. Hours: Mon.-Fri., 10am-5pm. Contact: Shelley Windsor at 864/250-2850 or at (<http://blog.cbcaaine.com/tag/main-street-real-estate-gallery/>) or (www.christopherrico.com).

Greenwood

Main & Maxwell, 210 Main Street, at the intersection of Main Street and Maxwell Avenue Greenville. **June 1 - 30** - "Collage, Color and Clay," the show highlight the pieces of multimedia artist Randi Johns, designer Eric New, and potter Sandy Stachurski. A reception will be held on June 21, from 5:30-7:30pm. **June 1 - 30** - Marion Mescall is the featured gallery artist for the 51st annual South Carolina Festival of Flowers, held June 1 - 3 in Greenwood, SC. There will be a free artist reception at the gallery on June 2, from 3-5pm. During the reception, which takes place on the main weekend of the festival, Mescall will demonstrate her watercolor painting techniques. Music will be provided by The Southern Winds Flute Ensemble. **Ongoing** - A gallery and retail shop specializing in local South Carolina artists offering handcrafted art, pottery, jewelry, fiber and gifts for all occasions. Hours: Mon.-Sat., 10am-6pm. Contact: 864/223-6229 or at (www.mainandmaxwell.com).

Hilton Head Island

Camellia Art, 8 Pope Avenue, Hilton Head Island. **Ongoing** - Featuring custom framing and art gallery with works by Marge Agin, Evelyn B. Ballentine, Vickie Ebbers, Cassandra M. Gillens, Kelly Graham, Ben Ham, Brucie Holler, Bill Little, Louanne Laroache, Lynn Parrott, Laurie McIntosh, Brian Vaughn, and Martha Worthy. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 9am-1pm. Contact: 843/785-3535 or at (<http://www.camelliart.com>).

Fastframe, 95 Matthews Dr., unit A-6, Hilton Head Island. **Ongoing** - Featuring original work in oils, acrylics, pastels, water colors, and

gouache, by David Randall and a variety of local artists. Also a broad mix of limited editions, prints and posters also available. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/342-7896 or at (www.fastframe.com).

jcostello gallery, 8 Archer Rd., red fish restaurant building, Hilton Head Island. **Ongoing** - Representing an international landscape in compositions of oil, photography and print-making, from the Lowcountry to Morocco, Budapest, Kyoto, Latin America, and Provence. Hours: Mon.-Sat., 1-9pm & Sun., 5-9pm or by appt. Contact: 843/686-6550 or at ([www.jcostello-gallery.com](http://www.jcostellogallery.com)).

Picture This Gallery, Cypress Square, 78 Arrow Road, Suite D, near Sea Pines, Hilton Head Island. **Ongoing** - Cool bohemian art gallery in the exclusive resort of Hilton Head Island. We offer custom picture framing, original artwork, and art & frame restoration. This adorable space has a comfortable atmosphere that beckons one to stay for a while. Owners Mira Scott & Mark S. Tierney have created a space to exhibit their work and select guest artists, sculptors, jewelers, photographers and writers are represented. Featuring work by Mira Scott, Mark S. Tierney, Steven A. Chapp, Alexis Kostuk, James Herrmann, Sheri Farbstain, James Peach, Robert Stark, Terry Richard, Mary C Leto, Kashmira Lodaya, Jeanne Bessette & Barbara Miller. Hours: Tue.-Fri., 9:30am-5:30pm; Sat., 9:30am-12:30pm or by appt. Contact: 843/842-5299 or at (www.picturethishiltonhead.com).

Pink House Gallery, 1503 Main Street Village., Hilton Head Island. **Ongoing** - Featuring original art work of regional and nationally known artists; plus unique handcrafted gift items. Also, the best selection of prints and posters in the area. Hours: Mon.-Fri., 10am - 6pm & Sat., 10am-5pm. Contact: 843/681-5169.

Smith Galleries, Gallery of Fine Craft, Art, & Framing, in the Village at Wexford, upstairs in Ste. J-11, 1000 William Hilton Parkway, Hilton Head Island. **Ongoing** - Hilton Head's complete gallery representing more than 300 of the country's finest craftsmen offering the finest in the area of jewelry, kaleidoscopes, wooden jewelry boxes, Sticks furniture, art glass, kitchen utensils, metal and pottery. The gallery carries original art as well as fine prints and reproductions and offers complete framing services. Hours: Mon.-Sat., 10am-6pm. Contact: 843/842-2280 or at (www.smithgalleries.com).

The Red Piano Art Gallery, 220 Cordillo Parkway, Hilton Head Is. **Ongoing** - Presenting a broad collection of 19th and 20th century representational American paintings and sculpture. Landscapes, still lifes, genre scenes, figures and historical subjects by many of America's leading representational artists, impressionists and expressionists are available for discriminating private, corporate and institutional collectors. Hours: M-F, 9am-5pm; Sat., 10am-3pm or by appt. Contact: 843/785-2318 or at (<http://redpianoartgallery.com/>).

Lake City

Olio Studio, 104 West Main Street, Lake City. **Ongoing** - Olio Studio is an art studio that offers classes, workshops, arty parties, paint your own pottery, local art and other art events & activities. Hours: Mon., 1-6pm; Tue.-Fri., 10am-6pm; and Sat., 10am-5pm. Contact: 843/374-6546 or at (www.olio-studio.com).

Lancaster

Bob Doster's Backstreet Studio, Gallery, & Garden, 217 E. Gay St., at the intersection of White St. & Gay St., one and one half blocks east of Main St., Lancaster. **Ongoing** - Featuring works by award winning sculptor Bob Doster, along with changing exhibits of local, regional, and national artists working in all mediums. Hours: by appt. only. Contact: 803/285-9190 or at (www.bobdoster.com).

Chastain's Studio Lofts, 107 South Main Street, Lancaster. **Ongoing** - Chastain's Studio Lofts is a place for artists, wanna-be artists and those who appreciate visual arts or want to learn more about it. It's a place of color and shapes, of imagination and beauty, of heart and soul. Most of the pieces were done by artists from Lancaster County and the surrounding communities, and most pieces are for sale at reasonable prices. Classes are also offered at the gallery. Hours: Tue. and Thur., 1-5pm and by appt. Contact: 803/804-3659 or at (www.chastainstudiotlofts.com).

Latta

RJK Frames and Things, 112 E. Main Street, Latta. **Ongoing** - Featuring Imperial Russian bone china, exceptional gold trimmed lacquer

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boxes, Soviet propaganda posters, rare Russian Orthodox icons and Avant Garde drawings. Hours: Tues.-Sat., 8am-6pm. Contact: 843/752-9319 or (<http://www.rjkframesandthings.com/>).

Lexington

Mary Elliott Williams' Studio, 1044 Hope Ferry Rd., Lexington. **Ongoing** - Precious Faces, artworks mainly in pastel and oil, commissions accepted. Hours: by appt. Contact: 803/356-0381 or at (www.artistsofthesouth.com).

Sandlapper Art & Frame, 711 E. Main St., Suite M, downstairs in Lexington's Historic Old Mill, Lexington. **Ongoing** - Offering custom picture framing and fine art sales. Also handmade gifts such as pottery, jewelry, metal art, etc. The store has a very "coastal" flair but all mediums and subjects are exhibited. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-3pm; & by appt. Contact: 803/785-4278 or at (www.sandlapperart.com).

Mt. Pleasant - Isle of Palms - Sullivan's Is.

A Simple Tree, 1304 Erckmann Drive, Suite D, Mt. Pleasant. **Ongoing** - Framing for artists and art galleries. Ready made frames in stock. Hours: call for hours. Contact: 843/606-0017 or at (www.asimpletree.com).

Accent Framing & Gallery, 1303 Ben Sawyer Blvd., Mt. Pleasant. **Ongoing** - Original art by many of the Lowcountry's best artists featuring Martin Ahrens, Fletcher Crossman, Lynn Salkeld, Charles Parnell and Shea Fowler. Hundreds of prints and photographs in stock. We also offer painting lessons by master artists. Hours: M.-F., 10am-6pm & Sat., 10am-4pm. Contact: 843/884-5828.

Adele's Pottery Studio & Gallery, 1659 Middle St., Sullivan's Island. **Ongoing** - Featuring wheel thrown & hand-built clay works by Adele Deas Tobin. Also offering classes for children and teens. Pottery on the wheel Sept.-May. Hours: daily, 11am-5pm & by appt. Contact: 843/883-9545.

Arterx Framing & Galleria, The Plaza @ Park West, Mt. Pleasant. **Ongoing** - Featuring a unique, one-of-a-kind collection of original artwork, prints, giclees, hand painted gifts, custom mirrors, hand blown glass lamps, and hand made jewelry by local artists such as Greg Drexler, Susan Hauser, Will Helger, Steve Neff, Richard Rose, Michael Story, and photographer Lea Dales. Also - Professional, on-site custom framing, as well as a space for gifts. Hours: Mon.-Fri., 9am-6pm & Sat., 10am-4pm. Contact: 843/971-4643.

Complements Gallery, 630 Johnny Dodds Road, Mt. Pleasant. **Ongoing** - Featuring pottery by Mary Jeffries. Hours: Mon.-Sat., 10am-5pm. Contact: 843/881-4035.

Karen's Korner, Gateway to the Beach center, 1405 Ben Sawyer Blvd., near CVS, Mt. Pleasant. **Ongoing** - Offering high quality custom framing, originals and prints by Charlynn Knight, Carol McGill, Sabine Avcacalde, Kevin Curran, and Carol Ann Curran. Photography by Scott Henderson, Marc Epstein, as well as pottery, stained glass and other fine art objects. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 843/971-4110 or at (www.karenskornerframeandart.com).

Perspective Gallery, in Cricketree Shopping Center on Johnnie Dodds Blvd., Mount Pleasant. **Ongoing** - The Mount Pleasant Artists Guild has opened their first art gallery The Guild has been considering for some time the possibility of opening a gallery to showcase the work of the many talented artists who create original artwork in an assortment of media. Perspective Gallery is in the former location of the Treasure Nest Art Gallery. A steering committee was brought together to formulate a plan and oversee the work required to create the gallery environment the guild had been seeking. Over 40 artists are currently exhibiting their lively, colorful work, in oils, watercolors, photography, mixed media and more. A wide range of styles is represented. It is the goal of the Mount Pleasant Artists Guild and the staff of Perspective to bring to the East Cooper area a truly high quality, diverse collection of artwork that will appeal to residents and visitors alike in a pleasant, inviting gallery setting. We are looking forward to working with individual art collectors and designers to find something truly unique and beautiful. Hours: Mon.-Sat., 10am-5pm. Contact: call Becky Taylor at 843-800-5025 or at (www.mpagperspective-gallery.com).

Sandpiper Gallery, 2201 Middle Street, across the street from Poe's Restaurant and beside Station 22 Restaurant, Sullivan's Island. **Ongoing** - Minutes from Charleston on charming Sullivan's Island, the gallery features a fresh mix of breath-taking paintings, pottery, exquisite jewelry and unique works in wood, glass and metal. The eclectic collection of works in this gallery is sure to bring a smile and will interest both the seasoned fine art collector as well as the fine craft enthusiast; from stunning paintings to special gifts from the lowcountry. Hours: Mon.-Sat., 11am-6pm. Contact: 843/883-0200 or at (www.sandpipergallery.net).

Myrtle Beach / Grand Strand

Chapin Park, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. **June 23 and 24, and Nov. 10 and 11, 2018** - "46th Annual Art in the Park - Show & Sale," sponsored by Waccamaw Arts and Crafts Guild. We will have over 60 artists from the East Coast, as far away as TN, with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery, leather and stone. Free admission. Child and Pet Friendly! For info call JoAnne Utterback, 843/446-3830 or at (www.artsyparksy.com).

Valor Memorial Park, 1120 Farrow Parkway, The Market Common, Myrtle Beach. Valor Park, at The Market Common in Myrtle Beach. **Oct. 6 and 7, and Nov. 3 and 4, 2018** - "Waccamaw Arts and Crafts Guild's 46th Annual Art in the Park" We will have over 60 artists from the East Coast and as far away as Tennessee with about 20 of those artists from our local area. Typical art will include paintings, wood-working, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charge. Child and Pet Friendly! Contact: JoAnne Utterback at 843/446-3830 or (www.artsyparksy.com).

ARTSPACE 506, 506 37th Ave. South, North Myrtle Beach. **Ongoing** - An alternative art gallery in North Myrtle Beach, South Carolina that provides exhibition opportunities for established and emerging artists. Hours: Wed.-Sat., 11am-6pm. Contact: at (www.artspace506.com).

Collectors Cafe & Gallery, 7726 North Kings Highway, Hwy. 17 and 78th Avenue, Myrtle Beach. **Ongoing** - 5,000 square foot gallery featuring local and regional artists. Hours: Regular cafe hours. Contact: 843/449-9370.

The Howard Gallery, 532 West Broadway St., Myrtle Beach. **Ongoing** - Featuring a frame Shop and gallery of local award winning artists with cards and small gifts as well. Hours: Mon.-Fri., 9:30am-5:30pm & 3rd Thur. of the month from 5-7:30pm. Contact: 843/626-3118.

The Loft at The Howard Gallery, 532 West Broadway St., Myrtle Beach. **Ongoing** - Featuring a gallery of award winning artists, featuring paintings by Carol Belcher, Elaine Bigelow, Sue Coley, Judy O'Brien and Jan Wurst, with collage, origami and ceramics by Millie Doud, ceramics by John Bolicki, photos by Suzanne Gaff, and photos and jewelry by Kelly Mezzapelle. Also a fine selection of framing by The Howard Gallery. Hours: Mon.-Fri., 9:30am-5:30pm & 3rd Thur. of the month from 5-7:30pm. Contact: 843/626-3118.

North Charleston

Steve Hazard Studio & Art Gallery, 4790 Trade Street, located in the business park across from the Festival Center, off Patriot Blvd. between Dorchester Road & Ashley Phosphate Road, Suite H, North Charleston. **Ongoing** - A new venue for on-going art shows of Contemporary Fine Craft and Fine Art available for purchase. A gallery and working studio featuring works by Steve Hazard including 2-D & 3-D wall art, welded metal furniture, sculpture, functional objects, and jewelry in fused glass and etched clear glass. Art commissions & unique design projects accepted. Find art beyond the ordinary, off the beaten path. Contemporary abstracts, nonrepresentational & figurative works created by local, national & international artists including sculpture, objects, original paintings & reproductions. Free admission and free parking. Hours: by appt only. Contact: 843/864 4638 or e-mail to (afgraffiti@aol.com).

Pawleys Island, Litchfield & Murrells Inlet

Art Works in the Litchfield Exchange, 14363 Ocean Highway, 2 miles south of Brookgreen Gardens, Pawleys Island. **Ongoing** - Featuring original fine, functional and folk art by a score of local artists in regularly changing displays.

Paintings by Nancy Bracken, Bernie Slice, M. P. "Squeaky" Wenson and Jane Woodward, as well as works in mixed media by Terry Belanger, Kathi Bixler, Roger Cleveland, Gwen Coley, Millie Doud, Zenobia Harper, Barbara Linderman, Mary Helen Lowrimer and Cindy Valentine, and stained and fused glass by Sharon Knost, Suz Mole and Kathy Welde. Hours: Mon.-Sat., 10am-2pm. Contact: 843/235-9600 or at (www.ClassAtPawleys.com).

Island Art Gallery, a Fine Art Gallery, Villages Shops, 10744m Ocean Highway, Pawleys Island. **Ongoing** - Island Art Gallery is an artist-owned gallery with eight owner artists and twenty-seven exhibiting artists. We represent artists from North and South Carolina in a variety of mediums including oil, pastel, acrylic and watercolor. We offer ongoing studio art classes and workshops from established local and visiting artists. Hours: Mon.-Sat., 10am-5:30pm. Contact: call 843-314-0298 or at (www.pawleysislandart.com).

The Cheryl Newby Gallery, 11096 Ocean Hwy 17., in The Shops at Oak Lea, Pawleys Island. **Ongoing** - Representing Sigmund Abeles, Ellen Buselli, Ray Ellis, Joseph Cave, Laura Edwards, Claire K. Farrell, Kathy Metts, Mike Williams, and Charles Williams; also sculptors Gwen Marcus and Catherine Ferrell. A large inventory of original antique natural history prints and engravings by Mark Catesby, John J. Audubon, John Gould, and others. Also original antique maps and charts from the 16th through the 19th centuries. Hours: Tue-Sat., 10am-5:30pm. Contact: 843/979-0149 or (www.cherylnewbygallery.com).

Pendleton

Art Gallery on Pendleton Square, 150 Exchange Street, Pendleton. **Ongoing** - The gallery is operated by the Gallery of the Pendleton Square Artist Coop. Media include: paint in oils, acrylics and watercolor; mixed media; jewelry; pottery and ceramics; sculpture in modern materials; fabric art; photography. Second Friday receptions (6-8pm) present works of a featured (non-member) artist or selected (member) artist, with refreshments. Hours: Tue.-Sat., 10am-5:30pm & Sun., 10am-2pm. Contact: 864/221-0129 or at (<http://www.artgalleryps.org>).

Rock Hill

Gallery 5, a contemporary artspace, 131 East Main Street, Suite 506 on fifth floor, downtown Rock Hill. **Ongoing** - Representing award-winning American artists, over 40 from 18 states, including paintings, sculpture, glass, ceramics and functional art. Hours: by appt., call 803/985-5000 and e-mail at (galleryfive@comporium.net).

The Frame Shop and Gallery, 570 N. Anderson Rd., Rock Hill. **Ongoing** - Offering original fine art, limited edition prints and posters as well as custom framing services. Hours: Mon.-Sat., 10am-5pm. Contact: 803-328-8744.

Seneca

Patina on the Alley, 114 Ram Cat Alley, Seneca. **Ongoing** - Featuring limited edition

SC Commercial Galleries

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Travelers Rest

White Rabbit Fine Art Gallery, 5 So. Main Street, Travelers Rest. **Ongoing** - Our ongoing exhibit is ever-changing and features the work of the founding members of the Gallery; all are local

artists from the Upstate area. Hours: Tue.-Sun., 11am-5pm; Fri. & Sat., 11am-6pm and later on First Fri. Contact: Patty Cunningham at 610/659-4669; or Susan Savage at 864/903-3371; or at (<http://www.artintr.com/white-rabbit-gallery.html>).

NC Institutional Galleries

Aberdeen

The Exchange Street Gallery of Fine Art, 129 Exchange Street, in the old Aberdeen Rockfish Railroad storage terminal, Aberdeen. **Ongoing** - The Artist's League of the Sandhills currently houses 35 artists-in-residence studios and offers classes by local professional artists and workshops by nationally known artists. Hours: Mon.-Sat., noon-3pm. Contact: 910/944-3979, or at (www.artistleague.org).

Alamance County

BAL Gallery, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of I85/140, Burlington. **Ongoing** - Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and surrounding areas, thereby creating outlets for the artists and encouraging their continuing efforts to improve and create more art work. Along with wall art and bin reproductions, the BAL Artists Gallery also includes 3-D art such as sculptures and pottery. Hours: Mon.-Fri., noon-8pm; Sat., 10am-9pm, & Sun. for special events. Contact: 336-584-3005 or at (<http://balartists.com/joomla/>).

1873 Capt. James & Emma Holt White House, 213 South Main Street, 2 1/2 blocks off I85/40, exit#147, Graham. Home of the Alamance County Arts Council. **Sister Galleries, Through June 23** - "Friends and Family," featuring works by Jane Carter. **June 28 - Aug. 4** - "The Art of Eric McRay." **Sun Trust Gallery, Through June 23** - "Rose Warner: Weaving Between the Lines". **Ongoing** - We are committed to shaping the cultural identity of Alamance County by making art a tangible presence in the lives of its citizens. We strive to enhance the quality of life by engaging people in a diverse array of art through the delivery of programming and education, and through the provision of facilities, advocacy, promotion, and funding. **Ongoing** - Picasso's Gift Shop, located in the Captain White House, promises unique finds of local, regional, and international art. The beautiful arts and craft items sold in the store help support the artist in the community. Featuring a wide variety of art, pottery and glass. Admission: free. Hours: Mon.-Sat., 9am-5pm. Contact: 336/226-4495 or at (<http://www.alamancearts.org>).

Mebane Arts and Community Center, 622 Corridor Street, Mebane. **June 7 - Aug. 6** - "Jim & Rita Duxbury". Hours: Mon.-Fri., 9am-4pm. Contact: call the Center at 919/563-3629, ext. 2 or 919/304-3378 or contact the Alamance County Arts Council at 336-226-4495 or at (<http://www.alamancearts.org>).

Paramount Theater, 128 East Front Street, Burlington. **Through June 11** - "The Burlington School". **June 15 - Aug. 13** - "Alamance Photography Club". Hours: Mon.-Sat., noon-3pm. Contact: call the Theatre at 336/222-8497 or contact the Alamance County Arts Council at 336-226-4495 or at (<http://www.alamancearts.org>).

Albemarle

Falling Rivers Gallery, 119 West Main St., next to Starnes Jewelers, Albemarle. **Ongoing** - The gallery is a cooperative venue of the Stanly Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at (www.fallingrivers-gallery.com).

Asheville Area

Asheville Area Arts Council Gallery, 207 Cox Ave., in the Refinery Creator Space, downtown Asheville. **Thom Robinson and Ray Griffin Exhibition Space, Through June 15** - "Interconnected," curated by Ka Amorastreya. A reception

will be held on June 1, from 5-8pm. We are all interconnected. Intrinsically interwoven with each other, with nature, with the animals, with our biosphere, the rest of the entire universe, and Spirit, God, or divinity, we cannot be excluded from the fabric of creation. Participating artists include: Andy Reed, Annie Bennett, Ashley Spero, Chris Sheehan, CJ Randall, Dillon Endico, Ka Amorastreya, Marina Jessica, Mark Hanf, and Ryan O'Sullivan. **Hall Gallery, Through June 29** - "Our Community". The AAAC is excited to welcome the kindergartners of Ira B. Jones Elementary. The kindergarten classes are working on a new social studies unit called Our Community. In this unit they will be exploring questions like: Why do people work? How we can help our community? What are our community's needs and wants? The students will be learning about different kinds of neighborhoods like rural, city, suburban, and why they are important. Hours: Mon.-Fri., 10am-5pm. Contact: 828/258-0710 or at (<http://ashevillearts.com/>).



Work by Harvey Littleton

Asheville Art Museum On The Slope, 175 Biltmore Avenue, Asheville. **Through Sept. 30** - "Red Hot in the Blue Ridge," an exhibition being held in conjunction with Western North Carolina's community-wide Summer of Glass celebration. The exhibit celebrates Western North Carolina's unique place in the history of American Studio Glass. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: at (www.ashevilleart.org).

Asheville Art Museum, 2 South Pack Square at Pack Place, Asheville. **Ongoing** - The Museum is temporarily closed for major construction as we create the new Asheville Art Museum. Contact: 828/253-3227 or at (www.ashevilleart.org).

Asheville Gallery of Art, Ltd., 82 Patton Avenue, across from Pritchard Park opposite the old location, Asheville. **June 1 - 30** - "Color Our World," will feature the work of Reda Kay whose use of vividly bold color and symbolism captures the essence of time and place. A reception will be held on June 1, from 5-8pm. The artist's personal expression is her abstracted, mysterious landscapes. Having traveled to all seven continents, she says she has had a variety of colors, images, and perspectives to choose from for her paintings. **Ongoing** - Featuring original works of art by 31 local artists in oils, acrylics, watercolor, pastel, encaustic, and prints. Hours: Mon.-Sat., 11am-6pm, Sun., 1-4pm and first Fri. of the month till 8pm. Contact: 828/251-5796 or at (www.ashevillegallery-of-art.com).

Black Mountain College Museum + Arts Center, 56 Broadway, Asheville. **June 1 - Aug. 4** - "Shared History." A reception will be held on June 1, from 5:30-8pm and there will be a Gallery Talk by Exhibition Curator Erin Dickey at 6:30pm. 2018 marks the 25th anniversary of the founding of Black Mountain College Museum + Arts Center. As the last exhibition to be held in our 56 Broadway gallery before we move to 120 College Street on Pack Square Park in downtown Asheville, "Shared History" highlights not just the museum's origins, collection, programs, and exhibitions but also the many ways that this organization has created a space for connection and experimentation. This fulfills our early promise to BMC alumni to be not merely a museum memorializing the past, but a center geared towards building community and fostering forward-thinking creativity in the present. **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at (www.blackmountaincollege.org).

Flood Gallery Fine Arts Center, 109 Roberts St., Asheville. **Ongoing** - Dedicated to advancing the careers of emerging and mid career artists, as well as educating the public and furthering the understanding of contemporary art and its importance within the community and beyond. Hours: Mon.-Sat., 10am-4pm. Contact: 828/255-0066.

NC Glass Center, 140 Roberts Street, Suite C, Asheville. **Ongoing** - The North Carolina Glass Center is a non-profit, public access glass studio providing daily educational offerings & demonstrations. We are proud to represent the work of our artists and instructors in the NCGC glass gallery. Hours: Mon.-Sun., 10am-6pm. Contact: 828/505-3552 or at (www.ncglasscenter.org).

Odyssey Co-Op Gallery, 238 Clingman Avenue, Asheville. **Ongoing** - Our Gallery features 24 local clay artists, working in a variety of styles to create functional and non-functional pottery and works of figurative and abstract sculpture. Hours: daily, 11am-5pm. Contact: 828/505-8707 or at (<https://www.odysseycoop-gallery.com/about/>).

Southern Highland Craft Guild, Biltmore Village, 26 Lodge Street, former Biltmore Oteer Bank Building in Biltmore Village, Asheville. **Ongoing** - Featuring a wide range of work by members of the Southern Highland Craft Guild. including: pottery, glass, wood, jewelry, fiber, metal, paper, mixed media and natural materials. Hours: Mon.-Sat., 10am-7pm & Sun. noon-5pm. Contact: 828-277-6222 or at (www.craftguild.org).

Southern Highland Craft Guild at the Folk Art Center, Blue Ridge Parkway Milepost 382, Asheville. **June 9** - Clay Fest at the Folk Art Center. For six hours on Saturday, June 9, the hill behind the Folk Art Center on the Blue Ridge Parkway will be filled with twenty potters selling ceramic wares for both décor and function. Clay Fest is an annual Southern Highland Craft Guild event that celebrates the varied craft processes and techniques used with clay. The Guild's makers are continuing the new elements of a festival to enhance the twenty-plus-year-old event. Alongside the Guild's potters will be a handful of invited guest potters from across the country. **Main Gallery, Through June 24** - "Haywood Graduate Exhibition, Class of 2018". The Folk Art Center is celebrated Haywood Community College's Professional Crafts Program graduate class of 2018. With a 31-piece exhibit, featuring 17 students, the show continues the historical relationship between the Southern Highland Craft Guild and Haywood, an educational center member of the Guild. **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: woodcarving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history – that of the Southern Highland Craft Guild and the Studio Craft Movement. **Focus Gallery, Through Aug. 7** - "Fluidity & Gemometrics". Upstairs on the second level of the Folk Art Center, visitors can explore the works of the latest exhibition, Fluidity & Geometrics. The exhibit showcases a variety of fine craft focused on the topics of shape, lines, and the space in between. The gallery features five members of the Southern Highland Craft Guild with vibrant and colorful pieces for sale. Hours: daily from 9am-5pm. Contact: 828/298-7928 or at (www.southernhighlandguild.org).

Boone

Appalachian Cultural Museum, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

Turchin Center for the Visual Arts, Appalachian State University, 423 West King Street, Boone. **Main Gallery, Through June 2** - "Creative Democracy: The Legacy of Black Mountain College". As part of the campus-wide celebration of the historical legacy of Black Mountain College (BMC) at Appalachian State University during the Spring 2018 semester, the Turchin Center for the Visual Arts will host, "Creative Democracy: The Legacy of Black Mountain College" featuring a selection of art and artifacts from Black Mountain College artists and writers. During its shimmering, stormy history, many of the nation's greatest thinkers and artists were in residence or paid visits to Black Mountain. Black Mountain College (1933-1957) near Asheville, in North Carolina's rural Swannanoa Valley, was an early leader of progressive, experimental education in the twentieth century. Influential writers, visual artists, dancers, designers, and music composers instilled in their students and colleagues many of the same values upheld by Appalachian State University today: learning by doing, collaborative learning, and education for social justice and democracy. Not only a mecca of the arts, Black Mountain produced some of America's most profound innovators in education, science, social work, architecture, urban planning, psychiatry, history, and politics. All of those who passed through the college were encouraged to become citizens of social consciousness who put into daily practice a creative freedom in judgment and action. **Community Gallery, Through June 2** - "Pieces of the Puzzle: Turchin Center Outreach Programs Exhibition". The Turchin Center's arts and education outreach programs connect the university arts resources to a diverse audience of students, arts patrons, teachers and learners. There are many "pieces of the puzzle" of the Turchin's outreach programs and each piece strengthens community participation in the arts by creating an environment in which individuals of all ages experience the power and excitement of creating art. This exhibition celebrates the process of art making and of free play that participants experience when they respond to color, texture, and design in the world around them. According to Pegge Laine, Outreach Coordinator, "When participants let go of the voice that says 'but I

The Center for Craft, Creativity and Design, 67 Broadway, Asheville. **Benchmark Gallery, Through July 28** - "Scale Up: 10 Years, 10 Follows, 10 Projects". To mark the 10th Anniversary of the Wingate Fellowship, the Center for Craft awarded a total of ten, \$10,000 Project Grants. This exhibition showcases how the next generation of craft artists used their funds to explore scale, installation, and community practice. Hours: Tue.-Sat., 10am-6pm. Contact: call 828/785-1357 or at (www.craftcreativitydesign.org).

YMI Gallery, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Lead-

ers, 1800s -1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614.

ALTERNATE ART SPACES - Asheville **The North Carolina Arboretum,** Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Education Center, Through July 22** - "Earth Skin," is based upon the forms and textures of the earth using inspiration from aerial photography of Western North Carolina and topographical maps of local areas, including Pisgah National Forest and Balsam Range. Created by ceramic artists Trish Salmon and Crystal Allen, "Earth Skin" includes wall structures and pieces designed for mantles, shelves and tables. All works are available for purchase and a portion of the sales will be donated to The North Carolina Arboretum Society. **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at (www.ncarboretum.org).

Blowing Rock

Southern Highland Craft Guild at Moses Cone Manor, Milepost 294, Blue Ridge Parkway, Blowing Rock. **Ongoing** - Featuring the work of members of the Southern Highland Craft Guild members in various media. Demonstrations offered each month. Hours: daily 9am - 5pm. Contact: 828/295-7938 or e-mail at (parkway-craft@bellsouth.net).

Boone

Appalachian Cultural Museum, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

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Number 7 Fine Arts and Crafts Gallery, 2 West Main Street, historic McMinn building, Brevard. **Ongoing** - A Fine Arts and Fine Crafts cooperative featuring the juried works of 22 of Transylvania County's finest artists and craftspeople. New works on display daily. Hours: Mon.-Sat., 10am-5pm. Contact: 828/883-2294 or at (www.number7arts.com).

Transylvania Community Arts Center Gallery, 349 S. Caldwell St., Brevard. **Through June 8** - "Brevard - Where Music Meets the Mountains". **June 15 - July 13** - "Transylvania Art Guild's Summer Arts Showcase. A reception will be held on June 22, from 5-8pm. Enjoy artwork by members of the Transylvania Art Guild at the TC Arts Council Gallery. Stop by and vote for your favorite piece of artwork. This event is part of Arts & Culture Celebration 2018. **June 22 - July 4** - "Brevard's Arts & Culture Celebration 2018," part of the City of Brevard's 150th Birthday Celebration. Sponsored by: TC Arts Council, City of Brevard, NC Arts Council. Enjoy more than 90+ ART events in downtown Brevard and Transylvania County. Example of events: Opening of the Brevard Music Center, Brevard's Fourth Friday Gallery Walk, Old Time Street Dances, Music Jams, Open Mic Nite, Live Radio Variety Show, Art Show & Sale and the celebration

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NC Institutional Galleries

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am not an artist' they allow their creative spirits to soar." The TCVA gratefully acknowledges Nancy and Doug Brittle for their sponsorship of this exhibition. **Mezzanine Gallery, Through June 2** - "15th Annual Appalachian Mountain Photography Competition & Exhibition". In its 15th year, the "Appalachian Mountain Photography Competition" (AMPC) provides both amateur and professional photographers with the opportunity to showcase their interpretation of the unique character, people, places and pursuits that distinguish the Southern Appalachians. The categories include: Adventure, Blue Ridge Parkway, Culture, Our Ecological Footprint, Flora/Fauna and Landscape. **Mayor Gallery, Through Aug. 4** - "High Country Herbarium: Preserving Plants & Plant Communities in the Southern Appalachians". Guest curated by faculty and staff in the Department of Biology at Appalachian State University, the exhibition is a collaborative and interdisciplinary exhibit displaying herbarium vouchers from Appalachian State University's I. W. Carpenter, Jr. Herbarium, with paintings and drawings, photography, music and poetry written specifically for the exhibit. Established in 1958, the I. W. Carpenter, Jr. Herbarium houses approximately 30,000 specimens and is actively adding to the growing collection located in Rankin Science West. The Herbarium is a local and regional resource for botanical research, with an emphasis on plant species from natural communities in the Southern Appalachian Mountains. Hours: 10am-6pm, Tue., Wed., Thur., & Sat. and Fri., noon -8pm. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

Burlington

Point of View Gallery, 717 Chapel Hill Road, Burlington. **Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durand, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehning, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at (www.PointOfViewGallery.com).

Burnsville

Burnsville Gallery, Toe River Arts Council, 102 W. Main St., Burnsville. **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Mon.-Sat., 10am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Cary

Throughout Cary, June 29, from 6-8pm - "Cary Art Loop," featuring an evening tour of art spaces in Cary held on the final Friday of the month. Take the C-Train to the Cary Art Loop! The free bus will make stops at Coffee and Creeps, Studio 180 Salon, Ashworth Village, Cary Arts Center and Page-Walker Arts & History Center/Cary Town Hall. Contact: (www.caryartloop.org).

Brasstown

Folk School Craft Shop, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at (www.folkschool.org).

Brevard

Downtown Brevard, June 22, 5-8pm - "Brevard 4th Friday Gallery Walk". Enjoy an evening stroll in downtown Brevard, NC as you explore the art galleries, art stores, retail stores and restaurants that are staying open late from 5-9 pm on the 4th Friday from April - December. Experience art, music and wine. Be sure to look for the 19 animal sculptures and five murals located in downtown as well. Make an evening of it and stop by and have dinner in one of our downtown restaurants. A brochure for the gallery walks can be found at any of the participating galleries or at the Chamber of Commerce. For more information call the TC Arts Council at 828/884-2787 or go to (www.artsobrevard.org) and click on Art Tours.

Chapel Hill - Carrboro

Plaza at 140 West Franklin Street in downtown Chapel Hill, 1st & 2nd Fri. - Every Friday beginning in April we will host our Live and Local Music and Art Series at the 140 West Plaza. Our 2nd Friday events will include visual arts. 2nd Fridays are the Chapel Hill Downtown Partnerships Art Walk. For info visit (www.townofchapelhill.org).



Works by Patrick Dougherty

Ackland Art Museum, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. **June 1 - Aug. 26** - "The Outwin: American Portraiture Today". The Ackland Art Museum is honored to host "The Outwin: American Portraiture Today,". This is the first time the Smithsonian's National Portrait Gallery has sent work from the Outwin Boochever Portrait Competition exhibition on tour. Every three years, the Portrait Gallery invites artists to participate in the competition, and in 2016, jurors selected 43 winning works from more than 2,500 entries. Don't miss this compelling exhibition at the Ackland: it's a vibrant, varied look at American portraiture today. **Through Aug. 31** - "Step Right Up," an outdoor installation by sculptor Patrick Dougherty. The Ackland Art Museum at The University of North Carolina at Chapel Hill has commissioned its first major site-specific, outdoor art installation in nearly 20 years: a "stickwork" sculpture by Chapel Hill-based artist Patrick Dougherty entitled "Step Right Up". The large-scale work was constructed on-site over a three-week period, and is made

entirely of tree saplings. It is on view 24/7 in front of the Ackland Art Museum. **Museum Store Gallery** (Franklin and Columbia Street), Store hours: Mon.-Sat., 10am-5:30pm & Sun., noon-5pm. Museum Hours: Wed, & Thur., 10am-9pm; 2nd Fris. 10am-9pm; all other Fris., 10am-5pm; Sat. 10am-5pm & Sun., 1-5pm. Contact: 919/966-5736 or at (www.ackland.org).

New Location

FRANK, University Place, Chapel Hill. **Through June 10** - "Spring Sublime - Artist Pop-up Show", featuring works by members of the Orange County Artists Guild. This generous space provides us with an opportunity to show many samples of the participating artists' work. **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., 10am-6pm & Sun., 1-6pm. Contact: Contact: 919/636-4135 or at (www.frankisart.com).

The Arts Center, 300-G East Main Street, Carrboro. **Ongoing** - Nurturing the arts in the triangle since 1974 through performance, education and exhibition. Hours: Mon.-Fri., 9am-9pm and Sat. 10am-5pm. Contact: 919/929-2787 or at (<http://artscenterlive.org>).

ALTERNATE ART SPACES - Chapel Hill **North Carolina Botanical Garden, 100 Old Mason Farm Road, Chapel Hill. DeBerry Gallery for Botanical Art & Illustration, Through June 27** - "Honoring Habitat," featuring paintings by Nathalie Worthington. In her latest paintings, Worthington explores the mystery of our natural surroundings, recognizing and honoring the sacred bond between humans and the earth. Nathalie's work expresses the profound sustenance and grace offered to us by the natural world. Hours: Tue.-Sat., 9am-5pm; Sat. 9am-5pm; & Sun., 1-5pm. Contact: 919/962-0522 or at (<http://ncbg.unc.edu>).

Charlotte Area

North Davidson Arts District Gallery Crawl - From 6-9 or 10pm on the 1st & 3rd Fridays of each month. For info check (www.noda.org).

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

South End Art Gallery Crawl - From 6-9pm on the 1st Friday of each month.



Work by Jean Tinguely

Bechtler Museum of Modern Art, Levine Center for the Arts, 420 South Tryon St., Charlotte. **Second Floor Gallery, Through July 8** - "ALFRED MANESSIER," an exhibition of paintings and prints by an artist who sought to create contemplative images where the natural and spiritual realms would converge, offering spaces for both respite and resistance. In addition to landscape-inspired paintings, the show includes Manessier's illustrations for St. John of the Cross' "Spiritual Canticles", Eugène Guillevic's "Cymbalum", and the elephantine portfolio "Presentation of the Beauce at Notre-Dame of Chartres". Born in 1911, Manessier moved to Paris in 1929 to study architecture at the Ecole des Beaux Arts. He spent much of his time copying the Louvre's Rembrandts and Tintoretto's and finally made a decisive switch to painting in 1938. Initially he followed the Cubists, constructing latticed compositions that incorporated the ordered structure of architecture. His style changed, however, as Europe inched closer to war. Manessier chose religious subjects because they seemed as elusive and vast as the natural world. Towards the end of his life, he reflected on his 40 years of painting spiritual themes, saying they "were at my fingertips and at the same time, infinite." **Fourth Floor Gallery, Through Sept. 9** - "Wrestling the Angel," an exhibition that examines how religion and sacred art appear in work made by seemingly secular, avant-garde artists. The examples on view critically investigate the role of religion and spirituality as both a social component and as a visual language often implicitly present in daily life, even if the image is not explicitly referencing the original religious source. **Ongoing** - The Bechtler Museum of Modern Art

is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joao Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st. and 3rd. Fri. of each month. Contact: 704/353-9200 or at (www.bechtler.org).

New Location

Charlotte Art League Gallery & Studios, 4100 Raleigh Street, Charlotte. **Ongoing** - CAL houses one of the area's largest collections of local professional and emerging artists, offering affordable fine art in a variety of styles and media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture, and fiber art. Tour studios of working artists. Admission: Free. Hours: Tue.-Thur., 11am-3pm; Fri., 5-9pm; Sat., noon-4pm; Sun., 1-5pm. Closed Dec. 22-Jan. 1. Contact: 704/376-2787 or at (www.charlotteartleague.org).

Davidson College, Belk Visual Arts Center, 315 North Main and Griffith Streets, Davidson. **Ongoing** - While on campus, be sure to take a tour of our Campus Sculpture. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., noon-4pm. Contact: 704/894-2519 or at (www.davidsoncollegeartgalleries.org).

Elizabeth Ross Gallery, Central Piedmont Community College, Central Campus, Overcash Performing Arts Center, Elizabeth Avenue and Kings Dr., Charlotte. **Extended Through July 21** - "color + color = space," featuring works by Felicia van Bork, courtesy of Jerald Melberg Gallery. The works invite the viewer into the narrative space of the collages and the environmental space of the paintings. Hours: Mon.-Thur., 10am-2pm. Contact: 704/330-6211.

Harvey B. Gantt Center for African-American Arts & Culture, Levine Center for the Arts, 551 S. Tryon St., Charlotte. **Through July 29** - "By and About Women: The Collection of Dr. Dianne Whitfield-Locke and Dr. Carnell Locke." Dr. Whitfield-Locke and her husband, Dr. Carnell Locke, are avid art collectors and are also committed supporters of artists and African-American art institutions. The exhibition highlights selected works from their extensive collection which were either created by female artists or feature women as the subject. Like their larger collection, this exhibition represents a comprehensive history of art-making in general, and African-American art, specifically. Sculpture, sketches, oils, acrylics, paintings and collages fill the gallery. Masterpieces by pioneering women including Betye Saar, Camille Billops, Samella Lewis, Elizabeth Catlett, Emma Amos, Lois Mailou Jones, Faith Ringgold, and Augusta Savage headline the exhibition. The Lockes have also gathered work by E. J. Montgomery, Howardena Pindell, and Jacob Lawrence's wife, Gwendolyn Knight. Works by multi-media artists such as Robin

NC Institutional Galleries

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sent both the artist's past and present. Far from chaotic, viewing her work yields an unexpected calm and sense of wonder. These images, like most of her mixed-media collages, incorporate an array of patterns using found objects that seem to float on planes of bright and dark colors with each object holding a special meaning to the artist – picture frames are about capturing memories; buttons symbolize the loss of her mother - a seamstress - and the desire to remain connected; flowers represent her grandmother and her aunt who were both florists. In addition, these objects are also subjective – leaving room for interpretation and self-reflection by the viewer. Lillian Blades was born in Nassau, Bahamas in 1973 and currently resides in Atlanta, GA. She completed a BFA in Painting at the Savannah College of Art and Design, Savannah Campus and a MFA in Painting at Georgia State University. **Through July 29** - "Frankhavemery: Frequency." Through the lens of a camera, North Carolina-born photographer, designer and filmmaker Frank Jackson III – also known as Frankhavemery – captures the emotions of growth, struggle and joy in his first exhibition, titled Frequency. Each image tells a story inspired by Frankhavemery's experiences, memories or imagination. Exploiting his innate talent for capturing moments, figures and architecture, Frankhavemery not only seizes the moment but combines the image he spies through his lens with imaginative editing to mirror the one he sees in his mind's eye. Frequency unpacks emotions driven by Frankhavemery's past and present – both positive and negative – and showcases works of art that are exquisite and thought-provoking. Frankhavemery is a Los Angeles based photographer and film director, who was born and raised in Fayetteville, North Carolina. Both his short films and editorial photography stem from a similar spirit and space. He is methodical about the moods of his work. He gives great thought to overall tones and composition by creating elaborate mood boards for every project he commits to. The presence of raw emotion and feeling is apparent in each piece regardless of the art medium. **Ongoing** - Featuring selections from the John & Vivian Hewitt Collection of African-American Art, one of the nation's most important and comprehensive collections of African-American art. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 704/547-3700 or at (www.ganttcenter.org).

Lake Norman Art League Gallery, 442 S. Main St., located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby, Davidson. **Ongoing** - Featuring works by Lake Norman Art League members. Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at (www.LKNart.org).

Latin American Contemporary Art Projects (LaCa), 1429 Bryant Street, in the heart of the revitalized FreeMoreWest neighborhood, Charlotte. **Ongoing** - LaCa Projects is a platform dedicated to the presentation, development, and promotion of Latin American art and culture within the United States. The gallery encourages cross-cultural dialogue by representing a small group of influential and thought-provoking contemporary, emerging and mid-career artists, as well as exhibiting a broader range of work by established and Master Latin American artists. The gallery, which has expertise in a number of different art media with a significant focus on paintings, will also be part of a larger planned expansion that includes open artist studios and a dining concept. Hours: Mon.-Fri., 1-5pm or by appt. Contact: Neely Verano at (neely@lacaprojects.com) or call 704/609-8487.

Levine Museum of the New South, 200 E. Seventh St., corner of College St & Seventh St., Charlotte. **Ongoing** - "Cotton Fields to Skyscrapers," featuring a permanent exhibition featuring interactive environments that trace the history of the New South from the end of the Civil War until today. Admission: Yes. Free on Sat. Parking: next door in Seventh Street Station. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 704/333-1887 or at (www.museumofthenewsouth.org).

Mint Museum Randolph, 2730 Randolph Road, Charlotte. **Bridges and Levine Galleries, Ongoing** - "Contemporary British Studio Ceramics: The Grainer Collection". Focused on the collection of Diane and Marc Grainer, this installation is a survey of contemporary British studio ceramics. Comprising functional and sculptural objects made between the 1980s and today, the show features work by artists either born or residing in Great Britain, including established "contemporary classics" like Gordon Baldwin and Rupert Spira, and cutting-edge ceramicists such as Julian Stair and Kate Malone. Several recently-

gifted works from the Grainers are included. **Alexander, Spangler, and Harris Galleries, Ongoing** - "Portals to the Past: British Ceramics 1675 - 1825". The Mint Museum's collection of eighteenth-century British pottery and porcelain is widely respected for its scope and quality.

The collection numbers over 2,000 objects and includes important examples of both salt-glazed and dry-bodied stoneware from Staffordshire; tin-glazed earthenware from Bristol, Liverpool, and London; and cream-colored earthenware from Derbyshire, Staffordshire, and Yorkshire. Notable eighteenth-century porcelain factories represented include Chelsea, Bow, and Vauxhall in London, Longton Hall in Staffordshire, Worcester, Bristol, and others. Individual works in the collection are exceptional because of their rarity, craftsmanship, provenance, or as representative examples of particular types or methods of production or decoration. **Ongoing** - "American Glass". The nineteenth and early twentieth centuries represented a time of extraordinary growth for the American glass industry. Such companies as Boston & Sandwich Glass Company in Sandwich, MA; Steuben Glass Works in Corning, NY; and Libbey Glass Company in Toledo, OH, began operation and soon developed notable reputations for producing fashionable wares that were coveted by many middle- and upper-class consumers. "American Glass" showcases objects by these and other American glass companies, illustrating the variety of forms and styles that prevailed during this period. Glass-manufacturing techniques will be another focus of the exhibition, with representative examples of pressed, cut, blown, and molded glass. Nearly all of the works on view are from The Mint Museum's permanent collection of glass, which is second in size only to the ceramics collection in the museum's Decorative Arts holdings. **Ongoing** - "Arts of Africa". The African continent is remarkable in its geographic, social, political, and cultural diversity. This impressive diversity is reflected in the visual arts through a variety of media and forms including ceramics, masks, textiles, sculptures, prestige staffs, and shrines. With exceptional loans from private collectors and The Mint Museum's own collection of African Art, the museum is pleased to announce the expansion of its presentation of Arts of Africa, thereby providing visitors a more in-depth, meaningful, and exciting overview of African art. **Heritage Gallery, Ongoing** - Feature works of art, archival documents, and photographs documenting the growth and evolution of the museum, from its beginnings as the original branch of the US Mint to its founding as an art museum to the present and beyond. **Ongoing** - "Art for the Millions: WPA Prints" and "Carolina Clay," featuring a display of colorful wares made between 1920 and 1950 as potters from NC adapted their works to a market economy. "Art of the United States," featuring contemporary works from the Mint's permanent collection, including works by Romare Bearden, Maud Blackwell, John Biggers Juan Logan, Tarlton Gatewood, Radcliffe Bailey, Kojo Griffin, and others. "Art in the Americas," featuring paintings, precious metalwork, sculpture, furniture and decorative arts from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas. **Crosland Gallery** - Featuring a presentation of portraits with many fascinating images presented. **Rankin Gallery** - Featuring a presentation of the Romare Bearden Collection, including two "new" Beardens. **Delhom Gallery, Ongoing** - The European Collection of ceramic works. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at (www.mintmuseum.org).

Pease Auditorium Gallery, 1st floor of the Learning Resource Center, Central Piedmont Community College, Central Campus, Pease Lane & Elizabeth Ave., Charlotte. **Through July 18** - "2018 Annual Juried Student Show." CPCC Visual Arts studio students showcase their creations from the previous year and current semester. Hours: Mon.-Thur., 10am-2pm. Contact: 704/330-6211.

The Civic & Cultural Arts Center of Pineville, 316 Main Street, right next door to "old" Pineville Police Station, Pineville. **Ongoing** - The CCAC is a 501(C)(3) non-profit organization offering a place where artist and every discipline have an opportunity to network and enhance their gifts. The CCAC is a gathering place for emerging and established artists of all ages to present, create and collaborate in giving life to their art, with a goal of embracing and promoting the artistic, creative and entrepreneurial possibilities available in our community through classes, workshops and on-going events and programs. Hours: Sat. 9am-1pm and most week nights from 6:30-9pm. Contact: call Lee Baumgarten at 704/889-2434, or visit (www.ccacpineville.org).

The Sonia and Isaac Luski Gallery, at the Foundation for the Carolinas building, 220 N. Tryon Street, (old Montaldo's/Mint Museum of Craft + Design site), Charlotte. **Ongoing** - Featuring work on loan from Sonia and Isaac Luski including works by: Chuck Close, Lewis Jones, Herb Jackson, Mark Peiser, Richard Ritter, Richard Jolley, Harvey Littleton, Lino Tagliapietra and many more. Hours: Mon.-Fri., 10am-5:30pm. Contact: 704/973-4500 or at (www.fttc.org).

ALTERNATE ART SPACES - Charlotte

Mint Hill Town Hall, 4430 Mint Hill Village Lane, Mint Hill. **Through July 7** - "Life and Landscapes through the Lens," features the work of three very talented and creative photographers, Jennifer Benton, Charles Shedd, and Cristy Guthridge Kikkert. Each brings his or her own thoughtful interpretation of everyday life and the world around us. Hours: weekdays, 9am-5pm. Contact: City Hall at 704/545-9726 or Mint Hill Arts at 980/226-5532.

Qualia Arts and Crafts Mutual, 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artisans must go through the juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at (www.cherokee-nc.com).

Dillsboro

Jackson County Green Energy Park, 100 Green Energy Park Rd., Dillsboro. **Ongoing** - Featuring art created with renewable energy featuring blown glass, forge-hammered metals, ceramics. The Jackson County Green Energy Park (JCGEP) utilizes clean, renewable energy resources to encourage economic development, provide environmental protection, and offer educational opportunities that together will help lead towards a more sustainable future for Western North Carolina. Hours: Tue.-Thur., 1-4pm & Sat., 10am-4pm. Contact: 828/631-0271 or at (www.jcgep.org).

Museum, explores Long's most recent work, from 2010 to today. It features the theatrical productions "The Lost Colony" (redesigned 2007–2008), "The Mystery of Edwin Drood" (2012), "Rodgers and Hammerstein's Cinderella" (2013), "Little Dancer" (2014), and "On the Twentieth Century" (2015), as well as the television specials "Grease Live!" (2016), and "The Rocky Horror Picture Show: Let's Do the Time Warp Again" (2016). Focusing on Long's process, it features sketches, swatches, mood boards, and other preparatory materials in addition to the costumes themselves. Because costume design is not an area in which the Mint collects, it provides visitors with exposure to this form of art and allow for comparison of the different goals of theatrical costume and fashion. The exhibition is co-curated by Annie Carlano and Rebecca Elliot. It will be accompanied by a scholarly and lavishly illustrated book. **Ongoing** - The Mint Museum Uptown will house the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at (www.mintmuseum.org).

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Dillsboro

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Durham

Center for Documentary Studies at Duke University, 1317 West Pettigrew Street, Durham. **Lyndhurst Gallery, Through June 2** - "Red Summer," featuring works by Wendel A. White. The exhibition is produced in collaboration with Duke's Archive of Documentary Arts, which is hosting a simultaneous exhibition of Wendel White's Manifest project. Hours: Mon.-Thur, 9am-7pm; Fri., 9am-5pm; Sat., 11am-4pm; & Sun., 1-5pm. Contact: 919/660-3663 or at (http://documentarystudies.duke.edu).

Claymakers, Gallery of Fine Handmade Pottery, 705 Foster St., Durham. **Ongoing** - Shows an ongoing, but rotating, exhibit of Claymakers Community artists. Current exhibitors include Corinne Fox, Deborah Harris, Laura Korch, Barbara McKenzie, Teresa Pietsch, Elizabeth Paley, Gillian Parke, Savannah Scarborough, and Evelyn Ward. Hours: Tue.-Sat., 1-6pm & 3rd fri. of the month from 6-9pm. Contact: 919/530-8355 or at (http://www.claymakers.org).

Durham Arts Council Building, 120 Morris Street, Durham. **Semans Gallery, Through July 7** - "Our House: DAC Student & Instructor Exhibition". **Allenton Gallery, Through July 7** - "Through Eyes of My Own". This exhibit represents the curatorial vision of the Nasher Teen Council, a program of the Nasher Museum of Art at Duke University. The Nasher Teen Council is a diverse group of Durham high school students who meet weekly for gallery conversations, art-making, and to connect with the local arts community. For "Through Eyes of My Own", the Nasher Teen Council issued an open call to artists ages 13-25, attracting 150 submissions. The call asked artists to present work which focuses on the exploration of identity, its development, and its importance in everyday life. From these submissions, the teens selected work by 50+ young Triangle artists (hailing from more than 30 schools and community groups). The DAC and Nasher Teen Council are delighted that this collaboration broadens the community reach of each organization to give more voice and accessibility to talented local youth. **Ella Fountain Pratt Legacy Gallery, Through Aug. 12** - "Three Quilts," featuring fiber work by Martha Clippinger. Hours: Mon.-Sat., 9am-9pm & Sun. 1-6pm. Contact: 919/560-2787 or at (www.durhamarts.org).

Liberty Arts Gallery, 918 Pearl Street in the Cleveland-Holloway neighborhood of East Durham. **Ongoing** - Liberty Arts is a nonprofit arts community whose collaborative practice reflects the dynamic personality of Durham. Our mission is to expand access to three-dimensional art and share the skills required to make it. All are welcome to take part through hands-on classes, public events, mentorships, and commissions. Liberty Arts believes in community outreach and encourages visionary thinking. Founded in 2001, Liberty Arts serves as an incubator in which artists work together to teach, learn, and inspire. All artists also take on public and private commissions, in addition to exhibiting and selling their work at the Liberty Arts Gallery. Hours: call for hours. Contact: 919-260-2931, e-mail at (info@libertyartsnc.org) or at (www.libertyartsnc.org).

North Carolina Central University Museum of Art, 1801 Fayetteville Street, Durham. **Ongoing** - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. Hours: Tue.-Fri., 9am-4:30pm & Sun., 2-5pm. Contact: 919/560-6211 or at (http://www.nccu.edu/artmuseum/).

Power Plant Gallery at ATC, 318 Blackwell St Durham. **Ongoing** - The Power Plant Gallery is an off-site extension of the arts at Duke, promoting visual arts engagement with students, faculty and visitors from Durham and beyond. With 1,500 square feet of exhibition space, the gallery is equipped to exhibit a range of media, from photography and painting to video and installation. Featuring a rotating program of work by Duke students, faculty, and visiting scholars, as well as locally, nationally and internationally recognized artists, the gallery is a new and exciting addition to the growing, vibrant Durham art scene. Hours: Mon.-Fri., 10am-4pm & Sat., noon-5pm. Contact: call 919/660-3695 or e-mail at (mfaeda@duke.edu).

Room 100 Gallery, Golden Belt complex, Building 2, room 100, 807 East Main Street, Durham. **Ongoing** - The gallery is committed to promoting the work of emerging local, regional and national contemporary artists. Exhibitions of varying size and theme will be on view throughout the year with openings coinciding with Third Friday Durham. Hours: Mon.-Sat., 10am-7pm and Sun., noon-6pm. Contact: 919/967-7700 or at (www.goldenbeltarts.com).

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NC Institutional Galleries

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The Carrack Modern Art, 111 West Parrish Street, Durham. **Ongoing** - The Carrack Modern Art features work by local artists in group and solo exhibitions, punctuated by a myriad of shorter artistic events that include outdoor projections, slam poetry, film screenings and musical performances. Hours: Mon.-Fri., noon-6pm; Sat., 2-5pm or by appt. Contact: 704/213-6666 or at (http://thecarrack.org).

The Durham Art Guild, Royal Center for the Arts, 120 Morris Street, Durham. **SunTrust Gallery, Through June 9** - "2018 Members' Showcase". Hours: Mon.-Sat., 9am-9pm & Sun., 1-6pm. Contact: 919/560-2713 or at (www.durhamartguild.org).

The Nasher Museum of Art, Duke University Central Campus, 2001 Campus Drive, Durham. **Ongoing** - Nasher Museum Café and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue.- Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-5135 or at (www.nasher.duke.edu).

ALTERNATE ART SPACES - Durham
Durham Convention Center, pre-function corridor, located next to the Carolina Theatre and the Durham Marriott, 201 Foster Street, Durham. **Through Oct. 11** - "Visualizing Micro Environments," featuring paintings by Orr Ambrose. A reception will be held on May 25, beginning at 5pm in the Durham Arts Council Pavilion. Hours: Reg convention hours. Contact: Durham Arts Council at 919/560-2787 or at (www.durhamarts.org).

Edenton

Chowan Arts Council/Your Community Arts Center, 504 S. Broad, Edenton. **Ongoing** - The Gallery features art from North East NC artists as well as some from within a 5 hour driving radius. You will find our beautiful waterfront location a pleasant destination as well as the fine art that hangs within our walls. Stained glass, pottery, photography, fiber arts, and painting in various media. We have metal art by Jonathan Bowling and Woodrow Slade, various forms of art by Christine Henninger, oils by Jane Perry, wood art by several local artist. You will find your visit to Edenton enjoyable and the Gallery a delight to your artist senses. Hours: Mon.-Fri., 11am-4pm & Sat.-Sun., 10am-2pm. Contact: 252/482-8005 or at (www.chowanarts.com).

Elizabeth City

Arts of the Albemarle, a regional arts partner serving Pasquotank, Camden and Gates Counties of NC, The Center, 516 East Main Street, (corner of Main & Poindexter Streets), Elizabeth City. **Ongoing** - Our galleries are home to over 250 artists, craftsmen, photographers, potters, fiber artists and jewelers. The AofA at "The Center" hosts solo and shared exhibits once a month followed by opening receptions during Downtown Elizabeth City's First Friday ArtWalk each month, as well as workshops with some of our exhibiting and visiting artists. These workshops are open to members and non-members. Admission: Free. Hours: Mon.-Sat.,10am-5pm. Contact: Katie Murray, Executive Director (kmurray@artsaoa.com) or Barbara Putnam, Gallery Manager (bputnam@artsaoa.com). Both can be reached at 252/338-6455 or at (www.artsaoa.com).

Fayetteville

Cape Fear Studios, Inc., 148-1 Maxwell Street, Fayetteville. **Ongoing** – New Gallery exhibit every 4th Friday of the month. We are a nonprofit cooperative of 30 local artist (always looking for new members) creating 2D & 3D art. Our Gallery displays exhibits of visiting artist's work as well as our own exhibits with individual studios where member artists create fantastic works of art onsite. The Gallery show is free of charge and the public is welcome to watch the artists at work. Group and individual classes in a variety of media are ongoing. Hours: Mon.– Fri., 11am–5pm & Sat., 10am–4pm. Contact: 910/433-2986, e-mail to (capefeearstudios@capefeearstudios.com) or at (www.capefeearstudios.com).

Ellington-White Contemporary Gallery, 113 Gillespie Street, Fayetteville. **Ongoing** - A visual arts venue for emerging and professional artists with exhibitions of original art and events that reflect and respond to cultural arts diversity. Hours: Wed.-Sat., 1-6pm. Contact: 910/483-1388 or at (http://www.ellington-white.com).

The Arts Center, Arts Council of Fayetteville/Cumberland County, 301 Hay Street, Fayetteville. **Through July 21** - "Public Works 2018". Triangles and trains, eagles and eyeballs. More

than 200 pieces of work represent a cross section of subjects, styles and skill levels of our community. Presented by the Arts Council with the Fayetteville Public Works Commission. Hours: Mon.-Thur., 8:30am-5pm; Fri., 8:30-noon; and Sat., noon-4pm. Contact: 910/323-1776 or at (http://www.theartscouncil.com/).

Gastonia

Arts on Main Art Center, 212 W Main Avenue, at the intersection of Main and South, formerly the historic Citizens National Bank, Gastonia. **Ongoing** - Home of Gaston County Art Guild and we offer a fine arts gallery, gift shop, 18 working studio spaces and classroom areas. Hours: Tue.-Thur., 11:30am-5:30pm and Fri.-Sat., 11am-7pm. Contact: 704/865-4224 or at (www.gastoncountyartguild.com).

Goldsboro

Arts Council of Wayne County, 2406 E. Ash Street, Goldsboro. **Ongoing** - The Art Market is located on the second floor of the Arts Council of Wayne County building. We represent approximately 50 NC based artists including potters, jewelry designers, wood turners, painters and writers. Hours: Mon.-Fri., 9am-7pm & Sat., 11am-2pm. Contact: 919/736-3300 or at (www.artsinwayne.org).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a galaxy crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

Open Air Market, corner of South Elm & MLK in downtown Greensboro. **First Fri. of every month, 4-9pm** - "Indie Market," a place where local artists and crafts people can come together to offer handmade and vintage goods.

African American Atelier & Bennett College for Women Gallery, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.

Anne Rudd Galyon and Irene Cullis Galleries, Cowan Humanities Building, Greensboro College, 815 W. Market Street, Greensboro. **Ongoing** - Featuring works by student, faculty and others. Hours: Mon.-Fri., 10am-4pm & Sun., 2-5pm. Contact: 336/272-7102, ext. 301.

Elliott University Center Art Gallery, 221 Elliott University Center, UNC-G, Greensboro. **Ongoing** - Featuring works by student and alumni artists. Hours: Mon.-Fri., 8am-9pm. Contact: 336/408-3659.



Work by Anne Lemanski

GreenHill, a space for NC art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **Main Gallery, Through July 15** - "Beauty of the Beast," introduces visitors to a world of beasts, who have captured the imagination of artists through the ages. This thematic exhibition explores the dualities of wild and tame, human and animal, as well as addressing the loss of animal habitats, animal cruelty and efforts to document and preserve species. Works featured include paintings, printmaking, drawing and sculptures inspired by all kinds of animals from aardvarks to zebras. **InFocus Gallery, Through July 15** - "Tableware," featuring the best handmade tableware produced by North Carolina artists. This exhibition encourages collectors to consider adding functional artwork to their collections. Works include plates, cups, serving-ware, and more. Works in the exhibition are not only beautiful and collectible objects, but are also functional

pieces of tableware that can be used every day. Elizabeth Harry, Shop Manager and Registrar at GreenHill, curated Tableware. GreenHill hours: Tue.-Fri., noon-5pm; Sat., noon-5pm; & Sun. 2-5pm. ArtQuest Studios are closed on Sun. Group visits can be scheduled online for Tue.-Thur., 9am-12:30pm. Contact: 336/333-7460 or at (www.greenhillnc.org).

Guilford College Art Gallery, Hege Library, Guilford College, 5800 W. Friendly Ave., Greensboro. **Ongoing** - Other galleries located throughout the library display rotating objects from the College's permanent collection. Hours: Mon.-Fri., 9am-5pm, Sun., 2-5pm; closed College holidays. Contact: Theresa Hammond by e-mail at (thammond@guilford.edu), 336/316-2438.

Guilford Native American Art Gallery, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

NC A&T State University Galleries, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Ongoing** - The Mat-tye Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & Sat., 1-5pm. Contact: 336/334-3209.

Revolution Mill, 1250 Revolution Mill Drive, Greensboro. **Ongoing** - WAM and Revolution are working to make this installation the first in a series of ongoing WAM/Rev collaborations, reflecting a shared commitment to presenting bold and imaginative exhibitions and reaching new audiences. Gallery 1250 is a new art space on the first floor of Revolution Mill's newly redeveloped 1250 building. The gallery was designed in the center of the floor, with walkways through the space and large glass windows so that tenants and visitors can continually view and experience the art. The 1250 building is part of the 50-acre mixed-use campus, and is home to artist studios, creative office spaces. It also features a multimedia gallery for film installations, a café area, and an outdoor event and performance space named Revolution Docks. Hours: Mon.-Fri., 11am-6pm, select evening + weekend hours will begin this fall. Contact: (www.revolutionmillgreensboro.com/WAMRev).

The Center for Visual Artists Greensboro, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at (www.greensborobor-art.org).

Weatherspoon Art Museum, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **June 9 - Sept. 30** - "Single-Channel Catalyst III: Doug Aitken's migration (empire) and Selections from the Collection". In his video migration (empire), Los Angeles based artist Doug Aitken inter-mixes footage of U.S. industrial landscapes with unexpected scenes of indigenous wild animals confined in roadside motel rooms normally reserved for wayfaring people. Removed from their habitats but drawing on their natural instincts, these undomesticated animals interact alone or in like pairs with the room's furnishings, spaces, and environs. **Gallery 6, Through Aug. 26** - "City, Village, Exurbia: Prints and Drawings from the Collection". The exhibit features images of assorted cities, villages, and the expanses that exist beyond the suburbs. Views of densely packed communities and scenes of quaint peaceful towns complement panoramas of rolling hills and isolated dwellings, prompting conjecture about the differences that exist between life in these sundry locales. The inclusion of trees, water, and structures, along with the artists' use of line, vantage point, medium, and tonal contrast, determine the overall mood and atmosphere of each work. A few of these landscape images no doubt will appeal to – and beckon—would be travelers. **The Gregory D. Ivy Gallery, The Weatherspoon Guild Gallery, Through June 17** - "Carol Cole: Cast a Clear Light". "Art has been my means of survival," said Cole, who states this belief with conviction and demonstrates it with passion. For the past forty years, she has been creating and collecting work that affirms our human need for nurture, our shared vulnerabilities, and our potential for living generously. She calls this art humanist, and finds in it important antidotes to the universal ills of greed, neglect,

and selfishness. **Atrium and Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. Sculpture Courtyard - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue.-Wed. & Fri.,10am-5pm, Thur., 10am to 9pm and Sat. & Sun., 1-5pm. Contact: 336/334-5770 or at (http://weatherspoon.uncg.edu/).

Greenville

Emerge Gallery & Art Center, 404 S. Evans St., Greenville. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at (www.emergegallery.com).

Greenville Museum of Art, 802 South Evans Street, Greenville. **The Rachel Maxwell Moore Gallery, Ongoing** - Featuring works by NC artists and American landscape artists including: Nena Allen, Charles Bashum, Charles Burchfield, Jasper Cropsey, Arthur Dove, Daniel Garber, David Johnson and David Kapp. **Look & Learn Gallery, Ongoing** - On display are two and three-dimensional art from the Museum's Education Collection. Young visitors are invited to browse through the gallery and engage in the project sheets found in the Activity Corner. Admission: Free. Hours: Tue. - Fri., 10am - 4:30pm and Sat.&Sun., 1-4pm. Contact: 252/758-1946 or at (www.gmoa.org).

Wellington B. Gray Gallery, Jenkins Fine Arts Center, East Carolina University, East 5th St. and Jarvis Street, Greenville. **Through June 29** - "110 Years of Excellence: In Memoriam". A reception will be held on June 1, from 5-8pm.

This summer, Gray Gallery at ECU is kicking off a series of community shows featuring the work of retired faculty. We are featuring the work and/or information on 26 retired faculty members whom have passed, including: Kenneth Bing, Joe Buske, Wesley Crawley, Francis P Daugherty, Robert Edmiston, Sara Edmiston, Ray Elmore , Tom Evans, Abdul Shakour Farhadi, Emily Farnha, Wellington B Gray, Tran Gordley, Marilyn Gordley, Art Haney, Paul Hartley, William Holley, Leon Jacobson, Leo Jenkins, Richard Laing, Kate Lewis, Francis Neel, Betty Petteway, Edward Reed, Francis Speight, John Satterfield, and Donald Sexauer. Hours: Mon.-Fri., 10am-5pm; Thur., till 8pm; & Sat., 10am-3pm. Contact:

NC Institutional Galleries

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for the past twenty years. **Windows Gallery, Through July 1** - "Catawba Valley Camera Club: 2017 Year-End Award Winners". This exhibition features the 19 winning photos from the Catawba Valley Camera Club's Year-End Competition. **Through July 15** - "RECENT ACQUISITIONS Hickory Museum of Art Collection". Hickory Museum of Art actively collects new works through gifts and purchases. This exhibition will change regularly to showcase paintings, prints and sculpture acquired over the last three years. Artists will include: George Pearse Ennis, Donna Phipps Stout, Hobson Pittman, Wolf Kahn, Leo Twiggs, Sterling Strober, Paul Lancaster, Lee Hall, John Brady, Hattie Mae Leonard, Dan Smith, Pat Viles and many more. **Third Floor Mezzanine, Ongoing** - "Discover Folk Art: Unique Visions by Southern Self-taught Artists". Explore re-creations of artist work environments, including a school bus and a barn, family activity stations, more than 250 folk art objects, interactive touch screens and more. Free family guides available at check-in. **Little Hands, Big Hands Gallery, Ongoing** - "Little Hands, Big Hands". Younger visitors can be imaginative through creative exploration and play. Includes a puppet theater, mini art gallery, giant reading throne and more. **Objects Gallery, Ongoing** - "American Art Pottery": From the Museum's Moody Collection and "Born of Fire: Glass from the Museum's Luski Collection". Admission: Free. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (<http://hickoryart.org>).

High Point



An installation by Susan Lenz

Theatre Art Galleries, High Point Theatre, 220 East Commerce Avenue, High Point. **Through Aug. 3** - "HEATH SLANE: Images Along the Continuum," will be featured in the Main Gallery. High Point native Heath Slane's love of photography began through a course of study as a high school student at The Madeira School in Washington, DC. She continued to follow her passion at the International Center of Photography (ICP) in New York City, where she lived for almost 10 years. **Through Aug. 3** - "Anonymous Ancestors," an installation will be featured in the Upstairs Gallery. To stand within Columbia, SC, artist Susan Lentz's installation, "Anonymous Ancestors," is to become immersed in the myriad of family stories handed down through generations. Each snapshot is a frozen moment on life's timeline. Letters and words clipped from vintage print material allow one's mind to wander, envisioning forgotten friends, past holidays, ancient occasions, former cars and hilariously fashion trends. **Through Aug. 3** - "Lowering the Tracks," will be featured in the Hallway Gallery. Before 1939, traveling across High Point meant waiting for stopped trains. Tracks crossing the major north and south roads divided the city in half as frequent trains loaded and unloaded. **Through Aug. 3** - "The Annual Middle School Art Exhibition" will be featured in the Kaleidoscope Gallery with art work by many of the students from our area middle schools. Hours: Tue.-Sat., noon-5pm. Contact: 336/887-2137 or at (www.tagart.org).

Hillsborough

Downtown Hillsborough, June 29, July 27, Aug. 24, Sept. 28, Oct. 26, Nov. 29, from 6-9pm - "Hillsborough Art Walk Last Fridays". The Hillsborough Arts Council invites you to visit walkable historic and hip Hillsborough. Park one and enjoy art galleries, artist studios, boutiques and award-winning restaurants. Stops on the Hillsborough Art Walk Last Fridays include: Hillsborough Arts Council Gallery & Gift Shop, Orange County Historical Museum, Hillsborough Gallery of Arts, Hillsborough/Orange County Chamber of Commerce, Hillsborough Artists Cooperative and The Skylight Gallery, Thomas Stevens Gallery, ENO Gallery, Coldwell Banker Howard Perry and Walston, The Paynter Law Firm, Margaret Lane Gallery, K's Closet - Hillsborough and Cedar Walk Wellness Center. Contact: (www.lastfridaysartwalk.org).

The HAC Gallery, Hillsborough Arts Council, 102 North Churton Street, across the street from the Wooden Nickel, Hillsborough. **Ongoing** - Offers a venue for emerging and mid-ca-

reer artists to show and sell their work. Hours: Wed.-Sat., noon-4pm. Contact: 919/643-2500.

Kings Mountain

Southern Arts Society Gift Shop & Gallery, 301 N. Piedmont Ave. (NC 216), located in the old Southern Railway Depot at the corner of Battleground Ave and N. Piedmont Ave in the Kings Mountain Art Center, Kings Mountain. **Ongoing** - Exhibits, gift shop & classes. Hours: Tue.-Sat., 10am-4pm and by appt. Contact: 704/739-5585, e-mail at (southernartssociety@gmail.com) or at (www.southernartssociety.org) and Facebook.

Lenoir

Caldwell Arts Council Gallery, 601 College Avenue, SW, Lenoir. **Through June 15** - "Heritage Habitats" and "Pieced Together". **Satie's Gift Shop, Ongoing** - featuring gift items made by local artists. Hours: Tue.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 828/754-2486 or at (www.caldwellarts.com).

My Happy Place Gallery, 210 Main Street NW, Lenoir. **Ongoing** - Featuring works by local artists working in all forms of art in our cooperative gallery. We are members of the Caldwell Chamber of Commerce with its advantages. Being a member also entitles your work to be shown and sold in our satellite partnership locations at The Local Bean in Hudson and the Blue Ridge Room, the large conference room at Bo's which accommodates 40 pieces of hanging work that changes every quarter. We also partnered with the City of Hudson in helping The Hudson Art Festival which will become an annual event established just last year. We are a busy, proactive group working together to help promote the arts and encouraging each other to keep creating and growing. Hours: Tue.-Fri., 11am-7pm and Sat., 11am-3pm. Contact: call 828/572-2688 or e-mail ti (myhappyplacegallery@gmail.com).

Flow Gallery, 14 S. Main St., Marshall. **Ongoing** - Flow is a cooperative gallery owned, operated and curated by artists, offering for sale the best of local and regional crafted objects and arts, traditional and contemporary. Hours: Tue.-Sat., 10am-4pm or by appt. Contact: 828/649-1686 or at (www.flowmarshall.com).

Mooresville

Depot Visual Arts Center, 103 West Center Ave., Mooresville. **Ongoing** - MAgical Gallery shop, a great source for unique gifts. Hours: Tue.-Sat., 11am-4pm. Contact: 704/663-6661 or at (www.MAGart.org).

Morehead City

Carolina Artist Gallery, 800 Evans Street, Morehead City. **Ongoing** - The co-op continues to nurture emerging artists, gives them an opportunity to show and sell their work. The Gallery enjoys a steady stream of visitors. Vacationers and local residents purchase art and gifts. Nonmember artists frequently stop in for inspiration. Hours: Tue.-Sat., 11am-5pm. Contact: 252/726-7550 or at (www.carolinartistgallery.com).

Morganton

KATZ Arts Collective, 116 W. Union Street, Morganton. **Ongoing** - It is a collective of artists, both online and in-house. It operates as a non-profit; any money left over after expenses goes back into the cooperative. Many different specialties including weaving, painting, photography, pottery, sculpture, and more are represented at the KATZ. Included in its amenities are a free children's area, display galleries and shelves, rental studios, and an event space. Hours: N/A. Contact: visit us on Facebook (<https://www.facebook.com/thekatzartcollective/>) or e-mail us at (thekatzartcollective@gmail.com).

New Bern

Bank of the Arts, Craven Arts Council, 317 Middle Street, New Bern. **Director's Gallery, Through June 30** - Featuring an exhibit of works by Carolyn Curran, acclaimed miniaturist. A reception will be held on June 8, from 5-8pm. Curran's first foray into the art world was an Art History degree from Brown University in 1960, which included classes at the acclaimed Rhode Island School of Design. Her early work, created while taking care of her three sons, focused on functional works sold to local wholesalers. **Main and Director's Galleries, Through June 30** - "Fusion Poetry: Art Exhibition," featuring local art inspired by local poetry. A reception will be

held on June 8, from 5-8pm. Hours: Mon.-Fri., 10am-4pm. Contact: 252/638-2577 or at (www.cravenarts.org).

Gallery on Craven Artists' Co-Op, 228 Craven Street, located in the historic Isaac Taylor House and Garden, across from Mitchell's Hardware and Morgans Bar and Grill, New Bern. **Ongoing** - The gallery is one of the many projects supported by Community Artist Will, a non-profit dedicated to expanding the art community of New Bern, NC. The gallery is filled with the work of ten different artists who work in a variety of mediums including: Jay Manning (Sculptor, Graphic Designer and Illustrator); Jon Derby (Photographer, Digital Art); Bernice Abraham (Painter); Dara Morgan (Painter); Sarah Thrasher (Photographer and Jewelry Designer); Becky Preece (Photographer); Kevin Strickland (Glass Blower); Brandy Baxter (Painter); Elaine Meyer (Painter) and Dottie Miller (Fused Glass Designer, China Painter, and Photographer). Hours: Thur.-Sat., 11am-7pm and Sun., 1-5pm. Contact: 252-649-1712 or at (www.galleryoncraven.org).

Penland

Penland Gallery & Visitors Center, Penland School of Crafts, 3135 Conley Ridge Rd, Penland. **Through July 15** - "Personal / Universal: Narrative Work in Craft". The show includes pieces by eleven artists working in a variety of media who have created images or objects that hint at a story of some kind. A reception will be held on June 2 from 4:30-6:30pm. **Through July 15** - Featuring ceramic work by Jenny Mendes. This show will include sculpture focused on animal and human forms and highly-decorated functional pieces. **Ongoing** - The Penland Gallery and Visitors Center is one of the finest showcases for contemporary craft in the Southeast. The gallery exhibits and sells work by current and former Penland instructors, resident artists, and former students from around the country. A knowledgeable staff provides information about the school's programs, the artists, and studios in the area. The expanded exhibition spaces, sales gallery, and educational visitors center gallery provides a remarkable destination for visitors to Penland School and the surrounding arts community. Hours: Tue.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 828/765-6211 or at (<http://penland.org/gallery/>).

Old Fort

Arrowhead Artists and Artisans League Inc., 78 Catawba Avenue, Suite C-D, next to the parker hosiery building, 2 minutes from Exit 73 on Interstate I-40, Old Fort. **Ongoing** - The main Gallery space is about 1800 square feet, with an open, industrial feel. Art, ranging from traditional to abstract and mixed media, hangs on the walls. On the main floor are displays of various types of fine crafts, such as jewelry, pottery, fiber art, hand crafted baskets, and hand turned wooden bowls. You might even see a welded "junk yard" critter or two. After viewing all of the various arts and crafts, visitors can walk through a wide archway on the right to view more fine art and craft work and talk to the artists and students in several studios and the AGS classroom. If a studio door is open, visitors are being invited to step inside and enjoy the work. Currently, our Gallery and studio artists and artisans include: Lorette Bacon, Ann Whisenaut, Karen Piquette, David Kaylor, Dana Driebus, Len Eskew, Wayne Stroud, Susan Taylor, Cathy Green, Anne Bevan, John Sullivan, Evelyn Chrisawn, Tim Muench, Chuck Aldridge, Charles Davis, Fredren Bernatowicz, Anne Allison, Darlene Matzer, Billie Haney, Marguerite Welty, Jean Ryan, Kasha Baxter, Linda Magnus, Kim Hostetter, Bonnie Burgin, Sonya Russell, Helen Sullivan, Janet Bennett, and Sabrina Miller. Hours: Tue.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 828/668-1100 or at (<http://arrowhead-art.org/>).

Outer Banks Area

Dare County Arts Council Gallery, 300 Queen Elizabeth, Manteo. **June 1 - 30** - "Dare County Schools' Honors Art Students". Hours: Tue.-Fri., 10am-5pm and Sat., noon-4pm. Contact: Peggy Seporito at 252/475-4843, (www.DareArts.org) or (www.ncwatercolor.com).

Pembroke

A.D. Gallery, University of NC at Pembroke, 1 University Dr, Pembroke. **Ongoing** - The A.D. Gallery is sponsored by the Art Department of the University of North Carolina at Pembroke. Serving the university and local community, the gallery provides a venue for student and faculty work, as well as that of local, regional, national and international artists. The gallery helps fulfill the department's goal of providing outstanding educational opportunities for its students by bringing quality visual arts to the students and the community at large. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-3pm and Wed. evenings, 5-8pm. Contact: Dr. Nancy Palm at 910/775-4264 or e-mail to (nancy.palm@uncp.edu).

The Museum of the Southeast American Indian, Old Main (first floor) at the University of North Carolina Pembroke, 1 University Drive, Pembroke. **Ongoing** - As part of the Southeast American Indian Studies Program at UNC Pembroke, The Museum of the Southeast American Indian maximizes the capacity of the University to address the complex historical, cultural and contemporary issues facing American Indian communities in North Carolina and the American Southeast. The Museum's cross-disciplinary collaborations greatly enhance the University's programs of research, service, outreach and instruction. The Museum is a multi-faceted museum and resource for scholarly research and community outreach. While the Museum contains exhibits of authentic Indian artifacts, arts and crafts from Indian communities all over the Americas, our primary focus is on tribes from the American Southeast. Many items come from North Carolina Native communities, with special emphasis on Robeson County Indian people. Specific focus is placed on the largest North Carolina tribe, the Lumbee, but our outreach activities have extended into Virginia and South Carolina with plans for further outreach throughout the South-

east. Hours: Mon.-Fri., 9am-5pm. We typically close for lunch from noon-1pm. Contact: call 910/521-6282 or e-mail to (nativemuseum@uncp.edu).

ALTERNATE ART SPACES - Pembroke **Artist Market Pembroke**, at the UNCP Entrepreneurship Incubator, 202 Main Street, Pembroke. **2nd Sat. every month** - Featuring handmade art and jewelry by local artists. Hours: 10am-4pm. Contact: 910/775-4065.

Penland

Penland Gallery & Visitors Center, Penland School of Crafts, 3135 Conley Ridge Rd, Penland. **Through July 15** - "Personal / Universal: Narrative Work in Craft". The show includes pieces by eleven artists working in a variety of media who have created images or objects that hint at a story of some kind. A reception will be held on June 2 from 4:30-6:30pm. **Through July 15** - Featuring ceramic work by Jenny Mendes. This show will include sculpture focused on animal and human forms and highly-decorated functional pieces. **Ongoing** - The Penland Gallery and Visitors Center is one of the finest showcases for contemporary craft in the Southeast. The gallery exhibits and sells work by current and former Penland instructors, resident artists, and former students from around the country. A knowledgeable staff provides information about the school's programs, the artists, and studios in the area. The expanded exhibition spaces, sales gallery, and educational visitors center gallery provides a remarkable destination for visitors to Penland School and the surrounding arts community. Hours: Tue.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 828/765-6211 or at (<http://penland.org/gallery/>).

Raleigh

CAM Raleigh, 409 W. Martin Street, between Harrington and West streets, Raleigh. **Main Gallery, Through June 10** - "Margaret Bowland: Painting the Roses Red," featuring work by Margaret Bowland. **Main Gallery Alcove, Through June 10** - "A selection of fashion illustrations by Ann Thaden". **Independent Weekly Gallery, Through June 10** - "the long sun," featuring works by Anne Lindberg. **Media Lab, Through June 10** - "Textile, Print, and Form: A Lifetime of Magical Experimentation," featuring works by Dame Zandra Rhodes. Admission: Yes. Hours: Mon., 11am-6:30pm; Wed.-Fri., 11am-6:30pm; Sat & Sun., noon-5pm; and 1st & 3rd Fri., open till 9pm. Contact: 919/513-0946 or at (<http://camraleigh.org/>).

Collective Arts Gallery & Ceramic Supply, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.



Work by Bob Trotman

Gregg Museum of Art & Design, The Historic Chancellor's Residence, NC State University, located at 1903 Hillsborough Street, Raleigh. **Adams and Woodson Galleries, Through July 8** - "Bob Trotman: Business as Usual". Starting - and, once seen, unforgettable - kinetic pieces will be on display at the Gregg Museum. The pieces included in "Business as Usual" are the work of North Carolina sculptor Bob Trotman, and this will be the largest exhibition of his kinetic work ever presented. The title is a play on words, suggesting both the ordinary everydayness of Trotman's carvings of business men and women in their office workplace attire - all suits, ties and wingtip shoes - along with his fascination with the world of corporate business and high finance. Trotman sees this world through skeptical eyes, reinterpreting it with penetrating humor and the consummate skills of a master craftsman. **Robert K. Black and J. Ormond Sanderson Gallery, Through Sept. 9** - "DESIGN DUET: the creative lives of Robert Black and Ormond Sanderson".

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NC Institutional Galleries

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In the early 1960s, while Research Triangle Park was turning central NC into a magnet for modern technology, Robert Black and Ormond Sanderson's Strawwalkley complex presented furniture, lighting, and design by such well known architect/designers as Mies van der Rohe, Harry Bertolia, Eero Saarinen, Marcel Breuer, and Le Corbusier. Black and Sanderson were not only among the first to introduce modern design to southern consumers, but also major artists in their own right. Design Duet includes striking collage-paintings and award-winning stonewares by Black, alongside the etched and glazed enamels that led the organizers of the 1964 New York World's Fair to choose Sanderson to represent the best of American art in its United States Pavilion. Pieces by other major designers round out the exhibition. **Ongoing** - The Museum along with the 15,000 sq. ft. addition currently under construction will increase the museum's visibility while significantly adding to its exhibition and programming space. Hours: Mon.-Fri., 9am-5pm. Contact: Zoe Starling, Curator of Education at 919/513-7244 or at (<https://gregg.arts.ncsu.edu/>).

Nature Art Gallery, inside the Museum Store, North Carolina Museum of Natural Sciences, 11 W. Jones Street, downtown Raleigh. **June 1 - July 29** - "Birds and Butterflies," features works by nature photography by Matthew Leavitt. A reception will be held on June 2, from 2-4pm. All exhibited art is for sale. Leavitt offered, "I've been an ardent photographer since the '60s," says Leavitt, who has a degree in journalism with a minor in photojournalism from Boston University. "The advent of digital photography revitalized my passion and I have been wandering with camera ever since. My favorite subjects include birds - especially herons, ospreys and eagles - bees, dragonflies and butterflies." Admission: Free. Gallery Hours: Mon.-Sat., 9am-4:45pm & Sun., noon-4:45pm. Store Contact: 919/733-7450, ext. 360 or at (<http://naturalsciences.org/visit/museum-store/nature-art-gallery>).

North Carolina Museum of Art, 2110 Blue Ridge Road, Raleigh. **Through July 22** - "You Are Here: Light, Color, and Sound Experiences". The exhibition immersive art installations by 15 contemporary artists, including large-scale light works, sound installations, video works, mixed-media room-size environments, and site-specific projects. Some are delightfully low-tech, transforming ordinary materials into awe-inspiring visuals, while others make use of experimental new media, fusing art and technology in interactive works that change in response to the viewer. The artists in this exhibition employ a diversity of media to create intriguing experiences that engage the senses, activate the imagination, and provide connections between the viewer and the work of art. **Through Dec. 2** - "Transience Emerging Artists Exhibition". Painting, photography, and sculpture created by emerging artists responding to cultural fluidity and the dynamics of cultural change. Artists included in this exhibition participated in a two-day summer symposium, "Memory and Mark," with artist and UNC-Chapel Hill professor Lien Truong. **African Art Gallery, East Building, Level A, Ongoing** - Featuring African creativity spanning 16 centuries. The new gallery will be three times as large as the old West Building gallery, allowing the Museum to display nearly twice as many works - including some that have not been on view in a decade, and others that are newly acquired and have never before been on display. The new gallery will feature improved light control so that light-sensitive works of art, such as textiles and works on paper, can be given more visibility, shown in curated rotations. The gallery will include a designated space to highlight North Carolina collections of African art from private collectors and public institutions, beginning with work from Bennett College. It will also incorporate African and African Diasporic modern and contemporary art, including a site-specific wall drawing by Nigerian-American artist Victor Ekpuk. **NCMA Park - The North Carolina Museum of Art (NCMA)** announce new works of art to be installed in the 164-acre NCMA Park. The works include a bronze tree by Italian artist Giuseppe Penone, a playful pair of benches designed by Hank Willis Thomas, and a 10-day installation of 23-foot-tall illuminated rabbits by Australian artist Amanda Parer. The sculptures will be featured at the NCMA's Park Celebration on Nov. 6, when the public is invited to experience the newly expanded Park with a variety of outdoor activities. **Ongoing** - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection. **Ongoing** - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of

the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxy Paine, Ursula von Rydingsvard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Admission: Yes for some exhibits. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at (www.ncartmuseum.org).



Parade float, Rockingham, Richmond County, October 27, 1920. Wow. Are those opossums and dogs alive? And is it a good idea to pack that many people and animals onto a moving float when one man is carrying an ax? The donor of this photo believed this float had won first prize in a 1919 parade. But research showed that the winning float at that parade had carried a goat instead. Period newspapers proved that this "very original idea" for a float was the best entry in the 1920 Rockingham County Fair parade. They also confirmed that, "clinging from the branches were eight live possums" and several hounds that "made lively music and kept their eyes glued on those possums."

North Carolina Museum of History, 5 East Edenton Street, (between Salisbury and Wilmington Streets), Raleigh. **Through Jan. 6** - "Look Again: Discovering Historical Photos". The North Carolina Museum of History will open a new exhibit featuring photos from the museum's own collection. Images in the exhibit include portraits, scenes and events from across the state and over the decades, from the 1850s to the 1960s. **Ongoing** - Featuring exhibits dealing with North Carolina's history as a theme. Admission: Free. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 919/807-7900 or at (<http://www.ncmuseumofhistory.org/>).

ALTERNATE ART SPACES - Raleigh **Progress Energy Center for the Performing Arts, 2 East South Street, Raleigh. Betty Ray McCain Gallery, Through Sept. 28** - Featuring an exhibit of works by Maud Gatewood, organized by Lee Hansley Gallery. **Ongoing** - The Betty Ray McCain Gallery is nestled within the Duke Energy Center for the Performing Arts, and is the proud home of the North Carolina Artists Exhibition, a collection of work by state artists, selected each year by respected local museum and gallery directors from hundreds of submissions. For info contact Susan Garrity by e-mail at (artistsexhibition@gmail.com). Hours: during performances or call. Contact: call 919/831-6060 for hours and directions.

Rutherfordton

Rutherford County Visual Arts Center & Gallery, 160 N. Main Street, at the intersection of W. Court St., Rutherfordton. **Ongoing** - Offering a changing exhibit of 2D and 3D art including oils, watercolor, scratchboard, calligraphy, fiber, wood, glass, pottery and fine craft by local artists/fine crafters. Hours: Tue.-Sat., 10am-3pm. Contact: 828/288-5009 or at (<http://www.rcvga.com/>).

Seagrave Area

Carolina Bronze Sculpture Garden, 6108 Maple Springs Road, Seagrave. **Ongoing** - The Carolina Bronze Sculpture Garden is a natural and landscaped area overlooking a beautiful 1.25 acre pond. A walking trail loops around the pond with benches and a picnic area along the trail. The Sculpture Garden collection consists of donated and loaned sculptures from emerging and established artists working in all 3D media suitable for the outdoors. There are currently 19 sculptures installed around the

pond. The landscaped and natural areas have a focus on NC native plants and trees. As an extension of this park, a sculpture is installed in the downtown area of Seagrave. Hours: Mon.-Fri., 8:30am-4pm. Contact: 336/873-8291 or at (www.cbcsculpturegarden.com).

Seagrave Area Pottery Center (Not the NC Pottery Center), 122 E. Main St., Seagrave. **Ongoing** - The former museum organization was founded twenty-five years ago in Seagrave, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrave grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887.

North Carolina Pottery Center, 233 East Avenue, Seagrave. **Through June 15** - "Different Shapes: Sculptural Ceramics in North Carolina". The roots of North Carolina's long and rich pottery tradition lie deep in the creation of utilitarian ware for everyday life, but today's ceramics encompass much more, embracing a wide range of forms, styles, and technologies. Different Shapes is a celebration of the diversity of sculptural work that North Carolina's potters are creating now. **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery. "The North Carolina Pottery Tradition" and "Seagrave Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrave area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact: 336/873-8430 or at (www.ncpotterycenter.org).

STARworks Center for Creative Enterprise, 100 Russell Drive, just seven miles south of Seagrave in Star. **School House Gallery, Ongoing** - The gallery features hand crafted glass and ceramic items. The gallery will feature work from STARworks staff artists, interns and resident artists, as well as local ceramic artists and glass artists from across the Southeast. Gallery Hours: Mon.-Sat., 9am-5pm. Contact: (www.starworksnc.org).

Siler City

Throughout Siler City, June 15, 6-9pm - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, live entertainment, artist demonstrations, food, local wine or beer tastings, offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-2072 or at (www.ncartsincubator.org).

North Carolina Arts Incubator Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Sat., 10am-5pm; & 3rd Fri., 10am-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

PAF Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

Southern Pines

Campbell House Galleries, Arts Council of Moore County, 482 E. Connecticut Ave., Southern Pines. **June 1 - 29** - "The Paper Show," showcasing works by military veterans: Trish Brownlee - handmade paper; Amy Parks - jewelry; and Miriam Sagasti - scratchboard botanicals. A reception will be held on June 1, from 6-8pm. Hours: Mon.-Fri., 9am-5pm. Contact: 910/692-4356 or at (www.mooreart.org).

Southport

Franklin Square Gallery, 130 E. West St., Southport. **Ongoing** - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at (www.franklinsquaregallery.com).

Sylva

Gallery One, Main Street, Sylva. **Ongoing** - Home of the Jackson County Visual Arts Association. The association has also offered workshops: including utilizing social media, book binding, drawing and art history. Exhibitions usually include paintings, photographs, sculptures and occasionally contemporary crafts. Hours: Mon.-Fri., 1pm-4pm and by appt. Contact: Tim Lewis 828/337-3468 or James Smythe 828/507-4248.

Tryon

Tryon Arts and Crafts School, 373 Harmon Field Rd., in the old Tryon Middle School, Tryon. **Gallery & Gift Shop, Ongoing** - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 9am-5pm & Sat. 9am -1pm. Contact: 828/859-8323 or at (www.tryonartsandcrafts.org).



Work by Glen Miller

Upstairs Artspace, 49 South Trade Street, Tryon. **Through June 15** - "Looking Away: Arden Cone and Glen Miller" and "Repressed Beauty: Recent Work by Patti Brady". These exhibits celebrate atmosphere and action in the "new" South with new exhibits. Hours: Tue.-Sat., 11am-5pm. Contact: 828-859-2828 or at (www.upstairsartspace.org).

Valdese

Valdese Heritage Arts Center, 146 Main Street West, Valdese. **Ongoing** - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, topography, jewelry, floral arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (<http://vhac.webs.com>).

Washington

River Walk Gallery and Arts Center, 139 W. Main Street, Washington. **Ongoing** - All work is done by local artists and has to be juried into the gallery. The gallery includes watercolor, oil, and acrylic paintings, photography, pottery, mixed media, fiber arts, jewelry, wood work, stained glass, and books written by local authors. Hours: Mon.-Sat., 10:30am-5pm. Contact: 252/974-0400.

Waynesville

Main Street and Depot Street, Waynesville. **June 1, 5-9pm** - "First Friday Art After Dark." The Waynesville Gallery Association is excited to present Art After Dark, on the first Friday of every month. Enjoy a stroll through working studios and galleries on Main Street and Depot Street. Members include the Haywood County Arts Council's Gallery 86, Earthworks, The Jeweler's Workbench, Burr Studios, Twigs and Leaves Gallery, TPennington Art Gallery, Grace Cathy Sculpture Garden and Gallery, Cedar Hill Studios, The Mahogany House, Art on Depot, and the Village Framer. We are growing! Historic Frog Level, home to the Mahogany House and Art on Depot is a short walk from Main St., where many artists have working studios. With over 12 galleries participating, everyone is sure to find inspiration through the beauty of art! Contact: 828-456-3517 or at (www.waynesvillegalleryassociation.com).

Little Gallery on Church Street, 37 Church Street, Waynesville. **Ongoing** - Featuring montly exhibits by regional arts. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593, e-mail at ([info@haywoodarts](mailto:info@haywoodarts.org)

NC Institutional Galleries

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gallery lends itself to showcase high quality fine art by local and regional artists. Hours: Mon.-Sat., 10am-5pm. Contact: 828/452-0593 or at (www.haywooddarts.org).

The Museum of North Carolina Handicrafts, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing** - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

Wentworth

Dan River Art Market & Gallery, 1122 NC Hwy. 65, Wentworth. **Ongoing** - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039 or at (www.artsin-rockingham.org).

Wilmington

ACEs Gallery, Arts Council of Wilmington and New Hanover County, 221 N Front Street, Suite 101, Wilmington. **Through June 17** - "Art of Light," a photography exhibit featuring works by members of the Cape Fear Camera Club. Hours: Mon.-Fri., 10am-5pm. Contact: 910/343-0998 or at (www.ArtsCouncilofWilmington.org).

Ann Flack Boseman Gallery, Fisher University Union, 2nd Floor, UNC - Wilmington, Wilmington. **Through Aug. 10** - "Liberation of the Individual". An exhibit by UNCWA Alum Hailey Black, this show takes an introspective tone when dealing with conflicting emotions and thoughts throughout the different mediums, which include steel, fabric, paper, and black ink on watercolor. Though the paintings, sculptures, fabric collage, and installation featured are abstract, the pieces will be part of a larger and more private narrative of a person and their encountered emotions manifesting themselves physically in art. "I want the viewer to be able to associate the experience, and ultimately the art, with themselves." Hours: Mon.-Fri., 7am-11pm; Sat., 10am-11pm; and Sun., 1-11pm. Contact: 910/962-7972, 910/962-3842 or e-mail at (artgallery@uncw.edu).

Expo 216, a Gallerium, located at 216 N Front Street, Wilmington. **Through July 24** - "Contemplating Transcendence," an installation by Niki Hildebrand.Hildebrand is back with her glass installations, following last year's titled "Dreaming of the Lungs of the Earth". This new one now has 200 glass flameworked angel wings from earth tones to crystal clear glass. **Ongoing** - Expo 216 was founded by Linda Look and Wade Hughes in 2016 and is a "gallerium," part gallery and part museum, focusing on themes related to environmental and social issues. Hours: Wed.-Sun., noon-6pm. Contact: Brook Bower, Gallerium Manager by calling 910/769-3899 or at (www.expo216.com).

Louise Wells Cameron Art Museum. @ intersection of Independence Blvd. & South 17th Street, Wilmington. **Through July 8** - "State of the Art/Art of the State". Focusing on contemporary art by artists currently living in, or native to, the state of North Carolina. Artists bring a single work of art to be installed in the museum. During this timeframe, four curators from North Carolina institutions will be present to greet each artist and talk about their work. The design of this project provides any participating artist equal opportunity to meet a significant curator working in the field of contemporary art today. **Through Aug 5** - "North Carolina Arts Council's Artist Fellowship Exhibition," featuring works of 17 contemporary artists. The artists participating in the show include ten visual artists, three craft artists, two film/video artists, and two choreographers — all were recipients of the 2016-2017 Artist Fellowship awards. **Pancoe Art Education Center, Exhibition Cases, Ongoing** - View some of the Seagrove and contemporary pottery from the museum's permanent collection in the cases. These include the works of resident artist Hiroshi Sueyoshi, Ben Owen III and Jutgown Pottery among other works. Admission is Yes. Hours: Tue.-Sun., 10am-5pm and Thur. till 9pm. Contact: 910/395-5999 or at (www.cameronart-museum.org).

Wilma W. Daniels Gallery, Cape Fear Community College, 200 Hanover Street, first floor of the Hanover Parking Deck, Wilmington. **Through June 15** - "CFCC Technicians Art Show". Hours: Tue.-Sat., noon-5pm. Contact: call 910/362-7252 or at (<http://cfcc.edu/blogs/wilmagallery/>).

ALTERNATE ART SPACES - Wilmington **Airle Gardens**, 300 Airle Road, Wilmington. **Ongoing** - Located two miles west of Wrightsville Beach in Wilmington, North Carolina, Airle Gardens encompasses 67 acres of walking paths, a freshwater lake, and formal gardens that showcase seasonal blooms, mighty live oaks, historic structures, and contemporary sculpture. Airle is a member of the North Carolina Birding Trail, and it's diverse ecosystems provide unique habitats for a variety of colorful wildlife. Discover what makes Airle Gardens a premiere garden of the South and a prime destination spot for garden and nature lovers from around the world. Come discover the beauty. Admission: Yes. Hours: Open 7-days a week 9am-5pm. Contact: 910/798-7700 or at (www.airlegardens.org).

Wilmington International Airport, 1740 Airport Blvd. #12, Wilmington. **Through Aug. 4** - "Mother and Child," featuring works by Susan Casey Scharling and Casey Scharling. Hours: Regular Airport hours. Contact: 910/343-0998 or at (www.ArtsCouncilofWilmington.org).

Winston-Salem

Artworks Gallery, 564 N. Trade Street, Winston-Salem. **Ongoing** - The gallery is the longest running cooperative gallery established by artists for artist members, showing 12 exhibits per year in the heart of Winston-Salem's Art District. Approx. 21 artists show their work in mediums such as painting, watercolor, drawing, photography, sculpture, encaustic wax, and digital art. The gallery features the work of Mary Beth Blackwell-Chapman, E.Faye Collins, Chris Flory, Carl Gericke, Don Green, Nancy Hayes, Ted Hill, Alex Hitchcock, Virginia Ingram, Steven Hull Jones, Lea Lackey-Zachmann, Nanu La-Rosee, Kate Magruder, Beverly Noyes, Nelida Otero, Dave Riedel, Ben Rouzie, Inez Ruchte, Virginia Shepley, Ed Shewmake, Mitzi Shewmake, Anne Kesler Shields, Kimberly Varnadoe, Jody Walker, Mona Wu, Tyrie Brown, Mike Foley, and John Hamilton. Hours: Tue.-Sat. 11am-5pm and Sun., 1-4pm. Contact: 336/723-5890 or at (www.artworks-gallery.org).

Associated Artists, The Milton Rhodes Center for the Arts, 251 North Spruce Street, Winston-Salem. **Ongoing** - AAWS is located in the Milton Rhodes Center for the Arts centered in the heart of downtown Winston-Salem and features a variety of exhibits each year. Our primary gallery is the Womble Carlyle Gallery which boasts approximately 1800 square feet of flexible exhibition space so our artists can exhibit anything they create; from small intimate paintings to large installation works we have the space to show it. All new members are Associate Members and may participate in Associate Member shows, All-Member shows, and our extensive Community Exhibits program that gets our artists work into businesses all around Winston-Salem. Hours: Mon.-Fri., 9am-9pm and Sat., 9am-4pm. Contact: 336/747-1463 or at (www.AssociatedArtists.org).

Delta Arts Center, 2611 New Walkertown Rd., Winston-Salem. **Simona Atkins Allen Gallery, Through June 30** - "The Legacy of the Creative Spirits: Invitational 2018 @ Delta." **Ongoing** - Delta Fine Arts, Inc. was established in 1972 as an independent, non-profit by the W-S graduate chapter of Delta Sigma Theta

Sorority, a national organization of African American college women founded in 1913 whose principal purposes and aims are to engage in cultural, educational and public service activities. Since its beginning, Delta Fine Arts has provided unique cultural and educational programming through a year-round program of exhibitions, classes, workshops, lectures, films, performances, and special projects for youth, adults, and the elderly in the areas of visual arts, music, literature, history and folk arts. Hours: Tue.-Sat., 11am-3pm, closed every 3rd Sat.

4th Dimension Gallery, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. **Ongoing** - Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.

Piedmont Craftsmen Gallery, 601 North Trade Street, Winston-Salem. **Ongoing** - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at (www.piedmontcraftsmen.org).

Red Dog Gallery/Art for Arts Sake (AFAS), 630 N. Liberty Street, Winston-Salem. **Ongoing** - We initiate and/or support a wide variety of special events and programs - all free to the public - that are designed to further the creation and enjoyment of art at the local level. In addition, through student scholarships and artist mentoring, we encourage the development of new and emerging artists throughout the community. Hours: Tue.-Fri., noon-6pm & Sat., 11am-4pm. Contact: 336/723-4444 or at (www.theafasgroup.com).

Reynolda House Museum of American Art, Reynolda Road, Winston-Salem. **Mary and Charlie Babcock Wing Gallery, Ongoing** - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at (www.reynolda-house.org).

SEED Collective Gallery, 205 W. Sixth Street, entrance is on "Soho Alley" , Winston-Salem. **Ongoing** - Featuring works by a cooperative group of artists in various mediums. Hours: Sat. from 11am-5pm & by appt. Contact: 336/722-2345.

The Gallery of the Arts, Commerce Plaza, 411 West Fourth Street, just next door to the Stevens Center, Winston-Salem. **Ongoing** - the facility includes The Community Arts Cafe's Gallery of the Arts, Underground Theatre Gallery, and Arts Alley featuring works from artists of the Triad region of North Carolina including fine art, fine craft, literature, recorded music, videos and any other products available exclusively through CAC. Hours: Mon.-Sat., noon-6pm & during First Friday Gallery Hop. Contact: 336/793-8000 or at (www.communityartscafec.com).

Unleashed Arts Center, 204 West 6th Street, Winston-Salem. **Ongoing** - The Center is a special initiative by The AFAS Group to foster an appreciation of art and to encourage the development of emerging artists. The center provides a venue for art shows, seminars, artist demonstrations and includes working artists studios. Hours: Tue.-Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at (www.theafasgroup.com).

NC Commercial Galleries

Aberdeen

Artistic Impressions, 103 North Poplar Street, Aberdeen. **Ongoing** - Featuring custom stained glass, glass etching, repairs, restoration and church windows, plus a full supply for the hobbyist. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 910/944-1930.

Seagrove Pottery of the Sandhills, 1680 NC Highway 5, less than 2 miles from the Village of Pinehurst in the Food Lion/Bowling Plaza, Aberdeen. **Ongoing** - Featuring only NC potters and primarily those of Seagrove, NC. We typically have over 1000 pieces from 25 pottery artist's on display. Hours: Mon.-Sat., 10am-5pm. Contact: 910/420-8056 or at (www.pinehurstpottery.com).

Apex

Cocoon Gallery, 221 N. Salem Street, Apex. **Ongoing** - Featuring the functional art of 30+ Carolina artists working in ceramics, wood, textiles, metal, glass & jewelry. Hours:

Mon.,Wed.,Thur., 11am-6pm; Fri., 11am-8pm; Sat., 10am-5pm; & Sun., 1-5pm. Closed Tue. Contact: 919/267-4321.

Asheboro

Circa Gallery, 150 Sunset Avenue, Asheboro. **Ongoing** - Featuring works by local, regional, and established artists. Hours: Tue.-Sat., 11am-6pm. Contact: 336/736-8015.

Colorshow Gallery, 151 N. Fayetteville Street, located on the second floor of Bell & Browne Law Offices, Asheboro. **Ongoing** - The gallery offers an assortment of artworks by NC artists, from pottery and blown glass, to fiber arts, jewelry and paintings. We also have an assortment of hand-poured candles and handmade soap. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-4pm and every 3rd. Fri., is our Open House from 5:30-8:30pm, where you can meet the artists and enjoy some refreshments. Contact: Betsy Browne at 336/465-2387 or at (<http://www.colorshowgallery.com>).

Little River Art Works, 6417 Abner Rd., Asheboro. **Ongoing** - Featuring stoneware luminaries and hand carved folk art scenes on our pottery by Nora & Barry Walbourn. Hours: by appt. only. Contact: 336/381-4708 or e-mail at (littleriver@rtmnc.net).

Susan Harrell Studio Gallery, 375 S. Fayetteville Street, Asheboro. **Ongoing** - Featuring a fine art gallery showcasing the work of contemporary photorealism painter Susan Harrell and other select artists. Hours: Tue.-Sat., 10am-5pm. Contact: 336/267-8286 or at (www.susanharrell.com).

Asheville

Downtown Asheville, June 1, 5-8pm - "Downtown Art Walks," presented by the 25 members of the Asheville Downtown Gallery Association. Pick up a Downtown Gallery Guide with a map to help you along the way at any downtown gallery, the Chamber of Commerce, or Pack Place. Contact: 828/258-0710, ext. 108 or at (www.asheville-downtowngalleries.org).

Aesthetic Gallery, 6 College St., across from Pritchard Park, Asheville. **Ongoing** - Offering a variety of international works, including terracotta ceramics from Viet Nam and stone sculpture from Zimbabwe. In addition, there is an assortment of intricately detailed hand-crafted pictorial textiles from Australia and Lesotho, many of which depict local Asheville scenes. Also available are Australian Aboriginal oil paintings, Bruni Sablan oil paintings from the "Jazz Masters Series," and ceramic tiles from the Southwest (US). Hours: Tue-Sat, noon-6pm. Contact: 828/301-0391 or at (www.aestheticcgallery.com).



Work by Liz Sullivan

American Folk Art & Antiques, 64 Biltmore Ave., Asheville. **Through June 21** - "Spring Reunion- Liz Sullivan & John 'Combread' Anderson. A reception will be held on June 1, from 5-8pm. More than ten years ago, a bond was created when the works of folk artists Liz Sullivan and John 'Combread' Anderson were exhibited in a dual show at American Folk Art & Framing. "The pairing was joyful and spirited," says gallery owner Betsy-Rose Weiss. "They remain long-distance friends as Liz lives here in WNC and Combread is in the mountains of Georgia." **Ongoing** - Featuring antique folk art, functional and contemporary folk pottery, furniture and paintings. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/281-2134 or at (www.amerifolk.com).

Appalachian Craft Center, 10 North Spruce St., Asheville. **Ongoing** - Folk pottery, face jugs, traditional crafts, and other collectables. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-8499 or at (www.appalachiancraftcenter.com).

ArtEtude Gallery, 89 Patton Avenue, Asheville. **Ongoing** - Featuring compelling contemporary art, by talented artists, for discerning collectors. Hours: Mon.-Thur., 10am-6pm; Fri.-Sat., 10am-7pm; & Sun. noon-5pm. Contact: 828/252-1466 or at (<http://artetudegallery.sqsp.com/>).

Ariel Gallery, 19 Biltmore Ave., Asheville. **Ongoing** - Presenting the best in clay, fiber, paper, books, jewelry, metal, sculpture, furniture and glass by members of the Ariel Contemporary Craft Cooperative. A gallery owned and operated by artists. Hours: Tue.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm and Sun., 1-5pm. Contact: 828/236-2660 or at (www.arielcraftgallery.com).

Bellagio, 5 Biltmore Plaza, Historic Biltmore Village, Asheville. **Ongoing** - Featuring exquisitely handcrafted jewelry and clothing. Hours: Mon.-Sat., 10am-6pm. Contact: 828/277-8100 or at (www.bellagiointerwear.com).

Bella Vista Art Gallery, 14 Lodge St., Historic Biltmore Village, Asheville. **Ongoing** - Featuring works by regional and national artists in a variety of mediums. Offering contemporary oil paintings, blown glass, pottery, black & white photography, stoneware sculptures, and jewelry. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-4pm. Contact: 828/768-0246 or at (www.BellaVistaArt.com).

New Location Bender Gallery, 29 Biltmore Avenue., Asheville. **Through June 30** - "Summer of Glass Opening Exhibition" **Ongoing** - The region's largest and most diverse studio glass gallery on two sun-filled levels features artists from around the country as well as around the

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world. Hours: Mon.-Sat., 10:30am-5pm & Sun., noon-5pm. Contact: 828/505-8341 or at (www.bendergallery.com).

BlackBird Frame & Art, 365 Merrimon Avenue, just 3/4 mile north of downtown, Asheville. **Ongoing** - Currently, about 25 painters, photographers and crafters show their work at BlackBird. We also offer expert custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 828/252-6036 or at (www.BlackBirdFrame.com).

Blue Ridge Frame & Gallery, 545 Merrimon Ave., Asheville. **Ongoing** - Featuring works by local artist Linda Cheek, Ann Vasilik, Carol Borner, Kelly Wilkinson, and many more. Plus a large selection of prints, posters, and quality custom framing. Hours: Mon.-Fri., 9:30am-6pm & Sat., 10am-4pm. Contact: 828/253-3559.

Blue Spiral 1, 38 Biltmore Ave., Asheville. **Main Gallery, Through June 29** - "Scientific Methods: Art + Science," featuring an exhibition exploring the interplay between science and art. Artists featured include: Eleanor Annand, Terry Ashley, Selin Balci, Alex Gabriel Bernstein, Arthur Brothers, Jeff Chyatte, Don Dudenbostel, Susan Goldstine, Miella Green, Judith Kruger, and Jennifer Scheuer. **Lower Level Gallery, Through June 29** - "Texture". The artists in this exhibit employ techniques of weaving, imprinting, carving and layering to create dynamic works of art. Artists being featured include: Carole Hetzel, Rachel Meginness, Amy Putansu, Matt Repsher, and Judith Varga. **Showcase Gallery, Through June 29** - "Brad Sells: The Story Behind the Tree," featuring abstract vessels and forms by celebrated wood sculptor Brad Sells. **Small Format Gallery, Through June 29** - Featuring works by Matt Klos. A solo show of interior and landscape oil paintings by Baltimore artist Matt Klos. **Upstairs Galleries, Through Oct. 5** - "Summer of Glass @ Blue Spiral 1". This is in participation with many other art organizations in Asheville and in conjunction with the Dale Chihuly exhibition at the Biltmore Estate (May 17 - Oct 7). Artists with works on view include: Dean Allison, Junichiro Baba, Rick Beck, Valerie Beck, Gary Beecham, Alex Bernstein, Robert Burch, Ken Carder, Victor Chiarizia, Shane Ferro, David Goldhagen, Jan Kransberger, Robert Levin, John Littleton & Kate Vogel, Mark Peiser, Kenny Pieper, Stephen Powell, Robert Stephan, Justin Turcotte, and Hayden Wilson. **Ongoing** - Featuring works in a variety of mediums by regional, national and international artists. Hours: Mon.-Sat., 10am-6pm & Sun. noon-5pm. Contact: 828/251-0202 or at (www.bluespiral1.com).

Castell Photography, 2C Wilson Alley off Eagle St., Asheville. **Ongoing** - The gallery is owned by internationally recognized artist Brie Castell, is a unique photographic Salon & Gallery dedicated solely to photo based media. The gallery features the work of Brie Castell, and also hosts several rotating exhibitions each year of other talented photographers. Hours: Wed.-Fri., noon-6pm, Sat., noon-7pm or by appt. Contact: 828.255.1188 or at (www.castell-photography.com).

Chatsworth Art and Antiques, 54 N. Lexington Ave., Asheville. **Ongoing** - Specializing in 19th and early 20th century oils, watercolors and prints. Also jewelry, silver, china, small furniture and fine accessories. Hours: Tue.-Sat., 11am-5pm. Contact: 828.252.6004.

Clayspace Co-op, River Arts District, 119A Roberts St., Asheville. **Ongoing** - The Clayspace Co-op is a cooperative ceramics studio and showroom located in the historic river arts district of Asheville, North Carolina. The main aim of the Clayspace Cooperative is to provide an environment that promotes the artistic growth and success of its members through cooperation and education. Hours: hours by chance. Contact: 828/279-3811.

Cold River Gallery, 32-A Biltmore Ave., Asheville. **Ongoing** - Welcome to the artistic expression of messages found in ancient wisdom, philosophies and our Earth's gifts, presented as the fine art of Karen Pierre. Working studio, jewelry, pottery. Hours: Tue.-Sat., noon-5pm. Contact: 828/350-0955.

Corey C. McNabb Studio, River Arts District, 1 Roberts Street, Suite 201, above White Duck Taco Shop, Asheville. **Ongoing** - An Asheville native, McNabb paints only with a palette knife, applying oils or acrylics to canvases, creating bold bright images with an impressionistic impasto style. Hours: Thur.-Tue., 11am-5pm. Contact: at (www.mcnaabbfineart.com).

CURVE studios & garden, 6, 9 & 12 River-side Dr., River Arts District, Asheville. **Ongoing** - Working studios of Constance Williams, Sutherland Handweaving, Patti Torno, Maria Troya, Kyle Carpenter, Akira Satake, Cynthia Wynne, Fran Welch, Jenny Mastin, Cassie Rylls & more. Hours: 11am-4pm daily. Contact: 828/388-3526 or at (www.CURVEstudiosNC.com).

Desert Moon Designs Studios & Gallery, 372 Depot Street, Suite 44, River Arts District, Asheville. **Ongoing** - The gallery is a progressive contemporary gallery that includes working studios. The focus of the gallery is to showcase both emerging/established local and visiting regional artists. Several times a year special exhibitions are scheduled to introduce new talent or to bring focus to a certain art medium. Hours: Mon.-Sat., 11am-5pm. Contact: 828/575-2227 or at (<http://www.desertmoondesigns-studios.com>).



Work by Melissa Moss

FW Gallery at Woolworth Walk, 25 Haywood St., Asheville. **June 1 - 29** - "Mike Hamlin + Melissa Moss". A reception will be held on June 1, from 5-8pm. Artists Mike Hamlin and Melissa Moss will be featured in the FW Gallery. Hamlin creates vessels by hand building or throwing on the potter's wheel. The vessels are made with a high iron bearing clay. Moss, from Asheville, NC, has a background in color psychology and is well versed in the meanings of colors and their subtle shades and tones. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-7pm; Sat., 10am-7pm; & Sun., 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

Gallery Minerva Fine Art, 8 Biltmore Ave., Asheville. **Ongoing** - Featuring painting, sculpture, photography, ceramics and glass by local and regional artists. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-8pm; & Sun., noon-5pm. Contact: 828/255-8850 or at (www.galleryminerva.com).

Gallery of the Mountains, Inside the Grove Park Inn, 290 Macon Ave., Asheville. **Ongoing** - Now part of the Grovewood Gallery family, featuring handcrafted wearables, jewelry, pottery and many one-of-a-kind objects. Hours: Mon.-Tue., 9am-6pm; Wed.-Sat., 9am-9pm & Sun., 9am-5pm. Contact: 828/254-2068.

Grovewood Gallery, adjacent to The Omni Grove Park Inn, 111 Grovewood Road, Asheville. **Through June 3** - Presenting an exhibition of new work by contemporary ceramic artist Taylor Robenalt. Since receiving her MFA in Ceramics from the University of Georgia in 2011, Robenalt has drawn attention for her innovative narrative style, using flora and fauna to illustrate emotion. Her latest body of work is inspired by her daily interactions between humans, animals and nature - artwork that reflects her internal dialogue. **June 9 - July 15** - Featuring a solo exhibition of contemporary paintings by Michael Francis Reagan. A reception will be held on June 9, from 2-5pm. This show will feature acrylic paintings on canvases from Reagan's popular Falling Series, inspired by a haunting memory of a childhood encounter with a mourning dove that had fallen from the sky. **Ongoing** - Established in 1992, Grovewood Gallery is nationally recognized for its dedication to fine American-made art and craft. Located in historic Grovewood Village, this site once housed the weaving and woodworking operations of Biltmore Industries, an Arts and Crafts enterprise that played a significant role in the Appalachian Craft Revival during the early 20th century. Today, Grovewood Gallery offers two expansive floors of finely crafted furniture, ceramics, jewelry and more, contributed by over 400 artists and craftspeople from across the United States. Hours: Mon. - Sat., 10am-5:30pm & Sun. 11am to 5pm. Contact: 828/253-7651 or at (www.grovewood.com).

Jewels That Dance: Jewelry Design, 63 Haywood St., next door to the Library, YMCA. **Ongoing** - Featuring hand-crafted jewelry by some of America's foremost jewelry artists. Hours: Mon.-Sat., 10:30am-6pm. Contact: 828/254-5088 or at (www.jewelsthatdance.com).

Jonas Gerard Fine Art, 240 Clingman Ave., Asheville. **Ongoing** - "Explosions of Color on Canvases". Nationally known artist Jonas Gerard displays his most recent collection of abstract acrylics. His 5,000 square feet studio / gallery is filled with years of passion and dedication. He uses bold, passionate, sweeping gestures of saturated color that form unexpected images of poetic stature. Gerard paints in house to upbeat inspiring music, come unannounced or by appointment. Hours: Mon.-Sun., 10am-6pm & by appt. Contact: 828/350-7711 or at (www.jonasgerard.com).

K2 Studio, 59 College St., Asheville. **Ongoing** - Featuring a unique collection of fine furniture by local artists and pieces from around the world, home accessories and changing fine art exhibitions. Hours: Mon.-Sat., 11am-6pm & Sun. noon-5pm. Contact: 828/250-0500 or at (www.homeredefined.com).

Kress Emporium, 19 Patton Ave., Patton & Lexington Aves., downtown Asheville. **Ongoing** - Featuring works by over 100 artists and craftsmen. Hours: Mon.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/281-2252 or at (www.thekressemporium.com).

Momentum Gallery, 24 N. Lexington Ave., Asheville. **Ongoing** - located in downtown Asheville, offers a contemporary and modern program with an emphasis on emerging and mid-career artists. Occupying approximately 4000 square feet in an easily accessible, street-level space, the gallery's mission is to provide compelling, museum-quality art to our clients. Curated exhibitions featuring exceptional paintings, original prints, and innovative sculpture refresh regularly in the main spaces and smaller adjoining galleries. Momentum Gallery also participates in major art fairs exhibiting work by represented artists. Hours: Mon.-Sat., 10am-6pm & Sun. noon-5pm. Contact: 828/505-8550 or at (www.mpmomentumgallery.com).

Montford Arts Center, 235 Montford Avenue, Asheville. **Ongoing** - Featuring works in a variety of media by over twenty-five area artists. Watch artists at work. Hours: Tue.-Fri., 11:30am-6pm & Sat., 11:30am-5pm. Contact: 828/777-1014.

Mountain Made, Grove Arcade Public Market, 1 Page Ave., Suite 123, Asheville. **Ongoing** - Featuring the work of over a 150 WNC artisans, in both contemporary and traditional mountain handicrafts. This one-of-a-kind, gallery and gift shop caters to those shoppers who wish to take a "piece of the mountains" home with them. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/350-0307 or at (www.mtnmade.com).

Mudhunter Pottery, 66 Broadway St., Asheville. **Ongoing** - Featuring a rustic gallery shop showcasing functional and sculptural work from over 20 local potters. Our artists' diverse styles ad affordable prices set them apart. Hours: Tue.-Thur., 11am-5:30pm & Fri. & Sat., 11am-6pm. Contact: 828/225-5869.

New Morning Gallery, 7 Boston Way, Historic Biltmore Village, Asheville. **Ongoing** - Featuring fine art and crafts by some of America's finest artists. Hours: Mon.-Sat., 10am-7pm & Sun., noon-5pm. Contact: 828/274-2831 or at (www.newmorninggallerync.com).

Overström Studio, 35 Wall St., Asheville. **Ongoing** - This architecturally significant gallery exclusively represents work by internationally recognized designer Michael Overström, who with his wife Susan, present their original, handformed jewelry designs that embrace the designer's Scandinavian heritage and define Asheville's elegant style. Hours: Tue.-Sat., 10am-8pm. Contact: 828/258-1761 or at (www.overstrom.com).

Pura Vida, 39-B Biltmore Ave., Asheville. **Ongoing** - Featuring a space for the senses, offering the finest in artwork appealing to all five senses. Hours: daily noon-10pm. Contact: 828/271-6997 or at (www.pura-vida-asheville.com).

16 Patton Fine Art Gallery, 16 Patton Avenue, Asheville. **Ongoing** - Featuring works by William McCullough, Deborah Squier, John MacKah, Greg Osterhaus, Jerry La Point, Richard Oversmith, Scott Lowery, Dawn Rentz, Laura Young, Margaret Dyer, Suzy Schultz and Stuart Roper. Studio glass by Herman Leonhardt. Hours: Mon.-Sat., 10am-6pm. Contact: 828/236-2889.

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Work Seth Jones

Zapow!, 150 Coxé Avenue, Suite 101, Asheville. **Ongoing** - The vast diversity that is found among the art galleries here in Asheville is one of the many reasons to come and visit this unique town. Each gallery offers a different flavor. We are the Asheville art gallery for fun, whimsical, quirky and even geek art. We are the Asheville gallery that appeals to art aficionados as well as the average Joe. Stop by ans see what we're all about. Hours: Sun.-Thur., noon-8pm; Fri. & Sat., noon-10pm. Contact: 828/575-9112 or at (www.zapow.com).

ALTERNATE ART SPACES - Asheville **The Captain's Bookshelf**, 31 Page Ave., Asheville. **Ongoing** - Featuring original art, prints and poetry broadsides are displayed along with a quality selection of secondhand and rare books. Hours: Tue.-Sat., 10am-6pm. Contact: 828/253-6631 or at (<http://www.captainsbookshelf.com/>).

Atlantic Beach

Vision Gallery, 407 Atlantic Beach Causeway, Atlantic Beach. **Ongoing** - Featuring original paintings and three-dimensional work from regional and national artists, and one and two-person shows in summer months. Hours: 10:30am-5pm, closed Wed, Sun. Contact 252/247-5550 or at (www.twogalleries.net).

Bakersville

In Tandem Gallery, 20 North Mitchell Ave., Bakersville. **Ongoing** - Featuring a gallery in downtown Bakersville to attract, display, and promote artists from coast to coast, offering one of the best selections of ceramic, jewelry and art from all over America and beyond. Hours: Tue.-Sat., 10am-5pm, or by appt. Contact: 828/688-6428 or at (www.intandemgallery.com).

Mica - Fine Contemporary Craft, 37 N. Mitchell Avenue, Bakersville. **Ongoing** - Our cooperative gallery currently has fourteen members who are from the Bakersville, Penland, and Burnsville areas including: Jon Ellenbogen & Becky Plummer, Kent McLaughlin & Suze Lindsay, Gertrude Graham Smith, Susan Feagin, Cynthia Bringle, David Ross, Shaunna Lyons, Joy Tanner, William Baker, Claudia Dunaway, Jenny Lou Sherburne, Jacque Allen, and Pablo Soto. Visit any day and you're likely to meet one or two of the Mica artists. Hours: Thur.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/688-6422 or at (www.micagallerync.com).

Michael Kline Pottery, 4062 Snow Creek Road, Bakersville. **Ongoing** - Featuring pottery by Michael Kline and jewelry by Stacey Lane. Contact: call 828/675-4097 or visit (<http://michaelklinepottery.blogspot.com/>).

Banner Elk Area

Alta Vista Gallery, 2839 Broadstone Road, (between Banner Elk and Boone) Valle Crucis. **Ongoing** - Featuring fine art gallery in historic farmhouse, located near the Original Mast General Store. In its 20th year and representing over 100 artists, the gallery specializes in oils and watercolors depicting mountain landscapes. Artists include: B. Jean Baird, Alan McCarter, Louise Pinto, Jean Pollock, Ray Byram, Joan Sporn, Elizabeth Ellison, Dotti Shelton. Also shown are original lithographs and original serigraphs from internationally-acclaimed artists such as ALVAR, Boulanger, and folk artist Will Moses, great-grandson of "Grandma Moses." Also: kaleidoscopes, stained-glass, pottery, jewelry, sculpture, and custom framing. Designer Bed-and-Breakfast rooms on-site. Open all year; hours vary according to season. Summer/Fall Hours: 11 am-5pm daily, except for Sun., which are by appt. Contact: 828/963-5247 or at (www.altavistagallery.com).

Art Celler Gallery, 920 Shawneehaw Ave., Hwy 184, Banner Elk. **Through June 2** - "Two Views," featuring new clay works by Pam Brewer and Lisa Stinson. Brewer and Stinson set the stage in the Art Celler Gallery's first show of the season with their clay works. Brewer creates fun and whimsical pieces, including animals and local flora, from hand built clay. Stinson combines form and function in her texture platter series and new functional drink ware making its debut this season. **June 7 - 30** - "High Country Visions," featuring works by Margaret Salisbury. A reception will be held on June 9, from 4-6pm. This North Carolina artist enjoys the outdoors and finds her inspiration in the mountains of North Carolina. This show will feature all new works, from critters to landscapes of the North Carolina high country. **Ongoing** - Three floors of exhibition space featuring painting and sculpture from regionally and nationally known artists. Featured artists include: William Dunlap, Herb Jackson, Gregory Smith, Norma Murphy, Tim Turner, Deborah Jacobs Purves, Bill Brown, Scott Boyle, Margaret Salisbury, and others. Hours: Mon.-Sat., 10am-5pm. Contact 828/898-5175 or at (www.artcellaronline.com).

Carlton Gallery, 10360 Hwy. 105 south in the Foscoe/Grandfather Mountain community, located 10 miles south of Boone and 7 miles north of Linville or Banner Elk. **Ongoing** - Traditional and abstract paintings in landscapes, still life, figurative, non-objective abstracts, cityscapes and animals abound at Carlton Gallery by artists Andrew Braitman, Connie Winters, Egidio Antonaccio, Kate Worm, Vae Hamilton, Laura Hughes, Lisa Boardwine, Debbie Arnold, Kevin Beck, Warren Dennis, Amy Sullivan, Freeman Beard, Helen Farson, Dottie Leatherwood, Linda Apriletti, Mary Dobbin, Sharon Rusch Shaver, Holly Glasscock, Gina Strumpf, Trena McNabb and Toni Carlton. New to the gallery, Mary-Ann Prack, Marty Allran and Ralph Mello add 3 dimensional clay works and longstanding glass artists, John Littleton and Kate Vogel along with Greg Fidler, John Almaguer, David Wilson and Loretta Forde have exceptional glass works. Hours: Tue.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/963-4288 or at (www.cartlogallery.com).

Sally Nooney, Artists Studio Gallery, located midway between Banner Elk & Valle Crucis on Hwy 194 So. **Ongoing** - Featuring the rich, vibrant works of Sally Nooney in oil, acrylic, and watercolor. Hours: Tue.-Sat., 10am-5pm. Contact: 828/963-7347 or at (www.sallynooney.com).

Beaufort

Craving Art Studio, 121 Craven Street, Beaufort. **Ongoing** - Featuring the working space of artist Heather Sink. This space is shared with community through classes, events and workshops and exhibits of other artists. Hours: daily, 10am-5pm. Contact: 252-728-0243 or at (www.cravingartstudio.com).

Landscapes Gallery Fine Arts and Crafts, 410 Front Street, Beaufort. **Ongoing** - The Gallery promotes American traditions in pottery, jewelry and glasswork with an emphasis on North Carolina artists. Over 200 artists are represented in a full range of work from the traditional to the contemporary in pottery, glass, jewelry, metal, wood and other media. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-5pm. Contact: 252-728-6805 or at (<http://www.landscapesgallery.com/>).

The Artestry Hideaway, 129 Middle Lane, (in the alley behind Clawson's Restaurant) Beaufort. **Ongoing** - The Artestry Hideaway features over 60 North Carolina Artists. We offer fine art, whimsical and funky jewelry, pottery, glass, fiber, wood, metal, fun chimes and other "stuff." We also offer classes. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-6pm. Contact: 919/244-7354 or at (www.artestryhideaway.com).

JS Pottery Antiques and Collectibles, 27 North Main Street, Belmont. **Ongoing** - Offering pieces ranging from face jugs, vases, pitchers and planters with hand-painted ir, dogwood, and magnolia designs to beautiful hand-carved North Carolina lighthouses. Hours: Mon.-Sat., 9am-6pm & Sun., noon-5pm. Contact: 704/829-0360 or at (www.jspottery.com).

Black Mountain/Montreat/Swannanoa

Acoustic Corner, 105 F Montreat Rd, Black Mountain. **Ongoing** - Acoustic instruments hand-made or manufactured by hand in small factories. Guitars, mandolins, bouzoukis, banjos, violins, lap dulcimers, and

other instruments popular in Celtic, Old-Time, Bluegrass, and other folk genres. Plus all accessories. Hours: Mon.-Fri., 10am-7pm & Sat., 10-5pm. Contact: 828/669-5162.

Black Mountain Iron Works, 120 Broadway, Black Mountain. **Ongoing** - Featuring works handcrafted in iron & other metals by Tekla and Dan Howachyn. Hours: Mon.-Sat., 10am-5pm. Contact: 1/888/689-9021 or at (www.BlackMountainiron.com).

Black Mountain Quilts, 121 Cherry St., Black Mountain. **Ongoing** - Heirloom quality quilts, accessories, handbags, tabletop, and baby quilts. Hours: Mon.-Sat. 10-6pm & Sun. 12-5pm. Contact: 828/669-0730.

Black Mountain Studios Inc., 626 Lytle Cove Rd., just 3 miles from downtown Black Mountain, Swannanoa. **Ongoing** - A fine pottery craft and art gallery featuring many local as well as some nationally know artists. Owner and operated by award winning potters Austin and Maud Boleman. Hours: 11am-6pm seven days a week. Contact: 828/686-1011.

Garrou Pottery, 100 State St., Black Mountain. **Ongoing** - Featuring a wide variety of handmade pottery by father and son, John and Derrick Garrou, and the works of other area craftsmen. Hours: Mon.-Sat., 11am-5pm. Contact: 828/669-0222 .

Seven Sisters Gallery, 117 Cherry Street, Black Mountain. **Ongoing** - Featuring a large selection of arts and crafts by local, regional and national artists. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5. Contact: 828/669-5107 or at (www.sevensistersgallery.com).

Song of the Wood, 203 West State St., Black Mountain. **Ongoing** - Home of rare, one of a kind, handcrafted musical instruments and enchanting recordings. Come enjoy our intimate approach to the senses. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-7675.

Sourwood Gallery, 110 Broadway, Black Mountain. **Ongoing** - Featuring a co-op gallery of local artists offering original art for sale, including: paintings, pottery, jewelry, photography, stained glass and other fine art. Artists are: Kent A. Barnes, Katrina Bass, Judith Bush, Sarah Campbell, Charley, Ruth Connor, Denise Geiger, Jean Hope, Elizabeth Kirk, Ida O'Connell, Billy Ogle, Eileen Ross, Marilyn Sobanski, Jenean Stone, Susan Taylor, Summer G. Ventis, Ann Whisenant, and Katherine Youtz. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-4975.

Studio 103 Fine Art Gallery, 103 West St., Black Mountain. **Ongoing** - Owned and curated by photographer Rebecca D'Angelo, the gallery will feature monthly shows by local and national artists. It will also offer local art and crafts for sale in its retail section. Hours: Wed.-Sat., noon-6pm or by appt. Contact: call Rebecca D'Angelo at 828/357-8327 or at (www.studio103fineartgallery.com).

Ten Thousand Villages, 303 Lookout Rd., Montreat. **Ongoing** - Fair trade source for handmade items from more than 30 countries in Africa, Asia and Latin America. Hours: Mon.-Sat. 10am-5pm. Contact: 828/669-1406.

The Ginkgo Tree Photo Gallery & Frame Shop, 128 Broadway, Black Mountain. **Ongoing** - Gifts, cards, prints, photography and framing. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 828/669-7721.

The Old Depot Arts & Crafts Gallery, intersection of Sutton and Cherry Streets, Black Mountain. **Ongoing** - A non-profit arts/crafts gallery representing local artists. Proceeds support arts in the schools program. Pottery, folk art and more. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-6583.

Visions of Creation Gallery, 114 Cherry State Street, Black Mountain. **Ongoing** - Featuring unique, contemporary fine gold jewelry of incomparable beauty and quality handcrafted by Robert Vengoechea. Hours: Tue.-Sat., noon-6pm & Sun., 1-5pm. Contact: 828/669-0065.

Blowing Rock

Blowing Rock Frameworks & Gallery, LTD, 7539 Valley Blvd (Next to Food Lion), Blowing Rock. **Ongoing** - Blowing Rock Frameworks and Gallery is celebrating their 23rd year in the business of custom framing and fine art sales. They represent some of the High Country's most prolific and profound artists, displaying an array of subject matter from landscapes to historical paintings. A few artist's on display at the gallery include best seller, Lita Gatlin, Jason Drake, watercolorist Wes Waugh, Robin Wellner, folk artist Willi, and even oils from the famous Elliott Daingerfield. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 828/295.0041 or

at (www.blowingrockgalleries.com).

Bolick and Traditions Pottery, 1155 Main Street, Blowing Rock. **Ongoing** - The shop incorporates Bolick, Traditions, and Original Owens Pottery into one great location. Known for our cobalt blues, greens, and earthenone glazes we also carry the much desired Owens Red glaze. Teapots, mugs, bowls, serving pieces, many other forms are ready for a home. Not only do we have handmade pottery, we make your shopping experience exciting with unique fashion items such as clothing, jewelry, leather goods, and handbags,. Locally made lotions, soaps, candles, and honey. Christian based gifts such as jewelry, books, and wall decor can also be found. We know you will find our store unique and will become one of your favorite spots while visiting the Village of Blowing Rock. Hours: Mon.-Sat., 10am-6pm & Sun. noon-6pm. Contact: 828/295-6128 or at (www.traditionspottery.com).

IAGO, 1165 Main St., Blowing Rock. **Ongoing** - Featuring inspired, contemporary, fine art and handcrafts from a variety of artists working in the fields of jewelry, fashion accessories, art glass, functional art for the home, pottery, lighting, furniture, and garden art. Hours: daily, 10am-6pm. Contact: 828/295-0033 or at (www.iagoblowingrock.com).

Main Street Gallery, 960-5 Main St., Blowing Rock. **Ongoing** - Featuring a co-op of area artists that has been opened since 1982. The gallery offers baskets, pottery, weaving, photography, jewelry, woodworking, glass art, fibers and much more. Hours: daily, 10am-6pm. Contact: 828/295-7839.

Morning Star Gallery, 915 Main Street, across the street from the Speckled Trout Cafe, Blowing Rock. **Ongoing** - Featuring oil and acrylic paintings by Ann Thompson featured with ceramic bas reliefs and sculptures from the studios of John Martin and Maryanne Bona Dayman and wildlife carvings by H. Gray Turner. Rod Shaw's terra cotta sculptures. Also, multiple etchings, water-colors, jewelry, pottery, garden accessories, glass and wooden treasures. Hours: Mon.-Sat., 10am-5pm and Sun. 1-5pm. Contact: 828/295-6991.

Reinert Fine Art, 1153 Main Street, Blowing Rock. **Ongoing** - Reinert Fine Art showcases the contemporary impressionist works in oil by Rick Reinert and other artists offering their unique and diverse styles. Hours: Mon.-Sun., 9am-5pm. Contact: 828/414-9580 or at (www.rickreinert.com).

The Bob Timberlake Gallery at Blowing Rock, 946 Main Street Blowing Rock. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: they vary - call ahead. Contact: 828/295-4855 or at (www.bobtimberlake.com).

Winterfire Craft Gallery, 1087 Main Street, Blowing Rock. **Ongoing** - Featuring pottery by Bill Campbell as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Sat., 10am-6pm & Sun., 11am-5pm. Contact: 828/295-4880.

Boone

Miters Touch Woodworking, 6858 Hwy. 105 S., Foscoe, near Hound Ears. **Ongoing** - Featuring fine furniture by Denise Grohs and Miters Touch, pottery by Eric Reichard, art quilts by Linda Smith, stained glass by Dianne Radford, and wood turnings by Todd Davidson. Also cabinetwork and kitchen design services available. Hours: Mon.-Fri., 8am-5pm, Sat. 10am-2pm or by appt. Contact: 828/963-4445 or at (www.miterstouchinc.com).

Brevard - Cedar Mountain Area

Andrea Brewer Art Studio, 22 West Main Street, upstairs, next to The Proper Pot, Brevard. **Ongoing** - Natural fiber landscapes and wildlife scenes. Hours: by appt. only and fall art walks from 5-8pm. Contact: 828/577-1968 or at (<http://www.andreabrewerfiber.com>).

ART Works Brevard, 27 S. Broad Street, Brevard. **Ongoing** - This new working studio/gallery of fine art is in a beautiful light-filled space in the restored historic Aethelwold Hotel building. Deborah Kidwell, originator of the idea of the working studio/gallery in Brevard, grew up in Boston in a family of artists Co-Owner M. Lee Abell, a Florida native, pursued a successful career as a residential real estate appraiser for the firm she co-owned there. Virginia Pendergrass, a Brevard resident for 14 years, shares their vision for this space in downtown Brevard. Hours: Tue.-Sat., 11am-4pm. Beginning Apr. 22, they will extend to 6pm, Fri. and Sat. Contact: call 828/553-1063, e-mail at (artworksbrevardnc@gmail.com), or at (<http://artworksbrevardnc.com>).

Mud Dabber's Pottery and Crafts, 3623 Greenville Hwy., Brevard. **Ongoing** - Featuring the work of six family members including: John O., Sybil, John E., Carol and Brandon (Brad), and Becky Dodson and friends Phillip Johnston, Carolyn Becker, Susan Peterson, and Matthew Nevenschwandner, Elizabeth Galloway, Jonlyn Parker, Charlie Parker, Mary Ey, and Sue Jones. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/884-5131 or at (www.muddabbers.com).

Red Wolf Gallery, 8 E. Main St., Brevard. **Ongoing** - Featuring original works of art by over twenty regional artists in a historic downtown building. Hours: Mon.-Sat., 10am-5pm and Sun.,

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BernWell Pottery Studio and Gallery, 324 King Road, Pisgah Forest. **Ongoing** - Featuring works by Wendy Ellwell and Dennis Bern. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 828/883-8300 or at (www.bernwellpottery.com).

Blue Moon Gallery, 10771 Greenville Hwy., the gallery is located at the intersection of Cascade Lake Road and Hwy 276, Cedar Mountain. **Ongoing** - Specializing in photography and offering paintings, pottery, jewelry and sculpture has opened in Cedar Mountain, North Carolina. In addition to Rob Travis's photography, the gallery artists include Lucy Clark (pottery), Ray Byram (paintings) and Hanes Hoffman (sculpture). In addition to the four presenting artists, Blue Moon Gallery will hold exhibits that rotate on a two month basis. The gallery is located at. Hours: Wed.-Sat., 10am-5pm or by appt. Contact: 828/565-2566 or at (www.BlueMoonGalleryNC.com).

Drew Deane Gallery, 114 W. Main St., across from City Hall and Brevard Fire Station, Brevard. **Ongoing** - Featuring a premier emerging contemporary fine arts galleries in Western North Carolina. Including works by: Devin Burgess, Jerry Cutler, Drew Deane, Greg Fidler, John Geci, Richard Lane, Courtney Erin Martin and Mark Muffinger. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/877-5272 or at (www.dreudeanegallery.com).

Duckpond Pottery, 2398 Greenville Hwy., Brevard. **Ongoing** - Duckpond Pottery specializes in custom, handcrafted sinks and tiles. The pottery also features handcrafted kitchenware and accent pieces for both indoors and out. Torches topped with custom faces are potter Nick Friedman's signature pieces. The deck plays host to weekly concerts and a new coffeeshop. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/883-4512 or at (www.duckpondpotter.etsy.com).

Gallery on Main, 36 East Main Street, Brevard. **Ongoing** - Featuring original art, limited edition prints, collectibles and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/885-7299 or at (www.galleryonmain.com).

Gravy, 17 W Main St., Brevard. **Ongoing** - An artisan and retail market, benefiting the Boys and Girls Club of Transylvania County. Gravy's 71 dealers donate at least 15% of their profits to our local club. Hours: Mon.-Sat., 10am-5pm. Contact: 828/862-4900 or at (www.gravyon-main.blogspot.com).

Hollingsworth Gallery, 147 E. Main Street, between Main Street Ltd. and Quotations Coffee Cafe, Brevard. **Ongoing** - Showcasing local and emerging artists. Hours: call for hours. Contact: 828/884-4974.

Jordan Street Arts, 25 W. Jordan Street, Brevard. **Ongoing** - Jordan Street Arts is a new cooperative art gallery featuring fine art and skilled craftsmanship of area artists. "The goal of Jordan Street Arts is to create a vibrant, interactive, family-friendly environment for both artists and patrons" says co-owners Keith and Amy Bramer. "We encourage our artists to be present and active in the gallery, so that patrons can meet and interact with the artist(s) as they fall in love with the pieces they create." Hours: Tue.-Sat., 10am-6pm. Contact: 828/384-3816 or follow the Jordan Street Arts' page on Facebook.

Mountain Forest Pottery, 2395 Greenville Hwy., Brevard. **Ongoing** - Offering functional and whimsical pottery made on site by artist Mary Murray. "Handmade comes to life" in the homey gallery, offering the work of many regional artists – handmade teddy bears, jewelry, quilts, folk art, sculpture, drawings, and paintings. Recipes accompany many pottery pieces that are designed for baking apples, pies, and other dishes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/885-2149 or at (www.scenic276.com).

Mud Dabber's Pottery and Crafts, 3623 Greenville Hwy., Brevard. **Ongoing** - Featuring the work of six family members including: John O., Sybil, John E., Carol and Brandon (Brad), and Becky Dodson and friends Phillip Johnston, Carolyn Becker, Susan Peterson, and Matthew Nevenschwandner, Elizabeth Galloway, Jonlyn Parker, Charlie Parker, Mary Ey, and Sue Jones. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/884-5131 or at (www.muddabbers.com).

Red Wolf Gallery, 8 E. Main St., Brevard. **Ongoing** - Featuring original works of art by over twenty regional artists in a historic downtown building. Hours: Mon.-Sat., 10am-5pm and Sun.,

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Cary

Stonehaven Jewelry Gallery, 101 Ledge Stone Way, Stonecreek Village Shopping Center, corner of Davis Drive and High House Rd., Cary. **Ongoing** - Featuring custom design, jewelry repair, original oil paintings, limited edition prints, and fine art glass. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 919/462-8888 or at (www.stonehavenjewelry.com).

The Nature of Art Gallery, 106-D Colonades Way, Waverly Place Shopping Center, Cary. **Ongoing** - Featuring whimsical and eclectic artworks for interiors and gardens with a native flair. Hours: Mon.-Sat., 10am-6pm, except Wed. till 9pm. Contact: 919/859-6004.

Village Art Circle, 200 South Academy Street, Cary. **Ongoing** - Our gallery is located in Ashworth Village in historic downtown Cary, behind Ashworth Drug in the plaza, corner of Academy and Chatham Streets. Parking is available in the plaza in front of the gallery as well as on Chatham and Academy Streets, and on Waldo Street. Hours: Wed.-Sat., 11am-5pm. Contact: (www.villageartcircle.com).

Celo

Toe River Crafts, 6274 on Hwy. 80 South, 7 miles north of the Blue Ridge Parkway, Celo. **Ongoing** - Providing a showcase for handmade objects in many media such as clay, wood, fiber, glass, paper, metal, jewelry, photography, printmaking, and painting. Hours: e-mail for hours. Contact: e-mail at (toeriver-crafts@gmail.com) or at (<http://www.toeriver-crafts.com/>).

Chapel Hill - Carrboro

Chapel Hill/Carrboro Art Walks - second Friday of each month from 6-9pm. Info at (www.2ndfridayartwalk.com).

Animation and Fine Art Galleries, University Mall, 201 S Estes Dr., Chapel Hill. **Ongoing** - Featuring contemporary works of art and animation art. Hours: Mon.-Sat., 10am-6pm. Contact: 919/968-8008 or at (www.animationandfineart.com).

Black Mountain Gallery, 1800 #9 E. Franklin Street, Eastgate Shopping Center, Chapel Hill. **Ongoing** - Featuring handrough designer jewelry by artisans from throughout the United States. Hours: Mon.-Sat., 10am-6pm. Contact: 919/967-8101.

Blackwood Station Gallery, 6113 Hwy. 86N., Chapel Hill. **Ongoing** - Featuring functional & fine art, sculpture and fine art prints. Hours: Tue.-Fri., 11am-7pm; Sat., 10am-6pm, & Sun., noon-6pm. Contact: 919/968-1360.

Cameron's, University Mall, Chapel Hill. **Ongoing** - Featuring contemporary American crafts and pottery, folk art and functional art objects. Hours: Mon.-Sat., 10am-9pm & Sun., 1-6pm. Contact: 919/942-5554.

Chapelier Fine Art, 105 Arlen Park Drive, Chapel Hill. **Ongoing** - Fine, investment quality 19th & 20th century American art. Hours: Mon. - Fri. by appointment. Contact: 919/967-9960 or at (www.citysearch.com/rd/c/chapelier/).

Dirt Road Gallery, 8218 Bright's Way, Chapel Hill. **Ongoing** - Featuring handcrafted items - including paintings, carvings, molas, textiles & fabrics, ceramics, beads and jewelry from West Africa, the Middle East, Central America, and the US collected over years of traveling. Hours: Sat. & Sun., 11am-6pm & by appt. Contact: 919/933-6999 or at ([www.dirtroadgallery.net](http://dirtroadgallery.net)).

N.C. Crafts Gallery, 212 W. Main St., corner of Weaver and West Main Sts., Carrboro. **Ongoing** - Offering a wide assortment of items handcrafted by North Carolina artisans. You'll find contemporary and traditional pottery, blown glass, wood, jewelry, metalwork, toys, folk art, garden sculpture, kaleidoscopes, baskets, fiber art and more. The gallery currently carries the work of more than 500 North Carolinians, from the mountains to the shore. The gallery also hosts two shows a month. Shows begin the first of each month and give the featured artist the opportunity to showcase an entire body of work. Hours: Mon.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 919/942-4048 or at (<http://nccraftsgallery.com/>).

Studio 91 Fine Art Gallery, Meadowmont Village, Chapel Hill. **Ongoing** - Featuring works by Jean Abadie, Thomas Arvid, Dimitri Danish, Michael Flohr, Edward Lewis, and Fabian Perez. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-8pm & Sat., 10am-5pm. Contact: 919/933-3700.

Silver Coast Winery, 6680 Barbeque Rd., Ocean Isle Beach. **Ongoing** - Art gallery featuring local artists, David McCune, Steven Schuman, and Suzanne C. Hunady, as well as daily tours, tastings and the art of wine making. Hours: Mon.-Sat., 11-6pm & Sun. 12-5pm. Contact: 910/287-2800 or at (www.silvercoastwinery.com).

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Charlotte Area

North Davidson Street Arts District Gallery Crawl - From 6-9pm on the 1st & 3rd Fridays of each month.

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

SouthEnd Gallery Crawl - From 6-9pm on the 1st Friday of each month.

Allison Sprock Fine Art, 600 Queens Rd., the gallery shares space with The Nichols Company in one of Myers Park's oldest houses, Charlotte. The gallery represents many well-known artists from all over the world. Some of the featured artists are very famous; others are emerging including: Andre Bludov, Constantin Chatov, Marc Chatov, Roman Chatov, Gee Gee Collins, Larry Davis, Noah Desmond, Margaret Fry, Sabre Esler, Stephen Fry, Benjamin Hollingsworth, Linda James, Dimitri Kourouniouts, Stan Mullins, Anne Neilson, Becky Ollinger, Spencer Reid, Felice Sharp, Tracy Sharp, Louis St. Lewis, Elizabeth Stehling, Harry Stewart, Cate Wagoner, Karen Weihs, Alice Williams, Sean Williams, and Kathy Wochele. Hours: Mon.-Sat., 10am-6pm. Contact: 404/274-5829 or visit (www.allison-sprockfineart.com).

Anne Neilson Fine Art, to Shops of Morrison in SouthPark Charlotte. **Ongoing** - The gallery represents over 30 esteemed national and international artists, as well as works by noted painter and author Anne H. Neilson. The gallery is an outgrowth of Neilson's ever-growing popularity sparked by her Angels Series paintings and book. Hours: Mon.-Fri., 10am-5pm; Sat., 11am-3pm & by appt. Contact: 980/253-9566 or at (<http://www.anneneilsonfineart.com/ourgallery>).

Art House Studios, 3103 Cullman Ave., off 36th Street in the NoDa District, Charlotte. **Ongoing** - Featuring a complex of working studios by area artists. Hours: during Gallery Crawls and by appt. Contact: 704/577-4587 or e-mail at (arthouse_noda@earthlink.net).

Artists' Atelier Carolina, located in the P

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well as, private event opportunities. Hours: Tues 10am-4pm; Wed., 10am-9pm; Thur.-Sat., 10am-6pm or by appt. Contact: call 704/541-0741 or at (www.CharlotteFineArt.com).

Coffey and Thompson Gallery, 109 W. Morehead @ S. Tryon St., Charlotte. **Ongoing** - Oils by Richard Plasschaert, etchings by Gordon Allen, prints by Ralph McDonald, Bev Doolittle, G. Harvey, Mort Kunstler, Don Troiani and Charles Frace. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 10am-2pm. Contact: 704/375-7232 or at (www.coffeyandthompson.com).

Dilworth Artisan Station, 118 E. Kingston Avenue. Charlotte. **Ongoing** - Dilworth Artisan Station houses more than two dozen fine artists that maintain active studios at the Dilworth Artisan Station, a center for arts for more than the last two decades. Contact: (www.dilworthartisan.com).

Elder Gallery of Contemporary Art, 1520 South Tryon Street, Charlotte. **Through Aug. 4** - "Larry Horowitz: Landscapes Without Borders". A prolific painter who apprenticed under American master Wolf Kahn, Larry Horowitz creates bold, engaging works that pulse with energy and beauty and reflect his own colorful personality. Horowitz creates vivid worlds of color with lush brushstrokes and strong layering, and in this exhibition, Horowitz literally breaks down borders through both his subject matter and his choice of canvas. This solo show features paintings on amusing antiques and found objects, coupled with a collection of unique contemporary landscapes in both abstract and realistic representation. **Ongoing** - We are thrilled to be the first gallery in North Carolina to offer fine glass art by nationally recognized artists Jon Kuhn, David Patchen and Marlene Rose. The gallery is also excited to introduce new contemporary two-dimensional artists, including Charles Williams and Grant Drumheller. Hours: Tue.-Fri., 11am-6pm & Sat., 11am-5pm. Contact: 704/370-6337 or at (www.eldergallerycjt.com).

Foster's Frame & Art Gallery, 403-A Old Statesville Rd. N, Huntersville. **Ongoing** - Featuring original paintings by local artists: Nellie Ashford - folk art, Edna Barker - landscape, Andrea Cook - Abstract/Fabric, Evelyn Kadir, Abstract/Musical, Carolyn Saine, landscape. Hours: Mon.-Fri., 10am-4pm, Sat. 10am-4pm. Contact: 704-948-1750.

Harris Holt Gallery, 1717 Kenilworth Avenue, Charlotte. **Ongoing** - Featuring watercolors, oil paintings and limited edition prints by Harris Holt. Hours: Mon.-Fri., 9:30am-5:30pm. Contact: 704/373-9090 or at (www.fostersframeandartgallery.com).

Hodges Taylor Art Consultancy 118 East Kingston Avenue, Suite 25, Charlotte. **Ongoing** - The gallery represents contemporary artists of the southeast, including paintings, prints, photographs and sculpture. The gallery offers a public venue in uptown Charlotte for viewing artwork and serves as art consultants for collectors and businesses. Hours: Tue.-Sat., by appt. only. Contact: 704/334-3799 or at (www.hodgestaylor.com).

House of Africa Gallery, 1215 Thomas Avenue, Charlotte. **Ongoing** - Featuring the area's largest selection of African art, including: masks, statues, carved artwork, handmade jewelry, paintings, plus traditional African musical instruments. Hours: Mon.-Sat., 11am-8pm. Contact: 704/376-6160.

Hughes Gallery, 2015 Ayrslsey Town Blvd. @ N Kings Parade, Ste. 107-c, Charlotte. **Ongoing** - The gallery is a modern art gallery with a focus on sculpture, installation, works on paper, photography and painting. Hours: Mon.-Sat., 10am-6pm. Contact: 704/492-9934 or at (www.hughesgallery.artlogsites.com).



Work by Brian Rutenberg

Jerald Melberg Gallery, 625 South Sharon Amity Road, near corner of Providence Road, next to restaurant Hotel Charlotte, Charlotte. **Through July 21** - "Thunderhead," a solo exhibition of new paintings by Brian Rutenberg. With these new oil paintings on linen and paper, the artist returns once again to his meditations on the landscapes of the South Carolina Low Country. This is Rutenberg's seventh exhibition with the gallery. **Ongoing** - The gallery represents artists from all regions of the United States, Argentina and Spain, exhibiting paintings, prints, and sculpture.

The gallery features solo and group exhibitions as well as consulting services for individual collectors, corporations and museums. Hours: Mon. - Sat., 10am-6pm. Contact: 704/365-3000 or at (www.jeraldmelberg.com).

Lark & Key Gallery and Boutique, 128 E. Park Ave., Ste. B, (South End) Charlotte. **Lark & Key Gallery and Boutique,** 128 E. Park Ave, Ste B, (South End) Charlotte. **June 1 - July 28** - "Wandering Landscape". **Ongoing** - Lark & Key showcases a variety of artwork, pottery, jewelry from local and national artist. Hours: Tue.-Sat., 11am-5pm. Contact: 704/334-4616.

Maddi's Gallery, 1530 East Boulevard, Charlotte. Named "Top Retailer of American Craft in the United States for 2009" by The "Niche Magazine". **Ongoing** - Featuring fine contemporary craft by more than 160 national artists; specializing in Southern folk art with paintings, pottery and carvings by many of the South's most notable folk artists. Hours: Mon.-Fri., 10am-7pm; Sat., 10am-6pm & Sun. noon-5pm. Contact: 704/332-0007.

Nancy Couick Studios and Gallery, 10100 Park Cedar Dr., Suite 188, Charlotte. **Ongoing** - Gallery features works by New Orleans artist: Michael Smiraldo, regional artists: Nancy Smith Couick, Sharron Burns, Susan Hinrichs, Charlotte Fairman, Mary Ellen Wilkerson, Vivian Carroll and others. Hours: Mon.-Fri., 10am-5pm (except Tues. 1-9pm) and Sat. & Sun. by appt. Contact: 704/541-6944 or at (www.nancycouick.com).

Picture House Gallery, 1520 E. 4th Street, Charlotte. **Ongoing** - Featuring Frederick Hart sculpture, works by Jamali; paintings, original art, sculpture, art glass, and fine custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-8235 or at (www.PictureHouse-Gallery.com).

Providence Gallery, 601-A Providence Rd., in the Manor Theatre Shops, in Myers Park, Charlotte. **Ongoing** - Representing over 30 regional and national fine art painters working in a variety of mediums and styles ranging from traditional compositions to representational and non-representational abstractions. Gallery artists include Luz Aveyleyra, Todd Baxter, Travis Bruce Black, Kathy Caudill, Jim Celano, Kathy Collins, Steve Dimino, Lita Gatlin, Anne Harkness, Janine Medlin, P. Basille Nikitchenko, Ada Offerdahl, Sean Parnell, Ann B. Rhodes, Sheryl Stalnaker, Tres Taylor, Diane Virkler, Andres Vivo, Dru Warmath & Rod Wimer. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 704/333-4535 or at (www.providence-gallery.net).

Pura Vida Worldly Art, 3202-B N. Davidson, Charlotte. **Ongoing** - Freaturing wordly art - folk art, jewelry, paintings, spiritual art and home accents. Including artworks by local artists: Brenda Civiletto, Mariela Moncada, Tim McMahon, Lita, Gustavo Luis, Alejandro Dans, Luis Fernando Ramirez, along with unique art from Peru, Mexico, Guatemaia, Morocco, Turkey, India, Indonesia, Nepal, Costa Rica, Thailand, Brazil, and many other countries. Hours: Mon.-Sat., 10am-6pm. Contact: 704/335-8587 or at (www.puravidart.com).

Queen's Gallery & Art Center, 1212 The Plaza, Charlotte. **Ongoing** - Featuring works by Rebecca Briley, Warren Burgess, Laura Buxton, Bob Crum, James Daniel, Drew Gatlin, Meredith Green, Tony Griffin, Vicki Kaseorg, Danny Malboeuf, Cathy Melesh, and Mark Spangenberg. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 704/372-2993 or at (www.thequeensgallery.com).

Shain Gallery, Selwyn Corners, 2823 Selwyn Ave., Charlotte. **Ongoing** - Specializing in original art paintings by Carolina, National and European artists, including works by Perry Austin, Henry Barnes, Roger Dale Brown, Jim Chapman, Veronica Clark, Terry DeLapp, Amy Dobbs, Laura Duis, Chas Fagan, Brent Funderburk, Nicora Gangi, Cassandra Gillens, Ted Goershner, Tony Griffin, Paul Hunter, William Jameson, Curtis Jaunsen, Geoffrey Johnson, Christy Kinard, Angela Nesbit, Kevin Sanders, Jane Schmidt, Kim Schuessler, Marilyn Simandle, Kathy Sosa, Alice Williams, Connie Winters, and Darren Young. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 704/334-7744 or at (www.shaingallery.com).

SOCO Gallery, Southern Comfort Gallery, 421 Providence Road, Charlotte. **Ongoing** - Founded by Chandra Johnson in 2014, the gallery represents emerging and established artists working in all mediums with a specialization in photography. SOCO is housed in a

newly renovated 1920's bungalow centrally located in Myers Park and features 1,200 square feet of exhibition space, as well as a bookshop and garden. Hours: Mon.-Sat., 10am-5:30pm. & Sun. by appt. Contact: 980/498-2881 or at (www.soco-gallery.com).

Sozo Gallery, 214 North Tryon Street, (located at Hearst Tower tucked in between Luce Restaurant and Foundation of the Carolinas) Charlotte. **Ongoing** - Tucked in a small storefront on the plaza of the beautiful Hearst Tower in Charlotte's Center City, Sozo Gallery brings fresh, original artwork from local and national artists to Charlotte collectors. The gallery's focus is to support and promote a variety of artists and works - blending classic with modern, emerging with established, and displaying traditional landscapes alongside contemporary canvases. We cater to both experienced art buyers and those starting their collections. We look forward introducing our Uptown visitors to high quality, affordable, and collectible pieces of fine art. We will exhibit the work of one featured artist every 6-8 weeks, as well as a regular display of other gallery artists. Hours: they vary so call ahead or by appt. Contact: 704/578-8457 or at (www.sozogallery.net).

The Garden Shoppe and Gallery, at McGill Rose Garden, 940 N. Davidson St., Charlotte. **Ongoing** - Featuring a permanent exhibit of paintings by Stefan Duncan. There are over 20 paintings of flowers plus a large oil painting of Henry McGill in the rose garden named after him. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-5pm. Contact: 704/333-6497.

The New Gallery of Modern Art, 435 South Tryon Street, Ste 110, across from Bechtler Museum of Modern Art, Charlotte. **Ongoing** - The gallery brings together the most significant privately-held collection of works by artists such as Picasso, Chagall, Dalí, Miro, Matisse and Warhol, an elite selection of contemporary artists, as well as some of the best regional artists. Hours: Tue.-Sat., 11am-7pm; Sun. noon-6pm and by appt. Contact: 704/373-1464 or at (www.newgalleryofmodernart.com).

Wentworth Gallery, South Park Mall, 4400 Sharon Road, Charlotte. **Ongoing** - Featuring an extensive selection of original paintings, limited edition prints, and sculpture from over 100 artists, such as Peter Max, Alexandra Nechita, Charles Fazzino, Grace Slick, Ronnie Wood, and Paul Stanley. Hours: Mon.-Sat., 10am-9pm and Sun., 12:30-6pm. Contact: 704/365-2733.

Wooden Stone, 445 South Main Street, Davidson. **Ongoing** - Featuring a breathtaking collection of functional fine art handmade by US and Canadian artists and craftsmen, including many from North Carolina. These artists represent a variety of media, from hand-carved woodwork, to blown glass, pottery, metalwork and fiber. Hours: Mon.-Sat., 10am-6pm and Sun., 1-6pm. Contact: 704/892-1449 or at (www.woodenstonegallery.com).

ALTERNATE ART SPACES - Charlotte **The Gallery at Carillon,** 227 West Trade Street, Charlotte. **Ongoing** - Permanent onsite works of art including: "Cascade," a 40' x 25' construction of machinery parts and metal by Jean Tinguely; "The Garden," a site-specific sculpture by Jerry Peart; and "Wall Drawing #683," by So LeWitt. The exhibition is sponsored by Hines Charlotte Carillon LP. Hours: Mon.-Fri., 8am-8pm; Sat., 8am-7pm & Sun., noon-8pm. Contact: Elder Gallery of Contemporary Art at 704/370-6337.

Clemmons

Warm Glass Gallery and Studio, 2575 Old Glory Road, Suite 700, Clemmons. Through Jan. 30, 2016 - "Ice Age: The White Series," by Jody Danner Walker. A solo exhibition of the artist's unique and original Pate de Verre Sucré artwork, in which glass appears as sugary crystalline shapes. **Ongoing** - The gallery specializes in contemporary kiln-formed fine art glass, featuring works by national and international artists. Warm Glass also serves as a working artist studio and offers kilnformed glass classes on a regular basis. Hours: Mon.-Sat., 10am-4:30pm. Contact: 336/712-8003 or at (www.warmglass.org).

Columbia

Columbia Art Space, 112 S. Broad Street, Columbia. **Ongoing** - The gallery exhibits both functional and fine art in a variety of mediums and price points. One of the gallery's missions is to give young artists a chance to sell and exhibit work in a professional setting. The studio consists of a metals studio for Maura Cartwright and Maia Leppo and fibers studio for Lynsey Gwilliam, the three founders of the gallery. Hours: closed Tue.; Mon., Wed., Sat. & Sun., 10am-4; Thur.-Fri., 10am-6pm. Contact: 252/766-0121 or at (www.columbiaartspace.com).

Concord

Boyd Afficher Gallery, 21 Union Street South (2nd Floor Suit 200), Concord. **Ongoing** - Featuring works by Boyd Smith and artists from the tri-county area. Hours: Sat.-Sun., 1-7pm. Contact: 704/699-5032, 704/956-8934 or at (www.boydzworkz.com).

Mud Slingers Pottery, 9 Union St. North, Suite 150, Concord. **Ongoing** - We feature a variety of arts from the area to include traditional and contemporary pottery, most of which is made in our Studio. In addition to pottery, we feature fused and slumped glass as well as fused glass jewelry. We also display paintings and fiber art created by the local Cabarrus Art Guild. Hours: Tue.-Fri., noon-5pm & Sat., 10am-5pm. Contact: 704/796-1600 or at (www.mudslinger-spotteryinc.com).

Creedmoor

Cedar Creek Gallery, 1150 Fleming Rd., outside the small town of Creedmoor. **June 23 - July 29** - "Pat Leveque Oakley: 50 Pots for 50 Years". Oakley, Cedar Creek Gallery co-founder and studio artist, has returned to the studio to make 50 pots in honor of Cedar Creek Gallery's 50th anniversary. Oakley's hand-coiled pots will come in various shapes, sizes, glazes, colors and prices. The collection is a symphony of light, color, texture and form, enhanced by masterful glazing. **June 23 and June 24** - We are throwing ourselves a 50th birthday party and you're invited! **Ongoing** - Showcasing a permanent collection of American Pottery. Featuring works by on site glassblower, Lisa Oakley, and potters, Brad Tucker and John Martin. Joining them are over 250 other local, regional & national craftspersons offering a selection of functional stoneware, ceramics, blown glass, jewelry, furniture, candles, wind chimes, toys baskets, and even handmade musical instruments. Hours: daily, 10am-6pm. Contact: 919/528-1041 or at (www.cedarcreek-gallery.com).

Fairview

Willow Wisp Farm Studios Gallery, 1615 Charlotte Hwy, Fairview. **Ongoing** - Featuring works by the instructors and students who have attended Willow Wisp Farm Studios. Hours: Fri.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 888/590-4ART, 828/628-0401, or e-mail at (art@willowwispfarmstudios.com).

Dillsboro

The Golden Carp Gift Shop & Gallery, Webster Street, Dillsboro. **Ongoing** - Featuring works by local and select American watercolorist, including works by artist-in-residence, John P. Miele. Also, baskets, pottery, fiber arts, and more. Hours: . Contact: 828/586-5477 or at (www.thegoldencarp.com).

Village Studio Gallery, 130 Front Street, Weaverville. **Ongoing** - Featuring works from regional artists including D. Morgan and Paula Vaughn and other national artists. Hours: Tue.-Sat., 10am-5pm. Contact: 828/586-4060.

Durham

Alizarin Gallery, 119 West Main Street, Durham. **Ongoing** - The gallery's vision is to support local artists and provide a deeper connection with people who create art and the people who buy art. Alizarin seeks to help emerging artists as well as known regional artists selected by a juried board to exhibit at Alizarin. The mission of Alizarin is to provide a beautiful multi-use gallery for exhibits, events, and workshops, thereby increasing the exposure and opportunity for artists to become better known and sell their work. Artists represented include: Marty Allran, Jane Carter, Robert Cretkovski, Catherine Crumpton, Christine Debrosky, Jeff Erickson, Hai-Ou Hou, Ben Knight, Bernice Koff, Eduardo Lapetina, Kim Maselli, David McCarthy, Trish McKinney, Larry Moore, Sandy Nelson, and Rick Reinert. Hours: Tue.-Sat., 11am-6pm, by appt and 3rd Fri. art walk. Contact: 919-943-8370 or at (www.alizaringallery.com).

Craven Allen Gallery, 1106 1/2 Broad St., Durham. **Ongoing** - Featuring local artists in various mediums. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/286-4837 or at (www.cravenallengallery.com).

Horizon Gallery, 905 W. Main Street, Brightleaf Square, Durham. **Ongoing** - Featuring contemporary crafts including pottery, art glass, wood works, jewelry, garden art, kaleidoscopes and much more. Hours: Mon.-Sat., 11am-8pm & Sun., 1-6pm. Contact: 919/688-0313.

LabourLove Gallery, Golden Belt complex, Suite 2-130, 807 E. Main Street, Durham. **Ongoing** - Featuring works by a collective of North Carolina fine artists, designers, and musicians. Hours: Tue.-Sat., 11am-7pm. Contact: 919/373-4451 or at (<http://labourlove.com/>).

Nancy Tuttle May Studio, 806 Ninth St, Durham. **Ongoing** - Featuring works by Nancy Tuttle May. Hours: Mon.-Fri., 9am-1pm or by appt. Contact: 919/688-8852.

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Pleiades Gallery, 109 East Chapel Hill Street, Five Points, Durham. **Ongoing** - The gallery promotes the beauty and mystery of visual art. Pleiades is a fine art gallery owned and operated by local artists who celebrate Durham's rich, diverse cultural energy. Pleiades welcomes new art appreciators as well as established collectors and strives to build strong relationships with our customers. We are a gallery that celebrates Durham artists and connects the various arts communities where we live. Hours: Wed.-Thur., 11am-6pm; Fri.-Sat., 11am-8pm; and Sun., 1-4pm. Contact: e-mail at (info@pleiadesartdurham.com) or at (<http://pleiadesartdurham.com/>).

Supergraphic, 601 Ramsaur Street, Durham. **Ongoing** - Supergraphic is a creative art studio dedicated to providing work space, equipment and instruction for the production of fine art prints and print media. Hours: open by appointment and during Third Friday art walks. Contact: 919/360-4077 or at (<http://durhamsupergraphic.com/>).

Through This Lens Photo Gallery, 303 East Chapel Hill St, Durham. **Ongoing** - Featuring work of national and local artists. Books and postcards also for sale. Framing services. Hours: Tue.-Fri., 10:30am-5:30pm & Sat., 10:30am-2:30pm or by appt. Contact: 919/687-0250 or at (www.throughthislens.com).

Fairview

Willow Wisp Farm Studios Gallery, 1615 Charlotte Hwy, Fairview. **Ongoing** - Featuring works by the instructors and students who have attended Willow Wisp Farm Studios. Hours: Fri.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 888/590-4ART, 828/628-0401, or e-mail at (art@willowwispfarmstudios.com).

Gastonia

Butler Studio Fine Art Gallery, 171 W. Main St., located on the 2nd floor of the brick building next to the Park on Main, Gastonia. **Ongoing** - The gallery will continue to rotate in new works by Curt Butler. Hours: M, T, Th, F, 9am-5pm or by appt. Contact: 704/460-2386 or at (www.butlerstudio.org).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday" featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

Ambleside Gallery, 528 South Elm Street, Greensboro. **Ongoing** - Featuring works by artists from around the world. Among them are English artists Phil Hobbs, Kenneth Denton, and Matthew Hillier. American painters Bill Hosner, Tracy Reid, Richard Sedlack and Rich Nelson, and internationally recognized Chinese watercolorist Guan Weixing, plus many other noteworthy artists are included in the gallery collections. Hours: Mon.-Sat., 11am-6pm or by appt. Contact: 336/275-9844 or at (www.amblesidearts.com).

ArtWorks Collective Gallery, 205 Lyndon Street, Greensboro. **Ongoing** - Featuring works by members of Lyndon Street ArtWorks center. Hours: Mon.-Sat., 10am-5pm & by appt. Contact: 336/370-0025 or at (www.artworkscollective.com).

Earthworks Gallery, (formerly South Elm Pottery) 500 S. Elm Street, Greensboro. **Ongoing** - Featuring works by Molly Lithgo and Jim Rientjes, proprietors, focusing on NC made art. The primary focus will be pottery, but the gallery will also offer other gift items, such as jewelry, soap, note cards and candles; all made by North Carolina artisans. Hours: Tue.-Sat., 11am-6pm; Sun.,noon-5pm & open until 9pm on each 1st Fri. Contact: 336/275-1202 or at (www.earthwork-spotterygallery.com).

Elements Gallery, 526 South Elm Street, Greensboro. **Ongoing** - The gallery is a co-op of over 30 local artists exhibiting a wide range of art in different mediums. Paintings, sculpture, pottery, glass art, wood turning, fiber art and mixed media is for sale. Hours: Tue.-Thur., 11am-6pm; Fri., 11am-9pm; Sat., 11am-6pm; & Sun., 1-5pm. Contact: 336/790-8703 or at (<http://elementsgallery.wordpress.com>).

JMR Sculptures, Gateway Center, 620 S. Elm Street, Suite 240, Greensboro. **Ongoing** - Featuring sculpture by Jay M Rotberg. Hours: Mon.-Fri., 10am-4:30pm or by appt. Contact: 336/389-0333 or at (www.jmrsculptures.com).

Lost & Found Gallery, 517 South Elm Street, Greensboro. **Ongoing** - Folk art, tribal art, textiles, and beads of the world. Hours: noon - 5:30pm, closed Wed. & Sun. Call ahead. Contact: 336/271-6954.

The Art Shop, 3900 W. Market St., Greensboro. **Ongoing** - Featuring works by Pino, Arvid, Park, Garmash, Sabzi, Hessam and others. We feature America's most collected artists. We also carry sculpture by Frogman (Tim Cotterill), Leon Bronstein & Paige Bradley and fine art glass by Randy Strong, John McDonald & Scott Bayless. Thomas Kinkade; original oil paintings, limited edition prints and posters. Hours: Mon.-Fri., 10am-6pm; Tue. & Wed till 7pm & Sat. 10am-5pm. Contact: 336/855-8500 or at (www.artshopnc.com).

The Artery Gallery, 1711 Spring Garden Street, Greensboro. **Ongoing** - Featuring works by David Thomas, Roy Nydorf, Bruce Shores, Matthew Micca, Lisa Woods, Bill Clubb, Jack Stratton, Erin Stesch, Vito Ciccone, Alex Forsyth, Martin Dunn, and more. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm; & Sat., 10am-4pm. Contact: 336/274-9814 or at (www.arterygallery.com).

Tyler White O'Brien Gallery, 307 State Street, beside Cafe Pasta at the intersection of Golden Gate & State Streets, Greensboro. **Ongoing** - Tyler White Gallery offers residential and corporate fine art consulting services. We will outline a personalized budget plan for your specific needs. We also offer art research, presentation and installation services. Whether you are an avid art collector or a first time purchaser, Tyler White Gallery will guide you every step of the way. Hours: Mon.-Fri., 11am-5pm & Sat., 11am-4pm. Contact: call Kathy O'Brien (owner) at 336/279-1124 or at (www.tylerwhitegallery.com).

Uptown Artworks, 1007 Arnold Street, located between E. Wendover Ave. and E. Bessemer Ave., Greensboro. **Ongoing** - Primarily a "working artist studio," our 5,400 square foot facility has a large front gallery and currently houses 10 studios with room to build 7 more. Hours: Mon., 10am-4pm; Sat., 10am-2pm; Sun., 1-4pm or by appt. Contact: Joseph A. Wilkerson at 336/255-6345.

William Mangum Watercolors/Carey-Mangum Gallery, 2182 Lawndale Dr., Greensboro. **Ongoing** - Original paintings, limited edition prints, miniature prints, posters and notecards by William Mangum. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 336/379-9200 or 800/887-5380.

Winter Light Gallery & Art Studios, 410 Blandwood Ave., corner of Blandwood Ave. and Spring Garden St., Greensboro. **Ongoing** - Featuring works by Kim Holleman, Vicki Johnson, Judy Meyler, Carol Meetze-Moates, Kathy Phillips, Steve Robinson, Carol Sams, Alie Scott, Phyllis Sharpe, Jane Smith, Stephanie Thomas, Steve Thomas and Jeanne Twilley. Hours: Mon., Tue., Thur., & Sat., 11am-2pm. Contact: 336/274-7372 or at (www.winterlight-artists.com).

Yew Tree Gallery, 604 S. Elm St., Greensboro. **Ongoing** - The gallery is a subsidiary of Ambleside Gallery, and is home to 16 painters who work in a variety of media and styles, including oils, acrylic, pastel, pen and ink, and watercolor. The gallery also features pottery. Hours: Wed., Sat., 11am-5pm or by appt. Contact: 336/790-8703.

ALTERNATE ART SPACES - Greensboro **Bliss & Co. Salon,** 238 S. Elm Street, Greensboro. **Ongoing** - Featuring an ever-changing exhibit of works by Charlotte and Erik Strom. Hours: Mon., 10am-6pm; Tue.-Fri., 10am-6pm; & Sat., 10am-6pm. Contact: 336/373-0299 or the Stroms at 336/691-8036 or e-mail to (charlotteart@hotmail.com).

Just Be, 352 S. Elm Street, Greensboro. **Ongoing** - Just Be is a specialty boutique filled with handmade and unique items like jewelry, handbags, apparel, home décor and much more. Shop in the store or online at. Hours: Mon.-Thur, 10am-6pm; Fri.&Sat., 10am-8pm; and Sun., 1-5pm. Contact: 336/274-2212 or at (www.OnlyJustBe.com).

Greenville

City Art Gallery, 511 Red Banks Road, Greenville. **Ongoing** - The gallery features the works of established regional and national artists and craftspeople. The gallery offers an extensive collection of paintings, sculpture, ceramics, glass, drawings and photography. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm or by appt. Contact: 252/353-7000 or at (www.cityartgreenville.com).

CityArtGreenville.com).

Strickland Art Gallery, 817 Dickinson Ave., Greenville. **Ongoing** - The gallery specializes in art by North Carolina artists including Francis Speight, Sarah Blakeslee, Hobson Pittman and Claude Howell. Contemporary NC artists are also shown. Hours: Mon.-Tue., 10am-6pm and by appt. Contact: Barbour Strickland 252/561-7980 or at (www.StricklandArtGallery.com).

Uptown Art Supply & Gallery, a division of UBE, 529 S Evans Street, Greenville. **Ongoing** - Featuring works in a variety of media by localand regional artists. Hours: Mon.-Fri., 9am-6pm and Sat., 10am-5pm. Contact: 252/752-0688 or at (www.uptownart.net).

Hendersonville - Flat Rock

Throughout Hendersonville/Flat Rock, Every 3rd Fri. of the month, 5-8pm - "Art Gallery Trail WNC Hendersonville/Flat Rock Gallery Hop," featuring a tour of local galleries and art spaces, held May - Dec. For further info e-mail to (artgallerytrailwnc1@gmail.com).

Art MoB Studios & Marketplace, 124 4th Avenue East, Downtown Hendersonville just off of Main Street, Hendersonville. **Saturdays, from noon-3pm** - "Sipp'N Saturdays," a new summer series offers a new concept in meeting local artists while they work on their art. In a relaxed atmosphere you get to enjoy free (water to wine) refreshments and light delicious snacks in an interesting round table meet and greet. Ever wonder what inspires an artist? What products or mediums are their favorites? Here is your chance to get the inside scoop! Artists from wood carvers to painters to basket weavers are in line up from the over 80 artists at Art MoB Studios. **Ongoing** - Art MoB now represents over 80 local artists and has been proudly open for three years, and counting. Art MoB also features 5,000 square feet of space including fours studios with wonderful resident artists. These artists can be found fast at work in their studios most days of the week. We invite you to come and join us... see our work, meet our artists, and take classes with us. Hours: Mon.-Sat., 10am-5pm & Sun., 1-4:30pm. Contact: 828/693-4545 or at (www.artmobstudios.com).

Carolina Mountain Artists, 444 N. Main Street, Hendersonville. **Ongoing** - Featuring works by regional and local artists in every media. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/696-0707.

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artist David Sovero, who was born in 1971 in Lima, Peru. He graduated from the Peruvian National Arts College where he attended from 1990 -1996. He has a strong academic foundation. His Incan ancestral roots are saturated with thousands of years of Andean stylized figures. Hours: Mon.-Sat., 10am-7pm. Contact: 919/619-5616 or at (<http://soveroart.com/>).

Lenoir

Morning Song Gallery, at old Victorian house, 512 West Avenue, NW, across from the Lenoir Post Office and to the right of Baker Realty, Lenoir. **Ongoing** - Featuring works by local and regional artists. Hours: Call ahead. Contact: Margaret Carter Martine at 828/754-5693.

Lexington

The Bob Timberlake Gallery, 1714 E. Center Street Extension, Lexington. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: Mon.-Sat., 10am-5pm. Contact: 800-244-0095 or at (www.bobtimberlake.com).

Lincolnton



Work by Liz McKay

Gallery 27, 808 W. Hwy. 27, Lincolnton, NC. **Through Aug. 31** - "Firmly Rooted," featuring paintings by Stacey Pilkington-Smith and Liz McKay. The adage "opposites attract" holds a great deal of truth. Often art that would be viewed as drastically different in style and technique convey similar themes and emotions. Stacey Pilkington-Smith's background in graphic art is clearly visible in her illustrational style, while Liz McKay's fine art training resonates in her powerful use of composition and line. Two very different approaches, yet both artists draw inspiration from the unruly aspects of the natural world by utilizing soft sinuous lines, intertwining curves and earthy elements to express feminine power. **Ongoing** - The gallery is the area's only working art gallery specializing in representing new and emerging artists. We also represents established artists. The space houses a formal fine art gallery, gift shop, and large classroom area. Hours: Wed.-Fri., 11am-6pm, and Sat., 9am-2pm. Contact: 704/240-9060 or at (www.ncgallery27.com).

Linville/Linville Falls Area

87 Ruffin Street Gallery, located next to the Old Hampton General Store and Barbeque, Hwy. 221 in Linville. **Ongoing** - The gallery features the work of local and regional folk artists, potters, figurial wood carvers, glass artists and painters. This unique gallery also carries beautiful furniture handcrafted by local artists from local woods. The gallery has its own framing shop for all your picture framing needs. Whether you are looking for original artwork for your home or for a gift Ruffin Street gallery is the perfect destination. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/737-0420 or at (www.ruffinstreetart-gallery.com).

Studio Sculpture Garden & Gallery, (formerly Anvil Arts Studio) 9600 Linville Falls Hwy., Hwy. 221 Linville Falls. **Ongoing** - Honored to be representing these outstanding sculptors: Rick Beck - cast glass - abstract compositions to tools and figurative work for interiors, freestanding and wall pieces; Bill Brown - steel - abstractions and interpretations from large scale, exterior pieces to engaging freestanding and small works for interiors; Tinka Jordy - clay - figurative works, expressive color and texture for garden and interiors; Carl Pevearll - stone - natural stone constructions of

sculptural and architectural explorations for gardens and courtyards; Mike Roig - stainless steel - capturing movement and reflections, large scale kinetic works for the landscape. Hours: Tue.-Sat., 10am-5pm and by appt. Contact: 828/765-6226 or at (www.studiosculpture.com).

Mars Hill

Tom Turner Porcelain, 381 Turner Lane, Mars Hill. **Ongoing** - Featuring wheel thrown and high fired porcelain art pottery by Tom Turner with classical glazes like copper red oxblood, oilspot, celadons, and ash glazes. Hours: by appt. Contact: 828/689-9430 or at (www.tomturnerporcelain.com).

Marshall

East Fork Pottery, 268 Ras Grooms Road, Marshall. **Ongoing** - East Fork Pottery was founded in 2010 by Alexander Matisse. We make a full range of functional and sculptural ceramics, fired in a large wood burning kiln, Striving to understand our place in the tapestry of American ceramics, we hold the past, present, and future on equal ground, for the three in concert make the most beauifu chord. Hours: by appointment. Contact: 828/689-4109 or at (www.eastforkpottery.com).

Firewalker Gallery, Main St., across from the Madison County courthouse, Marshall. **Ongoing** - The gallery features artists from Madison County and east Tenn. who work in a variety of mediums. Hours: Thur., Fri. & Sat., 10am-6pm and by appt. Contact: 828/649-0134 or at (www.firewalkergallery.com).

Mebane

Fine Art Carolina Gallery, 116 West Clay St., Mebane. **Ongoing** - The gallery offers traditional and contemporary art in various mediums. The gallery will also feature guest artists and offer art workshops. Hours: Mon.-Sat., 11am-5pm. Contact: 919/455-5965 or at (<http://FineArtCarolina.com>).

Micaville

Crabtree Creek Art and Floral Gallery, 4161 E. Hwy 19-E, between Burnsville & Spruce Pine, in Micaville. **Ongoing** - A 2,400 sq. ft. gallery offering pottery, blown glass, paintings, stained glass, wood carvings and bowls, jewelry, handmade handbags, sweaters & hats, Christmas trees, ornaments and holiday decorations, metal sculptures and ironwork, handmade soaps and lotions, fragrances and candles, wildlife & floral photography, home accessories, lamps, handmade tables, chairs and home accents, silk floral creations and fresh floral arrangements, textile pieces, handmade baskets and local crafts from the western North Carolina region. Also a complete garden center with blooming plants, hanging baskets, dish and herb gardens is located on property including landscape art, hardscape and fountains. Hours: Tue.-Sat., 10am-5pm. Contact: 828/675-0612 or at (www.crabtreecreekgallery.com).

Crimson Laurel Gallery, inside Appalachian Terroir, 621 Micaville Loop, Micaville. **Ongoing** - Appalachian Terroir is comprised of three divisions: Crimson Laurel Gallery, a studio ceramics retailer; Smoky Mountain Pottery Studio, a ceramics manufacturer; and Appalachian Terroir, designer and producer of original dinnerware and housewares. Hours: Mon.-Fri., 8am-5pm & Sat., 10am-6pm. Contact: call Ben Philips at 904/716-3116 or e-mail to (contact@crimsonlaurelgallery.com).

Morehead City

BluSail Gallery, Artists' School & Pottery Studio, 903 Arendell Street, downtown art district, Morehead City. **Ongoing** - The gallery represents and exhibits work by over 30 local artists. The Artists' School and Pottery Studio are working studios designed to educate and enhance local talent for children and adults of all ages and all levels of experience. Hours: Mon.-Sat., 10am-5:30 or by chance. Contact: 252/723-9516 or at (www.blu-sail.com).

Budding Artists, Ltd., 3000 Arendell Street, Unit 9, Morehead City. **Ongoing** - The gallery provides custom framing and artist liaisons for commissioned pieces. Hours: Mon.-Sat., 10am-6pm. Contact: 252/247-5111.

Carteret Contemporary Art, 1106 Arendell St., Morehead City. **Ongoing** - Featuring original paintings and sculpture from regional and national artists, and shows with gallery artists during spring and summer. Hours: Mon.-Fri., 10am-5pm and Sat., 10am-4pm. Contact

252/726-4071 or at (www.twogalleries.net).

Morehead City Photography Gallery, 1300 E Arendell Street, Morehead City. **Ongoing** - The gallery showcases the personal work of Mike Basher with a collection of limited edition black and white silver prints—images gathered alongside his fifteen-year career as an advertising and editorial photographer. A recent transplant to the Beaufort/Morehead City area, his collection consists of serene photographs of beautiful local coastal scenes, and diverse landscapes from around the country. Hours: Thur.-Sat., 10am-6pm; Sun., noon-4pm and by appt. Contact: 661/305-7026 or at (www.bashergallery.com).

Morganton

Hamilton Williams Gallery, 403 East Union St., downtown Morganton. **Ongoing** - A gallery of fine craft featuring the pottery, jewelry, metal, fiber, and art of artists from Western North Carolina and the Appalachian region, adjoining the production studio of resident potter, Hamilton Williams. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact 828/438-1595 or at (www.hamiltonwilliams.com).

Nags Head

Seaside Art Gallery, 2716 Virginia Dare Trail South, Nags Head. **Ongoing** - Featuring works of local and contemporary artists, as well as a wonderful selection of art by such masters as Picasso, Chagall, Whistler, Icart, Renoir and many others. Sculpture, porcelain and art glass by Hummel, Staffordshire, Tiffany and others are represented. As well as a fine selection of estate jewelry. Since the early 1980's, a major feature of Seaside Art Gallery has been our large collection of original animation art by such studios as Disney, Warner Bros., Hanna-Barbera, United Features Ltd., and other animation studios. Hours: Mon.-Sat., 10am-5pm. Contact: 252/441-5418, 1-800/828-2444 or at (<http://www.seasideart.com/>).

New Bern

Downtown New Bern, June 15, 5-8pm - "ArtWalk" Come and enjoy special events at downtown business in New Bern featuring art and a festive evening. Contact: for info call Carolina Creations at 252/633-4369 or visit (www.carolinacreations.com).

Historic Downtown New Bern, 2nd Fri. of the month, 5-8pm - "artCRAWL!" sponsored by Community Artist Will. See you downtown at Isaac Taylor Garden and Greater Good Gallery! Greater Good Gallery will be open extended hours from 5pm to 8pm showcase artwork by more than seventy artists! The Isaac Taylor Garden will be brimming with the G3's artists who will be demonstrating their talents with painting, sketching, performing and making crafts and jewelry. For further info visit (www.communityartistwill.org).

Carolina Creations Fine Art and Contemporary Craft Gallery, 317-A Pollock Street, New Bern. NC. **Ongoing** - Featuring fine art and contemporary crafts including pottery, paintings, glass, sculpture, and wood by over 300 of the countries top artists. Hours: Mon.-Sat., 10am-6pm, & Sun., 11am-3pm. Contact: 252/633-4369 or at (www.carolinacreations.com).

Fine Art at Baxters Gallery (formally the historic Baxter's Jewelry Store), 323 Pollock Street, New Bern. **June 8 - July 7** - "Time, Space and Feathers," featuring an exhibition by Catherine Thornton. A reception will be held on June 8, from 5pm-8pm, during the downtown Art Walk. This exhibition is a contemporary avian imagery that explores the fascinating concept of time and space with an interactive twist. **Ongoing** - A fine art gallery dedicated to promoting regional and national artists; bringing awareness and appreciation of fine art to the community through exhibits, shows, demonstrations and by providing fine art to established and new art lovers. We offer a diverse selection of styles, subject matter and mediums including paintings, pottery, ceramics, sculpture, and jewelry. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 252/634-9002 or at (www.fineartatbaxters.com).

Stardust Gallery, 244 1/2 Middle Street, Suite D, New Bern. **Ongoing** - Featuring works by over 25 NC artists including works in acrylic, oil & watercolor; photography; pen & ink; digital pop art; pottery; weaving; handmade wood and iron creations; lampwork glass jewelry & handblown glass; fine handmade silver jewelry; stained glass; and handwoven baskets. Hours: Tue.-Thur., 11am-5pm & Fri.-Sat., 11am-7pm. Contact: 252/617-0209 or at (<http://www.stardustart.gallery/>).

The Art Gallery @ Le Bistro & Fine Dining, 3402-B Trent Road, New Bern. **Ongoing** - Featuring works by local artists who explore a wide

range of media including Gayle George, Nell Maha, John Dreas, Nada Behr, Doris Walker, Barbara Cornish, B. Chris Munyan, Douglas Rowe, Tess Luper, James King, William K. Henson, John Mitchell, Joan Russell, Betty Brown, Blain Kruger and Dan Wilson. Come in for lunch or dinner, have a glass of wine and peruse the work of these fine artists. Hours: Tue.-Wed., 10am-5pm; Thur.-Sat., 10am-8pm; and Sun., 9am-2pm. Contact: 252/637-7331 or at (<http://www.lebistrofinediningandtheartgallery.com>).

The Dirty Bird, 244½ Middle Street, New Bern. **Ongoing** - Featuring an eclectic mix of paintings, ceramic items, jewelry and repaired and painted furniture. Hours: Tue.-Thur., 11am-6pm & Fri.-Sat., 10am-5pm. Contact: 252/626-1983.

The Sanctuary Gallery, 2601-A Trent Rd., New Bern. **Ongoing** - The Sanctuary Gallery is New Bern's newest art gallery and is artist owned and operated representing regional and national artists. The fine art and fine craft gallery has a diverse collection of paintings, drawings, sculpture and hand-crafted jewelry. Representing both regional and national artists. The fine art and fine craft gallery has a diverse collection of paintings, drawings, sculpture and hand crafted metal jewelry to complement any taste. Hours: Tue.-Thur., 10am-5pm & Fri.-Sat., 10am-6pm. Contact: 252/571-8562 or at (www.theSanctuary-Gallery.com).

Ocracoke Island

Village Craftsmen, 170 Howard Street, Ocracoke Island. **Ongoing** - We feature pottery, glass, jewelry, kitchen items, musical instruments, wrought iron, baskets, bells, boxes, soaps, accessories, clothes, games, kaleido-scopes, lawn sprinklers, lamps & lampshades, prints, tin ware, pewter items, tiles and much more - all made by American artists. Hours: Mon.-Sat., 10am-4pm & Sun., 10am-2pm. Contact: 252-928-5541 or at (www.villagecraftsmen.com).

Old Fort



Work from Turtle Island Pottery

Turtle Island Pottery, 2782 Bat Cave Road, Old Fort. **Showroom open on Saturdays. Ongoing** - Featuring handmade pottery by Maggie and Freeman Jones, who create one of a kind, functional, decorative stoneware items. From cups to umbrella stands, mirror frames and clocks. Sculptural and inspired by nature, many forms are reminiscent of antique pottery from the arts and crafts movement and art nouveau styles. Hours: Showroom open most Saturdays, call ahead for any day of the week. Contact: 828/669-2713 or at (www.turtleislandpottery.com).

Pinehurst - Southern Pines Area

Artist Alley, 167 E. New Hampshire Ave., Southern Pines. **Ongoing** - Featuring a wide variety of affordable artwork and fine crafts made exclusively here in North Carolina. Hours: Mon.-Sat., 11am-5pm. Contact: 910/692-6077.

Broadhurst Gallery, 2212 Midland Rd., Pinehurst. Ongoing

- Featuring works by regional, national and international artists. Hours: Tue.-Fri., 11am-5pm & Sat., 1-4pm. Contact: 910/295-4817 or at (www.broadhurstgallery.com).

Hollyhocks Art Gallery, 905 Linden Rd., one mile from Pinehurst next to Elliott's restaurant, Pinehurst. **Ongoing** - Featuring original work by award winning local artists Jane Casnelie, Diane Kraudelt, Irene McFarland, Paula Montgomery, and Robert Gera. Offering a wide

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range of work from contemporary to traditional, the gallery includes portraiture, vibrant Tuscan scenes, palpable pet portraits, beautiful florals and more, in a wide variety of mediums including oils, acrylics, pastels and unusual black and white washes. Hours: Mon.-Sat., 10am-9:30pm. Contact: 910/255-0665 or at (www.hollyhock-artGallery.com).

Midland Crafters, 2220 Midland Rd., Pinehurst. **Ongoing** - Featuring the finest in American tradition and contemporary hand crafts. The gallery carries something for everyone. Hours: Mon.-Sat., 9:30am-5:30pm & Sun., 2-5pm. Contact: 910/295-6156.

Pittsboro

All In One Pottery, 115 Hobbs Road, Pittsboro. **Ongoing** - The pottery houses an eclectic mix of hand-painted malolica dinnerware, piffired & raku vases, and hand-crafted musical instruments by Allen McCanless; as well as piffired sculptural ceramic artwork by Louise Hobbs McCanless. Hours: by appointment only. Contact: 919/542-6162

Liquidambar Gallery, 80 Hillsborough Street, Pittsboro. **Ongoing** - We represent over 75 different artists in the retail store and both, Kitty and John the store owners, are artists as well. We carry handmade, one-of-a-kind artwork - everything from local pottery, jewelry, steel, glass, baskets, cards, fine art, and hand turned-wood items. In the front gallery we have new featured artists, with a reception on First Sundays, 2-4pm. Hours: Wed.-Sat., 10:30am-5:30pm and Sun., noon-4pm. Contact: 919/542-1773 or at (www.liquidambarstudio.com).

The Joyful Jewel, 44-A Hillsborough2 Street, Pittsboro. **Ongoing** - Featuring local art fresh from the Heart. Mariah Wheeler is shoppe keeper at this gallery/gift store in downtown Pittsboro. We feature exquisite art and gifts from over ninety local artists, with a price range to suit your budget. You will find baskets, books, jewelry, cards, paintings, photography, sculpture, from glass, wood, clay, fiber, and more. On Fri. evenings the gallery features local musicians, poets, and other performance art with a wide array of talent. Hours: Mon.-Sat., 10:30am-5:30pm & Sun., noon-4pm. Contact: 919/883-2775 or at (www.joyfuljewel.com).

Raleigh Area

Adam Cave Fine Art, 2009 Progress Court, Raleigh. **Ongoing** - Representing a select group of regional and nationally known artists, including Joseph Cave, David Hewson, Stephen Aubuchon, Wayne Taylor, and Donald Furst. The gallery will also be introducing some new, young talent to the area, including Massachusetts painter Jennifer O'Connell. Hours: Tue.-Sat., 11am-5pm & by appt. Contact: 919/838-6692 or at (www.adamcavefineart.com).

Artcraft Gallery, 406 W Hillsborough Street, Raleigh. **Ongoing** - Funky, functional and fine art by several co-op artists. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-1pm & 1st Fri., 6pm-midnight. Contact: 919/832-5058 or at (www.artcraftsignco.com).

ArtSource Fine Art & Framing, 4421-123 Six Forks Road (behind Bonefish Grill, across from Brother's Cleaners at North Hills...look for the red door), Raleigh. **Ongoing** - ArtSource is a fine art gallery housing over 1,600 works of art by 65+ artists. This award-winning gallery has assisted collectors and businesses in the selection of fine art, custom art pieces and framing for over 20 years. Hours: Mon.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 919/787-9533, or at (www.artsource-raleigh.com).

Ashley's Art Gallery, 701 N. Main St., located 12 miles south of Raleigh, Fuquay-Varina. **Ongoing** - Featuring fine art originals by national and local artist including Terry Isaac, Braldr Braldrs and John Weiss and reproductions by Pino, Robert Bateman, Carl Brenders, Bev Doolittle and William Mangum. Hours: Mon.-Thur., 11am-6pm & Fri.-Sat. 10:30am-5pm. Contact: 919/552-7533 ext.3 or at (www.ashleyart.com).

Flanders Gallery, 505 S. Blount Street, Raleigh. **Ongoing** - Flanders Gallery is committed to cultivating the careers of emerging artists. Through its rigorous exhibition program, the gallery continues to explore new concepts in contemporary art using various media. Flanders Gallery is dedicated to exhibiting provocative and innovative contemporary art, producing 14-18 exhibits each year both in the gallery and in alternative exhibit spaces. Hours: Wed.-Sat.,

11am-6pm. Contact: 919/757-9533 or at (<http://flandersartgallery.com>).

Glenwood Gallery Art & Antiques, 610 W. Johnson St., Raleigh. **Ongoing** - Featuring works by Edwin D. Alexander, Barbara Evans, Michael Manas, Nancee Clark, Michael Van Horn, Rob Cox, Jim Green, Stan Strikland, Mark Tomczyk. Hours: Call. Contact: 919/829-7202.

Litmus Gallery & Studios, 312 W. Cabarrus Street, (across the tracks from Amtrak Train Station) Raleigh. **Ongoing** - Regional emerging and/or established artists are featured every month with a reception from 6-9pm the first Friday of each month. Studios of resident artists are open for touring, viewing, and selling of art (paintings, sketches, sculptures, pottery, mixed media, photography, etc.). Hours: Thur., 10am-2pm or by appt. Contact: 919/571-3605 or at (www.litmusgallery.com).

Local Color Gallery, Carter Building, 22 South Glenwood Ave., Raleigh. **Ongoing** - The gallery has now grown into a women's artist cooperative 13 members strong. Hours: Thur., Fri., & Sat., 11am-3pm. Contact: 919/754-3887 or at (www.localcolorraleigh.com).

Nicole's Studio & Art Gallery, 719 N. Person St., Raleigh. **Ongoing** - The gallery represents local and nationally recognized artists in all genre specializing in excellence in Contemporary Realism. Up to 20 artists represented include: Rick McClure, Lori Putnam, Dawn Whitelaw, Nicole Kennedy, Kim Maselli, Dan Nelson. Hours: Tue.-Fri., 10:30am-5pm; Sat., noon-4:30pm; and 1st Fri., till 8:30pm. Contact: 919/838-8580 or at (www.nicolstudio.com).

Roundabout Art Collective, 305 Oberlin Road, Raleigh. **Ongoing** - Bringing together a diverse group of Wake County artists who have created a magnet location for exhibiting and selling art. Hours: Wed.-Sat., noon-5pm, and Sun., 1-5pm. Contact: 919/747-9495 or at (www.roundaboutartcollective.com).

The Collectors Gallery, The Pavilions at City Plaza, 443 Fayetteville St., Raleigh. **Ongoing** - Featuring a full service fine art and fine craft gallery, providing residential and commercial consulting and custom conservation framing. Representing over 60 national, regional and North Carolina artists, the gallery offers paintings, etchings, photography, sculpture, pottery and glass. Hours: Tue.-Sat., 10am-6pm; Sun., noon-4pm; & 1st. Fri, until 9pm Contact: 919/828-6500 or at (www.thecollectorsgallery.com).

The Mahler Fine Art, Mahler Building, 228 Fayetteville St., Raleigh. **Ongoing** - Featuring a dynamic venue dedicated to significant art of our time, committed to offering the best in regional and national fine art by emerging and established artists. Hours: Tue.-Fri., 11am-5pm; Sat., noon-4pm.. Contact: 919/828-6500 or at (www.themahlerfineart.com).

311 - Martin St Gallery and Studios, 311 Martin Street, Warehouse District, Raleigh. **Ongoing** - Featuring three exhibit galleries, studios by tenant artists, The Print Studio, and the meeting place for The North Carolina Printmakers. Hours: Tue.-Sat., 11am-6pm and 6-9pm on 1st Friday of the month. Contact: 919/821-2262 or at (<http://311gallery.com/>).

Tippling Paint Gallery, 428 S. McDowell Street, Raleigh. **Ongoing** - The gallery is a group of artists that have worked together since 2009 planning and hanging exhibits, marketing, community outreach, and supporting and encouraging each other in our artistic endeavors. In 2011, the group found a great location in the heart of downtown Raleigh where we opened Tippling Paint Gallery in June. Our mission is two-fold: to exhibit quality art on a year-round basis and to continue to strive for personal artistic growth. Hours: Thur., 11am-3pm; Fri., 11am-3pm & 5-8pm; Sat., noon-8pm or by appt. Contact: 919/928-5279.

Randleman

Joseph Sand Pottery, 2555 George York Road, Randleman. **Ongoing** - Featuring wood-fired, salt and ash glazed pottery by Joseph Sand at kiln openings held three times each year. Hours: by appt. only. Contact: 612/518-4051 or 336/460-0259 and at (<http://www.jsspottery.com/>).

New Salem Pottery, 789 New Salem Road, Randleman. **Ongoing** - Established in 1972, New Salem Pottery is owned and operated by Hal Pugh and Eleanor Minnock-Pugh. Hal and

Eleanor produce a variety of original redware and stoneware pottery. Years of work at the wheel and the subtle evolutionary convergence of originality with past traditions make their pottery recognizable by its own style. The slip decorated redware pitcher shown above is illustrative of their art. Hours: Wed.-Sat., 10am-5pm. Contact: 336/498-2178 or at (www.newsalempottery.com).

Rutherfordordn

Ornementals and Finer Welding, Inc., 142 West Court St., Rutherfordordn. **Ongoing** - Featuring works by master artisan Tom Eifers. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-5pm. Contact: 828/288-3001 or at (www.ornametals1.com).

Salisbury/Spencer

Green Goat Gallery, 516 S. Salisbury Ave., just off I-85, across from the North Carolina Transportation Museum, Spencer. **Ongoing** - Housed in the historic 20th century Sands Building, the gallery features fine and folk art, photography, exquisite handcrafted functional crafts and jewelry, and eclectic recycled and found art by local, regional, and national artists. Hours: Tue.-Sat., 10:30am -5:30pm. Contact: 704/639-0606 or at (www.greengoat-gallery.com).

Pottery 101, 101 S. Main St., from I-85, take exit #76 (Innes St.) toward downtown - we are on the corner of Innes and Main, Salisbury. **Ongoing** - The destination for beautiful hand-crafted pottery. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 704/209-1632.

Rail Walk Studios & Gallery, 409 - 413 N Lee St., in the Rail Walk Arts District, Salisbury. **Ongoing** - Featuring works on display by Marietta F. Smith, Sharon Forthofer, Karen Frazer, Kenneth Koskela, Elizabeth H. McAdams, Julie Portell and Keyth Kahrs. Each of the artists has a unique style and body of work. Visitors will find original art in oil, acrylic, watercolor, pastel, and other mediums, as well as sculpture, hand-made jewelry, pottery, and digital photography, making Rail Walk a great place to purchase a wide variety of original art in all price ranges. Hours: Thur.-Sat., 11am-4pm. Contact: 704/431-8964 or at (www.railwalkgallery.com).

Southern Spirit Gallery, 102 South Main St., Salisbury. **Ongoing** - The shop offers a wide array of art and crafts from over 60 artists, most from North Carolina. There is jewelry, paintings, glass and pottery. Hours: Mon.-Sat., 10am-5pm. Contact: 704/633-0761.

Saluda Area

Heartwood Contemporary Crafts Gallery, 21 East Main Street, Saluda. **Ongoing** - Featuring contemporary works of handmade wearables, jewelry, paper, paintings, fine porcelain, stoneware, glass, metal and wood. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/749-9365 or at (www.heartwoodsaluda.com).

Seagrove Area

Throughout the Seagrove area, July 7, 14, 21, & 28, from 10am-5pm - "Stepping into the Craft - Saturdays in Seagrove". Experience something new and adventurous as you spend a Saturday in Seagrove. During the month of July, the pottery shops in Seagrove have something planned each Saturday. Observe demonstrations of wheel turning, carving techniques, raku firing and much more. If you want to get your hands into some clay, this is your opportunity. You can participate in hands-on activities during this special month long event. Try making pottery on the wheel, learn a hand-building technique or make a pottery keepsake of your very own. The participating potters are willing to share behind the scenes activities, so you can join in the craft. Contact: (<http://discoverseagrove.com/saturdays-in-seagrove/>) or (<http://www.facebook.com/seagrovepotters>).

A. Teague Pottery/EJ King Pottery, 2132 Hwy. 705, Seagrove. **Ongoing** - Featuring works by several potters form the "village" with their traditional shapes of the Seagrove area. Contemporary, electric fired stoneware. Traditional glazes and melted glass glaze. Hours: Mon.-Sat., 10am-5pm. Contact: 910/464-5661 or at (www.cadyclayworks.com).

A.R. Britt Pottery, 5650 Hwy, 220 S., Seagrove. **Ongoing** - Hand-turned/handmade traditional Seagrove style pottery, original formulated glazes, and functional stoneware in the tradition of Nell Cole Graves style by Aaron R. Britt. Hours: Tue.-Sat., 9am-5pm & Sun., noon-6pm. Contact: 336/873-7736 or at (www.seagrovepottery.net).

Albright Pottery, 6597 New Center Church Rd., Seagrove. **Ongoing** - Featuring traditional, salt glaze and red functional pottery by Arie G.

Albright. Hours: Tue.-Sat., 9

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including brown, black and white, green and burgundy, green and gold, black and burgundy and yellow by Gary Callcut. Hours: Mon.-Sat., 10am-5pm. Contact: 336/873-7898 or e-mail at (gary51@telco.net).

Carolina Crockery Gallery, 326 Adams Road, (Just off of Hwy 705 between WhyNot and Westmoore, or take Steeds Road exit from Hwy 73/74 or Hwy 220 and head towards Seagrove, just down the road from Sid Lucks!) Seagrove. **Ongoing** - The gallery is a multi-media gallery, offering handmade pottery from Morgan Hatfield of Hatfield Pottery, Levi Mahan, and assorted potters from the area. We also carry wood art pieces including cutting boards and custom furniture from Joel Tucker of Southern Wood Creations. We have hand-blown glass from Nicuzzie Glass Designs (Nick Fruin and Suzanne Ririe), jewelry and fiber pieces from The Fuchsia Flamingo. Hours: Tue.-Fri., 2-5pm; Sat., 10am-5pm & Sun., noon to 5pm. Contact: 336/879-2426 or at (www.carolinacrockery.com).

Chad Brown Pottery, 2719 US 220 N., Seagrove. **Ongoing** - Featuring high fired stoneware, decorative and functional with ash and alkaline glazes, by Chad Brown. Hours: Mon.-Sat., 10am-5pm. Contact: 910/571-1691 or e-mail at (chadcameronbrown@yahoo.com).

Chris Luther Pottery, 4823 Busbee Rd., Seagrove. **Ongoing** - Featuring contemporary and functional pottery by Chris Luther, a 4th generation potter of Seagrove's Chriscoe pottery family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/301-3254 or at (www.chrislutherpottery.com).

Chrisco Pottery, 1360 Hwy. 705, Seagrove. **Ongoing** - Featuring functional pottery including tableware, vases, and large platters. Hours: Mon.-Sat., 10am-5pm (Sept.-Dec.) & Tue.-Sat., 10am-5pm (Jan.-Aug.). Contact: 336/879-5272.

Cross Creek Pottery, 481 King. Rd., Seagrove. **Ongoing** - Featuring decorative and functional pottery by Terry and Vivian Hunt. Hours: Mon.-Sat., 8am-5pm & Sun., 1-5pm. Contact: 336/873-8425 or at (www.crosscreekpottery.com).

Crystal King Pottery, 2475 Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware by Seagrove native and family-taught potter Crystal King. Face jugs, salt glazes, and folk art. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-6990 or at (www.CrystalKingPottery.net).

Dean and Martin Pottery, 7739 Nathan Lane, Seagrove. **Ongoing** - Jeff Dean and Stephanie Martin make contemporary, vibrantly glazed stoneware vessels, sculpture, and wall pieces. Hours: Tue.-Sat., 10am-5pm & Mon. by chance. Contact: 336/879-0683 or at (www.deanandmartinpottery.com).

Dirt Works Pottery, 1226 Hwy. 705, Seagrove. **Ongoing** - Featuring contemporary, sculptural and functional pottery: Raku, stoneware, wood-fired and salt glazed by Dan Triece. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8979 or at (www.dirtworkspottery.com).

Dixieland Pottery, 1162 Cagle Loop Rd., Seagrove. **Ongoing** - Hand-turned functional stoneware, colorful glazes to plain earth tones. Specialize in dinnerware, face jugs, etc. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8463.

Donna Craven Pottery, 2616 Old Cox Rd., Asheboro. **Ongoing** - Featuring wood-fired salt-glazed, mostly traditional with some decorative and contemporary forms by Donna Craven. Hours: by appt. only. Contact: 336/629-8173.

Dover Pottery, 634 NC Hwy. 705, Seagrove. **Ongoing** - Featuring a variety of colored crystalline ware, freehand-decorated majolica, and raku by Milly, Fiva, and Zeke McCannless, but we also carry ceramic work by Allen McCannless and Stephen Baxter and quilts by Scott Murkin. Hours: Tue.-Sat., 11am-5pm. Contact: 336/879-3610 or at (Doverpotteryseagrove.com).

Down To Earth Pottery, 11792 Hwy. 24/27, Carthage. **Ongoing** - Featuring utilitarian and decorative pieces by Jim, Nick & Mary Havner. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-2619.

Eck McCannless Pottery, 6077 Old US Hwy. 220, Seagrove. **Ongoing** - The pottery will sell crystalline works made by this second-generation Seagrove potter but, the main focus will be

on agataware, which is made by turning several different colors of clay at one time. Hours: Tue.-Sat., 10am-5pm or by appt. and open all Mon. Holidays. Contact: 336/964-4206 or at (www.EckMcCannless.webs.com).

The English Potter, 825 Hwy. 705 S., Seagrove. **Ongoing** - Featuring hand thrown porcelain and stoneware pottery by Robert Saxby. Fine stoneware glazes range from copper red to tenmoku. Hours: Mon.-Sat., 10a-5pm & Sun., noon-4pm. Contact: 336/879-1352 or at (www.english-potter.com).

Fat Beagle Pottery, 719 Potter's Way Rd., Seagrove. **Ongoing** - Featuring wheel-turned, gas-fired, functional and contemporary stoneware. Also features uniquely stunning, pit-fired vases. Hours: Tue., Thur. Fri., Sat., 9:30am-5pm. Contact: 336/953-0608 or e-mail at (fatbeaglepottery@hughes.net).

Fiber and Fire Gallery, 253 E Main Street, Seagrove. **Ongoing** - A gallery of wearable fiber art by Kathy Fernandez. "Sewing has been a part of my life since I was a child. Successful sewing includes the ability to "see" how fabric and design complement one another." Hours: call for hours. Contact: 336/872-4007 or at (www.fiberandfire.net).

Fireshadow Pottery, 244 Falls Dr., Eagle Springs. **Ongoing** - Featuring one-of-a-kind "primitive elegant" ceramic art. Hours: Tue.-Sat., 10am-5pm. Contact: 910/673-8317 or at (www.fireshadow.com).



Work by Frank Neef

Frank Neef Pottery, 258 East Main Street, Seagrove. **Ongoing** - Featuring decorative and functional porcelain, elaborate cut out designs, with crystalline and celadon glazes. Hours: Tue.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 336/872-4013 or at (www.potteryby-frankneef.com).

Freeman Pottery, 1147 McDuffie Rd., Eagle Springs. **Ongoing** - Featuring hand-turned miniatures 1/2 to 2 inches, functional ware decorated with farm scenes and vessel puzzles. Hours: Tue.-Sat., 9am-5pm. Contact: 910/673-2044 or at (bafoushee@triad.rr.com).

From The Ground Up Pottery, 172 Crestwood Rd., Seagrove. **Ongoing** - Featuring handmade pottery by Michael Mahan and his two children, Chelsea and Levi. Tree platters, meditation bells, dinnerware, and southwestern glaze. Contemporary and traditional forms. Hours: Mon.-Sat., 9am-5pm (call ahead). Contact: 910/464-6228 or at (www.fromthegrounduppots.com).

Graham Chriscoe Pottery, 2719 220 N., Seagrove. **Ongoing** - Functional hand-thrown pottery using glazes of white, brown, burgundy, cobalt blue, teal blue, red and Christmas green. Hours: Mon.-Sat., 9am-5pm. Contact: 910/428-4536.

Great White Oak Gallery, 437 N. Broad St., Seagrove. **Ongoing** - Featuring functional thrown forms and hand-built pottery by Benjamin Burns and Bonnie Burns. Exclusively glazed and hand decorated with rare unusual glazes and hand-painted motifs. Hours: daily 9am-5pm. Contact: 336/873-8066 or at (www.greatwhiteoakgallery.com).

Hatfield Pottery, 187 Atkinson Farm Rd., Seagrove. **Ongoing** - Featuring functional and whimsical art deco, as well as folk styles of hand turned pottery by Morgan Hatfield. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-8458.

Hickory Hill Pottery, 4539 Busbee Rd., Seagrove. **Ongoing** - Featuring traditional shapes of the area, stoneware that is functional and beautiful. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-3166.

His Hands Pottery, 7029 New Center Church Rd., Seagrove. **Ongoing** - Featuring functional, decorative, folk art, and Biblical pieces by Jeanette Lowdermilk. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 336/879-5866 or

e-mail at (rlowdermilk@rtmc.net).

Humble Mill Pottery, 121 N Broad St., Seagrove. **Ongoing** - Featuring classical and traditional stoneware influenced by 2 years of work in Japan by Charlotte Wooten. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7145 or at (www.humblemillpottery.com).

JLK Jewelry at Jugtown, 330 Jugtown Rd., Seagrove. **Ongoing** - Jennie Lorette Keatts takes clay to a different level! She hand makes pottery cabochons and sets them in sterling silver or 14K and 18K gold, copper, brass and semi-precious stones. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-2653 or at (www.jlkjewelry.com).

Johnston and Gentiles Art Pottery, 741 Fork Creek Mill Road, Whynot. **Ongoing** - Featuring traditional and contemporary museum-quality pottery and sculpture by Fred Johnston and Carol Gentiles. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/873-9176 or at (www.johnstonandgentiles.com).

Jugtown Pottery, 330 Jugtown Rd., Seagrove. **Ongoing** - Celebrating 100 years of operation. Featuring handmade wood and gas-fired dinnerware, vases and jars by Vernon Owens, Pam Owens and Travis Owens. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-3266 or at (www.jugtownware.com).

Keith Martindale Pottery, Boyd Dr., Seagrove. **Ongoing** - Featuring functional and decorative pottery with a new red glaze and an ocean glaze by Keith Martindale. Hours: Mon.-Sat., 10am-3pm & Sun. 1-5pm (closed Jan.-Mar.). Contact: 336/302-3571 or at (www.keithmartindalepottery.com).

King's Pottery, 4905 Reeder Rd., Seagrove. **Ongoing** - Hand-turned traditional stoneware. Wood-fired salt glaze. Folk pottery, face jugs, and more. Hours: Mon.-Sat., 9am-5pm. Contact: 336/381-3090 or at (www.kingspottery.com).

Kovack Pottery, 1298 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring hand-turned, hand-painted, lead-free functional stoneware and wood-fired, salt-glazed pottery by Craig Kovack and Michelle Kovack. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-8727 or at (www.geocities.com/kovackpottery/).

Lantern Hill Pottery, 110 East Avenue, Seagrove. **Ongoing** - We focus on making our pottery that is not only hand-crafted and an enjoyment to use, but also beautiful in their own form of art to be seen and held by all. Hours: Mon.-Sat., 10am-5pm & Sun. 11am-5pm. Contact: 336-873-8222 or at (www.lanternhillpottery.com).

Latham's Pottery, 7297 US Hwy 220 S., Seagrove. **Ongoing** - Featuring functional and traditional stoneware by Bruce and Janice Latham. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7303 or e-mail at (lathamspottery@embarqmail.com).

Lovin hillss pottery, 564 Loving Hill Rd., Candor. **Ongoing** - Featuring hand-thrown functional and decorative pieces. Known for hand carved pottery. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 910/974-7787 or e-mail at (lhsspottery@connectcnc.net).

Luck's Ware, 1606 Adams Rd., Seagrove. **Ongoing** - Traditional, utilitarian pottery forms in a wide range of colors including Sid Luck's "CRAWDAD" slip. Salt-glazed stoneware from wood-fired groundhog kiln. Pottery turned by son Matt, a 6th generation potter. also available. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-3261 or e-mail at (lucksware@rtmc.net).

Lufkin Pottery, 7437 Hwy 220 S., Asheboro. **Ongoing** - Featuring jewel tone glazes and specialize in kitchenware and functional pieces by Sally Lufkin Saylor. Hours: Mon.-Sat., 9:30am-5pm (closed Wed.). Contact: 336/873-9874 or e-mail at (sallythepotter@aol.com).

Maness Pottery, 10995 Hwy. 24/27, Carthage. **Ongoing** - Featuring functional and decorative pieces in all colors except red by Clyde Maness. Hours: Mon.-Sat., 8am-6pm & Sun., 1-5pm. Contact: 910/948-4897.

MasterWorks, 246 East Ave., Seagrove. **Ongoing** - Featuring antique, traditional, and contemporary pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7779.

McCannless Pottery Downtown Seagrove, 213 E. Main St., Seagrove. **Ongoing** - Featuring a new gallery owned by Will McCannless showcasing Seagrove-area potters and quilts by Dr. Scott Murkin. Hours: Wed.-Sat., 10am-5pm. Contact: 336/873-7036 or at http://www.mccannlesspottery.com).

McCannless Pottery, 634 NC Hwy 705, Seagrove. **Ongoing** - Featuring Zinc Silicate crystalline glazes by Will McCannless. Also featuring wood-fired pottery by David Stuempler and Daniel Johnston. Hours: daily 10am-5pm. Contact: 336/879-3610 or at (www.mccannlesspottery.com).

McKay Pottery, 2596 Pottery Rd., Seagrove. **Ongoing** - Featuring traditional shape including face jugs and Aladdin teapots. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4255.

McNeills Pottery, 1208 Upper Rd., Seagrove. **Ongoing** - Featuring hand-built one-of-a-kind designs in porcelain and stoneware by Judy McNeill. Hours: Tue.-Sat., 9am-5pm. Contact: 336 879-3002.



Works from Michele Hastings & Jeff Brown

Michele Hastings & Jeff Brown Pottery, 505 E Main Street, Seagrove. **Ongoing** - Featuring works by Michele Hastings and Jeff Brown. Hours: Mon.,Tues., Thur., Fri., Sat., 10am-5pm and Sun. noon-5pm. Contact: 336/873-1001 or at (www.gypspottery.com).

Moore Pots Pottery, 333 Jugtown Rd., Seagrove. **Ongoing** - Featuring traditional and folk art pottery; candlesticks, Rebekah pitchers, and chickens; wood fired salt glazed. Hours: Mon.-Sat. 10am-5pm. Contact: 910/464-1453.

Nichols Pottery, 1400 Hwy. 705 S., Seagrove. **Ongoing** - Country yet classic, functional and decorative. Hand-thrown stoneware with timeless appeal, including an ongoing Biblical appeal. Hours: Mon.-Sat., 10am-5pm & (Oct.-Dec.) Sun., 1-5pm. Contact: 910/948-4392 or at (www.nicholspotteryshop.com).

O'Quinn Pottery, 4456 Busbee Rd., Seagrove. **Ongoing** - Featuring multi-colored gas fired functional and decorative pottery by Sandra O Quinn. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-5125.

Old Gap Pottery, 944 NC Hwy. 705, Seagrove. **Ongoing** - Contemporary in design; oriental in nature. One-of-a-kind stoneware, Raku, and porcelain by Phillip Pollet. Hours: Mon.-Sat., 10am-4 (call ahead). Contact: 336-873-7664.

Old Hard Times Pottery, 7672 Union Grove Church Rd., Seagrove. **Ongoing** - Featuring traditional, as well as utilitarian and decorative pottery. Salt glaze, red glaze, and a variety of colors. Dinnerware, face jugs, angels and luminaries by Janey McNeill. Hours: Mon.-Sat., 9am-5pm & Sun., 10am-5pm. Contact: 336/879-2481 or e-mail at (oldhardtimes@rtmc.net).

Old House Pottery, 236 Beane Lane, Seagrove. **Ongoing** - Featuring functional stoneware by Fred Beane. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 336/879-2052.

Original Owens Pottery, 3728 Busbee Rd., Seagrove. **Ongoing** - Featuring gray ware with flower designs and other painting, blues, and lots of red ware by Boyd Owens. Hours: Mon.-Sat., 9am-5pm & Sun., nnoon-5pm. Contact: 910/464-3553.

Pebbles Pottery, 7127 Hwy. 705, Eagle Springs. **Ongoing** - Hand-turned functional & decorative stoneware with lead-free glazes by Pebbles Bryson. Hand-carved folk art scenes & dogwoods. North Carolina vases are my special items. Hours: Tue.-Sat., 10am-5pm (closed Jan.). Contact: 910/948-4120 or e-mail at (PebblesPottery@NCTconnect.com).

Phil Morgan Pottery, 966 Hwy. 705, Seagrove. **Ongoing** - Featuring 100% hand-thrown pottery, crystalline glazed porcelain, wood fired salt-glaze, stoneware, and copper red glazes by Phil Morgan. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7304.

Piney Woods Pottery, 1430 Ether Rd., Star. **Ongoing** - Sculpted pottery figures - snowmen, clowns and angels; hand appliques and functional pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 910/572-3554.

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Pottery Junction, 413 E. Main St., Seagrove. **Ongoing** - Featuring strong forms drawing inspiration from all cultures, history, and tradition. Thoughtful designs and some of my own "whimsy" pieces as well as useful art collection by Regina Voncannon. Hours: Mon.-Sat., 10am-5pm (closed Thur.). Contact: 336/873-9266.

Pottery Road Studio and Gallery, 1387 NC S Hwy. 705, 6 miles south of Seagrove town limits. **Ongoing** - Named after the scenic byway which runs through the Seagrove pottery community, the gallery represents over 100 exclusive artists from NC as well as other areas of the country. Potters, Don and Susan Walton work in a studio attached to the front gallery with a window so that visitors can see the day to day tasks of pottery production. A large selection of art stamps by Rubber Stamp Tapestry is also located in the gallery. Come see both functional and contemporary pottery along with other fine crafts at Pottery Road. Hours: Tue. - Sat., 10am-5pm, & closed major holidays. Contact: 336-879-2600 or (info@potteryroad.com).

Potts Pottery, 630 East Main St., Seagrove. **Ongoing** - Featuring many colors of functional tableware, wood-fired salt-glaze and wood ash glazes by Jeff Potts. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9660.

Ray Pottery, 460 Cagle Rd., Seagrove. **Ongoing** - Featuring high-quality, gas-fired stoneware by Paul and Sheila Ray. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-6707 or at (www.paulandshelaray.com).

Richardson Pottery, 5466 Joel Jessup Rd., Seagrove. **Ongoing** - Functional & decorative stoneware, microwave, oven and dishwasher safe by Susan & Danny Richardson. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-5672.

Rockhouse Pottery, 1792 Hwy. 705 S., Seagrove. **Ongoing** - Featuring Salt glaze and hand carved grapes, dogwood, pines, tulips, oak leaves and chili peppers on pots by Carolyn Poole. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-2053 or at (www.rtmc.net/~rockhouse).

Scott's Pottery, 143 Jugtown Rd., Seagrove. **Ongoing** - Featuring functional hand-made pottery by Tina Scott. Hours: Tue.-Sat., 10:30am-5pm. Contact: 910/464-2306 or e-mail at (tscott72@rtmc.net).

Seagrove Creations Pottery Gallery, 354 Little River Rd., Seagrove. **Ongoing** - Showcasing over 60+ potters and arts from craftsmen within the Seagrove area. Hours: (Apr.-Dec.) Mon.-Sat., 9am-6pm & Sun., 1-6pm (Jan.-Mar.) Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 336/873-7204 or at (www.potteryofseagrove.com).

Seagrove Pottery, 106 N Broad St., Seagrove. **Ongoing** - Featuring works by 50 local potters functional and decorative pieces. Hours: Mon.-Sat., 9am-5pm & Sun., 11am-5pm. Contact: 336/873-7280.



Works from Stoneware Pottery

Seagrove Stoneware, 136 West Main St., Seagrove. **Ongoing** - Functional and decorative stoneware vases, bowls, lamps, dinnerware, fountains, and floor pieces. All wheel turned and unique glazes. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 336/873-8283 or at (www.seagrovestoneware.com).

Semper Fi Pottery, 481 King Road, off of Business 220 S. before you get to Blackankle Rd., Seagrove. **Ongoing** - A family owned and operated business. We are not the traditional potters that you would more than likely see around Seagrove. We like to make each and every piece that we create unique. Hours: Mon.-Sun.,

10am-5pm. Contact: 910/975-1215.

Shelton's Pottery, 391 Cagle Rd., Seagrove. **Ongoing** - Featuring salt glaze and purple, red, yellow, yellow w/blue, green, blue, dark blue, light blue, specks, sponge colors, blue w/ brown, brown, and beige glazes by Mitchell & Sherri Shelton. Hours: Mon.-Sat., 9am-5pm & Sun., 9am-5pm (Oct.-Jan.). Contact: 336/963-2444 or e-mail at (sheltonspottery@rtmc.net).

Smith Pottery, 743 South Hwy 705, Seagrove. **Ongoing** - Spirited - imaginative - unique "art pottery" handcrafted by the Smith family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-1174 or at (www.smithpotteryinc.com).

Snowhill Pottery & Tileworks, 402 East Main Street, Seagrove. **Ongoing** - Featuring handmade tile, stoneware sculpture, porcelain jewelry, and slip-trailed pottery by Laura Weant-Johnson. Also also custom tile installations. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 336/301-6681.

Stuempler Pottery, 1224 Dover Church Rd., Seagrove. **Ongoing** - Featuring pottery with expressive shapes and natural surfaces by David Stuempler. Hours: during kiln openings and by appt. Contact: 910/464-2689 or at (www.stuemplerpottery.com).

Studio Touya, 4911 Busbee Road, Seagrove. **Ongoing** - Studio Touya is a handmade pottery studio located in Seagrove, where Hitomi and Takuro Shibata set up studio and built a Japanese style wood kiln. Our focus is to make simple and functional pottery by using local wild clay and wood firing technique. We named our pottery as "Touya" when we started our small pottery studio in Shigaraki, Japan, and it literary means "pottery house" in Japanese which we really like. Contact: (336)510-7385 or at (www.studioutouya.com).

Sunset Pottery, 123 Sunset Dr., Robbins. **Ongoing** - Featuring all lead free pottery by Harold B. & Gloria B. Stutts. Have traditional pottery, piggy banks, lamps, vases, and special order pieces. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-3009 or e-mail at (gstutts@maniscustombuilders.com).

Teague's Frogtown Pottery, 179 Frogtown Rd., Eagle Springs. **Ongoing** - Featuring traditional, hand-thrown pottery that is all lead-free by Jean Teague. We specialize in dinnerware, cookware, lamps, vases, and Christmas ornaments. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3540.

The Gingerbread House Pottery, 246 Old Plank Rd., Seagrove. **Ongoing** - Featuring decorative and functional cone 6 electric fired pieces by Suzanne Bettis. Hours: Mon.-Sat., 10am-5pm (closed Jan. & Feb.). Contact: 336/873-7762 or e-mail at (suzanbett9@yahoo.com).

Thomas Pottery, 1295 S. Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware pottery by Scott and Bobbie Thomas. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4145 or at (www.thomaspottery.com).

Tom Gray Pottery, 1480 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring wheel thrown and hand built utilitarian wares fired in a gas-fired car kiln to cone 10 utilizing local clay in slip decoration and glazes by Tom Gray. Glazes are primarily mattes. Shapes of serving pieces and dinner ware include square and oval as well as round. Hours: Mn.-Sat., 10am-5pm. Contact: 336/873-8270 or at (www.n2clay.com).

Triple C Pottery, 3267 Big Oak Church Rd., Eagle Springs. **Ongoing** - Featuring hand-thrown functional and decorative pieces, with a variety of lead-free glazes. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3635 or at (www.triplecpottery.com).

Turn and Burn Pottery, 124 East Ave., Seagrove. **Ongoing** - Featuring traditional Seagrove salt-glazed and wood-fired stoneware. Contemporary Raku and horsehair by David and Deborah Garner. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7381 or at (www.turnandburnpottery.com).

Uwharrie Crystalline Pottery, 112 East Ave., Seagrove. **Ongoing** - Featuring crystalline pottery (the art of growing crystals on vases), raku, and functional stoneware by William & Pamela Kennedy. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7532 or e-mail at (uwharriecrystalline@embarqmail.com).

Vernon Pottery, 1066 Chriscoe Rd., Seagrove. **Ongoing** - Featuring a wide line of wares, from 10 oz. coffee mugs to 12 gal. planters. Their surface treatments include slip-trailling, carving, multiple glazes, and overglaze brush-work. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-2788.

Village Pottery and Marketplace, 205 E. Main St., Seagrove. **Ongoing** - Downtown Seagrove's oldest and largest gallery, featuring fine pottery and crafts by over 100 artisans. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7966 or at (www.seagrovevillagepottery.com).

Walton's Pottery, 1387 S. NC Hwy. 705, Seagrove. **Ongoing** - Innovative, contemporary pottery by Don and Susan Walton located inside Pottery Road Gallery. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-2600 or at (www.potteryroad.com).

Westmoore Pottery, 4622 Busbee Rd., Seagrove. **Ongoing** - Historical redware, salt-glazed stoneware, and green-glazed pottery, especially styles from central NC before 1850 by David and Mary Farrell. Hours: Mon.-Sat., 9am-5pm (closed Dec. 24- Jan. 17). Contact: 910/464-3700 or at (www.westmoorepottery.com).

White Hill Gallery, 407 Highway (15-501), Carthage. **Ongoing** - Featuring works of beautiful pottery, including Southwest, ceramic, hand-painted glassware, wood turning, and paintings in watercolor, oil and pencil. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm; & Sun., 1-5pm. Contact: 910/947-6100.

Whynot Pottery, 1013 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring interesting shapes and intriguing glazes. Custom sizes on lamps, vases and bottles by Mark and Meredith Heywood. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9276 or at (www.whynotpottery.com).

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Wadesboro

Olde Mill Gallery & Studios, Lockhart-Taylor Center, 514 N. Washington St., Wadesboro. **Ongoing** - At the gallery visitors will see art-work by regional artists which includes: original paintings in oil, acrylic & watercolor, that range from landscapes to abstracts; photography; works in copper and copper repousse; ceramic creations, custom sculptured and functional; art glass jewelry, jewelry made from beads of Swarovski crystal; hand-stitched quilts of exquisite designs; hand painted goblets, pitchers and vases; wood sculptures and turnings, and more. Hours: Mon.-Thur., 10am-5pm; Fri., 10am-3pm or by appt. Contact: 704/272-5464 or at (www.oldemillgallery.org).

Waxhaw

Stewart's Village Gallery, 116 McDonald St., Waxhaw. **Ongoing** - Featuring pottery by Bill Stewart, as well as works by over 300 other artists including both decorative and functional handmade pieces. The gallery is filled with pottery, jewelry, wrought iron, garden accents, decorative whimsy and so much more. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 704/843-5638 or at (www.stewartsvillagegallery.com).

Waynesville

Main Street and Depot Street, Waynesville. **June 1, 5-9pm** - "First Friday Art After Dark." The Waynesville Gallery Association is excited to present Art After Dark, on the first Friday of every month. Enjoy a stroll through working studios and galleries on Main Street and Depot Street. Members include the Haywood County Arts Council's Gallery 86, Earthworks, The Jeweler's Workbench, Burr Studios, Twigs and Leaves Gallery, TPennington Art Gallery, Grace Cathey Sculpture Garden and Gallery, Cedar Hill Studios, The Mahogany House, Art on Depot, and the Village Framer. We are growing! Historic Frog Level, home to the Mahogany House and Art on Depot is a short walk from Main St., where many artists have working studios. With over 12 galleries participating, everyone is sure to find inspiration through the beauty of art! Contact: 828-456-3517 or at (www.waynesvillagegalleryassociation.com).

Blue Owl Studio & Gallery, 11 N. Main Street, Waynesville. **Ongoing** - Featuring art and pottery by local and regional artists, plus our own unique and exclusive collection of vintage handcolored art advertising, quotes and mountain scenes. Hours: Mon.-Sat., 10am-5:30pm & (in season) Sun., noon-5pm. Contact: 828/456-9596 or at (www.blueowlinc.com).

Burr Studio & Gallery, 136 N. Main Street, Waynesville. **Ongoing** - Featuring lyrical sculpture by Dane Burr, functional pottery by MaryEtta Burr, and works by other artisans in various media. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-7400.

Earthworks Gallery, 21 N. Main Street, Waynesville. **Ongoing** - Featuring art in all mediums celebrating native peoples and our earth. Hours: Mon.-Sat., 10am-6pm & Sun., noon-1pm. Contact: 828/452-9500 or at (www.earthworksgallery.com).

Grace Cathey Gallery & Sculpture Garden, 136 Depot Street, inside and behind Walker Service Station, Waynesville. **Ongoing** - Featuring works in metal by Grace Cathey including mirrors, lamps, and garden art. Demonstrations on some weekends. Hours: Mon.-Thur., 7am-6pm & Fri.-Sat., 11am-4pm. Contact: 828/456-8843 or at (www.gracecathey.com).

Ridge Runner Naturals, 33 N. Main Street, Waynesville. **Ongoing** - Featuring watercolor scenes of the mountains, quiet meadows and whispering forest of Western North Carolina by Jo Ridge Kelley. Hours: Mon.-Sat., 10:30am-5:30pm. Contact: 828/456-3003 or at (www.JoKelley.com).

Studio Thirty-Three, 33 Pigeon St., Waynesville. **Ongoing** - A unique jewelry studio and gallery, featuring the works of national award winning regional jewelers and full service studio offering fine handcrafted jewelry, custom design and restoration. Specializing in custom wedding bands and one-of-a-kind designs as well as rare and exotic gemstones. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/456-3443.

T. Pennington Art Gallery, 15 N. Main Street, Waynesville. **Ongoing** - Featuring pencil drawings of local scenery, and landmarks by Teresa Pennington, including originals, prints and gift items. Also framing is available. Hours: Mon.-

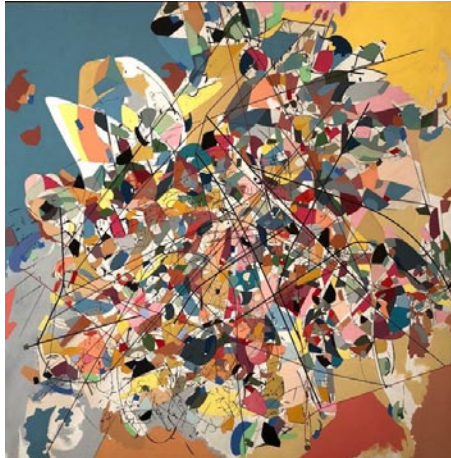
Son. Hours: are by appt. only. Contact: Dick Roberts at 910/232-0027, e-mail (dickdow64@gmail.com) or Angela Rowe at (arowe@ec.rr.com) or at (www.acme-art-studios.com).

Art In Bloom, 210 Princess Street, Wilmington. **June 1 - 23** - "Pathways to Understanding," featuring paintings by Joanne Geisel and new ceramic work by Brian Evans. A reception will be held on June 1, from 6-8pm. A closing reception will be held on June 22, from 6-9pm. **Through June 4** - "Water & Sky," featuring paintings by Janette K. Hopper. **Ongoing** - The gallery focuses upon international and national artists including many artists from the Bloom family and local favorites such as Elizabeth Darrow (paintings) and Matthew Leavell (sculpture). Guests artists are featured every 3-4 months. Visitors will find a mixture of traditional and contemporary paintings, drawings, photography, sculpture, jewelry, ceramics, fabric, and objects found during the renovation of the building: horse shoes, bottles, papers, wagon parts, utensils, glass, and ceramics (c. 1910-1920). Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 484/885-3037.

Bottega Art & Wine Gallery, 208 N. Front St., Wilmington. **Ongoing** - Featuring works by regional and international artists in a variety of media. Hours: Tue.-Wed., 1-10pm and Thur.-Sat., 1pm-midnight. Contact: 910/763-3737 or at (www.bottegageallery.com).

Checker Cab Gallery, 130 N. Front Street, Suite 102, Wilmington. **Ongoing** - The gallery is a full-service gallery featuring abstract and representational artwork serving collectors of all levels. It is downtown Wilmington's most dynamic gallery featuring original artwork by regional emerging and established artists, offering the public the opportunity to get to know and understand the artists directly. Hours: Tue.-Thur., noon-7pm; Fri.-Sat., noon-9pm; & Sun., noon-7pm. Contact: 919/270-1711 or at (www.checkercabproductions.com).

ERA 20th Century Furniture and Art Gallery, 523 South 3rd St., Wilmington. **Ongoing** - Inviting emerging artists of all sorts, to fill the quiet space with cutting edge art that not only is pleasant to view, but also thought-provoking. Unique modern furnishings from the mid-20th century complement the contemporary art. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 910/612-0542.



Work by James L. Williams

New Elements Gallery, 271 North Front Street, Wilmington. **Through June 16** - "James L. Williams: New Artist Debut." **Ongoing** - Featuring works by regional and nationally recognized artists. We offer a wide variety of contemporary fine art and craft, including paintings, sculpture, ceramics, glass, fiber, jewelry and wood. Hours: Tue.-Sat., 11am-6pm or by appt. Contact: 910/343-8997 or at (www.newelementsgallery.com).

Port City Pottery & Fine Crafts, at The Cotton Exchange, 307 North Front Street, Wilmington. **Ongoing** - Celebrating ten years in business, Port City Pottery & Fine Crafts, in the historic Cotton Exchange in downtown Wilmington, is the first gallery in Wilmington dedicated exclusively to local, handmade, one-of-a-kind, three-dimensional art and craft by jury-selected coastal North Carolina artisans. We present decorative and functional works in clay, fiber/textiles, gourds, baskets, jewelry, mixed media, glass and wood in a beautiful setting in this early 20th century historic building. Handmade objects, whether held, worn, or displayed, enrich our lives by connecting us with our humanity, creativity, and our history. It is evident when you enter Port City Pottery & Fine Crafts that all of the Gallery members are pursuing not only art but their passion. Hours: Mon.-Sat., 10am-5:30pm & Sun. noon-4pm. Contact: 910/763-7111 or at (www.portcitypottery.com).

SALT Studio & The Gallery at SALT Studio, 805 N. 4th Street, inside the historic Modern Baking Building in the heart of the Brooklyn Arts District - enter through glass door under the building overhang, the gallery is at the end of the hallway Wilmington. **Ongoing** - The Gallery at SALT Studio is Wilmington NC's only fine art

photography gallery. The gallery exhibits fine art photography by national, international, and local artists. The gallery strives to bring thought provoking, aesthetic, photo-based works of art to Wilmington. All of our exhibition openings are on the Fourth Friday Gallery Nights each month as administered by The Arts Council of Wilmington. SALT Studio is a photography studio that offers high caliber, personalized photographic services with a unique edge to Wilmington. Hours: Mon.-Fri., 10am-6pm and Sat., noon-5pm. Call prior to coming to make sure we are open and not on location shooting a job. Contact: 910/367-5720 or at (<http://Salt-StudioNC.com>).

Sheffield Art Studio and Gallery, 802-A N. 4th Street, Brooklyn Arts District, Wilmington. **Ongoing** - Featuring original oil and watercolor paintings by Sarah Sheffield. Exhibits changing monthly. We stock my full line of mini gift boutique paintings as well. The shop will soon carry prints and note cards in 2017. Hours: Fourth Friday for the Wilmington Art Walk from 6-9pm or by appt. Contact: 919/815-2097 or e-mail at (sarah@sheffieldartstudio.com).

621N4th Gallery, 621 North 4th Street, Wilmington. **Ongoing** - The gallery is an artist-run gallery, studio and office space located in the heart of downtown Wilmington's Brooklyn neighborhood. The gallery location provides established and emerging artists the opportunity to exhibit and sell their work in a professional manner. Hours: Mon.-Thur., 1-5pm & 4th Friday, 6-9pm or by appt. Contact: 910/763-2012 or at (<http://621n4th.com/index.php>).

Spectrum Art & Jewelry, @ The Fourm, 1125-H Military Cutoff Rd., Wilmington. **Ongoing** - Featuring works by over 100 regionally and nationally renowned artists in a variety of media. Hours: Mon.-Sat., 10am-6pm. Contact: 910/256-2323 or at (www.spectrumartgallery.com).

The Art Factory, 21 Surry Street, Wilmington. **Ongoing** - We are located in the warehouse district on the edge of beautiful Historic Downtown Wilmington, North Carolina. In addition to our retail galleries, the Art Factory Gallery houses a number of studios for working artists and a Wine Bar featuring distinctive Yadkin Valley North Carolina wines, available by the glass while you enjoy the galleries. Hours: call about hours. Contact: 910/399-3793 or visit (<https://www.facebook.com/ArtFactoryGallery/>).

The ArtWorks, 200 Willard Street, Wilmington. **Ongoing** - The ArtWorks is an art village providing art studios, gallery space, and an event venue; fostering a creative environment for artists, educational opportunities, and enhancement of the Wilmington community, through art. Our Mission is to enhance the community, assist the artist, contribute to the revitalization of downtown Wilmington, to preserve Wilmington's commercial landmarks, and to increase the livelihood of local artists and provide a place to create and display all types of art. Hours: 2nd & 4th Saturdays, 10am-3 or by appt. Contact: 910/352-7077 or at (jim.knowles@theartworks.com).

The Golden Gallery, @ The Cotton Exchange, 307 N. Front St., Wilmington. **Ongoing** - Featuring works by John W. Golden and Mary Ellen Golden. Hours: Mon.-Sat., 10am-5:30pm & Sun., 1-4pm. Contact: 910/762-4651 or at (www.thegoldengallery.com).

Three Hounds Gallery, 29 S. Front St., Wilmington. **Ongoing** - Featuring works by Wayne McDowell, Jeff Chase, Dick Roberts, Shawn Best, Kristin Gibson, Fritzi Huber, Joanne Geisel, Christa Sylvester, Brian Evans, Mark Gordon, Rex Miller, and jewelry by Emily Parker. Hours: Tue.-Thur., 11:30am-5:30pm; Fri. and Sat., 11:30am-7:30pm & Sun., noon-3pm. Contact: 910/815-3330 or at (www.threehoundsgallery.com).

Winston-Salem Area

Downtown Arts District, Sixth and Trade streets, Winston-Salem. **June 1, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345.

ArtConnections Gallery, 629 N Trade Street, Winston-Salem. **June 1, 7-10pm** - The gallery is celebrating it first year anniversary. We opened our doors at the Art Hop June 2017 at 629 N Trade St in Winston and its been a great year. **Ongoing** - We now have four resident artists, Cynthia Cukiernik, Audrey Lyngre, Anne Murray, and Patty Pape. We also show 10 local consignement artists. Besides having two studio space

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stations, we have display areas for all kinds of local made art: acrylic, water color, and oil paintings, colored pencil drawings, photography, marbled and hand made papers, fun journals and fine art hand made books, jewelry, shawls, up-cycled tops, top extenders, aprons, pottery bottle totes, and cards. We also offer classes, calligraphy services, and book repair. You can see where we got our name! We truly are art connections. Hours: Thur., Fri., Sat., 11am-6pm, & Sun. 1-6pm. Contact: 336/893-8839 or at (ArtConnectionsTrade.com).

Blessings, 823 Reynolda Road, Winston-Salem. **Ongoing** - Featuring works by Marsha Thrift, Christine McCormick and Sharon Grubbs. Their work encompasses original landscapes, figurative works and still life in a contemporary style of realism. Also offering an exhibit of 19th Century Chinese Ancestor Portraits. The show is enhanced by a display of Chinese silk opera gowns. Hours: Fri.&Sat., 11am-5pm and Sun., 1-4pm. Contact: 336/922-6909.

Delurk Gallery, 207 W 6th Street, Winston-Salem. **Ongoing** - An artist run gallery, dedicated to the exposure and sale of current artists' work. Hours: Wed.-Sat., noon-8pm; Sun., noon-6pm; & till 10pm on 1st Fri. Contact: 336/486-3444 or at (www.delurkgallery.com).

Earthbound Arts, 610 N. Trade St., Winston-Salem. **Ongoing** - Featuring an unique gallery showcasing the nature-related works of Gordon Jones and Lucy Duncan. Original designs in clay, copper, and stained glass as well as handcrafted herbal soaps, sterling and copper jewelry, block print cards, masks, wind chimes, garden art, clay beads, herbal teas, natural incense, beeswax candles and much more. Hours: Tue.-Sat., 11am-6pm. Contact: 336/773-1043 or e-mail at (lucy@earthboundarts.com).

Fiber Company, 600 N. Trade Street, Winston Salem. **Ongoing** - Fiber Company is a working studio and partnership of five women creating wearable art, home accessories and textile art located in the heart of the Downtown Art District. With over 60 consignment artists, most local artists, Fiber Company offers a wide range of gift items. Hours: Tue., 11am-3pm; Wed.-Fri., 11am-5pm; Sat., 11am-3pm & by appt. Contact: 336/725-5277 or e-mail at (fibercompany@gmail.com).

com).

Island Arts On Trade, 521 N. Liberty St., Ste. 100, in the Artists On Liberty Building, across from the DADA Community Center, Winston-Salem. **Ongoing** - Featuring visual and functional artwork by gallery artist, Gary Campbell. Also, featuring other multicultural artists and mixed media artwork throughout the year. Hours: Fri.-Sat., 1-5pm or by appt. Contact: 336/722-0510.

Patina, 217 W. 6th St., Winston-Salem. **Ongoing** - Featuring a unique shop with art by local potters, craftspeople, and painters. Patina also carries unique clothing, gifts, home accessories and gift baskets. Hours: Tue.-Sat., 10am-6pm. Contact: 336/725-6395 or e-mail at (patinas-tore@aol.com).

Studio7/McNeely Gallery, 204 West 6th Street, NODA Arts District, Winston Salem. **Ongoing** - Also featuring works by Priscilla Thornton Williams. Hours: Thur.-Sat., noon-5pm. Contact: e-mail to (studio7ws@gmail.com).

The Other Half, 560 North Trade St., Winston Salem. **Ongoing** - Featuring works by Mary Ann Zotto, Chris Teague, Nic Bernard, Dodie Campbell, Jack Dent, Celeste Chapman-Dent, Ron Propst, Jason Probststein, Kathy Townsend and Mike Cowan. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 336/407-5494 or e-mail at (peeps321@earthlink.net).

Village Smith Galleries/VSG Fine Arts, 119 Reynolda Village, near Reynolda House Museum of Art, Winston-Salem. **Ongoing** - American and European watercolors, oils, antique engravings and contemporary works by Gorg, McKnight, Boulanger, Alvar, Nicole Monteran, Stephen White and other gallery artists. National and regional crafts are represented in the fields of ceramic and glass. Hours: Mon.-Sat., 10am-5pm. Contact: 336/723-3653.

Winterfire Craft Gallery, 145 Stratford Road, Winston-Salem. **Ongoing** - Featuring pottery by Hank Goodman as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., 11am-5pm. Contact: 336/748-0145.

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