

ABSOLUTELY
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CAROLINA ARTS

A PUBLICATION COVERING THE VISUAL ARTS IN THE CAROLINAS



Golden Cascade (cropped) is by Jaime Byrd and is part of her exhibition *Living Images*, an augmented reality exhibition on view at the Trackside Studios in Asheville, North Carolina, from June 5 - 30, 2021. See the article on Page 23.

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Don't forget about our website: www.carolinaarts.com



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You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:
[Carolina Arts Unleashed](#) - [Carolina Arts News](#)

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The deadline for the July 2021 issue is
June 24, 2021.

To advertise call 843/693-1306 or e-mail at (info@carolinaarts.com).

Public Works Art Center in Summerville, SC, Offers Three New Exhibitions

Public Works Art Center in Summerville, SC, will present three new exhibits including: *Even When It's Dark*, featuring a solo exhibition by South Carolina artist Doug McAbee, on view in the East Gallery; *Beauty is Life Deep*, a solo exhibition by Charleston-based artist Anita Laudone Harley, on view in the West Gallery; and *Rad Dad*, featuring works by select SC artists, on view in the South Gallery. All exhibits will be on view from June 11 through July 23, 2021, and a reception for all three will be held on the 3rd Thursday, June 17, from 5:30-8:30pm.

Even When It's Dark, will feature 2D and 3D work created by Doug McAbee, as well as a spontaneous mural on the gallery walls that will be painted over at the close of the exhibition. The artist will install the work June 8-11 (the public is welcome to watch). The bulk of the 2D work in this exhibit was created in a concentrated time between January and June 2020 during the COVID 19 pandemic.



Beginning of a mural by Doug McAbee

This body of work is recognized by its use of bright colors, bold, often humorous imagery, and its positive message. The sculptures are created out of hollow formed steel and coated in bright, pleasant colors that resemble candy coatings. The anamorphic forms are lively and happy and are placed in the exhibit to interact visually with one another and with the drawings nearby.

The drawings are created with brightly colored ink placed on wood panels. The imagery in each drawing shares a narrative with the viewer designed to engage the audience in a visual conversation. The characters feature birds, humans, and other creatures interacting to overcome negative influences and sharing messages of love, inclusion, and unity. The colors, imagery, and content are shared between the 2D and 3D works of art creating a very positive visual experience in the gallery.

McAbee learned to weld at age 7. While his imagination was running wild, his father began teaching him practical construction methods with steel. The sense of play and exploration he valued then is still with him as he creates whimsical and organic drawings and sculptures.

Beauty is Life Deep, encompasses five series of paintings in watermedia featuring people. Works from Anita Laudone Harley's "State of Grace," "Patterns of Life," "And a Good Time It Was," "Between the



Work by Anita Laudone Harley

"Lines" and "Together, We" series will all be on display.

According to Harley, "These are not portraits, but rather an attempt to record the inner world of the individuals as etched in their faces and embodied in their gestures. By 'looking hard' we may glimpse where they have been and, with the young, what may be yet to come."

Supplementary programming will accompany this exhibition including portrait painting and photographing events and a pet portrait collaboration event with Dorchester Paws and Dorchester County library to draw attention to adoptable animals.

A highly regarded watercolorist, Harley works figuratively with shapes and spots of color in the tradition of Bonnard, Vuillard and Sargent. In that way she endeavors to integrate the decorative with the authority of human emotion. The subtlety of her watercolor draws the viewer in close while the bold, flat patterning startles in its abstraction. The result is at once intimate and fragile yet powerful and contemporary. In capturing the humor, the joy, the travail, the melancholy—the spectrum of our condition—the viewer is asked to consider that, while we are alone, we are profoundly connected to each other by experience and empathy.

Also on view at the Public Works' South Gallery, they will be featuring the *Rad Dad* exhibition. Selected South Carolina-based artists who are fathers will create work in collaboration with their children in a display that spans generations and backgrounds.

Public Works Art Center, a 501(c)(3) nonprofit community art center in a converted Post Office in Historic Downtown Summerville,

For further information check our SC Institutional Gallery listings, visit (www.publicworksartcenter.org) or @publicworksartcenter on Facebook and Instagram.

Redux Contemporary Art Center in Charleston, SC, Features Works by Studio Artists & Open Studios

Redux Contemporary Art Center in Charleston, SC, will present *Creative Corridors: The Annual Redux Studio Artist Exhibition*, on view the Main Gallery, from June 4 - 17, 2021. A reception will be held on June 4, from 5-8pm and an Open Studios event will be held on June 10, from 5-8pm.

Participating artists include: Abe Garcia, Alice Keeney, Barb Montgomery, Bob Fine, Celeste Caldwell, Christine Patterson, Connor Lock, George Read, Hale Horstman, Jenifer Padilla, Jordan Cave, Julia Harmon, Karen Youmakis, Kate Comen, Kate Ritchie, Katie Libby, Kevin Foltz, Kirsten Hoving, Kris Hanson, Madison Kingery, Marie Carlados, Megan Collier-Bansil, Mia Loia, Morgan Kinne, Nancy Perry,



Work by Nancy Perry

Rebecca Hopkins, Shelby Corso, Susan Altman, Susan Perkins, Susan Vitali, and Todd Anderson.

The Annual Studio Artist Exhibition is continued on Page 4

Halsey - McCallum Studio William Halsey & Corrie McCallum



Growing by William Halsey, 1992
oil pastel and paint stick on paper, 18 x 24 inches

Paintings
Graphics
& Sculpture for
the discerning
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Painting by Corrie McCallum

Both artists are recipients of the Elizabeth O'Neill Verner Award

For information: David Halsey • 843.813.7542 • dhalsey917@comcast.net

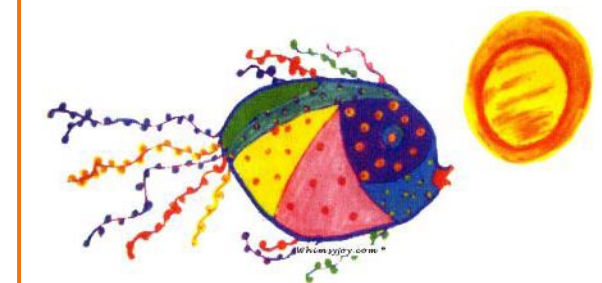
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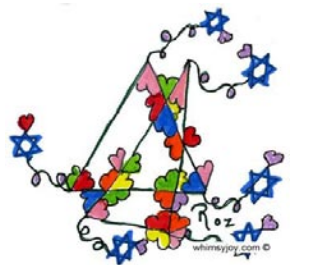
Fish & Sun

"I am the Sun, High in the Sky. I move along really High"...

"The Fish is Swimming Fast After Me. Everyone watches as He tries to Catch Me. But I am Fast and then I set. He keeps trying but we never Met."



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Editorial COMMENTARY

by Tom Starland, Editor and Publisher

Where E-mail Goes To Die

If you send me an e-mail, you better be ready to answer a question from me or your e-mail may be 86'd. You send me an e-mail of a press release about an exhibit you're going to be having and it doesn't have what we need to include it - it stops right then and there. And, after I reply to your e-mail asking you for the info you left out - it's in a holding pattern until I get my answers. And, if you never answer, that's it, your e-mail is dead in the water and soon to be flushed down the drain once the deadline goes by. Unless you are a supporting advertiser, I'm not going to send a followup e-mail, I'm not going to call, I'm not even going to go to your website or Facebook page, hoping you posted the missing info there. I don't have time for that. If you send an e-mail, be ready to reply to questions.

For the people who send those Constant Contact type e-mails, first off I don't consider them a proper press release. And most people who send them - put them out there like they were a message in a bottle they threw into the Ocean. Hoping someone sees it and never intending to get a reply.

It is also a good idea to read my reply a few times to make sure you answer all my questions. Sometimes I make mistakes and don't see the info I'm looking for and usually when the happens you get a big - I'm sorry I'm blind and can't read reply from me.

I'm telling you this so you don't miss out. And, at least every other issue someone misses out because they never answered my reply to their e-mail. That's a gosh darn shame.

Our Plague Is Almost Over - I Hope

Now that the plague known as COVID-



My close friend Rengarr

19 is on the way out, here's hoping it is and I hope you've gotten your vaccine shot to help it along. It's time to think about getting Medieval again. And what better place to do that than at the annual Carolina Renaissance Festival & Artisan Marketplace which takes place just outside of Charlotte, NC, beginning this Oct. 2, 2021. Keep your fingers crossed. It used to be one of my favorite places to escape the real world for a few hours and now that the Grandboys are old enough to walk on their own, we're making plans to go again. I think I can still fit into my old costumes - I hope I can, but maybe it's time for a new one. I'm old enough now to go as Merlin. I've included an article about the Festival on Pages 18 & 19. Need an escape from the Pandemic and politics? I highly recommend it. Come and try the King's hot roasted nuts - they're good after a castle siege.

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Redux Contemporary Art Center

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an opportunity for Redux resident artists to showcase a sample of their work, as it relates to a specific prompt and is curated as a group exhibition.

For *Creative Corridors 2021*, we asked the Redux Studio Artists to consider the "why" behind their individual artistic practices. The creation of a new piece of artwork can serve as a meditative process for artists. As a new piece of work comes to life from the hands of an artist, intention plays a significant role in the evolution of each piece. Sometimes the work deviates from the original intention, but the overarching concept of the artist's "why" remains ever present.

Redux Contemporary Art Center is a nonprofit organization committed to fostering creativity and the cultivation of contemporary art through diverse exhibitions, subsidized studio space for visual artists, meaningful education programs, and a multidisciplinary approach to the dialogue between artists and their audiences.

For further information check our SC Institutional Gallery listings, call the Center at 843/722-0697 or visit (www.reduxstudio.org).



Work by Susan Perkins (redux.org).

Charleston Artist Guild in Charleston, SC, Features Works by Richard Ferguson

The Charleston Artist Guild in Charleston, SC, will present *Contemplation*, an exhibition featuring a collection of oil paintings by Richard Ferguson, on view in the Guild Gallery, from June 1 - 30, 2021. A reception will be held during the East Bay Gallery Stroll on June 5, from 11am to 5pm.

Ferguson is a father, husband, fly fisherman, bicyclist, Viet Nam veteran and an artist. He grew up in Ohio and now makes his home between Ohio and South Carolina.

After many years in the fast-paced corporate world, he found art to be a totally new perspective.

Ferguson states, "Painting for me is an exciting adventure into the unknown, where I can explore, experiment, make my own rules and feel excitement as a painting takes shape."

Ferguson's paintings are full of dynamic contrast, depth, and visual ideas to entertain

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Charleston Artist Guild

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and involve the imagination of the viewer. The bold use of color and texture demonstrate his study of and passion for abstract expressionism from the early Europeans to the contemporary New York artists. He works in acrylic, oil and mixed media in a variety of sizes and substrates, appealing to different preferences.

Ferguson's art can be found in several South Carolina galleries including the Charleston Artist Guild Gallery, Society of Bluffton Artist Gallery and All About Art Gallery, Bluffton, SC, in private collections, public spaces and regularly supporting charity fundraisers.

The CAG was founded well over half a century ago by a small group of artists who wanted to network with other artists, reach out to the community with impactful volunteer projects and display their own work. Today the CAG has emerged as a vital non-profit organization of more than 600 members who enrich the community in countless ways with limitless beauty and inspiration.

For further information check our SC Institutional Gallery listings or call Steve Jacobs at 843-722-2454 or visit (www.charlestonartistguild.com).



Work by Richard Ferguson

Corrigan Gallery llc in Charleston, SC, Features Works by Kristina Montvidas Kutkas

Corrigan Gallery llc in Charleston, SC, is presenting *Architecture*, featuring works by Kristina Montvidas Kutkas, on view through June 30, 2021.

This exhibition explores the architecture of Charleston through painted photolinen canvases.

Detroit-born artist, Kristina Montvidas Kutkas, went East to Philadelphia for her art schooling. She attended The University of the Arts for two years before becoming disillusioned by the "painting is dead" movement. Just down Broad Street was PAFA, Pennsylvania Academy of the Fine Arts, where the annual student exhibit made a lasting impression.

Changing schools was fruitful. The Academy provided private studios, all day life drawing, critiques, American Art History Lectures and a rich environment for creative endeavors. At the end of three years, Kutkas was awarded the Schiedt Traveling Scholarship and she went abroad to Italy, Yugoslavia, Greece, Egypt, and Paris. Much of her early work shows the Egyptian influence.

Kutkas furthered her education by pursuing a Master of Arts degree at the University of New Mexico in Albuquerque. The school was known for photography and photo art history. Kutkas studied darkroom basics and Professor Bob Ellis taught her how to print on photo linen. Kutkas combined her oil painting with the photo linens to produce heightened compositions. One of these photo linens was accepted into the University's art collection.

Kutkas relocated to Charleston where she had friends and family. She wrote art reviews for the *Post and Courier* and *Carolina Arts* and worked as an assistant director for local galleries. Kutkas continued to paint and found Charleston's Federal architecture endlessly interesting and full of possibilities for dynamic compositions.

Most of Kutkas' work is in private



Work by Kristina Montvidas Kutkas

collections with the exception of drawings and monotypes in Kaunas, Lithuania and haikus in Japan

The Corrigan Gallery llc is celebrating its 15th Anniversary of representing local artists creating nontraditional work - Manning Williams, Corrie McCallum, John Hull, Mary Walker, Kristi Ryba, Daphne vom Baur, Nancy Langston, Max Miller, Karin Olah, John Moore, Gordon Nicholson, Paul Mardikian, Susan Perkins, Lese Corrigan, Midge Peery, Arthur McDonald, Sue Simons Wallace, Bill Buggel, William Meisburger and Valerie Isaacs. It expanded to include the artists of the Charleston Renaissance with the estates of Elizabeth O'Neill Verner and Alfred Hutty and second market works of merit such as Matisse, Wolf Kahn and William Halsey. Located in the heart of the downtown historic district of Charleston's French Quarter.

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-9868 or visit (corrigan-gallery.com).

City of North Charleston, SC, Features Works by Christopher Murphy & Julia Colleo Gallagher

The City of North Charleston's Cultural Arts Department is pleased to announce that concurrent solo exhibitions of paintings by local artists Christopher Murphy and Julia Colleo Gallagher will be on display at Park Circle Gallery, from June 2 - 26, 2021. A

free reception will be held at the gallery on June 4, from 5-7pm. The public is invited to attend.

In his exhibit, *Careful Chaos*, Christopher Murphy presents a collection of bold

continued above on next column to the right

WELLS GALLERY

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and colorful abstract mixed media paintings that go beyond pure design to explore contemporary culture and the collective human experience. In each composition Murphy builds up layers of paint, then gouges and sands the surface exposing parts of the under-painting to reveal previous versions of the work. He also incorporates found objects and random images which reflect his everyday experiences.

"Painting for me is a process of discovery. The gestures, marks, and scribbles found throughout these works remind me that the practice of creating art transcends the materials," Murphy explains. "The act of painting itself gives me a great sense of fulfillment. Once completed the paintings become a source of enlightenment for me. By revealing the process in the painting, it is my hope the viewer can follow the same path and share a similar experience."

Murphy received his BFA from the Columbus College of Art and Design in Columbus, OH, and his MFA from Georgia Southern University in Statesboro, GA. A recognized artist, he has participated in numerous solo and group exhibitions across the Southeast. He is also known for his involvement in the arts community through charity events and teaching at notable institutions such as Redux Contemporary Art Center and the Citadel in Charleston, SC.



Work by Julia Colleo Gallagher

Julia Colleo Gallagher's exhibit, *Free Form Wanderings*, features a series of abstract expressionist paintings in acrylic and mixed media. Gallagher layers color and texture with experimentations in form to create intriguing abstract expressionist works. "Abstract-Expressionism dwarfs the



Work by Christopher Murphy

capacity of words to capture the inherent nature of my subjects," she explains. "Each work is created by allowing thinking and rationality to be suspended and subordinated to emotional expressivity."

Originally from Spain and Venezuela, Gallagher earned degrees in Visual Arts and Interior Design in Caracas, Venezuela, then moved to the United States where she earned an additional BFA in Interior Design from the New York Institute of Technology in New York, NY. After abandoning her art practice and dedicating many years to Interior Design, she returned to painting, creating works heavily influenced by German and American Abstract-Expressionism. Intrigue, experimentation, and constantly looking for a different perspective are what motivate her creative process and fuel her passion to continue to return to her canvas. Gallagher is currently an Associate Artist at Art on the Square Gallery in Summerville, SC.

The Park Circle Gallery is located on Jenkins Avenue in North Charleston, in what was formerly known as the Olde Village Community Building.

For more info check our SC Institutional Gallery listings, call 843/637-3565 or visit the Arts & Culture section of the City's website at (www.northcharleston.org).

Carolina Arts, June 2021 - Page 5

Meyer Vogl Gallery in Charleston, SC, Offers Works Focused on Love

The Meyer Vogl Gallery in Charleston, SC, will present *Love Story*, a group art exhibition, on view from June 4 - 25, 2021. An all-day pop-in opening celebration will be held on June 4, from 10am to 5pm.

For this exhibition, five artists - Anne Blair Brown, Diane Eugster, Kathleen Jones, Laurie Meyer, and Carlos San Millán, have each created a series of paintings that pay homage to one subject they keep coming back to, something that lights a little fire inside every time they paint it: their own personal love story.

"It's been a year of loss and heartache and anger. But at the same time, it's been a year of renewed devotion to the things that matter most to us," says Meyer Vogl Gallery director and co-owner Katie Geer. "With *Love Story*, we wanted to - simply enough - put some love out into the world. Each artist was asked to share their own personal 'love story' from the studio."

Laurie Meyer's subject of choice? "My love story is with the organic and natural landscape of the Lowcountry of South Carolina. I find it most beautiful when backlit by the sunrise. Spanish Moss just glows and warm light wraps around the oaks and cedars. I look at it both abstractly and literally to create a variety of interpretations."

For Diane Eugster, it's the country girl. "She is the very embodiment of hard work, self-sufficiency, and honesty," she explains. Kathleen Jones has chosen the vessel,



Work by Diane Eugster

explaining that she "keeps coming back to them because I love not only exploring vessels as still life objects, but as containers for myself in any given moment."

Anne Blair Brown is focusing on "awnings and umbrellas," while Carlos San Millán pays homage to his studio in Madrid, Spain.

For further information check our SC Commercial Gallery listings, call the gallery at 843/452-2670 or visit (www.meyervogl.com).

Redux Contemporary Art Center in Charleston, SC, Features Works by Becca Hopkins

Redux Contemporary Art Center in Charleston, SC, will present *EXPRESSWAY*, featuring works by Becca Hopkins curated by Mia Loia, on view in Gallery 1056, from June 4 - 17, 2021. A reception will be held on June 4, from 5-8pm.

The immensity and artificiality of the Septima P. Clark Expressway stands in jarring contrast with the soft and settled 19th and early 20th century homes around it. It is an alien and alienating landscape that interrupted the human ebb-and-flow of mid-century Charleston.

Created to serve the commuting needs of white suburbanites, the Expressway carved through a tight-knit predominantly Black community, displacing approximately 150 residences and businesses in its path. Ironically, it was later named after one of the leading figures of the Civil Rights movements during the 20th century.

Drawing on this history and conversations with local activists, as well as the artist's position as a public servant, Becca Hopkins painted *EXPRESSWAY* as a visual exploration of the Septima P. Clark



Work by Becca Hopkins

Expressway. She uses watercolor because of its fluidity and dreaminess soften the hard edges of the concrete, asphalt and steel landscape. Charlestonians live with water, making the medium all the more appropriate to describe sunny, dry days, rain and puddles, and the significant floodwaters left over from a downpour.

For further information check our SC Institutional Gallery listings, call the Center at 843/722-0697 or visit (www.reduxstudios.org).

You can contact us by calling 843/693-1306 or by e-mail at - info@carolinaarts.com but do it before the 24th of the month prior to our next issue.

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Downtown Charleston, SC, Map & Gallery Guide

Map Legend

- Parking Garage
- Surface Parking Lot
- Public Park
- RR Public Rest Rooms

College of Charleston - Map A

Downtown Charleston Galleries

- Rhett Thurman Studio
- Anglin Smith Fine Art
- Ella Walton Richardson Fine Art
- Helena Fox Fine Art
- Corrigan Gallery

Institutional Spaces

37. Halsey Institute of Contemporary Art
38. Simons Center for the Arts
39. Gibbes Museum of Art
40. Art Institute of Charleston Gallery
41. City Gallery at Joseph P. Riley, Jr. Waterfront Park

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Coastal Discovery Museum on Hilton Head Island, SC, Offers Exhibit Focused on the Gullah Geechee Story & History

Coastal Discovery Museum on Hilton Head Island, SC, is presenting *Return to Nature: Gullah Geechee Story and History*, on view through June 28, 2021.

The exhibition is an exploration of the plight of the indigenous Americans who inhabit the Sea Islands of South Carolina. This exhibition features dynamic bodies of work that examine the evolution of Gullah Geechee art, while chronicling history in relation to nature. While the artists depict aspects of the lives of ordinary people, the layered textures, and rich, vivid colors emanate the celebration of Creole culture, the vitality of the subject, and nobility. Both the art and the objects featured in this exhibition introduce its viewer to a culture, which is dominated by the honoring of ancestors, agriculture, sea island living, spirituality, and cultural heritage memories.

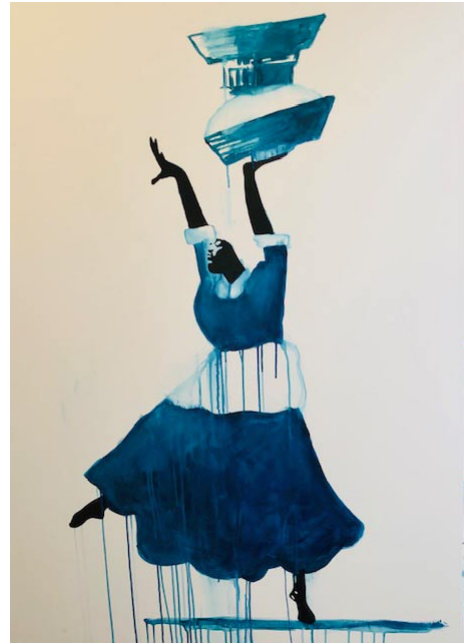
Angela Dore, the guest curator of this exhibition says that she is "thrilled to be launching this extraordinary exhibition at the Coastal Discovery Museum, which features the work of the masters and avant-gardists of authentic Gullah art. I am looking forward to sharing our stories about Gullah and Geechee heritage and engaging in dialogues about the ways in which history is documented in our art forms. It is my desire that this exhibition will broaden and enrich the perspectives of our local and national audience."

The Coastal Discovery Museum is pleased to present this exhibition that focuses upon the unique Gullah culture. Natalie Hefter, Vice President of Programs, says that "exhibiting works by these artists together is a great opportunity for visitors and locals alike. This exhibit is a manifestation of the museum's mission 'to inspire people to care for the Lowcountry.'" These works depict the Gullah connection to the Lowcountry environment, and I hope all our visitors will take away a new appreciation for the history and rich culture of the area."

While best known as "Ms. Natalie" on Nick Jr.'s award winning television program, *Gullah Gullah Island*, Natalie Daise has been a practicing, self-taught, visual artist for most of her life. Though a professional storyteller for more than 30 years, it has only been during the past decade that she has shared her visual artwork outside her studio. Her paintings and functional art arise from the oral tradition. Daise explores the continuation of telling using acrylic, oil, paper, wood, and ink. Her "Collard Green Series" explores the rich traditions of the African American and Gullah Geechee communities that nurture her own creativity, as well as the process by which creative action shapes the communities themselves. With her husband of more than 30 years, Ron Daise, she has also researched, developed, and presented programming that expanded the understanding and celebration of Gullah Culture.

James Denmark was born into a family of artists. He was exposed to color and form at an early age by his grandmother, a wire sculptor and quilt artist, by his grandfather, a bricklayer noted for his unique custom design molds and his mother, who was gifted with an intuitive feeling for design and a fastidiousness for detail. This rich beginning is the root of Denmark's creative expression. He earned his Master of Fine Art Degree at the Pratt Institute of Fine Art in New York. While at Pratt, he began experimenting with collage. Denmark has a natural affinity for the difficult and largely improvisational medium of collage and has his own unique, easily identifiable style. With brightly hand colored papers, found papers, fabric and objects, Denmark creates compositions that go beyond the superficial and transitory and focuses, instead, on what is eternal and universal. Denmark's collages, watercolors, woodcuts, and reproductions are sought after by galleries and collectors worldwide.

Sam Doyle was born in South Carolina on Saint Helena Island where African cultural influences thrived. As a youth, he attended the island's Penn School, established in 1862 to provide education and vocational training to newly liberated freedmen, until family hardship forced his withdrawal. Doyle first made a painting on cast-off, tin roofing in 1944. He placed the painting in the yard of his clapboard house. Overtime, he added more works to his museum-like display; most were portraits of people and events important to his community, others paid tribute to African American advancement. Using discarded materials - primarily metal roofing, plywood, and house paint - Doyle created a stirring oeuvre of expressive portraits which included two important series: "First" (achievement) and "Penn" (school). The creolized Gullah language was Doyle's first and his creatively spelled, painted words further enhance his works and inform the viewer. The artist summed up momentous events with poetic simplicity and had a genius for distilling the essence of personality. His paintings are so deftly executed that they often achieve iconic status.



Work by Amiri Farris

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Diane Britton Dunham's art has been recognized internationally as a genuine illustration of the history and traditions of African America southern culture for decades. Her paintings are well known because of their brilliant coloring, intricate human and landscape forms and themes that represent community life in South Carolina's Lowcountry region and the bayous of Louisiana with a strong emphasis on women of color. A self-taught mixed media artist, historian, writer and instructor, Dunham has received many honors and awards. As a cultural preservationist and a strong supporter of the arts within the community, she is the Vice Chairperson of the Beaufort Arts Council Board of Directors, the Chairperson of the Gullah African Diaspora Artists, serves on the University of South Carolina Art and Design Advisory Board, a member of the National Association of Women Artists NYC, and SC chapters, as well as serving with many other organizations.

Amiri Geuka Farris is a contemporary, multidisciplinary artist who uses a wide range of work encompasses painting, drawing, video, performance, and installation. Farris received his MFA in Painting, with his BFA in Illustration and Graphic Design, from the Savannah College of Art and Design. Farris' academic appointments include Professor of Fine Arts Foundations and Graphic Design at Georgia Southern University, at the Betty Foy Sanders Department of Art, and Professor of Fine Arts, at the University of South Carolina-Beaufort. Farris' work has been featured in more than 50 solo exhibitions and juried museum exhibitions across the United States, including the US Capitol in Washington, DC, and the Smithsonian.

Painter and printmaker Jonathan Green is considered one of the most important contemporary painters of the Southern experience. Green's artwork is heavily influenced by his Gullah heritage with vividly colored paintings documenting everyday chores in addition to celebrating Gullah life's rites of passage. Since 1982, Green has participated in various traveling and solo exhibitions throughout the United States.

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States. His work is in the permanent collections of numerous museums including The Morris Museum, The Afro-American Museum of Philadelphia, The Naples Museum of Art and the IFCC Cultural Center. In 1996 Green received an honorary doctorate from the University of South Carolina, the same year the book "Gullah Images: The Art of Johnathan Green" was published. In 2009 Green received the Key of Life Award for his contributions and achievements in the visual fine arts from the NAACP at its Image Awards.

Hank D. Herring currently resides in Beaufort, SC, where he is the owner of the Green Herring Art and Framing Studio. He learned about art at an early age from watching and being instructed by artistic family members and school art programs. He won numerous science fair awards in school by using wood and metal as his medium. Herring's 20-year career in the Marine Corps, where his occupational specialty was a machinist, allowed him to learn more creative ways to manipulate metals, plastic, glass, and composite materials into art. Herring's work has been featured in museums and galleries throughout the United States, to Canada, Great Britain and Ireland and Japan. He uses cultural symbols to create wooden stamps for working in batik, print making, quilting, and ceramics.

Arienne King Comer is a multifaceted artist, who not only produces art on canvas but is a master dye maker and batik artist. She has completed a collection of wearable art for the new Smithsonian African American Museum store, which debuted in September 2016. Her work is in several permanent collections such as the Seeking



Work by Diane Britton Dunham

Indigo, North Charleston's City Hall, Seltzer, Jonathan Green, Harold Rhodes, and Norma Dotson Collections. Comer is featured in several documentaries and design segments such as PBS, Home and Garden TV, Alternate ROOTS, local broadcasts, and publications. She continues creating textile for ongoing projects empowering culture and virtual panel discussions. Currently, Comer is the Artist in Residency at the Gibbs Museum in Charleston, SC.

For further information check our SC Institutional Gallery listings, call Robin Swift at 843/689-6767, ext. 224 or e-mail to (rswift@coastaldiscovery.org).

Art League of Hilton Head on Hilton Head Island, SC, Features Works by John Gregor

The Art League of Hilton Head on Hilton Head Island, SC, will present *Out of My Head*, featuring paintings by John Gregor, on view in the Art League Gallery, located inside Arts Center of Coastal Carolina, from June 1 - 26, 2021. An artist reception will be held on June 9, from 5-7pm. Two Meet the Artist events will be offered on June 10 & June 22, at 1pm. Please RSVP by e-mail to (gallery@artleaguehhi.org) for any of these events.



Work by John Gregor

Gregor, a transplant from the Pacific Northwest with a background in engineering, draws attention to everyday scenes and ordinary objects using bold edges and saturated colors. While his subjects range from landscapes and waterscapes to still lifes and animals, his goal remains the same: to highlight beauty and provoke thought.

"I particularly like to paint the things around us which have beauty and complexity but which we take for granted, like the way the setting sun shines through a glass of wine, or the collection of shapes, surfaces and colors in everyday tools - a corkscrew, scissors, a can opener. Do we see the beauty of these mechanical marvels?"

Gregor found his love of painting after a 17-year-long engineering career. After dabbling in acrylics, he went on to earn his Master of Fine Arts and teach painting workshops. When not painting, he can be found remodeling his fixer-upper home near Beaufort.

COVID safety: Art League is following all CDC and Town of Hilton Head guidelines.

Art League of Hilton Head on Hilton Head Island, SC, Offers History Lesson Through Painting

The Art League of Hilton Head on Hilton Head Island, SC, will present *Hilton Head Island: The Pursuit of Freedom & Opportunity*, a collection of ten canvases illustrating key historical moments in the Island's history, on view in the Art League Gallery, located inside Arts Center of Coastal Carolina, from June 28 through July 3, 2021. A reception will be held on June 30, from 5-7pm which is free and open to the

public. Attendees should RSVP by e-mail to (gallery@artleaguehhi.org). The historians behind the art will be at the gallery at 11am, Tuesday through Friday to discuss the island's history.

The project was the idea of Hilton Head Island Middle School's IB-MYP Coordinator, Kathleen Harper. Harper approached the Town of Hilton Head Island's Office of

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ART LEAGUE GALLERY

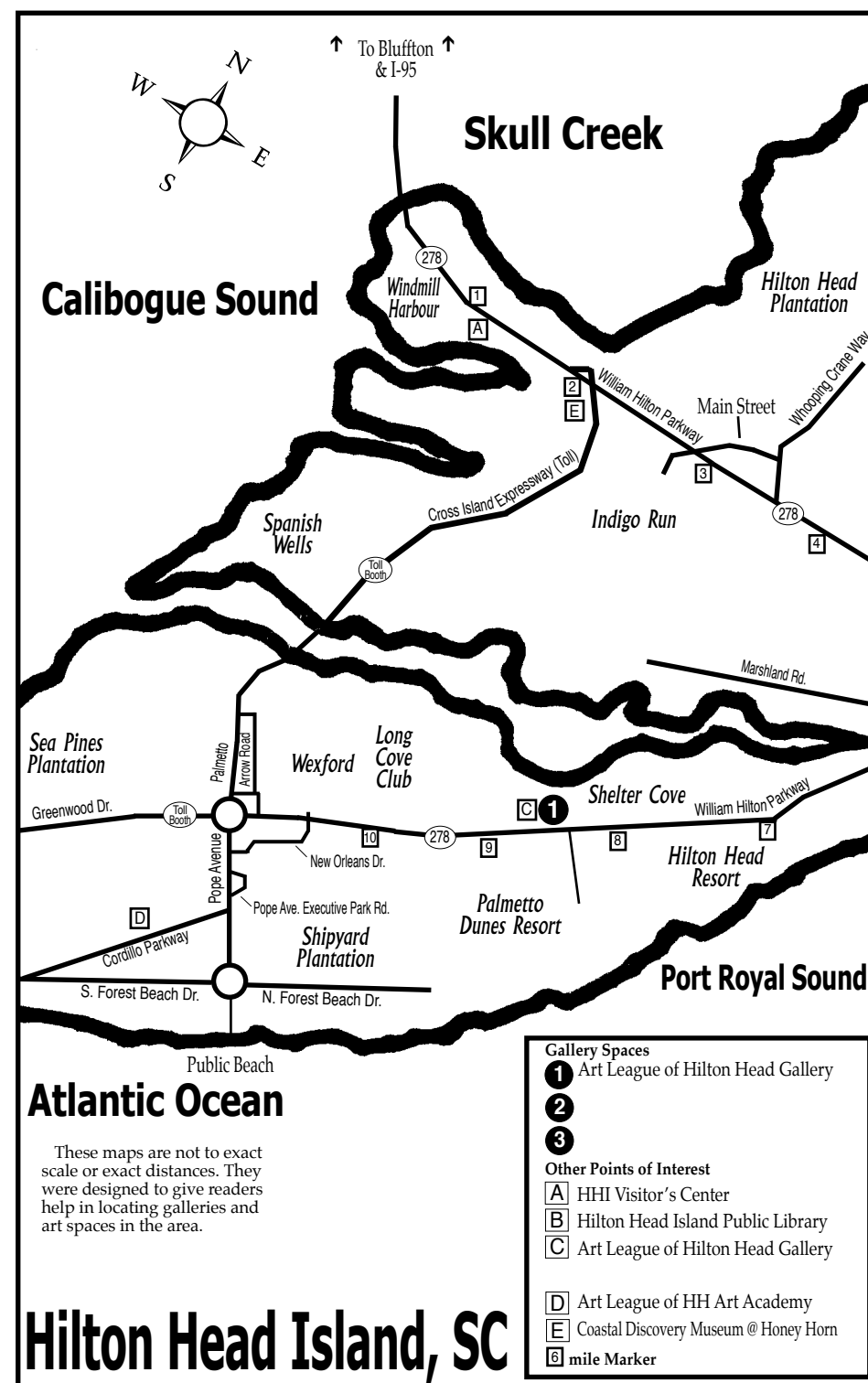
Enjoy local artwork in all media by more than 180 exhibiting member artists. All artwork on display in our large gallery is for sale. We showcase 2D, 3D and jewelry. Exhibits change every month and Featured Artist receptions are free and open to the public. Check our website for exhibit dates, details and special events. Monday-Saturday from 10 AM-4 PM and Sunday from noon-4 PM. 843.681.5060

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Art League of Hilton Head

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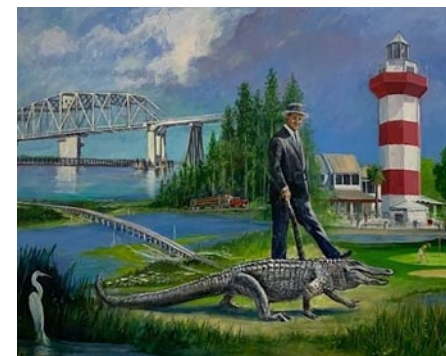
Cultural Affairs to partner on the project. A committee of historical experts, educators, and community leaders was formed in 2019 and collaborated to identify key events in Hilton Head's history. Eight local artists were then identified by Art League of Hilton Head to partner with the historians to accurately depict these moments in time.

A depiction of the Greens Shell Ring, which is estimated to more than 4000 years old, starts the hallway gallery. Other paintings illustrate the period of European exploration, colonization & plantation/enslavement era, Mitchelville and the Gullah-Geechee community, as well as modern-day Hilton Head. In addition to the 10 canvases, the exhibit also features a 150-foot mural of contemporary community change makers and canvases by students inspired by their experiences during the COVID-19 pandemic.



Work by Judy Blahut

The project was underwritten by the Town's Office of Cultural Affairs as one of its Community Creates Initiatives. The purpose of the project was to educate the students about the significant role Hilton Head Island has played in our country's history. Harper says, "I conceived the idea when it became apparent that many of the 1000 students attending the middle school were unaware of the Island's history and its role in shaping America. Beyond inspiring the students to learn more about where they live, the artwork brings this



Work by Dennis Lake

main corridor of our school to life." When COVID restrictions are removed, there will be a public opening reception at the school accompanied by gallery tours led by student docents.

Art League of Hilton Head is the only nonprofit visual arts organization on Hilton Head Island with a synergistic art gallery and teaching Academy. Its mission is inspiring visual arts for our community and its visitors through exhibitions, education and partnerships.

The Town of Hilton Head Island's Office of Cultural Affairs works to promote and support Hilton Head Island as a vibrant cultural destination that enriches our diverse community. We strive for the island to be recognized as a vibrant & distinctive destination known for its unique arts & culture assets that serve a diverse community and create a richer quality of life.

Hilton Head Island Middle School is an International Baccalaureate Middle Years Programme in the Beaufort County School District. The International Baccalaureate aims to develop inquiring, knowledgeable and caring young people who help to create a better and more peaceful world through intercultural understanding and respect. These programs encourage students across the world to become active, compassionate and lifelong learners who understand that

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other people, with their differences, can also be right.
For further information check our SC Institutional Gallery listings, call the League at 843/681-5060 or visit (www.artleaguehhi.org).

Tanger Outlet 1 in Bluffton, SC, Offers SpringFest - June 5, 2021

Tanger Outlet 1 in Bluffton, SC, will offer SpringFest, with Lowcountry Made's artisan market, from noon-5pm, on June 5, 2021. The event showcases open air shopping for all things local, original and handmade.

The market will encompass the entire second row of the parking lot in front of Saks OFF 5th at Tanger Outlets 1 in Bluffton with over 60 vendors. The event will also feature food trucks and live entertainment.

SpringFest is organized by Lowcountry Made, a promotional organization that aims to support local artists, artisans and makers. Tanger Outlet 1 will also be the artisan market venue for FallFest Oct. 23 and a

Christmas market on Dec. 4, 2021. "These markets have been vital for local makers and their small businesses to thrive. It's hard to compete in an area with rising costs for retail space and not to mention a pandemic," said Katie Silva, founder of Lowcountry Made. "We're thankful for Tanger's continued support of local, small businesses. This venue will allow for the accommodation of many new local makers for the community to discover and engage with!"

Lowcountry Made is a promotional organization that represents a collective of Lowcountry artists, artisans, and entrepreneurs creating in the Lowcountry. As

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Tanger Outlet 1 in Bluffton, SC

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an online community whose mission is to promote Lowcountry makers. Lowcountry Made connects them with shoppers, and promotes business-to-business collaboration. In addition to regular community events, Lowcountry Made hosts an online directory of local makers, produces newsletter

for businesses and shoppers and offers other marketing opportunities to increase their exposure. For further information check our SC Commercial Gallery listing or visit (www.lcmade.com).

Society of Bluffton Artists in Bluffton, SC, Features Works by John Meckley

The Society of Bluffton Artists in Bluffton, SC, will present *Egrets in Flight*, featuring one of the Lowcountry's iconic bird species by John Meckley, on view at the SoBA Gallery, from June 1 through July 4, 2021.

Meckley won his first juried art show at the age of 17 in Pennsylvania, and has gone on to earn juried show awards in Maryland, Florida and South Carolina. He even had a painting hanging in the Russian Embassy in Washington, DC.

A self-taught artist, Meckley's inspiration came from the works of Rembrandt and the Wyeth family artists. He likes to incorporate that style with soft, smooth brush strokes and warm, earthy tones.

"I like my subjects to portray a sense of serenity and peacefulness," says Meckley, whose earlier works were mostly snapshots of real-life situations.

In 2019, Meckley moved to Bluffton, and the Lowcountry's scenery left an impression on him. The direction of his artwork was changed as he drove across a bridge while a light rain fell.

"I saw a rainbow appear outside the moving truck and felt as if I could touch it," Meckley said. "I noticed a flock of egrets



Work by John Meckley

in flight across the marsh and thought God was giving me a sign. Since then, 'Egrets in Flight' have been my focus."

The Society of Bluffton Artists is the heart of the flourishing art hub in Old Town Bluffton's historic district at the corner of Church and Calhoun streets. As a non-profit art organization, SoBA offers regular art classes, featured artist shows, exhibitions, scholarships, outreach programs and more.

For further information check our SC Institutional Gallery listings, call SoBA at 843/757-6586 or visit (www.sobagallery.com).

Every once in a while I feel like just filling one of these spaces with a kind of nothingness. You know as if nobody reads what's in these spaces anyway. So if one time I said something like the first person to read this and send me an e-mail to (info@carolinaarts.com) during the month of June, they'll get a free 1/4 ad in our July 2021 issue or the month that is most useful for them. But who reads these space fillers anyway? Not many I bet.

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[Carolina Arts Unleashed](#)

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Send us your email address to be added to our list to receive notice of each monthly issue.

info@carolinaarts.com

Pickens County Museum of Art and History in Pickens, SC, Features Work by Susan Lenz

The Pickens County Museum of Art and History in Pickens, SC, is presenting *The Big Day*, a solo installation created by Columbia, SC, artist, Susan Lenz, on view through July 23, 2021.

This exhibit was created to mark a special occasion: The artist and her husband Steve Dingman are celebrating their fortieth anniversary later this year!

The Big Day addressing both the joys of marriage and the current socioeconomic pressures facing those currently planning a wedding. Nearly forty donated and found wedding dresses hang along with eleven veils on which crowd-sourced statements of marriage and divorce were machine stitched. The show also includes a circular niche transformed with three mirrors and a suspended gown that functions as a location for visitors' selfies. One wall is covered in the selfies Susan took when attempting to try on every one of the donated and found wedding gowns.

Another wall includes altered and framed, anonymous wedding photographs. Among the collaged phrases are: Always a Bridesmaid, Never a Bride; He Broke My Heart; We Were Made for Each Other; Virgins on our Honeymoon Night; and I Married Four Times. Visitors are asked to sign the altered, vintage photo album made from a mid-century brides wedding organization index cards. This book functions as the exhibition's guest book.



View of an installation by Susan Lenz

Susan and Steve's wedding picture was printed on fabric and stitched for the show. It hangs in an antique frame under Susan's forty-year-old wedding gown. "Collecting donated wedding gowns and snapping selfies in each was hilarious. Mine was no exception. I couldn't help but to wonder why I even kept it. Like most of the gowns, it is never really going to be in style later!", said Lenz.

The dresses date from every decade

Art & Light Gallery in Greenville, SC, Offers Works by Chelle Gunderson

Art & Light Gallery in Greenville, SC, will present *Bloom*, featuring works by Chelle Gunderson, on view from June 1 - 26, 2021. A reception will be held on June 4, from 6-8pm.

The Knoxville, TN, artist creates splendid floral collection in celebration of flowers and the connections they bring to our lives.

Gunderson explores how each season, flowers bloom and fade, but somehow, whatever life brings, the pattern is the same. Whether we are documenting life's journey or not, flowers seem to do this for us, representing both moments of celebration and sadness. And like the tiny spring buds, slowly our lives unfold and bloom.

Gunderson dives into the idea that just like flowers, there are moments yet to bloom, experiences, bitter and sweet, that are yet to flourish. So in these ordinary and not so ordinary moments of life, in the people we meet, the shared life



Another view of an installation by Susan Lenz since the 1940s. Some are bright white, others shows stains of age, and one is electric blue for a second marriage. "As an artist, it is my job to shift perspectives, challenge tradition, and uproot stereotypes. After forty years, I can attest: The dress really isn't that important... nor is the cake or the invitations or the venue or the guest list or the music for the first dance. There's just a lot of pressure now to pull off an expensive, idealized and exclusive event, as if that is the most important reason for 'the big day'."

Another piece in this exhibit is *True Blue*, an accidentally shrunken wool wedding bodice that was donated to the artist. It was transformed with hand-embroidered wedding vows, a combination of traditional phrases from various faiths. It reads: "In the presence of God and these our friends, I take you to be my spouse, promising to be loving and faithful, to have and to hold from this day forward, for better or for worse, for richer or for poorer, in sickness and in health, to love and to cherish, to comfort and honor, forsaking all others, till death do us part; and thereto I pledge to be yours and yours alone. This is my solemn vow."

It is the artist's hope that viewers to the exhibit find a few laughs but mostly some thoughts on the true importance of a wedding day, in the promise of a lasting love that money just can't buy.

For those who cannot see the exhibit in person, Lenz shot a brief video tour which can be found at this link (https://www.youtube.com/watch?v=jq_y5uXW0aY).

For further information check our SC Institutional Gallery listings or call the Museum at 864/898-5963



Work by Chelle Gunderson

experiences, or lonely times, flowers seem to be a part of the journey.

For further information check our SC Commercial Gallery listings, call the gallery at 864/252-5858 or e-mail to (artandlightgallery.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be June 24th for the July 2021 issue and July 24 for the August 2021 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

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Inside The Artist's Studio

We started something new in our March 2021 issue of *Carolina Arts*. Our focus has always been on exhibitions and that will stay the same, but every once in a while depending on how readers react to this new feature, we'll be taking you inside an artist's studio. After all, exhibitions just don't appear out of thin air - nor does art. We'll give you a look into the environment these artists work in.

Now we had a little trouble getting our second look inside an artist's studio, but we finally worked out my problems and now have our second installment - Bulldog Pottery.

Bulldog Pottery is located at 3306 US Hwy. 220 N. (in the Seagrove area of North Carolina). The area is known as the pottery capital of America, within a 20 mile radius there are over 50 pottery shops to visit. Bulldog Pottery is owned and operated by potters Bruce Gholson and Samantha Henneke. Bulldog Pottery is 5 miles south of Seagrove and 5 miles north of Star, NC, look for the blue Montgomery County water tower and turn on their gravel driveway.



This is the Bulldog Pottery shop.

Bulldog Pottery is now open to the public by appointment and they plan for a special opening on June 5 and 6, 2021, with fresh Moka and Shino glazed pottery (Sat., 10am-5pm and Sun., noon-5pm). Bruce and Samantha request everyone to wear masks. You can still shop Bulldog Pottery online through their website at (<https://www.bulldogpottery.com/>) or on their Etsy site at (<https://www.etsy.com/shop/BulldogArtPottery>). If for any reason you can't find the answer to any question you might have, you can call 336/302-3469 or 910/428-9728 or e-mail at (bulldog@bulldogpottery.com).

In our pottery studio we create a syn-

ergistic environment together: "To make functional and decorative art, research creative processes and experiment with materials, in an ever evolving exploration of ideas, techniques, clays and glaze formulations."

About Bruce Gholson: "I create functional and decorative ceramics throwing with a variety of clays and developing unique glaze formulas. I find changing between porcelain, stoneware, and red clays, stimulates ideas and possibilities for continued exploration in my work."

"As a child my formative years were in Stillwater, Oklahoma. My fondest memories are of fishing with my dad and flipping stones over by the ponds to see the creatures that lived underneath... usually beetles, centipedes, scorpions, lizards and snakes."

"I started making pots in 1973 after my first exposure to clay in my hometown's college ceramics facility at Oklahoma State University in Stillwater, OK. I moved to Athens, GA, and received my BFA in ceramics from the University of Georgia in 1978. I then worked at Berea College's Clay program in Berea, KY, for three years as the graduate apprentice, making pots, managing the materials inventory, firing schedules, and studio maintenance. I lived in Floyd, VA, where I worked as a professional studio potter for 14 years. Going back to school I received my MFA in ceramics from the New York State College of Ceramics at Alfred University in 1997.

About Samantha Henneke: "I am a full-time studio potter living and working in Seagrove, NC, with my husband Bruce Gholson. Together we work in our art studio and maintain a pottery sales shop open to the public daily (now open by appointment). I grew up in Blacksburg, VA, surrounded by the Allegheny and Blue-Ridge Mountains. I attended my hometown college, Virginia Tech."

"During my 4 years of classes at Virginia Tech I searched the halls for my place in life, and I finally found my focus during my junior year while taking a pottery class. During the spring of 1991, in the basement of the dining hall I fell in love with clay. After completing one more

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Samantha finishing the rim of a tall porcelain vase.



Bruce removing a freshly thrown gourd vase off of wheel head.



On Bruce's table is bisque pottery ready for glazing, along with finished pieces and shino test tiles for evaluation of possible glaze combinations to be used for the next firing. Bruce is an excellent stacker of stuff as you can see behind the table of pots.



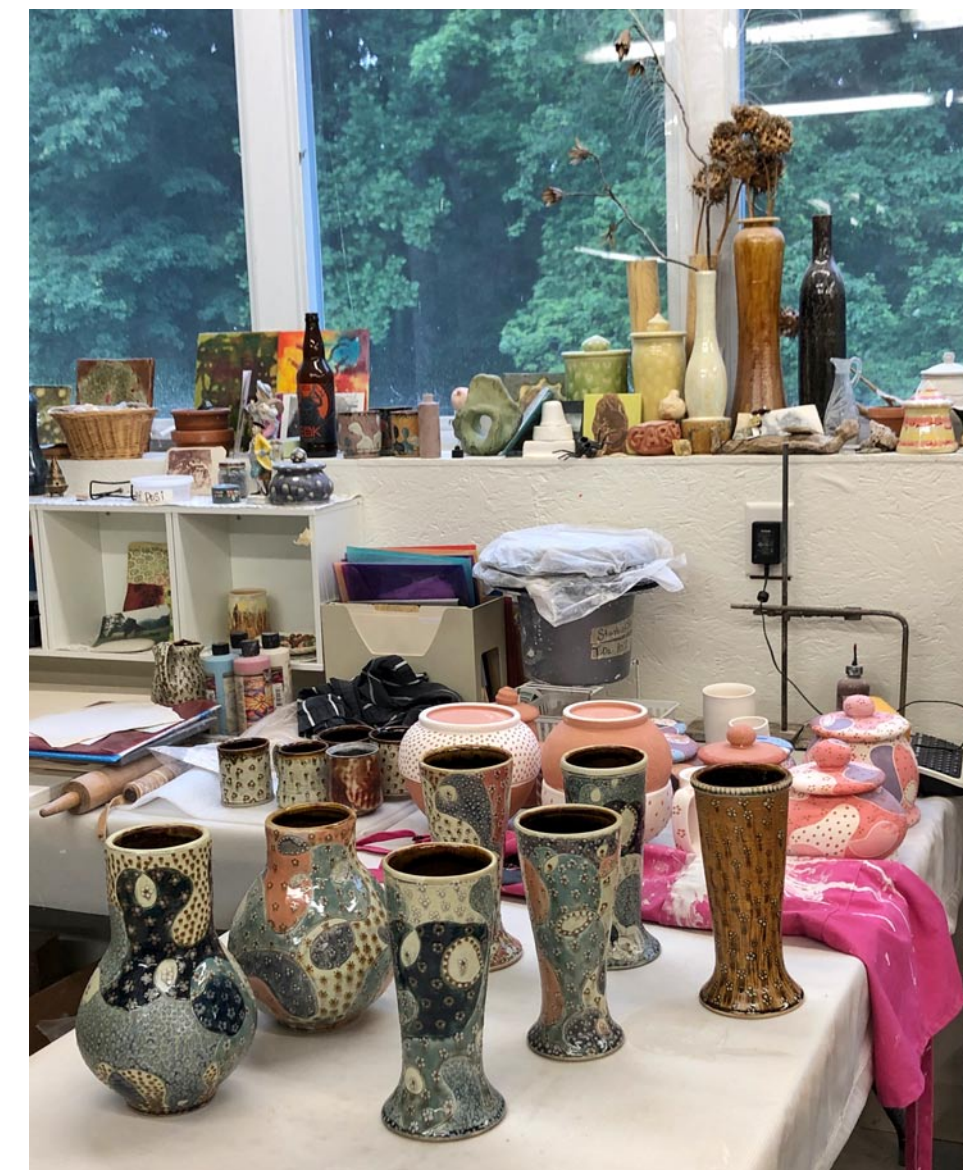
Porcelain bowls drying before trimming out the bottom to create the foot, and assorted finished mugs and bowls being evaluated from the recent firing before going to the pottery shop. Shino is a creamy to peach colored base glaze with atmospheric effects and good color response like the mug on the left with the lavender and blue patch with a red spot near the handle.



Samantha painting a covered jar with underglaze colors creating her pattern medley designs.



Bruce is fitting rings to the bottom of vases thrown by both him and Samantha Henneke. Hand thrown rings must be custom fitted to each vases' bottom for the crystalline process. Crystalline glaze is very fluid. There will be dish placed under each vase during the firing.



On Samantha's table are new round and trumpet glazed vases with pattern medley imagery. On the window-sill are memorabilia and saved pieces Samantha has collected through her life. A clay rock with the word garbage carved into it by Eddie Domiguez, a clay figure by Liz Vorlichek, seed pods, class of 1995 Alfred MFA graduation amulet, Samantha's paintings, a cool beer label.....etc.

Inside The Artist's Studio

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year at Virginia Tech I transferred to the New York State College of Ceramics at Alfred University and graduated with a BFA in Ceramics in 1995."

"My studio art pottery aesthetics are traditional with a flare - a dotted mug, an insect on a plate, or a swirl on a covered jar. I also enjoy creating fantasy landscapes depicting life in the garden. I compose crystalline glazed paintings on porcelain canvases of scenes such as a lavender dressed girl dancing with a red ant, a portrait of a red-eye fly, or a jewel beetle. I love my life as a studio art potter and I am grateful for my ability to pursue

my passion."
Editor's Note: I had such a hard time selecting just two pages of photos that I had to add a third page. I'm still winging it here, so it's a good thing I'm the Editor/Publisher, so I can do that. Plus, this wasn't the first visit a publication made to the Bulldog Pottery studio and I wanted to add the link to that article. Visit (https://static1.squarespace.com/static/57f2dd523e00bfa2e8e5fc1/597f42fc37c58179fe29af151/1501512452307/Ceramics+Monthly_Gholson_Henneke+copy.pdf) to read it.

more photos continued on Page 14



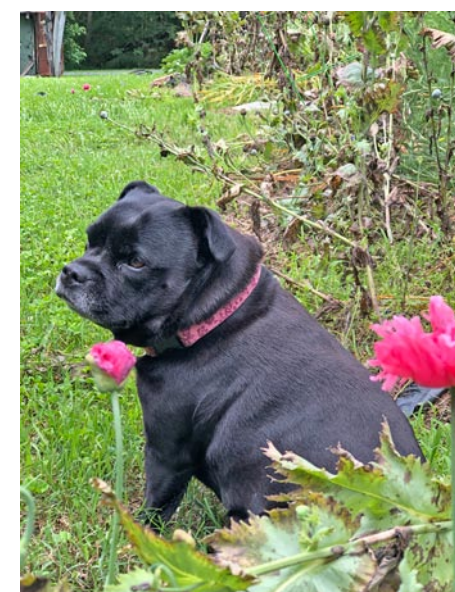
Samantha and Bruce outside their studio space with Luna Bella, Bulldog Pottery's official mascot.



This was a photo of Samantha, Bruce, Koi, and Luna Bella, in their studio for a "Ceramics Monthly" studio visit which accompanied an article in the June/July/August 2016 issue.



Koi is the Bulldog Pottery studio cat and she is saying "what about a calico pattern"? Koi has a special place on Samantha's work table.



Luna Bella, Bulldog Pottery's official mascot, likes to greet the customers and hangout in the Bulldog Pottery garden.

Inside The Artist's Studio

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Bruce's ongoing experiments with sculptural collage using vintage molds and hand modeled elements are on the front corner of the table, and further in are slip trailed fish bone patterns on black finish mugs, and minnow images on Moka glazed bowls.



Two 4" x 8' tables and ware-racks with ongoing process headed to the gas reduction brick kiln.

Inside The Artist's Studio

Have an interesting work space? Been filling it up for 20 years or more with tools of the trade, things you can't part with or items that give you inspiration? Maybe we'd like to get a look inside your studio. But, there are a couple of hurdles you have to pass. 1. You must be a good photographer or know one who will do it

for you, and *Carolina Arts* is not *People* magazine, we're not looking for beautiful people standing in a beautiful setting - if the camera likes you, we won't hold that against you. 2. You can not have just finished college or art school and only been a practicing artist for ten years or so, even

continued just to the right



Koi surveys her realm after a nap on her corner of the table. She is extremely adept at causing minimal collateral damage if provided her own property in the studio. On the Samantha's table is a selection of her finished Moka glazed mugs, covered jars, and a plate with a pattern medley design. Right beside Koi are covered jar knobs freshly thrown and ready to be attached to the lid of covered jars.



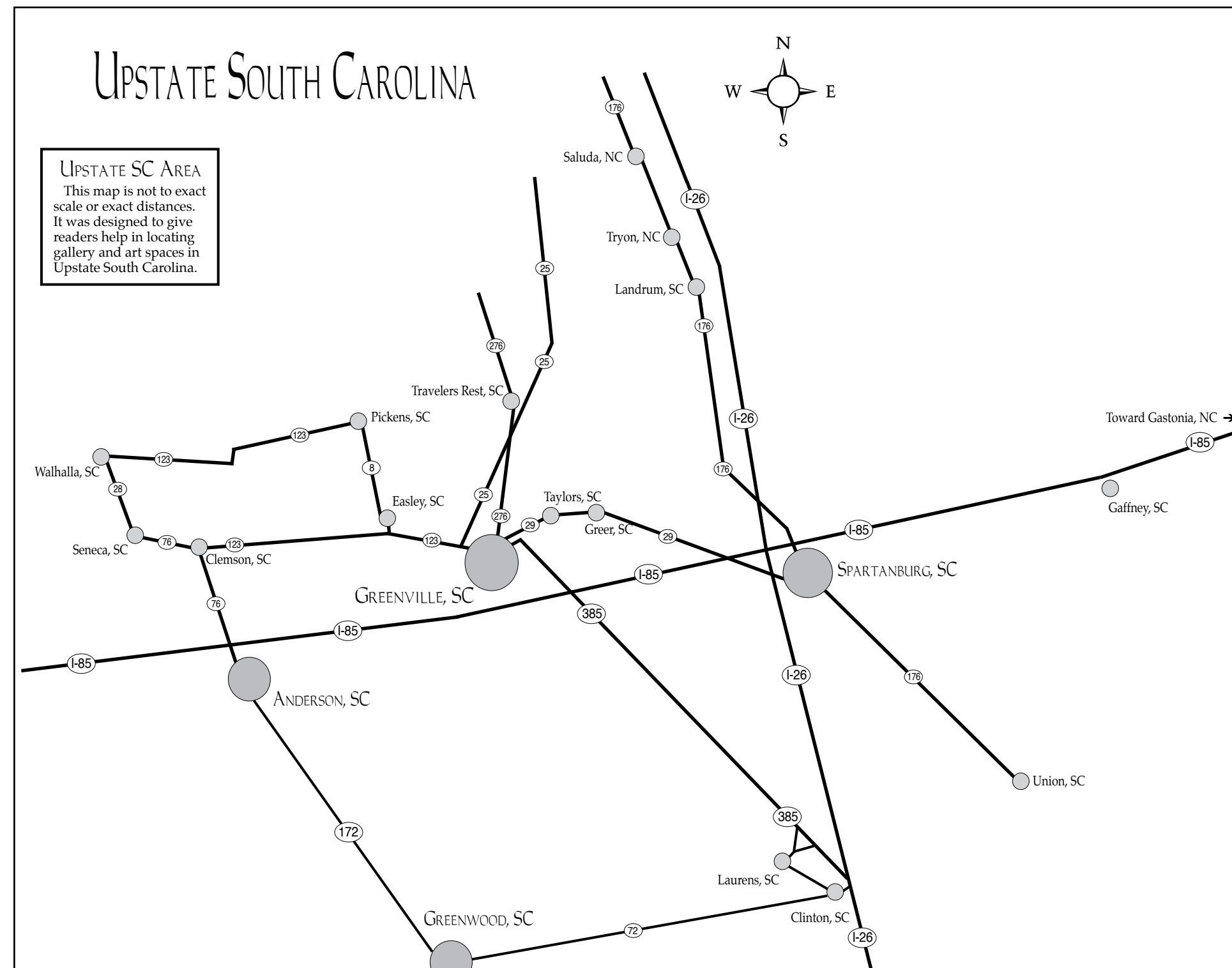
The table is full of newly fired pottery in Moka and Shino glaze, which were made during the Spring of this year. Notice the cylinder color tests in the foreground. Recently Bruce and Samantha have been exploring the possibilities of what under glaze colors can add to their repertoire. They are excited for this expansion of their glaze palette, and all the options this adds for their pottery art.

Behind the table of the Moka and Shino glazed pottery are bisque pieces on the shelving unit waiting to be glazed. This pottery is thrown out of predominately porcelain, and is ready for crystalline and decorative glazes to be applied to them. The crystalline glazes are fired in an electric kiln at a different temperature than the Moka and Shino glazes. Often Bruce and Samantha have more pieces than they can glaze in a cycle, and the remaining works are placed on this ware cart. As artists they can enter into a Haiku Tunnel, and put off glazing pieces for one reason or another. There are forms on this ware cart that are over 15 years old. Samantha and Bruce have renewed a vow made with each other, that with every new firing and glaze cycle they each have to take a pot or two off the cart and glaze it.

Curious about the country bear tin? This metal can holds Koi's food, which sits besides her very own fluted pottery pedestal cat bowl.

though you have an interesting looking studio. You can be a self-taught artist, but you must be a seasoned artist, one who has earned your stripes. If you think you

fit the bill, send us a few images to our e-mail at (info@carolinaarts.com). Be prepared to have more turned down than used - I'm picky.



Greenville Center for Creative Arts in Greenville, SC, Features Works by Bill Jameson and Randy Akers

The Greenville Center for Creative Arts in Greenville, SC, will present *Jones Gap & Beyond*, featuring works by Bill Jameson and *Scar, Gravity & Paint*, featuring works by Randy Akers, on view in the Center's Main Gallery, from June 4 through July 28, 2021. A reception will be held on June 4, from 1-6pm, and a ARTalk will be held on July 13, from 6-7pm.

Jones Gap & Beyond by Bill Jameson celebrates 30 years painting the landscapes of Jones Gap State Park and 50 years as an artist. Jameson's work explores the beauty, harshness and power that nature yields. Through careful composition and contrasting color palette, his paintings chronicle the history of the land. In *Scars, Gravity & Paint*, Randy Akers' paintings focuses on fading places across America that represent times of conflict and struggle - homes and buildings in disrepair that convey lives and histories overlooked.

Bill Jameson is a visual artist residing in Saluda, NC. Born in 1944 in Honea Path, SC, he has always felt strong ties to his native region. He credits growing up surrounded by the natural beauty and rich history of South Carolina with inspiring his childhood ambitions of becoming an artist. After studying with Frank Rampola at the Ringling School of Art in Florida, Jameson continued his studies while teaching landscape painting and life drawing as a graduate assistant at the Instituto Allende in San Miguel de Allende in Mexico. He has drawn inspiration from a wide array of bodies of work, ranging from the dry point etchings of American landscape artist, Chauncey Foster Ryder to the Renaissance masterpieces of Titian. Randy Akers is a visual artist working on Skidaway Island, GA. He has shown at the Los Angeles Institute of Contem-



Work by Bill Jameson

porary Art, University of New Mexico's Harwood Foundation, Brownsville Museum of Art, Philadelphia Museum of Art, Anchorage Art Museum, among others. Akers was honored with arts residencies at Cill Rialaig, Ireland, for 2021, Brush Creek Foundation for the Arts, Wyoming in 2019 and 2015 and Foundation OBRAS, Portugal, in 2017. In his past career, Akers directed and designed international television commercials, movie titles, music videos, and print for Fortune 500 companies. Akers is a member of the Directors Guild of America, the Broadcast Design Association, and served as an advisor to the Delphi Conference exploring the convergence of art and technology. He has taught at the School of Visual Arts, the Savannah College of Art and Design, and Cazenovia College. He

continued above on next column to the right

received his MFA at the Savannah College of Art and Design; BFA, Chouinard Art Institute, CalArts; additional academic work at Art Center College of Design, California State University Northridge and University of Oregon. Akers served on the board of Art Rise Savannah and Arts Georgia advisory council.

On view in the Center's Community Gallery, through June 23, 2021, is the exhibit, *Seven Places*, which showcases the work of seven students from Greenville's Fine Arts Center as they explore the definition of place. From things like place in society to place in evolution, these advanced young artists have banded together to provide a perspective on how high school students view not only themselves, but the world around them. Sam Barnhart, Grae Beckham, Brianna Bruce, Alex Coffey, Thomas Hicks, Dylan Swain and Katherine Wiedemann are the young artists who will be displaying their



Work by Randy Akers

individuality through their places in life. For further information check our SC Institutional Gallery listings, call GCCA at 864/735-3948 or visit (www.artcenter-greenville.org).

Artists Collective | Spartanburg, SC, Features Group Exhibition

Artists Collective | Spartanburg in Spartanburg, SC, will present *Figurative*, a group exhibit, on view in Gallery II and Gallery III, from June 1 - 26, 2021. A reception will be held on June 17, from 5-9pm, during the 3rd Thursday ArtWalks in Spartanburg. The exhibition includes some 30 works in a variety of media by more than a dozen member artists, coordinated by Judy Martin, a fused glass artist originally from western New York state.

"This exhibit grew from brainstorming by a few Artists Collective members wanting to fill empty rooms caused by COVID-19 this year," Martin says. "Members have been leery of having a lone show this year, so this was hatched by having it open to all Collective members. "We all see things differently," she adds. "Each of us can look at the same person but we all see something a bit differently. If we all saw a woman sitting in a

park who we all could draw or paint, there would be as many different pieces of art as people making the art. It is all real, and then our imaginations take over for the enjoyment of ourselves and those looking." Martin says those coming to the show "will see an artist's vision of how the artist has interpreted a photo taken from life, a live model or other real-life adventure."

Works in painting, drawing, oil, watercolor, ceramic, glass and pencil will be included in the show. "We have two rooms to fill with figurative art. In one room there will be nudes and in the other will be a variety from people to scenery," Martin says. "We hope that people seeing the show will see the joy of life put in figurative compositions by the artists - how each artist sees life in his or her own way."

The Artists Collective "brings together a mixture of art and artists," Martin adds.

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Calling All Visual Artists in the Four State Area

South Carolina, North Carolina, Georgia, and Tennessee



Artists Collective | Spartanburg 3rd Annual Juried Exhibition

Awards & Prizes

First Place - \$2500

Second Place - \$1000

Third Place - \$500

Merit Awards - \$500+

Artists Collective | Spartanburg in Spartanburg, SC invites all visual artists, 18 years and older, residing in South Carolina, North Carolina, Georgia, and Tennessee to apply for acceptance to the 2021 Annual Juried Exhibition.

Entries will be accepted Sun July 4 - Sat July 31, 2021
at appliedarts.artistscollectivespartanburg.org

This is the third regional, juried exhibition presented by the Collective to showcase the amazing diversity of work within this southern region.

The exhibition will take place within our 2000 square-foot Solomon Gallery at Artists Collective | Spartanburg

This Year's Jurors

Mary Erickson
Co-founder American Tonalist Society,
Founder The Nanatuck Group

Denise C. Woodward-Detrich
Director Lee Gallery at Clemson University,
Senior Lecturer of Art

For more info visit
artistscollectivespartanburg.org/2021-juried-exhibition

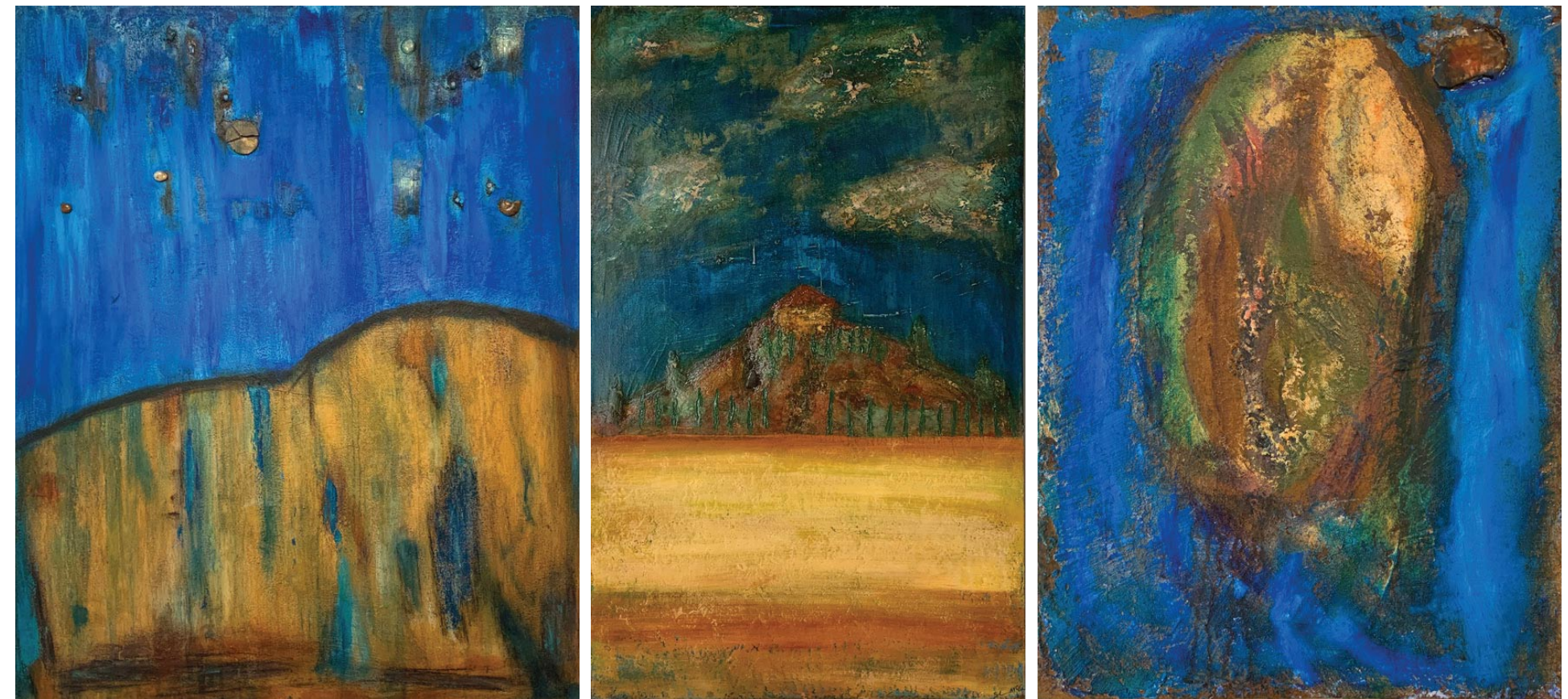


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Spartanburg, SC

(864) 804 - 6501



GREENVILLE'S JUNE ARTS SCENE



May 4 – June 17, 2021

DREAM ESCAPES Shannon McGee

On display at Centre Stage and accessible through
greenvilleARTS.com/virtual-gallery

My works come mainly from experiences gained through years of traveling and experiencing other places.

From camping trips with my family as a child (48 states) through the wandering years as an exchange student and English teacher in Europe, I've walked through ancient streets and museums of Europe, hiked the Rockies and Alps, trekked up Machu Picchu, the desert Southwest and seen the midnight sun in Alaska and Norway. All these things come to me as memories and dreams and contribute to the art I create using Italian marble plasters, acid and dye stains, real earth pigments, waxes and varnishes.

shannonmcgeeart.com

Centre Stage
501 River Street, Greenville, SC 29601
Tuesday – Thursday | 2 – 5 p.m.
greenvilleARTS.com/virtual-gallery



Artists Collective / Spartanburg

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Work by Chuck Reback

"I believe we have all given and taken from many of the other members. It's a great learning and caring place to come as a member and as a guest.

Artists participating in the exhibition include: Patrick DeCrane, watercolor; Craig Denesha, acrylics; Marci Fedalei, ceramic; Jason Huffman, oil; Judy Martin, fused glass; Janis McElligott, acrylic; Shannon Patrick, oil; Chuck Reback, photography; Beth Regula, mixed media; Jonathan Swift, mixed media; Jarvis Thomas, acrylics; Brandi Tucker, acrylic; Sally Weber, ceramics; Nancy Williamson,



Work by Jason Huffman

ceramic; and Patty Wright, mix media.

The Artists Collective | Spartanburg, located on W. Main Street, provides a forum and home for the arts and creative population of Spartanburg, providing facilities and services to artist members for exhibits, performances and creation.

For further information check our SC Institutional Gallery listings or visit ([.com](#)).

Mint Museum Randolph in Charlotte, NC, Features Works From Charlotte Artist Collectives

The Mint Museum Randolph in Charlotte, NC, will present *It Takes a Village - Charlotte Artist Collectives*, a celebration of the vibrant, grassroots art happening throughout Charlotte, on view from June 12 through Sept. 12, 2021. A reception will be held on June 12, from noon to 5pm, at Mint Museum Randolph. There will be music, food trucks, and an informal conversation with the artist collective co-founders of BlkMrktClc, Brand the Moth, and Goodyear Arts.

For this exhibition, The Mint Museum is collaborating with three of Charlotte's innovative art collectives: BlkMrktClc, Brand the Moth, and Goodyear Arts. The works of art in the exhibition are done by more than 25 collective members and recognizes local artistic talent across a broad cross section of demographics - economic, racial, ethnic, age, and education.

BlkMrktClc was created to provide a safe creative environment for artists of color. The organization, located at Camp North End, focuses on developing emerging artists and creating a more diverse and robust community.

Brand the Moth uses public art programs and projects as a vehicle to spark creativity and connection, provide

Novant SouthPark Family Physicians in Charlotte, NC, Features Works by CPCC & UNCC Art Students

Novant SouthPark Family Physicians in Charlotte, NC, is hosting an exhibition curated and installed by students from Central Piedmont Community College and the University of North Carolina at Charlotte, on view through Sept. 3, 2021.

The Novant Health SouthPark Family Physicians is the site of a vibrant exhibition of 130 works of art by students from UNC Charlotte and Central Piedmont Community College. The works, a wide range of painting, photography, sculpture, illustration and more, will be on display in the lobby and throughout the first through



Work by Jennifer Minnis

fourth floors of the medical facility. Under the guidance of UNC Charlotte Assistant Professor of Painting Andrew Leventis

continued above on next column to the right

and Central Piedmont Art Gallery Coordinator Amelia Zytka, the students took the lead in curating and installing the work.

"Some students had never hung a show before," said Leventis. He and Zytka taught them how.

"It is our desire to facilitate opportunities for students to succeed, and we are grateful to Novant Health for their partnership with the College and to UNC Charlotte for joining us in this collaborative effort between our two facilities," Zytka said.

"For many students," Leventis added, "the Novant exhibition is their first occasion to show their work publicly outside of the University galleries."

The initiative to showcase student art at Novant Health SouthPark Family Physicians began in 2019 when the medical plaza was under construction. A team from Novant, including Regional Clinic Manager Jenna Weathersbee, toured an exhibition of student art at Central Piedmont and developed the idea to bring work to the SouthPark facility. In 2020, they hosted work by Central Piedmont art students.

"Our 4th floor alone saw over 30,000 patient encounters in the first year of opening, so the displayed pieces have the opportunity to be viewed and enjoyed by a large audience," Weathersbee said.

This year, Zytka invited Leventis to coordinate students from UNC Charlotte and expand the exhibition.

"The second show was just installed, and each separate show has been a huge hit," said Weathersbee. "The patients as well as the Novant team members in the space have thoroughly enjoyed the art, and several pieces have been purchased as well. We are thankful to have the opportunity to work with both CPCC and UNCC in our second show and look forward to continuing this partnership into the future."

The facility is located at 6324 Fairview Road, #201, Charlotte, NC 28210.

Make Plans to Visit the Annual Carolina Renaissance Festival & Artisan Marketplace Near Charlotte, NC, This Fall

Time travel to the greatest party since Camelot! Enjoy an outdoor autumn stroll through the Village of Fairhaven where history comes alive with non-stop, day-long, immersive and interactive entertainments! The open air Artisan Market is filled with arts and crafts, games and rides, jousting knights on horseback, falconry, mermaids, fairies, dragons, feasting and so much more! It all starts October 2, 2021.

Trumpets will be blaring! Armor will be clashing! Hooves will be thundering! Watch as the Queen's bravest Knights battle for her honor 3 times daily in the shire's tournament arena!

Glass blowing, blacksmithing, cobblers, potters, candle makers, sculpting, leather work, jewelry and much more can be yours, if you have the coin. The open air Artisan Marketplace features over 140 vendors displaying a variety of unique, hand-made wares. It's a shopper's paradise! With the holiday season just around the corner, the village Artisan Marketplace is the destination for an endless array of unique, one-of-a-kind gifts!



Real Live Jousting 3 Times a Day

Feeling famished, after roaming the realm, dish up a roaring good time with fyne Festival food! Eat your way through the village as endless concessionaires offer a wide assortment of confections, premium meats on sticks, stews, and much more! Try the King's hot roasted nuts. Wash it all down with a craft brew or Pepsi, whatever strange

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Work by Asia Spinks

Central Piedmont Community College is highly accessible and convenient to people of all ages who seek a real-world, affordable, hands-on education that will transform their lives and strengthen the economic, social, and cultural environment of Mecklenburg County. Central Piedmont is also a smart investment. At a fraction of the cost, students learn by doing, receiving a combination of technical and soft skills training from quality faculty who prepare them to enter the workforce and make a difference in their family, business, community, and world. Founded in 1963, Central Piedmont Community College has eight locations throughout Mecklenburg County, offering nearly 300 degree, diploma, and certification programs; customized corporate training; market-focused continuing education; and special interest classes.

For further information check our NC Institutional Gallery listings, contact Amelia Zytka by e-mail at (Amelia.Zytka@gmail.com), follow us on Instagram and Facebook at Central Piedmont Arts and our blog at (<http://blogs.cpcc.edu/cpcart-galleries/>).



Don Juan & Miguel

concoction that is, and kill the chill with a hot drink at the Cappuccino Inn! Huzzah!

Each day is filled with an abundance of attractions and immersive entertainments for all ages. Fourteen stages are packed with continuous live comedy, music, dance, vaudeville and circus entertainments! The Village pathways are bursting to life with over 500 costumed villagers that interact with you for your amusement. You can choose to play or sit back and enjoy the shows!

Choose your adventure! The shire is packed full of games of skill and peasant-powered rides creating fun and adventure for the entire family! Ride the World's Largest Rocking Horse! Take a spin on Da Vinci's Flying Machine! Sail the high seas on the Voyage to the New World! Journey atop a camel! Wait! Did you say camel? Of course, we said it would be the greatest party since Camelot - get it? Visit the Queen's prized animals in the Village Petting Farm! Throw a tomato at a surly peasant at Vegetable Justice or try your hand at archery! Fly high into the sky on the Pirate's Assault Catapult! It is endless action all day long!

It all happens Saturdays and Sundays, from October 2 through November 21, 2021, from 10am to 5:30pm, rain or shine, with free parking.

IMAGINE

MARCUS HAMILTON ■ RÁED AL-RAWI ■ NATACHA SOCHAT

HAMILTON, Marcus with Dennis Shadow RÁED AL-RAWI, Wild Country NATACHA SOCHAT, Eye Guy with Self-Portrait as Flag

ON VIEW THROUGH SEPTEMBER 3, 2021

waterworks visual arts center

FREE TO VISIT & SHOP :: 123 E. LIBERTY STREET :: SALISBURY, NC 28144 :: 704.636.1882 :: M-F 10AM-4PM

Carolina Renaissance Festival

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The Carolina Renaissance Festival is located at 16445 Poplar Tent Road, in Huntersville, NC, 28078.

Get your tickets beginning June 1, 2021, at this link (next column)

(<https://www.bigtickets.com/events/nc-carolina-renaissance-festival-2021/>).
For further info visit
(<https://www.carolina.renfestinfo.com/>).

Waterworks Visual Arts Center in Salisbury, NC, Offers Works to Stretch Your Imagination

The Waterworks Visual Arts Center in downtown Salisbury, NC, will present an exhibition of fantastical paintings, illustrations, and cartoon drawings by three North Carolina artists, entitled *Imagine*. The exhibition will open June 1 and continue through Sept. 3, 2021. Waterworks invites everyone to the Opening Reception for *Imagine* on Friday, June 4, from 6-7:30pm at the Center, located on East Liberty Street. The event is free to attend, however an RSVP by e-mail to (admin@waterworks.org) is recommended.

A humorous, political cartoonist in Baghdad, Iraq, before moving to the United States, Ráed Al-Rawi has lived in Charlotte, NC, for more than 30 years. He creates surrealist art, and is an art instructor at Carolina Piedmont Community College. Al-Rawi's works are published in a wide range of magazines, children's educational publications, and have been exhibited both nationally and internationally. Inspired by his Iranian heritage, a deepening sense of history, and his imagination, *Coming to a Farm Near You* is a delightful, fanciful and humorous view of life, which can be enjoyed in the Norvell Gallery.

Lexington, NC-born Marcus Hamilton has been illustrating the nationally-syndicated daily *Dennis the Menace* cartoon panel from his studio in Mint Hill, for the past 27 years. The story of how he went from a Norman Rockwell-inspired illustra-



MARCUS HAMILTON
Cartoonist on Daily DENNIS THE MENACE Panels

Work by Marcus Hamilton

tor to dedicated artist behind the beloved *Dennis the Menace* daily cartoon is the basis of *Two Dream Careers: Illustrator to Cartoonist*, a life's collection of work in the Osborne and Woodson Galleries.

Originally created by cartoonist Hank Ketchum, *Dennis the Menace* just celebrated 70 years in March. While Dennis' precocious antics are both predictable and surprising at the same time, perfect timing was never the five-and-a-half-year-old

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character's claim to fame. For Hamilton, however, perfect timing paired with a lot of nerve was key to attaining this second dream career in a lifetime. Hamilton's first job out of college was with the WBTV art department in Charlotte. Experience gained working locally built his portfolio, which he took to New York City one weekend and made cold-calls to well-known magazine art directors. His efforts paid off with regular freelance assignments for the likes of *The Saturday Evening Post* and *Golf Digest*, until he was able to make illustration his full-time occupation - that is, until digital art production all but replaced the demand for hand-drawn illustrations.

The oldest of five by her working-class Puerto Rican and Cuban parents, Natacha Sochat was born in New York City, and currently resides in Raleigh, NC. Sochat's education is an interesting juxtaposition of medicine and art, leading her to a career in emergency medicine, while also painting full time and raising a family! Sochat says she "views a painting as a part of public health, so she paints for the viewer to have a positive experience even if there are underlying serious elements to the work [she is presenting]." *Eye Am Witness - Paintings for Children*, "deals with the shared experience we have in our culture," says Sochat. Her works will be presented in the Stanback Gallery Hall and YPG Gallery.

Imagine, this summer's must-see visual arts exhibition in Salisbury, is the perfect antidote to the universal challenges of the past 15 months. It is ideal for all ages, and free to see. Waterworks is happy to welcome everyone back inside to experience art



Work by Ráed Al-Rawi

in a safe and peaceful environment. The Waterworks Visual Arts Center is a 501c3 nonprofit organization accredited by the American Alliance of Museums. A cultural asset in Salisbury for 62 years, Waterworks' mission is to provide diverse opportunities in the visual arts for all people through exhibitions, education, and outreach. Waterworks is funded by individual memberships, corporations and businesses, foundations, the City of Salisbury, and Rowan County. Waterworks receives general support from the North Carolina Arts Council, an agency of the Department of Cultural Resources, and the National Endowment for the Arts, which believes that a great nation deserves great art.

To learn more about the museum, upcoming classes, and events go to (www.waterworks.org). Call 704/636-1882 to arrange a docent-led group tour, plan an office team-building day, or to host a club meeting or social event at Waterworks.

Carolina Arts is on Twitter!

Sign up to follow Tom's Tweets, click below!

twitter.com/carolinaarts

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701 Center for Contemporary Art in Columbia, SC, Offers Work by John Sims

701 Center for Contemporary Art in Columbia, SC, is presenting a solo exhibition of works by John Sims, 701 CCA's Artist in Residence, *AfroDixia: A Righteous Conspiration*, on view through June 25, 2021.

Sims' activism goes all the way back to his college days. After graduating from Antioch College, he returned as special assistant to the Dean of Faculty, where he created and organized the Cross Cultural Field Program (CCFP) and African American Cultural Week (AACW), a program of 26 events celebrating the African American experience, featuring Henry Threadgill, R.L. Burnside, Karen Williams and many others. That annual event became the AACW Blues and Gospel Fest and celebrated its 25th anniversary in 2016.

The CCFP, an academic service learning program, took a diverse group of students to the South to learn about African American culture by visiting areas in Charleston, Sea Islands, and rural Georgia. The program received strong support from both Coretta Scott King and congressman John Lewis and was covered by *The New York Times*, going on to become a vital part of Antioch College's history of creating innovative curricula. These two projects later inspired the creative cultural activism that has come to be a foundational component of JohnSimsProjects.

Sims has given lectures and presented his exhibitions not only nationally but internationally in countries such as Hungary, Spain, Slovenia, Israel and Argentina. His work has been featured in *The New York Times*, *USA Today*, *The Wall Street Journal*,



Work by John Sims

Washington Post, *CNN*, *NBC News*, *The Guardian*, *The Root*, *ThinkProgress*, *Al Jazeera*, *Guernica*, *Art in America*, *Transition*, *Sculpture*, *FiberArts*, *Science News* and the science journal *Nature*. He has written for major publications such as *CNN*, *Al Jazeera*, *The Huffington Post*, *Guernica Magazine*, *The Rumpus* and *The Grio*.

John Sims, a Detroit native, is an interdisciplinary conceptual artist who creates multimedia projects spanning the areas of mathematics, art, text, performance and political-media activism. His main projects are informed by the vocabulary of mathematical structure, the politics of sacred symbols and poetic reflections. With his roots in Sarasota, FL, Sims' work is heavily influenced by the South. He is particularly inspired by the 1990s protest against the Confederate flag flying over South Carolina's capitol. He will be staying here in Columbia, SC, during his residency with 701 CCA.

For further information check our SC Institutional Gallery listings, call Michaela Pilar Brown, Executive Director 701 CCA at 803/319-9949 or visit (www.701cca.org).

USC Lancaster in Lancaster, SC, Features Works by Alex Osborn



Work by Alex Osborn

USC Lancaster's Native American Studies Center in Lancaster, SC, announces a summer Contemporary Artist-in-Residence program continuing through Aug. 31, 2021, featuring Catawba artist Alex Osborn.

Osborn will demonstrate his work with photography, digital collage, and drawing, creating an evolving art installation in the Center's Five Points Gallery.

Working both remotely and on-site at the Center, Osborn's virtual residency will feature artist talks and interviews, and will give viewers an inside look at his works-in-progress. During each program, the audience will have the chance to interact with Osborn and ask questions about his artistic process and creations. By the end of summer, Osborn plans to have five digitally-created pieces of artwork that show Catawba heritage and culture through a contemporary lens.

"I want people to reflect on their own identities and understand that Native American culture and artwork, especially Catawba culture and art, isn't only in the past," said Osborn. "We create it today and will continue to impact society and the community around us."

Osborn will cover a variety of topics in his presentations, including traditional

Catawba artforms, artistic mediums he works with, identity through art, cultural documentation, contemporary art in Catawba and Native American culture today, and more.

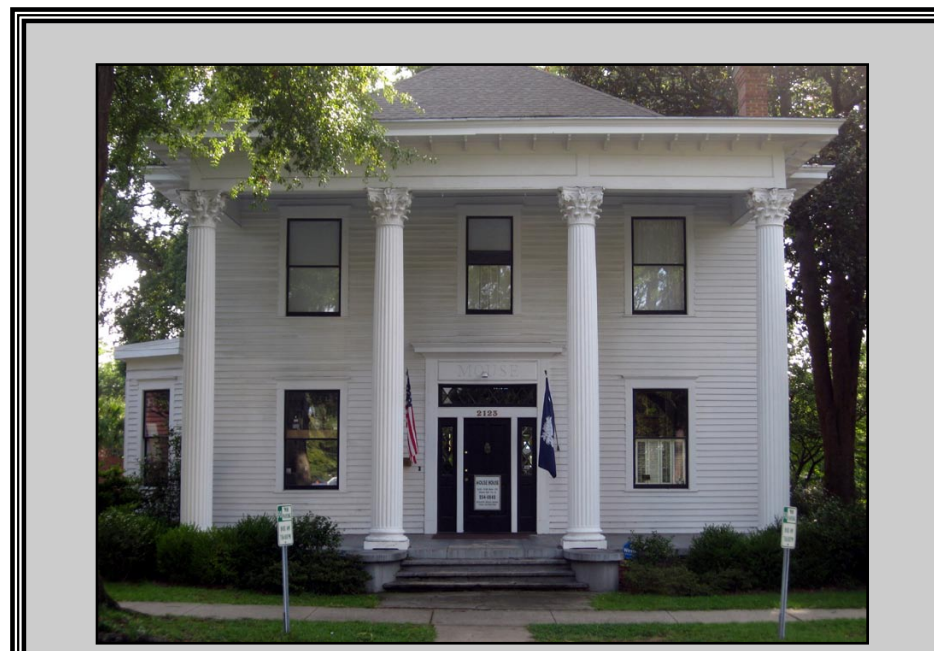
Osborn will demonstrate and discuss his work on select Thursdays, Fridays, and Saturdays through August. Other residency dates include June 17-19, July 8-10, and July 29-31.

On Aug. 12 from 6-8pm, viewers can join the artist for a talk and demonstration about the exhibit installation. If the current health situation continues to improve, there will be two opportunities on Aug. 27 and 28 from 10am-4pm, where the public can tentatively see a live installation of murals in-person in the galleries.

Artist-in-Residence events can be viewed live via Facebook or Zoom, using the registration links that will be provided on the Center's social media pages.

This work is supported by a RISE grant from the Office of the Vice President for Research at the University of South Carolina.

For further information check our SC Institutional Gallery listings, call the Native American Studies Center at 803/313-7172, or visit (www.sc.edu/Lancaster/NAS) or (www.facebook.com/nativeamericanstudies).



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mouse_house@prodigy.net

<http://mousehouseinc.blogspot.com>

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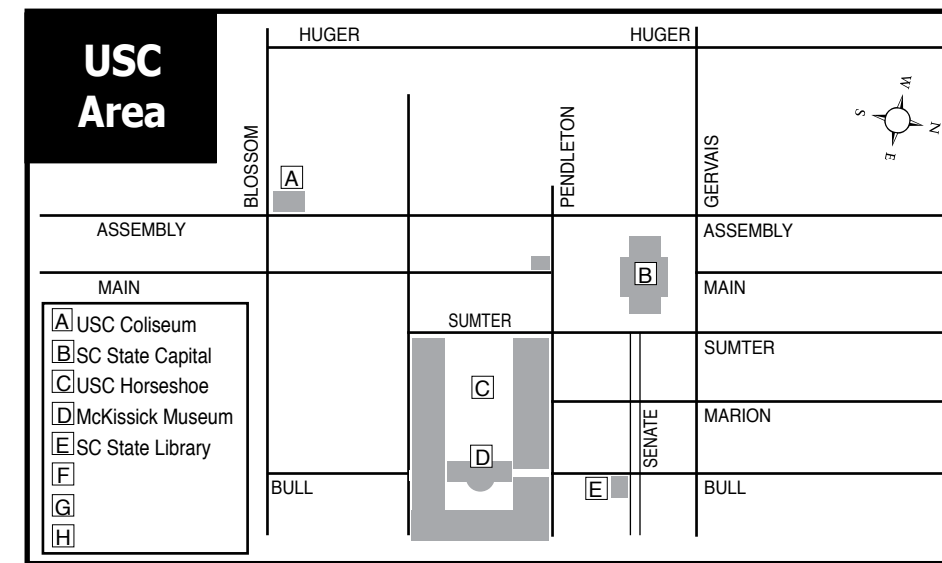


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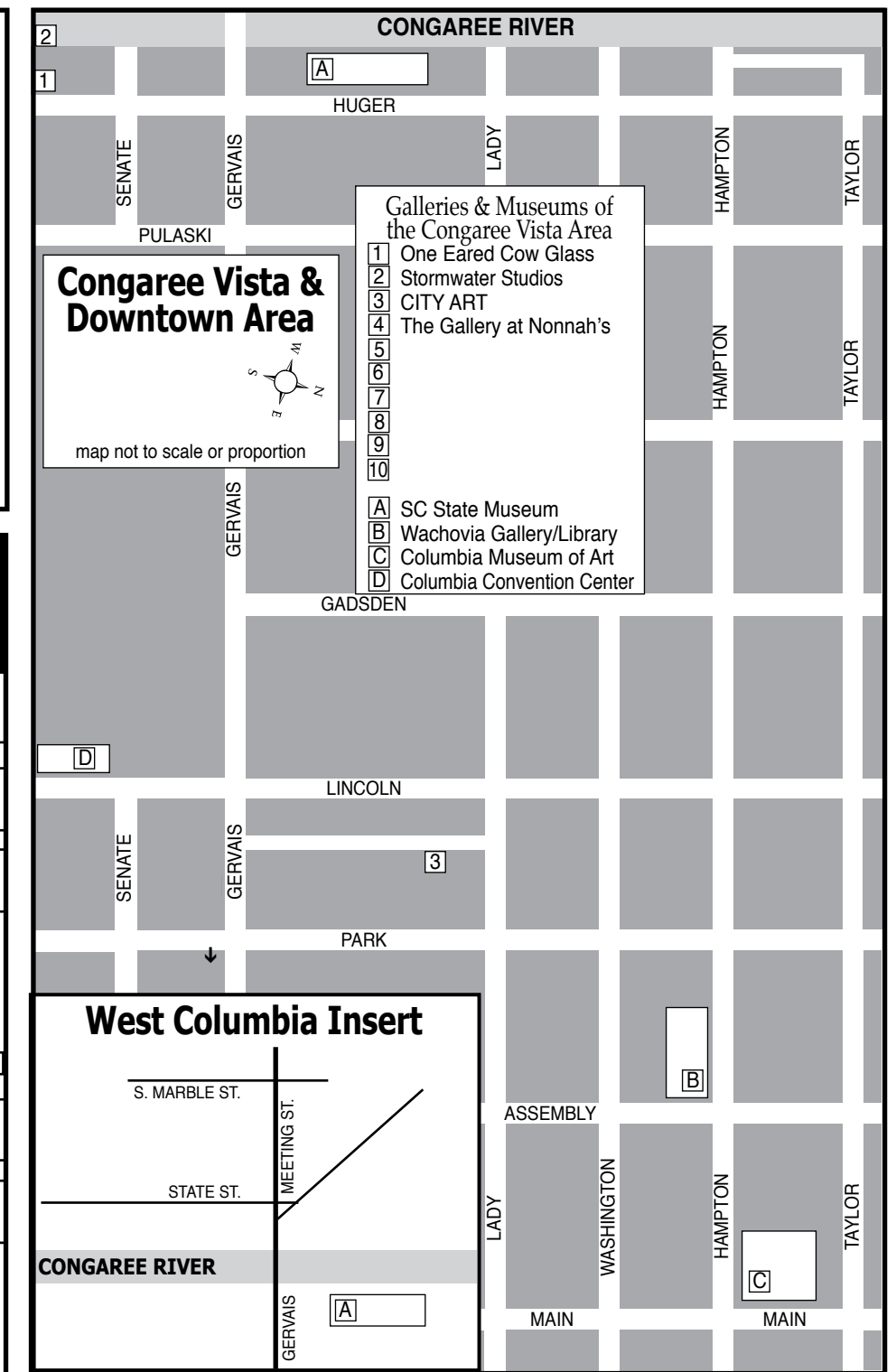
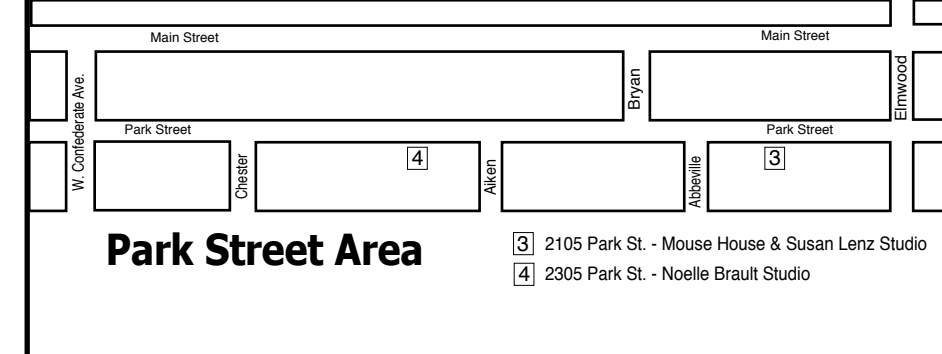
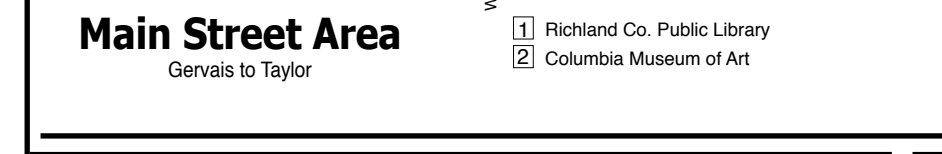
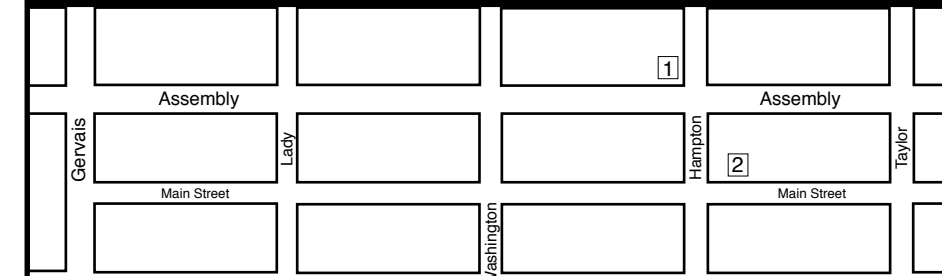
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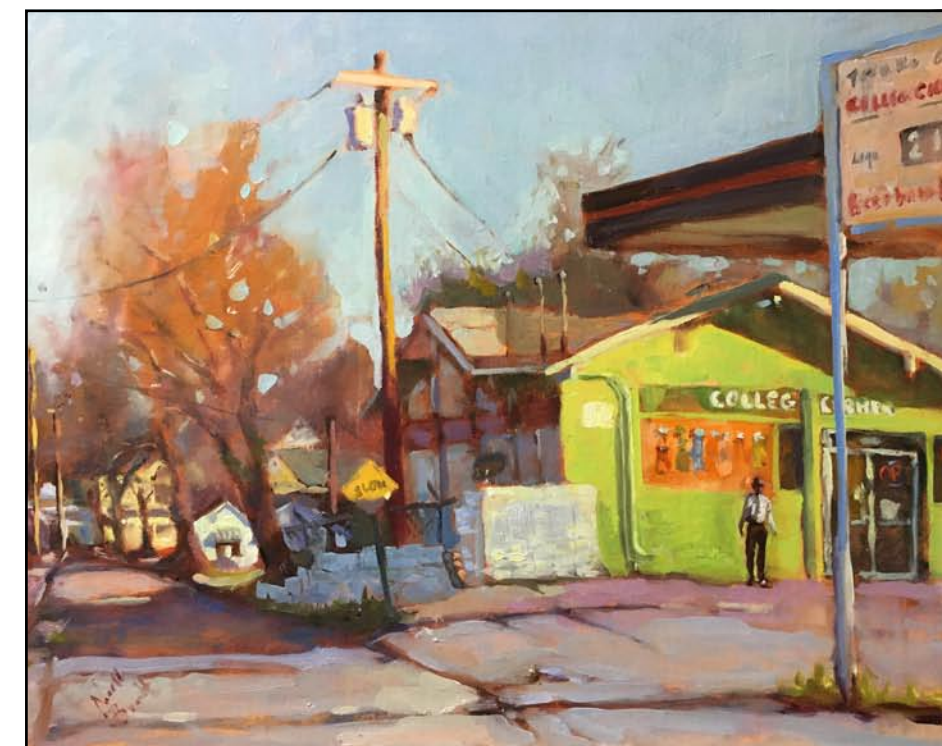
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Southern Highland Craft Guild in Asheville, NC, Offers 2nd Mini Pop-up Fair - June 12, 2021

The Southern Highland Craft Guild in Asheville, NC, will offer its second Mini Pop-up Fair in the Lower Level Parking Lot at the Folk Art Center, located on the Blue Ridge Parkway, on June 12, 2021.

On Saturday, from 10am-4pm, twenty booths will fill the parking lot featuring a variety of media crafted by members of the Guild. Disciplines represented include stained glass, wheel-thrown and hand-built ceramics, woodcarving, screen-printed and sewn textiles, basketry, and metalsmithing.

Visitors are invited to shop for fine American Craft during the Mini Fair. Admission to this outdoor event and the Folk Art Center is free.

The Folk Art Center is located at Milepost 382 on the Blue Ridge Parkway in east Asheville. Headquarters to the Southern Highland Craft Guild, the Center also houses three galleries, a library, a craft shop and a Blue Ridge Parkway information desk and bookstore.

The Southern Highland Craft Guild is a non-profit, educational organization established in 1930 to cultivate the crafts and

Asheville Gallery of Art in Asheville, NC, Features Works by Karen Keil Brown and Cathynn Burgess

The Asheville Gallery of Art in Asheville, NC, will present *Soul of Place: Images Inspired by the Places We Love*, featuring the emotive landscape paintings of Karen Keil Brown and Cathynn Burgess, on view from June 1 - 30, 2021. A Meet the Artist event will be held on June 4, from 5-8pm.



Work by Larry Allen

makers of the Southern Highlands for the purpose of shared resources, education, marketing and conservation. The Southern Highland Craft Guild is an authorized concessioner of the National Park Service, Department of the Interior.

For further information check our NC Institutional Gallery listings, call the Guild at 828/298-7928 or visit (www.southernhighlandguild.org).

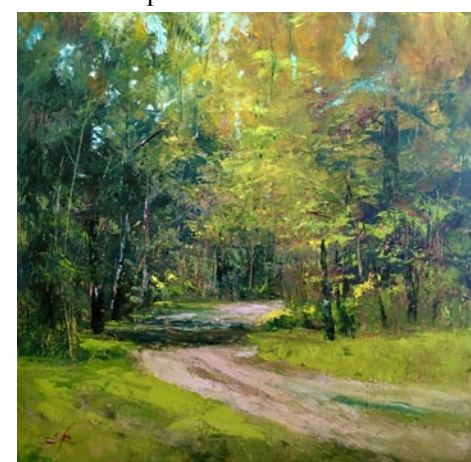
Karen Keil Brown discovers a delicate balance between earth and sky, realism and abstraction. Her new body of work is a departure from her usual tranquil nature oil paintings. Instead, Brown focuses on nature in motion, applying layers of acrylic paint with a palette knife to create texture and

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movement within a contemporary landscape composition.

An Asheville native, Brown has been inspired by the mountain landscape from a young age: "I remember being mesmerized by the vast layers of mountain ridges and misty, foggy valleys." She gathers her subject matter for her paintings from her local hikes and bike rides, whether through the mountains or on the coast.

Brown has been a professional artist for over 40 years, with a Bachelor of Fine Arts degree from UNC Asheville and continuing art education at the Arts Student League. She paints full-time from her studio in the River Arts District and her paintings are featured in art shows and private and corporate collections across the country, most recently in the main lobby of the North Tower at Mission Hospital.



Work by Cathynn Burgess

Cathynn Burgess utilizes her skills in soft pastels and oil paints to capture stunning landscapes, many of which center on variations of water, mountains, and sky. She often paints outdoors, en plein air, to catch the subtle shifts of light and shadows brilliant in color, even on grey days. When she was isolated from her painting group during COVID, Burgess began creating small pastel studies of scenes within walking distance of her home. These studies served as a valuable reference for Burgess to translate into larger works in oil.

Burgess studied art from a young age,



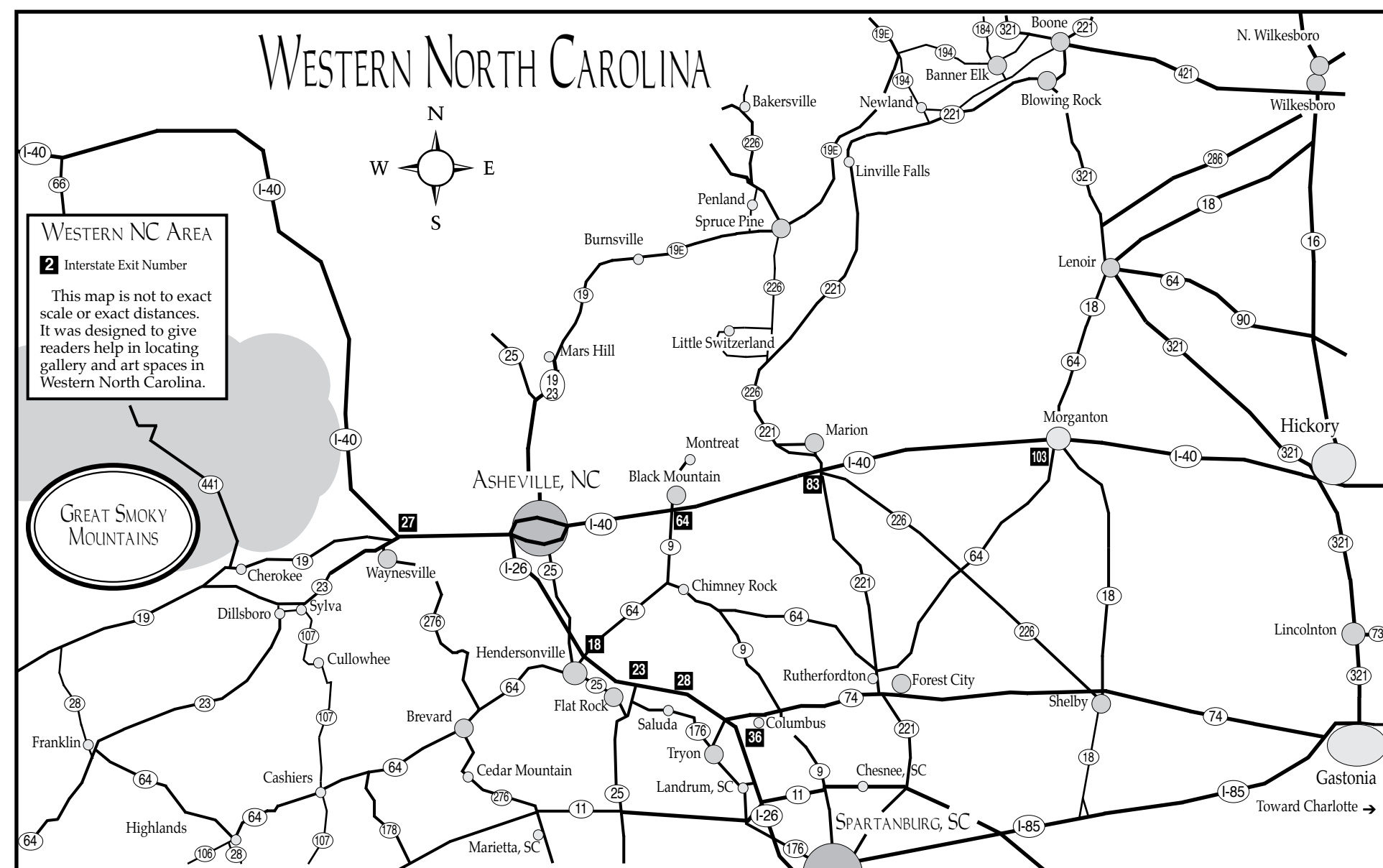
Work by Karen Keil Brown

majoring in Art in college, and holds a MS Ed in Art from Buffalo State College, SUNY. She came to the mountains of Western North Carolina from her home of New York City after retiring from a 30-year career in art education. In her words, "It was always a dream of mine to reside in a rural setting at some point in my life. I like the open air, the skies illuminated by stars and moonlight as opposed to city neon and the people." Her work is reflective of this admiration for nature, often capturing the beautiful fleeting moments between weather patterns or the turn of seasons.

After a fulfilling career in teaching, Burgess now focuses primarily on her painting and is a juried member of the Appalachian Pastel Society. She holds several awards statewide for her pastel landscapes, and her artworks are included in private and corporate collections.

The show's title is directly inspired by the Sufi poet Rumi, who said: "Wherever you stand, be the soul of that place." Brown and Burgess have been deeply affected by the beauty of nature, and their individual interpretations of the natural world make a must-see collection of emotive landscapes.

For further information check our NC Institutional Gallery listings, call the gallery at 828/251-5796 or visit (www.ashevillegallery-of-art.com).



Trackside Studios in Asheville, NC, Features Works by Jaime Byrd

Trackside Studios in Asheville, NC, will present *Living Images*, featuring works by Jaime Byrd, on view from June 5 - 30, 2021. A reception will be held on June 5, from 4-7pm.

Living Images, offers images of travel and the colors of Appalachia. The exhibition is an immersive art experience in "Augmented Reality" from multimedia artist Jaime Byrd, which brings paintings to life with motion and sound using a smartphone or tablet and a free online app.

Meet Byrd as she shares her creations in person at the show opening on June 5. Bring your tablet or smartphone along with headphones for an optimal experience! Champagne, beer, wine and light snacks will be provided. Masks required and COVID safety protocols observed.



Work by Jaime Byrd

"I have been a storyteller for most of my life and my artwork is no different. My pieces can now tell their own story using Augmented Reality (AR)," says Byrd. "I've merged my love of painting, filmmaking, sound design, and technology into one immersive art experience by creating AR as part of my physical oil and cold wax paintings."

"This current show, called *Living Images* focuses on calmness, tranquility, and peace-



Work by Jaime Byrd

fulness. The collection are pieces that I have worked on over the last year and reflects the need for being close to nature as well as one another. The AR is about falling into one of my paintings and spending time in a place where I often go in my own mind - a place where I can relax and relieve anxiety through difficult times. I hope the viewer will be able to experience a similar effect," adds Byrd.

"Guests will be able to use their smart phones or tablets with headphones to view the 10-30 seconds of AR (some include 3D animation) by simply downloading a free online app and pointing their camera at one of my paintings. The experience can be exhilarating, fun, and somewhat magical if you haven't seen it before."

"I'm excited to share these unique pieces of art and hopefully bring something positive into the lives of others. The AR is included in the purchase of each painting, so viewers can take it home to share and experience it whenever they wish for years to come."

For further information check our NC Commercial Gallery listings, call the Studios at 828/545-2904 or visit (www.tracksidestudios375.com).

Foundation Studios in Asheville, NC, Offers Two Exhibits for the Sand Hill Artists' First Anniversary

Foundation Studios, located in the River Arts District in Asheville, NC, will present two exhibits including: *SHAC Celebrates Year One*, featuring works by 30 featured artists of the Sand Hill Artists (SHAC) and works by members of the Biltmore Lake

Artists, on view from June 12 through July 4, 2021. To be invited to the private Preview Party from 5-6pm, sign up at (sandhillartists.com). The show will open to the public from 6-8pm.

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About the exhibits: *SHAC Salutes Our Featured Artists: Year One* with representative works from over 30 artists that have appeared in its monthly blog this past year.

Art in the Gardens: Biltmore Lake exhibits interpretive art alongside photographs by Bob Ware and inspired by private gardens. This exhibition is presented by Biltmore Lake Artists and Biltmore Lake Garden Club in collaboration with SHAC, which first began in Biltmore Lake and now reaches into nearby Western Buncombe communities.



Work by Jo Miller

artists.com). Anyone from anywhere can sign up to participate in SHAC events and receive their monthly blog.

The preview party for SHAC members is on June 12, from 5 to 6pm. Anyone registering for SHAC now will receive an e-vite to the private preview party which will include a very special guest from Los Angeles and an announcement that will bring national attention to Asheville and its artists. Also a free glass of champagne to salute our featured artists.

For further information check our NC Commercial Gallery listings, call 828/505-1214 or visit (<https://www.riverartsdistrict.com/artist/foundation-studios/>).

American Folk Art & Framing in Asheville, NC, Offers Exhibit Focused on Water

American Folk Art & Framing in Asheville, NC, will present *WATER: Beautiful, Powerful, Shimmering*, on view from June 3 - 24, 2021.

The artists represented at American Folk Art all find inspiration from water, and create using their own affinities to it in myriad creative and personal ways.

"I delight in finding the commonalities in our artists' works, and all the different angles from which they view their lives. Identifying a common theme emerging from their hearts is so much more inspired than asking an artist to paint to a chosen subject matter," says Betsey-Rose Weiss, gallery owner.

Water references in the bible, in dream states, the sudden nostalgia evoked from noticing a water tower, to a walk in the rain or a moment of lakeside revelry... Water is us; it has permeated our consciousness and the imagery we create. Water gives us life, but we must also respect the power of its currents and tides. This dichotomy lends a certain drama and reverence to the way in which we depict the brilliant surfaces and mysterious depths of water.

This show marks the 20th anniversary of American Folk Art & Framing and honors the important contribution of all creative artists, including those who followed a very

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American Folk Art & Framing

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non-traditional path to becoming recognized as brilliant artists.

American Folk Art & Framing opened on May 1, 2001, representing a handful of contemporary Southern folk artists and potters and began introducing and educating people about the dynamic and evolving folk art world. We have enthusiastically and exponentially grown over the years. Now representing over 40 individual artists and potters, we reliably offer first time visitors and long established clients the unexpected; from new work to newly added artists. American Folk is proud to feature the work of established, nationally recognized self-taught artists & potters. Because we are always delving deeper and seeking new talent, we regularly review submissions and introduce the art of promising artists from around the region and the country.

For further information check our NC



Work by Michael Banks

Commercial Gallery listings, call the gallery at 828/281-2134 or visit (www.amerfolk.com).

Transylvania Community Arts Council in Brevard, NC, Offers 1st Almost Post Pandemic Exhibit

The Transylvania Community Arts Council (TC Arts) in Brevard, NC, is featuring a new exhibit, *Revive!*, on view in its gallery through July 5, 2021. A reception for the public to meet the exhibiting artists will be held Friday, June 11, from 5-7pm.

Kathy King, Executive Director of TC Arts, says, "for this first gallery exhibit of 2021, we decided that 'Revive' would be a perfect theme as we continue to emerge from this difficult past year."



Work by Jim Brandon

Art Gallery, a program of TC Arts. He is exhibiting a custom wood piece made of ambrosia maple with barbed wire. "All of my work uses local, native hardwoods from trees I personally know. I'm excited to have this opportunity to showcase it."

This project is supported by the North Carolina Arts Council, a division of the Department of Natural and Cultural Resources.

The mission of the Transylvania Community Arts Council is to enhance the quality of life in Transylvania County by celebrating and nurturing the creative spirit of artists, youth, and individuals throughout the County.

For further information check our NC Institutional Gallery listings, call the Council at 828/884-2787 or visit (www.tcarts.org).

Transylvania Community Arts Council and Heart of Brevard in Brevard, NC, Offer Plein Air Event - June 25 - 27, 2021

Transylvania Community Arts Council (TC Arts), together with Heart of Brevard (HoB), will host *Art is in the Air: A Weekend of Plein Air*, on June 25-27, 2021. Over the course of the weekend, 25 regional artists will be stationed at socially distanced locations throughout the downtown area and its surroundings as they draw and paint en plein air.

The weekend event is based on the painting method, en plein air, which is described as art created entirely outdoors as opposed to art created entirely, or partially, in a studio. This method can be traced back to the 18th century. Although subject matter traditionally was limited to landscape paintings, en plein air subjects may now include cityscapes, architectural elements and portraits, among others.

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Maureen Chapman, featured artist and Lake Toxaway resident, has been painting en plein air since 2020. Chapman shared, "I began my journey as an artist inspired by these beautiful old Blue Ridge Mountains and the atmospheric colors they produce. Getting outside in nature has been a great way to cope and have an even greater appreciation for this place." Chapman is represented by Red Wolf Gallery, located at 8 East Main Street in downtown Brevard.

Among the purposes of the weekend event are the opportunity to support our area artists, and also the opportunity for the community to see the artists at work. "TC Arts is excited to have area artists bringing their art into the community in an

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outdoor setting where the community can see the artists at work and enjoy their acts of creation," said Kathy King, Executive Director for TC Arts.

The community is invited to watch the artists in action on Friday afternoon and all-day Saturday. On Sunday afternoon, the public will have the opportunity to purchase the artists' creations at the *Wet Paint Show and Sale*. The public is invited to attend the *Wet Paint Show and Sale* both to view and purchase the artists' unique works featuring the incredible beauty of Brevard. Advance tickets may be purchased which will allow ticket holders early access to the *Wet Paint Show and Sale*.

Downtown Brevard has taken many safety measures and precautions due to the COVID-19 outbreak, including the addition of hand sanitizing stations and the creation of multiple public outdoor dining areas. Please remember to keep fellow attendees and our community safe by wearing a mask, maintaining social distancing and frequently sanitizing your hands.

Art is in the Air helps support local artists and gives the community an opportu-

Upstairs Artspace in Tryon, NC, Greets Summer with New Shows

Upstairs Artspace, Tryon, NC's contemporary art gallery hosts exhibits, on view through June 25, 2021, inspired by the natural landscape in paintings and photographs by eight regional artists.

Field, Tree, Stream, features works by Dale McEntire, Keith Spencer, Lynne Tanner, Kate Thayer and Robert Urban. These distinguished artists often focus on primary landscape elements in their paintings. In style, the works range from realism to abstraction. Urban lives in South Carolina's Upstate; the other artists live in Western North Carolina (McEntire in Saluda, Spencer in Tryon).

Flora and Fauna, unites friends Connie Bostic and Margaret Curtis who met years ago through the Atlanta College of Art (now



Work by Maureen Chapman

nity to experience public art downtown, in a safe and welcoming environment," said Nicole Bentley, Executive Director for HoB. "The weekend will be hosted safely with social distancing protocols in place to ensure the health and well-being of our artists, volunteers and art enthusiasts."

For more information about how to participate as an artist or to purchase advance tickets for the *Wet Paint Show and Sale*, visit the event page at (https://m.facebook.com/heartofbrevard?_rdr). Additional details, a weekend schedule and a map of artist locations will be coming soon.



Work by Dale McEntire

SCAD). Though Bostic lives in Fairview and Curtis in Tryon, they enjoy painting to

continued on Page 25

Upstairs Artspace in Tryon, NC

continued from Page 24

gether when possible. Both are well known for work that is smart, original and bold.

Campesino Monetta, introduces Spartanburg, SC, artist Antonio Modesto Milian, a photo journalist and newcomer to the Upstairs. His colorful photographs are thoughtful, intense close-ups of migrant workers toiling the fields and orchards of South Carolina.

The Upstairs is grateful to the Polk County Community Foundation for ongoing support.

Upstairs Artspace is a nonprofit contemporary art gallery in downtown Tryon, NC. It is supported by public and private donations, sales of art, grants, and fundraising events. It is supported in part by the Polk County Community Foundation, the Mary F. Kessler Fund, and public and private donations.

Founded in 1978, Upstairs Artspace is Tryon's oldest fine art gallery and is operated by its a Board of Directors, members, and volunteers. It exhibits 10 to 15 shows annually that are generally conceived around themes or genres.

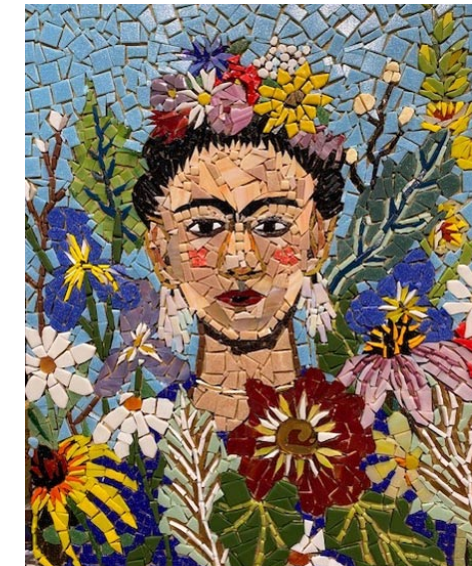
Upstairs Artspace maintains three gallery spaces totaling approximately 3000 square feet and rotates fine art exhibitions every six weeks that are selected by committee and independent curators. These exhibits include most forms of art media including painting, sculpture, mixed media, works on paper, prints, photography, digital media, videography and installations. The artists are selected for their

Caldwell Arts Council in Lenoir, NC, Features Works by Mary Dobbin & Margaret Carter Martine

The Caldwell Arts Council in Lenoir, NC, will present *TOGETHER AGAIN*, featuring artworks by local artists, Mary Dobbin and Margaret Carter Martine, on view from June 8 through July 30, 2021.

Mary Dobbin grew up in Lenoir and has also lived in New York City. She received a Bachelor of Fine Arts in painting from the University of North Carolina at Chapel Hill and a Master of Fine Arts from Pratt Institute in Brooklyn, NY. She also studied figure painting and watercolor techniques at The Art Students League in New York City. Currently, Mary lives in Lenoir, NC, and belongs to several local art groups.

Dobbin works in oil, acrylic, watercolor and collage with subjects focusing on still lifes, landscapes, portraits, and the figure. She has exhibited her work throughout North Carolina and her paintings are in collections around the United States. Recent works may be viewed locally at the Carlton Gallery in Foscoe, NC.



Work by Margaret Carter Martine

Martine shares, "This past year has been a lesson in finding inner peace when there is so much turmoil during a global pandemic, a contentious Presidential race, social protests, atrocities committed against others in which justice seemed a far and distant dream, and in being isolated from family and friends. What does one do in seeking this inner peace? I discovered that I only had so much control for finding that inner peace and that control came in my studio."

For further information check our NC Institutional Gallery listings call the Council at 828/754-2486 or visit (www.caldwellarts.com).

You can contact us by calling 843/693-1306 or by e-mail at - info@carolinaarts.com but do it before the 24th of the month prior to our next issue.



Work by Margaret Curtis

abilities and reputations, and while most are from our region, we also feature work from other parts of the country.

Upstairs Artspace is known throughout the region as a gallery featuring art that is contemporary and avant-garde. Artists are selected by qualified exhibits committee members. While most of the art in an exhibition is available for purchase, Upstairs Artspace is not a retail gallery and does not maintain a permanent collection.

For further information check our NC Institutional Gallery listings, call 828/859-2828 or visit (www.upstairsartspace.org).



Work by Mary Dobbin

well as at ASU. She is the owner/director of both Whippoorwill Academy and Village in Ferguson, NC and The Lenoir School of Visual Arts in Lenoir, NC.

Martine shares, "This past year has been a lesson in finding inner peace when there is so much turmoil during a global pandemic, a contentious Presidential race, social protests, atrocities committed against others in which justice seemed a far and distant dream, and in being isolated from family and friends. What does one do in seeking this inner peace? I discovered that I only had so much control for finding that inner peace and that control came in my studio."

For further information check our NC Institutional Gallery listings call the Council at 828/754-2486 or visit (www.caldwellarts.com).

For further information check our NC Institutional Gallery listings call the Council at 828/754-2486 or visit (www.caldwellarts.com).

Blowing Rock Art & History Museum in Blowing Rock, NC, Announces Summer Exhibitions



A view of the "TRANSFORMATION" exhibition

The Blowing Rock Art and History Museum (BRAHM) in Blowing Rock, NC, presents a captivating array of exhibitions this Summer 2021, featuring works from *TRANSFORMATION*, the *Alexander Collection*, the *Janet H. Wilson Collection* and the highly anticipated opening of *Drawn to Detail: Metalsmiths of North Carolina*. Focusing on an exciting range of mediums, from painting, to photography, to metals, BRAHM selected North Carolina collectors and curators to weave together various local and national narratives, pointing to connections in difference for this season's exhibitions.

TRANSFORMATION, on view until Aug. 21, 2021, and guest curated by prominent collectors of contemporary photography Dr. Carlos Garcia-Velez, Mr. Allen Thomas, and former Director of The North Carolina Museum of Art (NCMA), Dr. Lawrence Wheeler. *TRANSFORMATION* brings together an international group of photographers capturing various social spheres of a changing world. The exhibition features work from the prestigious North Carolina private collections of Garcia-Velez, Thomas, and Wheeler, as well as Hedy Fischer and Randy Schull, and Chandra and Jimmie Johnson. *TRANSFORMATION* is an impressive statewide collaborative effort presenting significant contemporary photographs and highlighting the outstanding private collections of photography emerging in North Carolina, as well as several important works from NCMA's permanent collection.

The gathering of these renowned contemporary photographers, including: Hiroshi Sugimoto, Pieter Hugo, Mickalene Thomas, Vera Lutter, Eve Sussman, and Vik Muniz, reveals stories of a world undergoing a myriad of transformations. Climate and the physical environment, race and social reorganization, queer identities and empowerment, immigration and geographic boundaries, and the looming influence of cultural politics in a rapidly changing world... These are the primary themes being explored through these transformative images. This spring, BRAHM welcomes visitors to be inspired by this celebration of change in *TRANSFORMATION*.



A view of the "Alexander Collection" exhibition

The exhibition, the *Alexander Collection*, will be on view through Aug. 1, 2021. Guest curated by BRAHM's docents, the *Alexander Collection* is comprised of a number of important pieces from the museum's permanent collection of American impressionist paintings.

Made possible, thanks to the generous donation and loan of artworks by Welborn and Patricia Alexander, the collection has served as a major anchor of the museum's collection since 2014. The Alexanders have contributed to the growth of the museum since its inception and continue to give through additional donations of artwork from their personal collection.

BRAHM is committed to exhibiting select works from the *Alexander Collection* throughout the year, so that visitors and the Blowing Rock community can continue to access and experience these important works of art.

The exhibition, *Janet H. Wilson Collection* will be on view through Aug. 1, 2021. The *Janet H. Wilson Collection* is made possible by North Carolina collector, Janet Wilson. While Wilson spent most of her adult life in Lenoir, NC, she was born in New York City and grew up in New Jersey. After the gift of NYC Central Park scenes by Edward Dufner, which she inherited from her parents, Wilson began her lifelong journey in local art collecting. She would later develop a keen interest in collecting women artists.

The *Janet H. Wilson Collection* marries two entwined interests by exhibiting a collection of women artists who studied with the well-known artist Elliott Daingerfield and later formed The Philadelphia Ten, a leading group of women in American Art.

Wilson was an admirer of beauty, an empathetic educator, an advocate for women, a stickler for accuracy and honesty, and a curious and generous scholar all her life. This exhibition highlights this dynamic collector whose contributions to and legacy at BRAHM continue to be meaningfully felt.

The exhibition, *Drawn to Detail: Metalsmiths of North Carolina*, will be on view through Sept. 19, 2021. From functional design to decorative and experimental studio practices, *Drawn to Detail: Metalsmiths of North Carolina* highlights the extensive possibilities of metal art and design. Ranging from precious gold and silver, to pliant pewter and copper, and steel and aluminum, *Drawn to Detail* showcases the material variability of metal by displaying a variety of fabrication methods and designs.

Color presents itself in these pieces through the different shades of metals and patinas, paint additions, as well as enamel and stone settings. Metalsmiths of all types contribute to the vibrancy of this show, in their expansive roles of designer, fabricator, enamelist, jeweler, blacksmith, bladesmith, pewtersmith, silversmith, and goldsmith.

Guest curated by practicing artist and metalsmith, Adam Whitney, viewers leave this show with a better understanding and appreciation for the diverse techniques employed in North Carolina's rich and continuing tradition of excellence and innovation in the metal arts.

For further information check our NC Institutional Gallery listings, call BRAHM at 828/295 - 9099 or visit (www.blowingrock-museum.org).

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Appalachian State University in Boone, NC, Offers New Exhibitions

Appalachian State University in Boone, NC, will present two new exhibits on view at the Turchin Center for the Visual Arts, including: *Where are the birds? Retracing Audubon: Artwork by Krista Elrick*, is an exhibition and book project reexamining John James Audubon's epic life journey and the production of his beloved tome, *The Birds of America*, on view in Gallery B, from June 4 through Nov. 6, 2021, and *Every Olive Tree in the Garden of Gethsemane: Wendy Babcox*, is a suite of photogravure images of each of the twenty-three olive trees in the garden, on view in Gallery A, from June 4 through Nov. 6, 2021.

While the name of Audubon is familiar and the drawings he created are still wildly popular, his eloquent writings are less well known. Where are the birds? *Retracing Audubon* features contemporary photographs made by Krista Elrick of the American landscapes in which Audubon traveled 200 years ago. Also included are quotes from Audubon's journals and entries Elrick made in her own travel notebooks two centuries later.



Krista Elrick; "Cincinnati Bluffs, OH".

Elrick offered the following Artist's Statement, "My photographic contribution to Audubon scholarship begins with an image made of the Lovers Rock at Mill Grove [Montgomery County, Pennsylvania], the secret place where Lucy [Blackwell] and John James [Audubon] secured their life-long partnership. At the bluffs of Cincinnati my collage reflects Audubon's feelings, "without any money my talents are to be my support, my enthusiasm, my guide."

"Here he (Audubon) began his historic float on the Ohio and Mississippi Rivers into New Orleans in 1820. Another key image is of the Three Buttes Ranch in Montana, where I found that cattle and natural gas rigs replace the wild landscape in which Audubon camped to hunt bison and bear. Such unexpected and ironic changes that have occurred in the landscape he described and depicted make this documentation all the more poignant and revelatory."

Elrick is interested in the changes that have occurred in natural ecosystems over prolonged periods of time as a direct result of human intrusion into the landscape. Film-based, in-camera exposures, combined with silver gelatin prints, are the foundation of her creative work. While her photographic process is rooted in the nineteenth century, it is today's wetlands, forests, and watersheds that serve as her backdrop. In tandem, migratory birds and the ecosystems that sustain them are the focus of her current body of work. She sees these once harmonious relationships as disrupted. Because of this disruption, she photographs the land in fragments and then constructs collages to create newly pieced dynamics.

Elrick's recent projects include *Imagine a City that Remembers: The Albuquerque Rephotography Project*, by Anthony Anella and Mark Childs, foreword by V. B. Price, photographs by Krista Elrick (University of New Mexico Press 2018); and *Grasslands/ Separating Species*, with photographs by Krista Elrick, Dana Fritz, David Taylor, Jo Whaley, and Michael Berman with essays by Mary Anne Redding, William deBuys, and Rebecca Solnit (Radius Books 2010) in conjunction with an exhibition at 516 ARTS in Albuquerque.

Elrick received an MFA from Arizona



Wendy Babcox; "Every Olive Tree in the Garden of Gethsemane #9".

State University in 1990.

On view in Gallery A, is the exhibit, *Every Olive Tree in the Garden of Gethsemane: Wendy Babcox*, featuring a suite of photogravure images of each of the twenty-three olive trees in the garden. Situated at the foot of the Mount of Olives in East Jerusalem, the Garden of Gethsemane is known to many as the site where Jesus prayed the night before his crucifixion. The oldest tree has been carbon-dated to 1092, a date almost coincidental with the first of the Crusades. The perseverance of the olive trees in Gethsemane traces a line through the centuries in concert with the history of persistent efforts by geopolitical powers to exert influence in the Middle East, particularly in Jerusalem. The oldest trees are a living and symbolic link to this distant past, while the younger saplings bridge the present moment with an unknowable future.

From the garden, the olive trees face the Old City of Jerusalem, which occupies less than one square kilometer. This most contested piece of land has been the site of territorial disputes across the centuries. The photogravure (photographic etching) process bears a specific reference to the ways in which the trees appear to be etched or marked by the pain of these conflicts. Their gnarled trunks materialize from an emptied background and appear to be written with the indexical record of all they have witnessed. Like a photograph, they appear to have recorded the events that unfolded within their view. The victorious and the vanquished recede into history and yet the olive trees persist, uniting the past and the present moment.

Babcox is an interdisciplinary artist living and working in Tampa, FL, where she is an associate professor in the School of Art and Art History in Photographic Practices and related media at the University of South Florida.

Babcox's practice embraces a wide array of media and methodologies, and often draws on lens-based media and its many hybrid forms including photography, video, installation, performance, collaborative ventures, and sculptural interventions. A current and former member of several women's art collectives, Babcox is interested in the power of the unruly woman to perform creative transgressions.

Babcox's work has been exhibited nationally and internationally including venues in Peru, New Zealand, Russia, Jerusalem, and Mexico, among other places. She has completed two large-scale public artworks, one of which is a permanent installation at the Tampa International Airport. Individual projects have been featured at the Orlando Museum of Art, The Front in New Orleans, the Urban Institute of Contemporary Art in Grand Rapids, MI, and at the Transmodern Age Festival in Baltimore, MD.

The Turchin Center for the Visual Arts is open Thur., Fri. & Sat., from noon-4pm using a timed appointment/ticketing entry system. Registration is required and reservations can be made by visiting (<https://teva.org/visit/>).

For further information check our NC Institutional Gallery listings, call the Center at 828/262-3017 or visit (www.turchincenter.org).



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Village Pottery Marketplace in Seagrove, NC, Offers Open House - June 19 & 20, 2021

Village Pottery Marketplace located in the heart of historic downtown Seagrove, NC, will present *Carolina Crafted*, an open house weekend that will be held, June 19 & 20, 2021.

This special event falls between Memorial Day and Independence Day; a great time to honor traditions and our history as the pottery capital of the US and the #1 craft town in America. Village Pottery will be open Saturday & Sunday from 10am-5pm.

Seagrove has a rich history and Village Pottery Marketplace is continually growing with pottery artisans that craft their wares by hand. Some are turned on pottery wheels, some are slab constructed, some coil built, sculpted, etc. Each artisan's work is unique with a wide palette of glaze colors used.

Pottery is the state of North Carolina's designated craft and is an affordable art form. When each piece is created, they strive to make them aesthetically pleasing as art and functional to enjoy and use in your home. One of their main goals is to help the art of hand made pottery making remain a valuable part of their great town, community, state and country.

Village Pottery Marketplace will be featuring two guest demonstrating potters; Walter Aberson of Concord, NC, and Joyce Branch of Waxaw, NC. Aberson will be turning pots on a treadle wheel he built himself, and Branch will be hand carving her special cut work platters and bowls

So you're the Marketing Director of a visual arts organization, art museum, arts center, arts council or artist guild and you're wondering why you never see the exhibits presented at your facility included here. Maybe you're the owner of a commercial art gallery and you've never seen your exhibits included with others presented in your area. You might even be an individual artist who is having an exhibit in a non-profit space or commercial space and you don't see your exhibits included. My question to you is - How long will you put up with that before you ask someone, "Why that is the case?" If you're not included - it's your fault.



Work by Wyndham Dennison

all day on Saturday the 19th of June. The owner of the gallery, Melanie Dennison will be demonstrating slab building techniques on Sunday, and Wyndham Dennison will be unloading his stoneware kiln on Sunday as well.

Come join them in honoring this fine hand made pottery craft tradition and see all the modern touches as we grow. Village Pottery Marketplace represents the quality works of over 80 potters and fine craft folk. You will find a welcoming family friendly atmosphere there.

For further information check our NC Commercial Gallery listing, call 336/873-7966, e-mail to (melpotter126@centurylink.net) or visit (www.seagrovevillagepottery.com).

Village Pottery MarketPlace Carolina Crafted

June 19 & 20 2021
Sat & Sun 10-5 Each Day



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Special Guest Potters
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All Welcome www.seagrovevillagepottery.com Free to Public

The Seagrove, NC, Wood Fire Tour Takes Place - June 5-6, 2021

The Seagrove, NC, Wood Fire Tour begins Saturday, June 5 and continues on Sunday, June 6, 2021. There will be different hours at each pottery, so check for specific times, with a dozen shops in our group participating. Maps will be available at each shop, with details on how to get to each stop. Check out the link below with information about each of the potteries you can visit on this fun weekend!

The Seagrove Wood Fire Potters are presenting a mix of in-person openings at individual shops and online sales of new wood fired pots on their websites. The potteries below will be participating in this year's tour. Enjoy the photos and content offered on our website and as they get closer to the event weekend, more details will be added with information on each shop's plan for offering new pieces!



Work by Chad Brown

shops), and wash or sanitize your hands frequently. Respect maximum occupancy signs for indoor visits. As retail stores, they are following guidelines set by the NC Department of Health and Human Services. Remember the 3W's - WEAR, WAIT and WASH: wear a face covering, wait six feet apart, and wash hands often.

Participating potteries include: From the Ground Up Pottery (Michael Mahan), Studio Touya (Hitomi & Takuro Shibata), Ben Owen Pottery (Ben Owen III), Jugtown Pottery (Vernon, Pam, Travis, & Bayle Owens), Johnston & Gentithes Art Pottery (Fred Johnston & Carol Gentithes), Blue Hen Pottery (Anne Partna), Triangle Studio (Kate Waltman), David Stuempfle Pottery, Luck's Ware (Sid, Jason & Matthew Luck), Donna Craven Pottery, Daniel Johnston Pottery, and Chad Brown Pottery.

The Seagrove area is a tight-knit community of potters. They fire some or all of their work in wood fire kilns.

Discover the Seagrove Potteries

Seagrove is a Community of Working Potters & home to the North Carolina Pottery Center

You're invited....

to visit the Seagrove potters at their workshops & studios nestled in the countryside.

Experience a diversity of pottery from contemporary, one-of-a-kind art pottery, to traditional utilitarian forms, & folk art

It's an Adventure....

Pick up a free colored map at any of the pottery shops
Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)
www.discoverseagrove.com

Some of the potters can trace their family history back hundreds of years to farmers who used the local clay to craft wares from clay. Some learned the craft by apprenticing with local potters. Others have been drawn to the community after studying in faraway places like Estonia and Japan; or at Alfred

College in New York and the High Mowing School in New Hampshire; or closer-by at East Carolina University and NC State University. They continue to learn from and support one another as artists.

Artists League of the Sandhills in Aberdeen, NC, Offers Annual Member Exhibition

The Artists League of the Sandhills in Aberdeen, NC, will present, *Art to Appreciate*, featuring works by League members, on view in The Exchange Street Gallery of Fine Art, from June 6 through July 1, 2021. A reception will be held on June 6, from 5-7pm.

This exhibit includes the works of all members of the Artists League of the Sandhills and is the only exhibit at the League

that is judged by a professional art authority. Winners for best in each category, as well as best overall, will be chosen and ribbons hung by each selected painting prior to the opening reception. Guests will be asked to participate by voting for their favorite painting for the "People's Choice" Award.

Judging this exhibit is Luke Huling, a ceramic figure sculptor from Harrisburg PA.

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Artists League of the Sandhills

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He received his BFA from Edinboro University and his MFA from Indiana University. He is a past resident at The LUX Center for the Arts and Arrowmont School of Arts and Crafts. Huling has taught ceramics and metalsmithing in a variety of settings including craft schools, universities, and community centers. He currently lives in North Carolina and teaches both composition and two-dimensional art, in addition to ceramics, at Sandhills Community College.

The Artists League of the Sandhills is a not-for-profit organization founded in 1994 to promote interest in the visual arts by providing art education and a friendly environment in which to work, exhibit and sell members' artworks. Our gallery, The Exchange Street Gallery of Fine Art, is located in historic downtown Aberdeen on Exchange Street in the old Aberdeen Rockfish Railroad storage terminal, where there are 34 studios with hundreds of available paintings to view or purchase.

For further information check our NC Institutional Gallery listings, call the League at 910/944-3979 or visit (www.artistleague.org).



Work by Lauren Kirk

For information on membership, classes, workshops and monthly gallery exhibits.

SECCA in Winston-Salem, NC, Features Works by Freeman Vines

The Southeastern Center for Contemporary Art (SECCA) in Winston-Salem, NC, is proud to present *Hanging Tree Guitars*, the powerful exhibition of sculptures by NC-based artist, guitar maker and one-time blues musician Freeman Vines. The exhibition will be on view in SECCA's Main Gallery from June 10 through Sept. 12, 2021, with an opening reception on Thursday, June 10. Admission is free, with a suggested \$10 donation.

For decades, artist Freeman Vines has made guitars in his shop in eastern North Carolina using found objects, including wood from a tree where a man was once lynched. In addition to Vines' haunting sculptures, the *Hanging Tree Guitars* exhibition also includes a number of tintype photographs by Timothy Duffy. Freeman Vines' sculpture and words are the subject of the forthcoming book *Hanging Tree Guitars* by Freeman Vines with Timothy Duffy and Zoe Van Buren.



Freeman Vines and his guitars, 2015, photo by Timothy Duffy

radio parts he has created hand-carved guitars, each instrument seasoned down to the grain by the echoes of his past life. In 2015, Vines befriended photographer Timothy Duffy and the two began to document the guitars, setting off a mutual outpouring of the creative spirit. But when Vines acquired a mysterious stack of wood from the site of a lynching, Vines and Duffy find themselves each grappling with the spiritual unrest and the psychic toll of racial violence living in the very grain of America." - *The Bitter Southerner* in association with Music Maker

This exhibition is organized by the Music Maker Relief Foundation. Music Maker has mounted over 50 exhibitions across the US in the last 6 years, including exhibitions at the New Orleans Museum of Art, the Huntsville Museum of Art, the Morris Museum of Art, and the New York Library for the Performing Arts.

SECCA, an affiliate of the North Carolina Museum of Art, offers a front row seat to the art of our time through exhibitions, experiences, and education programs with a focus on regional working artists. Founded in 1956 and located on the scenic James G. Hanes estate in Winston-Salem, SECCA offers unique large-scale indoor and outdoor settings for exploring the intersections of contemporary art and culture.

For more info check our NC Institutional Gallery listings or visit (SECCA.org).

Artworks Gallery in Winston-Salem, NC, Features Works by Woodie Anderson

Artworks Gallery in Winston-Salem, NC, will present *Tooth and Nail: Fragments*, a solo exhibition of works by Woodie Anderson, on view from June 3 - 26, 2021. A Meet the Artist reception will be held on June 4, from 7-9pm, during the Winston-Salem Gallery Hop.

Working with original drawings and text, found images, historical snippets, and the fever-dreams of an exhausted soul, Woodie Anderson continues her *Tooth and Nail* series exploring the tenacity of the human spirit. This exhibit features new work, including screen prints on paper and reclaimed fabrics, watercolors, and mixed media. A pop-up gift shop featuring Anderson's popular hand printed tea towels, note cards, HankiePankie Art Hankies, and patches will also be on-site.

While studying fine art and graphic design in college, Anderson began experimenting with the tensions between fine art and commercial applications of visual language - areas she continues to explore in much of her work through the use of text, info-graphics and other collected graphic materials. Often starting with well-worn household fabrics, she employs a variety of processes including stitching, dyeing, screen-printing and drawing to build layered, textural pieces that are full of life. Letterforms and texts - including original and appropriated writings - are integral to much of her work.

Anderson lives and works in North Carolina, where she also teaches print-making at the Sawtooth School and



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menting with the tensions between fine art and commercial applications of visual language - areas she continues to explore in much of her work through the use of text, info-graphics and other collected graphic materials. Often starting with well-worn household fabrics, she employs a variety of processes including stitching, dyeing, screen-printing and drawing to build layered, textural pieces that are full of life. Letterforms and texts - including original and appropriated writings - are integral to much of her work.



Works by Woodie Anderson

Her current series, *Tooth and Nail*, is formally inspired by banners and pennants dating from the Middle Ages, while its content centers on identity, self-protection, and self-projection. Found images of unidentified women and the accouterments of battle are also an inspiration for this in-progress series.

Anderson lives and works in North Carolina, where she also teaches print-making at the Sawtooth School and

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be June 24th for the July 2021 issue and July 24th for the August 2021 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com). There are always a few who think they can send their info on the 25th or 26th. Try and guess what page their article is on. Keep looking.



Works by Woodie Anderson

participates in the Art-o-mat® (Clark Whittington's vintage cigarette vending machines repurposed to dispense original artworks). Anderson's work is featured in The Art-o-mat® "Unpacked" Book and in "Art Quilts at Play" by Jane Davila and Elin Waterston. She is a member of Artworks Gallery, the longest-running cooperative gallery in Winston-Salem, and has exhibited at regional and national venues including the Cooper-Hewitt National Design Museum, SECCA, and The Turchin Center for the Visual Arts at ASU.

For further information check our NC Institutional Gallery listings, call the gallery at 336/723-5890 or visit (www.Artworks-Gallery.org).

Craven Arts Council in New Bern, NC, Features Two New Exhibitions

The Craven Arts Council in New Bern, NC, will present two new exhibits including: *Juneteenth*, featuring works by local African American artists, on view in the Bank of the Arts, Main Gallery, from June 11 - 30, 2021, and *Lee Hood*, a local artist known for both his paintings, on view in the Bank of the Arts, Director's Gallery, from June 11 - 30, 2021. A reception for both exhibits will be held on June 11, from 5-8pm.

Juneteenth is celebrated on June 19th every year and commemorates the announcement of the Emancipation Proclamation in the state of Texas after the Civil War. In honor of this historic celebration of freedom in the South, local African American artists will present works about the holiday, African American History, their experiences as African Americans, and what freedom means to them.



Work by Lee Hood

Some artists featured in the *Juneteenth* exhibition include Maximillian Mazingo, Crystal Felton, Tyrone Brown and Diamond Campbell. All pieces in the exhibition feature a wide variety of mediums and range in style from afro-futurism to portraiture.

Lee Hood is a local artist known for both his paintings and his process for painting - painting en plein air. Hood grew up



Work by Maximillian Mazingo

in Eastern North Carolina off the Pamlico Sound. From an early age, Hood took art classes and then started his career in the army. Through opportunities in the military, he took art lessons from Dr. Alexander at Central Texas College in 1990's.

Hood returned to downtown New Bern and began en plein air paintings of the streetscapes documenting the architecture. He has not only painted en plein air in New Bern, but also in Haiti. He currently operates a studio on Middle Street on the second floor above Cow Café, where he paints his own works and offers painting instruction and group art parties. Hood also does reproductions of his own work and reproduces other artists paintings as well.

For further information check our NC Institutional Gallery listings, call the Council at 252/638-2577 or visit (www.cravenarts.org).

Leland Cultural Arts Center in Leland, NC, Features Works by Adrienne Watts and Pam Milat

The Leland Cultural Arts Center in Leland, NC, will present two new exhibits featuring *Large Abstracts* by Adrienne Watts and *Basketry: Heirloom to Art* by Pam Milat, both on view from June 5 through July 1, 2021. In lieu of a reception, the artists are available to meet visitors personally throughout the exhibit. Milat can be contacted by e-mail at (mspam_gs@yahoo.com); and Watts can be contacted by e-mail at (adriennewattsart@gmail.com).

Watts' influence for creating this exhibition was an expressive abstract workshop with South Florida abstract artist, Sally Cooper, in January 2020. Watts, whose typical work is no larger than 20", wanted to challenge herself to create larger works on canvas. Some of the new paintings stand on their own while others were inspired by the artist's smaller work and will be exhibited as a series. The exhibit is partially funded by a grant from the Jerry Goldstein Foundation and Jerry's Artarama.



Work by Pam Milat

Watts grew up in an artistic family and painted for many years but chose a career in business. She devoted herself to painting full time in 2018 and uses the creative process to explore materials and process of abstract expressionism, which she has



Work by Adrienne Watts

been drawn to since childhood. Watts' art has been included in local, regional, and national exhibitions. She is a member of the Wilmington Art Association and Art League of Leland and her work is available at Water+Color Gallery, Sunset River Marketplace, online at (adriennewattsart.com), or by appointment at her studio.

Heirloom basketry was not concerned about the esthetics of the design or finished product; the focus was that the basket met an intended purpose. Today basketry is enjoyed as objects of art and they are made with a myriad of materials both natural and man-made. Milat designs and weaves primarily reed, cane, and seagrass, fashioning her pieces with multiple techniques within each basket. Pam Milat has a focus to bring the history and the Art of Basketry to others.

Milat was raised in a culturally rich environment by parents that sang in a city choir as they dated, who provided opportunities for a mesh of country and city

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Wilmington Art Association

The Premier **Visual Arts Organization** of the Cape Fear Coast

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 June 9 - 26, 2021

Swells, Acrylic by Bryan Krpejs
 16 x 20 inches

Calabash, NC
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SunsetRiverMarketplace.com

Visit **Carolina Arts** on Facebook

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Leland Cultural Arts Center

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traditions, events, and artistic outlets, and encouraged her to follow her talent. After 29 years in the corporate world, she turned full time to teaching and weaving baskets in 2015. Milat's baskets have been juried and accepted to be taught at conventions and weaving events in over 12 states across the country. She is a member of the Port City BasketMakers, she teaches a variety of

basket classes at the Leland Cultural Arts Center, and her work is available online at her Esty shop (PKaysBaskets) and monthly at the Seaglass Monthly Market. For further information check our NC Institutional Gallery listings, call LCAC at 910/385-9891 or visit (townofleland.com/leland-cultural-arts-center/events).

Burroughs • Chapin Art Museum in Myrtle Beach, SC, Features Works by Dr. Leo Twiggs

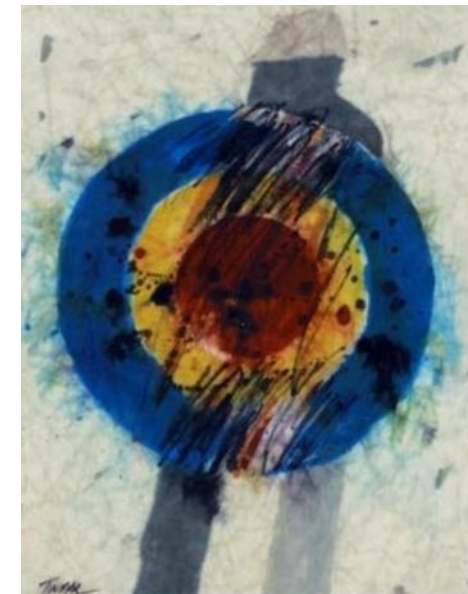
The Franklin G. Burroughs • Simeon B. Chapin Art Museum, in Myrtle Beach, SC, will present *Leo Twiggs | Resilience*, on view from June 1 through Aug. 28, 2021.

Dr. Leo Twiggs (b. 1934, St. Stephen, SC) of Orangeburg, SC, is an esteemed batik artist. His work often speaks to personal life experiences, trials and tribulations that in many ways are universal while, at the same time, offers a sense of hope, renewal and resilience with the brilliance of his palette, composition, iconography and dynamism. Over the course of his over-50-year career, Twiggs has developed his own innovative technique for painting his batiks, setting his work apart – and making it highly recognizable – from the traditional medium. With over 75 one-man shows, Twiggs' work has received international recognition.

Resilience will feature 30 works spanning Twiggs' career with the earliest included batiks dating to 1969 – *Blue Wall* and *Woman with Fan*, both from the artist's collection. Twiggs' oeuvre is completed in series, most of which will be represented in exhibition. The *Mother Image* series is a recurring theme in Twiggs' work. Mostly made up of silhouettes of children and grandmothers – Twiggs had a strong connection with his grandmother – *Mother Image* speaks to the universal theme of the bond between mother and child and the things we yearn for most from a mother figure: protection and love.

His *Commemoration* series is a commentary on the South's engrossment with the Confederate flag, while the *Targeted Man* series remarks on social intimidation experienced by targeted groups, such as the African-American community by the Ku Klux Klan. Twiggs' *East Wind Suite: The Hugo Series* is an exploration of the strength of those forced to rebuild their lives after the devastating 1989 hurricane, Hugo, that struck our coastal Carolina community, stripping so many of their homes and life as they knew it. One of his more recent series, *Mother Emanuel*, is a memorial to the nine lives lost in a racially charged mass shooting at an AME church in Charleston, SC.

Twiggs' art speaks across social boundaries and has the ability to spark dialogue within ourselves and with each other. With



Dr. Leo Twiggs, "Targeted Man Standing", 2009

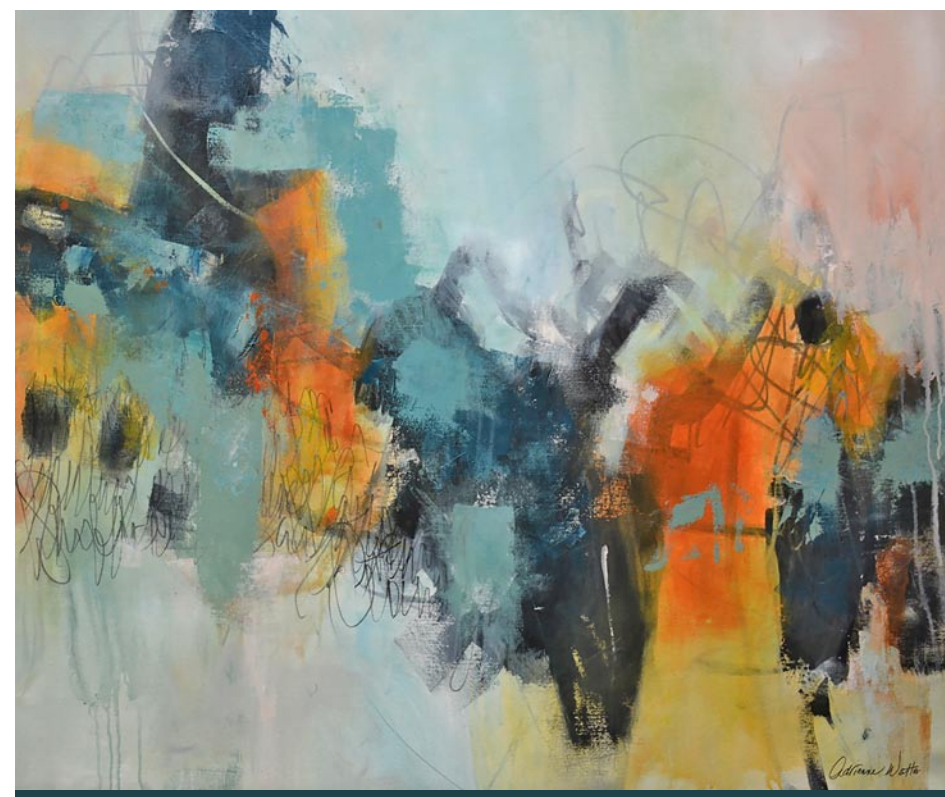
each obstacle addressed in his series – whether it be segregation, a natural disaster or a mass shooting – the artist finds a way to present and inspire hope, beauty and new perspectives that speak to the idea of resilience.

Twiggs received his BA Summa Cum Laude from Claflin University in Orangeburg and later studied at the Art Institute of Chicago. He received his MA from New York University, where he studied with Hale Woodruff, the acclaimed African-American painter and muralist. In 1970, he became the first African-American student to receive a doctorate of arts in art education from the University of Georgia.

Twiggs went on to create the first fine arts degree program at South Carolina State University, in Orangeburg, SC, where he was named Professor Emeritus in 2000. He was the first visual artist to receive the Elizabeth O'Neil Verner Award (1981) for outstanding contributions to the arts in South Carolina, and in 2019, he was inducted into the South Carolina Hall of Fame.

Leo Twiggs | Resilience is generously sponsored by Bank of America.

For further information check our SC Institutional Gallery listings, call the Museum at 843/238-2510 or visit (www.myrtlebeachartmuseum.org).



Bridging the Gap, 2020

40" x 48" x 1.5"

Adrienne Watts: Large Abstracts

June 5 - July 1, 2021

Leland Cultural Arts Center

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adriennewattsart.com

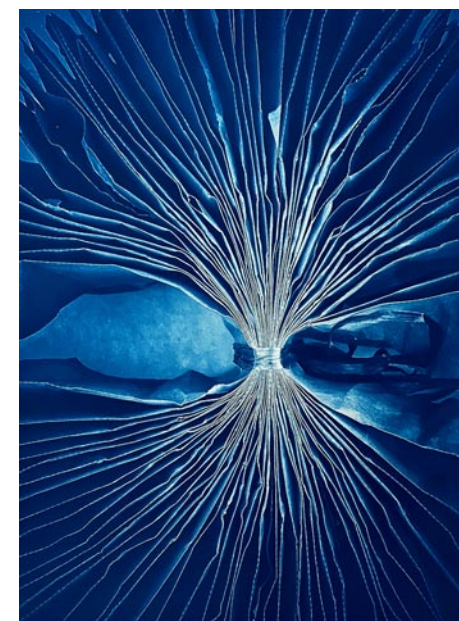
adriennewattsart.com/lcac (exhibit)

adriennewattsart@gmail.com

[f](https://www.facebook.com/adriennewattsart) [i](https://www.instagram.com/adriennewattsart) @adriennewattsart



Work by Diana Bloomfield



Work by Diana Bloomfield

cover image), and the *North Carolina Literary Review*. Bloomfield's art has been featured in the *Pinhole Journal*; *The World Journal of Post-Factory Photography*; *Chinese Photography*; *Shadow & Light* (including front cover image); *Analog Forever Magazine* (Issue 2, Summer 2020); *Dodho Photography Magazine*, and *Silvershotz* (including front cover image).

As an independent curator, Bloomfield has organized and curated several pinhole and alternative process exhibitions, including "Pure Light: Southern Pinhole Photography," shown at the Southeastern Center for Contemporary Art (SECCA), in Winston-Salem, NC, in 2004. And the exhibit, "Old is New Again: Alternative Processes," which was originally shown at the Green Hill Center for NC Art, in Greensboro, NC, was invited for exhibition at the 2004 Pingyao International Photography Festival, in Pingyao, China. She was also an invited artist to the first Qinghai International Photography Festival, in Xining, China, where she exhibited in the summer of 2006.

She is a featured artist in Christina Z. Anderson's *Gum Printing: A Step-by-Step Manual, Highlighting Artists and their Creative Practice* (2017); and in Clay Harmon's *Polymer Photogravure: A Step-by-Step Manual, Highlighting Artists & their Creative Practice* (2019).

In addition to having her work included in *The Sun Magazine* (including a front

continued above on next column to the right

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HONDROS/STEVENS



Chris Hondros/conflict photography

Will Henry Stevens/pastels



JUNE 3, 2021 – JANUARY 9, 2022

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NC STATE UNIVERSITY

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Francis Marion University in Florence, SC, Offers Works by Diana Bloomfield

Francis Marion University in Florence, SC, is presenting *Timeless Light*, featuring works by Diana Bloomfield, on view in the Adele Kassab Gallery, located within the Hyman Fine Arts Center of Francis Marion University, through Aug. 12, 2021.

Specializing in 19th century printing techniques, Bloomfield's work has been included in a number of books, including *Pinhole Photography: Rediscovering a Historic Technique* (2004), by Eric Renner; Robert Hirsch's *Exploring Color Photography Fifth & Sixth Editions: From Film to Pixels* (2011; 2015); in Jill Enfield's *Guide to Photographic Alternative Processes: Popular Historical and Contemporary Techniques* (1st & 2nd Editions); in Christopher James' *The Book of Alternative Photographic Processes* (2015); and, most recently, in *NoFilter*, by Natalia Price-Cabrera, published in May 2019.

An exhibiting photographer for over thirty-five years, Bloomfield has received numerous awards for her images, including a 1985 New Jersey State Visual Arts Fellowship, and five Regional Artist Grants from the United Arts Council of Raleigh, NC. Most recently, she was awarded a 2019/20 Professional Development Grant from the United Arts Council of Raleigh. She was named a Critical Mass Finalist in 2014, 2018, and 2019.

She is a featured artist in Christina Z. Anderson's *Gum Printing: A Step-by-Step Manual, Highlighting Artists and their Creative Practice* (2017); and in Clay Harmon's *Polymer Photogravure: A Step-by-Step Manual, Highlighting Artists & their Creative Practice* (2019).

In addition to having her work included in *The Sun Magazine* (including a front

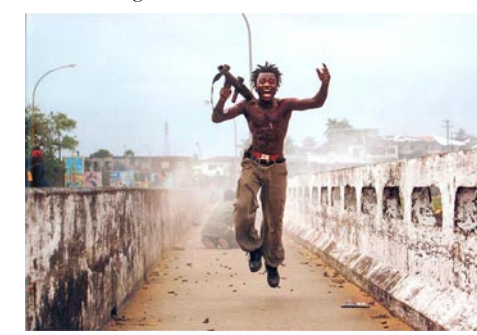
NC State University in Raleigh, NC, Features Works by Chris Hondros and Will Henry Stevens

NC State's Gregg Museum of Art & Design in Raleigh NC, presents two exhibitions featuring two artists represented in its permanent collection: *Chris Hondros – Conflict* and *Will Henry Stevens – Pastels*, both on view in the Historic Residence, from June 3 through Jan. 9, 2022.

An NC alumnus, photographer Chris Hondros (1970-2011) was killed in 2011 while working in Libya, along with film director Tim Hetherington. Before his death Hondros had arranged for Getty Images to gift the Gregg a selection of his award-winning photos, many of which will be on display in this exhibition. "Hondros," a documentary of the life and legacy of this talented war photojournalist, directed by Greg Campbell, is also available on Netflix.

Hondros majored in English in the College of Humanities and Social Sciences at NC State and graduated in 1993. He went on to complete a Masters degree in Visual Communications at Ohio University before becoming a staff photographer for Getty Images. He was killed on the morning of April 20, 2011, while photographing in Misrata, Libya.

Hondros was born in New York City to immigrant Greek and German parents (who were child refugees after World War II) and grew up in Fayetteville, NC. As a professional war photographer he worked in most of the world's major conflict zones of the last two decades, including Kosovo, Angola, Sierra Leone, Afghanistan, Kashmir, the West Bank, Iraq, and Liberia. His work appeared on the covers of *Newsweek* and *The Economist*, and on the front pages of the *New York Times*, the *Washington Post*, and the *Los Angeles Times*.



Chris Hondros, "Liberia", 2003

On Wednesday, April 20, 2011, *Business Insider* broke the news that Tim Hetherington and Chris Hondros had been killed in Libya. Hetherington was an Oscar nominated film director who had made the award winning film *Restrepo*. Two other photographers working with them were wounded in the same attack. Hetherington had tweeted the previous day: "In besieged Libyan city of Misrata. Indiscriminate shelling by Qaddafi forces. No sign of NATO."

Hondros received dozens of awards, including top honors from World Press Photo in Amsterdam, the National Pictures of the Year Competition, Visa Pour l'Image in France, and the John Faber Award from the Overseas Press Club in New York. In 2004 he was a Finalist for the Pulitzer Prize for his work in Liberia, and in 2006 he was awarded the Robert Capa Gold Medal, war photography's highest honor, for "exceptional courage and enterprise" in his work from Iraq. In 2007 he was named a "Hero of Photography" by *American Photo* magazine for his ongoing coverage of the Iraq war, and in 2008 he was a *National Magazine Award* finalist for his photo essay, "A Window on Baghdad."

Chris Hondros had a solo exhibition of his photography at the Gregg Museum of Art & Design in the fall of 2005. He will long be missed by all his friends here at NC State.

All the Chris Hondros photos on display were gifts of Getty Images and are in the Gregg Museum's permanent collection.

Will Henry Stevens (1881 – 1949) was an American modernist and impressionist painter and naturalist. He is best known for his paintings and tonal pastels of the rural Southern landscape, abstractions of nature, and non-objective works, created while he summered in Asheville, NC. Using pastels of his own making, he was influenced by,

among others, the impressionistic paintings of the Sung Dynasty, the poetry of Walt Whitman, and modernists Wassily Kandinsky and Paul Klee.

Stevens was born in Vevay, Indiana, where his father was a pharmacist. While working at his father's drugstore as a teenager, Stevens learned to grind and mix his own pigments - skills that later enabled him to develop new formulas for the pastel chalks that would eventually become his preferred art medium.

Stevens studied at the Cincinnati Art Academy for three years before leaving in 1904 to work at the Rookwood Pottery as a painter and designer. In 1906, he made the first of many visits to New York, where he briefly studied at the Art Students League under impressionist painter William Merritt Chase, before becoming interested in the more contemporary art movements being exhibited at The New Gallery. There he met and received the encouragement of artists like Jonas Lie, Van Dearing Perrine, and Albert Pinkham Ryder, and had his first solo exhibition in 1907.

He took a teaching position in Louisville, KY, in 1912 and remained there until 1921, when he joined the art faculty of Newcomb College in New Orleans. For the next several decades, he escaped the heat and humidity of Louisiana by spending nearly every summer in the cooler climate of Asheville, NC, and the surrounding mountains. Because his teaching commitments left little time to paint in his regular studio during the school year, most of his personal work was done during these months.

Stevens preferred to create works on paper that could be rolled up and transported easily while traveling around the mountains by car. Drawing with charcoal, pastel, and watercolor enabled him to work quickly and place greater importance on the graphic design of his compositions.

As an artist, Stevens' interest in nature was inspired by reading the works of Ralph Waldo Emerson, Henry David Thoreau and Walt Whitman, as well as studying Chinese Sung Dynasty silk paintings and the works of James McNeill Whistler and John Henry Twachtman. During the last decade of his life, Stevens' work became increasingly non-objective (abstract), as he gained greater appreciation for the art then being created at Black Mountain College, twenty miles east of Asheville. Stevens retired from Newcomb College in 1948 to return to his birthplace in Indiana, where he died of leukemia the following year.

All the Stevens works on display were gifts of the Will Henry Stevens Memorial Trust and are in the Gregg Museum's permanent collection.

The Gregg Museum of Art & Design is a free collecting and exhibiting museum with more than 35,000 objects in its permanent collection. From 19th century Japanese color woodblock prints and antique quilts to contemporary photography and industrial design, the Gregg's objects span cultures, disciplines and genres.

For further information check our NC Institutional Gallery listings or visit gregg.arts.ncsu.edu.



Will Henry Stevens, "Forest Stream"

Stevens was born in Vevay, Indiana, where his father was a pharmacist. While working at his father's drugstore as a teenager, Stevens learned to grind and mix his own pigments - skills that later enabled him to develop new formulas for the pastel chalks that would eventually become his preferred art medium.

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Triangle Art Works is a non-profit organization dedicated to providing services, support and resources to the visual and performing arts and creative industries.

Triangle Art Works can help you connect quickly and easily with the arts community to find arts-related groups, resources, jobs, and news.

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Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.

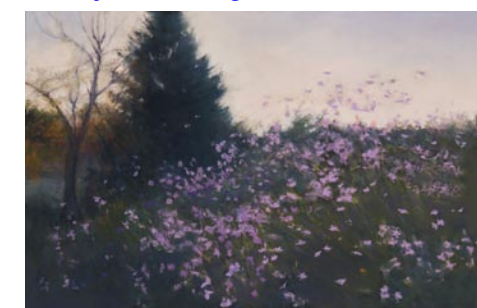


Work by Brian Rutenberg

Jerald Melberg Gallery in Charlotte, NC, is presenting *BRIAN RUTENBERG: Point of Pine*, on view through June 12, 2021. Jerald Melberg Gallery is pleased to present a solo exhibition of new abstract landscape paintings by Brian Rutenberg.

With these new oil paintings on linen and paper, the artist returns once again to his reflections on the landscapes of the South Carolina Lowcountry. This is Rutenberg's eighth solo exhibition with the gallery. Rutenberg states, "All of the paintings in this new series called 'Point of Pine' are meditations on imaginary trees as seen through veils of South Carolina Lowcountry heat. The solitary tree has been a primary image in my work for forty-five years; my first paintings were watercolors of a loblolly pine near my childhood home in Myrtle Beach. Little did I know, the directness and simplicity of those studies would provide me with a lifetime of imagery." For further information call the gallery at 704/365-3000 or visit www.jeraldmelberg.com.

NC State University in Raleigh, NC, is presenting *A Thousand Throws*, an installation by artist and potter Daniel Johnston, on view in the Valeria C. Adams Gallery, of the Gregg Museum of Art & Design, through July 18, 2021. NC State's Gregg Museum of Art & Design is featuring a special installation in the Adams gallery of ceramic and installation art created by renowned artist and potter Daniel Johnston. An immersive experience of controlled pace, interaction, and a compelling mix of traditional pottery and contemporary art. After studying under such masters as J.B. Cole and Mark Hewitt, Daniel Johnston traveled from his home in Randolph County, NC, to England and Thailand, studying techniques such as large vessel making and working among master potters and long held traditions. For further information visit gregg.arts.ncsu.edu.



Work by Deborah Squier

Blue Spiral 1 in Asheville, NC, is presenting *Bearing Witness*, featuring a solo show of works by Deborah Squier, on view in the gallery's Small Format Gallery, through June 25, 2021. "Painter Deborah Squier presents a new body of work focusing on landscape as a spiritual connection between the body and the earth. Each painting symbolizes a gesture of gratitude for what she refers to as Nature's life giving force," says Candace Reilly, Assistant Director Blue Spiral 1. Squier offers the following about her work, "What motivates my painting is a passionate love and respect for the natural order of things...the mystery of life in all its manifestations. Growing up in New England I was constantly immersed in nature. As the youngest of four children, I accompanied my father regularly on plein air painting outings. While he wrestled with the elements on canvas, I dove headfirst into them." For further information call the gallery at 828/251-0202 or visit www.bluespiral1.com.

The Cherokee Alliance of Visual Artists (CAVA) in Gaffney, SC, is presenting *Rice, Queens and Collard Greens*, featuring paintings by Lowcountry artist, Natalie Daise, on view in the Gaffney Visitors Center's CAVA Art Gallery, through June 30, 2021. The show will include 18 paintings, including several smaller and a few larger works. Much of her work explores the rich traditions of her African-American heritage and Gullah Geechee communities. According



Work by Natalie Daise

ing to CAVA's exhibit committee her style depends on bold images and makes bold statements. For more than 30 years, Daise has developed and facilitated interactive learning experiences for educators, students, and audiences in schools, universities, conferences, and other venues. Her belief in the positive power of stories is demonstrated in her speaking as well as in the performing and visual arts. For further information call Shelba Cook at 864/490-0609 or call the Visitors Center at 864/487-6244.



View from the exhibit, "A Thousand Throws" featuring works by Daniel Johnston

NC State University in Raleigh, NC, is presenting *A Thousand Throws*, an installation by artist and potter Daniel Johnston, on view in the Valeria C. Adams Gallery, of the Gregg Museum of Art & Design, through July 18, 2021. NC State's Gregg Museum of Art & Design is featuring a special installation in the Adams gallery of ceramic and installation art created by renowned artist and potter Daniel Johnston. An immersive experience of controlled pace, interaction, and a compelling mix of traditional pottery and contemporary art. After studying under such masters as J.B. Cole and Mark Hewitt, Daniel Johnston traveled from his home in Randolph County, NC, to England and Thailand, studying techniques such as large vessel making and working among master potters and long held traditions. For further information visit gregg.arts.ncsu.edu.



James VanDerZee (American, 1886-1983). "Couple in Raccoon Coats, Harlem", 1932. Gelatin silver print, 5/75. Bank of America Collection.

The Harvey B. Gantt Center for African-American Arts + Culture at the Levine Center for the Arts is presenting *Vision & Spirit | African American Art Works From The Bank Of America Collection*, curated by Dexter Wimberly, on view through July 31, 2021. *Vision & Spirit* is an exhibition composed of more than 100 paintings, prints, drawings, photographs, and mixed media works by 48 artists born in the 19th and 20th centuries. Highlighting key aspects of their lives, as well as the important objects they created, the exhibition focuses on these artists' strength and resilience as creative forces whose work continues to shape our understanding of the world. In selecting work for the exhibition, guest curator Dexter Wimberly sought images and concepts that embody the exhibition's central theme of resilience. For further information call the Center at 704/547-3700 or visit <https://www.ganttcenter.org/>.

continued above on next column to the right

The Gibbes Museum of Art in Charleston, SC, home to one of the most significant collections of Japanese woodblock prints in the Southeast, is presenting *Japonisme in Charleston: Alice Smith and Her Circle*, on view in Gallery 9, through Oct. 3, 2021. Japonisme is a French term coined to describe the craze for Japanese art and design that first gripped the West in the late nineteenth century. The exhibition will feature works by Smith and other Charleston artists who embraced the tenets and techniques of Japanese art. In conjunction with this exhibit the Gibbes will host related programming. For more information and a full listing of programming, visit www.gibbesmuseum.org.



"Carolina Paroquet", 1935, By Anna Heyward Taylor (American, 1879 - 1956); Wood-block print on paper; Gift of Anna Heyward Taylor; 1937.003.0005; Image courtesy of the Gibbes Museum of Art

SC Institutional Galleries

Anderson

Anderson Arts Center, located in the Arts Warehouse, 110 Federal St., downtown Anderson. **Warehouse Galleries, June 4 - July 15** - "Pushing Pop Exhibit". Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 864/222-2787 or at www.andersonartscenter.org.

Bay3 Artisan Gallery, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring works by Marion Carroll, Carol Cook, Joshua Davis, Lynn Felts, Jane Friedman, Cheryl Gibisch, Ann Heard, Ruth Hopkins, Diann Simms and Lori Solyomsi. The work presented in the gallery features oils, acrylics, watercolors, photography, pastels, collage, assemblages, sculpture, mosaics, and stained glass and jewelry. There is a piece of original art for every home or office in a variety of price ranges. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., 10am-4pm, & Sat., 10am-1pm. Contact: 864/716-8838 or at www.andersonartscenter.org.

Beaufort Area

Beaufort Art Association Gallery, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Tue.-Sun., 11am-3pm. Contact: 843/521-4444 or at www.beaufortartassociation.com.

Bluffton



Work by John Meckley

Society of Bluffton Artists Gallery/Learning Center, 8 Church Street, corner of Calhoun and Church Street, Bluffton. **June 1 - July 4** - "Egrets in Flight," featuring works by John Meckley. Meckley won his first juried art show at the age of 17 in Pennsylvania, and has gone on to earn juried show awards in Maryland, Florida and South Carolina. He even had a painting hanging in the Russian Embassy in Washington, DC. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon.-Sat., 10am-5pm & Sun., 11:30am-3pm. Contact: 843/757-6586 or at www.sobagallery.com.

Camden

Bassett Gallery, Arts Center of Kershaw County, 810 Lyttleton Street, Camden. **Ongoing** - The Arts Center of Kershaw County is a 501(c)3 nonprofit organization that brings energy, creativity, and experience of the Arts to all ages. The Arts Center strives to make both the Visual, Music and Performing Arts an integral part of the life of our community. Admission: Free. Hours: closed now due to COVID-19, but varies by exhibit. Contact: 803/425-7676 or at www.fineartscenter.org.

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Virtual Exhibitions

Now - SC Watermedia Society's "43rd Annual National Virtual Exhibition". Welcome to the "43rd Annual National Exhibition"! Due to COVID-19 and in the interest of the health and safety of SCWS members and lovers of art, this year's exhibition is completely online. This year's show was juried by renowned portrait artist Ted Nuttall. While the show certainly speaks for itself, you can also read statements (<https://scwatermedia.com/statements/>) from both SCWS President Russell Jewell and Mr. Nuttall about the show. View the exhibition at (<https://scwatermedia.com/43rd-annual-national-exhibition/>).

Through Apr. 30, 2022 - SC Watermedia Society's "2021 Spring Digital Show", featuring 100 works by 67 artists. Congratulations to artist Marcia Pyner for her work, "I Lift My Hands to Heaven", which took first place! Additionally, Jennifer Edwards and Judy Prestridge were honored with second and third place for their works, "Villa Capri" and "Waterfall", respectively. Thank you to every artist who entered the show. We were delighted by this year's collection of works and believe it offers a promising outlook for the "44th Annual National Exhibition". The complete Spring Digital Show Gallery includes two additional honorable mention pieces, commentary from juror Mick McAndrews, and more than ninety-five other powerful pieces of art. View the Complete Gallery at this link (<https://scwatermedia.com/sds21/>).

Allendale

Salkehatchie Arts Center, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

Aiken



Work by James Andre

Aiken Center for the Arts, 122 Laurens St., SW, Aiken. **Main Gallery, Through June 11** - "Aiken Artist Guild Annual Member Show". **June 17 - July 23** - Featuring works by James Andre. A reception will be held on June 17, from 6-8pm. **Aiken Artist Guild Gallery, Through June 11** - "Aiken Artist Guild Annual Member Show". Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 803/641-9094 or at www.aikencenterforthearts.org.

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SC Institutional Galleries

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Charleston

Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. **Ongoing** - Exhibits on view include: "Since 1920: Zeta Phi Beta Centennial". The Gamma Zeta chapter of Zeta Phi Beta Sorority Incorporated presents a centennial exhibit filled with the rich history of the sorority in print and paraphernalia. Visitors can see in-depth the programming, philanthropy and reach of Zeta Phi Beta during their 100 years. "The Water Keeps Rising" Hip-hop artist and activist Benny Starr has created an interactive exhibit based on data from the Avery's State of Racial Disparities Report in Charleston County. This exhibit will create an immersive experience for visitors. In the areas of civic engagement, racial disparities, the environment and performance art/music, this exhibit will aim to connect the dots from historical data and archival information up to the present conditions of the Lowcountry. "Resilient". Local artist Chris "Kolpeace" Johnson will highlight the power of being resilient with this work that recognizes African Americans who have shown strength through adversity including the late local activist Muiyuhidin D'baah and Cynthia Brown, who faced life in prison after being convicted of homicide as a juvenile. These pieces are tributes to memorialize the impactful strength of an unsung hero in the community, engaging the soul and spirit. "The African Origins of Mathematics". Charleston resident and artist Robert "King David" Ross highlights the direct impact Africa has had on modern mathematics in this exhibit. Showcasing the first math instrument, the Ishango bone, the exhibit allows visitors to see the influence Africa has had on every aspect of life. Admission: Free. Hours: Mon.-Fri., 10am-5pm, with guided tours at 10:30am, 11:30am, 1:30pm, 2:30pm, and 3:30pm. Contact: 843/805-5507 or visit (www.cofc.edu/avery).



Work by Richard Ferguson

Charleston Artist Guild Gallery, 160 East Bay St., Charleston. **June 1 - 30** - "Contemplation," an exhibition featuring a collection of oil paintings by Richard Ferguson. A reception will be held on June 5, from 11am-5pm. Ferguson is a father, husband, fly fisherman, bicyclist, Viet Nam veteran and an artist. He grew up in Ohio and now makes his home between Ohio and South Carolina. After many years in the fast-paced corporate world, he found art to be a totally new perspective. **Ongoing** - Featuring an exhibit of works by over 80 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at (www.charlestonartistguild.com).

City Gallery at Joseph P. Riley, Jr. Waterfront Park, 34 Prioleau Street, Charleston. **Through June 13** - "2021 Piccolo Spoleto Juried Art Exhibition". Part of the Piccolo Spoleto Festival. Awards for the Exhibition include \$100 each for Best Photography, Best Printmaking, Best Sculpture, Best Painting, and Best Drawing; Best in Show is \$500. The juror for the "2021 Piccolo Spoleto Juried Art Show" is Dontre Major, originally from Oklahoma, moved to Charleston in 2015 where he attended and received a BA from the College of Charleston's Studio Art program with a concentration in photography. Invited artists for this year's exhibition include: Leslie Alexander, Elaine Berlin, Pascale Bilgis, Chris Bliton, Joanna Biondillo, Mikki Blackman, Kelvin Blifton, Vernon Bowen, Sandra Brett, Pamela Brooks, Laura Burcin, Christine Bush Roman, Karole Turner Campbell, Bradley Carroll, Alfred Casciato, Alfred Champy, Robin Childers,

MC Churchill-Nash, JD Clark, Shelby Corso, Townsend Davidson, Sonny Dugal, Lynn Dugan, Morgan East, Pamela Eccles, Wilanda Ellis, Prentiss Findlay, John Foehl, Andrew Frye, Lee Garrard, LySandra Gathers, Rosemary Giusti Dillon, Sheila Grabarsky, Bob Graham, Gena Grant, Susan C. Gregory, Lyssa Harvey, Steven Hazard, Katie Heatley, Ted Henderer, Joanna Henry, Kirsten Hoving, Peggy Howe, Becky Hurwitz, Susan Irish, Anne M. Jennings, Carla Johannesmeyer, James Johnson, Celeste Joye, Jan Kelley, John Kenney, Alana Knuff, Christopher Lane, Louanne LaRoche, Annie Rhodes Lee, Melanee Lenora, Suzanne Leonard, Ann Ludlow, Jim Macko, Kate Martinez, Jeanne Mays, Doug McAbee, Judy McSween, Kevin Morrissey, CC Newkirk, Brenda Orcutt, Nancy Perry, Jacob Pober, Kathleen Pompe, Greg Pawns, Lynn Riding, Kate Ritchie, Francis Sills, Marian Smith, Laura Liberatore Swzeda, Stuart Tessler, Diana Vincent, Simone Voelker, Nancy Warren, Elizabeth Northcut Williams, and Gia Rose Winchester. Due to the ongoing situation related to COVID-19 in South Carolina, City Gallery guests must reserve a time slot in advance online or by phone for free, timed admission, with exhibition viewing offered Thursdays through Sundays from noon until 5pm. The last reservation will be offered at 4:40pm. Face masks will be required of all guests and staff. Contact: 843/958-6484 or (www.charleston-sc.gov/citygallery).



"Carolina Parquet", 1935, by Anna Heyward Taylor (American, 1879 - 1956); Wood-block print on paper; Gift of Anna Heyward Taylor; 1937.003.0005; Image courtesy of the Gibbes Museum of Art

Gibbes Museum of Art, 135 Meeting Street, Charleston. **Gallery 9, Through Oct. 3** - "Japonisme in Charleston: Alice Smith and Her Circle". Early 20th century Charleston artist Alice Ravenel Huger Smith was one of many American artists to react to the western dissemination of Japanese prints. In a companion exhibition to Lasting Impressions: Japanese Prints from the Read-Simms Collection the wave of enthusiasm for the Japanese aesthetic in Charleston will be explored through the works of Smith and other artists who embraced the tenets and techniques of Japanese art. **Gallery 8, Through Oct. 3** - "Lasting Impressions: Japanese Prints from the Read-Simms Collection". The Gibbes Museum of Art is home to one of the most significant collections of Japanese woodblock prints in the Southeast. This exhibition will present 60 exceptional and rare prints amassed by Charleston collector, Motte Alston Read, and his sister, Mary Read Hume Simms of New Orleans, during the first decades of the 20th century. The Read-Simms Collection reflects the full range of popular print subjects by master Ukiyo-e artists of the Edo period, from famous Kabuki theater actors portrayed by Suzuki Harunobu and Tōshūsai Sharaku in the 18th century, to vibrant landscapes by Utagawa Hiroshige and Katsushika Hokusai in the 19th century. **Galleries Two & Three, Through June 27** - "Charleston Collects: Devotion and Fantasy, Witchcraft and the World's End". This selection of paintings and prints from a major, private, Charleston collection of Northern Renaissance art introduces a world of intensely, and sometimes disturbingly, vivid imagery that speaks to uncertainties of the period and remains relevant today. This exhibition is a selection of art curated by Lawrence Goedde, Ph.D., professor of art history at the University of Virginia. The collection, which is comprised of objects created in the Low Countries and Germany between 1440 and 1590, showcases a world of contradictions and unease—whether the subject is a troubled Virgin Mary contemplating her young son, or a menacing group of malevolent figures inspired by Hieronymus Bosch, or Albrecht Dürer's famous scenes from Revelations. In the turbulent era of the Renaissance and beginning of the Reformation in Northern Europe, patrons found their hopes, desires and anxieties mirrored in these artistic images, further inspiring pious beliefs or depicting fantastic visions of good and evil. **Galleries 1, 4, and 5, Permanent Exhibition** - "18th

and 19th Century American Paintings and Sculpture". American paintings, from colonial portraits to Civil War-era landscapes, occupy the Gibbes Main Gallery. Portraits of leading political, social, and military figures include works by Jeremiah Theus, Henry Benbridge, Benjamin West, Gilbert Stuart, Thomas Sully and Samuel F.B. Morse. The gallery also features landscape and genre scenes by Angelica Kaufmann, Louis Mignot, Eastman Johnson, Conrad Wise Chapman, and William Aiken Walker. The paintings collection is complemented by examples of neoclassical sculpture on view in the Campbell Rotunda, and decorative art objects on loan from the Rivers Collection. **Gallery 5, Permanent Exhibition** - "Miniature Portraits". The first American miniature portraits were painted in Charleston, and today the Gibbes is home to one of the most prestigious portrait miniature collections in the United States. Containing more than six hundred objects, the collection spans nearly two hundred years and represents the work of over a hundred artists. Small enough to fit in the palm of the hand, these tiny portraits were treasured remembrances of loved ones in the age before photography. Presented in state-of-the-art display cases, and in viewable storage drawers featured miniatures include works by Mary Roberts, Jeremiah Theus, Henry Benbridge, Charles Wilson Peale, Pierre Henri, Edward Greene Malbone, George Engleheart, and Charles Fraser. **Gallery 6, Permanent Exhibition** - "20th Century American Regionalism and the Charleston Renaissance". At the turn of the twentieth century, American artists looked to their European counterparts and beyond as they developed identifiably American artistic movements. Two particularly strong influences during this time period were French Impressionism and Japanese woodblock prints. Another prevailing theme during this period was the growing interest in American subject matter. American regionalism and social realism played important roles in the development of art in Charleston, which flourished as a destination for artists, particularly during the years of 1915 to 1945 a period now known as the Charleston Renaissance. **Gallery 7, Permanent Exhibition** - "Modern and Contemporary". Modern and contemporary art in America encompasses a wide range of styles, subject matter, and media. As a whole, the diversity of modern and contemporary art reflects the rich and varied heritage of our nation and the lowcountry region. Works in this gallery were created over the past forty years by artists who are native to the area, who have worked here, or who have created objects that reflect the complex story of the region. The works are grouped to reflect several themes including the southern landscape, the human figure, abstraction, and the legacy of slavery in America. **Museum Shop** - Now offering the inventory of the Trade Street Press, reproductions of works by Elizabeth O'Neill Verner among other exhibit related art objects. Hours: Mon.-Thur., 10am-5pm & Sun., 1-5pm - Admission: Yes. Contact: 843/722-2706 or at (www.gibbesmuseum.org).

Halsey Institute of Contemporary Art, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **Through July 16** - "Dan Estabrook: WUNDERKAMMER". The work of Dan Estabrook oscillates between image and object and back again. Using antiquated forms of photography, such as salt prints and tintypes, Estabrook examines the objecthood of photography and its ability to represent the truth. He often combines multiple tintypes or adds metal to his images, further commenting on photography's connection to reality. His sculptural works become recreations of his photos, further blurring the line between image and object. Interested in the studio as a site for fabrication, Estabrook's sleight of hand in creating still life tableaux asks viewers to reconsider why things appear as they seem. **Through July 16** - "Jibade-Khalil Huffman: YOU ARE HERE". Jibade-Khalil Huffman mines images and texts, searching for latent meaning and hidden memories. Using a wide array of media including lightboxes, video, performance, photography, text, and installation, Huffman uses his work to expose power structures and racial dynamics in popular imagery. His heavily layered images beckon viewers to form connections between recognizable images and the personal sentiment of our own existences. For "You Are Here", Jibade-Khalil will create a new installation, building on the materials and themes he's explored in recent years. Hours: Mon.-Sat., 11am-4pm; until 7pm on Thur. and by appt. Contact: 843/953-4422 or at (http://halsey.cofc.edu/exhibitions/).

Redux Contemporary Art Center, featuring Redux Studios, 1056 King Street, Charleston. **Main Gallery, June 4 - 17** - "Creative Corridors: The Annual Redux Studio Artist Exhibition". A reception will be held on June 4, from 5-8pm. Open Studios will be on June 10, from 5-8pm. This annual exhibition is an opportunity for Redux resident artists to showcase a sample of their work, as it relates to a specific prompt and is curated as a group exhibition. Participating artists include: Abe Garcia, Alice Keeney, Barb Montgomery, Bob Fine, Celeste Caldwell, Christine

ALTERNATE ART SPACES - Charleston **Ashley River Tower**, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower", featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjobe, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteauevert, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Erik Hubbard, Lisa Salosaari Jasinski, Ann Johnson, Kim Keats, Arianne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jana Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twigg, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, End Williams, Manning Williams, and Paul Yanko.

Edmondston-Alston House, 21 East Battery in downtown Charleston. **Through Jan. 10, 2022** - "Alice". Featuring a special exhibition of works by Alice Ravenel Huger Smith in connection with the book launch of "Alice: Alice Ravenel Huger Smith, Charleston Renaissance Artist". The special exhibits include almost 40 works of Alice Smith's art featured in the book. Admission: Yes. Hours: Tue.-Sat., 11:30am-4pm hours subject to change call ahead. Contact: 843-722-7171 or at (https://www.edmondstonalston.org/).



Work by Becca Hopkins

Patterson, Connor Lock, George Read, Hale Horstman, Jenifer Padilla, Jordan Cave, Julia Harmon, Karen Vournakis, Kate Comen, Kate Ritchie, Katie Libby, Kevin Foltz, Kirsten Hoving, Kris Hanson, Madison Kingery, Marie Carlados, Megan Collier-Bansil, Mia Loia, Morgan Kinne, Nancy Perry, Rebecca Hopkins, Shelby Corso, Susan Altman, Susan Perkins, Susan Vitali, and Todd Anderson. **Gallery 1056, June 4 - 17** - "EX-PRESSWAY", featuring work by Becca Hopkins curated by Mia Loia. A reception will be held on June 4, from 5-8pm. The immensity and artificiality of the Septima P. Clark Expressway stands in jarring contrast with the soft and settled 19th and early 20th century homes around it. It is an alien and alienating landscape that interrupted the human ebb-and-flow of mid-century Charleston. **Ongoing** - In May, 2017, Redux relocated to 1056 King Street with 38 studios, three galleries, a larger print shop, classroom, dark room, and photo studio. Hours: Tue.-Fri., 11am-4pm, or by appt. Contact: 843/722-0697 or at (www.reduxstudios.org).

The Charleston Museum, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Lowcountry Photography Gallery, Extended Through June 6** - "Portraits of the Lowcountry: Cased Images from the Archives". We're bringing it back! Because the Museum had to close its doors in the middle of the exhibit earlier this year, we decided to bring it back! In case you missed it, a selection of daguerreotypes, ambrotypes and tintypes will once again be exhibited featuring individual and family portraits of the Lowcountry. The invention of photography made it possible to record an accurate portrait, rather than an artist's notion. For the first time a true portrayal of the sitter, who oftentimes wanted their image immortalized performing a particular task or with specific props, could be captured. **Ongoing** - "Becoming Americans: Charleston in the Revolutionary War". Charleston played a critical role in the Revolutionary War. South Carolina was the wealthiest of the thirteen rebellious colonies and Charleston was its key port to maintain its trade with the outside world. The British would make three attempts against the city during the Revolutionary War. Their defeat at the Battle of Sullivan's Island on June 28, 1776 was a crucial patriot victory, which convinced many that independence could be achieved. The Siege of Charleston, meanwhile, was the longest siege of the Revolutionary War and the largest battle in South Carolina. These events and others are chronicled in the new exhibit, which will also features artifacts and period images that have not been exhibited at the Museum before. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & through the Summer months, Sun., 1-5pm. Contact: 843/722-2996 or at (www.charleston-museum.org).

Marion Square Park, Calhoun Street between Meeting and King Streets, Charleston. **Through June 13, 2021** - "41st Annual Piccolo Spoleto Outdoor Art Exhibition". Marion Square is transformed into a beautiful open-air market as some of the finest and most creative local artists exhibit and sell their work. Stroll through the park and browse the artists' tents as you view original oils, pastels, watercolors, acrylics, encaustics, photography, and more. With daily demonstrations and over 80 artists on hand to personally answer questions and show their artwork, the Piccolo Spoleto Outdoor Art Exhibition offers a memorable experience and a great way to enjoy the creativity of our local visual arts community whether you're in the market for a new acquisition, or simply window shopping. Hours: Mon.-Thur., 10am-5pm & Fri.-Sun., 10am-6pm. Contact: Call the Office of Cultural Affairs at 843/724-7305 or visit (www.piccolospoleto.com).

Middleton Place, 4300 Ashley River Road, Charleston. **Through Jan. 10, 2022** - "Alice". Featuring a special exhibition of works by Alice Ravenel Huger Smith in connection with the book launch of "Alice: Alice Ravenel Huger Smith, Charleston Renaissance Artist". The special exhibits include almost 40 works of Alice Smith's art featured in the book. Admission: Yes. Hours: daily 9am-5pm. Contact: 843/556-6020 or at (https://www.middletonplace.org/).

The Charleston Night Market, located between Church and East Bay streets in the heart of The Charleston City Market, Charleston. **Fridays & Saturdays, 6:30-10:30pm** - "The Night Market". We are the largest art market in the Southeast and have won Charleston's choice for Local Art in 2018 and 2019, 2020. The Night Market began as an Artisan/Hand Crafted only market in 2013, and now has over 200 various artists represented. This dynamic and diverse group has become an integral part of the Charleston City Market. The Night Market is located between Church Street and East Bay Street, each Friday & Saturday night. 6:30-10:30pm, from March - December. We are open some Thursday and Sunday evenings. Located in the heart of downtown Charleston, the Night Market provides the opportunity to discover quality, unique, local and handcrafted items, and is one of the largest and most diverse Artisan markets stretching 3 blocks! For info e-mail to (chasnighmarket@gmail.com).

The Old Slave Mart Museum, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this interstate slave trade by focusing on the history of this particular building and site and the slave sales

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Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at (ellisk@musc.edu).

Edmondston-Alston House, 21 East Battery in downtown Charleston. **Through Jan. 10, 2022** - "Alice". Featuring a special exhibition of works by Alice Ravenel Huger Smith in connection with the book launch of "Alice: Alice Ravenel Huger Smith, Charleston Renaissance Artist". The special exhibits include almost 40 works of Alice Smith's art featured in the book. Admission: Yes. Hours: Tue.-Sat., 11:30am-4pm hours subject to change call ahead. Contact: 843-722-7171 or at (https://www.edmondstonalston.org/).



Work by Peggy Howe

Wragg Square Park, Charlotte and Meeting Streets, Charleston. **June 4 - 6** - Piccolo Spoleto Craft Show 2021. For 2021 we are holding the craft show as an invitation only event for the all the accepted artists from the cancelled 2020 show. Coordinated by the Charleston Crafts Cooperative Gallery, the crafts exhibition features fine crafts artists from Charleston and around the US, who participate in the one or both of the weekends of the exhibition. These fine crafts artists and artisans present and make available for purchase exquisite jewelry, one-of-a-kind wearables, unique art objects in clay, glass, metal, and wood, and special gift items. Artist demonstrations - both scheduled and impromptu - are a highlight for exhibition attendees. Hours: Fri. & Sat., 10am-6pm; Sun. 11am-5pm. Contact: visit (www.piccolospoleto.com).

Clemson Area

The ARTS Center, 212 Butler St., Clemson. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at (www.explorearts.org).

ALTERNATE ART SPACES - Clemson **Madren Conference Center**, Clemson University. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKoy. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at (peter.kent@clemsonews.clemson.edu).

The Fran Hanson Discovery Center, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belser Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at (www.clemson.edu/scbg/).

Columbia Area

Columbia Museum of Art, Main & Hampton Streets, Columbia. **Through June 6** - "The Imaginative Worlds of M.C. Escher". A consummate boundary-pusher and arguably the most famous printmaker of the modern era, Maurits Cornelius Escher (1898-1972) used his art to challenge perspectives, deftly exploring the relationships between art and science, reality and illusion, chaos and order, and logic and absurdity. "Escher has to be one of the most recognized artists of the 20th century. His mind-bending, reality-warping prints include subjects, like infinite staircases, tessellating birds changing into fish and back again, and two hands drawing each other," says CMA Executive Director Della Watkins. "His work is known and beloved today by everyone from kids to designers to scientists, and we're looking forward to sharing it with all our visitors." **Through June 6** - "Pressing Voices". South Carolina has been home to an impressive array of printmakers creating works in a diverse range of styles. "Pressing Voices" brings together a group of artists showcasing styles and stories that illustrate how a centuries-old artistic process continues to inspire and endure. The exhibit is a companion show to the exhibition "The Imaginative Worlds of M.C. Escher". **Through July 11** - "Assembly Required: Collage from the CMA Collection". Pablo Picasso and Georges Braque famously "invented" collage as a fine art in the 1910s, and it is a particularly playful art form. Artists can arrange and affix paper, fabric, photos, and other found ephemera to a surface — the results ranging from purely abstract form to a collusion of deliberate messages. This exhibition showcases hidden gems by little-known artists and recent acquisitions. **Through Jan. 1, 2025** - "The Collection". Come see the newly organized

collection. We've gathered ancient and modern works of art, together in one space, that explore our shared archetypes, myths, and ideals. **Galleries 5 & 6, Ongoing** - "Modern & Contemporary Art from the Collection". Celebrating some of the CMA's greatest hits, this exhibition features over 30 paintings, drawings, photographs and sculptures from the Museum's collection that have not been on view recently. It offers the visitor experiences both serious and sensual and is designed to both entertain and enlighten. Notable works included are by Jasper Johns, Howard Thomas, Sally Mann and Edward Ruscha, whose famous image of the Hollywood Hills (on view) has become a staple of the art world. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Sun., from 10am-5pm. Contact: 803/799-2810 or at (www.columbiamuuseum.org).

McKissick Museum, University of South Carolina, USC Horseshoe, Columbia. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (http://artsandsciences.sc.edu/mcks/).

ALTERNATE ART SPACES - Columbia area **Columbia Metropolitan Convention Center**, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-01181.



Installation by John Sims

701 Center for Contemporary Art, 701 Whaley St., Columbia. **Main Gallery, Through June 25** - "AfroDixia: A Righteous Consecration," featuring work by John Sims, 701 CCA's Artist in Residence. Sims, a Detroit native, is an interdisciplinary conceptual artist who creates multimedia projects spanning the areas of mathematics, art, text, performance and political-media activism. His main projects are informed by the vocabulary of mathematical structure, the politics of sacred symbols and poetic reflections. With his roots in Sarasota, Florida, Sims' work is heavily influenced by the South. He is particularly inspired by the 1990s protest against the Confederate flag flying over South Carolina's capitol. He will be staying here in Columbia, SC, during his residency with 701 CCA. Hours: Wed.-Sun., 1-5pm. Contact: 803/238-2351 or at (www.701cca.org).

SC State Museum, 301 Gervais St., Columbia. **Ongoing** - "Early American Face Vessels from the George H. Meyer Collection". This new exhibit features collection of more than 100 early American face vessels, this exhibition offers a rare opportunity to trace the development of this tradition as it unfolded in regions east of the Mississippi River and Texas, from the 1820s to circa 1945, including around 20 early face vessels from South Carolina. **Ongoing** - "The Graphic Eye: South Carolina and the Intersection of Art and Design," showcases a century of graphic design, from the 19th century to concert posters. From mass-produced media of the early 20th century to posters of today, "The Graphic Eye" explores South Carolina's strong and diverse connection to the graphic arts. Guests are invited to examine the difference between art and design and consider when art can also be design and vice versa. **Ongoing** - "A Voice of Her Own: South Carolina Women in Politics". This exhibit celebrates the 100th Anniversary of the 19th Amendment, which guaranteed women the right to vote. This exhibit features objects, images and stories showing the ways South Carolina women engaged with the political history of our state. From tribal women leaders, to the first female Governor of the state, this exhibit shows how women worked to gain a voice of their own. The exhibit is free with museum general admission. **The Crescent Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Hours: Wed.-Sat., from 10am-5pm and Sun.,

from noon-5pm. Admission: Yes. Contact: call 803/898-4921 or at (http://scmuseum.org/).

ALTERNATE ART SPACES - Columbia area **Columbia Metropolitan Convention Center**, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-01181.

Land Bank Lofts Gallery, Federal Land Bank Building, 1401 Hampton Street, Columbia. **Ongoing** - Land Bank Lofts Gallery is growing as a large-scale center for exhibiting home-grown original art. In 2016, the South Carolina Artists group set out to create a gallery in the historic building constructed in 1924. Home to the famous "Tunnel Vision" & "Haystacks" murals, the as it was originally known has been completely transformed into a modern masterpiece for today's lifestyle. Hours: call for hours. Contact: call 803/828-7790 or South Carolina Artists by calling 803/602-4814 or at (http://www.southcarolinartists.com).

Elloree

Elloree Heritage Museum and Cultural Museum, 2714 Cleveland Street, Elloree. **Ongoing** - Stroll Cleveland Street as it appeared in 1900 and delight in the recreated stores, bank and hotel; Explore the train station, logging and butchering areas; Visit Snider Cabin, birthplace of William J. Snider, founder of Elloree; Learn about tenant farming and meet midwife Mary Ella Jones who was responsible for delivering many Elloree babies; Take a rest in the two-seater outdoor house; Explore a plantation gin house with its original gin, cotton press, and mechanicals; Learn how cotton is grown, picked and ginned today; See the variety of horse-drawn plows, planters and cultivators that farmers used to work their land; Meet Ruby Doo and learn about the history of mules and the vital role they played in southern agriculture; and Visit the upstairs gallery for the latest show featuring work by local and regional South Carolina artists, a baseball exhibit, a postcard exhibit or any of a variety of changing exhibits. Admission: Yes. Hours: Wed.-Sat., 10am-5pm. Contact: 803-897-2225 or at (http://www.elloreemuseum.org).

Florence



View of Kindred Spirit: the Personal Worlds of William H. Johnson

Florence County Museum, 111 West Cheves Street, across the street from the Francis Marion University Performing Arts Center, Florence. **Special Exhibits Gallery, Through June 30** - "Anne Lemanski: The Messenger". In the work of North Carolina artist Anne Lemanski, man represents himself in a silent dialog with the animal kingdom. Behind the proficiency of their construction and seeming simplicity of their surfaces, her sculptures provoke serious existential themes. Each one has a presence, inviting or imposing. For over twenty years, Lemanski has used animal imagery to address social, political and environmental issues. Her work has been profiled in major art publications and can be found in the collections of the Crystal Bridges Museum of American Art and Mint Museum of Craft + Design. **Ongoing** - This exhibit introduces visitors to the history of the museum and its formative collections. This gallery also exhibits the histories and diversity of the City of Florence, and the incorporated municipalities of Florence County. Additionally, the Community Gallery communicates the lives, stories and accomplishments of significant past and present citizens of Florence County and members of it's community.

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ties. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Education Gallery, New & Ongoing** - "Kindred Spirit: The Personal Worlds of William H. Johnson," focuses on the artist's relationships with the people and places in his life. The twenty-four works on exhibit include paintings from his time in France, Denmark, and New York. Others explore more personal themes, like Johnson's spiritual and family life, and his hometown of Florence, SC. **Pee Dee History Gallery, Ongoing** - This is the largest gallery space in the facility, comprising 3,300 sq. ft. of exhibit space. This permanent collections gallery occupies the entire second floor, east wing of the building. Artifacts are supported by historical images and narrative interpretation, giving a comprehensive introduction to the Pee Dee region from prehistory to the present. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Waters Gallery, Through Aug. 9** - "Solo Award Exhibition: Recent Works by Mary Cooke". In collaboration with the Florence Regional Arts Alliance, Florence County Museum presents the Solo Exhibition Award at the FCM Waters Gallery. This exhibition engages local audiences with emerging visual artists working in South Carolina, North Carolina and Georgia. Admission: Free. Hours: Tue.-Sat., 10am-5pm & Sun. 2-5pm. Contact: 843/676-1200 or visit (www.flocomuseum.org).



Work by Diana Bloomfield

Hyman Fine Arts Center, Francis Marion University, Florence. **Kassab Gallery, Through Aug. 12** - "Timeless Light by Diana Bloomfield". A native North Carolinian, Bloomfield lives and works in Raleigh, NC, where she received her MA in English Literature and Creative Writing from North Carolina State University. She teaches photography workshops throughout the country, and in her beautiful backyard studio. She is represented by the Ryan Gallery at Art Intersection, located in Gilbert, Arizona, and by photo-eye Gallery (Photographer's Showcase), located in Santa Fe, New Mexico. Hours: Mon.-Fri., 8:30am-5pm. Contact: 843/661-1385.



Work by Daniel Kariko

University Place Gallery, Francis Marion University, 142 North Dargan Street, Florence. **Through June 18** - "Daniel Kariko / Suburban Symbiosis: Insectum Domesticus". Kariko is a North Carolina based artist, and an Associate Professor of Fine Art Photography in School of Arts and Design at East Carolina University, in Greenville, North Carolina. Kariko's images investigate environmental and political aspects of landscape, use of land and cultural interpretation of inhabited space. **Through June 18** - "Michael Cassidy: A Stillness". Cassidy was born and raised in Michigan. A rural upbringing created a deep-seated connection with nature, but an interest in art led him to Kendall College of Art and Design in Grand Rapids, Michigan. In 2001, Cassidy left Michigan to study painting at the University of South Carolina in Columbia, SC. Homesick, Cassidy was drawn to the rural areas of the South. Through the flora and fauna was

vastly different from that of Michigan, he found the rural culture to be familiar. Currently he is the Exhibition and Collections Manager at the I.P. Stanback Museum and Planetarium at the South Carolina State University. Hours: Tue.-Fri., 10am-5pm. Contact: Colleen Critcher at 843/661-4637, 843/661-4638 or at (<https://www.imarion.edu/universityplace/>).

Fort Mill

LOOM, Coworking Gallery and Event Space, 118 & 120 Academy Street, Fort Mill. **Ongoing** - LOOM is a multi-functional facility in the heart of historic downtown Fort Mill that provides: Collaborative coworking spaces for at-home, mobile and remote workers; Learning and networking opportunities for the greater community; and a variety of meeting and special event spaces to benefit your business or group. Gallery hours: Mon.-Fri., 9am-4pm. Contact: 803/548-5666 or at (<http://loomcoworking.com>).

Gaffney



Work by Natalie Daise

Cherokee Alliance of Visual Artists Gallery, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center. **Through June 30** - "Rice, Queens and Collard Greens," featuring paintings by Lowcountry artist, Natalie Daise, presented in conjunction with the Cherokee Alliance of Visual Artists (CAVA). A closing reception will be held on June 30, from 5-7pm. The public is invited. Masks and social distancing will be expected. The show will include 18 paintings, including several smaller and a few larger works. Much of her work explores the rich traditions of her African-American heritage and Gullah Geechee communities. According to CAVA's exhibit committee her style depends on bold images and makes bold statements. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Mon.-Thur., from 8:30am-5pm and Fri., from 8:30am-3:45pm. Contact: call Shelba Cook at 864/490-0609 or call the Visitors Center at 864/487-6244.

Greenville



Work by Jorge Marin

Falls Park and Peace Center campus, Through Oct. 31 - "Wings of the City," featuring sculptures by Mexican artist, Jorge Marin, presented by Bank of America. Featuring nine monumental bronze sculptures, "Wings of the City" allows art to expand beyond the walls of museums and galleries and become a part of daily life. The exhibit promotes art as a universal language and a bond between countries

and their people. Created by Jorge Marin, "Wings of the City" was originally exhibited in Marin's home country of Mexico. In 2013, it began its journey through the United States, with stops in Texas, Colorado and California. Greenville is the first city on the East Coast to host the exhibition. Hours: daylight hours. Contact: (wingsofvcj.com).

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri. of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).



Work by Bill Jameson

Greenville Center for Creative Arts, 25 Draper Street, Greenville. **Main Gallery, June 4 - July 28** - "Jones Gap & Beyond," featuring works by Bill Jameson and "Scars, Gravity & Paint," featuring works by Randy Akers. A reception will be held on June 4, from 1-9pm. An ARTalk will be offered on July 13, from 6-7pm. "Jones Gap & Beyond celebrates 30 years of landscape painting in Jones Gap State Park in Greenville County and the Piedmont of the Carolinas... I am inclined to think about the landscape without the intrusion of man and his continual need to build something; to tear up and rearrange the earth. On the other hand, it's man's presence that sometimes provides the provoking subject. My love for the natural landscape of the South is inherited culturally and geographically. I love the land for its history, its harshness and its beauty," Akers says. "I drive down the road and see a place or a name that triggers an immediate response. These locations are always in rough condition: messy, dirty, rusty and in forms of disrepair. These sites have been either a source of conflict, social unrest, economic despair, or oppression. I make a visual record of those sites. I always have to look at the underbelly of those places and convey it in my work..." **Community Gallery, Through June 23** - "Seven Places," showcases the work of seven students from Greenville's Fine Arts Center as they explore the definition of place. From things like place in society to place in evolution, these advanced young artists have banded together to provide a perspective on how high school students view not only themselves, but the world around them. Sam Barnhart, Grae Beckham, Brianna Bruce, Alex Coffey, Thomas Hicks, Dylan Swain and Katherine Wiedemann are the young artists who will be displaying their individuality through their places in life. **Ongoing** - Home to 16 studio artists. Hours: Wed.-Fri., 1-5pm. Contact: call 864/735-3948 or at (www.artcentergreenville.org).

Greewood

exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bjumg.org).



Work by Shannon McGee

ALTERNATE ART SPACES - Greenville **Centre Stage Theatre Gallery**, 501 River Street, Greenville. **Through June 17** - "Dream Escapes," featuring works by Shannon McGee. Also on view at ([greenvilleARTS.com/virtual-gallery](http://www.greenvilleARTS.com/virtual-gallery)). "My works come mainly from experiences gained through years of traveling and experiencing other places," says McGee. From camping trips with my family as a child (48 states) through the wandering years as an exchange student and English teacher in Europe, I've walked through ancient streets and museums of Europe, hiked the Rockies and Alps, trekked up Machu Picchu, the desert Southwest and seen the midnight sun in Alaska and Norway. All these things come to me as memories and dreams and contribute to the art I create using Italian marble plasters, acid and dye stains, real earth pigments, waxes and varnishes. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. The exhibit can be viewed virtually at (www.greenvilleARTS.com/virtual-gallery). Hours: Tue.-Thur., 2-5pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132, at (www.greenvillearts.com).



One of the Topiaries found throughout downtown Greenwood during the Festival of Flowers

Landscaped areas in Uptown Greenwood, June 1 - July 12 - "Signature Topiaries," during the annual Festival of Flowers. When it comes to flowers, everyone loves the topiaries - from the majestic elephant to the dabbling ducks to the Safari Jeep. You will be astonished to see the variety of sculpture sizes, plants, colors and textures. In all, 46 unique "living" creations are uniquely set in landscaped areas in Uptown Greenwood. Each topiary has been adopted by an organization and is sponsored by a separate organization. Contact: (www.scfestivalofflowers.org).

Throughout Downtown Greenwood, June 11 - 13, 2021 - "54th SC Festival of Flowers!" We kick off the 54th SC Festival of Flowers with highly entertaining and fun-filled events for all ages during our main weekend. We invite you to stroll among our larger than life, "living" topiary sculptures spread throughout the Uptown Greenwood square. Then come browse and shop our arts and crafts show, take in various performances, experience our Wine Walk, join in our 5K run/walk, engage in Kidfest and tour our exquisite home gardens. And that is just the beginning. See it all here and join us! Contact: (www.scfestivalofflowers.org).

Arts Center of Greenwood, at the Federal Building, 120 Main Street, Greenwood. **June 10 - Aug. 30** - Bloom Art Exhibit. This invitational exhibit is an ode to the flower featuring blooms and botanicals in contemporary art. Part of the annual Festival of Flowers in Greenwood. An awards reception will be held on June 25, from 5-7pm. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 864/388-7800 or at (www.emeraldtriangle.us/arts-center).

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SC Institutional Galleries

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Lander University Fine Art Gallery, Cultural Center Building, 320 Stanley Ave., Greenwood. **Ongoing** - The Lander University Fine Art Gallery features a variety of exhibits throughout the year. The gallery features national and regional artist, as well as student and faculty work showcasing painting, sculpture, ceramics, graphic design, and photography. Hours: Mon.-Fri., 10am-4pm. Contact: call Jon Holloway at 864/388-8810 or at (<https://www.facebook.com/pages/category/Art-Gallery/Lander-University-Fine-Art-Gallery-166498067092236/>).

ALTERNATE ART SPACES - Greenwood **Greenwood Mall**, 420-39A SC-72, Greenwood. **June 11, 9am-9pm, June 12, 9am-9pm & June 13, noon-6pm** - "Festival of Flowers Arts & Crafts Show". The event features original work from talented artists and crafts people from all over the Southeast. All juried exhibitors' work has been handmade by the exhibitors and must be their own original design and creation. See the creative process in action with several of our exhibitors demonstrating their craft in their booths. Something for every taste and budget with items from the most contemporary to the most traditional. Contact: (www.scfestivalofflowers.org).

Greer

Edward R. Driggers City of Greer Center for the Arts, 804 Trade St., Greer. **Ongoing** - Featuring an exhibit of works by Leisa Artus. **Ongoing** - Featuring artists studios. Hours: open to the public during events and classes or by appt. Contact: call Sara Odem at 864/5383 or at (<http://greerculturalarts.com/>).

Hampton

Palmetto Gallery, located in the Palmetto Theater, 109 Lee Avenue, Hampton. **Through June 5** - Featuring an exhibit of paintings by local artist Emrie Trent. Trent is an emerging artist who is exhibiting her work for the first time. She favors whimsical elements and local scenes painted in acrylic on canvas or on found objects, like antique records. Hours: by appt. Tue.-Fri. Contact: 803/842-9842 or e-mail to (HamptonCountyArts@gmail.com) or at (www.hamptoncountyarts.org).

The Stanley Arts Center, 103 Lee Avenue, Hampton. **Through June 5** - Featuring a large collection of mixed media pieces by Columbia, SC, artist Gina Moore. Moore is the latest in a string of contemporary artists to display her work at the in the rural Hampton County. Initially, Gina Moore was formally trained as a painter, and always loved the tactile qualities of paint and canvas. Moore earned her BFA painting from the University of South Carolina, followed by an MA in illustration from Syracuse University, and a MFA in Painting, again from USC. Half of the work in the Hampton showcase is non-objective and formalistic, integrating the juxtaposition of shapes, colors and textures to create tensions of surfaces and other formal elements using a mix of 2D and 3D elements and materials. Hours: by appt. Tue.-Fri. Contact: 803/842-9842 or e-mail to (HamptonCountyArts@gmail.com) or at (www.hamptoncountyarts.org).

Hartsville

Black Creek Arts Center, 116 West College Ave., Hartsville. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at (www.blackcreekarts.org).

Hartsville Museum and Sculpture Courtyard, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **Ongoing** - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.). Contact: 843/383-3005 or at (www.hartsvilmuseum.org).

Hilton Head Island Area

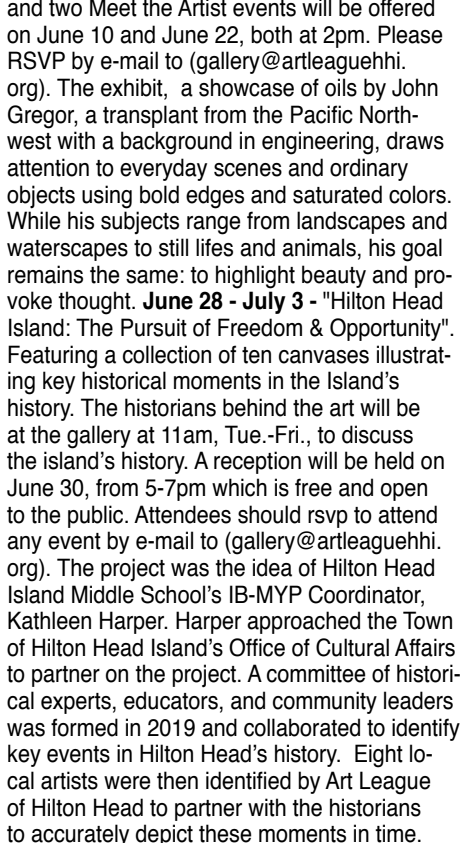
Coligny Plaza, 1 N. Forest Beach Road, Hilton Head. **June 25, 4-7pm** - "Fourth Friday Artists Market at Coligny," a monthly outdoor showcase of Lowcountry art and artists. Every fourth Friday of the month from 4 to 7pm, local artists will set up tables around the lagoon at Coligny Plaza. "It's such a great opportunity for art to be viewed outside a gallery setting, and for locals and visitors alike to appreciate the talent we have here

in the Lowcountry," says Kristen McIntosh, Art League General Manager. "Not everyone is comfortable yet viewing art indoors due to COVID, so this is their chance to see what they've been missing!" Items for sale include paintings and illustrations, mixed media art, sculptures, and more. The weekly markets will continue until Nov. 26, 2021. All vendors will be wearing masks and social distancing is strongly encouraged. For info contact Kristen McIntosh, General Manager Art League of Hilton Head by e-mail at (admin@artleaguehi.org) or call 843/681-5060.



Work by Lisa Gilyard Rivers

Art League of Hilton Head Gallery, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **June 1 - 26** - "Out of My Head," featuring paintings by John Gregor. A reception will be held on June 9, from 5-7pm and two Meet the Artist events will be offered on June 10 and June 22, both at 2pm. Please RSVP by e-mail to (gallery@artleaguehi.org). The exhibit, a showcase of oils by John Gregor, a transplant from the Pacific Northwest with a background in engineering, draws attention to everyday scenes and ordinary objects using bold edges and saturated colors. While his subjects range from landscapes and waterscapes to still lifes and animals, his goal remains the same: to highlight beauty and provoke thought. **June 28 - July 3** - "Hilton Head Island: The Pursuit of Freedom & Opportunity". Featuring a collection of ten canvases illustrating key historical moments in the Island's history. The historians behind the art will be at the gallery at 11am, Tue.-Fri., to discuss the island's history. A reception will be held on June 30, from 5-7pm which is free and open to the public. Attendees should rsvp to attend any event by e-mail to (gallery@artleaguehi.org). The project was the idea of Hilton Head Island Middle School's IB-MYP Coordinator, Kathleen Harper. Harper approached the Town of Hilton Head Island's Office of Cultural Affairs to partner on the project. A committee of historical experts, educators, and community leaders was formed in 2019 and collaborated to identify key events in Hilton Head's history. Eight local artists were then identified by Art League of Hilton Head to partner with the historians to accurately depict these moments in time. **Ongoing** - Featuring works by members of the Art League of Hilton Head. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at (www.artleaguehi.org).



Work by Alex Osborn

USC Lancaster Native American Studies Center, 119 South Main Street, Lancaster. **Five Points Gallery, Through Aug. 31** - "Contemporary Artist-in-Residence," featuring works by Catawba artist Alex Osborn. Osborn will demonstrate his work with photography, digital collage, and drawing, creating an evolving art installation. Working both remotely and on-site at the Center, Osborn's virtual residency will feature artist talks and interviews, and will give viewers an inside look at his works-in-progress. During each program, the audience will have the chance to interact with Osborn and ask questions about his artistic process and creations. **D. Lindsay Pettus Gallery, Ongoing** - "The Story of Catawba Pottery". This National Endowment for the Arts funded exhibit traces the art, culture and history of Catawba pottery, the oldest Native American pottery tradition in the United States. **Ongoing** - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Open by appointment only now through August. Advance reservations are required and visitor groups will be limited to six people per appointment size. The Center will operate on a modified schedule this spring, open on Tue., Thur., and Fri., as well as the first Sat. of each month from 10am-5pm. No appointments will be available from 11am-noon in order to allow for a daily cleaning. To make an appointment for visitation, call the Native American Studies Center at 803/313-7172 or e-mail to (uschnasp@mailbox.sc.edu). Contact: 803/313-7172 or visit (<http://usclancaster.sc.edu/NAS/>).



Work by Amiri Farris

Hilton Head Regional Healthcare Gallery, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Through June 28** - "Return to Nature: Gullah Geechee Story and History" is an exploration of the plight of the indigenous Americans who inhabit the Sea Islands of South Carolina, featuring works by Natalie Daise, James Denmark, Sam Doyle, Dianne Britton Dunham, Amiri Farris, Jonathan Green, Hank D. Herring, and Arianne King Comer. This exhibition features dynamic bodies of work that examine the evolution of Gullah Geechee art, while chronicling history in relation to nature. While the artists depict aspects of the lives

Marion

Marion County Museum, 101 Wilcox Avenue, Marion. **Ongoing** - Changing exhibits are displayed in two galleries downstairs. These can be local exhibits, or traveling exhibits from the South Carolina State Museum's collections. The Magnolia Room of the museum is furnished with lovely antique pieces once used in the Aiken-Rhett House in Charleston. These pieces were a gift from the Charleston Museum. The upstairs galleries feature a turn-of-the-century classroom, a farm room, and a variety of displays concerning the people and places of Marion County. Hours: Tues.-Fri., 9am-noon & 1-5pm. Contact: 843/423-8299 or at (<http://www.marionsc.org/museum>).

of ordinary people, the layered textures, and rich, vivid colors emanate the celebration of Creole culture, the vitality of the subject, and nobility. Both the art and the objects featured in this exhibition introduce its viewer to a culture, which is dominated by the honoring of ancestors, agriculture, sea island living, spirituality, and cultural heritage memories. Angela Dore, the guest curator of this exhibition says that she is "thrilled to be launching this extraordinary exhibition at the Coastal Discovery Museum, which features the work of the masters and avant-gardists of authentic Gullah art." **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at (www.coastaldiscovery.org).

Lake City

Jones-Carter Gallery, 105 Henry Street, next to The Bean Market, Lake City. **Through Aug. 14** - "Southbound: Photographs of and about the New South," is comprised of 56 photographers' visions of the South over the first decades of the 21st century. Hours: Tue.-Sat., 11am-5pm. Contact: call 843-374-1505 or at (<https://www.facebook.com/JonesCarterGallery/>).

TRAX Visual Art Center, 122 Sauls Street, Lake City. **Through Aug. 14** - "Southbound: Photographs of and about the New South," is comprised of 56 photographers' visions of the South over the first decades of the 21st century. Hours: Tue.-Sat., 11am-5pm. Contact: 803/435-3860 or at (<https://www.traxvisualartcenter.com/>).

Lancaster



Work by Alex Osborn

USC Lancaster Native American Studies Center, 119 South Main Street, Lancaster. **Five Points Gallery, Through Aug. 31** - "Contemporary Artist-in-Residence," featuring works by Catawba artist Alex Osborn. Osborn will demonstrate his work with photography, digital collage, and drawing, creating an evolving art installation. Working both remotely and on-site at the Center, Osborn's virtual residency will feature artist talks and interviews, and will give viewers an inside look at his works-in-progress. During each program, the audience will have the chance to interact with Osborn and ask questions about his artistic process and creations. **D. Lindsay Pettus Gallery, Ongoing** - "The Story of Catawba Pottery". This National Endowment for the Arts funded exhibit traces the art, culture and history of Catawba pottery, the oldest Native American pottery tradition in the United States. **Ongoing** - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Open by appointment only now through August. Advance reservations are required and visitor groups will be limited to six people per appointment size. The Center will operate on a modified schedule this spring, open on Tue., Thur., and Fri., as well as the first Sat. of each month from 10am-5pm. No appointments will be available from 11am-noon in order to allow for a daily cleaning. To make an appointment for visitation, call the Native American Studies Center at 803/313-7172 or e-mail to (uschnasp@mailbox.sc.edu). Contact: 843/238-2510 or at (www.myrtlebeachartmuseum.org).

Seacoast Artists Gallery, located at The Market Common, 3032 Nevers Street, Myrtle Beach. **Ongoing** - features the works of over 70 local artists of the Seacoast Artists Guild of South Carolina, a nonprofit visual arts organization dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops and special events. Guild membership benefits include monthly meetings, programs & presentations; and opportunities to participate in Spring & Fall Art Shows and Web Gallery. Artwork includes oil, acrylic, watercolor, fiber art, mixed media, clay, metal engraved jewelry, sculpture, assemblage, and fine art photography. Art classes and workshops offered. Hours: Mon.-Sat., 10am-6pm and Sun., noon-6pm. Contact: 843.232.7009, e-mail at (seacoastartistsguild@gmail.com) or at (seacoastartistsguild.com).

Newberry

Newberry Arts Center, 1200 Main Street location, Newberry. **Ongoing** - The Newberry Arts Center was established in 2014 and is operated

McCormick

The MACK, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing, The Artisans Gallery Shop at the MACK** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jackets, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (<http://mccormickarts.org/>).

Mount Pleasant

Sweetgrass Cultural Arts Pavilion, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at (www.townofmountpleasant.com).

Myrtle Beach / Grand Strand

Valor Memorial Park, 1120 Farrow Parkway, The Market Common, Myrtle Beach. Valor Park, at The Market Common, in Myrtle Beach. **Oct. 9 & 10; and Nov. 13 & 14, 2021, from 10am-4pm** - "Waccamaw Arts and Crafts Guild's 49th year of Art in the Park". We will have over 40 artists from the East Coast and as far away as Tennessee with about 15 of those artists from our local area. Typical art will include Paintings, Woodworking, Photography, Jewelry, Fabric, Glass, Metal, Pottery and Stone. No admission charge. Child and Pet Friendly. Contact: JoAnne Ulberback at 843/446-3830 or (wagc.org/art-in-the-park/).



Dr. Leo Twigg, "Targeted Man Standing", 2009

Franklin G. Burroughs - Simeon B. Chapin Art Museum, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **June 1 - Aug. 28** - "Leo Twigg's Resilience". Leo Twigg (b. 1934, St. Stephen, SC) of Orangeburg, SC, is an esteemed batik artist. His work often speaks to personal life experiences, trials and tribulations that in many ways are universal while, at the same time, offers a sense of hope, renewal and resilience with the brilliance of his palette, composition, iconography and dynamism. Over the course of his over-50-year career, Twigg has developed his own innovative technique for painting his batiks, setting his work apart - and making it highly recognizable - from the traditional medium. With over 75 one-man shows, Twigg's work has received international recognition. **June 8 - Sept. 4** - "Joseph Karlovec: Private Property". **June 15 - Sept. 4** - "Edward Rice: Beyond Depiction". **June 22 - Sept. 4** - "Lynne Clibanoff: Inside Out". Hours: Tue.-Sat., 10am-4pm and Sun., 1-4pm. Contact: 843/238-2510 or at (www.myrtlebeachartmuseum.org).

Seacoast Artists Gallery, located at The Market Common, 3032 Nevers Street, Myrtle Beach. **Ongoing** - features the works of over 70 local artists of the Seacoast Artists Guild of South Carolina, a nonprofit visual arts organization dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops and special events. Guild membership benefits include monthly meetings, programs & presentations; and opportunities to participate in Spring & Fall Art Shows and Web Gallery. Artwork includes oil, acrylic, watercolor, fiber art, mixed media, clay, metal engraved jewelry, sculpture, assemblage, and fine art photography. Art classes and workshops offered. Hours: Mon.-Sat., 10am-6pm and Sun., noon-6pm. Contact: 843.232.7009, e-mail at (seacoastartistsguild@gmail.com) or at (seacoastartistsguild.com).

Newberry

Newberry Arts Center, 1200 Main Street location, Newberry. **Ongoing** - The Newberry Arts Center was established in 2014 and is operated

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by the City's Parks, Recreation and Tourism Department. In less than a year a solid arts program was established that includes programs for all ages. The mission of the Newberry Arts Center (NAC) and Newberry Arts Program is to provide quality arts experiences to all interested citizens and increase support for working artists while creating appreciative current and future art patrons by involving the diverse population and fostering local economic growth while enhancing the quality of life for all residents. The NAC also established and hosted the first ever South Carolina Clay Conference, an annual conference for clay enthusiasts held in Newberry each year. Hours: Call for hours. Contact: 803/597-1125 or at (www.NewberryArtsCenter.com).



North Charleston

Work by Christopher Murphy

Park Circle Gallery, formerly the Olde Village Community Building, 4820 Jenkins Avenue, in the bustling Park Circle neighborhood of North Charleston. **June 2 - 26** - "Careful Chaos – Paintings by Christopher Murphy". A reception will be held on June 4, from 5-7pm. In his exhibit, Murphy presents a collection of bold and colorful abstract mixed media paintings that go beyond pure design to explore contemporary culture and the collective human experience. **June 2 - 26** - "Free Form Wanderings – Paintings by Julia Coelho Gallagher". A reception will be held on June 4, from 5-7pm. Gallagher's exhibit features a series of abstract expressionist paintings in acrylic and mixed media. Gallagher layers color and texture with experimental techniques in form to create intriguing abstract expressionist works. **Ongoing** - In addition to the monthly exhibitions, the "gift shop" at the North Charleston City Gallery, which features a variety of items by local artists, will also be moved to PGC. Cultural Arts will also continue to host art workshops and recurring meetings for art groups and guilds in the space once gatherings are safe to resume. Admission: Free. Hours: Tue.-Fri., 10am-6pm & Sat., noon-4pm. Contact: 843/740-5854, or at (<https://www.northcharleston.org/residents/arts-and-culture/>).

ALTERNATE ART SPACES - North Charleston **North Charleston City Hall**, 2500 City Hall Lane, North Charleston. **1st, 2nd & 3rd floors, Through June 29** - "14th Annual African American Fiber Art Exhibition – SANKOFA". This annual juried exhibition features works in fiber created by African American artists from throughout the United States. The theme of the 14th installment of the exhibit was directly inspired by the Twi word, Sankofa, which translates to "go back and get it". Sankofa also refers to the Asante Adinka symbol that appears as a stylized heart shape or as a mythical bird with a backwards head carrying an egg. The word and symbols represent the concept of remembering the past to inform the future. Curated by award-winning and nationally exhibiting textile artist, Torraah "Cookie" Washington, this unique opportunity offers African American fiber artists a showcase to exhibit their original and innovative designs executed in a variety of traditional and non-traditional fiber techniques. Hours: 8am-7pm daily. Contact: 843/740-5854, or at (<https://www.northcharleston.org/residents/arts-and-culture/>).

North Charleston Riverfront Park, 1001 Everglades Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston. **Through Mar. 20, 2022** - "National Outdoor Sculpture Competition and Exhibition". The fifteenth annual "National Outdoor Sculpture Competition and Exhibition" FY21/22 opens April 28 at the stunning North Charleston Riverfront Park. The 11-month exhibition features 13 pieces by established and emerging artists from 10 states displaying imaginative and thought-provoking outdoor sculpture. Visitors can enjoy the sculpture displays among ten acres of walking

paths, a fishing pier, boardwalk, playground, and children's play fountain. Organized and presented by the City of North Charleston Cultural Arts Department. Visit the (NorthCharlestonArtsFest.com/national-outdoor-sculpture-competition-exhibition) for images and award info. Hours: daylight hours. Contact: 843/740-5854 or at (<https://www.northcharleston.org/residents/arts-and-culture/>).

Orangeburg

Cecil Williams Civil Rights Museum, 1865 Lake Drive, Orangeburg. **Ongoing** - Established in 2019, the exquisite ultra-modern facility displays 1000 images of the Civil Rights Movement, but from the perspective of The Epochal South Carolina Events That Changed America. The massive archives comprise the largest collection of images of this type among all museums in the United States; including the Atlanta based High Museum which archives 300 images. The images were created by the founder, Cecil Williams, who began photography at age 9 and covered almost all historically significant events in South Carolina; from 1950 Briggs v. Elliot in Summerton, thru the 1969 Charleston Hospital Workers' Strike...and Beyond. From 1955 through 1969, Williams was a freelance journalist for "JET" magazine. His images have appeared in thousands of magazines, newspapers, historical publications, and motion picture productions. The museum design itself is part of the founders' DNA because; upon graduating from high school, Williams wanted to attend Clemson University to study architecture but denied because of his race. He then purchased a drafting board and through the years, designed three residences; including one featured in "EBONY", and the museum's design which has evolved into a living history facility. Hours: call ahead for hours. Contact: call 803-531-1662 or at (www.cecilwilliams.com).

I.P. Stanback Museum and Planetarium, SC State University, 287 Geathers Street, Orangeburg. **Ongoing** - "The Influence of James Brown: His Imprint on Music, Dance, Style and Politics". In 2008, the Stanback was selected to preserve the legacy of James Brown, when museum curators were invited to Brown's Estate in Beech Island, SC, to retrieve items for preservation. The collection boasts an impressive list of items that capture the life and legacy of the "Hardest Working Man in Show Business." The collection features costumes, clothing, instruments, unpublished photographs, early cuts of vinyl recordings, handwritten music, awards, trophies and more. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 803/536-7174 or at (<http://www.scsu.edu/research/outreach/ipstanback-museumandplanetarium.aspx>).



Work by Janet Kozachek

Lusty Gallery, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Through June 30** - "Paper and Steel," features the works on paper by Una Kim, Janet Kozachek, John Glenn Wright and the welded steel sculptures of Glenn Saborosch. The Arts Center abides by CDC guidelines regarding social distancing and masks are required. **Ongoing** - Featuring works by local artists. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Vivian Glover at 803-606-7770 or at (<https://orangeburgarts.org/>).

Paulwys Island, Litchfield & Murrells Inlet

Brookgreen Gardens, 1931 Brookgreen Garden Drive, US 17, south of Murrells Inlet. **The Lawn adjacent to Live Oak Allée, June 5 & 6, from 9:30am-4:30pm** - Brookgreen Garden Festival. Keepsakes, the Brookgreen Shop, proudly presents the Art Festival at Brookgreen Gardens. This two day event showcases the fine craftsmanship

and quality art being produced regionally and throughout the nation. Come and enjoy the work of talented artists and artisans at the annual Brookgreen Art Festival. Painting, sculpture, fabric art, pottery, glass and more will be available to browse under the oaks. This is an excellent opportunity to get a jump start on holiday shopping with a broad assortment of unique gifts for others, or for yourself! **Every Wed.-Sat., from 7-10pm, from June 9 - Aug. 21** - "Summer Light: Art By Night!". Beat the heat and enjoy an artistic summer evening at Brookgreen Gardens. Nine lighted installations throughout the Gardens featuring a variety of lighting techniques will let you explore the landscapes, sculpture, and galleries in a new light. These unique displays of light and color are conceived and executed by the talented Brookgreen Gardens team that brings you Nights of a Thousand Candles. **The Rosen Galleries, June 12 - Aug. 22** - "National Sculpture Society 88th Annual Awards Exhibition". The premier annual exhibition of American figurative sculpture returns once again to Brookgreen Gardens. Featuring the work of American masters alongside rising stars, the National Sculpture Society's annual awards exhibition presents the finest in contemporary figurative sculpture. Visitors to Brookgreen Gardens will vote for their favorites to win the People's Choice Award which is announced at the conclusion of the exhibit and the National Sculpture Society gives 15 awards. This exhibition is generously sponsored by Carl G. and Mary G. Colton, Hal and Margaret Holmes, Greg and Cheryl Sprole, Kenneth and Elaine Trousdell, and The Curator's Circle. **The Stanley and Naomi Bleifeld Gallery, Ongoing** - All the works on view in the Bleifeld Gallery are from the collection of Brookgreen Gardens. The gallery showcases the work of historic and contemporary sculptures whose subjects are taken from the natural world. It includes work by Anna Hyatt Huntington, Gertrude Lathrop, Stanley Bleifeld, Grainger McKoy, Sandy Scott, Kent Ullberg, and numerous other prominent sculptors, past and present. The gallery officially opened in February 2017. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm. Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000, 800-849-1931, or at (www.brookgreen.org).

Richburg

Olde English District Visitors Center & Market, 3200 Commerce Drive, Suite A, Richburg. **Ongoing** - This is your one stop shop for finding specialty food products, art (pottery, jewelry, etc.) and many other local, unique items from our region. We also carry a variety of South Carolina souvenirs. Hours: daily, 9am-5pm. Contact: 803/385-6800 or at (www.oldeenglishmarket.com).

Ridgeland



Jeanne Moutoussamy-Ashe, "Jake and His Boat"

Morris Center for Lowcountry Heritage, 10782 Jacob Smart Blvd. S., on US 17, in a 1937 historic Sinclair Service Station, Ridgeland. **Through July 31** - "Seasons of Dauluskie". On loan from the Columbia Museum of Art, this exhibition features 20 original silver gelatin prints by noted photographer Jeanne Moutoussamy-Ashe. The photographer visited Dauluskie in the late 1970s to capture the people and places that reflected the island's unique identity. In addition to revealing how the island's landmarks appeared almost 50 years ago, the exhibition will show, in contrast, how the same spots look today. **Through June 19, 2021** - "Soul of the South," takes visitors on a musical journey highlighting the influences that Native Americans, enslaved Africans, and the European colonizers in the Lowcountry had on various genres of music: gospel, jazz, blues, musical theater and rock and roll. The exhibit also showcases local musicians and groups whose notoriety reached beyond the Lowcountry. **Ongoing** - Morris Center for Lowcountry Heritage hosts exhibitions on local history, art, and culture. We also provide hands-on art workshops throughout the year. Admission: FREE. Hours: Tue.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: 843/284-9227 or at (www.MorrisHeritageCenter.org).

Ridge Spring

Art Association of Ridge Spring Gallery, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing** - The Center contains works in a variety of media by: Ron Buttler, D.S. Owens, Carolyn Boatwright, Betsy Connelly, Kedryn Evans, Jessica Goodman, Melanie Knight, John Zurlo, Donna Minor, Joanne Crouch, Gloria Grizzle, Linda Lake, Gwen Power, Deborah Reeves, Marion Webb, and Barbara Yon. It is also home of the Ridge Quilt Trail. Hours: Fri. & Sat., 10am-2pm or by appt. Contact: 803/685-5577 or e-mail to (artassocnridgespring@gmail.com).

Rock Hill

Center for the Arts, 121 East Main St., Rock Hill. **Dalton and Perimeter Galleries, Through June 13** - "Considering the Path," featuring works by Glen Miller. A reception will be held on May 6, from 4-7pm. Miller's current body of work incorporates several interrelated themes drawn from personal experience. The imagery for this work is largely from his experiences wandering the mountain trails and his Southern Appalachian roots. The work reflects Miller's love for natural design and native flora, his interest in the human connection to the natural world, and questioning the often disconnected inventions of culture that we use to give meaning to our lives. **June 18 - July 25** - "SUPERimpose," featuring works by Katherine Kesey & Michael Sorrow. Hours: Mon.-Thur., 9am-6pm; Fri., 9am-5pm; and on 2nd and 4th weekends, Sat., 10am-2pm; & Sun., 2-4pm. Contact: 803/328-2787 or at (<http://www.yorkcountyparks.org/>).

McLaurin Hall, Oakland Ave., Winthrop University, Rock Hill. **Lewandowski Student Gallery, Through Aug. 31** - "MFA Works in Progress". An exhibition of works by current MFA candidates in the Department of Fine Arts. Hours: M-F, 9am-5pm. Contact: 803/323-2493 or at (www.winthrop.edu/arts/).

The Rock Hill Pottery Center, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing** - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Pregerio, Hours: Tue.-Sat., 10am-4pm; with extended

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SC Institutional Galleries

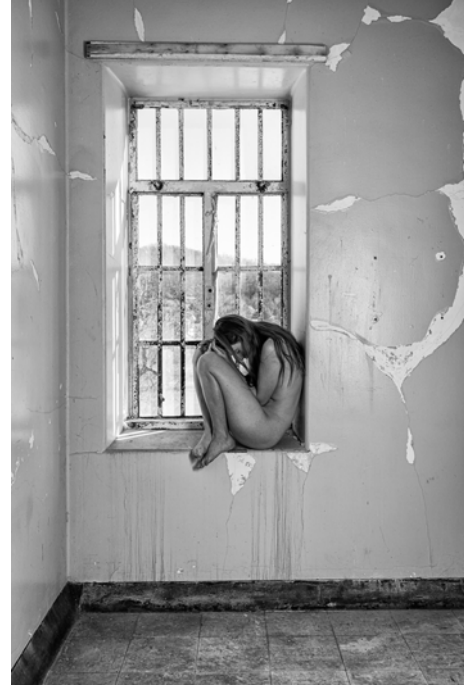
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and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find them on Facebook.

ALTERNATE ART SPACES - Rock Hill **White Street Gallery**, 130 West White Street, Spartanburg. **Ongoing** - **On Permanent Display, until the material on which they are printed begins to deteriorate** - "ALLEYS AS GALLERY'S". The Arts Council of York County implemented the Alleys as Galleries program with an exhibition in Cotton Alley on East Main St. in Rock Hill in 2018. This new project serves as the second Alleys as Galleries installation. Alleys as Galleries transforms York County, South Carolina's well-traveled alleys into art galleries that feature works by local and regional artists. Works by six York County high school students, Bruna Coelho, Luc Mercado, Paige Evans, Heather Lenti, Ashley Walsh, and Hunter Sigmund, were selected for a public art installation on the fence between Dust Off Brewing Company and the Lowenstein Building along the Williams & Fudge fence line that faces White Street. More info visit (<https://www.yorkcountyarts.org/alleysgalleries>). Contact: 803/328-2787 or at (<http://www.yorkcountyarts.org/>).

Spartanburg

Throughout downtown Spartanburg's Cultural District, Ongoing - The Creative Crosswalk Project is a public art initiative in which local artists and designers design and paint a series of crosswalk murals, transforming the crosswalks into works of art, on Main Street in Spartanburg, SC. The downtown cultural district area is often bustling with events and pedestrians, and the pedestrians rely heavily on a multitude of crosswalks to safely traverse the downtown Spartanburg area. The problem is that crosswalks are incredibly easy to overlook, they are rarely visually appealing, and they can even be quite dangerous. In an effort to remedy these issues, Chapman Cultural Center, the City of Spartanburg, and the Spartanburg Area Chamber of Commerce came together to organize the Creative Crosswalk Project. For more info visit (<https://www.chapmanculturalcenter.org/pages/blog/detail/article/c0/a1555/>).



Work by Chuck Reback

Artists Collective I Spartanburg (formerly West Main Artists Cooperative), 578 West Main St., Spartanburg. **Solomon Gallery, Extended through June 26** - "In the Midst of a Trauma," explores mental illness through the works of Spartanburg artist, Baillie. Well-known artist Baillie's abusive childhood – one without a father figure – profoundly affected his life, leading to his seeking therapy, which in turn inspired him to put the spotlight on mental illness through his art. Baillie hopes viewers of the 42-piece exhibit will get an insight into several different mental illnesses as well as his own journey to recovery. **Gallery II and Gallery III, June 1 - 25** - "Figurative". The exhibition includes some 30 works in a variety of media by more than a dozen member artists, coordinated by Judy Martin, a fused glass artist originally from western New York state. A reception will be held on June 17, from 5-9, during the 3rd Thursday ArtWalks in Spartanburg. "This exhibit grew from brainstorming by a few Artists Collective members wanting to fill empty rooms caused by Covid-19 this year," Martin says. "Members have been leery of having a lone show this year, so this was hatched by having it open to all Collective members. **Ongoing** - The Collective features a twenty thousand square foot facility offering affordable studio space, retail space, three galleries, a full ceramics studio, printery, and works by 50 local artists. Hours: Tue.-Sat., 10am-4pm; with extended

hours on the 3rd Thur. of each month until 9pm for Spartanburg's Art Walk. Contact: 864/804-6501 or at (artistscollectivespartanburg.org).

Curtis R. Harley Art Gallery, Performing Arts Center, USC-Upstate, 800 University Way, Spartanburg. **Ongoing** - Featuring selections from the permanent collection by artists Andy Warhol, Jerry Uelsmann and Beatrice Riese. Hours: Mon.-Fri., 9am-5pm. Contact: Gallery Director, Jane Nodine at 864/503-5838 or e-mail at (jnodine@uscupstate.edu).

Justine V.R. "Nita" Milliken Wing, Milliken Fine Arts Building, Converse College, Spartanburg. **Ongoing** - Featuring a collection of 52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miro, Salvador Dali, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at (artdesign@converse.edu).

Rosalind Sallenger Richardson Center for the Arts, Wofford College, Spartanburg. **Ongoing** - Featuring the Cerise and Amber Persian Ceiling sculptures created by renowned American sculptor Dale Chihuly. Admission: Free. Hours: Tue, Wed, Fri. & Sat., 1-5pm; Thur., 1-9pm; and closed Sun. & Mon. Contact: call Laura Corbin at 864/597-4180, e-mail to (laura.corbin@wofford.edu) or at (www.wofford.edu).

Spartanburg Art Museum, Chapman Cultural Arts Center, 200 East St. John Street, Spartanburg. **Main Gallery, Through June 30** - "Fiber Filled," featuring a collaboration between two artists, Liz Miller and Samuelle Green, creating site-specific installations from fabric and paper. We're dividing our exhibition space in half for two artists to create two large-scale site-specific installations. Each artist will have approximately 1500 square feet to build immersive installations that incorporate and magnify fragments of reality into worlds of fantasy and fiction. Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Closed on national holidays. Contact: 864/592-7616 or at (www.spartanburgartmuseum.org).

ALTERNATE ART SPACES - Spartanburg **Campus of University of South Carolina Upstate**, 800 University Way, Spartanburg. **Ongoing** - "USC Upstate Outdoor Sculpture Collection". Available to viewers year-round, these 13 works can be seen in front of the Campus Life Center, the Humanities and Performing Arts Center, the Horace C. Smith Science Building, Tukey Theatre and the Kathryn Hicks Visual Arts Center. While the majority of the outdoor sculptures belong to internationally acclaimed artist Bob Doster, other artists included are Jim Gallucci, Daingerfield Ashton, Winston Wingo, Dan Millsbaugh, Adam Walls, and Hanna Jubran. Cell phone tour info at (864-607-9224). For more info contact Jane Nodine at 864/503-5838 or e-mail to (jnodine@uscupstate.edu).

Headquarters Library, Spartanburg County Public Libraries, 151 South Church Street, Spartanburg. **AT&T Exhibition Lobby, Ongoing** - Displaying exhibitions year round ranging from art exhibits to local history to nationwide exhibits of varying topics. Hours: Mon.-Fri., 9am-9pm; Sat., 9am-6pm; and Sun., 1:30-6pm. Contact: Miranda Mims Sawyer by e-mail at (mirandas@infodepot.org) or call 864/285-9091. **The Upper Level Gallery (administrative office on the 3rd floor), Ongoing** - Display local artisans artwork. Hours: Mon. & Wed., 10am-6pm; Tue., Thur., & Fri., 10am-4pm; and Sat., 10am-1pm. Contact: Miranda Mims Sawyer by e-mail at (mirandas@infodepot.org) or call 864./285-9091.

Summerton

Lake Marion Art Gallery, 108 Main Street, Summerton. **Ongoing** - Operated by the Lake Marion Artisans (LMA) an organization which is committed to enriching the surrounding communities of Lake Marion through the arts. As such, we promote and showcase everything from unique crafts to fine arts, much of which are creations of our local artisans. Our website provides news, educational information, and links to selected resources of interest to those interested in the Arts. Hours: Thur-Sat., 11am-3pm. Contact: e-mail to (lakemarionartisans3@gmail.com) or visit (<https://sites.google.com/site/summertonartisans/>).

Summerville

The Public Works Art Center, 135 West Richardson Avenue, intersection of West Richardson Avenue and Cedar Street, Summerville. **West Gallery, Through June 5** - "The Mother Figure," showcasing an exhibition including works from



Work by Anita Laudone Harley

artists of varied backgrounds, each exploring their relationship to the mother figure. Featuring an interactive wall of connection, a community photo installation, and more. Featuring works by: Dorneisha Batson, Luz Celeste Figueroa, Diane Frankenberger, Gwylene Gallimard, Karyn Healey, Peggy Howe, Kristi Ryba, Alexandria Searles, and Ingrid Sibley. **June 11 - July 23** - "Beauty is Life Deep," a solo exhibition by Charleston-based artist Anita Laudone Harley. A reception will be held on June 17, from 5:30-8:30pm. The Exhibition encompasses five series of paintings in watermedia featuring people. Works from Harley's "State of Grace," "Patterns of Life," "And a Good Time It Was," "Between the Lines" and "Together, We" series will be on display in the East Gallery during this time. **East Gallery, Through June 5** - "Lost & Found: The Assemblage Exhibition," featuring works by artists who specialize in found object assemblage. Artists from all over South Carolina will be showcasing 3-D works incorporating found objects in this impressive display. Featuring works by: Larry Alexis, Becky Baker, Creighton Barrett, Deane Bowers, Tina Hirsig, Robin Howard, Morgan Kinne, Hirona Matsuda, and Jen Swearington. **June 11 - July 23** - "Even When It's Dark," a solo show by Doug McAbee. Artist Install, June 8 - 11, open to the public. A reception will be held on June 17, from 5:30-8:30pm. This exhibit features 2D and 3D work created by Doug McAbee, as well as a spontaneous mural on the gallery walls that will be painted over at the close of the exhibition. **South Gallery, Through June 5** - Featuring a solo exhibition of works by Karen Burnish. She is inspired by the works of Van Gogh and Pollock, she seeks to express raw emotion to canvas with a combination of uncut passion and subtle depths. Her works can also be discovered in Studio 8 at the Public Works Art Center. **June 11 - July 23** - "Rad Dad," featuring works by selected South Carolina-based artists who are fathers will create work in collaboration with their children in a display that spans generations and backgrounds. A reception will be held on June 17, from 5:30-8:30pm. **Ongoing - Sculpture in the South Studio**, the organization which purchases sculpture and places it around downtown Summerville. **CCAC Studio Gallery, Ongoing** - Now the permanent home of the Carnes Crossroads Artist Cooperative. The CCAC has handcrafted items for sale and offers classes in a variety of media. The CCAC also has an Online Store that features handcrafted items from many of the artist members. The Online Store is at (www.carnescrossroadsartistcooperative.com). New items are added each week and FREE SHIPPING is always available in the 48 contiguous United States. **Ongoing** - Offering studio spaces for artists, engaging exhibitions, art classes for adults and children, a boutique gift shop, music events, an outdoor market, a special event rental space, and so much more. Hours: Tue.-Sat., 10am-5pm. Contact: 843/900-3225, e-mail to (info@publicworksartcenter.org) or at (<https://publicworksartcenter.org/>).

Travelers Rest

White Rabbit Fine Art Gallery, 5 So. Main Street, Travelers Rest. **Ongoing** - Featuring original artwork made by local and regional artists on an ongoing basis, with new guests monthly, including works by: Susan Savage, Kimberlea Easter, Patty Cunningham, Robert "Artsy Bob" Havens, Crystal Knoop, Cathryn Rice, Steve Wallace, Gayle Latuszek, Amanda Franklin, and Nancy Yan, among others. Pieces include 2D and 3D work, scarves and household items. Hours: Tue.-Sat., 11am-5pm; Sun., 11am-3pm; closed Mon. Contact: 864/610-2732 or e-mail to (whiterabbitfineartgallery@gmail.com).

Sumter



Work by Beverly Y. Smith

Sumter County Gallery of Art, Sumter County Cultural Center, 135 Haynesworth St., Sumter. **Through June 18** - "Beverly Y. Smith: Ancestral Threads" and "Darien A-Johnson: Fractured Fictions". Beverly Y. Smith grew up and lives in Charlotte, NC. She received a BS in Psychology from Morgan State University, Baltimore, MD. She earned her BA in Art Education from the University of North Carolina, graduating magna cum laude, and earned a Master of Art Education from Winthrop University in Rock Hill, SC. In addition to being a working artist, Smith was art educator for the Charlotte Mecklenburg School District as a high school Visual Arts teacher for 28 years before retiring in 2012. Darien A-Johnson received his MFA from Arizona State University, Tempe, AZ, in 2009 and a BFA from Saint Cloud State University, Saint Cloud, MN, in 2002. A-Johnson is known for incorporating the "glitch" aesthetic into a ceramic medium. The "glitch" aesthetic incorporates digital or analog errors. It is a way of organizing perception that emphasizes the artificiality of representation. A-Johnson's work addresses thoughts of memory, technological integration, mark making, and perceptual consciousness. He has found clay to be a relevant medium to explore the relationship of illusion and form, thought and physicality. A-Johnson recently went from being a studio artist in Copenhagen, Denmark to join Georgia State University, Atlanta, GA as an Assistant Professor. **Artisan Center Gift Shop** - Featuring art objects from local and regional artists. Hours: Tues-Sat 11-5pm & Sun., 1:30-5pm. Contact: 803/775-0543 or at (www.sumtergallery.org).

Walterboro

SC Artisans Center, 334 Wichman Street, 2 miles off I95, exits 53 or 57, Walterboro. **Ongoing** - Featuring work of over 300 of the SC's leading artists. The Center offers educational and interpretive displays of Southern folklife. Its mission is to enhance the appreciation and understanding of the rich cultural heritage of South Carolina. Hours: Mon.-Sat., 9am-5pm. Contact: 843/549-0011 or at (<http://www.scartisanscenter.com/>).

Westminster

The Gateway Arts Center of Westminster South Carolina, 213 E. Windsor Street, Westminster. **Ongoing** - Through active collaboration with the Westminster Music Center, Mountain Lakes Convention and Visitors Bureau, Westminster Depot and other local non profit arts organizations; by establishing an active membership; and with a well -rounded schedule of yearly events that complements established venues: it is our mission to help open the doors of creativity to everyone. Hours: Mon.-Thur., 10am-5pm (during exhibits) Fri.&Sat., 10am-3pm. Contact: 864/613-2211 or (<https://gatewayartscenter.net/>).

Carolina Arts is on Twitter!
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twitter.com/carolinaarts

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SC Commercial Galleries

Publisher's Note: Due to the COVID-19 Pandemic it is advised that you check with facilities you want to visit before you do so, to find out if they are open and what limitations they are working under. Don't just assume they are open or closed and don't forget about these people, there are many ways you can support them during these troubling times. Check out their websites.

Aiken / North Augusta

Lee-Johnston Originals and Art, 401 W. Martintown Rd., on the courtyard of the North Hills Shopping Center, Suite 10, North Augusta. **Ongoing** - Featuring hand-produced fine and decorative art, ranging from limited-edition photographic prints to hand-stitched quilts, by local and regional artists, including: Nancy B. Smith, R.R. Frazier, and Joni-Dee Ross. The gallery also carries books and original greeting cards. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 803/8199533.

The Artists' Parlor, 126 Laurens Street, N.W., Aiken. **Ongoing** - Featuring fine American crafts and art objects. Hours: Mon.-Sat., 9:30am-5:30pm. Contact: 803/648-4639.

Wild Hare Pottery, 1627 Georgia Avenue at the corner of Alpine Avenue, N. Augusta. **Ongoing** - Featuring handcrafted pottery in porcelain, earthenware, stoneware, and raku by David Stuart. Hours: M-F, 10am-5pm. (Call ahead.) Contact: 803/279-7813.

Anderson

Brushstrokes, 1029 S. McDuffie St., Anderson. **Ongoing** - Uniquely painted furniture, faux finishes and original artwork featuring the works of Pamela Tillinghast Sullivan. Hours: Mon.-Tues. or by appt.; Wed.-Fri., 10am-5:30pm. Contact: 864/261-3751.

Beaufort Area



Work by Lana Hefner

Bay St. Gallery, 719 Bay St., Beaufort. **Ongoing** - Offering original works focusing on many different aspects of what is best about the Lowcountry and celebrating the beautiful fragility of this unique wetlands area. A variety of media, oil, acrylic, pastel, printmaking and sculpture sensitively interprets and conveys the essence of coastal SC. Artists include Jim Draper, Susan Graber, Lana Hefner, Mandy Johnson, Susan Mayfield, Marcy Dunn Ramsey, and Taylor Nicole Turner. South Carolina's finest collection of sweetgrass baskets compliments the other works. Hours: Mon-Sat., 11am-5pm. Contact: 843/522-9210 or at (www.baystgallery.com).

Charles Street Gallery, 914 Charles Street, @ Charles & Greene Street, Beaufort. **Ongoing** - Located in a lovingly restored building, we offer custom framing and handcrafted furniture, and feature exhibits by local artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/521-9054 or at (www.thecharlesstreetgallery.com).

Green Herring Art and Framing Studio, 917 Bay Street Suite G, Beaufort. **Ongoing** - Hank D. Herring specializes in framing and mixed media art. See his work or schedule an appointment for custom framing. Contact: 843/501-1806.

I. Pinckney Simons Gallery, LLC, 711 Bay Street, historic downtown Beaufort. **Ongoing** - Featuring fine artists of the South since 1979; paintings, sculpture, jewelry, and mosaic masks. Hours: Tue.-Fri., 11am-4:30pm, & Sat., 11am-3pm. Contact: 843/379-4774 or at (www.ipsgallery.com).

Indigo Gallery, 809 Bay St., Beaufort. **Ongoing** - Featuring a gallery of fine art, including a unique selection of paintings by local and regional artists. Represented are: Sandra Baggett, Alison Crossman, Gloria Dalvini, Janet Mozley, and Polly Swenson. Also: Peter Petegrow, Kelley Sanford & Liz Reitz. Fine custom framing is also available. Hours: Mon.-Sat., 10am-5pm. Contact: Janet Deaton 843/524-1036.

Longo Gallery, 103 Charles Street, Beaufort. **Ongoing** - Featuring new works including paintings, collages and constructions by Eric Longo & sculptures by Suzanne Longo. Hours: Mon.-Sat., 10am-5pm. Contact: 843/522-8933.

Ly Bensons Gallery & Studio, 211 Charles Street, Beaufort. **Ongoing** - Featuring the exhibits, "The Gullah/African Link" and "Out of Africa," featuring rare Shona Verdite sculptures by various artists from Zimbabwe, Africa, and original photographs by Gullah photographer and gallery owner Rev. Kenneth F. Hodges. Also, an array of antiques, batiks, and artworks for the discerning collector. Hours: Mon.-Sat., 10am-5:30pm. Contact: 843/525-9006 or at (www.lybensons.com).

Mystic Osprey Gallery, 23B Market, #1, Habersham Marketplace, Beaufort. **Ongoing** - Mystic Osprey Gallery showcases artists from around the country who explore Nature, Habitat, and Our Place Within and the work includes original paintings, sculptures, prints, jewelry, and ceramics. The Osprey celebrates nature. We hope these artistic and symbolic representations of nature, habitat, and how we as humans fit into this environment might help us become better stewards of our planet, its fauna, and flora. Hours: Tue.-Sat., noon-6pm or by appt. Contact: 843/475-6781 or at (<https://www.mysticosprey.com/>).

Rhett Gallery, 901 Bay St., Beaufort. **Ongoing** - Featuring prints and paintings of the Lowcountry by four generations of artists, wildowl carvings by William Means Rhett, antique prints & maps, Audubons, and Civil war material. Hours: Mon.-Sat., 9am-5:30pm; Sun. 11am-2pm. Contact: 843/524-3339 or at (www.rhettgallery.com).

The Craftseller, 818 Bay St., Beaufort. **Ongoing** - Featuring unique works by American artists in pottery, jewelry, metal, glass, textiles, wood, painting and kaleidoscopes. Hours: Mon.-Sat., 10am-6pm and Sun., noon-4pm. Contact: 843/525-6104 or at (www.craftseller.com).

Thibault Gallery, 815 Bay Street, Beaufort. **Ongoing** - This gallery is a haven for talented artists to showcase their art, as well as an attraction for tourists and locals alike. Here you will find original art in a variety of mediums, from oil paintings and water color paintings, to fine art photography. Watch our artists at work. You can commission a one-of-a-kind piece or take home something that fits in your bag. From large wall art and giclee prints to note cards and postcards, we have it all. You will always find just the right gift for someone special, or that perfect artwork to make your room complete. We welcome you to stop in often as we will always have new and interesting things. Hours: Mon.-Sat., 10am-6pm. Contact: 843/379-4278 or at (www.ThibaultGallery.com).

Belton

Carlene Shuler Brown Gallery, 3605 Old Williamston Road, Belton. **Ongoing** - Original watercolor paintings and prints by Carlene Shuler Brown. Also acrylic collages and paper collages using stained papers, oriental papers and lace papers by Carlene Shuler Brown. Commissioned paintings Painting and drawing classes are offered. Custom framing is offered also. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 864/225-3922.

Bluffton

Ben Ham Gallery, 210 Bluffton Road, old Town, Bluffton. **Ongoing** - Located in the heart of Historic downtown Bluffton, SC in one of the hottest areas in the Lowcountry and a short drive from Palmetto Bluff and Hilton Head Island. Ben designed and built the interior of the Lowcountry style building. It is the perfect space to see his stunning pieces. Hours: Call for hours. Contact: 843/815-6200 or at (www.benhamimages.com).

Calhoun Street Gallery, 44 Calhoun Street, Bluffton. **Ongoing** - Featuring SC artists Michael Story and Jane Word, and local Bluffton artists Robert Sefton, Judith Beckler, Jay Kenna, Linda Schwartz, Rimma Bartkiene, as well as 18th & 19th century antique art, and many more. Hours: Mon.-Sat., 11am-5pm & Sun., noon-3pm. Contact: 843/837-4434 or at (www.redschoolhouseantiques.com).

Four Corners Art Gallery and Fine Framing, 1263 My River Rd., Historic District, Bluffton. **Ongoing** - Featuring works by 12 artists with an especially local flavor. The works are in acrylic, oil, mixed media, pen and ink, pottery and wire sculpture. A real treat. We have a fine collection of custom picture frame mouldings

and an experienced staff to work with anything from the unusual to the museum treated piece. Hours: Mon.-Fri., 10am-5:30pm & Sat., 11am-2pm. Contact: 843/757-8185.



Work by Bill Winn

La Petite Galerie, 56 Calhoun Street, located in a lovely historic space on Calhoun Street in old town Bluffton. **Ongoing** - Featuring six of the area's favorite painters and a talented sculptor, this special collection of art is an ever-changing delight, with many pieces spilling out into the adjacent garden. In addition to the pastel, acrylic, oil and watercolor paintings you'll find lovely blown glass, whimsical and soulful clay pieces, wonderful outdoor sculpture, fish, turtles, birds and other fun garden art. The La Petite Galerie painters are Rose Cofield, Kristin Griffis, Don Nagel, Murray Sease, Lauren Terrett and Bill Winn; the sculptor is Wally Palmer. We have several excellent consigned artists as well, including Kathy Oda from Lady's Island with her beautiful glass, and sweetgrass baskets and jewelry from Daurus Niles from the Charleston area. Hours: Tue.-Sat., 11am-5pm & Sun., noon-5pm. Contact: (www.lapetitegalerie.com).

Maye River Gallery, 37 Calhoun St., Bluffton. **Ongoing** - Featuring works by painters Cindy Chiappetta, Jo Dye, Anne Hakala, Judy Saylor McElynn, Audrey Montgomery, Joyce Nagel, Mary Grayson Segars, Barbara Snow and Kathy Tortorella work in a wide variety of mediums including Oil, Watermedia, Printmaking, Collage and Mixed Media, while expressing equally divergent points of view. Also part of the group, Marci Tressel, resident photographer; Earline Allen, porcelain artist; two jewelers: Susan Knight, silversmith and Paulette Bennett, lamp work bead artist, as well as Donna Ireton, contemporary basket maker and newest member, Laura Burcin, fiber artist. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-2633 or at (<http://www.mayerivergallery.com/>).

Pluff Mudd Art, 27 Calhoun St., Bluffton. **Ongoing** - Featuring works by Terry Brennan, Bob Berman, Peggy Carvell, Laura Cody, Diane Dean, Cheryl Eppolito, Ed Funk, David Knowlton, Marilyn McDonald, Daurus Niles, Linda Patalive, Jim Renauer, Patti Seldes, Michael Smalls, Ellen Blair Rogers, Steve White, Pat Wilcox, Carroll Williams and Irene K. Williamson. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-5590.

Preston Pottery Studio, 10 Church Street, Bluffton. **Ongoing** - Featuring above average pottery since 1973 by Jacob Preston. Hours: Tue.-Sat., 10am-5pm. Contact: 843/757-3084.



Work by Rhett Thurman

The Red Piano Art Gallery, 40 Calhoun St., Suite 201, next to the Cottage Cafe and above Giff's, enter at the left side of the building, off the courtyard, Bluffton. **Ongoing** - Presenting a broad collection of 19th and 20th century representational American paintings and sculpture. Landscapes, still lifes, genre scenes, figures and historical subjects by many of America's leading representational artists, impressionists and expressionists are available for discriminating private, corporate and institutional collectors. Hours: M-F, 9am-5pm; Sat., 10am-3pm or by appt. Contact: 843/785-2318 or at (<http://redpianoartgallery.com/>).

Alternative art space - Bluffton

Burnt Church Distillery, courtyard at 120 Bluffton Road, Bluffton. **Every 2nd Sun. of the month, 1-5pm** - Lowcountry Made's Bluffton Artisan Market. Bluffton Artisan Market will include the following vendors: Lowcountry Lobster, Bluffton Candles, Handmade Beaufort, Sun Dog Pet Products, True South RH, 7th & Palm, BP Custom Carbon Furniture, Woodsman's Wife, Cottonwood Soap Co., Preservative Tree Art, Tout Sweet Macarons, Cupcakes 2 Cakes, Whip Savannah, Fire and Pine, Finch Sign and Design, and Palmetto Kettle Corn. For more information, visit (www.lcmade.com).

Martin Family Park, 68 Boundary Street in Old Town Bluffton. **June 12, July 17, Aug. 21, Sept. 18, Oct. 2, and Nov. 20, from noon-5pm** - "Bluffton Artisan Market". The Bluffton Artisan Market is an open-air shopping event with live music that features local makers. For more information on requirements and to apply for the event, visit (<https://lcmade.com/register-bluffton-market/>) or e-mail to (info@lcmade.com).

Tanger Outlet 1, 1414 Fording Island Road, Bluffton. **June 5, from noon-5pm** - "SpringFest at Tanger Outlet 1", showcases all thing local, original and handmade. The open air shopping event will showcase local artisans, artists and makers. The market will encompass the entire second row of the parking lot in front of Saks OFF 5th at Tanger Outlets 1 in Bluffton with over 60 vendors. The event will also feature food trucks and live entertainment. SpringFest is organized by Lowcountry Made, a promotional organization that aims to support local artists, artisans and makers. Tanger Outlet 1 will also be the artisan market venue for FallFest on Oct. 23 and a Christmas market on Dec. 4. For more information, visit (lcmade.com).

Camden

Artists' Attic, 930 S Broad St., Camden. **Ongoing** - Featuring a new frame shop and Saturday hours, along with our regular gallery, and cooperative open studios shared by 8 professional artists working in various mediums. Including Dot Goodwin, Jane Hannon, Ann Starnes, Emily Houde, Kathy Redner, Benira Sutphin, Tari Federer, and Deb Maza. Commissions are accepted. Hours: Mon.-Fri., 10am-4pm; Sat., 10am-3pm and by appt. Contact: 803/432-9955 or e-mail at (tarfederer@earthlink.net).

Dovetails, 645 Rutledge Street, Camden. **Ongoing** - Featuring custom bench crafted furniture by Jim Rose. Each piece is made by hand to the client's specifications. Jim works in a variety of woods including heart pine, walnut, cypress, maple, and cherry. Jim also works in exotic woods form South America and Africa. Visitors can watch individual pieces of furniture being built. Every piece is his own personality and becomes an instant heirloom. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 770/330-5000 or 803/446-3124.



Work by Tom Starland

Northlight Studio, 607 Rutledge Street, Camden. **Ongoing** - Featuring works by Laurie McIntosh. Hours: by appt. Contact: 803/319-2223 or at (www.LaurieMcIntoshArt.com).

Rutledge Street Gallery, 508 Rutledge St., Camden. **Ongoing** - Featuring original works of art from regional and national artists including Clara Blalock, Elizabeth Barber, Anne Bivens, Yong Chu Chang, Marjorie Greene, Joyce Hall, Seth Haverkamp, Carrie Payne, John Pototschnik, Bob Ransley, Dennis Snell, Maci Scheuer, and many more. Chinese Antique Furniture Pieces. Hours: Tue.-Sat., 11am-5pm. Contact: 803/425-0071 or at (www.rutledgestreetgallery.com).

Charleston

Anglin-Smith Fine Art, 9 Queen Street, corner of Queen & State Streets, Charleston. **June 4 - 18** - "Abstracts," featuring works by Betty Anglin Smith and Carl Plansky. **Ongoing** - Featuring original works by Betty Anglin Smith, Jennifer Smith Rogers, Tripp Smith, Shannon Smith Hughes, Kim English, Darrell Davis,

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Colin Page, Carl Plansky, and David & Jennifer Clancy. Hours: Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 843/853-0708 or at (www.anglinsmith.com).

Artizom Framing & Gallery, 334 E. Bay Street, Suite J, Charleston. **Ongoing** - Featuring the contemporary artwork of Jackie and Charles Ailstock. Hours: Mon.-Fri., 10am-6pm, Sat. 11am-5pm, or by appt. Contact: 843/723-3726 or at (www.artizom.com).

Atelier Gallery Charleston, 153 King Street, Charleston. **Ongoing** - The gallery's focus is to support and promote a variety of artists, from the Southeastern region, while merging the classics with the moderns. Traditional portraits and landscapes are displayed alongside contemporary canvases and sculptures. Hours: Mon.-Sat., 10am-6pm. Contact: 843/722-5668 or at (www.theateliergalleries.com).

Atrium Art Gallery, 61 Queen Street, Charleston. **Ongoing** - The gallery's open beautiful space in an historic Charleston building shows the works from over 10 artists offering contemporary, abstract, realism, landscape, lowcountry and photography. Hours: Mon.-Sat., 10am-6pm. Contact: 843/973-3300 or at (www.atriumartgallery.com).

Ben Ham Images, 416 King Street, Charleston. **Ongoing** - Ben Ham Images recently expanded to its new 2200 square feet of elegant gallery space in Charleston. Located downtown in the "Upper" King Street design district amidst world class shopping and restaurants, the Charleston gallery is truly a unique experience that transports you on a spectacular journey. Hours: Sun.-Mon., noon-5pm and Tue.-Sat., 11am-6pm. Contact: 843/410-1495 or at (<http://benhamimages.com>).

Bird's I View Gallery, 119-A Church St., Charleston. **Ongoing** - Featuring originals and prints of bird life by Anne Worsham Richardson, as well as works by Nancy Rushing, Alice Grimsley, and Delta Cutting Zimmerman. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-1276, 843/766-2108 or at (www.anneworshamrichardson.com).

Carolina Antique Maps and Prints LLC, 91 Church St., Charleston. **Ongoing** - Featuring Antique Maps and Prints from the 16th to the 19th century. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 843/722-4773 or at (www.carolinaantiqueprints.com).

Cecil Byrne Gallery, 140 East Bay Street, Charleston. **Ongoing** - Featuring fine art from leading impressionist artists, as well as artisan made pottery and furnishings. Visit us online or in person to see the work of painters Liz Haywood-Sullivan, Jeanne Rosier Smith, Mike Beeman, Cecilia Murray, Ann Watcher, Sean Gilkey, and James Nelson Lewis. Museum quality pottery items from artists Susan Barrett and Liz Kinder are complemented by amazing blown glass from artist Nicholas Keci. Tables for your home made right here in Charleston by artist Capers Cathuen can be seen throughout the gallery. Capers uses salvaged wood from the farms and coastal areas around Charleston to fashion one of a kind pieces for your home. Hours: Contact: 843.312-1891 or at (www.cecilyrnegallery.com).

Charleston Art Brokers, AIM on King, 648 King Street, Charleston. **Ongoing** - Representing emerging and established fine art artists and photographers from Charleston and the Southeast. Hours: Mon.-Sat., 10am-5:30pm. Contact: (carol@charlestonartbrokers.com) or at (www.charlestonartbrokers.com).

Charleston Crafts, 84 North Market St., Charleston. **Ongoing** - Charleston Crafts is the longest operating craft cooperative in Charleston, operating for over 30 years, featuring only items designed and created by SC artists. Gallery showcases a blend of contemporary and traditional craft media plus photography. Hours: daily from 10am - 6pm. Contact: 843/723-2938 or at (www.CharlestonCrafts.org).

Chuma Gullah Gallery, 188 Meeting Street, Units N1-N3, inside the Charleston City Market Great Hall Mall, Charleston. **Ongoing** - We are a resource center to learn more about the Gullah Culture through Gullah Art, Gullah Books, Gullah Crafts, Gullah Storytelling, Gullah Spirituals, Gullah Tours and Gullah Food. Hours: Mon.-Sat., 9:30am-6pm. Contact: 843/722-1702 or at (<http://gallerychuma.com>).

COCO VIVO interior and fine art for relaxed living, Gallery Row, 25 Broad St., Charleston. **Ongoing** - Featuring works by Tony van Has-selt, aws, Mitch Billis, Patricia Roth and Roger

Miliniowski. Also representing jewelry designer Betty Holland and photographer Sandy Logan. Hours: Mon.-Sat., 9:30am-5:30 & Fri. till 8pm. Contact: 843/720-4027.

Corneau Goldsmithing Jewelry Gallery, 92 Hasell Street, Charleston. **Ongoing** - Featuring custom designed jewelry and select artists. Hours: Tue.-Sat., 10am-6pm & 2nd Sun. noon-5pm. Contact: 843/203-6630 or at (www.cgjewelrygallery.com).



Work by Kristina Montvidas Kutkas

Corrigan Gallery, 7 Broad Street, Charleston. **Through June 30** - "Architecture," featuring painted photo-linen canvases by Kristina Montvidas Kutkas. This exhibition explores the architecture of Charleston. **Ongoing** - The Corrigan Gallery llc is celebrating its 15th Anniversary of representing local artists creating nontraditional work - Manning Williams, Corrie McCallum, John Hull, Mary Walker, Kristi Ryba, Daphne vom Baur, Nancy Langston, Max Miller, Karin Olah, John Moore, Gordon Nicholson, Paul Mardikian, Susan Perkins, Lese Corrigan, Midge Peery, Arthur McDonald, Sue Simons Wallace, Bill Buggel, William Meisburger and Valerie Isaacs. It expanded to include the artists of the Charleston Renaissance with the estates of Elizabeth O'Neil Verner and Alfred Hully and second market works of merit such as Matisse, Wolf Kahn and William Halsey. Located in the heart of the downtown historic district of Charleston's French Quarter. Hours: Mon.-Fri., noon-4pm or by chance & appt. Contact: 843/722-9868 or at (www.corrigan-gallery.com).

Courtyard Art Gallery, 149 1/2 East Bay Street, Charleston. **Ongoing** - Featuring works by Veronique Aniel, Melissa Breeland, Mary Ann Bridgman, Renee Bruce, Beverly Brunswig, Wilma Cantey, Carole Carberry, Linda Churchill, Christine Crosby, Judy Jacobs, Alix Kassing, Jennifer Koach, Tug Mathisen, Yvonne Rousseau, Suzy Shealy, Coleen Stoioff, and Tom Tremaine. Hours: Mon.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 843/723-9172 or at (www.courtyardartgallery.com).

Dare Gallery, 31 Broad Street, between Church & State Sts., Charleston. **Ongoing** - Located on historic Broad Street's GALLERY ROW in the French Quarter of Charleston, SC, the gallery features an extensive variety of fine art including landscape, figurative, still life & marine paintings plus exquisite pottery, photography, fine handcrafted jewelry, unique works in glass & metal plus bronze sculpture – all by some of the most sought after artists in the low country and accomplished artists from across the nation. Many of the artists represented have a personal connection to Charleston and the coastal Carolinas and tend to include pieces that celebrate the colorful tapestry of the southern coastal culture. Visit the gallery to see crashing waves, lush marshes, still lifes of camellias & oyster shells, coastal wildlife and sensitive yet powerful portraits of the south. Hours: Mon. - Sat., 11am-5pm. Contact: 843/853-5002 or at (www.edwarddare.com).

Dog & Horse Fine Art & Portraiture, 102 Church St. Charleston. **Ongoing** - Did you know that many of the 30+ artists we represent paint people as well as animals? Portraits make a wonderful and unique gift and are a great way to commemorate a life event or honor a beloved pet. Visit the gallery in person or online and see a variety of styles and mediums. Hours: Mon.-Fri., 10am-5pm & Sat., 11am-5pm. Contact: 843/577-5500 or at (www.dogandhorsefineart.com).

Helena Fox Fine Art, 106-A Church Street, Charleston. **Ongoing** - Helena Fox Fine Art specializes in fine contemporary, American representational art. Proudly representing goldsmith and jeweler, Sarah Amos, original paintings by Kenn Backhaus, John Cosby, Julian Davis, Terry DeLapp, Donald Demers, Kathleen Dunphy, Mary Erickson, West Fraser, Kamner Haislip, Betsy Havens, Jeffrey T. Larson, Joseph McGurl, Billyo O'Donnell, Joe Paquet, Jessie Peterson Tarazi, Scott Prior, Seth Tane and bronze sculptures by Kent Ullberg. Hours: Mon.-Sat., 11am-5pm or by appt. Contact: 843/723-0073, e-mail at (gallery@helenafoxfineart.com) or at (www.helenafoxfineart.com).

East Bay Garden Gallery, 114 E. Bay St., in Coates Row, near Rainbow Row, Charleston. **Ongoing** - Artist and owner, W. Hampton Brand

provides a unique and more complete "Charleston experience" with his art. His primary subject is the significant architecture and beautiful historic buildings of our city. For those who seek the ultimate Charleston keepsake - he puts his art on the increasingly rare artifacts of historic roofing slate and old handmade Charleston brick. In addition to his art, you're invited to browse among the eclectic garden finds in the courtyard including old gates, statuesries, pottery, unique iron pieces and so much more. Hours: Mon.-Sun., 9am-2pm. Contact: 843/958-0490 or 843/327-6282.

Ella Walton Richardson Fine Art, 58 Broad St., Charleston. **Ongoing** - Founded in 2001, this internationally acclaimed fine art gallery is located in the historic French Quarter district in Charleston. Richardson represents American, Dutch, and Russian-born artists of the contemporary Impressionist, Realist, and Abstract styles. Sculpture by the award-winning Marianne Houtkamp and photography by Richardson also fill the elegant and inviting space. In addition, the gallery is available as a scenic event venue. Hours: Mon.-Sat., 10am- 5pm. Contact: 843/722-3660 or e-mail to (info@ellarichardson.com).

Galerie on Broad, 29 Broad Street, Charleston. **Ongoing** - The gallery is dedicated to bringing national and international artists to the art scene. Art collectors from all over find their way into the cozy and quaint atmosphere of Historic Gallery Row. Galerie on Broad features impressionistic landscapes and figurative works by nationally and internationally known artists such as Calvin Liang, Camille Przewodek, Lori Putnam, Dee Beard Dean, Richard Oversmith, Kate Mullin, Katie Dobson Cundiff, James Richards, Giner Bueno, Marc Esteve, and John Michael Carter. Hours: Mon.-Sat., 11am-5pm. Contact: 843/410-6332 or at (www.galerieon-broad.com).

Gaye Sanders Fisher Gallery, 124 Church St., Charleston. **Ongoing** - Featuring original oil and watercolor paintings by Gaye Sanders Fisher. Hours: Mon.-Sat., 10am-5pm; Sun. 1-5pm. Contact: 843/958-0010 or at (www.gayesandersfisher.com).

Gordon Wheeler Gallery, 180 East Bay Street, Charleston. **Ongoing** - Original paintings and limited edition prints of golf, lowcountry landscapes and Charleston scenes by Gordon Wheeler. Hours: Mon.-Sat., 10am-6pm; Sun. 11am-4pm. Contact: 843/722-2546.

Grand Bohemian Gallery, Grand Bohemian Hotel Charleston, 55 Wentworth Street, Charleston. **Ongoing** - The collections at the Grand Bohemian Gallery are comprised of internationally and locally renowned artists. Exclusive to the Grand Bohemian Galleries are internationally-acclaimed artists Stefano Cecchini – famed Italian artist best known for his depictions of wildlife - and French Colorist Expressionist artist Jean Claude Roy. Other featured artists include Ali Launer, Amber Higgins, Donna Dowless, Elizabeth Nelson, Gartner & Blade, James Kitchens, Jerry McKellar, Kathleen Elliot, Mitch Kolbe, Chris, Susan Gott, Peter Keil, Philippe Guillem, Stefan Horik, Thomas Arvid, and John Duckworth. Hours: Mon.-Thur., 10am-7pm, Fri. & Sat., 10am-8pm, and Sun., 10am-5pm. Contact: 843/724-4130 or at (www.grandbohemiangallery.com).

Hagan Fine Art Gallery & Studio, LLC, 177 King Street, Charleston. **Ongoing** - This is the working studio of Charleston artist Karen Hewitt Hagan and represents over 35 well-known, award-winning impressionistic and abstract artists from the United States, Italy, Ireland, India, Spain, France, Russia, Germany, and Ukraine. Established in 2010, HFA brings to Charleston a variety of original oil, acrylic and mixed media works. Join us at our First Friday receptions and meet some of the finest local, regional, national, and international artists working today. Hours: Mon.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 843/901-8124, e-mail to (info@haganfineart.com) or at (www.HaganFineArt.com).

Helena Fox Fine Art, 106-A Church Street, Charleston. **Ongoing** - Helena Fox Fine Art specializes in fine contemporary, American representational art. Proudly representing goldsmith and jeweler, Sarah Amos, original paintings by Kenn Backhaus, John Cosby, Julian Davis, Terry DeLapp, Donald Demers, Kathleen Dunphy, Mary Erickson, West Fraser, Kamner Haislip, Betsy Havens, Jeffrey T. Larson, Joseph McGurl, Billyo O'Donnell, Joe Paquet, Jessie Peterson Tarazi, Scott Prior, Seth Tane and bronze sculptures by Kent Ullberg. Hours: Mon.-Sat., 11am-5pm or by appt. Contact: 843/723-0073, e-mail at (gallery@helenafoxfineart.com) or at (www.helenafoxfineart.com).

Horton Hayes Fine Art, 30 State Street, Charleston. **Ongoing** - Featuring marshscapes and Lowcountry images of shrimpers, crabbers, clambers, and oyster harvesters in oils and acrylics by Mark Horton. Also works by Nancy Hoerter, Shannon Runquist, Rhett Thurman, and Chris Groves. Hours: Mon.-Sat., 10:30am-5:30pm; 2nd Sun. of each month, 12:30-5pm & by appt. Contact: 843/958-0014 or at (www.hortonhayes.com).

Imaging Arts Gallery, 175 King Street, between Clifford and Queen, Charleston. **Ongoing** - A unique showcase of photography including LeCroy's vastly enlarged leaves, plants, and flowers - a culmination of photography and technology, as they reveal detail and color that is beyond the reach of the unaided eye. The fine art photography contains a selection of cityscapes, black and whites, international architecture, and others. Unique framed pieces that combine 19th century daguerreotypes, ambrotypes, and tintypes with enlarged images will delight history enthusiasts. LeCroy's photographs are additionally on exhibit at the New York Hall of Science, New York. Hours: Mon.-Sat., 10am-6pm & Sun., 2-5pm. Contact: 843/577-7501 or at (www.imagingarts.com).

Indigo Fine Art Gallery, 102 Church St., Charleston. **Ongoing** - Featuring artwork by Paula Lonneman and Judith Perry, along with handblown glass seashells, raku pots and the work of special guest artists throughout the year. Stop by and see works-in-progress as well, since the artist/owners are always there & probably painting! Hours: Mon.-Sat., 10am-5pm. Contact: 843-805-9696 or at (www.IndigoFineArtGallery.com).

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Lynne N. Hardwick, Kellie Jacobs, Rana Jordahl, Ivo Kerssemakers, Gaston Locklear, Nicole Robinson, Sandra Roper, and Lisa Willits along with 25 additional guest artists. Hours: Mon.-Sat., 10:30am-6pm & Sun., 11am-5pm. Contact: 843/577-9295 or at (www.lowcountryartists.com).

Martin Gallery, 18 Broad Street, ground floor of the People's Building, corner of Broad and State Streets, Charleston. **Ongoing** - Featuring paintings by Mitch Billis, Kathleen Billis, Italian master Imero Gobbato, William Crosby, Christopher Schink, Jennifer Spencer, Jared Clackner, and Gilles Charest; sculpture by Leo Osborne, Claire McArdle, and James R. Pyne; and photography by Michael Kahn. Also, offering select jewelry and glass art by America's best artisans, featuring custom designs by acclaimed master goldsmith Glade Sarbach Davis. Hours: Mon.-Sat., 10am-6pm; Sun., 1-5pm & by appt. Contact: 843/723-7378 or at (www.martingallerycharleston.com).

Mary Martin Gallery, 103 Broad Street, Charleston. **Ongoing** - Mary Martin Gallery has always specialized in representing top contemporary artists, and has also identified and mentored little-known artists to national recognition. MMG is the perfect venue for artists who represent a variety of styles and techniques. Some of the most notable artists of museum quality are Jean-Claude Gaugy, Martin Eichinger, Andre Kohn, Vadim Klevinsky, Tatyana Klevinsky, Richard Johnson, Alvar, Pujol, Pietro Piccoli, Baques, Mario, Monica Meunier, Larry Osso, Mark Yale Harris, Philippe Guiller, Richard Riverin, Judy Fuller, Graciela Rodo Boulanger, Ann Dettmer, Sangita Phadke, R. John Ichter, John Gregory, and others. Hours: Mon.-Sat., 10am-5:30pm and Sun., noon-5pm. Contact: 843-723-0303 or at (www.marymartinart.com).



Work by Carlos San Millán

Meyer Vogl Gallery, 122 Meeting Street, Charleston. **June 4 - 25** - "Love Story, a group art exhibition, featuring works by Anne Blair Brown, Diane Eugster, Kathleen Jones, Laurie Meyer, and Carlos San Millán, have each created a series of paintings that pay homage to one subject they keep coming back to, something that lights a little fire inside every time they paint it: their own personal love story. **Ongoing** - Permanently featuring oil paintings by distinguished artists Laurie Meyer and Marissa Vogl, we also exhibit works by local and nationally recognized guest artists. These artists are diverse and unique, ranging from emerging to established contemporary masters; the unifying element is that they excite us. By exhibiting artwork for which we feel an emotional connection, we hope to engage the senses of art lovers and introduce collectors to exhilarating new works. Hours: Mon.-Sat., 11am-6pm & Sun., noon-4pm. Contact: 843/452-2670 or at (www.meyervogl.com).

Michael Parks Gallery, 35 Broad Street, Charleston. **Ongoing** - Featuring fine art photography by Michael Parks and a variety of fine artworks by selected artists. Hours: Tue.-Sat., 10am-5pm. Contact: 803/348-3202 or e-mail to (michaelparksgallery@gmail.com).

Miller Gallery, 149 1/2 East Bay Street, Charleston. **Ongoing** - Miller Gallery brings together local and international contemporary creators. Fine art painters, sculptors, and artisans are highlighted in our 1500 square foot Charleston gallery. Featuring works by Charlotte Filbert, Benjamin Rollins Caldwell, Dixie Purvis, Miles Purvis, Naked Eyes, Jo Hay, Amanda Krantz, Suite 33, Hamilton Woodworks, Kate Hooray Osmond, JP Shepard, and more! Hours: Mon.-Thur., 10am-5pm; Fri.-Sat., 10am-6pm & Sun. 11am-5pm. Contact: 843/764-9281 or at (www.millergallerychas.com).

Mitchell Hill Gallery, 438 King Street, located next to Hall's Chop House just down from the Visitor's Center, Charleston. **Ongoing** - What started as a pop-up for art for charity has evolved into one of Charleston's premier galleries Mitchell Hill features the innovative artwork of over twenty regional artists. Hours: Mon.-Wed., 10am-6pm; Thur.-Sat., 10am-9pm; & Sun., noon-5pm. Contact: 843/564-0034 or at (www.mitchellhillnc.com).



Work by Tyrone Geter

Neema Fine Art Gallery, 3 Broad St., Ste. 100, Charleston. **Ongoing** - South Carolina's newest art gallery featuring original works of art by both established and standout emerging African-American artists who are from or who currently reside in South Carolina. Gallery owner, curator and gallery director is Meisha Johnson. Hours: Tue.-Sat., 10:30am-6:30pm or by appt. Contact: 843/353-8079 or at (www.neemagallery.com).

One of a Kind Art & Fine Craft Gallery, 74 N. Market Street, Charleston. **Ongoing** - Featuring unique arts and crafts from over 400 American artists, including many local artisans. Hours: Sun.-Thur., 10am-10pm & Fri.&Sat, 10-11pm. Contact: 843/534-1774.

Paul Silva Gallery, 188 Meeting Street, Charleston. **Ongoing** - The art and musings of Paul Silva. All mediums from oils and acrylics to mixed media digital art. Hours: Mon.-Sun., 9:30am-6pm. Contact: 843/849-0031 or at (www.paulsilvaart.com).

Peabody Watercolors Gallery, 102 Church Street, Charleston. **Ongoing** - Featuring works by Frank Peabody III (b. 1934) a 1956 graduate of Princeton University who spent most of his life as a busy executive in the professional services industry in Louisville, KY, and later in New York. His talent as an artist did not emerge until after his retirement. Since then, he has aggressively studied and painted locally throughout Vermont, South Carolina, and in a wide range of locations from Burma to Corsica to Venice, throughout Italy, Spain, the South Pacific, and many places in between. Hours: call about hours. Contact: 843/577-5500 or at (www.peabodywatercolors.com).

Principle Gallery: Charleston, 125 Meeting Street, Charleston. **Ongoing** - The gallery finds joy in sharing museum-quality works from established American and international artists within the realm of Contemporary and Classical Realism. It is in its inaugural year, the gallery invites you into its light-filled space for monthly shows featuring fresh, exciting work from the multi-faceted and diverse Principle Family of Artists, along with national invitational shows, and curated events. Hours: Mon.-Tue., 10am-3pm; Wed.-Sat., 10am-6pm; & Sun., 11am-4pm. Contact: 843/727-4500 or at (www.principlegallery.com).

Reinert Contemporary Fine Art, 202 King Street, Charleston. **Ongoing** - Featuring fine contemporary works and artisan jewelry. Hours: daily from 9am-5pm. Contact: call 843/694.2445 or at (www.rickreinert.com).

Reinert Fine Art Gallery, 179 King Street, Charleston. **Ongoing** - Reinert Fine Art shows cases the contemporary impressionist works in oil by Rick Reinert and more than 40 other artists offering their unique and diverse styles. Hours: daily from 9am-5pm. Contact: call 843/694.2445 or at (www.rickreinert.com).

Revealed Art Gallery, 119-A Church Street, Charleston. **Ongoing** - Revealed is a contemporary art gallery in Charleston, SC. Located in the French Quarter, it features a vibrant compilation of artists that vary in style and medium. Revealed's collection offers a range of creative gems for both locals and visitors to discover. All are welcome and encouraged to explore this new and unique space. Hours: Mon.-Sat., 11am-5pm & Sun. noon-4pm. Contact: 843.872.5606 or at (www.revealedgallery.com).

Rhett Thurman Studio, 241 King St., Charleston. **Ongoing** - Featuring works by Rhett Thurman. View the video "Celebrating Rhett Thurman: Painting in Charleston for 50 Years!" at (<https://>

www.youtube.com/watch?v=wJA2XNBPqvA&feature=youtu.be). Hours: by appt. only. Contact: 843/577-6066 or at (www.rhettthurmanstudio.com).

Robert Lange Studios, 2 Queen St., Charleston. **Ongoing** - Featuring works by Ali Cavaraugh, Megan Aline, Robert Lange, Nathan Durfee, Kerry Brooks, Jessica Donegan, Fred Jamar, Michael Moran, Amy Lind, Adam Hall, Joshua Flint, Sean Clancy, and JB Boyd. Hours: Mon.-Sun., 11am-7pm. Contact: 843/805-8052 or at (www.robertlangestudios.com).

Stewart Fine Art, 12 State Street, Charleston. **Ongoing** - Featuring works by Sue Stewart, Charles DuPre DeAntonio, Robert Isley, Margaret Dyer, Fran Moeller Gatins, and James Wellington Taylor, Jr. Hours: Tue.-Sat., 11am-5:30pm. Contact: 843/853-7100 or at (www.suestewartfineart.com).

Srebnick Gallery, 195 1/2 King Street, Charleston. **Ongoing** - Featuring paintings, pastels and drawings by C. Katriel Srebnik and guest artists. Hours: call for hours. Contact: 843-580-8488 or at (www.sregallery.com).

Studio 151 Fine Art Gallery, 175 Church St., just south of the corner of Market and Church St., Charleston. **Ongoing** - Featuring original art in traditional, realism, wildlife, impressionism collage, and abstracts in a variety of mediums, including photography and hand crafted jewelry. Offering the works of Colleen Wiessmann, Rosie Phillips, Shelby Parbel, Bob Graham, Amelia Whaley, Dixie Dugan, Nancy Davidson, Sandra Scott, Jennifer Koach, Michel McNinch, Amelia Rose Smith, Lissa Block, Debra PAYSINGER, Charles Moore, Roger Tatum, Daryl Knox, Gina Brown and Madison Latimer. We also participate in Charleston's historic French Quarter art walks every March, May, October and December. Hours: Mon.-Thur., 10am-6pm, Fri. & Sat., 10am-6pm; and Sun., 11am-5pm. Contact: 843/579-9725 or at (www.studio151finearts.com).

Tara Vis Gallery, 218 C King Street, Charleston. **Ongoing** - At Tara Vis Gallery, you will discover photographic journeys, what brought each of us to this place in the photography field, and why their prowess in these endeavors places them at the top of the list in this field. I want Tara Vis Gallery to be a place where you can lose yourself in the images and stories, a respite from the mundane, taking you places that many people on this earth will never have the opportunity to experience. Featuring work by Patrick Kelly, Ben Reed, Brian Bielmann, Tom Whitfield, and Sorin Onisor. Hours: Thur.-Sun., 10am-6pm. Contact: 843/577-0253.

The Art MECCA of Charleston, 427 King Street, Charleston. **Ongoing** - The most eclectic art gallery in Charleston. Displaying a wide array of local talent, there is a lot to see and little something for everyone! Hours: Mon.-Sat., 10am-6pm & Sun., 11am-5:30pm. Contact: 843/577-0603 or at (www.artmeccaofcharleston.com).

The Audubon Gallery, 190 King St., Charleston. **Ongoing** - "Charleston's only gallery for the Natural History and sporting art enthusiast!" Locally owned, the gallery specializes in the golden age of natural history (1700-1900), emphasizing John James Audubon, one of Charleston's most highly regarded artist. Here, you will find a tour-de-force of Audubon's "Birds of America" as well as other highly acclaimed natural history art. A sportsman's paradise with a large selection of antique wildlif decoys, collectibles, nostalgic paintings, prints of days afieid and favorite hunting dogs. We offer museum-quality framing and conservation services for works of art on paper to protect and present your most treasured pieces. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 843/853-1100 or at (www.audubonart.com).

The Brizard Studio, one King Street, Suite 404, Charleston. **Ongoing** - Original fine oil paintings by Robin Brizard, award-winning impressionist artist. Hours: by appt. only, call 843/577-0964.

The Charleston Renaissance Gallery, 103 Church Street, at St. Michael's Alley, Charleston. **Ongoing** - Showcasing nineteenth century oil paintings, works on paper and sculpture of the American South. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-0025 or at (www.fineartsouth.com).

The George Gallery, 54 Broad Street, Charleston. **Through June 17** - "William Halsey and Corrie McCallum: Charleston Expressions". **Ongoing** - The George Gallery represents contemporary American artists including Frank Phillips, Salter Scharstein, Tom Stanley, Allison Gilder-Sleeve, Alan Jackson, Heather Jones, Catherine Booker Jones, Paul Yanko, Justin Giunta, Lori Glavin, Catherine Erb, Betsy Brackin, Vicki Sher, Amanda Norman and Alan Taylor Jeffries. A selection from the estates of William Halsey and Otto Neumann are also available through the gallery. In addition to sales, we offer consultation services for commercial and residential projects.

We are here to make your art collecting experience simple and enjoyable. Hours: Tue.-Sat., 11am-5pm. Contact: 843/579-7328 or at (www.georgegalleryart.com).

The John Carroll Doyle Art Gallery, 125 Church St., Charleston. **Ongoing** - Featuring works by the late John Carroll Doyle and Margaret Petterson. Hours: Tue.-Sat., 10am-5pm. Contact: 843/577-7344 or at (www.johncdoyle.com).

The Space, 2143 Heriot Street, Studio F, just past Carter's Storage, Charleston. **Ongoing** - The Space is a newly renovated art venue with private studio rental, a public gallery and photography studio. The Space hosts Camera Dyer, Fran Moeller Gatins, and special events. Hours: Mon.-Fri., 10am-4pm. Contact: call Mark Stetler at 212/495-9807.

The Sportsman's Gallery, 165 King Street, Charleston. **Ongoing** - Featuring one of the largest, most diverse collections of contemporary sporting and wildlife art found today and once having viewed it, we are confident you will concur. Hours: Mon.-Fri., 10-30am-5:30pm, Sat., 11am-5pm or by appt. Contact: 843/727-1224 or at (www.sportsmangallery.com).



Work by Karen Larson Turner

Wells Gallery, The Sanctuary at Kiawah Island Golf Resort. Located just 30 minutes from Charleston, Wells Gallery is the premiere gallery at The Sanctuary Resort dedicated to providing contemporary art works focused on the Lowcountry and Southern experience.

Ongoing - Featuring a selection of oil paintings, sculptures, jewelry, and watercolors from renowned local and national artists. Hours: Mon.-Sat., 9am-5pm, & Sun., 10am-4pm. Contact: 843/576-1290, e-mail to (kiawah@wellsgallery.com) or at (www.wellsgallery.com).

Trager Contemporary, 577 King Street, Charleston. **Ongoing** - is dedicated to presenting distinctive local, national, and international emerging and mid-career artists working in traditional, nontraditional, and mixed media, from painting and sculpture to installations and works on paper. Not only are we focused on showcasing and cultivating the work and careers of our artists, but we also believe in supporting the practical components of art for creators, enthusiasts, and collectors through gallery talks, workshops and events, and a speaker series. We aim to build a diverse community of people who want to engage with art, broaden the dialogue about culture and contemporary art, and provide a gathering space where all are welcome. Hours: Tue.-Sat., 11am-7pm & Sun., noon-5pm. Contact: 843.882.5464 or at (www.tragercontemporary.com).

ALTERNATE ART SPACES - Charleston **Avondale Therapy**, 815 Savannah Highway, Suite 101, Charleston. **Ongoing** - This space is an ideal location for contemporary art with its concrete floors, high white walls, and dramatic lighting, one has the sense of a New York City gallery verses the hidden gem of West Ashley. Hours: M-F by appt. Contact: 843/870-0278.

Chesterfield

Douglas Gallery, 144 Main St, Chesterfield. **Ongoing** - Featuring the works of Jonathan Douglas. Fine art oil and watercolor paintings primarily focused on local scenery painted plein aire and in studio. Hours: open by appt. only. Contact: e-mail at (144main@gmail.com) or at (www.douglasgallery.org).

Columbia Area

Alicia Leek Fine Art Studio, 3821 Edinburg Rd., Columbia. **Ongoing** - Featuring original acrylic cityscapes, abstracts, monotypes, and drawings on canvas and fiber. Giclees on canvas and paper also available. Hours: by appt. only. Contact: 803/429-5456 or at (www.alicialeek.com).

ArtCan Studio & Gallery, 108 Beaufort Street, Chapin. **Ongoing** - Featuring original paintings, handpainted furnishings, and limited and open edition lithographs by Judy Bolton Jarrett. Hours: Thur.& Fri., noon-5:30pm; Sat., noon-4pm or by appt.(call before coming). Contact: 803/345-6588 or at (www.judyjarrettgallery.com).

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Artsy Fartsy Art Gallery and Coffee Bar, 906 Knox Abbott Drive, Cayce. **Ongoing** - Featuring art by local artists and cafe and wine bar. We also have MIND GRAVY which is our poetry night every wed 8-10pm. Hours: Wed.-Sat., 7pm-2am. Contact: 803/7084731 or e-mail at (Ladyartnsoul@gmail.com).

Bella Vista Art & Framing, 705 Gervais St., downstairs of City Market Antiques, Columbia. **Ongoing** - Featuring original works of art of varied national artists, regional artists, vintage art, antiquarian engravings and etchings, original photography. Also a Kunstler dealer and large selection of SC artists' giclees, and limited edition prints. And, offering a full service custom framing shop featuring professional, quality framing at below industry prices. Hours: Tue.-Sat., 10am-5:30pm. Contact: 803/765-0808 or e-mail at (bellavistaart@bellsouth.net).

Carol Saunders Gallery, 922 Gervais St., Columbia. **Ongoing** - Featuring fine art objects and works by local artists, including Mana Hewitt, Stephen Chesley, Carol Pittman, Mike Williams, Laura Spong, Heidi Darr-Hope, Judy Hubbard, Jeri Burdick, Clay Burnett, and Eddie Bryan. Hours: M-F, 10am-5:30pm; Sat., 11am-5pm. Contact: 803/256-3046.



Work by Patton Blackwell

City Art, 1224 Lincoln Street, Columbia. **Main Gallery, Ongoing** - "Four Decades of Patton Blackwell," featuring works by Patton Blackwell. **Ongoing** - Featuring works by Jane Aldridge, Jim Arendt, Randolph New Armstrong, Penny Baskin, Jo Dean Bauknicht, Robbie Bell, Kimberly Betchman, Tarleton Blackwell, Angela Bradburn, Betty Bramlett, Joe Byrne, Carolina Cantrell, Kathy Casey, Anne Cunningham, Bob Doster, Gerard Erley, Claire Farrell, Amy Fichter, Tim Floyd, Michael Fowler, Teri Goddard, Harriet Goode, Vanessa Grubbs, Randy Hanna, Shelley Hehenberger, Mana Hewitt, David Kessler, Jan Kransberger, Robert Lyon, Rena MacQueen, Doug McAbee, Fred McElveen, Esther Melton, Max Miller, Lee A. Monts, Marge Loudon Moody, Blake Morgan, Bruce Nellsmith, Heather Noe, Susan Nuttall, Patrick Parise, Ann Hightower-Patterson, Leslie Pierce, Carol Pittman, Sylvia Ady-Potts, Alex Powers, Brian Rego, My Reisz, Tom Risser, Peggy Rivers, Cindy Saad, Sara Schneekloth, Ed Shmunes, Wanda Steppe, Nancy Thompson, Teri Tynes, Yisha Wang, Wendyth Wells, Sam Wilkins, Rod Wimer, and Katarina Zaric. This represents a rare opportunity to view a very wide range of acclaimed SC artists at one time. City Art features three distinct gallery spaces. A complete fine artists supply store is located on the lower level. Fine custom designer framing is available at City Art. In addition the Gallery is often host to a variety of events hosted by rental clients. City Art is a wonderful space to enjoy and purchase original art, art supplies, fine framing, take art classes and have wedding receptions, etc. Hours: Mon.-Thur., 11am-4pm; Fri., 11am-3pm; and Sat., 11am-3pm. Contact: 803/252-3613 or at (www.cityartonline.com).

Havens Framemakers and Gallery, 1616 Gervais St., Columbia. **Ongoing** - Exhibiting paintings by local artists: Jamie Blackburn, Diane Gilbert, Betsy Havens, Rob Shaw, Steven Whetstone, James E. Caik and others. Featuring an extensive collection of handcarved museum quality frames. Art and frame restoration. Hours: Mon.-Fri., 9:30am-6pm; Sat., 10am-5pm. Contact: 803/256-1616 or at (www.havensframemakersandgallery.com).

HoFP, 2828 Devine Street, Columbia. **Ongoing** - Featuring original works of art from around the world and around the corner. Hours: Mon.-Fri., 9am-5:30pm; Sat., 10am-5pm, & by appt.. Contact: 803/799-7405 or at (www.hofpgallery.com).

if ART Gallery, 1221 - 1223 Lincoln St., Columbia. **Ongoing** - Featuring works by Roland Albert, Carl Blair, Michael Brodeur, Michaela Pilar Brown, Beverly Buchanan, Ashlynn Browning, James Busby, Michael Cassidy, Steven Chapp, Stephen Chesley, Diane Kilgore Condon, Jeff Donovan, Mark Flowers, Mary Gilkerson, Klaus Hartmann, Leslie Hinton, Sjaak Korsten, Peter Lenzo, Reiner Mahrlein, Sam Middleton, Jaime Misenheimer, Philip

Morsberger, Dorothy Netherland, Marcelo Novo, Jay Owens, Hannes Postma, Anna Redwine, Paul Reed, Edward Rice, Silvia Rudolf, Kees Salentijn, Laura Spong, Tom Stanley, Leo Twiggis, Katie Walker, David Yaghjian and Aggie Zed. The Print Room @ if ART, presents limited-edition or unique prints by artists known around the corner, the state, the country and the world. The Print Room earns its name for another reason, too, as more than 800 books and catalogues about art & artists are available for consultation. Take a book, take a seat and take a look. Hours: Mon.-Fri., 11am-7pm and Sat., 11am-5pm. Contact: 803/238-2351 or e-mail at (wroeffs@sc.rr.com).

Lewis & Clark Gallery, 1001 Huger Street, behind One Eared Cow Glass, Columbia. **Ongoing** - Featuring work by Clark Ellefson and other contemporary artists. Hours: Mon.-Fri., 9am-6pm; Sat., 9am-3pm & by appt. Contact: 803/765-2405 or at (www.lewisandclarklamps.com).

Michael Story Studio/Gallery, 116 Brook Trout Ct., Lexington. **Ongoing** - Featuring traditional landscapes in oil & pastel by Michael Story. Giclee & reproduction prints. Hours by appt. only. Contact: 803/356-4268 or at (www.michaelstory.com).

Mouse House, Inc/Susan Lenz Studio, 2123 Park St. (historic Elmwood Park), Columbia. **Ongoing** - Featuring the working studio, original fibers, and mixed-media artwork by Susan Lenz. After 14 years at Vista Studios, Susan will now be working at Mouse House. Also offering custom picture framing as well as a wide selection of antiques and beveled mirrors. Hours: Mon.-Fri., 9:30am-5pm & most Sat., 10am-2 pm. Contact: 803/254-0842; at (www.susanlenz.com); or (www.mousehouseinc.blogspot.com).



Work by Noelle Brault

Noelle Brault Fine Art, 2305 Park Street, (historic Elmwood Park) Columbia. **Ongoing** - Noelle Brault is an impressionist artist who utilizes a unique blending of vibrant colors to capture the beautiful light and shadow found in South Carolina's Lowcountry and her native home of Columbia. Hours: by appt. only. Contact: 803/254-3284 or at (<http://www.noellebrault.com/>).



A view inside One Eared Cow Glass

One Eared Cow Glass Gallery & Studio, 1001 Huger St., Columbia. **Ongoing** - Handblown glass by Tom Lockart and crew, including perfume bottles, ornaments, vases, sculpture, bowls, and paperweights, in all price ranges. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 803/254-2444 or at (www.oneearedcow.com).

Over the Mantel Gallery, 3142 Carlisle Street, Columbia. **Ongoing** - OTM Gallery opened in Columbia, South Carolina in 2013 and has since earned awards for "Best Columbia Metropolitan Art Gallery" (2018) and "Best Columbia Metropolitan Gallery for Local Art" (2019). OTM is owned by Julia Moore and operated by Julie Coffey. Its purpose is to offer original artwork to the community at affordable prices. OTM brokers approximately 50 extremely talented artists most of whom maintain residences in the southern states of the US. Hours: Tue.-Sat., 11am-5pm. Contact: 803/719-1713 or at (<https://overthementel.com/>).

Prompt Designs Art Gallery, 3041 N. Main St., near where the train tussel crosses Main St., Columbia. **Ongoing** - Featuring original

oils and giclees by Porter O'Brien Dodd. Hours: Mon.-Sat., 10am-6pm. Contact: 803/252-2927 or e-mail at (promptdesigns@bellsouth.net).

Rob Shaw Gallery and Framing, 324 State Street, West Columbia. **Ongoing** - The gallery features palette knife paintings by Rob Shaw as well as rotating shows from local and national artists. I have included a calendar for upcoming artists and events on my website Hours: Mon.-Fri., 10am-6pm & Sat., 11am-4pm. Contact: 803/369-3159 or at (www.robshawgallery.com).

Stormwater Studios, (formerly known as Vista Studios) 413 Pendleton Street, behind One Eared Cow Glass Gallery & Studio and Lewis + Clark Gallery, Columbia. **Ongoing** - Resident artists include: Eileen Blyth, Stephen Chesley, Gerard Erley, Heidi Darr-Hope, Pat Gilmartin, Robert Kennedy, Sharon Licata, Michel McNinch, Kirkland Smith, and David Yaghjian. Hours: Wed.-Sat., 10am-5pm; Sun. 1-4pm or by appt. Contact: at (www.StormwaterStudios.org).

The TRAC Gallery & Studio, 140 State Street, West Columbia. **Ongoing** - Founded in 2016, Twin Rabbit Artist Collective came together in response to a need for something better for artists and art lovers in Columbia, SC. The competition for outstanding artwork and teaching positions is fierce, and theTRAC is all about giving working artists a landing pad, a launching site to help further their professional careers as both artists and educators. We knew the best way to help local artists and our community was to create a place just for that purpose. We are local with a network of galleries across the United States, working to make a difference for artists, art lovers, and our community. Hours: Wed.-Fri., noon-7pm; Sat., noon-5pm & Sun., noon-4pm. Contact: 803/381-0498 or at (www.thetracgalleries.com).

Village Artists, Village at Sandhill, 631-8 Promenade Place, next door to Panera, off Two Notch and Clemson Nds., near I-20, Columbia. **Ongoing** - The gallery features the works of 28 local artists offering: workshops, monthly shows and exhibits. Hours: Mon.-Sat., 10am-9pm & Sun., noon-6pm. Contact: 803/699-8886.

Vista Art & Frame, 1752 Airport Blvd., Cayce. **Ongoing** - Featuring paintings of the South by Stephen O. Gunter. Hours: M.-Thur., 10am-6pm; Fri., 10am-4pm; & Sat., 10am-2pm. Contact: 803/794-7252 or at (www.vistaart.com).

ALTERNATE ART SPACES - Columbia **Grapes and Gallery**, 1113 Taylor Street, across the street from Oliver's mission, Columbia. **Ongoing** - Serving craft beer, wine bar and painting studio. Hours: Wed.-Fri., 4-9:30pm & Sat., noon-9:30pm. Contact: 803/728-1278 or visit (www.grapesandgallery.com).

Conway

Conway Glass Center, 708 12th Ave., historic Creel Oil building Conway. **Ongoing** - Featuring an open-air gallery and glass educational studio dedicated to raising the awareness of the visual arts in Conway and Horry County, SC. Hours: Tue.-Sat., 10am-4pm. Contact: 843/248-3558, or at (www.conwayglass.com).

Denmark

Jim Harrison Gallery, One South Main Street, intersection of Main Street and Highway 78, Denmark. **Ongoing** - Featuring works by the late Jim Harrison including original paintings, limited edition prints and a variety of unlimited edition reproductions, bronzes, etchings and other collectible items from Harrison in his more than thirty-year career as an artist. Hours: Tue., Thur., & Fri., 11am-5pm and Wed. & Sat., 11am-3pm. Contact: 803/793-5796 or at (www.jimharrison.com).

Edgefield

Jane Bess Pottery LLC, 206 Lynch St., just off of Main St., around the corner from Glass Images, Edgefield. **Ongoing** - Functional stoneware pottery by artist/owner, Jane Bess. Working pottery studio and retail shop featuring many one-of-a-kind items...wonderful entertaining pieces. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-2pm; or by appt. Contact: 803/637-2434 or at (www.janebesspottery.com).

Edisto Island

With These Hands Gallery, 547 Highway 174, Edisto Island. **Ongoing** - The gallery offers a collection of unique handmade, one-of-a-kind, American craft. Representing over 150 artists, you will find: kaleidoscopes, wind chimes, jewelry, hand blown glass, stained glass, pottery, oil lamps, wooden toys, wooden sculptures & decoys, metal sculpture, fiber to wear, photography, original paintings, giclee's, prints, and more! Hours: Mon.-Sat., 10am-5pm. Contact:

SC Commercial Galleries

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which chance to often to list them. Hours: Tuesday thru Saturday, 11am to 5pm and on 1st Fri., from 6-9pm. Contact: at (www.artcrossing.org).



Work by Chelle Gunderson

Art & Light, 16 Aiken Street, Greenville. **June 1 - 26** - "Bloom," featuring works by Chelle Gunderson. This Knoxville, TN, artist creates splendid floral collection in celebration of flowers and the connections they bring to our lives. Art & Light will host First Friday at the gallery on June 4, from 6-8pm, to celebrate this new collection. Beverages are to be enjoyed in the courtyard and masks donned in the gallery. **Ongoing** - The gallery brings together visual arts and home accessories to provide a boutique that is at once unique and incredibly usable. This is the first fusion gallery in the area to offer varied and affordable original art along with wonderfully original home furnishings and accessories. Hours: Wed.-Fri., 11am-5pm & Sat., 11am-3pm. Contact: 864/363-8172 or at (www.artandlightgallery.com).

Artists Guild Gallery of Greenville, 200 N. Main St. Greenville. **Ongoing** - The eclectic mix of works by the Artists members is always on display. Come in and enjoy the works of: Dottie Blair, Laura Buxo, Gerda Bowman, Pat Cato, Dale Cochran, Robert Decker, Kathy DuBoise, Pat Grills, Mel Hammonds, Edith Mc-Bee Hardaway, Chris Hartwick, Megan Heuse, Russell Jewell, Diarmuid Kelly, John Pendarvis, Miranda Sawyer, David Waldrop and Erin Webb. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 864/239-3882 or at (www.artistsguildgalleryofgreenville.com).

Hampton III Gallery, 3100 Wade Hampton Blvd., 10 Gallery Center, Taylors. **Ongoing** - works by Sigmund Abeles, John Acom, Dave Appleman, Jane Armstrong, Alice Ballard, J. Bardin, Carl Blair, Emery Bopp, Bette Lee Coburn, Jeanet Dreskin, Tom Flowers, William Halsey, Lee Hall, James Kirby, Darell Koons, Paul Matheny, Corrie McCallum, Glen Miller, Daniel Marinelli, Mark Mullinger, Charles Quest, Ed Rice, Merton Simpson, Laura Spang, Carl Sublett, Leo Twigg, Art Wergen, Harrell Whittington, Enid Williams, Mickey Williams, Paul Yanko, and Jas Zadurowicz. Hours: Tue.-Fri., 1-5pm; Sat., 10am-5pm. Contact: 864/268-2771 or at (www.hamptoniiigallery.com).

Little House Art Studios, 602 Strange Rd., Taylors. **Ongoing** - Featuring exhibits of fiber art, mixed media collages and painting by Susan R. Sorrell and Anne K. Taylor's photography, paintings and collages. Hours: by appt. only. Contact: 864/517-4023 or at (www.littlehouseartstudios.com).

Liz Daly Designs, 1801 Rutherford Road, Greenville. **Ongoing** - The gallery continues to show many local artists who work in various mediums, and has expanded to include art from other areas. Liz Daly-Korybski creates jewelry from glass in her on site studio, and other artists can be seen creating in the gallery as well. Hours: call for hours. Contact: 864/325-4445 or at (www.dalydesigns.com).

Ilyn strong, 119 North Main Street, Greenville. **Ongoing** - featuring the works of over 60 national custom jewelry designers and glass blowers. Hours: Mon.-Sat., 10am - 5:30pm. Contact: 864/233-5900 or at (www.ilynstrong.com).

Mary Praytor Gallery, 26 So. Main Street, Greenville. **Ongoing** - Exhibit of gallery artists include; Scott Belleville, Judy Jones, Kent Ambler, Stephen Dell, Spela Brencic, Jack Burgess, Margaret Dyer, Ashley Norwood Cooper, Jonathan Fenske, Dobe Snowber, Jim Heiser, Mary Walker, Ken Page, Mark Mullinger, and Mark Anderson. Hours: Tue.-Sat., 9am-5pm; Thur. & Fri. evenings & Sun. afternoons by appt. Contact: 864/235-1800.

Olde Towne Galleries, 1300 Laurens Road, Greenville. **Ongoing** - A fine art gallery featuring works by local, regional and international

artists, including watercolor landscapes and florals by Judy Sahn, Celtic landscapes by Donna Nyzio, pottery by Veronica Inman, photography and hand-woven linens and garments by Gail Gray and Russian Gzhel ceramics and handpainted boxes. Hours: Tue.-Sat., 10am-5pm. Contact: 864/235-5592.



Work by Christopher Rico

Oyé Studios, 37 East Hillcrest Drive, (yes it's in a church building) Greenville. **Ongoing** - The Oyé Studios mission is to be home to a cadre of artists who value dedication to practice, artistic fellowship and cross-pollination, and a constructive affect in the Greenville community. Featuring works by Taylor Adams, Rey Alfonso, Patricia DeLeon, Jessica Fields, Michelle Jardines, Signe & Genna Grushovenko, Jeffrey Leder, Glory Day Loflin, Shannon McGee, James McSharry, and Christopher Rico. Hours: open by appt. only. Contact: e-mail to (oyestudios37@gmail.com) or at (https://www.oyestudiosgvl.com/).

Ric Standridge Gallery, 1021 S. Main St., Greenville. **Ongoing** - We feature a continuing series of Standridge paintings and individual artist exhibitions as well as theme and invitational shows by artist from all geographic regions. We represent a diverse group of artistic styles of painting, sculptures and preeminent glass collection. Hours: Tue. & Thur., 10am-4pm or by appt. Contact: at (www.ricstandridge.com).

Sea Island Gallery, 115 Pelham Road, Pelham Court Shopping Center, Greenville. **Ongoing** - Original SC & southwest paintings by Douglas Griener, raku pottery by Tim Tyler, oils on paper by Betsy Bayne and a wide selection of prints by many artists. Hours: Tues. - Fri., 10am - 5:30pm; Sat., 10am - 4pm. Contact: 864/271-2007.

Southeast Center for Photography, 116 E. Broad Street, Greenville. **Ongoing** - An exhibition and education venue promoting the art and enjoyment of fine photography. Through monthly juried exhibitions, local, national and international photographers of all skill levels have the opportunity to have their work presented and enjoyed by collectors, curators, enthusiasts, interior designers, and colleagues. In addition, exceptional photographers will be invited to participate in solo or group shows. Our workshop and class schedule cover all aspects of photography and challenges, encourages and inspires the photographer in all of us. Hours: Wed.-Sat., 10am-5pm and First Fridays until 9pm. Contact: 864/605-7400 or at (www.sec4p.com).

10 Central Avenue Studios, 10 Central Ave., is centrally located in the Heritage Historic District of Greenville. **Ongoing** - The studios is a unique gallery and working space for professional and emerging artists that invites the public inside the artistic process through shows, events, education and conversations with working artists. We also offer services for Giclée reproductions and framing. Featuring works by Laura K. Aiken, Joseph Ambuhl, Jeanne Blink-off, Larry Coble, Deborah Feiste, Kay Larch, J.J. Ohlinger, Julia Peters, Georgia Pistoris, Jill Patterson Schmidt and Judith Woodward. Hours: Mon.-Fri., 10am-1pm & 2pm-5pm or by appt. Contact: Julia Peters at 864/370-0301 or at (www.10CentralAve.com).

The Artistry Gallery, 12 Andrews Street, across from St. Francis Hospital, Greenville. **Ongoing** - This beautifully refurbished factory located at 12 Andrews Street in Greenville, SC houses the Artistry Gallery as well as the workshops of 6 artists and craftsmen. We collaborate on projects, as well as work on commissioned and individual pieces. Whether we are beating a hot-molten piece of iron, dyeing, marbling, or sewing fabric, rasping and planing a wooden element, twisting fabric for tie dying, painting an elaborate canvas, jewelry-smithing, or manipulating an ethereal installation, we draw inspiration from each other. Hours: by appt. Contact: 864/982-2087 or at (www.theartistrygallery.com).

The Bank Building Studios, 1279 Pendleton Street, in the heart of The Village of West Greenville, Greenville. **Ongoing** - Featuring working studios of Jarina Tukarski Ellis, Patricia Kilburg, Traci Wright Martin, and Barbara Castaneda. Hours: call ahead for hours or by chance during

weekdays. Contact: 864/630-1652 or at (www.patrickakilburg.com).

Wilkinson ART, 39 Blair Street, Greenville. **Ongoing** - Featuring works by Marty Epp-Carter, Steven Chapp, Donald Collins, Terry Jarrard-Dimond, Tom Dimond, Phil Garrett, Luis Jarramillo, Nancy Jaramillo, Dana Jones, Catherine Labbé, Caren Stansell, Freda Sue. Accepting additional artists by invitation only at this time. Gallery of art on paper based in dealer's residence: printmaking, drawing, collage, painting, mixed media. Open house receptions are announced by e-mail and social media, and usually occur on Sunday afternoons. Link to social media and subscribe to e-mail at (http://lineandcolor.net). Hours: I'm in downtown Greenville and often step out for short errands, but always glad to hear from you. Tues-Fri, 11am-6pm, and irregular Saturday hours, please call ahead. Closed Mondays and Sundays. Contact: Joel Wilkinson at 864/235-4483 or e-mail at (jwilkinsonstudio@gmail.com).

Greenwood

Main & Maxwell, 210 Main Street, at the intersection of Main Street and Maxwell Avenue Greenwood. **Ongoing** - A gallery and retail shop specializing in local South Carolina artists offering handcrafted art, pottery, jewelry, fiber and gifts for all occasions. Hours: Mon.-Sat., 10am-6pm. Contact: 864/223-6229 or at (www.mainandmaxwell.com).

Hilton Head Island

Camellia Art, 8 Pope Avenue, Hilton Head Island. **Ongoing** - Featuring custom framing and art gallery with works by Marge Agin, Evelyn B. Ballentine, Vickie Ebbers, Cassandra M. Gillens, Kelly Graham, Ben Ham, Bruce Holler, Bill Little, Luanne Laroache, Lynn Parrott, Laurie McIntosh, Brian Vaughn, and Martha Worthy. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 9am-1pm. Contact: 843/785-3535 or at (http://camelliart.com).

Fastframe, 95 Matthews Dr., unit A-6, Hilton Head Island. **Ongoing** - Featuring original work in oils, acrylics, pastels, water colors, and gouache, by David Randall and a variety of local artists. Also a broad mix of limited editions, prints and posters also available. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/342-7896 or at (www.fastframe.com).

jcostello gallery, 8 Archer Rd., red fish restaurant building, Hilton Head Island. **Ongoing** - Representing an international landscape in compositions of oil, photography and print-making, from the Lowcountry to Morocco, Budapest, Kyoto, Latin America, and Provence. Hours: Mon.-Sat., 1-9pm & Sun., 5-9pm or by appt. Contact: 843/686-6550 or at (www.jcostellogallery.com).



A view inside Smith Galleries, celebrating 30 years on Hilton Head Island

Smith Galleries, Gallery of Fine Craft, Art, & Framing, in the Village at Wexford, upstairs in Ste. J-11, 1000 William Hilton Parkway, Hilton Head Island. Celebrating 30 years on Hilton Head Island. **Ongoing** - Hilton Head's complete gallery representing more than 300 of the country's finest craftsmen offering the finest in the area of jewelry, kaleidoscopes, wooden jewelry boxes, sticks furniture, art glass, kitchen utensils, metal and pottery. The gallery carries original art as well as fine prints and reproductions and offers complete framing services. Hours: Mon.-Sat., 10am-6pm. Contact: 843/842-2280 or at (https://smith-galleries.myshopify.com).

Lake City

Chenoweth, Halligan Studios and Front Gallery, 221 Rodgers Street, Lake City. **Ongoing** - This is the studios & project gallery of Roger Halligan and Jan Chenoweth. This is a working studio and presentation gallery with an adjoining outdoor sculpture grounds close to TRAX Gallery and the Lake City downtown. Hours: open by appt. and on special occasions. Masks and social distancing are required for a viewing. Contact: call 423/280-0531.

Olio Studio, 104 West Main Street, Lake City. **Ongoing** - Olio Studio is an art studio that offers classes, workshops, arty parties, paint your own pottery, local art and other art events & activities. Hours: Mon., 1-6pm; Tue.-Fri., 10am-6pm; and Sat., 10am-5pm. Contact: 843/374-6546 or at (www.olio-studio.com).

Lancaster



Work by Bob Doster

Bob Doster's Backstreet Studio, Gallery, & Garden, 217 E. Gay St., at the intersection of White St. & Gay St., one and one half blocks east of Main St., Lancaster. **Ongoing** - Featuring works by award winning sculptor Bob Doster, along with changing exhibits of local, regional, and national artists working in all mediums. Hours: by appt. only. Contact: 803/285-9190 or at (www.bobdoster.com).

Chastain's Studio Lofts, 107 South Main Street, Lancaster. **Ongoing** - Chastain's Studio Lofts is a place for artists, wanna-be artists and those who appreciate visual arts or want to learn more about it. It's a place of color and shapes, of imagination and beauty, of heart and soul. Most of the pieces were done by artists from Lancaster County and the surrounding communities, and most pieces are for sale at reasonable prices. Classes are also offered at the gallery. Hours: Tue. and Thur., 1-5pm and by appt. Contact: 803/804-3659 or at (www.chastainstudiolofts.com).

Latta

RJK Frames and Things, 112 E. Main Street, Latta. **Ongoing** - Featuring Imperial Russian bone china, exceptional gold trimmed lacquer boxes, Soviet propaganda posters, rare Russian Orthodox icons and Avant Garde drawings. Hours: Tue.-Sat., 8am-6pm. Contact: 843/752-9319 or (http://www.rjkframesandthings.com/).

Lexington

Mary Elliott Williams' Studio, 1044 Hope Ferry Rd., Lexington. **Ongoing** - Precious Faces, artworks mainly in pastel and oil, commissions accepted. Hours: by appt. Contact: 803/356-0381 or at (www.artistsofthesouth.com).

Sandlapper Art & Frame, 711 E. Main St., Suite M, downstairs in Lexington's Historic Old Mill, Lexington. **Ongoing** - Offering custom picture framing and fine art sales. Also handmade gifts such as pottery, jewelry, metal art, etc. The store has a very "coastal" flair but all mediums and subjects are exhibited. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-3pm; & by appt. Contact: 803/785-4278 or at (www.sandlapperart.com).

Mt. Pleasant - Isle of Palms - Sullivan's Is.

A Simple Tree, 1304 Erckmann Drive, Suite D, Mt. Pleasant. **Ongoing** - Framing for artists and art galleries. Ready made frames in stock. Hours: call for hours. Contact: 843/606-0017 or at (www.asimpletree.com).

Accent Framing & Gallery, 1303 Ben Sawyer Blvd., Mt. Pleasant. **Ongoing** - Original art by many of the Lowcountry's best artists featuring Martin Ahrens, Fletcher Crossman, Lynn Salkeld, Charles Parnell and Shea Fowler. Hundreds of prints and photographs in stock. We also offer painting lessons by master artists. Hours: M.-F., 10am-6pm & Sat., 10am-4pm. Contact: 843/884-5828.

Adele's Pottery Studio & Gallery, 1659 Middle St., Sullivan's Island. **Ongoing** - Featuring wheel thrown & hand-built clay works by Adele Deas Tobin. Also offering classes for children and teens. Pottery on the wheel Sept.-May. Hours: daily, 11am-5pm & by appt. Contact: 843/883-9545.

Artwerx Framing & Galleria, The Plaza @ Park West, Mt. Pleasant. **Ongoing** - Featuring a unique, one-of-a-kind collection of original artwork, prints, giclees, hand painted gifts, custom mirrors, hand blown glass lamps, and hand made jewelry by local artists such as Greg Dreoler, Susan Hauser, Will Helger, Steve Neff, Richard Rex, Michael Story, and photographer Lea Dales. Also - Professional, on-site custom framing, as well as a space for gifts.

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SC Commercial Galleries

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Hours: Mon.-Fri., 9am-6pm & Sat., 10am-4pm. Contact: 843/971-4643.

Charleston Artist Collective, 414 Whilden Street, Mount Pleasant. **Ongoing** - Our mission of the Charleston Artist Collective is to provide an platform for local artists to grow their potential and to provide collectors, young or experienced, access to original affordable art while giving back to Charleston area non-profits and organizations. Hours: Mon.- Fri., 10am-5:30pm & Sat., 10am-3pm or Sun. by appt. Contact: 843/936-2022 or at (https://charleston.artistcollectives.org/).

Complements Gallery, 630 Johnny Dodds Road, Mt. Pleasant. **Ongoing** - Featuring pottery by Mary Jeffries. Hours: Mon.-Sat., 10am-5pm. Contact: 843/881-4035.

Karen's Korner, Gateway to the Beach center, 1405 Ben Sawyer Blvd., near CVS, Mt. Pleasant. **Ongoing** - Offering high quality custom framing, originals and prints by Charlynn Knight, Carol McGill, Sabine Avacalade, Kevin Curran, and Carol Ann Curran. Photography by Scott Henderson, Marc Epstein, as well as pottery, stained glass and other fine art objects. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 843/971-4110 or at (www.karenskorner-frameandart.com).

Perspective Gallery, in Crickentree Shopping Center on Johnnie Dodds Blvd., Mount Pleasant. **Ongoing** - The Mount Pleasant Artists Guild has opened their first art gallery The Guild has been considering for some time the possibility of opening a gallery to showcase the work of the many talented artists who create original artwork in an assortment of media. Perspective Gallery is in the former location of the Treasure Nest Art Gallery. A steering committee was brought together to formulate a plan and oversee the work required to create the gallery environment the guild had been seeking. Over 40 artists are currently exhibiting their lively, colorful work, in oils, watercolors, photography, mixed media and more. A wide range of styles is represented. It is the goal of the Mount Pleasant Artists Guild and the staff of Perspective to bring to the East Cooper area a truly high quality, diverse collection of artwork that will appeal to residents and visitors alike in a pleasant, inviting gallery setting. We are looking forward to working with individual art collectors and designers to find something truly unique and beautiful. Hours: Mon.-Sat., 10am-5pm. Contact: call Becky Taylor at 843-800-5025 or at (www.mpagperspectivegallery.com).

Sandpiper Gallery, 2201 Middle Street, across the street from Poe's Restaurant and beside Station 22 Restaurant, Sullivan's Island. **Ongoing** - Minutes from Charleston on charming Sullivan's Island, the gallery features a fresh mix of breath-taking paintings, pottery, exquisite jewelry and unique works in wood, glass and metal. The eclectic collection of works in this gallery is sure to bring a smile and will interest both the seasoned fine art collector as well as the fine craft enthusiast; from stunning paintings to special gifts from the lowcountry. Hours: Mon.-Sat., 11am-6pm. Contact: 843/883-0200 or at (www.sandpipergallery.net).

Myrtle Beach / Grand Strand

Valor Memorial Park, 1120 Farrow Parkway, The Market Common, Myrtle Beach. Valor Park, at The Market Common, in Myrtle Beach. **Oct. 9 & 10; and Nov. 13 & 14, 2021, from 10am-4pm** - "Waccamaw Arts and Crafts Guild's 49th year of Art in the Park". We will have over 30 artists from the East Coast and as far away as Tennessee with about 15 of those artists from our local area. Typical art will include Paintings, Woodworking, Photography, Jewelry, Fabric, Glass, Metal, Pottery and Stone. No admission charge. Child and Pet Friendly. Contact: JoAnne Utterback at 843/446-3830 or (wacc.org/art-in-the-park/).

ARTSPACE 506, 506 37th Ave. South, North Myrtle Beach. **Ongoing** - An alternative art gallery that provides exhibition opportunities for established and emerging artists. Hours: by appt. only. Contact: at (www.artspace506.com).

Brawner Art Gallery, 649 Main Street, Shops on Main, North Myrtle Beach. **Ongoing** - Fine art gallery featuring local world class artists. From oil painting, watercolor, sculpting and jewelry, we offer original items to fit any budget. Hours: Tue.-Sat., 11am-7pm & Sun., 2-7pm. Contact: 843/467-5231 or at (https://www.brawnerartgallery.com/).

Collectors Cafe & Gallery, 7726 North Kings Highway, Hwy. 17 and 78th Avenue, Myrtle Beach. **Ongoing** - 5,000 square foot gallery fea-

turing local and regional artists. Hours: Regular cafe hours. Contact: 843/449-9370.

The William H. Miller Gallery, 714 Main Street, Myrtle Beach. **Ongoing** - Featuring works by William H. Miller. Hours: daily from 1-5pm. Contact: 843/410-9535.

Newberry

The Carpenter Gallery, 1220 Main Street, corner of Main and College Streets, Newberry. **Ongoing** - We are a fine art gallery in downtown Newberry, SC, representing international and regional artists. We offer original oil and watercolor paintings, pottery and handmade jewelry and textiles. Our goal is to support our wonderful artists' talents while offering a refreshing gallery experience in a charming small town. Hours: N/A. Contact: (https://carpenter-gallery.com/).

North Charleston



Work by Steve Hazard

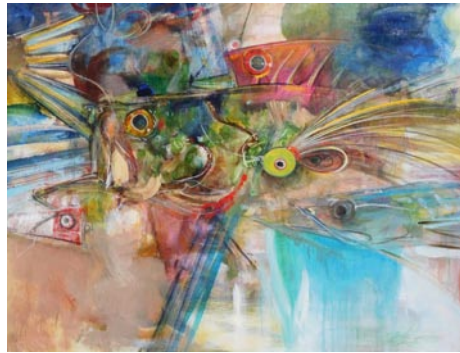
Steve Hazard Studio & Art Gallery, 4790 Trade Street, located in the business park across from the Festival Center, off Patriot Blvd. between Dorchester Road & Ashley Phosphate Road, Suite H, North Charleston. **Ongoing** - A gallery and working studio featuring works by Steve Hazard including 2-D & 3-D wall art, welded metal furniture, sculpture, functional objects, and jewelry in fused glass and etched clear glass. Art commissions & unique design projects accepted. Find art beyond the ordinary, off the beaten path. Contemporary abstracts, nonrepresentational & figurative works created by local, national & international artists including sculpture, objects, original paintings & reproductions. Hours: by appt. only. Contact: 843/864 4638 or e-mail to (afgraffiti@aol.com).

Pawleys Island, Litchfield & Murrells Inlet

Art Works in the Litchfield Exchange, 14363 Ocean Highway, 2 miles south of Brookgreen Gardens, Pawleys Island. **Ongoing** - Featuring original fine, functional and folk art by a score of local artists in regularly changing displays. Paintings by Nancy Bracken, Barnie Slice, M. P. "Squeaky" Swenson and Jane Woodward, as well as works in mixed media by Terry Belanger, Kathi Bixler, Roger Cleveland, Gwen Coley, Millie Doud, Zenobia Harper, Barbara Linderman, Mary Helen Lowrimore and Cindy Valentine, and stained and fused glass by Sharon Knost, Suz Mole and Kathy Welde. Hours: Mon.-Sat., 10am-2pm. Contact: 843/235-9600 or at (www.ClassAtPawleys.com).

Gray Man Gallery, 10729 Ocean Highway, Pawleys Island. **Ongoing** - We are the oldest art gallery and custom framer's in the area and owned by local artist, Vida Miller. Hours: Tue.-Fri., 10am-5pm & Sat. 10am-2pm. Contact: 843/237-2578 or at (https://www.thegraysman-gallery.com/).

Island Art Gallery, a Fine Art Gallery, Villages Shops, 10744mm Ocean Highway, Pawleys Island. **Ongoing** - Island Art Gallery is an artist-owned gallery with eight owner artists and twenty-seven exhibiting artists. We represent artists from North and South Carolina in a variety of mediums including oil, pastel, acrylic and watercolor. We offer ongoing studio art classes and workshops from established local and visiting artists. Hours: Mon.-Sat., 10am-5:30pm. Contact: call 843-314-0298 or at (www.pawleysislandart.com).



Work by Mike Williams

The Cheryl Newby Gallery, 11096 Ocean Hwy 17., in The Shops at Oak Lea, Pawleys Island. **Through June 19** - Paintings by Mike Williams. **Ongoing** - Representing Sigmund

Abeles, Ellen Buselli, Ray Ellis, Joseph Cave, Laura Edwards, Claire K. Farrell, Kathy Metts, Mike Williams, and Charles Williams; also sculptors Gwen Marcus and Catherine Ferrrell. A large inventory of original antique natural history prints and engravings by Mark Catesby, John J. Audubon, John Gould, and others. Also original antique maps and charts from the 16th through the 19th centuries. Hours: Tue.-Sat., 10am-5:30pm. Contact: 843/979-0149 or (www.cherylnewbygallery.com).

Pendleton

Art Gallery on Pendleton Square, 150 Exchange Street, Pendleton. **Ongoing** - The gallery is operated by the Gallery of the Pendleton Square Artist Coop. Media include: paint in oils, acrylics and watercolor; mixed media; jewelry; pottery and ceramics; sculpture in modern materials; fabric art; photography. Second Friday receptions (6-8pm) present works of a featured (non-member) artist or selected (member) artist, with refreshments. Hours: Tue.-Sat., 10am-5:30pm & Sun., 10am-2pm. Contact: 864/221-0129 or at (http://www.artgalleryps.org).

Rock Hill

Art on the Corner @ Rinehart Realty, 154 East Main Street, Rock Hill. **Ongoing** - Rinehart Realty, deeply rooted in the community it has been serving since 1976, is pleased to announce the opening of our office in downtown Rock Hill. Rinehart's Broker/Owner stated "We are excited about the opportunities being in downtown offers and are excited about offering more than commercial and residential real estate in our new office. Partnering with longtime art advocate, Harriet Goode, we are establishing an art gallery in the new Rinehart Realty location at on the corner of Hampton and Main. Hours: regular office hours. Contact: call Nicole Duer at 803/329-3333 or e-mail to (nduer@rinehartrealty.com).

Gallery 5, 131 E Main Street, #500, Rock Hill. **Every Thur. afternoon, 1-6pm** - "Goode Collection Divesting Event". Limited to 3 visitors at a time, mask required. Call for an appointment at 803/327-4746. **Ongoing** - Featuring works by Harriet Goode. Hours: by appt. Contact: 803/327-4746 or e-mail to (harrietgoode@me.com).

The Frame Shop and Gallery, 570 N. Anderson Rd., Rock Hill. **Ongoing** - Offering original fine art, limited edition prints and posters as well as custom framing services. Hours: Mon.-Sat., 10am-5pm. Contact: 803-328-8744.

The Hickory Post, 202 East Main Street, Rock Hill. **Ongoing** - Home to The Rock Hill Artist Collective. This 6,000sq.ft. building also houses 13 studio spaces to: Lindsay Conlan, Ashley Flynn, Kim Bryan, Harriet Marshall Goode, Ashley Barron, Sarah Simpson, Stefan Duncan, Kristen Guri, Kat Hoover, Robin Stallings, Michael James, Louise Hane, and The Gypsy Debutant (a women's clothing boutique). Hours: Mon.-Sat., 10am-5pm. Contact: 803/417-6502 or e-mail to (info@thehickorypost.com).

Seneca

Lobliolly Arts, 124 Ram Cat Alley, Seneca. **Ongoing** - A contemporary art gallery carrying fine art, high-quality handmade items located in the heart of downtown Seneca on historic Ram Cat Alley. Lobliolly Arts houses a vibrant selection of art in an array of mediums. At Lobliolly Arts we are committed to promoting art and will work with you offering personal service in finding the perfect piece for you. We welcome all art lovers from first time collectors and gift buyers to seasoned collectors. Our goal is to make an art lover out of everyone. Hours: Tue.-Sat., 10am-5pm. Contact: 864/882-7697 or at (www.lobliollyarts.com).

Spartanburg

Downtown Spartanburg, June 17, 5-9pm - "Art Walk Spartanburg". Held on the 3rd Thur, of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, and Artists Collective / Spartanburg. For more information call 864/585-3335 or visit (www.carolinagalleryart.com).

Art & Frame Gallery, 880 East Main, Spartanburg. **Ongoing** - Featuring works by local artists, custom framing and art supplies. Hours: Mon.-Sat., 10am-5pm. Contact: 864/585-3700.

Creal's Studio and Gallery, Suite 950, Montgomery Building, 187 N. Church St., Spartanburg. **Ongoing** - Featuring works by Jim Creal. Hours: by appt. only or chance. Contact: 864/597-0879 or e-mail at (jimcreal@mindspring.com).

H + K Gallery, 151 W. Main Street, Spartanburg. **Ongoing** - The gallery is c ommitted to restoring, preserving and promoting the visual heritage of

the region, we offer clients a broad spectrum of collectible fine art. The depth and quality of our inventory is supported by a carefully curatorial protocol. We ensure that every painting is original, has been appropriately restored and properly framed, and will present well. Hours: Tue.-Fri., 11am-4pm or by appt. Contact: 864/345-2262 or at (www.handkgallery.com).

The Art Lounge, 500 E. Main Street, Spartanburg. **Ongoing** - Local art and artists come "hang" at The Art Lounge. Monthly art events, painting workshops, and weekend "art markets" are just part of what The Art Lounge has to offer. Custom frame shop and gallery with the newest frame samples and designs. Custom mirrors, shadowboxes, canvas stretching and framing, and more. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-4pm or by appt. Contact: 864/804-6566 or at (www.artlounge1.com).

Summerville



Work by Julia Coello Gallagher

Art on the Square - Summerville, 420 Nexton Square Drive, Summerville. **Ongoing** - ART on the Square is a fine art gallery now opened at the Nexton community in Summerville, SC. The gallery represents over 30 local award-winning artists offering painting, photography, sculpture, pottery, jewelry, stained glass and mosaics. Our location at Nexton Square is easily accessible with free parking and is located next to premier shopping and dining! Hours: daily 11am-8pm. Contact: 843/871-0297 or at (https://artonthe-square.gallery/).

Four Green Fields Gallery & Gifts, 117-A Central Ave., Summerville. **Ongoing** - Featuring the new home of Silver Pail Pottery by potters Jillian and Robin Carway. The gallery showcases the work of

NC Institutional Galleries

Publisher's Note: Due to the COVID-19 Pandemic it is advised that you check with facilities you want to visit before you do so, to find out if they are open and what limitations they are working under. Don't just assume they are open or closed and don't forget about these people, there are many ways you can support them during these troubling times. Check out their websites.

Virtual Exhibitions

Through June 20 - "Expanding the Pantheon: Women R Beautiful". We are pleased to present The Mint Museum's first online exhibition. This exhibition features 26 photographs from Ruben Natal-San Miguel's Spring 2020 exhibition at Postmasters Gallery, New York City. For the last two decades, Ruben Natal-San Miguel has been challenging the expectations of who gets memorialized and celebrated in our art spaces. His portrait "Mama (Beautiful Skin)" has been one of the most impactful photographs in the Mint galleries in recent years. The woman—arms crossed, shoulders back—stares at us, the viewer, with confrontation that may outshine her own confidence. The bold red backdrop—a van, with slight reflections in the refulgent surface—highlights not only her stalwart posture, but also, her skin, an effect of vitiligo. The details—her skin, her cornrows, the white T-shirt, even the red van—are not elements often seen in an art gallery or museum. This is Natal-San Miguel's mission: to introduce a new range of venerated beauty for our consideration.



Work by Irisol González

Through Sept. 30, 2021 - "ARTE LATINO NOW 2021 Virtual Exhibition, Performance and Readings". Please visit this exhibition at (<https://artelationonquidit.dropmark.com/945645>) the tenth annual exhibition sponsored by The Center for Latino Studies at Queens University of Charlotte in partnership with Queens' Departments of Art, Design and Music and World Languages, and artist Edwin Gil. This exhibition features the works of Latino artists selected through a national competition and will include works by: Tina Alberni, Luis Ardila, Adorable Monique, Bakalao, George Banda, Noel Caban, Lenny Campello, Lilian Cael, Betty Cole, Carolina Corona, Melissa Cass Aquino, Rodrigo Dorfman, Esteban Erasquin, Gina Esquivel, Oswaldo Estrada, Yesenia Flores Diaz, Carla Forte, Isabella Gamez, J. Leigh Garcia, Edwin Gil, Catalina Gomez-Beuth, Irisol González, GusTavo Guerra Vasquez, Madeline Hernandez, Juan Hinojosa, Anneliese Horst, Michael Irrizary-Pagan, Cristy Jadick, Elizabeth Jiménez Montelongo, Zoe Kieferdr, Kikessa Kimbwala DeRobles, Beatriz Ledesma, Mikey Marrero, Tina Medina, Kurma Murrain, Carlos Nuñez, Rafael Osoba, Maité Pensado, Gladys Poorte, Juan Ramirez, Rosibel Ramirez, Alberto Roblest, Roxana Rojas-Luzon, Florencia Rusinoff, Patricia Schaefer Röder, Maria Senkel, Melody Shanahan, Carlos Solis, Mano Sotelo, Alexey Taran, Al Torres, Anya Usocovich-Dager, Héctor Vaca Cruz, Paul Valadez, Beatriz Vasquez, Cristina "Trinity" Vélez-Justo, Liliana Wilson, and Carlos Zepeda. For questions about the "ARTE LATINO NOW FALL 2021" exhibit, please e-mail Michele Shaal at (shaalim@queens.edu).

Aberdeen

The Exchange Street Gallery of Fine Art, 129 Exchange Street, in the old Aberdeen Rockfish Railroad storage terminal, Aberdeen. **June 6 - July 1** - "Art to Appreciate," juried by Luke Huling, ceramic figure sculptor from Harrisburg, PA. It's the Artist's League of the Sandhills biggest member show. A reception will be held on June 6, from 5-7pm. Winners for best in each category, as well as best overall, will be chosen and ribbons hung by each selected painting prior to the opening reception. Guests will be asked to participate by voting for their favorite painting for the "People's Choice" Award. **Ongoing** - The Artist's League of the Sandhills currently houses 35 artists-in-residence studios and offers classes by local professional artists and workshops by nationally known artists. Hours: Mon.-Fri., 10am-4pm. Contact:

910/944-3979, or at (www.artistleague.org).

Alamance County

BAL Gallery, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of I85/I40, Burlington. **Ongoing** - Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and surrounding areas, thereby creating outlets for the artists and encouraging their continuing efforts to improve and create more art work. Along with wall art and bin reproductions, the BAL Artists Gallery also includes 3-D art such as sculptures and pottery. Hours: Mon.-Fri., noon-8pm; Sat., 10am-9pm, & Sun. for special events. Contact: 336-584-3005 or at (<http://balarists.com/poomla/>).

1873 Capt. James & Emma Holt White House, 213 South Main Street, 2 1/2 blocks off I85/I40, exit#147, Graham. Home of the Alamance County Arts Council. **Sisters Galleries, Through June 26** - Featuring an exhibit of works by Julia Chandler Lawing. **Ongoing** - We are committed to shaping the cultural identity of Alamance County by making art a tangible presence in the lives of its citizens. We strive to enhance the quality of life by engaging people in a diverse array of art through the delivery of programming and education, and through the provision of facilities, advocacy, promotion, and funding. **Ongoing** - Picasso's Gift Shop, located in the Captain White House, promises unique finds of local, regional, and international art. The beautiful arts and craft items sold in the store help support the artist in the community. Featuring a wide variety of art, pottery and glass. Admission: free. Hours: Mon.-Sat., 9am-5pm. Contact: 336/226-4495 or at (www.alamancearts.org).

Mebane Arts and Community Center, 622 Corrigor Street, Mebane. **Through July 11** - Featuring an exhibit of works by Laurel Murray. Hours: Mon.-Fri., 9am-4pm. Contact: call the Center at 919/563-3629, ext. 2 or 919/304-3378 or contact the Alamance County Arts Council at 336-226-4495 or at (www.alamancearts.org).

Albemarle

Falling Rivers Gallery, 330-N Second Street, Albemarle. **Ongoing** - The gallery is a cooperative venue of the Stanly Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. til 6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at (www.fallingriversgallery.com).

Asheville Area



Work by Lewis Hine

Asheville Art Museum, 2 South Pack Square at Pack Place, Asheville. **Van Winkle Law Firm Gallery, Through Aug. 30** - "Public Domain: Photography and the Preservation of Public Lands," presents works drawn from the Asheville Art Museum's Collection by artists looking both regionally and nationally at lands that are either state or federally managed or have become so. "The Asheville Art Museum's growing collection of photography features a variety of artworks that consider humankind's impact on our environment and world," said Hilary Schroeder, assistant curator. "The imagery featured in "Public Domain" reminds us of the critical role that artists play in environmental activism and preservation, affecting change at a range of levels." **Appleby Foundation Exhibition Hall, Through Aug. 2** - "Our

Strength Is Our People: The Humanist Photographs of Lewis Hine". This is a moving exhibition of 65 rare vintage or early prints surveying Lewis Hine's life's work documenting the travails and triumphs of immigration and labor. It culminates in his magnificent, oversized photographs of the construction of the Empire State Building in 1931. "Our Strength Is Our People" coincides with the complementary exhibition, "Old World/New Soil: Foreign-Born American Artists" from the Asheville Art Museum Collection. **Judith S. Moore Gallery, Through Sept. 13** - "Huffman Gifts of Contemporary Southern Folk Art," features gifts of contemporary southern folk art including paintings, ceramics, and more from the collection of Allen and Barry Huffman. Allen and Barry Huffman have been collecting contemporary southern folk art for the past 40 years. Both collectors are originally from the South, and their journey together has led them around the southeastern United States, from Florida to Alabama to their hometown of Hickory, NC. In each place, they formed bonds with regional artists and learned first-hand the narratives of each artwork. Within their collection are subsets of folk art, including self-taught artists driven to share their messages, crafts for the tourist market, and southern pottery. The guiding principle evident throughout their collection and the generous donation of contemporary southern folk art that they have gifted to the Asheville Art Museum is the story told by each of these artists through their artworks. **McClinton Gallery, Through July 26** - "Meeting the Moon," an exhibition featuring prints, photographs, ceramics, sculptures, and more from the Museum's Collection. 2021 marks the 60th anniversary of the beginning of the Apollo space program at NASA, but its inception was hardly the beginning of humankind's fascination with Earth's only moon. Before space travel existed, the moon—its shape, its mystery, and the face we see in it—inspired countless artists. Once astronauts landed on the moon and we saw our world from a new perspective, a surge of creativity flooded the American art scene, in paintings, prints, sculpture, music, crafts, film, and poetry. **Explore Asheville Exhibition Hall, Through June 21** - "Beauford Delaney's Metamorphosis into Freedom," examines the career evolution of modern painter Beauford Delaney (Knoxville, TN 1901–1979 Paris, France) within the context of his 38-year friendship with writer James Baldwin (New York 1924–1987 Saint-Paul-de-Vence, France). The exhibition will include more than 40 paintings and works on paper.

Ongoing - The Asheville Art Museum, the hub for 20th- and 21st-century American art in Western North Carolina, has re-opened to the public. The \$24+ million, state-of-the-art facility encompasses 54,000 square feet and adds 70 percent more Collection gallery space. For the first time in the Museum's history, it has the capacity to host major traveling exhibitions from nationally recognized museums. The expansion increases its physical space and dramatically increases its role as a community center, educational resource, economic engine for WNC, and cultural concierge for the region's residents and visitors. Opening exhibitions include: "Appalachia Now! An Interdisciplinary Survey of Contemporary Art in Southern Appalachia," is the inaugural special exhibition of the newly renovated Museum. Curated by Jason Andrew, the juried exhibition features 50 artists of diverse backgrounds from the Southern Appalachian states of North Carolina, Georgia, South Carolina, Tennessee, and Virginia. The exhibit provides a regional snapshot of the art of our time—a collective survey of contemporary Southern Appalachian culture. "Intersections in American Art," is the largest presentation ever drawn from the Museum's Collection of 5,000+ works and 4,000+ architectural drawings. It celebrates the unique qualities of art from Western North Carolina, placed within the context of art from across the United States. The intersections of regional and national art are highlighted throughout the galleries, as are three specific ways of understanding the works here: Time & Place; Experiments in Materials & Form; and Collaboration & Interdisciplinary Dialogue. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Fri. till 8pm & Sun., 1-5pm. Contact: 828/253-3227 or at (www.ashevilleart.org).

Asheville Gallery of Art, Ltd., 82 Patton Avenue, across from Pritchard Park opposite the old location, Asheville. **June 1 - 30** - "Soul of Place: Images Inspired by the Places We Love," featuring the emotive landscape paintings of Karen Keil Brown and Cathann Burgess. A Meet the Artist event will be held on June 4, from 5-8 pm. **Ongoing** - Featuring original works of art by 31 local artists in oils, acrylics, watercolor, pastel, encaustic, and prints. Hours: Mon., 11am-6pm & Fri.-Sat., noon-5pm or by appt. Contact: 828/251-5796 or at (www.ashevillegallery-of-art.com).

Black Mountain College Museum + Arts Center, 120 College Street, Asheville. **Ongoing** - "Leap Then Look Digital Exhibition, a virtual exhibit at (<https://bit.ly/2lwoyku>). This digital exhibition brings together images and texts from Leap Then Look's BMCM+AC Archive Digital Residency. "Leap Then Look" is a collaboration between British artists Lucy

Cran and Bill Leslie. Together the duo creates artworks, participatory projects, workshops, and events for people of all ages and abilities. Over the 10 days of the Active Archive residency, Leap Then Look responded to the history of BMC—the images, stories, happenings, and people. They used Instagram (@bmc_museum / @leap_then_look) to post archival images and quotes, and to create new work in response to the college's diverse history. Their focus was on process, experience, and material exploration. It was an invitation to the public to join in active-ly engaging with the archival material, opening up the historical archive and practices of Black Mountain College, making them relevant and accessible for the twenty-first century. **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at (www.blackmountaincollege.org).

Center for Craft, 67 Broadway, Asheville. **Ongoing** - Encompassing an additional 7,000 square feet of program space, including expanded galleries, event and meeting spaces, and coworking space serving the creative sector, this one-of-a-kind National Craft Innovation Hub will engage both the national craft community and western North Carolina residents, further establishing the Center for Craft as a thought-leader in what craft means today, as well as how to support emerging voices and makers. Hours: Mon.-Sun., 10am-6pm. Contact: call 828/785-1357 or at (www.centerforcraft.org).

Flood Gallery Fine Arts Center, 109 Roberts St., Asheville. **Ongoing** - Dedicated to advancing the careers of emerging and mid career artists, as well as educating the public and furthering the understanding of contemporary art and its importance within the community and beyond. Hours: Mon.-Sat., 11am-5pm & Sun. 1-5pm. Contact: 828/273-3332 or at (<https://floodgallery.org/>).

NC Glass Center, 140 Roberts Street, Suite C, Asheville. **Ongoing** - The North Carolina Glass Center is a non-profit, public access glass studio providing daily educational offerings & demonstrations. We are proud to represent the work of our artists and instructors in the NCGC glass gallery. Hours: Mon.-Sun., 10am-6pm. Contact: 828/505-3552 or at (www.ncglasscenter.org).

Odyssey Co-Op Gallery, 238 Clingman Avenue, Asheville. **Ongoing** - Our Gallery features works by 25 local clay artists, working in a variety of styles to create functional and non-functional pottery and works of figurative and abstract sculpture. Hours: daily, 11am-5pm. Contact: 828/505-8707 or at (<https://www.odysseycoopgallery.com/about/>).

Southern Highland Craft Guild, Biltmore Village, 26 Lodge Street, former Biltmore Oteen Bank Building in Biltmore Village, Asheville. **Ongoing** - Featuring a wide range of work by members of the Southern Highland Craft Guild. including: pottery, glass, wood, jewelry, fiber, metal, paper, mixed media and natural materials. Hours: Mon.-Sat., 10am-6pm. Contact: 828-277-6222 or at (www.craftguild.org).



Work by Jude Stuecker

Southern Highland Craft Guild at the Folk Art Center, Blue Ridge Parkway Milepost 382, Asheville. **Lower Level Parking Lot, June 12, from 10am-4pm** - "Mini Pop-up Fair at the Folk Art Center". Twenty booths will fill the featuring a variety of media crafted by members of the Guild. **Main Gallery, Through Aug. 22** - "Graduating Class 2021 of Haywood Community College of Professional Crafts". **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation

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NC Institutional Galleries

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from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: woodcarving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history—that of the Southern Highland Craft Guild and the Studio Craft Movement. **Focus Gallery, Through Aug. 3** - "Magic is in the Air". The exhibit will feature the work of five Guild members: Cindy Rhodingsley, Sharon Gordon, Jane Cole, Jeanne Billingsley-Moen, and Lisa Besler. Disciplines represented are metalsmithing, rag-weaving, quilting, hand-built ceramics, and leather work. Hours: daily from 9am-5pm. Contact: call 828/298-7928 or at (www.southernhighlandguild.org).

Southern Highland Craft Guild on Tunnel Road, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

YMI Gallery, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s–1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614.

ALTERNATE ART SPACES - Asheville **The North Carolina Arboretum**, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Throughout the Gardens, Through Sept. 26** - "Wild Art!" This outdoor sculpture exhibition features works by 17 local and national artists drawing inspiration from the natural environment. Situated throughout the Arboretum's spacious, open-air gardens, the show offers guests a doorway into the wild world from the comfort and safety of cultivated landscapes transformed by art. The 18 sculptures on display represent a variety of approaches to the theme of "wild art," from the literal to the abstract, and are crafted from a diverse array of materials that will delight and inspire. **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at (www.ncarboretum.org).

Beaufort

Mattie King Davis Art Gallery, Beaufort Historic Site, 130 Turner Street, Beaufort. **Ongoing** - The Mattie King Davis Art Gallery, Carteret County's Oldest Gallery, is housed in one of the Historic Site's oldest buildings and features over 100 local and regional artists. An extensive collection of fine art, pottery, crafts, and gifts can be found at this special gallery. Hours: Mon.-Sat., 9:30am-5pm. Contact: 252/728-5225.

Blowing Rock



View of "TRANSFORMATION" exhibit

Blowing Rock Art and History Museum, corner of Chestnut and Main streets, downtown Blowing Rock. **Fort Gallery, Through Aug. 21** - "TRANSFORMATION". Guest Curated by Larry Wheeler, Carlos Garcia-Velez, and Allen Thomas. The photographer is an artist who applies a lens to the world and the contemporary social order.

"TRANSFORMATION" is a gathering of powerful and intriguing images that open stories of our times and portray a world undergoing transformation. The exhibition will also explore the transformation of the photographic process. Photography as an artistic medium has been the beneficiary of changing technologies and new materials in the last quarter century. The artist now has dramatic latitude in terms of scale and visual media. Photography is no longer just a pretty picture or a document. It can be many things at once, integrating many materials and media. **Rankin West Gallery, Through Aug. 1** - "The Alexander Collection". Guest curated by BRAHM's docents, The Alexander Collection is comprised of a number of important pieces from the museum's permanent collection of American impressionist paintings. Made possible, thanks to the generous donation and loan of artworks by Welborn and Patricia Alexander, the collection has served as a major anchor of the museum's collection since 2014. The Alexanders have contributed to the growth of the museum since its inception and continue to give through additional donations of artwork from their personal collection. **Alexander Community Gallery, Through Aug. 1** - "Janet H. Wilson Collection," is made possible by North Carolina collector, Janet Wilson. While Janet spent most of her adult life in Lenoir, NC, she was born in New York City and grew up in New Jersey. After the gift of NYC Central Park scenes by Edward Dufner, which she inherited from her parents, Janet began her lifelong journey in local art collecting. She would later develop a keen interest in collecting women artists. The "Janet H. Wilson Collection" marries two entwined interests by exhibiting a collection of women artists who studied with the well-known artist Elliott Daingerfield and later formed The Philadelphia Ten, a leading group of women in American Art. **Atwell Gallery, Through Sept. 19** - "Drawn to Detail: Metalsmiths of North Carolina," guest curated by Adam Whitney. The exhibition explores a wide range of metal art and design, from jewelry to functional housewares and sculpture, both static and kinetic. The metals used to create these pieces are as diverse as the works themselves and include precious gold and silver, ductile pewter and copper, as well as steel and aluminum. Artists implement distinct working properties and techniques depending on the types of metals that are used, and the works selected for this exhibition exemplify a variety of designs through a multitude of construction methods. These metal works portray an array of color through different metals and patinas, along with paint, enamel, and stone settings. The diversity of work exhibited strains the nomenclature "Metalsmith" to encompass all of the participating artists. Specific titles--Designer, Fabricator, Enamelist, Jeweler, Blacksmith, Bladesmith, Pewtersmith, Silversmith, and Goldsmith--provide better insight into the individual Metalsmiths themselves and illustrate the diversity of work being created in this field by artists living and working in North Carolina. **Schaefer Gallery, Rotated Annually** - "The Carol and Shelton Gorelick Collection". The late Carol and Shelton Gorelick were prominent art collectors. Together, they amassed a collection of work from many of North Carolina's most prominent ceramicists, including Mark Hewitt, Donna Craven, Cristina Cordova, Herb Cohen, Stacy Lambert, Alex Matisse, and many others. **Ongoing** - The BRAHM will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina. Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., noon-4pm. Contact: 828/295-9099 or at (www.blowingrock-museum.org).

Southern Highland Craft Guild at Moses Cone Manor, Milepost 294, Blue Ridge Parkway, Blowing Rock. **Ongoing** - Featuring the work of members of the Southern Highland Craft Guild members in various media. Demonstrations offered each month. Hours: daily 9am - 5pm. Contact: 828/295-7938 or e-mail at (parkway-craft@bellsouth.net).

Boone

Appalachian Cultural Museum, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Bird Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

Boone

Turchin Center for the Visual Arts, Appalachian State University, 423 West King Street, Boone. **Mezzanine Gallery, Through June 5** - "18th Annual Appalachian Mountain Photography Competition". Appalachian State University Outdoor Programs, Turchin Center for the Visual Arts, and Virtual Blue Ridge present the



Krista Erick, "Joyce Kilner Forest, NC"

Appalachian Mountain Photography Competition and Exhibition. This competition is sponsored by the Mast General Store. This competition provides both amateur and professional photographers the opportunity to showcase their interpretation of the unique character, people, places, and pursuits that distinguish the Southern Appalachians. **Community Gallery, Through Aug. 7** - "Ruminations: Cheryl Prisco". Ruminations (noun) 1. a deep and considered thought about something. "I am addicted to color and pattern, drawn to irreverence and visual dissonance. In place of paint and brush I cut, color, and shape wood elements, creating abstract low relief assemblages. The process of my work, the shaping and fitting, the painting and placement of multiple pieces, is the physical manifestation of rumination. My feelings, attitudes and concerns are visually recorded in color and composition. Each assemblage is a rumination, a story, one in the making and one in the viewing. My technical approach is radically free-welding by traditional woodworking standards. My desired effect is not symmetry or exacting ornamentation as in inlay but rather a more expressive and painterly approach characterized by qualities of color and texture." **Mayer Gallery, Through Aug. 7** - "Rowhouse Workshop". "Rowhouse Workshop" is an interactive exhibition showcasing the unique personalities of rowhouse blocks in North, South, and West Philadelphia. Dinner workshops held in 2019 invited local residents to share, discuss and document the neighborhoods and histories of Philadelphia's urban fabric. The exhibition leads visitors through a series of rowhouse block installations, sharing collectively curated songs, recipes, images and videos. Drawings, photographs, and objects offered by participants are displayed in totems fabricated by local fabrication partner, Tiny WPA, and its community building program. In the fall of 2019, project participants attended an exhibition opening event at Philadelphia's Cherry Street Pier as guest artists, and visitors contributed to the project through their own self-directed participation in the exhibition's large-scale sticker wall and workbooks. Original support for Rowhouse Workshop was provided by The Pew Center for Arts & Heritage, Philadelphia. The exhibition was conceived and curated by Brian Phillips and his firm, ISA, based in Philadelphia. **Main Gallery, Through June 5** - "Fictive Strategies: Suzanne Sbarge & Holly Roberts". Sbarge and Roberts share a similar sensibility; they both use collage, weaving textures and images into surrealist enigmatic artworks that open subconscious doorways into the ambiguous space of the night: haunting dreams brim with narrative probability remaining stubbornly resistant to a literal interpretation. Both artists live in and are intimately familiar with the New Mexico landscape where a deep stillness is part of the character of both the land and the people who inhabit it. - Excerpt from Mary Anne Redding. **Gallery A, June 4 - Nov. 6** - "Every Olive Tree in the Garden of Gethsemane: Wendy Babcox," is a suite of photogravure images of each of the twenty-three olive trees in the garden. Situated at the foot of the Mount of Olives in East Jerusalem, the Garden of Gethsemane is known to many as the site where Jesus prayed the night before his crucifixion. The oldest tree has been carbon-dated to 1092, a date almost coincidental with the first of the Crusades. The perseverance of the olive trees in Gethsemane traces a line through the centuries in concert with the history of persistent efforts by geopolitical powers to exert influence in the Middle East, particularly in Jerusalem. The oldest trees are a living and symbolic link to this distant past, while the younger saplings bridge the present moment with an unknowable future. **Gallery B, June 4 - Nov. 6** - "Where are the birds? Retracing Audubon: Artwork by Krista Erick," is an exhibition and book project reexamining John James Audubon's epic life journey and the production of his beloved tome, The Birds of America. While the name of Audubon is familiar and the drawings he created are still wildly popular, his eloquent writings are less well known. Where are the birds? Retracing Audubon features contemporary photographs made by Krista Erick of the American landscapes in which Audubon traveled 200 years ago. Also included are quotes from Audubon's "18th Annual Appalachian Mountain Photography Competition". Appalachian State University Outdoor Programs, Turchin Center for the Visual Arts, and Virtual Blue Ridge present the

tion is required and reservations can be made by visiting (<https://tcva.org/visit/>). Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

ALTERNATE ART SPACES - Boone **Throughout Appalachian State University campus, Boone. Through May 31, 2022** - "34th Rosen Outdoor Sculpture Competition & Exhibition". Made possible by the continued generosity of the Rosen Family: The Martin & Doris Rosen Giving Fund/Debbie Rosen Davidson and David Rosen/Charles & Nancy Rosenblatt Foundation. The "Rosen Sculpture Competition and Exhibition" is an annual national juried competition presented by An Appalachian Summer Festival and the Turchin Center for the Visual Arts. Since its establishment by Martin and Doris Rosen in 1987, the Rosen competition continues a tradition of showcasing contemporary American sculpture in outdoor settings across the campus of Appalachian State University. This year, ten sculptures have been selected by juror Rachel Stevens. Cash prizes are awarded to three artists whose work is chosen by the juror and will be announced at the annual sculpture walk - a highlight of every summer festival season. Participating artists include: Wayne Vaughn (Graham, NC); Matt Amante (Winterville, NC); Charles Pilkey (Mint Hill, NC); Glenn Zweggart (Alfred Station, NY); Rudy Rudisill (Gastonia, NC); Hanna Jubron (Grimesland, NC); Joan Benefield (Brooklyn, NY); Tom Sciocluna (Miami, FL); David Boyajian (New Fairfield, CT); and Gretchen Lotz (Orlando, FL). Hours: daylight hours. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

Brasstown

Folk School Craft Shop, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir. Find the perfect scene postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at (www.folkschool.org).

Brevard



Work by Maureen Chapman

Throughout Brevard. June 25 - 27 - "Art is in the Air: A Weekend of Plein Air," presented by Transylvania Community Arts Council (TC Arts), together with Heart of Brevard (HoB). Over the course of the weekend, 25 regional artists will be stationed at socially distanced locations throughout the downtown area and its surroundings as they draw and paint en plein air. The community is invited to watch the artists in action on Friday afternoon and all-day Saturday. On Sunday afternoon, the public will have the opportunity to purchase the artists' creations at the Wet Paint Show and Sale. The public is invited to attend the Wet Paint Show and Sale both to view and purchase the artists' unique works featuring the incredible beauty of Brevard. Advance tickets may be purchased which will allow ticket holders early access to the Wet Paint Show and Sale. For more information about how to participate as an artist or to purchase advance tickets for the Wet Paint Show and Sale, visit the event page at (https://m.facebook.com/heartofbrevard/?_rdr).

Number 7 Fine Arts and Crafts Gallery, 2 West Main Street, historic McClinn building, Brevard. **Ongoing** - A Fine Arts and Fine Crafts cooperative featuring the juried works of 22 of Transylvania County's finest artists and craftspeople. New works on display daily. Hours: Mon.-Sat., 10am-5pm. Contact: 828/883-2294 or at (www.number7arts.com).

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Work by Jim Brandon

Transylvania Community Arts Center Gallery, 349 S. Caldwell St., Brevard. **Through July 5** - "Revive!" A reception will be held on June 11, from 5-7pm. Kathy King, Executive Director of TC Arts, says, "for this first gallery exhibit of 2021, we decided that "Revive" would be a perfect theme as we continue to emerge from this difficult past year." "Revive!" is an invitational exhibition of fine art and craft. The exhibit will showcase a variety of mediums including painting, photography, ceramics, digital art and more. More than 30 artists are participating in the exhibit. Hours: Call about hours. Contact: 828/884-2787 or at (<http://www.tcarts.org/>).

Burlington

Point of View Gallery, 717 Chapel Hill Road, Burlington. **Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durland, Debba Farmer, Bill Ferrae, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehring, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at (www.PointOfViewGallery.com).

Burnsville

Burnsville Gallery, Toe River Arts Council, 102 W. Main St., Burnsville. **Community 2D Gallery, Through June 19** - Featuring an exhibit of works by Kristan Five. **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Tue.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Cary

Cary Gallery of Artists, 200 S Academy St, Ste 120, Ashworth Square, Cary. **Ongoing** - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Wed.&Thur., 11am-3pm and Fri.&Sat., 11am-5:30pm. Contact: 919/462-2035 or at (www.carygalleryofartists.org).

Chapel Hill - Carrboro

Ackland Art Museum, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. **Held over until July 4** - "Instruments of Divination in Africa: Works from the Collection of Rhonda Morgan Wilkerson, Ph.D.," a special installation featuring sculptures and other objects used by diviners in Central and West African cultures, has also been extended. **Through July 4** - "holding space for nobility: a memorial for Breonna Taylor". Breonna Taylor was fatally shot by officers of the Louisville Metro Police Department after they forced entry into her home on March 13, 2020. She was twenty-six years old. In the months since her death, her story has become a part of national conversations about racial violence and an impetus for activism against systemic injustices. In this immersive commission, artist Shaniqua Gay (American, born 1977) transforms the museum's mixed-use ART& room into an area that can "hold

space" for Taylor's memory. Through acrylics and oils, Gay renders publicly shared images of Taylor's face from happy times in her life as a reminder of her roles as daughter, niece, friend, and, as Gay writes, "someone who was loved and is worthy of justice and being seen." **Through Feb. 13, 2022** - "Clouding: Shape and Sign in Asian Art". This year-long installation explores the diverse forms and functions of clouds in the arts of Asia, juxtaposing works of art in different media and from different time periods spanning the Bronze Age to the present. **Museum Store Gallery** (Franklin and Columbia Street), Store hours: Mon.-Sat., 10am-5:30pm & Sun., noon-5pm. Museum Hours: Wed.-Sat., 1-5pm. Contact: 919/966-5736 or at (www.ackland.org).

FRANK, University Place, Chapel Hill. **Through June 5** - "Seeing Trees". The exhibition features current works by FRANK member artists: woodworker/furniture maker Keith Allen, wood sculptor Jim Oleson, and photographer Barbara Tyroler and guest artists (and former members!) photographer Alan Demher, ceramicist Judith Ernst, and drawer/illustrator/mixed media artist Jean LeCluyse. **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., noon-5pm or by appt. Contact: Contact: 919/636-4135 or at (www.frankisart.com).

The ArtsCenter, 300-G East Main Street, Carrboro. **Ongoing** - Nurturing the arts in the triangle since 1974 through performance, education and exhibition. Hours: Mon.-Fri., 9am-9pm and Sat. 10am-5pm. Contact: 919/929-2787 or at (<http://artscenterlive.org>).

Charlotte Area

Bechtler Museum of Modern Art, Levine Center for the Arts, 420 South Tryon St., Charlotte. **Fourth-Floor Gallery, Through Sept. 26** - "Twentieth Century Women," an exhibition that focuses exclusively on the artistic achievements of women in the collections of the Bechtler museum and Bechtler family. Featuring over 100 art works by 22 artists, this exhibition explores a century of artistic production and the ways that women fit into, challenge and redefine the narrative of modern art. Alongside paintings, sculptures, drawings, collages, prints, and artists' books, biographical information and material from the museum's library and archive are featured. These materials illuminate the incredible lives of the women featured in this exhibition and celebrate their contributions to twentieth-century modernism and its legacies. **Second-Floor Gallery, Through July 4** - "Josef Albers: The Interaction of Color". The exhibition is inspired by the Bechtler Museum's rare German edition of The Interaction of Color, featuring 81 silkscreen color studies that serve as a record of Alber's experiential way of studying and teaching color. Born in Germany in 1888, Josef Albers was one of the most influential artist-educators of the 20th century. Best known for his iconic color square paintings, his exploration and expansion of complex color theory principles and dedication to experiential education based on observation and experimentation, radically altered the trajectory of arts education in the United States. **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st. and 3rd. Fri. of each month. Contact: 704/353-9200 or at (www.bechtler.org).

Bill and Patty Gorelick Gallery at Central Piedmont Community College's Cato Campus, Cato III, 8120 Grier Road, Charlotte. **Through June 30** - "Life Lived in Layers," featuring works by Randy Dean. Featuring seven art wood sculptures which represent an ever evolving, very physical, and deeply meditative process that Dean goes through with her artistic process. **Through June 30** - "When Nature Takes Back," featuring works by Malu Tan. Tan's paintings show an expression of an intimate relationship with the environment which include bodily colored and textured ab-

stract expressions of nature. Hours: open while campus is open, but reservation help help us alert our security team to visitors, provide directions to the galleries, and COVID-19 security protocol instructions to the visitors. Contact: 704/330-6869 or e-mail to (foundation@cpcc.edu) to schedule an appointment. For directions to Central Piedmont's campuses, visit (cpcc.edu/locations).

Bill and Patty Gorelick Gallery at Central Piedmont Community College's Central Campus, North Classroom, 1320 Sam Byburn Walk, Charlotte. **Through June 30** - "Private Collection of Dr. Larry Brady". The 18 pieces exhibited represent a broad and diverse range from Brady's eclectic selection of paintings, engravings, photographs, furniture and sculptures. Brady enjoys living with each piece of art in his collection and sharing them with as many people as possible. Hours: open while campus is open, but reservation help help us alert our security team to visitors, provide directions to the galleries, and COVID-19 security protocol instructions to the visitors. Contact: 704/330-6869 or e-mail to (foundation@cpcc.edu) to schedule an appointment. For directions to Central Piedmont's campuses, visit (cpcc.edu/locations).

Bill and Patty Gorelick Gallery at Central Piedmont Community College's Harper Campus, Harper IV, 315 W. Hebron St., Charlotte. **Through June 30** - "Almost Home," featuring works by Tom Delaney. This exhibit explores the home as a visual metaphor and includes his three-dimensional bird sculptures. Hours: open while campus is open, but reservation help help us alert our security team to visitors, provide directions to the galleries, and COVID-19 security protocol instructions to the visitors. Contact: 704/330-6869 or e-mail to (foundation@cpcc.edu) to schedule an appointment. For directions to Central Piedmont's campuses, visit (cpcc.edu/locations).



Work by Marvin Espy

Bill and Patty Gorelick Gallery at Central Piedmont Community College's Harris Campus, Harris II, 3210 CPCC Harris Campus Drive, Charlotte. **Through Dec. 31** - Featuring works by Marvin Espy. Espy's paintings express his love for color by incorporating his passion for the city and representing the spirit of its people. **Through Dec. 31** - Featuring works by Judith Ernst. Ernst creates conceptual and even contemplative ceramic vessels, including new pieces which incorporate words. Hours: open while campus is open, but reservation help help us alert our security team to visitors, provide directions to the galleries, and COVID-19 security protocol instructions to the visitors. Contact: 704/330-6869 or e-mail to (foundation@cpcc.edu) to schedule an appointment. For directions to Central Piedmont's campuses, visit (cpcc.edu/locations).



Work by Molly Partyka

Bill and Patty Gorelick Gallery at Central Piedmont Community College's Levine Campus, Levine II, 2800 Campus Ridge Road, Matthews. **Through June 30** - "Icefields," featuring works by Elijah Kell. Kell, a young glass-work artist, works with glass to reflect a striking contrast between icy terrain and blooming plant life. **Through June 30** - Featuring works by Molly Partyka. Partyka's abstract paintings use color play in which the colors move across the canvas, interacting with shapes and textures. She works to convey the beauty of human interaction and nature in the simplest of forms. Hours: open while campus is open, but reservation help help us alert our security team to visitors, provide directions to the galleries, and COVID-19 security protocol instructions to the visitors. Contact: 704/330-6869 or e-mail to (foundation@cpcc.edu) to schedule an appointment. For directions to Central Piedmont's

campuses, visit (cpcc.edu/locations).



Face Jugs from the Gorelick Family Private Collection

Bill and Patty Gorelick Gallery at Central Piedmont Community College's Merancas Campus, Merancas IV, 1930 Verhooff Dr., Huntersville. **Through June 30** - "Face Jugs," from the Gorelick family private collection featuring works by potters from the Carolinas, Georgia, and Texas. Representing a small sample of the Gorelick family art collection, some of the Face Jugs depict scenes of everyday or working life, though most were made in the traditional fashion and intended to look as scary as possible so as to ward off evil spirits. The more ferocious the stronger the good luck charm! **Through June 30** - "Frieze," by Tom Stanley. Stanley's series are often hung as a frieze even as he works on groups of paintings. Size, imagery, color, and format for each series is distinct and helps to create a visual theme within the group of related works. Hours: open while campus is open, but reservation help help us alert our security team to visitors, provide directions to the galleries, and COVID-19 security protocol instructions to the visitors. Contact: 704/330-6869 or e-mail to (foundation@cpcc.edu) to schedule an appointment. For directions to Central Piedmont's campuses, visit (cpcc.edu/locations).

Bliss Gallery, established by Holy Angels, 25 N. Main Street, Belmont. **Ongoing** - Holy Angels established Bliss Gallery to offer persons who are differently able the opportunity to share creative abilities and showcase their art alongside the works of guest artists during special exhibitions. Hours: Hours: Wed.-Sat., noon-4pm. Contact: Harmony Heslop at 704/280-9475, e-mail at (blissgallery@holyangelsnc.org) or visit (www.holyangelsnc.org).

Charlotte Art League Gallery & Studios, 4100 Raleigh Street, Charlotte. **Ongoing** - CAL houses one of the area's largest collections of local professional and emerging artists, offering affordable fine art in a variety of styles and media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture, and fiber art. Tour studios of working artists. Admission: Free. Hours: Thur.-Fri., 11am-3pm & Sat.-Sun., noon-4pm. Contact: 704/376-2787 or at (www.charlotteartleague.org).

Davidson College, Belk Visual Arts Center, 315 North Main and Griffith Streets, Davidson. **Ongoing** - While on campus, be sure to take a tour of our Campus Sculpture. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., noon-4pm. Contact: 704/894-2519 or at (www.davidsoncollegeartgallery.org).

Elizabeth Ross Gallery, Central Piedmont Community College, Central Campus, Over-cash Performing Arts Center, Elizabeth Avenue and Kings Dr., Charlotte. **Through Aug. 5** - "2021 Annual Juried Student Art Show" Exhibition". Each year, Central Piedmont Community College's Visual Arts Department hosts the Annual Juried Student Art Show, recognizing student works in ceramics, 2D and 3D design, drawing, jewelry, painting, photography, print-making and sculpture. The juror for this year's Student Show is Sensoria artist Alice Ballard, a South-Carolina-based clay artist whose work is deeply inspired by the natural world around her. Hours: Mon.-Thur., 10am-2pm. Contact: 704/330-6211.

Harvey B. Gantt Center for African-American Arts & Culture, Levine Center for the Arts, 551 S. Tryon St., Charlotte. **Through July 31** - "Vision & Spirit I African American Art Works From The Bank Of America Collection," curated by Dexter Wimberly. "Vision & Spirit" is an exhibition composed of more than 100 paintings, prints, drawings, photographs, and mixed media works by 48 artists born in the 19th and 20th centuries. Highlighting key aspects of their lives, as well as the important objects they created, the exhibition focuses on these artists' strength and resilience as creative forces whose work continues to shape our understanding of the world. In selecting work for the exhibition, guest curator Dexter Wimberly sought images and concepts that embody the exhibition's central theme of resilience. Throughout this process he continually reflected on the social and political times in which the works of art were created. **Ongoing** - Featuring selections from the John & Vivian Hewitt Collection of African-American Art, one

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of the nation's most important and comprehensive collections of African-American art. Hours: Thur. - Sat., noon-6pm & Sun., noon-6pm. Extended hours from noon-8pm on Fridays, Oct. 2, Nov. 6 & Dec. 4. Contact: 704/547-3700 or at (www.ganttcenter.org).

Lake Norman Art League Gallery, 442 S. Main St., located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby, Davidson. **Ongoing** - Featuring works by Lake Norman Art League members. Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at (www.LKNart.org).

Latin American Contemporary Art Projects (LaCa), 1429 Bryant Street, in the heart of the revitalized FreeMoreWest neighborhood, Charlotte. **Ongoing** - LaCa Projects is a platform dedicated to the presentation, development, and promotion of Latin American art and culture within the United States. The gallery encourages cross-cultural dialogue by representing a small group of influential and thought-provoking contemporary, emerging and mid-career artists, as well as exhibiting a broader range of work by established and Master Latin American artists. The gallery, which has expertise in a number of different art media with a significant focus on paintings, will also be part of a larger planned expansion that includes open artist studios and a dining concept. Hours: Mon.-Fri., 1-5pm or by appt. Contact: Neely Verano at (neely@lacaprojects.com) or call 704/609-8487.

Levine Museum of the New South, 200 E. Seventh St., corner of College St & Seventh St., Charlotte. **Ongoing** - "Cotton Fields to Skyscrapers," featuring a permanent exhibition featuring interactive environments that trace the history of the New South from the end of the Civil War until today. Admission: Yes. Free on Sat. Parking: next door in Seventh Street Station. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 704/333-1887 or at (www.museumofthenewsouth.org).



Work by Will Jenkins

Mint Museum Randolph, 2730 Randolph Road, Charlotte. **June 12 - Sept. 12** - "It Takes a Village - Charlotte Artist Collectives," is a celebration of the vibrant, grassroots art happening throughout Charlotte. For this exhibition The Mint Museum is collaborating with three of Charlotte's innovative art collectives: BlkMrktClt, Brand the Moth, and Goodyear Arts. The works of art in the exhibition are done by more than 25 collective members and recognizes local artistic talent across a broad cross section of demographics—economic, racial, ethnic, age, and education. Join us for the opening celebration of It Takes a Village: Charlotte's Artist Collectives on June 12, noon to 5pm, at Mint Museum Randolph. There will be music, food trucks, and an informal conversation with the artist collective co-founders of BlkMrktClt, Brand the Moth, and Goodyear Arts. **Bridges and Levine Galleries, Ongoing** - "Contemporary British Studio Ceramics: The Grainer Collection". Focused on the collection of Diane and Marc Grainer, this installation is a survey of contemporary British studio ceramics. Comprising functional and sculptural objects made between the 1980s and today, the show features work by artists either born or residing in Great Britain, including established "contemporary classics" like Gordon Baldwin and Rupert Spira, and cutting-edge ceramicists such as Julian Stair and Kate Malone. Several recently-gifted works from the Grainers are included. **Alexander, Spangler, and Harris Galleries, Ongoing** - "Portals to the Past: British Ceramics 1675 - 1825". The Mint Museum's collection of eighteenth-century British pottery and porcelain is widely respected for its scope and quality. The collection numbers over 2,000 objects and includes important examples of both salt-glazed and dry-bodied stoneware from Staffordshire; tin-glazed earthenware from Bristol, Liverpool, and London; and cream-colored earthenware from Derbyshire, Staffordshire, and Yorkshire. Notable eighteenth-century porcelain factories represented include Chelsea, Bow, and Vauxhall in London, Longton Hall in Staffordshire, Worcester, Bristol, and others. Individual works in the collection are exceptional because of their rarity, craftsmanship, provenance, or as representative examples of particular types or methods of production or decoration.

Ongoing - "American Glass". The nineteenth and early twentieth centuries represented a time of extraordinary growth for the American glass industry. Such companies as Boston & Sandwich Glass Company in Sandwich, MA; Steuben Glass Works in Corning, NY; and Libbey Glass Company in Toledo, OH, began operation and soon developed notable reputations for producing fashionable wares that were coveted by many middle- and upper-class consumers. "American Glass" showcases objects by these and other American glass companies, illustrating the variety of forms and styles that prevailed during this period. Glass-manufacturing techniques will be another focus of the exhibition, with representative examples of pressed, cut, blown, and molded glass. Nearly all of the works on view are from The Mint Museum's permanent collection of glass, which is second in size only to the ceramics collection in the museum's Decorative Arts holdings. **Ongoing** - "Arts of Africa". The African continent is remarkable in its geographic, social, political, and cultural diversity. This impressive diversity is reflected in the visual arts through a variety of media and forms including ceramics, masks, textiles, sculptures, prestige staffs, and shrines. With exceptional loans from private collectors and The Mint Museum's own collection of African Art, the museum is pleased to announce the expansion of its presentation of Arts of Africa, thereby providing visitors a more in-depth, meaningful, and exciting overview of African art. **Heritage Gallery, Ongoing** - Feature works of art, archival documents, and photographs documenting the growth and evolution of the museum, from its beginnings as the original branch of the US Mint to its founding as an art museum to the present and beyond. **Ongoing** - "Art for the Millions: WPA Prints" and "Carolina Clay," featuring a display of colorful wares made between 1920 and 1950 as potters from NC adapted their works to a market economy. "Art of the United States," featuring contemporary works from the Mint's permanent collection, including works by Romare Bearden, Maud Gatewood, John Biggers, Juan Logan, Tarlton Blackwell, Radcliffe Bailey, Kojo Griffin, and others. "Art in the Americas," featuring paintings, precious metalwork, sculpture, furniture and decorative arts from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas. **Crosland Gallery** - Featuring a presentation of portraits with many fascinating images presented. **Rankin Gallery** - Featuring a presentation of the Romare Bearden Collection, including two "new" Beardens. **Delhom Gallery, Ongoing** - The European Collection of ceramic works. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at (www.mintmuseum.org).

Mint Museum Uptown, Levine Center for the Arts, 500 South Tryon St., Charlotte. **Level 4 Brand Gallery, Through July 25** - "WALLS: Defend, Divide, and the Divine". On Nov. 9, 2019, the world celebrated the 30th anniversary of the Berlin Wall coming down. Most can easily call up images from that exhilarating evening in 1989: young Germans in T-shirts and jeans destroying the concrete dividers with sledgehammers, armed soldiers looking on with stoic reserve, people rushing through holes and rubble to embrace their counterparts on the other side. The world saw the joy of people uniting, and as the end of the 20th century approached, the toppled wall felt like the dawn of a new age of reason. As the violence of World War II receded into history, it appeared that so, too, was the ancient, simple brutality of dividing people with walls. **Now** - "Silent Streets: Art in the Time of Pandemic," featuring work by Amy Bagwell, Stacy Lynn Waddell, and Antoine Williams. From the moment the Coronavirus pandemic forced people into their homes, art became a source of solace. When attention swerved from COVID-19 to a reckoning with the country's injustices and systemic racism, many artists folded this urgent consideration into their work. "Silent Streets: Art in the Time of Pandemic" presents works of art by local, regional, national and international artists who used art to survey and tackle the challenging times. From comic strips to abstract painting, the exhibition embraces the potential of all art forms to grapple with the most urgent issues of our day providing viewers with both solace and insight. The Mint Museum commissioned works by North Carolina artists Amy Bagwell of Charlotte, Stacy Lynn Waddell of Durham, and Antoine Williams of Greensboro for this exhibition. In addition to these original pieces, the exhibition includes: "As the Boundary Pulls Us Apart," a video work by Charlotte artists Ben Geller and Matthew Steele; "Pandemic Comics," a selection of nationally syndicated comics that threw out months of material to create new strips directly addressing the pandemic; and "Diary of a Pandemic," a photography collaboration between Magnum Photos and National Geographic presenting

photographers from around the world who made images of their lives and landscapes during the pandemic. **Now** - The Mint Museum's new four-story installation "Foragers" offers a transcendent experience while celebrating the tradition of women as makers and providers. Unlike anything ever seen at The Mint Museum before, Brooklyn-based artist Summer Wheat's "Foragers" is a monumental piece of public work of art spanning 96 windows, four stories, and 3,720 square feet at Mint Museum Uptown's Robert Haywood Morrison Atrium. The myriad of vibrant panels that give the illusion of stained glass and celebrates the tradition of women as makers and providers. "Foragers" is part of a larger exhibition "In Vivid Color," which brings together four innovative contemporary artists—Wheat, Gisela Colon, Spencer Finch, and Jennifer Steinkamp—who create works celebrating the power of color and its ability to permeate the space around us. Their work is juxtaposed with a selection of paintings and works on paper, drawn primarily from The Mint Museum's permanent collection, which showcase artists' more traditional exploration of color. **Ongoing** - "El Tajin: Photographs and Drawings by Michael Kampen". El Tajin is a UNESCO World Heritage archeological site located in northern Veracruz, Mexico, one of the largest and most important cities of classical era Mesoamerica. It is home to hundreds of carved sculptures which have deteriorated over time due to acid rain and wind erosion. Drawings created by Dr. Michael Kampen, now a retired professor emeritus of art history, are the best representations in existence of the site sculptures at El Tajin. **Ongoing** - The Mint Museum Uptown houses the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Now Fri. till 9pm. Contact: 704/337-2000 or at (www.mintmuseum.org).

The Civic & Cultural Arts Center of Pineville, 316 Main Street, right next door to "old" Pineville Police Station, Pineville. **Ongoing** - The CCAC is a 501(C)(3) non-profit organization offering a place where artist of every discipline have an opportunity to network and enhance their gifts. The CCAC is a gathering place for emerging and established artists of all ages to present, create and collaborate in giving life to their art, with a goal of embracing and promoting the artistic, creative and entrepreneurial possibilities available in our community through classes, workshops and on-going events and programs. Hours: Sat. 9am-1pm and most week nights from 6:30-9pm. Contact: call Lee Baumgarten at 704/889-2434, or visit (www.ccapineville.org).

The Sonia and Isaac Lusk Gallery, at the Foundation for the Carolinas building, 220 N. Tryon Street, (old Montaldo's/Mint Museum of Craft + Design site), Charlotte. **Ongoing** - Featuring work on loan from Sonia and Isaac Lusk including works by: Chuck Close, Lewis Jones, Herb Jackson, Mark Peiser, Richard Ritter, Richard Jolley, Harvey Littleton, Lino Tagliapietra and many more. Hours: Mon.-Fri., 10am-5:30pm. Contact: 704/973-4500 or at (www.fttc.org).



Works by Phillip Sciabarrasi and Maria Sol Rodriguez

ALTERNATE ART SPACES - Charlotte **Novant Health SouthPark Family Physicians**, 6324 Fairview Road #201, Charlotte. **Through Sept. 3** - "2021 Novant Health Student Art Show," featuring works by Central Piedmont Community College art students. Call 704/384-0588 for hours and restrictions in viewing this exhibit.

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Cherokee

Qualla Arts and Crafts Mutual, 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artisans must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at (www.cherokee-nc.com).

Columbia

Pocosin Arts School of Fine Craft and Contemporary Craft Gallery, 201 Main Street, Columbia. **Ongoing** - Arts School of Fine Craft is eastern North Carolina's premier hand-craft education center offering workshops, community programs, artist residences and gallery space. The Pocosin Gallery exhibits and sells work by current and former Pocosin resident artists, and students from around the country. Knowledgeable staff provides information about Pocosin Arts' programs, artists, studios and community involvement. The Pocosin Gallery in addition to Pocosin Art studios, lodge, and exceptional programming provides a unique destination for visitors. Hours: Mon.-Sat., 11am-5pm. Contact: 252-796-2787 or at (<https://pocosinarts.org/>).

Cullowhee

Fine Art Museum, Fine & Performing Arts Center, Western Carolina University, Cullowhee. **Ongoing** - The WCU Fine Art Museum is currently offering an interactive 360° virtual tour of the exhibition, "Cultivating Collections: Paintings, Ceramics, and Works by Latinx and Latin American Artists". This multi-year series of exhibitions highlight specific areas of the WCU Fine Art Museum's Collection, which includes over 1,800 works of art in a wide range of media by artists of the Americas. As the Museum's holdings increase, either through donations or purchases, it is essential for the Museum to evaluate strengths, identify key acquisition areas, and also pinpoint where significant change is needed. Throughout the fall more virtual events will be available, learn more at arts.wcu.edu/cultivatingcollections. Hours: Tue.-Fri., 10am-4pm & Sat., 1-4pm. Contact: 828/227-3591 or at (<https://www.wcu.edu/bardo-arts-center/fine-art-museum/>).

Dillsboro

Jackson County Green Energy Park, 100 Green Energy Park Rd., Dillsboro. **Ongoing** - Featuring art created with renewable energy featuring blown glass, forge-hammered metals, ceramics. The Jackson County Green Energy Park (JCGEP) utilizes clean, renewable energy resources to encourage economic development, provide environmental protection, and offer educational opportunities that together will help lead towards a more sustainable future for Western North Carolina. Hours: Tue.-Thur., 1-4pm & Sat., 10am-4pm. Contact: 828/631-0271 or at (www.jcgep.org).

Durham



Work by Jim Cohen

Liberty Arts Gallery, 918 Pearl Street in the Cleveland-Holloway neighborhood of East Durham. **Ongoing** - Liberty Arts is a nonprofit arts community whose collaborative practice reflects the dynamic personality of Durham. Our mission is to expand access to three-dimensional art and share the skills required to make it. All are welcome to take part through hands-on classes, public events, mentorships, and commissions. Liberty Arts believes in community outreach and encourages visionary thinking. Founded in 2001, Liberty Arts serves as an incubator in which artists work together to teach, learn, and inspire. All artists also take on public and private commissions, in addition to exhibiting and selling their work at the Liberty Arts Gallery. Hours: We are open to the public but would need to schedule an appointment to make sure someone is here to meet you. Contact: 919-260-2931, e-mail at (info@libertyartsnc.org) or at (www.libertyartsnc.org).

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North Carolina Central University Museum of Art, 1801 Fayetteville Street, across from the Farrison-Newton Communications Building on the campus of NCCU, Durham. **Ongoing** - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. The museum's annual schedule of activities includes temporary exhibits of works from other museums, various retrospectives, and faculty and student art shows. Hours: Tue.-Fri., 9am-4:30pm & Sun., 1-4pm. Contact: 919/560-6211.

Power Plant Gallery at ATC, 318 Blackwell St Durham. **Ongoing** - The Power Plant Gallery is an off-site extension of the arts at Duke, promoting visual arts engagement with students, faculty and visitors from Durham and beyond. With 1,500 square feet of exhibition space, the gallery is equipped to exhibit a range of media, from photography and painting to video and installation. Featuring a rotating program of work by Duke students, faculty, and visiting scholars, as well as locally, nationally and internationally recognized artists, the gallery is a new and exciting addition to the growing, vibrant Durham art scene. Hours: Mon.-Fri., 10am-4pm & Sat., noon-5pm. Contact: call 919/660-3695 or e-mail at (mfaeda@duke.edu).

Room 100 Gallery, Golden Belt complex, Building 2, room 100, 807 East Main Street, Durham. **Ongoing** - The gallery is committed to promoting the work of emerging local, regional and national contemporary artists. Exhibitions of varying size and theme will be on view throughout the year with openings coinciding with Third Friday Durham. Hours: Mon.-Sat., 10am-7pm and Sun., noon-6pm. Contact: 919/967-7700 or at (www.goldenbeltarts.com).

Edenton

Chowan Arts Council/Your Community Arts Center, 504 S. Broad, Edenton. **Ongoing** - The Gallery features art from North East NC artists as well as some from within a 5 hour driving radius. You will find our beautiful waterfront location a pleasant destination as well as the fine art that hangs within our walls. Stained glass, pottery, photography, fiber arts, and painting in various media. We have metal art by Jonathan Bowling and Woodrow Slade, various forms of art by Christine Henninger, oils by Jane Perry, wood art by several local artist. You will find your visit to Edenton enjoyable and the Gallery a delight to your artist senses. Hours: Mon.-Fri., 11am-4pm & Sat.-Sun., 10am-2pm. Contact: 252/482-8005 or at (www.chowanarts.com).

Elizabeth City

Arts of the Albemarle, a regional arts partner serving Pasquotank, Camden and Gates Counties of NC, The Center, 516 East Main Street, (corner of Main & Poindexter Streets), Elizabeth City. **Ongoing** - The Jaquelin Jenkins Gallery and The 516 Gallery, are home to over 250 artists, craftsmen, photographers, potters, fiber artists and jewelers. The AoFA at "The Center" hosts solo and shared exhibits once a month followed by opening receptions during Downtown Elizabeth City's First Friday ArtWalk each month, as well as workshops with some of our exhibiting and visiting artists. These workshops are open to members and non-members. Admission: Free. Hours: Mon.-Sat., 10am-5pm. Contact: Katie Murray, Executive Director (kmurray@artsaoa.com) or Barbara Putnam, Gallery Manager (bputnam@artsaoa.com). Both can be reached at 252/338-6455 or at (www.artsaoa.com).

Fayetteville

Cape Fear Studios, Inc., 148-1 Maxwell Street, Fayetteville. **Ongoing** - New Gallery exhibit every 4th Friday of the month. We are a nonprofit cooperative of 30 local artist (always looking for new members) creating 2D & 3D art. Our Gallery displays exhibits of visiting artist's work as well as our own exhibits with individual studios where member artists create fantastic works of art onsite. The Gallery show is free of charge and the public is welcome to watch the artists at work. Group and individual classes in a variety of media are ongoing. Reg. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986, e-mail to (capefearstudios@capefearstudios.com) or at (www.capefearstudios.com).

Ellington-White Contemporary Gallery, 113 Gillespie Street, Fayetteville. **Through June 30** - "Art For the People, By the People," featuring

our second national juried exhibition that explores social justice issues. Curated by artist Rose-Ann Bryda. **Ongoing** - A visual arts venue for emerging and professional artists with exhibitions of original art and events that reflect and respond to cultural arts diversity. Hours: Wed.-Sat., 11am-4pm. Contact: 910/483-1388 or at (http://www.ellington-white.com).

The Arts Center, Arts Council of Fayetteville/Cumberland County, 301 Hay Street, Fayetteville. **Through July 17** - "2021 Public Works Exhibition," brought to you by the Fayetteville Public Works Commission and the Arts Council of Fayetteville/Cumberland County. The exhibit is open to anyone who lives in Bladen, Cumberland, Harnett, Hoke, Lee, Montgomery, Moore, Richmond, Robeson, Sampson, and Scotland Counties. Hours: Mon., 10am-2pm; Tue., 11am-2pm and Wed.-Thur., 10am-2pm. Contact: 910/323-1776 or at (http://www.theartscouncil.com/).

The Art Gallery @ FTCC, 2817 Fort Bragg Road, FTCC, General Classroom Building (GCB) 221, Fayetteville Technical Community College, Fayetteville. **Through Aug. 21** - "2021 Student Art Exhibition from the North Carolina Community College System", featuring student works from all over NC's community colleges. An awards ceremony and reception will be held on June 4, for the virtual event via Blackboard Collaborate, from 4-6pm. **Ongoing** - The Art Gallery at FTCC displays exhibitions each semester that feature the artwork of students, faculty, and outside artists. Exhibitions are free and open to the public to view. Hours: call for hours or connection to virtual exhibit. Contact: Dennis Johnson, Dept. Chair, by e-mail at (johnsoden@faytechcc.edu) or call 910/678-0092.

Union-Zukowski Lobby and Gallery, in the Reeves Fine Arts Building, at Methodist University, Fayetteville. **Through June 30** - "Monarch Expressions II," featuring the works of student artists Karen Britton, Tom Gore, Nicholas Heller, Wesley Hurley, Josiah Johnson, Sierra Romero, Noemi Saenz, Hannah Santeaux, Cheyenne Sarinana, and Jordan Saunders. Hours: call about hours. Contact: Brenda Jernigan, Director of Southern Writers Symposium by calling 910/630-7454 or e-mail to (bjernigan@methodist.edu).

Fuquay-Varina

Fuquay-Varina Arts Center, 123 E. Vance Street, Fuquay-Varina. **Ongoing** - The Art Center contains a theater, art gallery, classrooms and dance studio. Gallery exhibits generally will change every six to seven weeks. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-5pm. Contact: 919/567-3920 or at (fvarts.org).

Gastonia

Arts on Main Art Center, 212 W Main Avenue, at the intersection of Main and South, formerly the historic Citizens National Bank, Gastonia. **Ongoing** - Home of Gaston County Art Guild and we offer a fine arts gallery, gift shop, 18 working studio spaces and classroom areas. Hours: Tue.-Thur., 11:30am-5:30pm and Fri.-Sat., 11am-7pm. Contact: 704/865-4224 or at (www.gastoncountygartguild.com).

Goldsboro

Arts Council of Wayne County, 2406 E. Ash Street, Goldsboro. **Ongoing** - The Art Market is located on the second floor of the Arts Council of Wayne County building. We represent approximately 50 NC based artists including potters, jewelry designers, wood turners, painters and writers. Hours: Mon.-Fri., 9am-7pm & Sat., 11am-2pm. Contact: 919/736-3300 or at (www.artsinwayne.org).

Greensboro Area

Open Air Market, corner of South Elm & MLK in downtown Greensboro. **First Fri. of every month, 4-9pm** - "Indie Market," a place where local artists and crafts people can come together to offer handmade and vintage goods.

African American Atelier & Bennett College for Women Gallery, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.

GreenHill, a space for NC art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **Through June 26** - "SHIFT HAPPENS". GreenHill presents a compelling series of site-specific installations in tape and video, luminous abstract paintings, drawings, as well as participatory proj-

ects by Knightdale artist Heather Gordon. Visitor responses and collaboration will inform the creation of dynamic new works inside and outside the Gallery. "SHIFT HAPPENS" expands GreenHill's public art initiative "One Love Response", that was created by Gordon and inspired by the "One Love" street mural on Greensboro's North Davie Street. At a time of global unrest and isolation, the exhibition creates space for conversation. Immersive, evolving installations encourage viewers to come together and consider: "Where are the truths we yearn to reveal?" In "SHIFT HAPPENS," Gordon examines language phrases surrounding COVID-19 reporting. The titles of many of Gordon's works are the basis for their design. Phrases like "essential worker" are translated by the artist into numbers and then origami shapes to make "maps" that in turn become paintings or tape installations. Now a comprehensive digital catalog makes the full exhibition accessible wherever you may be. Be among the first to see the publication at (https://www.greenhillinc.org/shift-happens). Hours: Thur.-Sat., noon-5pm. Contact: 336/333-7460 or at (www.greenhillinc.org).

Guilford Native American Art Gallery, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

Revolution Mill, 1250 Revolution Mill Drive, Greensboro. **Gallery 1250, Ongoing** - "Triple Visions: works by Jan Lukens, Michael Northuis and Roy Nydorf." Hours: Mon.-Fri., 11am-6pm, select evening & weekend hours. Contact: (www.janlukens.com).

The Center for Visual Artists Greensboro, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Now** - View the online gallery at this link (https://www.greensboroart.org/online-gallery-new). **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at (www.greensboroart.org).

Weatherspoon Art Museum, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **Through June 19** - "Slow Looking/Deep Seeing".

Research has shown that visitors to art venues spend only a few seconds looking at each work on display. The Weatherspoon's curatorial and education staff has organized an exhibition drawn from the museum's collection that will offer visitors a chance to slow down, make discoveries, and effectively connect with works of art. "Slow Looking/Deep Seeing" features a variety of works, both modern and contemporary, and is divided into three sections to facilitate immersive viewing: Reading the Narrative/Image, Noticing as Contemplative Practice, and Interpreting Movement. Figurative paintings with complex narratives will prompt viewers to take some time to decipher their meaning, while both representational and abstract artworks will allow for in-depth examination and peaceful contemplation. Slow Looking/Deep Seeing will be used by UNGC courses this spring as part of the museum's Art of Seeing program. Now in its eleventh year, the program is designed to help students in health and human science fields hone their visual, diagnostic, interpretative, and communication skills. **2nd Floor: The Gregory D. Ivy and the Weatherspoon Guild Galleries, Through Aug. 14** - "Vibrant: Artists Engage with Color". Our associations with colors are profound and diverse. Someone "seeing red" is angry, someone "feeling blue" is sad. A "green" product is environmentally friendly, while a jealous person is "green with envy." We associate yellow with springtime—sunshine, daffodils, and baby chicks—yet also know it as an indication of low-level threats in color-coded alert systems. We make use of colors as forms of expression. Likewise for artists, color is a dynamic tool—one that can capture moods and suggest meanings. This exhibition presents works from the Weatherspoon's collection in which artists have chosen to feature singular colors to dramatic effect. Individually, they engage a breadth of content; collectively, they offer a vibrant installation that allows us to explore the color spectrum and appreciate its impact. This exhibition is organized by Dr. Emily Stamey, Curator of Exhibitions. **Atrium and Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. Sculpture Courtyard - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue., Wed. & Fri., 10am-5pm, Thur., 10am to 9pm and Sat. & Sun., 1-5pm. Contact: 336/334-5770 or at (http://weatherspoon.uncg.edu/).

Greenville

Emerge Gallery & Art Center, 404 S. Evans St., Greenville. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at (www.emergegallery.com).

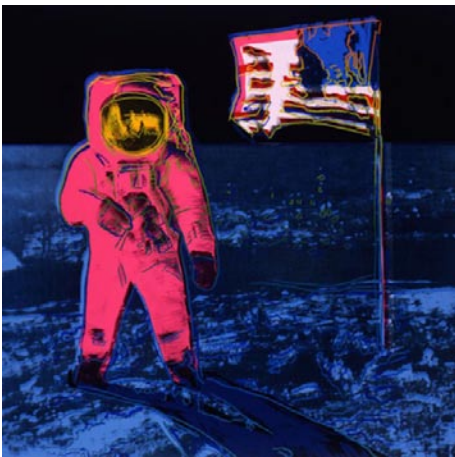
Greenville Museum of Art, 802 South Evans Street, Greenville. **The Francis Speight and Sarah Blakeslee Gallery, Ongoing** - is dedicated to the work of these two artists. Speight was born in Bertie County, North Carolina, and moved back to Greenville to teach at East Carolina University after spending a majority of his career at the Pennsylvania Academy of Fine Arts. Blakeslee was born in Illinois and met Speight at the Academy as a student. The couple lived outside of Philadelphia until moving to Greenville in 1961. **The Kenneth Noiland Gallery, Ongoing** - Celebrates the art and legacy of Black Mountain College, an innovative liberal arts college that operated between 1933 and 1957. Kenneth Noland, born in Asheville in 1924, attended Black Mountain College on the G. I. Bill from 1946 to 1948. He studied under Josef Albers and Ilya Bolotowsky, who introduced him to the work of artists interested in geometry and color. **The Rachel Maxwell Moore Art Foundation Gallery, Ongoing** - Features rotating works purchased for the Museum by the foundation. Rachel Maxwell Moore was a leading civic figure and arts advocate in Greenville, and was central to the founding of the Museum's predecessor in 1939. She established the Rachel Maxwell Moore Art Foundation in 1963, and before she passed away in 1964, bequeathed funds to the foundation for the sole purpose of purchasing works of art for the Museum's permanent collection. **Ongoing** - GMAO has a strong collection of North Carolina pottery, and especially from Jugtown Pottery in Seagrove, North Carolina. Jugtown Pottery was opened by Jacques and Juliana Busbee in 1921. They were influential at Jugtown and elsewhere in Seagrove by introducing local North Carolina potters to international ceramic styles and glazes. Much of our pottery collection was given to the Museum by Mrs. Lindsay Savage in 1948 and Dr. James H. Stewart in the 1980s. Admission: Free. Hours: Tue.-Sat., 10-4:30pm. Contact: 252/758-1946 or at (www.gmao.org).

Hendersonville/Flat Rock

ALTERNATE ART SPACES - Hendersonville **Marked Tree Vineyard**, 623 Deep Gap Road Flat Rock. **June 12 & 13** - "La Vie en Rosé: Art & Wine Festival," featuring artisans booths, musical performances by the Hendersonville Symphony and other local and regional artists and painting classes. Tickets can be purchased in advance to participate in this two day event by going to (www.acofhc.org/rose).

Hickory

Full Circle Arts, 42-B Third Street NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Wed.Fri., 11am-5pm & Sat., 10am-2pm. Contact: 828/322-7545 or at (www.fullcirclearts.org).



Andy Warhol, "Moonwalk + (pink), 1987

Hickory Museum of Art, Arts and Science Center, 243 Third Avenue NE, Hickory. **Through June 6** - "Works by Warhol." brings 36 iconic masterworks by one of America's most prominent artists to Hickory Museum of Art. The exhibition will raise the museum's profile while affording opportunities to connect with audiences of all ages. The museum's staff is pleased to partner with Imagine One Hospitality as the presenting sponsor for this important project, which will be accompanied by a Studio54 themed gala. This special event will occur at a time when it is safe for our community to come together and celebrate Andy Warhol's pioneering creative spirit. Imagine One Hospitality's restaurant, Café Rule & Wine Bar will also host programs and events that will activate the exhibition. Featuring a broad cross-section of examples from Warhol's storied career, the galleries will be activated by the appearance

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of pop culture staples such as "Mick Jagger," "Santa Claus," and "Mickey Mouse." The show will also explore Warhol's responses to major moments in U.S. history, including the assassination of John F. Kennedy, Neil Armstrong's moon landing, and the perception of Native Americans in the aftermath of the bicentennial of the United States. The exhibition will include the entire series of "Myths". This body of work was completed in 1981 and showcases Warhol's lifetime fascination with Hollywood imagery. Shuford Gallery, May 8 - Sept. 19 - juniorHMA. An exhibition created especially for children and their families that encourages engagement with Hickory Museum of Art's Collection. Every artwork in the show will have a corresponding hands-on interactive that highlights a different element of art. Whether exploring with Legos, designing with a giant Lite Brite, or trying their hand at weaving, kids will have a tactile experience of the creative process. The paintings and sculpture chosen from HMA's Collection will also be installed in a fun way. Working with the Autistic Education Foundation, the museum will introduce additional sensory components, wayfinding, and a picture exchange communication system. "juniorHMA" will also be used to introduce a new campaign designed for all children, reflecting HMA's core belief of Complete Inclusivity. Creativity is my Super Power will have engagement opportunities throughout the Museum for children to "power up" their creativity. Each child will receive a power pack to fuel their creativity in the Museum and at home. **Ongoing** - "Discover Folk Art: Unique Visions by Southern Self-taught Artists". Explore re-creations of artist work environments, including a school bus and a barn, family activity stations, more than 250 folk art objects, interactive touch screens and more. Free family guides available at check-in. **Little Hands, Big Hands Gallery, Ongoing** - "Little Hands, Big Hands". Younger visitors can be imaginative through creative exploration and play. Includes a puppet theater, mini art gallery, giant reading throne and more. **Objects Gallery, Ongoing** - "American Art Pottery": From the Museum's Moody Collection and "Born of Fire: Glass from the Museum's Luski Collection". Admission: Free. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (http://hickoryart.org/).

Highlands

The Bascom, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Horst Winkler Sculpture Trail, Through Apr. 30, 2022** - "Outdoor Sculpture". 2021 marks the beginning of an annual outdoor sculpture switch out on The Bascom Campus. Every year, we will select a handful of sculptors to install their work throughout our 6 acre campus. **Educational Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. Hours: Tue. - Sat., 10am-5pm. Contact: 828/526-4949 or at (www.thebascom.org).

Hillsborough

The HAC Gallery, Hillsborough Arts Council, 102 North Churton Street, across the street from the Wooden Nickel, Hillsborough. **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Wed.-Sat., noon-4pm. Contact: 919/643-2500 or at (www.hillsboroughartscouncil.org).

Hudson

The Red Awning Gallery, 145 Cedar Valley Road, inside the HUB, Hudson. **Ongoing** - Everything is displayed for sale in our local artisan owned and operated gallery. The prices for our quality work, we have been told by visitors, are very affordable and eclectic in media and subject. Many of our Artisans are available for commissions and we are offering art classes on location. When you visit us you can be assured you will be greeted by our very talented and knowledgeable all volunteer staff who are all Artisans including our gallery curator/manager. We are located in a refurbished historic school that is now part of the new Arts and Business Center, The HUB Station, located in the center of the Caldwell County, in Hudson, NC. Hours: Tue.-Fri., 11am-5pm & Sat., 10am-3pm. Contact: 828/610-6300 or at (https://the-red-awning-gallery.business.site/).

Kings Mountain

Southern Arts Society Gift Shop & Gallery, 301 N. Piedmont Ave. (NC 216), located in the old Southern Railway Depot at the corner of Battleground Ave and N. Piedmont Ave in the Kings Mountain Art Center, Kings Mountain. **Through June 4** - "The Mountain Calls: Echoes of Appalachia," featuring works by Stacy Pilkington Smith, Jenna Webb, Robert Webb, and Crystal Whitesides. The artist's results immerse viewers in an echo of life in the mountain hollers, root them to our now, and give slight glimpses into the future. **Ongoing** - Exhibits, gift shop & classes. Hours: Tue.-Sat., 10am-2pm and by appt. Contact: 704/739-5585, e-mail at (southernartsociety@gmail.com) or at (www.southernartssociety.org) and Facebook.

Kinston

Community Council for the Arts, 400 N. Queen Street, Kinston. **Ongoing** - The Community Council for the Arts is the regional center unifying community ties through exposure to the arts and providing rich cultural experiences while promoting tourism, economic development, and educational opportunities for all. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 252/527-2517 or at (www.kinstoncca.com).

SmART Gallery, 210 N Queen Street, Kinston. **Ongoing** - As an art gallery in Kinston, SmART Gallery promotes and showcases the work of the "smARTist" – artists-in-residence participating in the SmART Kinston City Project Foundation. Our gallery provides an inviting and welcoming space for the public to buy and admire these artists' works. By providing a space in which to display their latest pieces, artists appreciate their role in sharing their creative aspirations with a wider audience. Hours: Thur.-Sat., 2-6pm & Sun. 1-4pm. Contact: 252/933-9072 or e-mail at (smartgallery2019@gmail.com).

Leland



Work by Adrienne Watts

Leland Cultural Arts Center, 1212 Magnolia Village Way, Leland. **June 5 - July 1** - "Large Abstracts" by Adrienne Watts and "Basketry: Heirloom to Art" by Pam Milat. In lieu of a reception, the artists are available to meet visitors personally throughout the exhibit. Milat can be contacted by e-mail at (mspam_gs@yahoo.com); Watts can be contacted by e-mail at (adriennewattsart@gmail.com) or by visiting (www.adriennewattsart.com), see exhibit at (www.adriennewattsart.com/LCAC) for more exhibit information. Watts's influence for creating this exhibition was an expressive abstract workshop with South Florida abstract artist, Sally Cooper, in January 2020. Watts, whose typical work is no larger than 20", wanted to challenge herself to create larger works on canvas. Heirloom basketry was not concerned about the aesthetics of the design or finished product; the focus was that the basket met an intended purpose. Today basketry is enjoyed as objects of art and they are made with a myriad of materials both natural and man-made. Milat designs and weaves primarily red, cane, and seagrass, fashioning her pieces with multiple techniques within each basket. Milat has a focus to bring the history and the Art of Basketry to others. Hours: Mon.-Thur., 9am-9pm; Fri., 9am-3pm; & Sat., 9:30am-3pm. Contact: 910/385-9891 or at (townofleland.com/leland-cultural-arts-center/events).

Lenoir

Caldwell Arts Council Gallery, 601 College Avenue, SW, Lenoir. **June 8 - July 30** - "Together Again," featuring works by Lenoir artists Mary Dobbins and Margaret Carter Martine. **Second Floor Gallery, Through June 30** - "CCC&T Student Exhibition". Art in this exhibition features Associate of Fine Arts candidates from Caldwell Community College and Technical Institute

(CCC&TI) and will be available for viewing on the second floor gallery of the Caldwell Arts Council. The works were created by advanced students in Thomas Thielemann's Painting and Printmaking II classes, and includes Heydi Dominguez-Torres, Cassandra Corza, and Sarah Moore. **Satie's Gift Shop, Ongoing** - featuring gift items made by local artists. Hours: Tue.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 828/754-2486 or at (www.caldwellarts.com).

My Happy Place Gallery, 210 Main Street NW, Lenoir. **Ongoing** - Featuring works by local artists working in all forms of art in our cooperative gallery. We are members of the Caldwell Chamber of Commerce with its advantages. Being a member also entitles your work to be shown and sold in our satellite partnership locations at The Local Bean in Hudson and the Blue Ridge Room, the large conference room at Bo's which accommodates 40 pieces of hanging work that changes every quarter. We also partnered with the City of Hudson in helping The Hudson Art Festival which will become an annual event established just last year. We are a busy, proactive group working together to help promote the arts and encouraging each other to keep creating and growing. Hours: Tue.-Fri., 11am-2pm and Sat., 11am-3pm. Contact: call 828/572-2688 or e-mail ti (myhappyplacegallery@gmail.com).

Lumberton

Inner Peace Center for the Arts, 700 N. Roberts Avenue, Lumberton. **Ongoing** - We are an art gallery designed to educate, enlighten, enrich and entertain patrons of all ages while providing leadership and support to advance the visual and performing arts in our community. Hours: Wed.-Fri., 11am-5pm. Contact: 910/733-1046 or at (www.ipcarts.com).

Marshall

Flow Gallery, 14 S. Main St., Marshall. **Ongoing** - Flow is a cooperative gallery owned, operated and curated by artists, offering for sale the best of local and regional crafted objects and arts, traditional and contemporary. Hours: Tue.-Sat., 10am-4pm or by appt. Contact: 828/649-1686 or at (www.flowmarshall.com).

Marshville

Marshville Museum and Cultural Center, 201 North Elm Street, Marshville. **Ongoing** - Featuring paintings by local artist Mary Erickson. Other well known artists from Marshville include Hooper Turner, Sally Griffin, Richard Smith, Frank Faulkner, Louise Napier, and Stewart Allen. Hours: Mon.-Thur., by appt. only; Fri.-Sat., 10am-4pm; & Sun. 1-4pm. Contact: 704-624-6214 or at (http://mmcc1893.com/index.html).

Mooresville

Depot Visual Arts Center, 103 West Center Ave., Mooresville. **Ongoing** - MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Fri., noon-4pm & Sat., 10am-2pm. Contact: 704/663-6661 or at (www.MAGart.org).

Morehead City

Carolina Artist Gallery, 9th and Arendell Street, Morehead City, between the First Methodist Church and the Salvation Army Morehead City. **Through July 3** - "For the Love of Horses," judged by Debbie Phillips, an artist from Kinston, NC. A show and sale featuring horses, especially those unique to the Shackleford Banks. Art in all media featuring an image of a horse by area artists will be on display and for sale. **Ongoing** - The co-op continues to nurture emerging artists, gives them an opportunity to show and sell their work. The Gallery enjoys a steady stream of visitors. Vacationers and local residents purchase art and gifts. Nonmember artists frequently stop in for inspiration. Hours: Thur.-Sat., 11am-5pm. Contact: 252/726-7550 or at (www.carolinaartistgallery.com).

Morganton

KATZ Arts Collective, 116 W. Union Street, Morganton. **Ongoing** - It is a collective of artists, both online and in-house. It operates as a non-profit; any money left over after expenses goes back into the cooperative. Many different specialties including weaving, painting, photography, pottery, sculpture, and more are represented at the KATZ. Included in its amenities are a free children's area, display galleries and shelves, rental studios, and an event space. Hours: N/A. Contact: visit us on Facebook (https://www.facebook.com/thekatzcollective) or e-mail us at (thekatzartscollective@gmail.com).

New Bern

Bank of the Arts, Craven Arts Council, 317 Middle Street, New Bern. **Main Gallery, June 11 - 30** - "Juneteenth". A reception will be held on June 11, from 5-8pm, during the New Bern



Work by Lee Hood

ArtWalk. Craven Arts Council is proud to present their annual "Juneteenth" exhibition. This exhibition will feature work by local African American artists. Juneteenth is celebrated on June 19th every year and commemorates the announcement of the Emancipation Proclamation in the state of Texas after the Civil War. In honor of this historic celebration of freedom in the South, local African American artists will present works about the holiday, African American History, their experiences as African Americans, and what freedom means to them. Some artists featured in the "Juneteenth" exhibition include Maximilian Mazingo, Crystal Felton, Tyrone Brown and Diamond Campbell. **Director's Gallery, June 11 - 30** - Featuring an exhibit of works by Lee Hood. A reception will be held on June 11, from 5-8pm, during the New Bern ArtWalk. Lee Hood is a local artist known for both his paintings and his process for painting, painting en plein air. Hours: Tue.-Sat., 10am-4pm. Contact: 252/638-2577 or at (www.cravenarts.org).

Community Artists Gallery & Studios, Inc., 504 South Front Street, New Bern. **Ongoing** - We serve Craven, Pamlico, and Jones counties. Operated by member artists themselves on an exclusively volunteer basis, it's a great place to discover distinctive, affordable art for your home or office—or to find a truly unique gift. Visit our Gallery and Studios pages to see what's currently on exhibit—and on our easels! Community Artists Gallery & Studios supports working studio space for fifteen artists and exhibits nearly a dozen additional artists at any given time. Our members are engaged in creating jewelry, photography, weaving, found object art, sculpture, ceramics, digital art, watercolor, oil, baskets, stained glass, and acrylic paintings. Hours: Tue., Thur., & Sat., 10am-4pm. Contact: 252/571-8566 or visit (www.communityartistsgallery.org).

Old Fort

Arrowhead Artists and Artisans League Inc., 78 Catawba Avenue, Suite C-D, next to the parker hosiery building, 2 minutes from Exit 73 on Interstate I-40, Old Fort. **Ongoing** - The main Gallery space is about 1800 square feet, with an open, industrial feel. Art, ranging from traditional to abstract and mixed media, hangs on the walls. On the main floor are displays of various types of fine crafts, such as jewelry, pottery, fiber art, hand crafted baskets, and hand turned wooden bowls. You might even see a welded "junk yard" critter or two. After viewing all of the various arts and crafts, visitors can walk through a wide archway on the right to view more fine art and craft work and talk to the artists and students in several studios and the AGS classroom. If a studio door is open, visitors are being invited to step inside and enjoy the work. Currently, our Gallery and studio artists and artisans include: Lorelle Bacon, Ann Whisenaut, Karen Piquette, David Kaylor, Dawn Driebus, Len Eskew, Wayne Stroud, Susan Taylor, Cathy Green, Anne Bevan, John Sullivan, Evelyn Chrisawn, Tim Muench, Chuck Aldridge, Charles Davis, Fredreen Bernatovicz, Anne Allison, Darlene Matzner, Billie Haney, Marguerite Wely, Jean Ryan, Kasha Baxter, Linda Magnus, Kim Hostetter, Bonnie Burgin, Sonya Russell, Helen Sullivan, Janet Bennett, and Sabrina Miller. Hours: Tue.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 828/668-1100 or at (http://arrowhead-art.org/).

Outer Banks Area

North Carolina Aquarium at Pine Knoll Shores, 1 Roosevelt Boulevard, Pine Knoll Shores. **Spadefish Gallery, Through Sept. 30** - Featuring art quilts by Eileen Williams of marine life and scenes from the Crystal Coast. Hours: Call reservations are required. Contact: 252/247-4003.

ALTERNATE ART SPACES - Outer Banks Area **Waves Village Watersports Resort**, at milepost 40, in Rodanthe. **June 2, from noon-5pm** - "Rock The Cape Island Art Show," on the lawn at Kitty Hawk Kites' Rodanthe location. For more information about Rock The Cape, visit DareArts.org/rockthecape or call 252 473 5558.

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Pembroke

A.D. Gallery. University of NC at Pembroke, Locklear Hall, 1 University Dr, Pembroke. **Ongoing** - The A.D. Gallery is sponsored by the Art Department of the University of North Carolina at Pembroke. Serving the university and local community, the gallery provides a venue for student and faculty work, as well as that of local, regional, national and international artists. The gallery helps fulfill the department's goal of providing outstanding educational opportunities for its students by bringing quality visual arts to the university and the community at large. Hours: Mon.-Fri., 9am-6pm. Contact: e-mail to (joseph.begnaud@uncp.edu) or visit (www.uncp.edu/departments/art/ad-gallery).

The Museum of the Southeast American Indian. Old Main (first floor) at the University of North Carolina Pembroke, 1 University Drive, Pembroke. **Ongoing** - As part of the Southeast American Indian Studies Program at UNC Pembroke, The Museum of the Southeast American Indian maximizes the capacity of the University to address the complex historical, cultural and contemporary issues facing American Indian communities in North Carolina and the American Southeast. The Museum's cross-disciplinary collaborations greatly enhance the University's programs of research, service, outreach and instruction. The Museum is a multi-faceted museum and resource for scholarly research and community outreach. While the Museum contains exhibits of authentic Indian artifacts, arts and crafts from Indian communities all over the Americas, our primary focus is on tribes from the American Southeast. Many items come from North Carolina Native communities, with special emphasis on Robeson County Indian people. Specific focus is placed on the largest North Carolina tribe, the Lumbee, but our outreach activities have extended into Virginia and South Carolina with plans for further outreach throughout the Southeast. Hours: Mon.-Fri., 9am-5pm. We typically close for lunch from noon-1pm. Contact: call 910/521-6282 or e-mail to (nativemuseum@uncp.edu).

ALTERNATE ART SPACES - Pembroke **Artist Market Pembroke**, at the UNCP Entrepreneurship Incubator, 202 Main Street, Pembroke. **2nd Sat. every month** - Featuring handmade art and jewelry by local artists. Hours: 10am-4pm. Contact: 910/775-4065.

Penland

Penland Gallery & Visitors Center. Penland School of Crafts, 3135 Conley Ridge Rd, Penland. **Robyn & John Horn Gallery, Through June 20** - "Different Land I Different Sea," featuring works by Susan Ganch. Ganch is a first-generation American artist of Hungarian heritage. She is a sculptor, jeweler, and educator living in Richmond, VA where she is an associate professor and metal arts lead for the Department of Craft/Material Studies at Virginia Commonwealth University. Ganch received her MFA from University of Wisconsin-Madison. Part of her practice is directing Radical Jewelry Makeover, an international jewelry mining and recycling project that continues to travel across the country and abroad. Issues of waste and cultural habits of consumption are imbued through her work. Her work has been included nationally and internationally in museum exhibitions including: Smithsonian National Museum for Women in the Arts (DC), MFA Boston (MA), the Design Museum (London), the National Gallery of Victoria (Australia), Ueno Royal Museum (Japan), Kohler Art Center (WI), and the Milwaukee Art Museum (WI). **Focus Gallery, Through June 6** - "RAMEN + RICE I the idiosyncratic bowl." The bowl is a humble form, yet it plays an essential role in our daily life. Artists who have chosen to be a maker of bowls, know it is far more idiosyncratic than you and I might imagine. A bowl has innumerable uses, and with each comes a multitude of creative interpretations. For this exhibition, the artists have been asked to imagine a bowl for ramen or rice - for which there are notable traditional parameters defined by the use, the hand that holds it, and cultural traditions. The bowl is, not surprisingly, a subject for scholars and poets. **Ongoing** - On display outside the Penland Gallery are sculptures by ceramic artist Catherine White, large steel sculptures by Daniel T. Beck, and works by Hoss Haley. There is also an interactive, outdoor installation by Jeff Goodman titled, "The Kindness for Imaginary Things.. Hours: Tue.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 828/765-6211 or at (<http://penland.org/gallery/>).

Raleigh

CAM Raleigh, 409 W. Martin Street, between Harrington and West streets, Raleigh. **Independent Weekly Gallery, Through Aug. 8** - "Kennedi Carter: Flexing / New Realm". The verb "to flex" essentially has one of two meanings. It can mean to show off, to gloat, or to boast, which is the most popular definition of the word; however, it can also mean to put on a fake front, to fake it, or force it. The second definition is usually used in conjunction with the first - as in, someone who's gloating about something that they've really got no right to gloat about, lying about an accomplishment, or exaggerating the truth. **Mezzanine Wall, Through Aug. 8** - "Alun Be: Madame Badiane". From Alun Be's Empowering Women Series. Admission: Yes. Hours: Mon., 11am-6:30pm; Wed.-Fri., 11am-6:30pm; Sat. & Sun., noon-5pm; and 1st & 3rd Fri., open till 9pm. Contact: 919/513-0946 or at (<http://camraleigh.org/>).

Collective Arts Gallery & Ceramic Supply, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri., 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.



A view of the installation, "A Thousand Thrown", by Daniel Johnston.

Gregg Museum of Art & Design. The Historic Chancellor's Residence, NC State University, located at 1903 Hillsborough Street, Raleigh. **Randy and Susan Woodson Gallery, Through June 27** - "Animate Earth - Adventures in Mime-toilthia by Andy Nasisse". For the past several years, Andy Nasisse has explored the figure in the landscape, engaging with what is probably the most basic impulse of the human imagination: the tendency to "see things in things." Nasisse plays with this deeply planted instinct by focusing his lens on naturally eroded rock formations in the Southwest and South, while making clay pieces that challenge the viewer to discern the intentionality that went into creating them. **Valeria C. Adams Gallery, Through July 18** - "A Thousand Thrown," an installation by artist and potter Daniel Johnston. An immersive experience of controlled pace, interaction, and a compelling mix of traditional pottery and contemporary art. After studying under such masters as J.B. Cole and Mark Hewitt, Daniel Johnston traveled from his home in Randolph County, NC to England and Thailand, studying techniques such as large vessel making and working among master potters and long held traditions. As he explored his skills and mastery of the craft of pottery, he also began also to develop his appreciation of different ways of looking at his work and how he might realize their conceptual possibilities, by using these vessels to manipulate light, scale and space. **His- toric Residence, June 3 - Jan. 9, 2022** - "Chris Hondros - Conflict photography" and Will Henry Stevens - Pastels, twin exhibitions featuring two artists represented in its permanent collection. A NC alumnus, photographer Chris Hondros was killed in 2011 while working in Libya, along with film director Tim Hetherington. Before his death Hondros had arranged for Getty Images to gift the Gregg a selection of his award-winning photos, many of which will be on display in this exhibition. "Hondros," a documentary of the life and legacy of this talented war photojournalist, directed by Greg Campbell, is also available on Netflix. Will Henry Stevens (1881 - 1949) was an American modernist and impressionist painter and naturalist. He is best known for his paintings and tonal pastels of the rural Southern landscape, abstractions of nature, and non-objective works, created while he summered in Asheville, NC. Using pastels of his own making, he was influenced by, among others, the impressionistic paintings of the Sung Dynasty, the poetry of Walt Whitman, and modernists Wassily Kandinsky and Paul Klee. **Ongoing** - One of NC State University's most historic buildings is now the permanent home of the Gregg Museum of Art & Design. The Historic Chancellor's Residence, located at 1903 Hillsborough Street, along with a 15,000 sq. ft. addition, increases the museum's visibility while significantly adding to its exhibition and programming space. Hours: The Gregg Museum is suspending the need for timed entry reservations. Current museum hours are Tuesday - Friday, 10am to 5pm. The Gregg does ask that larger groups (15+) call ahead at (919) 515-3503, to avoid crowding in the galleries. Contact: Zoe Starling, Curator of Education at 919/513-7244 or at (<https://gregg.arts.ncsu.edu/>).



Arrangement by Scot Buck, from a previous "Art In Bloom"

North Carolina Museum of Art, 2110 Blue Ridge Road, Raleigh. **June 3 - 6 and 10 - 13** - "Art in Bloom", with both in-person and virtual programming each weekend. Tickets for this fund raiser, which pairs inspired floral installations with works of art in the Museum collection, are on sale now. Tickets available at (ncartmuseum.org/bloom) or by call 919/715-5923. Visit both weeks with a two-week bundled ticket of \$27 Members, \$30 Nonmembers, free for children 6 and under. Limited capacity; may not be used for two visits in one week. Related events are ticketed separately. Additional fees are charged for workshops, presentations, and other events. "We can't wait to welcome visitors back safely to the ever-exciting Art in Bloom," says Director Valerie Hillings. "I am always inspired by the creativity of the floral designers and the excitement of our visitors when they see how these living installations also bring our Museum collection to life. After more than two years since our last Art in Bloom in March 2019, we are more than ready to celebrate the return of one of our favorite events." Each weekend visitors can enjoy more than 30 stunning floral arrangements with reduced capacity attendance in West Building. Each week many floral installations and participating designers will change, creating a unique experience from weekend to weekend. A limited number of dual-weekend tickets to attend both sessions are available. During Art in Bloom, tickets are required for admission to the Museum's collection in West Building. Please note that West Building will be closed June 2, and June 9, for Art in Bloom installation. **West Building, Through Feb. 6, 2022** - "To Be Young: Coming of Age in the Contemporary". Where does childhood end and adulthood begin? Using both figurative and abstract images from the Museum collection, "To Be Young: Coming of Age in the Contemporary" offers an introspective overview of coming of age across various communities throughout the 20th and 21st centuries. The exhibition explores how youths process development through concepts such as identity, community, and kinship to form new perspectives on the world. **East Building, Level B, Gallery 3 & 4, Through July 25** - "Moataz Nasr: Delicate Balance". Acclaimed pan-Arab artist and activist Moataz Nasr (born 1961, Alexandria, Egypt; lives and works in Cairo) creates works of art that offer a contemporary look at Egyptian society and explores often-exoticized and romanticized perceptions of the country. Via paintings, sculptures, videos, and installations, Nasr addresses current sociopolitical norms, and problems, in Northern Africa. **East Building, Level B, Meynardi Exhibition Gallery, Through July 11** - "Golden Mummies of Egypt," from the Manchester Museum in England, the exhibition's first appearance at an American art museum. On view through July 11, 2021, it features eight extraordinary gilded mummies and more than 100 related objects including papyrus, jewelry, ceramics, and deities that connect the domestic, daily sphere of these Greco-Roman Egyptians to the religious world of the gods. **NCMA Park** - The North Carolina Museum of Art (NCMA) announces new works of art to be installed in the 164-acre NCMA Park. The works include a bronze tree by Italian artist Giuseppe Penone, a playful pair of benches designed by Hank Willis Thomas, and a 10-day installation of 23-foot-tall illuminated rabbits by Australian artist Amanda Parer. The sculptures will be featured at the NCMA's Park Celebration on Nov. 6, when the public is invited to experience the newly expanded Park with a variety of outdoor activities. **Ongoing** - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection. **Ongoing** - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxey Paine, Ursula von Rydingsvard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Admission: Yes for some exhibits. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at (www.ncartmuseum.org).

North Carolina Museum of History, 5 East Edenton Street, (between Salisbury and Wilmington Streets), Raleigh. **Through Jan. 2, 2022** - "Are We There Yet? North Carolina's Variety Vacationland, 1930s-1970s". This photography exhibit will invite visitors to take a look back, at an era when tourism boomed thanks largely to a state-run marketing effort called "Variety Vacationland." The Variety Vacationland campaign was successful in creating a unified tourism industry in North Carolina from the 1930s to the 1970s by depicting our state as both modern and progressive, but with strong ties to its past. True to the Jim Crow era, however, most sites promoted were marketed (and accessible) only to White tourists; people of color were neglected and even exploited at times, an attitude this exhibit attempts to point out where possible. **Ongoing** - Featuring exhibits dealing with North Carolina's history as a theme. **Sweet Tea & Cornbread Grill and Eatery**, located on the R Level, open Mon.-Sat., from 11am to 3pm. Download the full menu at (https://files.nc.gov/dncr-moh/Sweet%20Tea%20and%20Cornbread_MENU%202019.pdf). Call 919/814-6980 or visit (ncmuseumofhistory.org/sweet-tea-and-cornbread) for more information. Admission: Free. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 919/807-7900 or at (<http://www.ncmuseumofhistory.org/>).

Progress Energy Center for the Performing Arts, 2 East South Street, Raleigh. **Ongoing** - The Betty Ray McCain Gallery is nestled within the Duke Energy Center for the Performing Arts, and is the proud home of the North Carolina Artists Exhibition, a collection of work by state artists, selected each year by respected local museum and gallery directors from hundreds of submissions. For info contact Susan Garrity by e-mail at (artistsexhibition@gmail.com). Hours: during performances or call. Contact: call 919/831-6060 for hours and directions.

Rocky Mount

Maria V. Howard Arts Center, Imperial Centre for the Arts and Sciences, 270 Gay Street, Rocky Mount. **Around Rocky Mount and the Imperial Centre, Through Sept. 30** - "SALMAGUNDI XXIV Outdoor Juried Sculpture Show." curated by Lisa F. Pearce, who has been teaching art in art centers, museums, and at the college level since 1993. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 252/972-1163 or at (www.imperialcentre.org/arts).

Mims Art Gallery, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. **Through Sept. 3** - Featuring sports photographs by Wesleyan College Professor Carl Lewis. Hours: Mon.-Fri., 9am-5pm. Contact: call 252/985-5268 or at (www.ncwc.edu/Arts/Mims/).

Rutherfordton

Rutherford County Visual Arts Center & Gallery, 160 N. Main Street, at the intersection of W. Court St., Rutherfordton. **Ongoing** - Offering a changing exhibit of 2D and 3D art including oils, watercolor, scratchboard, calligraphy, fiber, wood, glass, pottery and fine craft by local artists/fine crafters. Hours: Tue.-Sat., 10am-3pm. Contact: 828/288-5009 or at (<http://www.rcvag.com/>).

Salisbury/Spencer



Work by Natacha Sochat

Waterworks Visual Arts Center, 123 E. Liberty St., in the East Square Arts District, located one block East of Main Street, across from the Salisbury Police Station, Salisbury. **June 1 - Sept. 3** - "Imagine," featuring an exhibition of fantastical paintings, illustrations, and cartoon drawings by three North Carolina artists, Ráed Al-Rawi, Marcus Hamilton, and Natacha Sochat. A reception will be held on June 4, from 6-7:30pm. The event is free to attend, however an RSVP by e-mail to (admin@waterworks.org) is recommended. A humorous, political cartoonist in Baghdad, Iraq be-

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fore moving to the United States, Ráed Al-Rawi has lived in Charlotte, NC for more than 30 years. He creates surrealist art, and is an art instructor at Carolina Piedmont Community College. Lexington, NC-born Marcus Hamilton has been illustrating the nationally-syndicated daily "Dennis the Menace" cartoon panel from his studio in Mint Hill, for the past 27 years. Originally created by cartoonist Hank Ketchum, "Dennis the Menace" just celebrated 70 years in March. The oldest of five by her working-class Puerto Rican and Cuban parents, Natacha Sochat was born in New York City, and currently resides in Raleigh, NC. Sochat's education is an interesting juxtaposition of medicine and art, leading her to a career in emergency medicine, while also painting full time and raising a family! **Ongoing** - At Waterworks, all exhibitions are free to see (donations gladly accepted). The galleries and Museum Store are open Monday-Friday, 10 am-4 pm. An elevator, braille signage, bench seating in all galleries, and wide hallways make the museum accessible to everyone. Visitors can experience the gated sensory garden, as well as sculpture gardens around the building. Waterworks offers three rotating exhibitions a year, K-12 Student exhibitions, and art classes for students ages 18 months to 100. Keep abreast of exhibitions, events, art classes, and new art for sale in the Museum Store. Hours: Mon.-Fri., 10am-4pm, (business hours M-F, 9 am-5 pm). Contact: 704/636-1882 or at (<https://waterworks.org/>).

Seagrove Area

Carolina Bronze Sculpture Garden, Carolina Bronze, 6108 Maple Springs Road, Seagrove. **Ongoing** - The Carolina Bronze Sculpture Garden is a natural and landscaped area overlooking a beautiful 1.25 acre pond. A walking trail loops around the pond with benches and a picnic area along the trail. The Sculpture Garden collection consists of donated and loaned sculptures from emerging and established artists working in all 3D media suitable for the outdoors. There are currently 19 sculptures installed around the pond. The landscaped and natural areas have a focus on NC native plants and trees. As an extension of this park, a sculpture is installed in the downtown area of Seagrove. Hours: Mon.-Fri., 8:30am-4pm. Contact: 336/873-8291 or at (www.cbsculpturegarden.com).

Seagrove Area Pottery Center (Not the NC Pottery Center), 122 E. Main St., Seagrove. **Ongoing** - The former museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887.



Work by Steven Fomes-deSoule

North Carolina Pottery Center, 233 East Avenue, Seagrove. **Through June 19** - "North Carolina Ceramic Gems". Every day potters across North Carolina take clay and other natural resources, combine them using their knowledge, shape them into both simple and wondrous things using their artisan skills, and forge them using extreme heat (and sometimes flames) into a kaleidoscopic array of ceramic gems. Featured artists include: Stanley Mace Andersen, Alan Bennett, Marina Bosetti, Benjamin Burns, Terry Childress, Garry Childs, Becky Lloyd, Chris Luther, Dian Magie, Michael & Ruth Fisher Rutkowski, Brad Tucker, and Jim Whalen. **Through June 19** - "Raku: Spontaneity in the Flames". Raku pottery incorporates elements of knowledge, experience, excitement, unpredictability, and spontaneity, and is somewhat akin to a semi-controlled convergence of science, craft, art, and magic with a bit of chaos thrown in for good measure. Come see a colorful variety of Western-style work by a number of North Carolina's Raku potters from across the state and learn more about the making of Raku. Featured artists include: Andy Smith, Charlotte Munning, Steven Forbes-deSoule, David & Deborah Garner, Colleen Black Semelka, Harry Hehran, Courtney Tomchik, Delores Hayes, Edge Barnes, and Dan Triece. **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina

pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at (www.ncpotterycenter.org).

STARworks Center for Creative Enterprise, 100 Russell Drive, just seven miles south of Seagrove in Star. STARworks is a project of Central Park NC, a 501-(c)(3) not for profit organization based in rural central North Carolina. The mission of CPNC is to grow a new rural economy based on the sustainable use of the natural and cultural resources of the region. **STARworks Businesses: STARworks Glass** is a public access glass studio that offers rental space for glass artists, classes and workshops for the general public, a resident artist and internship program, and high school and college glass curriculum. In addition to fundraisers like our Pumpkin Patch and Holiday Ornament Sale, STARworks Glass also holds free demonstrations on the second Thursday of each month at Hot Glass Cold Beer. **STARworks Ceramics** uses native NC wild clays to produce clay bodies that are manufactured with a filter press on site. We also sell pottery supplies and equipment. In addition to our STARworks clays, we offer both Highwater and Standard clays, and tools and equipment from Shippo, Cone Art Kilns, Mudtools, AMACO, Kemper Tools and Orton. **STARworks Clay Studio** offers a residency program for ceramic artists. Our facilities allow for large workshop spaces placed side by side, supporting a collaborative and energetic educational environment. In addition to the residency program, STARworks Clay Studio offers classes and workshops for adults. STARworks is also home to **Wet Dog Glass**, the most trusted and dependable equipment maker and consultant for glass artists and craftspeople worldwide. **School House Gallery, Ongoing** - The gallery is filled with a selection of works from artists and artisans alike, bringing hand crafted wares into a new light. From one of a kind tableware crafted from locally mined clay paired with handwoven placemats, to simple yet elegant glass goods designed with our utilitarian ideals in mind, our functional collections are a must have for any home. Our gallery also features a selection of sculptures that gray the lines between want and need. Whether your desire is to capture an experience with one of our artists or our team, decorate your home with memories of your travels, or to treat yourself and others to a unique handmade gift, we have something for everyone to make your time here unforgettable. Gallery Hours: Mon.-Sat., 9am-5pm. **STARworks Café & Taproom** - Featuring Espresso, Iced & Frozen Coffee, Coffee, Tea, Cocoa, Smoothies, Beer & Wine, Soda, Bottled Water, Snapple, Snacks, and Pastries. And, live music some nights - visit (<https://www.starworksnyc.org/cafe-taproom>) for the schedule. Hours: Mon.-Wed., 8am-9pm & Thur.-Sat., 8am-10pm. STARworks General Hours: Mon.-Sat., 9am-5pm. Contact: call 910/428-9001 or at (www.starworksnyc.org).



Work by Dale McEntire

Upstairs Artspace, (Celebrating 40 Years) 49 South Trade Street, Tryon. **Through June 25** - "Field. Tree. Stream," features works by Dale McEntire, Keith Spencer, Lynne Tanner, Kate Thayer and Robert Urban. These distinguished artists often focus on primary landscape elements in their paintings. In style, the works range from realism to abstraction. Urban lives in South Carolina's Upstate; the other artists live in Western North Carolina (McEntire in Saluda, Spencer in Tryon). **Through June 25** - "Flora and Fauna," unites friends Connie Bostic and Margaret Curtis who met years ago through the Atlanta College of Art (now SCAD). Though Bostic lives in Fairview and Curtis in Tryon, they enjoy painting together when possible. Both are well known for work that is smart, original and bold. **Through June 25** - "Campesino Monetta," introduces Spartanburg, SC, artist Antonio Modesto Milian, a photo journalist and newcomer to the Upstairs. His colorful photographs are thoughtful, intense close-ups of migrant workers toiling the fields and orchards of South Carolina. Hours: Tue.-Sat., noon-5pm. Contact: 828-859-2828 or at (www.upstairsartspace.org).

Siler City

North Carolina Arts Incubator Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Sat., 10am-5pm; & 3rd Fri., 10am-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

PAF Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

Southport

Franklin Square Gallery, 130 E. West St., Southport. **July 26 - Aug. 21** - "Associated Artists of Southport 2021 Summer Regional Art Show". **Ongoing** - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at (www.franklinsquaregallery.com).

Spruce Pine

TRAC Arts Center, Toe River Arts Council, 269 Oak Avenue, Spruce Pine. **Through June 5** - "Pressing Forward". **June 19 - July 24** - "Two Generations: Ken and Galen Sedberry." **Owen Gallery, Through June 5** - "What a Relief!"

Wentworth

Dan River Art Market & Gallery, 1122 NC Hwy. 65, Wentworth. **Ongoing** - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039 or at (www.artsin-rockingham.org).

Wilmington



Robert Johnson, "Carolina Beach"

Louise Wells Cameron Art Museum, @ intersection of Independence Blvd. & South 17th Street, Wilmington. **Through Aug. 1** - "Another Look - The Eye Learns: Modernist Prints from the Louis Belden Collection", featuring a new installation of works from collector Louis Belden's collection of modernist and postmodernist prints. This exhibition of work from Belden's collection reads like a who's who of modernist and postmodernist prints and includes work by Judy Chicago, Richard Diebenkorn, Sonia Delaunay, Helen Frankenthaler, David Hockney, Howard Hodgkin, Robert Mangold, Kasimir Malevich, Robert Rauschenberg, and Frank Stella, among others, curated by Curator of Exhibitions and Collections Bob Unchester. Unchester will add new works throughout the run of the exhibition, refreshing the experience for museum goers. **Through Aug. 1** - "Safe Places," an exhibition of work by North Carolina artist Robert Johnson. It is as if artist Robert Johnson was experiencing the longing for safety amidst the current pandemic when titling his major body of work, Safe Places. In truth, Johnson started this ambitious project three years ago, with the objective to reside and work on site in all 41 North Carolina State Parks. This exhibition premieres more than 80 artworks realized through the artist's vulnerable investigations. Opening himself to the environment, he shares, "Recording the mood of a landscape is just as important as recording what I see." Among the works on display in "Carolina Beach," Johnson's painting of Carolina Beach State Park. **Through Oct. 17** - "Elizabeth Bradford: A House of One Room". North Carolina artist Elizabeth Bradford's masterful paintings originate from an intimate observation and profound reverence for the natural environment. This collection of painting offers an invitation to share Bradford's journey as she explores the gifts of the natural world. The reverence that she has for the environment, and all of its inhabitants, can inspire a deeper awareness of our interconnectedness and responsibility for its preservation and survival. **Pancoe Art Education Center, Exhibition Cases, Ongoing** - View some of the Seagrove and contemporary pottery from the museum's permanent collection in the cases. These include works of resident artist Hiroshi Sueyoshi, Ben Owen III and Jugtown Pottery among other works. Admission: Yes. Hours: Tue.-Sun., 10am-5pm and Thur. till 9pm. Contact: 910/395-5999 or at (www.cameronart-museum.org).

Valdese Heritage Arts Center, 146 Main Street West, Valdese. **Ongoing** - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (<http://vhac.webs.com>).

Washington

River Walk Gallery and Arts Center, 139 W. Main Street, Washington. **Ongoing** - All work is done by local artists and has to be juried into the gallery. The gallery includes watercolor, oil, and acrylic paintings, photography, pottery, mixed media, fiber arts, jewelry, wood work, stained glass, and books written by local authors. Hours: Mon.-Sat., 10:30am-5pm. Contact: 252/974-0400.

Waynesville

Little Gallery on Church Street, 37 Church Street, Waynesville. **Ongoing** - Featuring monthly exhibits by regional artists. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593 or at (www.haywoodarts.org).

The Museum of North Carolina Handicrafts, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing** - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

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Contact: 910/762-0507.

The Bellamy Mansion Museum, 503 Market Street, Wilmington. **Through July 10** - "Life Stories of People and Places," an exhibition of original paintings by Livy Hitchcock. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 910/251-3700 or at (www.bellamymansion.org).



Work by Woodie Anderson

Artworks Gallery, 564 N. Trade Street, Winston-Salem. **June 3 - 26** - "Tooth and Nail," featuring works by Woodie Anderson. A Meet the Artist reception will be held on June 4, from 7-9, during the Winston-Salem Gallery Hop. Working with original drawings and text, found images, historical snippets, and the fever-dreams of an exhausted soul, Woodie Anderson continues her "Tooth and Nail" series exploring the tenacity of the human spirit. This exhibit features new work, including screen prints on paper and reclaimed fabrics, watercolors, and mixed media. A pop-up gift shop featuring Anderson's popular hand printed tea towels, note cards, HankiePankie Art Hankies, and patches will also be on-site. **Ongoing** - The gallery is the longest running cooperative gallery established by artists for artist members, showing 12 exhibits per year in the heart of Winston-Salem's Art District. Approx. 21 artists show their work in mediums such as painting, watercolor, drawing, photography, sculpture, encaustic wax, and digital art. The gallery features the work of Marion Adams, Willey Akers, Woodie Anderson, Mary Beth Blackwell-Chapman, Owens Daniels, Chris Flory, Jim Gemma, Don Green, Alex Hitchcock, Karen Moran Kopf, Lea Lackey-Zachmann, Nanu LaRosee, Barbara Rizza Mellin, Seth Moskowitz, Wendell Myers, Diane Nations, Betti Pettinati-Longinotti, Susan Smoot, Jessica Tefft, Kimberly Varnadoe, and Mona VVu, as well as Associate Members: Kate Magruder and Beverly Noyes. COVID-19 Hours: Thur.-Sat., 11am-5pm & Sun. 1-4pm or by appt. Contact: 336/723-5890 or at (www.artworks-gallery.org).

Associated Artists, The Milton Rhodes Center for the Arts, 251 North Spruce Street, Winston-Salem. **Ongoing** - AAWS is located in the Milton Rhodes Center for the Arts centered in the heart of downtown Winston-Salem and features a variety of exhibits each year. Our primary gallery is the Womble Carlyle Gallery which boasts approximately 1800 square feet of flexible exhibition space so our artists can exhibit anything they create; from small intimate paintings to large installation works we have the space to show it. All new members are Associate Members and may participate in Associate Member shows, All-Member shows, and our extensive Community Exhibits program that gets our artists work into businesses all around Winston-Salem. Hours: Mon.-Fri., 9am-9pm and Sat., 9am-4pm. Contact: 336/747-1463 or at (www.AssociatedArtists.org).

Delta Arts Center, 2611 New Walkerton Rd., Winston-Salem. **Ongoing** - Delta Fine Arts, Inc. was established in 1972 as an independent, non-profit by the W-S graduate chapter of Delta Sigma Theta Sorority, a national organization of African American college women founded in 1913 whose principal purposes and aims are to engage in cultural, educational and public service activities. Since its beginning, Delta Fine Arts has provided unique cultural and educational programming through a year-round program of exhibitions, classes, workshops, lectures, films, performances, and special projects for youth, adults, and the elderly in the

areas of visual arts, music, literature, history and folk arts. Hours: Tue.-Sat., 11am-3pm, closed every 3rd Sat. Contact: 336/722-2625 or at (<http://deltaartscenter.org/>).

4th Dimension Gallery, Commerce Plaza, 411 W. Fourth St., downstairs from Cats Corner, Winston-Salem. **Ongoing** - Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.

Piedmont Craftsmen Gallery, 601 North Trade Street, Winston-Salem. **Ongoing** - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at (www.piedmontcraftsmen.org).

Red Dog Gallery/Art for Arts Sake (AFAS), 630 N. Liberty Street, Winston-Salem. **Ongoing** - We initiate and/or support a wide variety of special events and programs - all free to the public - that are designed to further the creation and enjoyment of art at the local level. In addition, through student scholarships and artist mentoring, we encourage the development of new and emerging artists throughout the community. Hours: Tue.-Fri., noon-6pm & Sat., 11am-4pm. Contact: 336/723-4444 or at (www.theafasgroup.com).

Reynolda House Museum of American Art, Reynolda Road, Winston-Salem. **Master Bedroom Gallery, Through July 25** - "A Self in the Remaking: Katharine Smith Reynolds Johnston," Katharine's achievements as a businesswoman and social reformer often overshadow who she was as a woman. Her accomplishments at Reynolda make it all too easy to forget that she had her own complex needs, yearnings, and vulnerabilities. After the death of R.J. Reynolds in 1918, Katharine entered the 1920s ready to embrace an era shaped by new ideas, new technologies, and new fashions. Despite the privilege bestowed by her wealth and status, Katharine could not escape the stress of her many familial and social responsibilities, but in the 1920s, she looked to cultural pursuits and more stylish pleasures. This exhibition examines the modern sensibilities and new relationships that defined Katharine in her final years before her death at age forty-three. **Ongoing** - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or e-mail at (www.reynoldahouse.org).

Sawtooth School For Visual Arts, Milton Rhodes Center For The Arts, 251 N. Spruce St., Winston-Salem. **June 17, rain date June 24** - "Not Quite Perfect Pottery Sale". Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/723-7395 or e-mail at (www.sawtooth.org).

SEED Collective Gallery, 205 W. Sixth Street, entrance is on "Soho Alley", Winston-Salem. **Ongoing** - Featuring works by a cooperative group of artists in various mediums. Hours: Sat. from 11am-5pm & by appt. Contact: 336/722-2345.



Freeman Vines and his guitars, 2015, photo by Timothy Duffy

Southeastern Center for Contemporary Art, 750 Marguerite Drive, Winston-Salem. **Main Gallery, June 10 - Sept. 12** - "Hanging Tree Guitars," the powerful exhibition of sculptures by NC-based artist, guitar maker and one-time blues musician Freeman Vines. A reception will be held on June 10. Admission is free, with a suggested \$10 donation. For decades, artist Freeman Vines has made guitars in his shop in eastern North Carolina using found objects, including wood from a tree where a man was once lynched. In addition to Vines' haunting sculptures, the "Hanging Tree Guitars" exhibition also includes a number of tintage photographs by Timothy Duffy. Freeman Vines' sculpture and words are the subject of the forthcoming book "Hanging Tree Guitars by Freeman Vines with Timothy Duffy and Zoe Van Buren". **Community Gallery, Through June 13** - "200," a new exhibition of work by Tennessee-based artist Ali Walker. The artist makes sculpture installations

using plaster casts of feminine bodies to tell the stories of survivors of sexual assault. **Ongoing** - Founded in 1956, the Southeastern Center for Contemporary Art offers a front-row seat to the art of our time. Through visual art exhibitions, education, music, film, dance and theater, SECCA starts conversations that engage diverse communities and perspectives. SECCA is an affiliate of the North Carolina Museum of Art and a division of the NC Department of Natural & Cultural Resources. SECCA receives operational funding from The Arts Council of Winston-Salem and Forsyth County. Additional funding is provided by the James G. Hanes Memorial Fund. Hours: Tue.-Sat., 10am-5pm, Thur. till 8pm;

Sun., 1-5 pm, and closed Mon. & state holidays . Admission is free. Contact: 336/725-1904 or at (www.secca.org).

Unleashed Arts Center, 630 North Liberty Street, Winston-Salem. **Ongoing** - The Center is a special initiative by The AFAS Group to foster an appreciation of art and to encourage the development of emerging artists. The center provides a venue for art shows, seminars, artist demonstrations and includes working artists studios. Hours: Tue.- Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at (www.theafasgroup.com).

NC Commercial Galleries

Publisher's Note: Due to the Covid-19 Pandemic it is advised that you check with facilities you want to visit before you do so, to find out if they are open and what limitations they are working under. Don't just assume they are open or closed and don't forget about these people, there are many ways you can support them during these troubling times. Check out their websites.

Aberdeen
Artistic Impressions, 103 North Poplar Street, Aberdeen. **Ongoing** - Featuring custom stained glass, glass etching, repairs, restoration and church windows, plus a full supply for the hobbyist. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 910/944-1930.

Seagrove Pottery of the Sandhills, 1680 NC Highway 5, less than 2 miles from the Village of Pinehurst in the Food Lion/Bowling Alley Plaza, Aberdeen. **Ongoing** - Featuring only NC potters and primarily those of Seagrove, NC. We typically have over 1000 pieces from 25 pottery artist's on display. Hours: Mon.-Sat., 10am-5pm. Contact: 910/420-8056 or at (www.pinehurstpottery.com).

Apex
Coccoing Gallery, 221 N. Salem Street, Apex. **Ongoing** - Featuring functional creations by 70+ North Carolina master artisans working in ceramics, wood, textiles, metal, glass, jewelry, books & music. Classes, demonstrations, & book signings throughout the year. Hours: call for hours. Contact: 919/267-4321 or at (www.coccoingallerync.com).

Asheboro
Circa Gallery, 150 Sunset Avenue, Asheboro. **Ongoing** - Featuring works by local, regional, and established artists. Hours: Tue.-Sat., 11am-6pm. Contact: 336/736-8015.

Colorshow Gallery, 151 N. Fayetteville Street, located on the second floor of Bell & Browne Law Offices, Asheboro. **Ongoing** - The gallery offers an assortment of artworks by NC artists, from pottery and blown glass, to fiber arts, jewelry and paintings. We also have an assortment of hand-poured candles and handmade soaps. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-4pm and every 3rd. Fri., is our Open House from 5:30-8:30pm, where you can meet the artists and enjoy some refreshments. Contact: Betsy Browne at 336/465-2387 or at (<http://www.colorshowgallery.com>).

Little River Art Works, 6417 Abner Rd., Asheboro. **Ongoing** - Featuring stoneware luminaries and hand carved folk art scenes on our pottery by Nora & Barry Walbourn. Hours: by appt. only. Contact: 336/381-4708 or e-mail at (littleriver@rtmc.net).

Susan Harrell Studio Gallery, 375 S. Fayetteville Street, Asheboro. **Ongoing** - Featuring a fine art gallery showcasing the work of contemporary photorealism painter Susan Harrell and other select artists. Hours: Tue.-Sat., 10am-5pm. Contact: 336/267-8286 or at (www.susanharrell.com).

Asheville

River Arts District, Asheville. **June 12, 2021** - "Second Saturdays in the River Arts District". The River Arts District will be holding gallery walks with live demonstrations, live music, wine tastings / spreads of food, and more! Meander the mile-long district while the artists keep their doors open late. There are more than 200 artists in the 23 buildings throughout the district. Most of them will be on hand to describe or show you their techniques as well as share with you what inspires them. Free Parking is available at Riverview Station, Wedge Studios, and Depot Street. Including: Trackside Studios, Studio A - Pink Dog Creative, Odyssey Co-Op Gallery for Ceramic Arts, Mark Bettis Studio & Gallery,

Riverview Station/Studio 256/Bluebird Designs & Nora Julia Jewelry, Jonas Gerard Fine Art, Wedge Studios and more. For more info contact: Andrea Kulish by e-mail at (radartistsmarketing@gmail.com) or call 828/423-6459.

Aesthetic Gallery, 6 College St., across from Pritchard Park, Asheville. **Ongoing** - Offering a variety of international works, including terracotta ceramics from Viet Nam and stone sculpture from Zimbabwe. In addition, there is an assortment of intricately detailed hand-crafted pictorial textiles from Australia and Lesotho, many of which depict local Asheville scenes. Also available are Australian Aboriginal oil paintings, Bruni Sablan oil paintings from the "Jazz Masters Series," and ceramic tiles from the Southwest (US). Hours: Tue-Sat, noon-6pm. Contact: 828/301-0391 or at (www.aestheticgallery.com).



Work by Kent Ambler

American Folk Art & Antiques, 64 Biltmore Ave., Asheville. **June 3 - 24** - "WATER: Beautiful Working Shimmering". Shimmering surfaces, a beckoning flow, a life-giving force: Water. The artists represented at American Folk Art all find inspiration from water, and create using their own affinities to it in myriad creative and personal ways. "I delight in finding the commonalities in our artists' works, and all the different angles from which they view their lives. Identifying a common theme emerging from their hearts is so much more inspired that asking an artist to paint to a chosen subject matter," says Betsy-Rose Weiss, gallery owner. **Ongoing** - Featuring antique folk art, functional and contemporary folk pottery, furniture and paintings. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/281-2134 or at (www.amerfolk.com).

Appalachian Craft Center, 10 North Spruce St., Asheville. **Ongoing** - Folk pottery, face jugs, traditional crafts, and other collectables. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-8499 or at (www.appalachiancraftcenter.com).

ArtEtude Gallery, 89 Patton Avenue, Asheville. **Ongoing** - Featuring compelling contemporary art, by talented artists, for discerning collectors. Hours: Mon.-Thur., 10am-6pm; Fri.-Sat., 10am-7pm; & Sun. noon-5pm. Contact: 828/252-1466 or at (<http://artetudegallery.sqsp.com/>).

Ariel Gallery, 19 Biltmore Ave., Asheville. **Ongoing** - Presenting the best in clay, fiber, paper, books, jewelry, metal, sculpture, furniture and glass by members of the Ariel Contemporary Craft Cooperative. A gallery owned and operated by artists. Hours: Tue.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm and Sun., 1-5pm. Contact: 828/236-2660 or at (www.arielcraftgallery.com).

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NC Commercial Galleries

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Bellagio, 5 Biltmore Plaza, Historic Biltmore Village, Asheville. **Ongoing** - Featuring exquisitely handcrafted jewelry and clothing. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/277-8100 or at (www.bellagiottowear.com).

Bella Vista Art Gallery, 14 Lodge St., Historic Biltmore Village, Asheville. **Ongoing** - Featuring works by regional and national artists in a variety of mediums. Offering contemporary oil paintings, blown glass, pottery, black & white photography, stoneware sculptures, and jewelry. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-4pm. Contact: 828/768-0246 or at (www.BellaVistaArt.com).

Bender Gallery, 29 Biltmore Avenue., Asheville. **Ongoing** - The region's largest and most diverse studio glass gallery on two sun-filled levels features artists from around the country as well as around the world. Hours: Mon.-Sat., 10:30am-5pm & Sun., noon-5pm. Contact: 828/505-8341 or at (www.bendergallery.com).

BlackBird Frame & Art, 365 Merrimon Avenue, just 3/4 mile north of downtown, Asheville. **Ongoing** - Currently, about 25 painters, photographers and crafters show their work at BlackBird. We also offer expert custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 828/252-6036 or at (www.BlackBirdFrame.com).

Blue Ridge Frame & Gallery, 545 Merrimon Ave., Asheville. **Ongoing** - Featuring works by local artist Linda Cheek, Ann Vasilik, Carol Bomer, Kelly Wilkinson, and many more. Plus a large selection of prints, posters, and quality custom framing. Hours: Mon.-Fri., 9:30am-6pm & Sat., 10am-4pm. Contact: 828/253-3559.



Work by Deborah Squier

Blue Spiral 1, 38 Biltmore Ave., Asheville. **Main Gallery, Through June 25** - "Celebrating 30!" In celebration of the Blue Spiral 1's 30th Anniversary, we are tipping our hats to the many artists who have made the gallery one of the nation's most exciting venues for contemporary fine art and studio craft. Forfeiting our usual exhibition schedule and artist invitations, our gallery family will be on full display on all three levels from January through June! These artists - whether painters, sculptors, glass blowers, ceramicists, weavers or photographers - define the heart of the gallery and its mission to celebrate the arts. The gallery will be rotating works out regularly, creating new vignettes and pairings allowing the opportunity to discover something new with each visit. In honor of founder John Cram (1948-2020), we will be placing extra focus on our past, our present, and our exciting future. As part of our celebration programming, we invite you to visit the gallery and our website to learn more about the amazing impact John had on our local arts community and beyond. **Showcase Gallery, Through June 25** - "Isolating Mass: Zack Noble and Frank Hursh". Sculptor, Zack Noble, joins Black Mountain College painter, Frank Hursh, in an exhibition exploring the emotive, nuanced interplay between line and shape. Noble works with forged iron to manipulate and essentially isolate the metal into expressive, often playful, design. His monumental sculptures reference architecture, highway systems and industrial landscapes and invite viewers to explore from all angles. While Hursh's works are often colorful and expansive, they too are characterized by consolidated gestural marks and monumental forms that are rhythmically subdivided by expressive line. He relies on shadow and depth to create cosmic landscapes that seem to expand infinitely. **Small Format Gallery, Through June 25** - "Bearing Witness". Painter Deborah Squier presents a new body of work focusing on landscape as a spiritual connection between the body and the earth. Each painting symbolizes a gesture of gratitude for what she refers to as nature's life giving force. **Conference Gallery, Through June 25** - "Judith Duff: International Wood Fire Artist, Peer, Mentor". The exhibit features works by: Judith Duff, Jamey Biggs, Josh Copus, John Dix, Stephen Driver, Nancy Green, Dian Magie, Shozo Michikawa, Ron Myers, Akira Satake, Jason Serres, and Joy Tanner. This special tribute exhibition honors the impact of Judith Duff's 25+ year career in woodfired pottery, and the influence she had on the field, her peers, and her mentees. **Old Showcase Gallery**,

Through June 25 - "Finding Nature". Clay artists Deighton Abrams, Alice Ballard, Nina Kawar, Elaine Quave, Michael Vatalaro, Megan Wolfe, and Valerie Zimany present works which visually describe the way meaningful interactions with nature can make us feel whole. This exhibition was organized by Elaine Quave. **Ongoing** - Featuring works in a variety of mediums by regional, national and international artists. Hours: Sun.-Tue., 11am-5pm & Wed.-Sat., 11am-6pm. Contact: 828/251-0202 or at (www.bluespiral1.com).

Castell Photography, 2C Wilson Alley off Eagle St., Asheville. **Ongoing** - The gallery is owned by internationally recognized artist Brie Castell, is a unique photographic Salon & Gallery dedicated solely to photo based media. The gallery features the work of Brie Castell, and also hosts several rotating exhibitions each year of other talented photographers. Hours: Wed.-Fri., noon-6pm, Sat., noon-7pm or by appt. Contact: 828.255.1188 or at (www.castell-photography.com).

Chatsworth Art and Antiques, 54 N. Lexington Ave., Asheville. **Ongoing** - Specializing in 19th and early 20th century oils, watercolors and prints. Also jewelry, silver, china, small furniture and fine accessories. Hours: Tue.-Sat., 11am-5pm. Contact: 828.252.6004.

Clayspace Co-op, River Arts District, 119A Roberts St., Asheville. **Ongoing** - The Clayspace Co-op is a cooperative ceramics studio and showroom located in the historic river arts district of Asheville, North Carolina. The main aim of the Clayspace Cooperative is to provide an environment that promotes the artistic growth and success of its members through cooperation and education. Hours: hours by chance. Contact: 828/279-3811.

Cold River Gallery, 32-A Biltmore Ave., Asheville. **Ongoing** - Welcome to the artistic expression of messages found in ancient wisdom, philosophies and our Earth's gifts, presented as the fine art of Karen Pierre. Working studio, jewelry, pottery. Hours: Tue.-Sat., noon-5pm. Contact: 828/350-0955.

Corey C. McNabb Studio, River Arts District, 1 Roberts Street, Suite 201, above White Duck Taco Shop, Asheville. **Ongoing** - An Asheville native, McNabb paints only with a palette knife, applying oils or acrylics to canvas, creating bold bright images with an impressionistic impasto style. Hours: Thur.-Tue., 11am-5pm. Contact: at (www.mcnabbfineart.com).

CURVE studios & garden, 6, 9 & 12 Riverside Dr., River Arts District, Asheville. **Ongoing** - Working studios of Constancy Williams, Sutherland Handweaving, Patti Torno, Maria Troya, Kyle Carpenter, Akira Satake, Cynthia Wynn, Fran Welch, Jenny Mastin, Cassie Ryalls & more. Hours: 11am-4pm daily. Contact: 828/388-3526 or at (www.CURVEstudiosNC.com).

Desert Moon Designs Studios & Gallery, 372 Depot Street, Suite 44, River Arts District, Asheville. **Ongoing** - The gallery is a progressive contemporary gallery that includes working studios. The focus of the gallery is to showcase both emerging/established local and visiting regional artists. Several times a year special exhibitions are scheduled to introduce new talent or to bring focus to a certain art medium. Hours: Mon.-Sat., 11am-5pm. Contact: 828/575-2227 or at (<http://www.desertmoondesigns-studios.com>).

FW Gallery at Woolworth Walk, 25 Haywood St., Asheville. **Ongoing** - Woolworth Walk is a uniquely Asheville experience; a privately and locally owned gallery in the heart of downtown, located in a historic building and representing local artists exclusively, it is without a doubt "Worth the Walk". Hours: Mon.-Thur., 11am-6pm; Fri., 11am-7pm; Sat., 10am-7pm; & Sun., 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

Foundation Studios, 27 Foundry Street, Suite 10, Asheville. **June 12 - July 4** - "Sand Hill Artists Collective (SHAC) Celebrates Year One," featuring two exhibitions including: special works from over 30 featured artists and works by Biltmore Lake Artists. The exhibit opens to the public at 7pm. In Western Buncombe, SHAC has become a virtual gallery in neighborhoods where there are many artists but few galleries. In its first year, SHAC has featured over thirty artists on their blog which also includes news and commentary and has brought a regional and national audience of arts lovers to WNC's top galleries through their Virtual Gallery Tours. Artists hail from 28715, 28716, 28728, 28806 and 28810. Artists from

those zip codes are invited to apply to be a Featured Artist at (www.sandhillartists.com). **Ongoing** - Foundation Studios is a Community Art Center curated by Modern Wave Art Gallery in Asheville's River Arts District! Host to Reid Dawson Metal Art, 20 artists' studios, two galleries, classes and workshops, the Foundation Studios is a unique stop for your next adventure! Enjoy artwork throughout different mediums, monthly gallery shows, events, live demonstrations and much more. Hours: daily noon-5pm or by appt. Contact: 828/505-1214 or at (<https://www.riverartsdistrict.com/artist/foundation-studios/>).

Gallery Minerva Fine Art, 8 Biltmore Ave., Asheville. **Ongoing** - Featuring painting, sculpture, photography, ceramics and glass by local and regional artists. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-8pm; & Sun., noon-5pm. Contact: 828/255-8850 or at (www.galleryminerva.com).



Works by Judy Brater

Gallery of the Mountains, Inside The Omni Grove Park Inn, 290 Macon Ave., Asheville. **Ongoing** - Showcasing American handmade crafts by more than 100 artists and craftspeople from the Southern Appalachian region. Wed.-Sun., 10am-5pm. Contact: 828/254-2068.



Work by Dale Rogers

Grovetwood Gallery, adjacent to The Omni Grove Park Inn, 111 Grovetwood Road, Asheville. **Ongoing** - Established in 1992, Grovetwood Gallery is nationally recognized for its dedication to fine American-made art and craft. Located in historic Grovetwood Village, this site once housed the weaving and woodworking operations of Biltmore Industries, an Arts and Crafts enterprise that played a significant role in the Appalachian Craft Revival during the early 20th century. Today, Grovetwood Gallery offers two expansive floors of finely crafted furniture, ceramics, jewelry and more, contributed by over 400 artists and craftspeople from across the United States. Hours: Mon. - Sat., 10am-5:30pm & Sun. 11am to 5pm. Contact: 828/253-7651 or at (www.grovetwood.com).

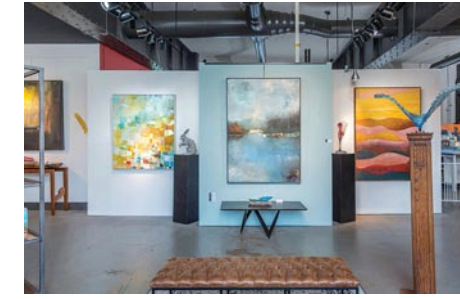
Ignite Jewelry Studios, second story of Riverview Station, 191 Lyman St., #262, Asheville. **Ongoing** - Ignite Jewelry Studios, a project co-founded by local jewelers Jessica Hall, owner of Bluebird Designs, and Nora McMullen, owner of Nora Julia. Ignite Jewelry Studios has a fully-stocked shared space for experienced jewelers to use the equipment, create together and grow their skills. Weekly jewelry workshops are taught covering a variety of jewelry techniques for all skill levels. Gallery Hours: Tue.-Sat., 11-4pm. Contact: 828/552-4805 or at (www.ignitejewelystudios.com).

Jewels That Dance: Jewelry Design, 63 Haywood St., next door to the Library, Asheville. **Ongoing** - Featuring hand-crafted jewelry by some of America's foremost jewelry artists. Hours: Mon.-Sat., 10:30am-6pm. Contact: 828/254-5088 or at (www.jewelsthanddance.com).

Jonas Gerard Fine Art, 240 Clingman Ave., Asheville. **Ongoing** - Featuring works by nationally known artist Jonas Gerard (1941-2020). The 5,000 square feet studio / gallery is filled with years of passion and dedication. He used bold, passionate, sweeping gestures of saturated color that form unexpected images of poetic stature. Hours: Mon.-Sun., 10am-6pm & by appt. Contact: 828/350-7711 or at (www.jonasgerard.com).

K2 Studio, 59 College Street, inside The Kress Building, Asheville. **Ongoing** - Featuring a unique collection of fine furniture by local artists and pieces from around the world, home accessories and changing fine art exhibitions. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-7pm; and Sun., noon-5pm. Contact: 828/250-0500 or at (www.k2furniture.com).

Kress Emporium, 19 Patton Ave., Patton & Lexington Aves., downtown Asheville. **Ongoing** - Featuring works by over 100 artists and craftsman. Hours: Mon.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/281-2252 or at (www.thekressemporium.com).



View inside Mark Bettis Studio & Gallery

Mark Bettis Studio & Gallery, 123 Roberts Street, in the Wedge Building, Asheville. **Ongoing** - Featuring works by Mark Bettis. Hours: Mon.-Thur., 10am-4pm & Fri.-Sat., 10am-5pm. Contact: Mark Bettis at 941/587-9502 or e-mail to (markbettis@gmail.com).

Momentum Gallery, 24 N. Lexington Ave., Asheville. **Ongoing** - Located in downtown Asheville, offers a contemporary and modern program with an emphasis on emerging and mid-career artists. Occupying approximately 4000 square feet in an easily accessible, street-level space, the gallery's mission is to provide compelling, museum-quality art to our clients. Curated exhibitions featuring exceptional paintings, original prints, and innovative sculpture refresh regularly in the main spaces and smaller adjoining galleries. Momentum Gallery also participates in major art fairs exhibiting work by represented artists. Hours: Mon.-Sat., 10am-6pm & Sun. noon-5pm. Contact: 828/505-8550 or at (momentumgallery.com).

Montford Arts Center, 235 Montford Avenue, Asheville. **Ongoing** - Featuring works in a variety of media by over twenty-five area artists. Watch artists at work. Hours: Tue.-Fri., 11:30am-6pm & Sat., 11:30am-5pm. Contact: 828/777-1014.

Mountain Made, Grove Arcade Public Market, 1 Page Ave., Suite 123, Asheville. **Ongoing** - Featuring the work of over a 150 WNC artisans, in both contemporary and traditional mountain handicrafts. This one-of-a-kind, gallery and gift shop caters to those shoppers who wish to take a "piece of the mountains" home with them. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/350-0307 or at (www.mtmade.com).

Mudhunter Pottery, 66 Broadway St., Asheville. **Ongoing** - Featuring a rustic gallery shop showcasing functional and sculptural work from over 20 local potters. Our artists' diverse styles ad affordable prices set them apart. Hours: Tue.-Thur., 11am-5:30pm & Fri. & Sat., 11am-6pm. Contact: 828/225-5869.

New Morning Gallery, 7 Boston Way, Historic Biltmore Village, Asheville. **Ongoing** - Featuring fine art and crafts by some of America's finest artists. Hours: Mon.-Sat., 10am-7pm & Sun., noon-5pm. Contact: 828/274-2831 or at (www.newmorninggalleries.com).

NC Commercial Galleries

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Sky + Ground Contemporary Art, Riverview Station, #256, 191 Lyman Street, Asheville. **Ongoing** - Featuring works by Peter Roux, Deanna Chilian, Christopher Peterson, Colleen Lineberry, and Karen Philippi. Hours: call ahead for hours. Contact: 617/947-4869 or at (<http://skygroundart.net>).

Studio B Custom Framing & Fine Art, Reynolds Village (near the Woodfin YMCA) 61 N. Merrimon Ave., Suite 109, Asheville. **Ongoing** - Browse our new gallery featuring works by national and international artists, including paintings, prints & posters, jewelry, ceramics, wood and textiles. Also offering custom framing. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 828/225-5200 or at (www.galleryatstudiob.com).

Sutherland Handweaving Studio, 122 Riverside Dr., inside Cotton Mill Studios in River Arts District, Asheville. **Ongoing** - This handweaving studio, gallery and learning center features fine, one-of-a-kind and limited edition handwoven fashion accessories and household textiles, including scarves, shawls, garments, handbags, towels, table linens, blankets and wall art. Sutherland also offers a series of classes and workshops for beginning weavers, weavers needing a refresher course or experienced weavers. A monthly Sutherland Weavers' Study Group brings area weavers together to discuss design challenges, share successes and work through problems in a casual, small group format. Hours: Tue.-Sat., from 10am-4pm. Contact: Barb Butler, 828/513-1814, or Karen Donde, 854/261-4324, or at (www.sutherlandhandweaving.com).



Work by Erin Keane

310 ARTGallery, 191 Lyman St, #310, Asheville. **Ongoing** - Featuring original, contemporary fine art by 21 regional artists. Hours: Sat., 11am-4pm or by appt., e-mail to (gallery@310art.com) to make an appt. Contact: 828-776-2716 or at (<http://www.310art.com/main/>).

352 Depot St. Fine Art Studio, 352 Depot Street, Suite 110, next to The Junction Restaurant, River Arts District, Asheville. **Ongoing** - Working artists studio of Richard C. Nelson, Jeff Pittman, Karen Weihs and Constance Via-houlis. Hours: Tue.-Sat., 11am-5pm. Contact: 828/329-2918 or at (<http://www.riverartsdistrict.com/352-depot-street-studio.html>).

The Haen Gallery, 52 Biltmore Ave., a few steps south of the movie theatre, Asheville. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Including works by Lynn Boggess, GC Myers, Jerry Bowman, Alvena McCormick, Volkmar Wentzel, and MM Pipkin. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/254-8577 or at (www.thehaengallery.com).

The Satellite Gallery, 55 Broadway, Asheville. **Ongoing** - Featuring works by the next wave of innovative and creative artists that are rising from the underground of contemporary street and pop culture. Hours: Tue.-Sat., 11am-6pm & Sun., 11am-5pm. Contact: 828/505-2225 or at (www.thesatellitegallery.com).

The Updraft Fine Art Gallery, 84 Walnut Street, directly across from Zambas and right around the corner from Malaprops, Asheville. **Ongoing** - The gallery is owned and operated by four local artists including: Andrew Montrie, Matt Christie, Minne Kane and William Hunter. It is run by artists for artists and features exhibitionary glass blowing and pottery throwing. Additional works of art offered are functional fine woodwork, jewelry, encaustic, mixed media and oil painting, photography, metal and leather work. All exclusively from local area artists. Hours: Sun., Mon.-Thur., 11am-7pm and Fri.-Sat., 11am-9pm. Contact: 828-582-2112.



Work by Jaime Byrd

Trackside Studios, 375 Depot Street, River Arts District, Asheville. **Atrium Gallery, located in the entry foyer at 375 Depot Street, June 5 - 30** - "Living Images," an immersive art experience in Augmented Reality from multimedia artist Jaime Byrd, brings paintings to life with motion and sound using a smartphone or tablet and a free online app. Meet artist, Jaime Byrd as she shares her creations in person on June 5, from 4-7pm. Bring your tablet or smartphone along with headphones for an optimal experience! Masks required and Covid safety protocols observed. **Ongoing** - Featuring works by 20 artists with 14 working studios. Hours: Thur.-Mon., 11am-4pm. Contact: 828/545-2904 or at (www.tracksidestudios375.com).

22 London, 22 London Road, Asheville. **Ongoing** - a 10,000 square foot artist-driven studio/warehouse/exhibition space. Hours: by appt only. Contact: Randy Shull, at 828/216-1337, or e-mail at (randy.shull@gmail.com) or Hedy Fischer at 828/216-1331.

Woolworth Walk, 25 Haywood Street, Asheville. **Ongoing** - Featuring artwork and crafts by over 170 artists. Hours: Mon.-Sat., 11am-6pm, closed Tue. (until Mar.), & Sun. 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

Bakersville

In Tandem Gallery, 20 North Mitchell Ave., Bakersville. **Ongoing** - Featuring a gallery in downtown Bakersville to attract, display, and promote artists from coast to coast, offering one of the best selections of ceramic, jewelry and art from all over America and beyond. Hours: Tue.-Sat., 10am-5pm, or by appt. Contact: 828/688-6428 or at (www.intandemgallery.com).

Mica - Fine Contemporary Craft, 37 N. Mitchell Avenue, Bakersville. **Ongoing** - Our cooperative gallery currently has fifteen members who are from the Bakersville, Penland, Burnsville and Weaverville areas including: Kent McLaughlin, Suze Lindsay, Gertrude Graham Smith, David Ross, Claudia Dunaway, Jenny Lou Sherburne, Carmen Grier, Lisa Joerling, Pam Brewer, Robbie Bell, Teresa Petch, JJ Brown, Simona Rosasco, Sondra Dorn and Terry Gess. Visit any day and you're likely to meet one or two of the Mica artists. July hours: Wed.-Sat., 10am-5pm or by appt. To make an appointment, please phone Terry Gess at 828-467-0166, the gallery at 828-688-6422, or e-mail (micagallerync@gmail.com), a least a day ahead to be met at Mica for special showing by one of Mica's artist members. Contact: 828/688-6422 or at (www.micagallerync.com).

Michael Kline Pottery, 4062 Snow Creek Road, Bakersville. **Ongoing** - Featuring pottery by Michael Kline and jewelry by Stacey Lane. Contact: call 828/675-4097 or visit (<http://michaeklinepottery.blogspot.com>).

Banner Elk Area

Alta Vista Gallery, 2839 Broadstone Road, (between Banner Elk and Boone) Valle Crucis. **Ongoing** - Featuring fine art gallery in historic farmhouse, located near the Original Mast General Store. In its 20th year and representing over 100 artists, the gallery specializes in oils and watercolors depicting mountain landscapes. Artists include: B. Jean Baird, Alan McCarter, Louise Pinto, Jean Pollock, Ray Byram, Joan Sporn, Elizabeth Ellison, Dotti Shelton. Also shown are original lithographs and original

serigraphs from internationally-acclaimed artists such as ALVAR, Boulanger, and folk artist Will Moses, great-grandson of "Grandma Moses." Also: kaleidoscopes, stained-glass, pottery, jewelry, sculpture, and custom framing. Designer Bed-and-Breakfast rooms on-site. Open all year; hours vary according to season. Summer/Fall Hours: 11 am-5pm daily, except for Sun., which are by appt. Contact: 828/963-5247 or at (www.altavistagallery.com).



Work by Carolyn Blaylock

Art Cellar Gallery, 920 Shawneehaw Ave., Hwy 184, Banner Elk. **Through June 12** - Featuring works by Zoey Brookshire. An open house will be held on June 5, from 4-6pm. **June 14 - 26** - Featuring works by Carolyn Blaylock. An open house will be held on June 19, from 4-6pm. **June 27 - July 10** - Featuring works by William Dunlap. An open house will be held on June 27, from 4-6pm. **Ongoing** - Three floors of exhibition space featuring painting and sculpture from regionally and nationally known artists. Featured artists include: William Dunlap, Herb Jackson, Gregory Smith, Norma Murphy, Tim Turner, Deborah Jacobs Purves, Bill Brown, Scott Boyle, Margaret Salisbury, and others. Hours: Mon.-Sat., 10am-5pm. Contact 828/898-5175 or at (www.artcellaronline.com).



Work by Toni Carlton

Carlton Gallery, 10360 Hwy. 105 south in the Foscoe/Grandfather Mountain community, located 10 miles south of Boone and 7 miles north of Linville or Banner Elk. **Ongoing** - Traditional and abstract paintings in landscapes, still life, figurative, non-objective abstracts, cityscapes and animals abound at Carlton Gallery by artists Andrew Braitman, Connie Winters, Egidio Antonaccio, Kate Worm, Vae Hamilton, Laura Hughes, Lisa Boardwine, Debbie Arnold, Kevin Beck, Warren Dennis, Amy Sullivan, Freeman Beard, Helen Farson, Dottie Leatherwood, Linda Aprelletti, Mary Dobbin, Sharon Rusch Shaver, Holly Glasscock, Gina Strumpf, Trena McNabb and Toni Carlton. New to the gallery, Mary-Ann Prack, Marty Allran and Ralph Mello add 3 dimensional clay works and longstanding glass artists, John Littleton and Kate Vogel along with Greg Fidler, John Almaguer, David Wilson and Loretta Forde have exceptional glass works. Winter Hours: Wed.-Sat., 11am-5pm. Contact: 828/963-4288 or at (www.carltongallery.com).

Sally Nooney, Artists Studio Gallery, located midway between Banner Elk & Valle Crucis on Hwy 194 So. **Ongoing** - Featuring the rich, vibrant works of Sally Nooney in oil, acrylic, and watercolor. Hours: Tue.-Sat., 10am-5pm. Contact: 828/963-7347 or at (www.sallynooney.com).

Beaufort

Craving Art Studio, 121 Craven Street, Beaufort. **Ongoing** - Featuring the working space of artist Heather Sink. This space is shared with community through classes, events and workshops and exhibits of other artists. Hours: daily, 10am-5pm. Contact: 252-728-0243 or at (www.cravingartstudio.com).

Landscapes Gallery Fine Arts and Crafts, 410 Front Street, Beaufort. **Ongoing** - The Gallery promotes American traditions in pottery, jewelry and glasswork with an emphasis on North Carolina artists. Over 200 artists are represented in a full range of work from the traditional to the con-

temporary in pottery, glass, jewelry, metal, wood and other media. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-5pm. Contact: 252-728-6805 or at (<http://www.handscapesgallery.com/>).

The Artestry Hideaway, 129 Middle Lane, (in the alley behind Clawson's Restaurant) Beaufort. **Ongoing** - The Artestry Hideaway features over 60 North Carolina Artists. We offer fine art, whimsical and funky jewelry, pottery, glass, fiber, wood, metal, fun chimes and other 'stuff'. We also offer classes. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-6pm. Contact: 919/244-7354 or at (www.artestryhideaway.com).

Belmont

JS Pottery Antiques and Collectibles, 27 North Main Street, Belmont. **Ongoing** - Offering pieces ranging from face jugs, vases, pitchers and planters with hand-painted iris, dogwood, and magnolia designs to beautiful hand-carved North Carolina lighthouses. Hours: Mon.-Sat., 9am-6pm & Sun., noon-5pm. Contact: 704/829-0360 or at (www.jspottery.com).

Black Mountain/Montreat/Swannanoa

Acoustic Corner, 105 F Montreat Rd, Black Mountain. **Ongoing** - Acoustic instruments hand-made or manufactured by hand in small factories. Guitars, mandolins, bouzoukis, banjos, violins, lap dulcimers, and other instruments popular in Celtic, Old-Time, Bluegrass, and other folk genres. Plus all accessories. Hours: Mon.-Fri., 10am-7pm & Sat., 10-5pm. Contact: 828/669-5162.

Black Mountain Iron Works, 120 Broadway, Black Mountain. **Ongoing** - Featuring works handcrafted in iron & other metals by Tekla and Dan Howachyn. Hours: Mon.-Sat., 10am-5pm. Contact: 1/888/689-9021 or at (www.BlackMountainiron.com).

Black Mountain Quilts, 121 Cherry St., Black Mountain. **Ongoing** - Heirloom quality quilts, accessories, handbags, tabletop, and baby quilts. Hours: Mon.-Sat. 10-6pm & Sun. 12-5pm. Contact: 828/669-0730.

Black Mountain Studios Inc., 626 Lyle Cove Rd., just 3 miles from downtown Black Mountain, Swannanoa. **Ongoing** - A fine pottery craft and art gallery featuring many local as well as some nationally know artists. Owner and operated by award winning potters Austin and Maud Boleman. Hours: 11am-6pm seven days a week. Contact: 828/686-1011.

Garrou Pottery, 100 State St., Black Mountain. **Ongoing** - Featuring a wide variety of handmade pottery by father and son, John and Derrick Garrou, and the works of other area craftsmen. Hours: Mon.-Sat., 11am-5pm. Contact: 828/669-0222.

Seven Sisters Gallery, 117 Cherry Street, Black Mountain. **Ongoing** - Featuring a large selection of arts and crafts by local, regional and national artists. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5. Contact: 828/669-5107 or at (www.sevensistersgallery.com).

Song of the Wood, 203 West State St., Black Mountain. **Ongoing** - Home of rare, one of a kind, handcrafted musical instruments and enchanting recordings. Come enjoy our intimate approach to the senses. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-7675.

Sourwood Gallery, 110 Broadway, Black Mountain. **Ongoing** - Featuring a co-op gallery of local artists offering original art for sale, including: paintings, pottery, jewelry, photography, stained glass and other fine art. Artists are: Kent A. Barnes, Katrina Bass, Judith Bush, Sarah Campbell, Charley, Ruth Connor, Denise Geiger, Jean Hope, Elizabeth Kirk, Ida O'Connell, Billy Ogle, Eileen Ross, Marilyn Sobanski, Jenean Susan, Susan Taylor, Summer G. Ventis, Ann Whisenant, and Katherine Youtz. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-4975.

Studio 103 Fine Art Gallery, 103 West St, Black Mountain. **Ongoing** - Owned and curated by photographer Rebecca D'Angelo, the gallery will feature monthly shows by local and national artists. It will also offer local art and crafts for sale in its retail section. Hours: Wed.-Sat., noon-6pm or by appt. Contact: call Rebecca D'Angelo at 828/357-8327 or at (www.studio103fineartgallery.com).

Ten Thousand Villages, 303 Lookout Rd., Montreat. **Ongoing** - Fair trade source for handmade items from more than 30 countries in Africa, Asia and Latin America. Hours: Mon.-Sat. 10am-5pm. Contact: 828/669-1406.

The Gingko Tree Photo Gallery & Frame Shop, 128 Broadway, Black Mountain. **Ongoing** - Gifts, cards, prints, photography and framing.

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Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 828/669-7721.

The Old Depot Arts & Crafts Gallery, intersection of Sutton and Cherry Streets, Black Mountain. **Ongoing** - A non-profit arts/crafts gallery representing local artists. Proceeds support arts in the schools program. Pottery, folk art and more. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/963-4445 or at (www.miterstouchinc.com).

Visions of Creation Gallery, 114 Cherry State Street, Black Mountain. **Ongoing** - Featuring unique, contemporary fine gold jewelry of incomparable beauty and quality handcrafted by Robert Vengochea. Hours: Tue.-Sat., noon-6pm & Sun., 1-5pm. Contact: 828/669-0065.

Blowing Rock

Blowing Rock Frameworks & Gallery, LTD., 7539 Valley Blvd. (Next to Food Lion), Blowing Rock. **Ongoing** - Blowing Rock Frameworks and Gallery is celebrating their 23rd year in the business of custom framing and fine art sales. They represent some of the High Country's most prolific and profound artists, displaying an array of subject matter from landscapes to historical paintings. A few artist's on display at the gallery include best seller, Lita Gatlin, Jason Drake, watercolorist Wes Waugh, Robin Wellner, folk artist Willi, and even oils from the famous Elliott Daingerfield. Hours: Mon.-Sat., 9am-5pm or by appt. Contact: 828/295.0041 or at (www.blowingrockgalleries.com).

Bolick and Traditions Pottery, 1155 Main Street, Blowing Rock. **Ongoing** - The shop incorporates Bolick, Traditions, and Original Owens Pottery into one great location. Known for our cobalt blues, greens, and earthenware glazes we also carry the much desired Owens Red glaze. Teapots, mugs, bowls, serving pieces, many other forms are ready for a home. Not only do we have handmade pottery, we make your shopping experience exciting with unique fashion items such as clothing, jewelry, leather goods, and handbags. Locally made lotions, soaps, candles, and honey. Christian based gifts such as jewelry, books, and wall decor can also be found. We know you will find our store unique and will become one of your favorite spots while visiting the Village of Blowing Rock. Hours: Mon.-Sat., 10am-6pm & Sun. noon-6pm. Contact: 828/295-6128 or at (www.traditionspottery.com).

IAGO, 1165 Main St., Blowing Rock. **Ongoing** - Featuring inspired, contemporary, fine art and handcrafts from a variety of artists working in the fields of jewelry, fashion accessories, art glass, functional art for the home, pottery, lighting, furniture, and garden art. Hours: daily, 10am-6pm. Contact: 828/295-0033 or at (www.iagoblowingrock.com).

Main Street Gallery, 960-5 Main St., Blowing Rock. **Ongoing** - Featuring a co-op of area artists that has been opened since 1982. The gallery offers baskets, pottery, weaving, photography, jewelry, woodworking, glass art, fibers and much more. Hours: daily, 10am-6pm. Contact: 828/295-7839.

Morning Star Gallery, 915 Main Street, across the street from the Speckled Trout Cafe, Blowing Rock. **Ongoing** - Featuring oil and acrylic paintings by Ann Thompson featured with ceramic bas reliefs and sculptures from the studios of John Martin and Maryanne Bona Dayman and wildlife carvings by H. Gray Turner. Rod Shaw's terra cotta sculptures. Also, multiplate etchings, watercolors, jewelry, pottery, garden accessories, glass and wooden treasures. Hours: Mon.-Sat., 10am-5pm and Sun. 1-5pm. Contact: 828/295-6991.

Reinert Fine Art, 1153 Main Street, Blowing Rock. **Ongoing** - Reinert Fine Art showcases the contemporary impressionist works in oil by Rick Reinert and other artists offering their unique and diverse styles. Hours: Mon.-Sun., 9am-5pm. Contact: 828/414-9580 or at (www.rickreinert.com).

The Bob Timberlake Gallery at Blowing Rock, 946 Main Street Blowing Rock. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: they vary - call ahead. Contact: 828/295-4855 or at (www.bobtimberlake.com).

Mountain Forest Pottery, 2395 Greenville Hwy., Brevard. **Ongoing** - Offering functional and whimsical pottery made on site by artist Mary Murray. "Handmade comes to life" in the homey gallery, offering the work of many regional artists - handmade teddy bears, jewelry, quilts, folk art, sculpture, drawings, and paintings. Recipes accompany many pottery pieces that are designed for baking apples, pies, and other dishes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/885-2149 or at (www.scenic276.com).

Winterfire Craft Gallery, 1087 Main Street, Blowing Rock. **Ongoing** - Featuring pottery by Bill Campbell as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Sat., 10am-6pm & Sun., 11am-5pm. Contact: 828/295-4880.

Boone

Miters Touch Woodworking, 6858 Hwy. 105 S., Foscoe, near Hound Ears. **Ongoing** - Featuring fine furniture by Denise Grohs and Miters Touch, pottery by Eric Reichard, art quilts by Linda Smith, stained glass by Dianne Radford, and wood turnings by Todd Davidson. Also cabinetwork and kitchen design services available. Hours: Mon.-Fri., 8am-5pm, Sat. 10am-2pm or by appt. Contact: 828/963-4445 or at (www.miterstouchinc.com).

Brevard - Cedar Mountain Area

Andrea Brewer Art Studio, 22 West Main Street, upstairs, next to The Proper Pot, Brevard. **Ongoing** - Natural fiber landscapes and wildlife scenes. Hours: by appt. only and fall art walks from 5-8pm. Contact: 828/577-1968 or at (<http://www.andreabrewerfiber.com>).

BernWell Pottery Studio and Gallery, 324 King Road, Pisgah Forest. **Ongoing** - Featuring works by Wendy Elwell and Dennis Bern. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 828/883-8300 or at (www.bernwellpottery.com).

Blue Moon Gallery, 24 E. Main Street, Brevard. **Ongoing** - Blue Moon Gallery specializes in photography and offers paintings and three-dimensional art and jewelry. Hours: Mon.-Sat., 10am-5pm; Sun., noon-4pm or by appt. Contact: 828/290-5492 or at (<https://www.bluemoongalleryandframe.com/>).

Drew Deane Gallery, 114 W. Main St., across from City Hall and Brevard Fire Station, Brevard. **Ongoing** - Featuring a premier emerging contemporary fine arts galleries in Western North Carolina. Including works by: Devin Burgess, Jerry Cutler, Drew Deane, Greg Fidler, John Geci, Richard Lane, Courtney Erin Martin and Mark Mulfinger. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/877-5272 or at (www.dreudeanegallery.com).

Duckpond Pottery, 2398 Greenville Hwy., Brevard. **Ongoing** - Duckpond Pottery specializes in custom, handcrafted sinks and tiles. The pottery also features handcrafted kitchenware and accent pieces for both indoors and out. Torches topped with custom faces are potter Nick Friedman's signature pieces. The deck plays host to weekly concerts and a new coffeshop. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/883-4512 or at (www.duckpondpottery.etsy.com).

Gallery on Main, 36 East Main Street, Brevard. **Ongoing** - Featuring original art, limited edition prints, collectibles and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/885-7299 or at (www.galleryonmain.com).

Gravy, 17 W. Main St., Brevard. **Ongoing** - An artisan and retail market, benefiting the Boys and Girls Club of Transylvania County. Gravy's 71 dealers donate at least 15% of their profits to our local club. Hours: Mon.-Sat., 10am-5pm. Contact: 828/862-4900 or at (www.gravyonmain.blogspot.com).

Hollingsworth Gallery, 147 E. Main Street, between Main Street Ltd. and Quotations Coffee Cafe, Brevard. **Ongoing** - Showcasing local and emerging artists. Hours: call for hours. Contact: 828/884-4974.

Jordan Street Arts, 25 W. Jordan Street, Brevard. **Ongoing** - Jordan Street Arts is a new cooperative art gallery featuring fine art and skilled craftsmanship of area artists. "The goal of Jordan Street Arts is to create a vibrant, interactive, family-friendly environment for both artists and patrons" says co-owners Keith and Amy Bramer. "We encourage our artists to be present and active in the gallery, so that patrons can meet and interact with the artist(s) as they fall in love with the pieces they create." Hours: Tue.-Sat., 10am-6pm. Contact: 828/384-3816 or follow the Jordan Street Arts' page on Facebook.

Mountain Forest Pottery, 2395 Greenville Hwy., Brevard. **Ongoing** - Offering functional and whimsical pottery made on site by artist Mary Murray. "Handmade comes to life" in the homey gallery, offering the work of many regional artists - handmade teddy bears, jewelry, quilts, folk art, sculpture, drawings, and paintings. Recipes accompany many pottery pieces that are designed for baking apples, pies, and other dishes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/885-2149 or at (www.scenic276.com).

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Mud Dabber's Pottery and Crafts, 3623 Greenville Hwy., Brevard. **Ongoing** - Featuring the work of six family members including: John O., Sybil, John E., Carol and Brandon (Brad), and Becky Dodson and friends Phillip Johnston, Carolyn Becker, Susan Peterson, and Matthew Nevenschwander, Elizabeth Galloway, Jonlyn Parker, Charlie Parker, Mary Ey, and Sue Jones. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/884-5131 or at (www.muddabbers.com).

Red Wolf Gallery, 8 E. Main St., Brevard. **Ongoing** - Featuring original works of art by over twenty regional artists in a historic downtown building. Hours: Mon.-Sat., 10am-5pm and Sun., 1-5pm and by appt. Contact: 828/862-8620.

The Haen Gallery, 200 King Street, Brevard Lumberyard Arts District, Brevard. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/883-3268 or at (www.haengallery.com).

The Lucy Clark Gallery & Studio, 51 West Main Street in downtown Brevard. **Ongoing** - An active working arts studio, featuring works by Lucy Clark, as well as talented artists from the local area as well as the Eastern Seaboard. We hope that while shopping online with us, you will feel a pull toward the mountains of Western North Carolina and visit our sweet town and our lovely gallery to envelop all that the gallery has to offer. Hours: Mon., Wed.-Sat., 11am-5pm & Sun., noon-3pm or by chance. Contact: (<https://lucyclarkgallery.com/>).

Twin Willows Studio, 15 Crestview Dr., Brevard. **Ongoing** - Featuring the works of Ann DerGara. Hours: by appt. only. Contact: 828/877-5275.

Burnsville

OOAK, One of a Kind Gallery, 573 Micaville Loop, Burnsville. **Ongoing** - The selection of artwork at OOAK includes pottery, jewelry, lamps, paintings, prints, photography, glass, woodworking, and more. Artwork is uniquely displayed in the vintage 1922 Micaville Country Store, which retains much of its original architecture still in place., right down to the original hardwood floor and windows. Gallery owner Kari Weaver, welcomes you to visit Micaville and enjoy the fine, folk, and funky local art. Hours: Thur.-Sat., 10am-4pm. Contact: 828/675-0690 or at (www.00alartgallery.com).

The Design Gallery, 7 South Main St., Burnsville. **Ongoing** - Feature fine arts and crafts consisting of original paintings, etchings, prints, art glass, pottery, wood work, furniture, textiles, sculpture, metals, book art and jewelry. In addition we have furniture, lighting, home accents and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/678-9869.

Calabash - Ocean Isle Beach

Jewelry by Wendy-Beach House Fine Arts Gallery, 10152 Beach Drive, Unit 6, Calabash. **Ongoing** - Wendy specializes in unique designs of handcrafted jewelry of sterling silver, genuine beach glass and fine gems at affordable prices. Among forty five regional artists on display at the gallery are watercolorists Julia Frost of Jacksonville, NC, and Marilyn Pounds of Ocean Isle Beach, photographer Marko Angelo of Calabash, NC, and now introducing the pottery of Tristan Mardall, Carolina Shores, NC. Hours Tue.-Sat., 10am-4pm. Contact: 910/575-0024 or at (www.jewelrybyWendy.com).

Phthal Blue Gallery, 7199 Beach Drive, Ocean Isle Beach. **Ongoing** - The gallery is an artist owned, art gallery featuring local and national artists. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 910/20

NC Commercial Galleries

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fabrics, ceramics, beads and jewelry from West Africa, the Middle East, Central America, and the US collected over years of traveling. Hours: Sat. & Sun., 11am-6pm & by appt. Contact: 919/933-6999 or at (www.dirtroadgallery.net).

N.C. Crafts Gallery, 212 W. Main St., corner of Weaver and West Main Sts., Carboro. **Ongoing** - Offering a wide assortment of items handcrafted by North Carolina artisans. You'll find contemporary and traditional pottery, blown glass, wood, jewelry, metalwork, toys, folk art, garden sculpture, kaleidoscopes, baskets, fiber art and more. The Gallery currently carries the work of more than 500 North Carolinians, from the mountains to the shore. The gallery also hosts two shows a month. Shows begin the first of each month and give the featured artist the opportunity to showcase an entire body of work. Hours: Mon.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 919/942-4048 or at (<http://nccraftsgallery.com/>).

Studio 91 Fine Art Gallery, Meadowmont Village, Chapel Hill. **Ongoing** - Featuring works by Jean Abadie, Thomas Arvid, Dimitri Danish, Michael Flohr, Edward Lewis, and Fabian Perez. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-8pm & Sat., 10am-5pm. Contact: 919/933-3700.

Charlotte Area

Allison Sprock Fine Art, 600 Queens Rd., the gallery shares space with The Nichols Company in one of Myers Park's oldest houses, Charlotte. **Ongoing** - The gallery represents many well-known artists from all over the world. Some of the featured artists are very famous; others are emerging including: Andre Bludov, Constantin Chatov, Marc Chatov, Roman Chatov, Gee Gee Collins, Larry Davis, Noah Desmond, Margaret Dyer, Sabre Esler, Stephen Fry, Benjamin Hollingsworth, Linda James, Dimitri Kourouniotis, Stan Mullins, Anne Neilson, Becky Ollinger, Spencer Reid, Felice Sharp, Tracy Sharp, Louis St. Lewis, Elizabeth Stehling, Harry Stewart, Cate Wagoner, Karen Weihs, Alice Williams, Sean Williams, and Kathy Wochele. Hours: Mon.-Sat., 10am-6pm. Contact: 404/274-5829 or visit (www.allison-sprockfineart.com).



Work by Jacob Dhein

Anne Neilson Fine Art, to Shops of Morrison in SouthPark, 532 Governor Morrison Street, Suite 110, Charlotte. **Through June 12** - "Figuratively Speaking," celebrating the gallery's 7th Anniversary, with the beauty of the human form, with works by Caroline Boykin, Paul Day, Nick DeMarsico, Jacob Dhein, Lisa Moore, Pam Moxley, and Lisa Noonis. **Ongoing** - The gallery represents over 30 esteemed national and international artists, as well as works by noted painter and author Anne H. Neilson. The gallery is an outgrowth of Neilson's ever-growing popularity sparked by her Angels Series paintings and book. Hours: Mon.-Fri., 10am-5pm; Sat., 11am-3pm & by appt. Contact: 704/496-9181 or at (anneneilsonfineart.com).

Art House Studios, 3103 Cullman Ave., off 36th Street in the NoDa District, Charlotte. **Ongoing** - Featuring a complex of working studios by area artists. Hours: during Gallery Crawls and by appt. Contact: 704/577-4587 or e-mail at (arthouse_noda@earthlink.net).

Artists' Atelier Carolina, located in the Pentec Artworks Gallery & Studios bldg., 1346 Hill Rd., Charlotte. **Ongoing** - Featuring works by Jim Fales, Fay M. Miller, Jack Pentec, Betty G. Robinson, Gregory Weston, and Peggy Hutson Weston. Hours: by appt. Contact: 704/552-6200.

Charlotte Fine Art Gallery, 7510 Pineville-Matthews Road, located in South Charlotte's Carmel Village at the corner of Pineville-Matthews and Cannel Road, Charlotte. **Ongoing** - Original works of art from award-winning artists across the United States, as well as the Carolinas. Nationally and internationally-recognized artists

in 2-and 3-dimensional fine art. Specializing in a wide array of media and styles represented: Representational, Impressionism, Expressionism, Abstraction / Paintings, Sculpture, Prints. Consulting Services for individual and corporate clients, as well as, private event opportunities. Hours: Tues 10am-4pm; Wed., 10am-9pm; Thur.-Sat., 10am-6pm or by appt. Contact: call 704/541-0741 or at (www.CharlotteFineArt.com).

Coffey and Thompson Gallery, 109 W. Morehead @ S. Tryon St., Charlotte. **Ongoing** - Oils by Richard Plasschaert, etchings by Gordon Allen, prints by Ralph McDonald, Bev Doolittle, G. Harvey, Mort Kunstler, Don Troiani and Charles Frace. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 10am-2pm. Contact: 704/375-7232 or at (www.coffeyandthompson.com).

Dilworth Artisan Station, 118 E. Kingston Avenue, Charlotte. **Ongoing** - Dilworth Artisan Station houses more than two dozen fine artists that maintain active studios at the Dilworth Artisan Station, a center for arts for more than the last two decades. Contact: (www.dilworthartisan.com).

Elder Gallery of Contemporary Art, 1520 South Tryon Street, Charlotte. **Ongoing** - We are thrilled to be the first gallery in North Carolina to offer fine glass art by nationally recognized artists Jon Kuhn, David Patchen and Marlene Rose. The gallery is also excited to introduce new contemporary two-dimensional artists, including Charles Williams and Drum Drumheller. Hours: Tue.-Fri., 11am-6pm & Sat., 11am-5pm. Contact: 704/370-6337 or at (www.eldergallerycit.com).

Foster's Frame & Art Gallery, 403-A Old Statesville Rd. N, Huntersville. **Ongoing** - Featuring original paintings by local artists: Nellie Ashford - folk art, Edna Barker - landscape, Andrea Cook - Abstract/Fabric, Evelyn Kadir, Abstract/Musical, Carolyn Saine, landscape. Hours: Mon.-Fri., 10am-4pm, Sat. 10am-4pm. Contact: 704-948-1750.

Harris Holt Gallery, 1717 Kenilworth Avenue, Charlotte. **Ongoing** - Featuring watercolors, oil paintings and limited edition prints by Harris Holt. Hours: Mon.-Fri., 9:30am-5:30pm. Contact: 704/373-9090 or at (www.fostersframeandartgallery.com).

Hodges Taylor Contemporary Gallery + Consulting Firm, 1414 S. Tryon Street (RailYard Building) in South End, Ste. 130, Charlotte. **Ongoing** - Celebrating our 40th Anniversary, the gallery represents contemporary artists of the south-east, including paintings, prints, photographs and sculpture. The gallery offers a public venue in uptown Charlotte for viewing artwork and serves as art consultants for collectors and businesses. Hours: Tue.-Sat., by appt. only. Contact: 704/608-2016 or at (www.hodgestaylor.com).

Hot Glass Alley, LLC., 438 Atando Avenue, Charlotte. **Ongoing** - Hot Glass Alley is a hot glass, art business, owned by artist, Jacob "Jake" M. Pfeifer. Pfeifer is a young, aspiring, American artist; among the next generation of craftsmen working with their hands; carrying forward glass making traditions that are thousands of years old. We offer a variety of glass vessels, small sculptures, functional pieces, seasonal gifts, and art glass objects in several unique series and forms; as well as one-of-a-kinds & corporate gifts. Hot Glass Alley offers a broad color palette and price range. They also offer "Make Your Own", "Date Night Make Your Own", and "Open Demonstration Night". Hours: Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 980/209-9284 or at (www.hotglassalley.com).

House of Africa Gallery, 1215 Thomas Avenue, Charlotte. **Ongoing** - Featuring the area's largest selection of African art, including: masks, statues, carved artwork, handmade jewelry, paintings, plus traditional African musical instruments. Hours: Mon.-Sat., 11am-8pm. Contact: 704/376-6160.

Hughes Gallery, 2015 Ayrslrey Town Blvd. @ N Kings Parade, Ste. 107-c, Charlotte. **Ongoing** - The gallery is a modern art gallery with a focus on sculpture, installation, works on paper, photography and painting. Hours: Mon.-Sat., 10am-6pm. Contact: 704/492-9934 or at (www.hughesgallery.artlogsites.com).

Jerald Melberg Gallery, 625 South Sharon Amity Road, near corner of Providence Road, next to restaurant Hotel Charlotte, Charlotte. **Through June 12** - "BRIAN RUTENBERG: Point of Pine". Jerald Melberg Gallery is pleased to present a solo exhibition of new abstract landscape paintings by Brian Rutenberg. With these new oil paintings on linen and paper, the artist returns



Work by Brian Rutenberg

once again to his reflections on the landscapes of the South Carolina Low Country. This is Rutenberg's eighth solo exhibition with the gallery.

Ongoing - The gallery represents artists from all regions of the United States, Argentina and Spain, exhibiting paintings, prints, and sculpture. The gallery features solo and group exhibitions as well as consulting services for individual collectors, corporations and museums. Hours: Mon. - Sat., 10am-6pm. Contact: 704/365-3000 or at (www.jeraldmelberg.com).

Lark & Key, online only, Charlotte. **Ongoing** - Lark & Key offers a variety of artwork - online - pottery, jewelry from local and national artist. Contact: (<https://larkandkey.com/>).

Maddi's Gallery, 1530 East Boulevard, Charlotte. Named "Top Retailer of American Craft in the United States for 2009" by The "Niche Magazine". **Ongoing** - Featuring fine contemporary craft by more than 160 national artists; specializing in Southern folk art with paintings, pottery and carvings by many of the South's most notable folk artists. Hours: Mon.-Fri., 10am-7pm; Sat., 10am-6pm & Sun. noon-5pm. Contact: 704/332-0007.

Nancy Couick Studios and Gallery, 10100 Park Cedar Dr., Suite 188, Charlotte. **Ongoing** - Gallery features works by New Orleans artist: Michael Smiraldo, regional artists: Nancy Smith Couick, Sharron Burns, Susan Hinrichs, Charlotte Fairman, Mary Ellen Wilkerson, Vivian Carroll and others. Hours: Mon.-Fri., 10am-5pm (except Tues. 1-9pm) and Sat. & Sun. by appt. Contact: 704/541-6944 or at (www.nancycouick.com).

9.18.9 Studio Gallery, 8838 Balsam Bay Road, Charlotte. **Ongoing** - We aim to provide an accessible platform from which to nurture the relationship between the artist, collector, and community. The venue provides mentorship, skills training, networking, and representation for emerging artists. While we do offer services to all of our local artists, our mission is to have the largest and most diverse collection of work from fine artists of color. Hours: Mon.-Fri., by appt and Sat.-Sun., noon-6pm. Contact: 980/298-2047 or at (<https://www.9189studiogallery.com/>).

Picture House Gallery, 1520 E. 4th Street, Charlotte. **Ongoing** - Featuring Frederick Hart sculpture, works by Jamali; paintings, original art, sculpture, art glass, and fine custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-8235 or at (www.PictureHouse-Gallery.com).

Providence Gallery, 601-A Providence Rd., in the Manor Theatre Shops, in Myers Park, Charlotte. **Ongoing** - Representing over 30 regional and national fine art painters working in a variety of mediums and styles ranging from traditional compositions to representational and non-representational abstractions. Gallery artists include Luz Aveleyra, Todd Baxter, Travis Bruce Black, Kathy Caudill, Jim Celano, Kathy Collins, Steve Dinunno, Lita Gatlin, Anne Harkness, Janine Medlin, P. Basile Nikitchenko, Ada Offerdahl, Sean Pamell, Ann B. Rhodes, Sheryl Stalnaker, Tres Taylor, Diane Virkler, Andres Vivo, Dru Warmath & Rod Wimer. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 704/333-4535 or at (www.providence-gallery.net).

Pura Vida Worldly Art, 3202-B N. Davidson, Charlotte. **Ongoing** - Freaturing worldly art - folk art, jewelry, paintings, spiritual art and home accents. Including artworks by local artists: Brenda Civiletto, Marisela Moncada, Tim McMahon, Lita, Gustavo Luis, Alejandra Dans, Luis Fernando Ramirez, along with unique art work from Peru, Mexico, Guatemala, Morocco, Turkey, India, Indonesia, Nepal, Costa Rica, Thai-

land, Brazil, and many other countries. Hours: Mon.-Sat., 10am-6pm. Contact: 704/335-8587 or at (www.puravidaart.com).

Queen's Gallery & Art Center, 1212 The Plaza, Charlotte. **Ongoing** - Featuring works by Rebecca Briley, Warren Burgess, Laura Buxton, Bob Crum, James Daniel, Drew Gatlin, Meredith Green, Tony Griffin, Vicki Kaseorg, Danny Malboeuf, Cathy Melesh, and Mark Spangenberg. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 704/372-2993 or at (www.thequeensgallery.com).

Shain Gallery, Selwyn Corners, 2823 Selwyn Ave., Charlotte. **Ongoing** - Specializing in original art paintings by Carolina, National and European artists, including works by Perry Austin, Henry Barnes, Roger De Brown, Jim Chapman, Veronica Clark, Terry LaLapp, Amy Dobbs, Laura Duis, Chas Fagan, Brent Funderburk, Nicora Gangi, Cassandra Gillens, Ted Goerschner, Tony Griffin, Paul Hunter, William Jameson, Curtis Jaansen, Geoffrey Johnson, Christy Kinard, Angela Nesbit, Kevin Sanders, Jane Schmidt, Kim Schuessler, Marilyn Simandle, Kathy Sosa, Alice Williams, Connie Winters, and Darren Young. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 704/334-7744 or at (www.shaingallery.com).

SOCO Gallery, Southern Comfort Gallery, 421 Providence Road, Charlotte. **Ongoing** - Founded by Chandra Johnson in 2014, the gallery represents emerging and established artists working in all mediums with a specialization in photography. SOCO is housed in a newly renovated 1920's bungalow centrally located in Myers Park and features 1,200 square feet of exhibition space, as well as a bookshop and garden. Hours: Mon.-Sat., 10am-5:30pm. & Sun. by appt. Contact: 980/498-2881 or at (www.soco-gallery.com).

Sozo Gallery, 214 North Tryon Street, (located at Hearst Tower tucked in between Luce Restaurant and Foundation of the Carolinas) Charlotte. **Ongoing** - Tucked in a small storefront on the plaza of the beautiful Hearst Tower in Charlotte's Center City, Sozo Gallery brings fresh, original artwork from local and national artists to Charlotte collectors. The gallery's focus is to support and promote a variety of artists and works - blending classic with modern, emerging with established, and displaying traditional landscapes alongside contemporary canvases. We cater to both experienced art buyers and those starting their collections. We look forward introducing our Uptown visitors to high quality, affordable, and collectible pieces of fine art. We will exhibit the work of one featured artist every 6-8 weeks, as well as a regular display of other gallery artists. Hours: they vary so call ahead or by appt. Contact: 704/578-8457 or at (www.sozogallery.net).

The Garden Shoppe and Gallery, at McGill Rose Garden, 940 N. Davidson St., Charlotte. **Ongoing** - Featuring a permanent exhibit of paintings by Stefan Duncan. There are over 20 paintings of flowers plus a large oil painting of Henry McGill in the rose garden named after him. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-5pm. Contact: 704/333-6497.

The New Gallery of Modern Art, 435 South Tryon Street, Ste 110, across from Bechtler Museum of Modern Art, Charlotte. **Ongoing** - The gallery brings together the most significant privately-held collection of works by artists such as Picasso, Chagall, Dalí, Miro, Matisse and Warhol, an elite selection of contemporary artists, as well as some of the best regional artists. Hours: Tue.-Sat., 11am-7pm; Sun. noon-6pm and by appt. Contact: 704/373-1464 or at (www.newgalleryofmodernart.com).

Wentworth Gallery, South Park Mall, 4400 Sharon Road, Charlotte. **Ongoing** - Featuring an extensive selection of original paintings, limited edition prints, and sculpture from over 100 artists, such as Peter Max, Alexandra Nechita, Charles Fazzino, Grace Slick, Ronnie Wood, and Paul Stanley. Hours: Mon.-Sat., 10am-9pm and Sun., 12:30-6pm. Contact: 704/365-2733.

Wooden Stone, 445 South Main Street, Davidson. **Ongoing** - Featuring a breathtaking collection of functional fine art handmade by US and Canadian artists and craftsmen, including many from North Carolina. These artists represent a variety of media, from hand-carved woodwork, to blown glass, pottery, metalwork and fiber. Hours: Mon.-Sat., 10am-6pm and Sun., 1-6pm. Contact: 704/892-1449 or at (www.woodenstonegallery.com).

Clemmons

Warm Glass Gallery and Studio, 2575 Old Glory Road, Suite 700, Clemmons. Through Jan. 30, 2016 - "Ice Age: The White Series," by Jody Danner Walker. A solo exhibition of the artist's unique and original Pate de Verre Sucré artwork,

Durham

Bull City Art & Frame Company, 905 W Main Street, Brightleaf District, Durham. **Ongoing** - This 2000-sq.-ft. gallery features works by local artists. Offers green framing, photo restoration, canvas transfer, needlework, and shadowboxes. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 919/680-4278.

Craven Allen Gallery, 1106 1/2 Broad St., Durham. **Ongoing** - Featuring local artists in various mediums. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/286-4837 or at (www.cravenallengallery.com).

Golden Belt Artist Studios, Golden Belt Arts, 807 E. Main Street, Durham. **Ongoing** - Showcases exhibitions of emerging local and national

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in which glass appears as sugary crystalline shapes. **Ongoing** - The gallery specializes in contemporary kiln-formed fine art glass, featuring works by national and international artists. Warm Glass also serves as a working artist studio and offers kilnformed glass classes on a regular basis. Hours: Mon.-Sat., 10am-4:30pm. Contact: 336/712-8003 or at (www.warmglass.org).

Columbia

Columbia Art Space, 112 S. Broad Street, Columbia. **Ongoing** - The gallery exhibits both functional and fine art in a variety of mediums and price points. One of the gallery's missions is to give young artists a chance to sell and exhibit work in a professional setting. The studio consists of a metals studio for Maura Cartwright and Maia Leppo and fibers studio for Lynsey Gwilliam, the three founders of the gallery. Hours: closed Tue.; Mon., Wed., Sat. & Sun., 10am-4; Thur.-Fri., 10am-6pm. Contact: 252/766-0121 or at (www.columbiaartspace.com).

Concord

Boyd Afficher Gallery, 21 Union Street South (2nd Floor Suit 200), Concord. **Ongoing** - Featuring works by Boyd Smith and artists from the tri-county area. Hours: Sat.-Sun., 1-7pm. Contact: 704/699-5032, 704/956-8934 or at (www.boydzworkz.com).

Mud Slingers Pottery, 9 Union St. North, Suite 150, Concord. **Ongoing** - We feature a variety of arts from the area to include traditional and contemporary pottery, most of which is made in our Studio. In addition to pottery, we feature fused and slumped glass as well as fused glass jewelry. We also display paintings and fiber art created by the local Cabarrus Art Guild. Hours: Tue.-Fri., noon-5pm & Sat., 10am-5pm. Contact: 704/796-1600 or at (www.mudslingerspottery.com).

Creedmoor



Works by Lisa Oakley

Cedar Creek Gallery, 1150 Fleming Rd., outside the small town of Creedmoor. **Ongoing** - Showcasing a permanent collection of American Pottery. Featuring works by on site glassblower, Lisa Oakley, and potters, Brad Tucker and John Martin. Joining them are over 250 other local, regional & national craftspeople offering a selection of functional stoneware, ceramics, blown glass, jewelry, furniture, candles, wind chimes, toys baskets, and even handmade musical instruments. Hours: daily, 10am-6pm. Contact: 919/528-1041 or at (www.cedarcreekgallery.com).

Dillsboro

The Golden Carp Gift Shop & Gallery, Webster Street, Dillsboro. **Ongoing** - Featuring works by local and select American watercolorist, including works by artist-in-residence, John P. Miele. Also, baskets, pottery, fiber arts, and more. Hours: - contact: 828/586-5477 or at (www.thegoldencarp.com).

Village Studio Gallery, 130 Front Street, Weaverville. **Ongoing** - Featuring works from regional artists including D. Morgan and Paula Vaughn and other national artists. Hours: Tue.-Sat., 10am-5pm. Contact: 828/586-4060.

Durham

Butler Studio Fine Art Gallery, 171 W. Main St., located on the 2nd floor of the brick building next to the Park on Main, Gastonia. **Ongoing** - The gallery will continue to rotate in new works by Curt Butler. Hours: M, T, Th, F, 9am-5pm or by appt. Contact: 704/460-2386 or at (www.butlerstudio.org).

Greensboro Area

Amleside Gallery, 528 South Elm Street, Greensboro. **Ongoing** - Featuring works by artists from around the world. Among them are English artists Phil Hobbs, Kenneth Denton, and Matthew Hillier. American painters Bill Hosner, Tracy Reid, Richard Sedlack and Rich Nelson, and internationally recognized Chinese watercolorist Guan Weixing, plus many other noteworthy artists are included in the gallery collections. Hours: Mon.-Sat., 11am-6pm or

by appt. Contact: 336/275-9844 or at (www.amlesidearts.com).

ArtWorks Collective Gallery, 205 Lyndon Street, Greensboro. **Ongoing** - Featuring works by members of Lyndon Street ArtWorks center. Hours: Mon.-Sat., 10am-5pm & by appt. Contact: 336/370-0025 or at (www.artworkscollective.com).

Elements Gallery, 526 South Elm Street, Greensboro. **Ongoing** - The gallery is a co-op of over 30 local artists exhibiting a wide range of art in different mediums. Paintings, sculpture, pottery, glass art, wood turning, fiber art and mixed media is for sale. Hours: Tue.-Thur., 11am-6pm; Fri., 11am-9pm; Sat., 11am-6pm; & Sun., 1-5pm. Contact: 336/790-8703 or at (<http://elementsgallery.wordpress.com>).

JMR Sculptures, Gateway Center, 620 S. Elm Street, Suite 240, Greensboro. **Ongoing** - Featuring sculpture by Jay M Rotberg. Hours: Mon.-Fri., 10am-4:30pm or by appt. Contact: 336/389-0333 or at (www.jmrsculptures.com).

Lost & Found Gallery, 517 South Elm Street, Greensboro. **Ongoing** - Folk art, tribal art, textiles, and beads of the world. Hours: noon - 5:30pm, closed Wed. & Sun. Call ahead. Contact: 336/271-6954.

The Art Shop, 3900 W. Market St., Greensboro. **Ongoing** - Featuring works by Pino, Arvid, Park, Garmash, Sabzi, Hessam and others. We feature America's most collected artists. We also carry sculpture by Frogman (Tim Cotterill), Leon Bronstein & Paige Bradley and fine art glass by Randy Strong, John McDonald & Scott Bayless. Thomas Kinkade; original oil paintings, limited edition prints and posters. Hours: Mon.-Fri., 10am-6pm; Tue. & Wed till 7pm & Sat. 10am-5pm. Contact: 336/655-8500 or at (www.artshopnc.com).

The Artery Gallery, 1711 Spring Garden Street, Greensboro. **Ongoing** - Featuring works by David Thomas, Roy Nydorf, Bruce Shores, Matthew Micca, Lisa Woods, Bill Clubb, Jack Stratton, Erin Stesch, Vito Ciccone, Alex Forsyth, Martin Dunn, and more. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm; & Sat., 10am-4pm. Contact: 336/274-9814 or at (www.arterygallery.com).

The O'Brien Art Gallery, 307 State Street, beside Cafe Pasta at the intersection of Golden Gate & State Streets, Greensboro. **Ongoing** - The gallery offers residential and corporate fine art consulting services. We will outline a personalized budget plan for your specific needs. We also offer art research, presentation and installation services. Whether you are an avid art collector or a first time purchaser, Tyler White Gallery will guide you every step of the way. Hours: Mon.-Fri., 11am-5pm & Sat., 11am-4pm. Contact: call Kathy O'Brien (owner) at 336/279-1124 or at (www.tylerwhitegallery.com).

Uptown Artworks, 1007 Arnold Street, located between E. Wendover Ave. and E. Bessemer Ave., Greensboro. **Ongoing** - Primarily a "working artist studio," our 5,400 square foot facility has a large front gallery and currently houses 10 studios with room to build 7 more. Hours: Mon., 10am-4pm; Sat., 10am-2pm; Sun., 1-4pm or by appt. Contact: Joseph A. Wilkerson at 336/255-6345.

William Mangum Watercolors/Carey-Mangum Gallery, 2182 Lawndale Dr., Greensboro. **Ongoing** - Original paintings, limited edition prints, miniature prints, posters and notecards by William Mangum. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 336/379-9200 or 800/887-5380.

Winter Light Gallery & Art Studios, 410 Blandwood Ave., corner of Blandwood Ave. and Spring Garden St., Greensboro. **Ongoing** - Featuring works by Kim Holleman, Vicki Johnson, Judy Meyler, Carol Meetze-Moates, Kathy Phillips, Steve Robinson, Carol Sams, Alie Scott, Phyllis Sharpe, Jane Smith, Stephanie Thomas, Steve Thomas and Jeanne Twilley. Hours: Mon., Tue., Thur., & Sat., 11am-2pm. Contact: 336/274-7372 or at (www.winterlight-artists.com).

Yew Tree Gallery, 604 S. Elm St., Greensboro. **Ongoing** - The gallery is a subsidiary of Amleside Gallery, and is home to 16 painters who work in a variety of media and styles, including oils, acrylic, pastel, pen and ink, and watercolor. The gallery also features pottery. Hours: Wed. - Sat., 11am-5pm or by appt. Contact: 336/790-8703.

ALTERNATE ART SPACES - Greensboro **Bliss & Co. Salon**, 238 S. Elm Street, Greensboro. **Ongoing** - Featuring an ever-changing exhibit of works by Charlotte and Erik Strom. Hours: Mon., 10am-6pm; Tue.-Fri., 10am-8pm; & Sat., 10am-6pm. Contact: 336/373-0299 or the Stroms at 336/691-8036 or e-mail to (charlotteart@hotmail.com).

Greenville



Work by Amy Dixon

City Art Gallery, 511 Red Banks Road, Greenville. **Ongoing** - The gallery features the works of established regional and national artists and craftspeople. The gallery offers an extensive collection of paintings, sculpture, ceramics, glass, drawings and photography. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm or by appt. Contact: 252/353-7000 or at (www.CityArtGreenville.com).

Strickland Art Gallery, 817 Dickinson Ave., Greenville. **Ongoing** - The gallery specializes in art by North Carolina artists including Francis Speight, Sarah Blakeslee, Hobson Pittman and Claude Howell. Contemporary NC artists are also shown. Hours: Mon.-Tue., 10am-6pm and by appt. Contact: Barbour Strickland 252/561-7980 or at (www.StricklandArtGallery.com).

Uptown Art Supply & Gallery, a division of UBE, 529 S Evans Street, Greenville. **Ongoing** - Featuring works in a variety of media by local and regional artists. Hours: Mon.-Fri., 9am-6pm and Sat., 10am-5pm. Contact: 252/752-0688 or at (www.uptownart.net).

Hendersonville - Flat Rock



Work by Diane Dean

Art MoB Studios & Marketplace, 124 4th Avenue East, Downtown Hendersonville just off of Main Street, Hendersonville. **Ongoing** - Art MoB now represents over 80 local artists and has been proudly open for three years, and counting. Art MoB also features 5,000 square feet of space including four studios with wonderful resident artists. These artists can be found fast at work in their studios most days of the week. We invite you to come and join us... see our work, meet our artists, and take classes with us. Hours: Mon.-Sat., 10am-5pm & Sun., 1-4:30pm. Contact: 828/693-4545 or at (www.artmobstudios.com).

Carolina Mountain Artists, 444 N. Main Street, Hendersonville. **Ongoing** - Featuring works by regional and local artists in every media. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/696-0707.

Custom Built Quilts, 411 N. Wall Street, Hendersonville. **Ongoing** - Custom built quilts from aprons to wall hangings. Hours: open on week-ends - call ahead to be sure. Contact: 828/808-1567 or at (www.custombuiltquilts.com).

East End Gallery on 7th Avenue, 518 7th Avenue East, Hendersonville. **O**

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Framing Arts, 119 3rd Avenue West, Hendersonville. **Ongoing** - Framing Arts will elegantly frame all your artwork to fit your decor and budget. Using preservation techniques and archival materials, your art will be protected for a lifetime of enjoyment. Hours: Mon.-Fri., 9:30am-5:30pm & Sat., 10am-5pm. Contact: 828/696-3818 or at (www.framingarts.net).

McCarter Gallery, 451 N. Main St., Hendersonville. **Ongoing** - Featuring the working studio-gallery of landscape artist Alan McCarter, specializing in his acrylic paintings of the beauty of Nature in the Blue Ridge and Great Smoky Mountains. Also, featuring a display of new works monthly. And, watercolors and acrylics of Robbin McCarter and art glass by Czech glass master Igor Muller and Canadian Robert Held. Hours Mon.-Sat.,10:30am-5:30pm & by appt. Contact: 828/698-7117 or at (www.mccarter-gallery.com).

Narnia Studios, 315 N. Main St., Hendersonville. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Sat., 9:30am-6pm. Contact: 828/697-6393 or at (www.narniastudios.com).

Silver Fox Gallery, 508 N. Main Street, Hendersonville. **Ongoing** - Featuring contemporary fine art, hand-crafted artworks from the US only, from primarily regional artists. And, now Home Furnishings. Hours: Mon.-Thur., 10am-6pm; Fri.,10am-7pm; Sat., 10am-6pm; Sun., noon-5pm. Contact: 828/698-0601 or at (www.silverfoxonline.com).

The Art House Gallery and Studio, 5 Highland Park Road, East Flat Rock. **Ongoing** - Fine art gallery and private party venue featuring works by Susan Johnston-Olivari and other local artists. Hours: by appt. only. Contact: 828/808-3594 or at (www.arthousegalleryand-studio.com).

The Gallery at Flat Rock, 2702A Greenville Highway, Flat Rock. **Ongoing** - a premier destination for finely curated art and craft. Hours: Tue.-Sat., 10am-5pm; Sun., 1-5pm or by appt. Contact: 828/698-7000, e-mail at (info@galleryflatrock.com) or at (galleryflatrock.com).

The Portrait Source, Hwy. 225 S., along "Little Rainbow Row", Flat Rock. **Ongoing** - Representing the nation's finest portrait artists and we help clients find the perfect artist for both families and the corporate world. We have expert sales consultants throughout the country. Visit our unique gallery where we have a continuing display of sample paintings. Hours: Mon.-Sat., 10am-4pm or by appt. Contact 800/586-6575 or at (www.theporraitsource.com).

Hickory

Trade Alley Art Gallery, 25 2ND ST.NW, Hickory. **Ongoing** - Trade Alley Art Gallery is a contemporary art gallery located in the heart of historic downtown Hickory. The gallery represents up to 25 artists of all genres. In addition there are artists on consignment representing wildlife wood carvings, fine furnishings and fine jewelry. Hours: Tue.-Sat., 10am-5pm. Contact: 828/578-1706 or at (www.tradealleyart.com).

High Point

J.Gallery at JH Adams Inn, 1108 North Main Street, High Point. **Ongoing** - Featuring works by artists from across the country with an emphasis on North Carolina artists. Hours: Mon.-Fri., 9am-5pm, but it is suggested you make an appointment. Contact: Julie Delgaudio at 336/8478672 or by e-mail at (phonefrnzy@aol.com).

JK Gallery, 342 North Wrenn Street, High Point. **Ongoing** - Featuring fine art photography by Jim Koch. Exhibiting black & white original silver gelatin prints and interpretations of color, architectural images, landscapes and portraits. Hours: M.-F., 9am-5pm. Contact: 336/883-2370 or at (<http://www.jk-gallery.com/>).

Kelly Brooke Pottery & Gallery, 709 W. Lexington Ave., inside of DeBeen Espresso, High Point. **Ongoing** - All of my work is wheel thrown and/or hand built from a porcelain clay body made right here in North Carolina. I use a centuries old style of surface decoration known as sprigging where I individually apply hand carved dragonflies or flowers to the leather hardened pots. Choose from mugs, bowls, vases, honey pots, teapots, plates, platters, etc. All of the pottery is food safe, microwave, and dishwasher safe and very durable. Hours: daily 8am-8pm. Contact: 336/889-2107 or at (www.kellybrookepottery.com).

Hillsborough

Callaway Jewelry & Spiral Studios, 115 North Churton Street, Hillsborough. **Ongoing** - Offering beautiful handmade jewelry in sterling silver and gold by metalsmiths/designers Catharine Callaway and Jeannine Rogers. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/732-2013 or at (<http://www.sterlingspirals.com/>).

Hillsborough Artists Cooperative and The Skylight Gallery, 102 West King Street, upstairs over Antonia's Restaurant, Hillsborough. **Ongoing** - Founded in 1992, featuring works by Jayne Bomberg and Tom Guthrie (The Studio of Collective Effervescence), Jennifer E. Miller, Andrea DeGette, Jacquelin Liggins, and Tiffany Marley. Hours: last Fri. of the month from 6-9pm or by appt. Contact: 919/929-2691 or 919/644-8637.



Work by Nancy Smith

Hillsborough Gallery of Arts, 121 N. Churton St., Suite 1-D, Hillsborough. **Through June 20** - "Resurface," featuring mixed metal jewelry by Nell Chandler, hand-made functional pottery by Evelyn Ward and expressive contemporary paintings by Michele Yellin. **June 25 - July 25** - "INTANGIBLES," featuring Terra cotta pottery by Garry Childs, colorfully researched collages by Pat Merriman and watermedia collage paintings by Nancy Smith. This program is supported in part by a grant from the Orange County Arts Commission. (funding from the North Carolina Arts Council, a division of the Department of Natural and Cultural Resources.) We also thank Orange County Emergency Small Business Funding Program. **Ongoing** - HGA is owned by 21 local artists featuring painting, sculpture, photography, glass art, jewelry, wood, pottery, textiles & fiber art. Hours: Tue.-Sun., noon-4pm and Fri. & Sat., 10am-6pm. Mask required. Contact: 919-732-5001 or at (www.HillsboroughGallery.com).

Margaret Lane Gallery, 121 W Margaret Lane, 1/2 block off Churton, in between the Hot Tin Roof and public library, in downtown Hillsborough. **Green Gallery, Through June 13** - "Land of Imagination," featuring digital artwork from Kevin Flynn Bell and Michi Doan. **Ongoing** - We continue to require masks covering mouth and nose in the Gallery, on the porch and in the yard, regardless of vaccination status. We provide free masks in both adult and child sizes, as well as hand sanitizer and a hand washing station on the front porch. We continue to run air purifiers in the four main gallery rooms. **Ongoing** - We show a wide variety of mediums and styles, from classic oils, acrylics, photography, and water colors to pop and digital art. Sculpture, wood carving, jewelry, metal embossing, and mosaics from local artists help round out the mix. We are continuing to offer monthly shows, changing out as of Last Fridays, as well as offering rotating exhibits from over 30 different local artists. Hours: Wed.&Thur., 11am-6pm; Fri., 11am-8pm; Sat., 11am-6pm; & Sun., noon-4pm. Contact: 919/296-8938 or at (<https://margaretlanegallery.com/>).

Lenoir

Morning Song Gallery, at old Victorian house, 512 West Avenue, NW, across from the Lenoir Post Office and to the right of Baker Realty, Lenoir. **Ongoing** - Featuring works by local and regional artists. Hours: Call ahead. Contact: Margaret Carter Martine at 828/754-5693.

Lexington

The Bob Timberlake Gallery, 1714 E. Center Street Extension, Lexington. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: Mon.-Sat., 10am-5pm. Contact: 800-244-0095 or at (www.bobtimberlake.com).

Linville/Linville Falls Area

Anvil Arts Studio Sculpture Garden & Gallery, (formerly Anvil Arts Studio) 9600 Linville Falls Hwy., Hwy. 221 Linville Falls. **Ongoing** - Honored to be representing these outstanding sculptors: Rick Beck - cast glass - abstract compositions to tools and figurative work for interiors, freestanding and wall pieces; Bill Brown - steel - abstractions and interpretations from large scale, exterior pieces to engaging freestanding and small works for interiors; Tinka Jordy - clay - figurative works, expressive color and texture for garden and interiors; Carl Peverall - stone - natural stone constructions of sculptural and architectural explorations for gardens and courtyards; Mike Roig - stainless steel - capturing movement and reflections, large scale kinetic works for the landscape. Hours: call about hours to make an appt. Contact: 828/765-6226 or at (www.studiosculpture.com).

87 Ruffin Street Gallery, located next to the Old Hampton General Store and Barbeque, Hwy. 221 in Linville. **Ongoing** - The gallery features the work of local and regional folk artists, potters, figural wood carvers, glass artists and painters. This unique gallery also carries beautiful furniture handcrafted by local artists from local woods. The gallery has its own framing shop for all your picture framing needs. Whether you are looking for original artwork for you home or for a gift Ruffin Street gallery is the perfect destination. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/737-0420 or at (www.ruffinstreetart-gallery.com).

Mars Hill

Tom Turner Porcelain, 381 Turner Lane, Mars Hill. **Ongoing** - Featuring wheel thrown and high fired porcelain art pottery by Tom Turner with classical glazes like copper red oxblood, oilspot, celadons, and ash glazes. Hours: by appt. Contact: 828/689-9430 or at (www.tomturnerporcelain.com).

Marshall

East Fork Pottery, 268 Ras Grooms Road, Marshall. **Ongoing** - East Fork Pottery was founder in 2010 by Alexander Matisse. We make a full range of functional and sculptural ceramics, fired in a large wood burning kiln, Striving to understand our place in the tapestry of American ceramics, we hold the past, present, and future on equal ground, for the three in concert make the most beautiful chord. Hours: by appointment. Contact: 828/689-4109 or at (www.eastforkpottery.com).

Firewalker Gallery, Main St., across from the Madison County courthouse, Marshall. **Ongoing** - The gallery features artists from Madison County and east Tenn. who work in a variety of mediums. Hours: Thur., Fri. & Sat., 10am-6pm and by appt. Contact: 828/649-0134 or at (www.firewalkergallery.com).

Flow Gallery, handmade adornment Body + Home, 14 Main Street, Marshall. **Through June 5** - "Upcycled: Alterations & Adaptations." **Ongoing** - An artist-owned gallery featuring a community of skilled Western North Carolina makers, is committed to selling distinctive handmade arts and crafts in a welcoming venue in an historic mountain town. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 828/649-1686 or at (<https://www.flowmarshall.com/>).

Mebane

Fine Art Carolina Gallery, 116 West Clay St., Mebane. **Ongoing** - The gallery offers traditional and contemporary art in various mediums. The gallery will also feature guest artists and offer art workshops. Hours: Mon.-Sat., 11am-5pm. Contact: 919/455-5965 or at (<http://FineArtCarolina.com>).

Micaville

Crabtree Creek Art and Floral Gallery, 4161 E. Hwy 19-E, between Burnsville & Spruce Pine, in Micaville. **Ongoing** - A 2,400 sq. ft. gallery offering pottery, blown glass, paintings, stained glass, wood carvings and bowls, jewelry, handmade handbags, sweaters & hats, Christmas trees, ornaments and holiday decorations, metal sculptures and ironwork, handmade soaps and lotions, fragrances and candles, wildlife & floral photography, home accessories, lamps, handmade tables, chairs and home accents, silk floral creations and fresh floral arrangements, textile pieces, handmade baskets and local crafts from the western North

Carolina region. Also a complete garden center with blooming plants, hanging baskets, dish and herb gardens is located on property including landscape art, hardscape and fountains. Hours: Tue.-Sat., 10am-5pm. Contact: 828/675-0612 or at (www.crabtreecreekgallery.com).

Crimson Laurel Gallery, inside Appalachian Terroir, 621 Micaville Loop, Micaville. **Ongoing** - Appalachian Terroir is comprised of three divisions: Crimson Laurel Gallery, a studio ceramics retailer; Smoky Mountain Pottery Studio, a ceramics manufacturer; and Appalachian Terroir, designer and producer of original dinnerware and housewares. Hours: Mon.-Fri., 8am-5pm & Sat., 10am-6pm. Contact: call Ben Phillips at 904/716-3116 or e-mail to (contact@crimsonlaurelgallery.com).

Morehead City

BluSail Gallery, Artists' School & Pottery Studio, 903 Arendell Street, downtown art district, Morehead City. **Ongoing** - The gallery represents and exhibits work by over 30 local artists. The Artists' School and Pottery Studio are working studios designed to educate and enhance local talent for children and adults of all ages and all levels of experience. Hours: Mon.-Sat., 10am-5:30 or by chance. Contact: 252/723-9516 or at (www.blu-sail.com).

Budding Artists, Ltd., 3000 Arendell Street, Unit 9, Morehead City. **Ongoing** - The gallery provides custom framing and artist liaisons for commissioned pieces. Hours: Mon.-Sat., 10am-6pm. Contact: 252/247-5111.

Carteret Contemporary Art, 1106 Arendell St., Morehead City. **Ongoing** - Featuring original paintings and sculpture from regional and national artists, and shows with gallery artists during spring and summer. Hours: Mon.-Fri., 10am- 5pm and Sat., 10am-4pm. Contact 252/726-4071 or at (www.twogalleries.net).

Morehead City Photography Gallery

Morehead City Photography Gallery, 1300 E Arendell Street, Morehead City. **Ongoing** - The gallery showcases the personal work of Mike Basher with a collection of limited edition black and white silver prints—images gathered alongside his fifteen-year career as an advertising and editorial photographer. A recent transplant to the Beaufort/Morehead City area, his collection consists of serene photographs of beautiful local coastal scenes, and diverse landscapes from around the country. Hours: Thur.-Sat., 10am-6pm; Sun., noon-4pm and by appt. Contact: 661/305-7026 or at (www.bashergallery.com).

Morganton

Hamilton Williams Gallery, 403 East Union St., downtown Morganton. **Ongoing** - A gallery of fine craft featuring the pottery, jewelry, metal, fiber, and art of artists from Western North Carolina and the Appalachian region, adjoining the production studio of resident potter, Hamilton Williams. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact 828/438-1595 or at (www.hamiltonwilliams.com).

Nags Head

Seaside Art Gallery, 2716 Virginia Dare Trail South, Nags Head. **Ongoing** - Featuring works of local and contemporary artists, as well as a wonderful selection of art by such masters as Picasso, Chagall, Whistler, Icart, Renoir and many others. Sculpture, porcelain and art glass by Hummel, Staffordshire, Tiffany and others are represented. As well as a fine selection of estate jewelry. Since the early 1980's, a major feature of Seaside Art Gallery has been our large collection of original animation art by such studios as Disney, Warner Bros., Hanna-Barbera, United Features Ltd., and other animation studios. Hours: Mon.-Sat., 10am-5pm. Contact: 252/441-5418, 1-800/828-2444 or at (<http://www.seasideart.com/>).

New Bern

Downtown New Bern, June 11, 5-8pm - "ArtWalk". Come and enjoy special events at downtown business in New Bern featuring art and a festive evening on the 2nd Fri. of the month. Contact: for info call Carolina Creations at 252/633-4369 or visit (www.carolinacreations.com).

Carolina Creations Fine Art and Contemporary Craft Gallery, 317-A Pollock Street, New Bern. NC. **Ongoing** - Featuring fine art and contemporary crafts including pottery, paintings, glass, sculpture, and wood by over 300 of the countries top artists. Hours: Mon.-Sat., 10am-6pm, & Sun., 11am-3pm. Contact: 252/633-4369 or at (www.carolinacreations.com).

Living Color Ceramics, 602 Pollock Street (entrance on Metcalf Street), New Bern. **Ongoing** - Suzanne W. Richey aspires to carry out

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the North Carolina pottery traditions of making stoneware pots for food service, decor and entertaining. Pots are intended for everyday use and to be as durable as they are enjoyable. Richey makes most pots on the wheel, but occasionally they are hand built. After passing a greenware inspection for quality and appearance, they are then bisqued, decorated and atmospheric fired to cone 10. After passing a final inspection for quality, the pots earn placement in the gallery. Hours: open by appt. only. Contact: 252/675-2011 or at (<https://livingcolor-ceramics.com/>).

Oriental

Village Gallery, 300 Hodges Street, Oriental. **Ongoing** - The Village Gallery features the works of more than 40 member and consigned artists. The Gallery is staffed by its resident artists. As a cooperative gallery we offer great values. You buy directly from the juried artists. Hours: Wed.-Sun., 10am-5pm. Contact: 252/249-0300 or at (www.villagegallerync.com).

Outer Banks Area

Pea Island Art Gallery, 27766 NC Hwy. 12, Salvo. **Ongoing** - Featuring handmade works by over 100 Outer Banks artists. Hours: call ahead. Contact: 252/987-2879 or at (www.peaislandartgallery.com).

Pinehurst - Southern Pines Area

Broadhurst Gallery, 2212 Midland Rd., Pinehurst. **Ongoing** - Featuring works by regional, national and international artists. Hours: Tue.-Fri., 11am-5pm & Sat., 1-4pm. Contact: 910/295-4817 or at (www.broadhurstgallery.com).

Hollyhocks Art Gallery, 905 Linden Rd., one mile from Pinehurst next to Elliott's restaurant, Pinehurst. **Ongoing** - Featuring original work by award winning local artists Jane Casnel-lie, Diane Kraudelt, Irene McFarland, Paula Montgomery, and Robert Gera. Offering a wide range of work from contemporary to traditional, the gallery includes portraiture, vibrant Tuscan scenes, palpable pet portraits, beautiful florals and more, in a wide variety of mediums including oils, acrylics, pastels and unusual black and white washes. Hours: Mon.-Sat.,10am-9:30pm. Contact: 910/255-0665 or at (www.Hollyhock-ArtGallery.com).

One of a Kind Gallery, LLC, 128 W. Pennsylvania Ave., (Belvedere Plaza) Southern Pines. **Ongoing** - The Gallery is located in what was once an old hotel building (built in 1905). One of a Kind Gallery occupies three "hotel rooms" plus two alcoves, making it ideal for displaying fine art. The works of 25 artists are featured in the Gallery, with a wide range of media represented: photography, painting, pottery, sculpture, notecards, painted silk scarves, basketry, jewelry, scented candles, clocks, and fiber arts. All of the art is for sale. Hours: Tue.-Sat., 10am-5:30pm and open until 7pm on Fri. Contact: 910/725-0465 or at (www.oneofakindgalleryllc.com).

Pittsboro

All in One Pottery, 115 Hobbs Road, Pittsboro. **Ongoing** - The pottery houses an eclectic mix of hand-painted mailolica dinnerware, pitfired & raku vases, and hand-crafted musical instruments by Allen McCanness; as well as pitfired sculptural ceramic artwork by Louise Hobbs McCanness. Hours: by appointment only. Contact: 919/542-6162

Liquidambar Gallery & Gifts, 80 Hillsboro Street, Pittsboro. **Ongoing** - Featuring the works of gallery owners Kitty and John Mecham. The gallery has also been a showcase for over 85 artists, featuring a wide variety of both 2-D and 3-D arts and crafts during the past 10 years. Hours: Wed.-Sat., 10:30am-5:30pm. Contact: 919/542-1773, e-mail at (liquidambargallery@gmail.com) or at (<http://www.liquidambarstudio.com/>).



Works by Mark Hewitt

Mark Hewitt Pottery, 424 Johnny Burke Road, Pittsboro. **June 5, 10, 11 & 12, 10am-5pm and June 6 & 13, noon-5pm** - "Summer Kiln Opening," featuring hundreds of finely crafted artisanal pieces for your home or that special gift, by Mark Hewitt. **Ongoing** - For thirty-seven years, Mark has been making beautiful, functional and decorative pots, using locally sourced materials, and firing them in a large wood-burning kiln here in Pittsboro, NC. You can find a lovely selection of his finely crafted pottery in our barn/showroom.. Hours: by appt. only. Contact: 919/

542-2371 or at (<https://hewittpottery.com/>).

123 Art Studios, 123 Beech Forest Way, Pittsboro. **Ongoing** - Featuring the original works of collaborative duo Luna Lee Ray and Shelly Hehenberger, along with nine participating artists of 123 Art Studios, this event will boast an incredibly diverse selection of all new works in a variety of medium. Artists from 123 Art Studios who will have brand new creations on display include: Colleen Black Semelka (raku), Jean Cerasani (fiber & ceramics), RJ Dobs (stone sculpture), Sarah Graham (acrylic painting), Kelly Hudson (wood & other media), Cat Manolis (contemporary design reliquaries & mixed media), William Moore (marble, ceramic, stone, wood & bronze sculpture), Lara O'Keefe (functional pottery), and Nathalie Worthington (acrylic painting). Contact: (www.123artstudios.com).

Pittsboro Gallery of Art, 44-A Hillsboro Street, Pittsboro. **Ongoing** - This gallery is owned and operated by local and regional artists, whose purpose is to exhibit and offer an opportunity for art lovers and patrons to see, purchase and collect fine art and fine crafts. The gallery is spacious, allowing for over 30 artists to show their creations in many media, as well as offer classes. Additionally, the artists wish to raise awareness and appreciation for the visual arts and artistic crafts; promote artistic excellence and contribute to the cultural and economic welfare of the community. Hours: Tue.-Sat., 10:30am-5:30pm and Sun., 11am-5pm. Contact: 919/704-8552 or at (<https://www.pittsboro-arts.org/>).

Local Color Gallery, Carter Building, 22 South Glenwood Ave., Raleigh. **Ongoing** - The gallery has now grown into a women's artist cooperative 13 members strong. Hours: Thur., Fri., & Sat., 11am-3pm. Contact: 919/754-3887 or at (www.localcolorraleigh.com).

The Mahler Fine Art, Mahler Building, 228 Fayetteville St., Raleigh. **Ongoing** - Featuring a dynamic venue dedicated to significant art of our time, committed to offering the best in regional and national fine art by emerging and established artists. Hours: Tue.-Fri., 11am-5pm or by appt. Contact: 919/896-7503 or at (www.themahlerfineart.com).

Raleigh

ArtSource Fine Art & Framing, 4421-123 Six Forks Road (behind Bonafish Grill, across from Brother's Cleaners at North Hills...look for the red door), Raleigh. **Ongoing** - ArtSource is a fine art gallery housing over 1,600 works of art by 65+ artists. This award-winning gallery has assisted collectors and businesses in the selection of fine art, custom art pieces and framing for over 20 years. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 919/787-9533, or at (www.artsource-raleigh.com).

Ashley's Art Gallery.701 N. Main St, located 12 miles south of Raleigh, Fuquay-Varina. **Ongoing** - Featuring fine art originals by national and local artist including Terry Isaac, Brald Bralds and John Weiss and reproductions by Pino, Robert Bateman, Carl Brenders, Bev Doolittle and William Mangum. Hours: Mon.-Thur., 11am-6pm & Fri.-Sat. 10:30am-5pm. Contact: 919/552-7533 ext.3 or at (www.ashleyart.com).

Charlotte Russell Contemporary Fine Art Gallery, 419B Daniels Street, Raleigh. **Ongoing** - Featuring underrepresented, emerging, and mid-career artists. Hours: Tue.-Sat., noon-5pm & Sun. and Mon., by appt. Contact: 984/200-5835 or at (<https://charlotterussellcontemporary.com/>).

Flanders Gallery, 505 S. Blount Street, Raleigh. **Ongoing** - Flanders Gallery is committed to cultivating the careers of emerging artists. Through its rigorous exhibition program, the gallery continues to explore new concepts in contemporary art using various media. Flanders Gallery is dedicated to exhibiting provocative and innovative contemporary art, producing 14-18 exhibits each year both in the gallery and in alternative exhibit spaces. Hours: Wed.-Sat., 11am-6pm. Contact: 919/757-9533 or at (<http://flandersartgallery.com>).

Gallery C, 540 North Blount Street, Raleigh. **Through June 2** - "New Works by Ana Guzman". Gallery C announces Cuban artist, Ana Guzman's first solo exhibition in the state of North Carolina. On display for the month of May, will be Ana's 12 new paintings. Ana Guzman's art reflects the colors and energy of her native Havana, Cuba. Ana's style has been compared to that of "a jazz musician's brush strokes on the drums," equating the rhythm of her brushwork with the rhythm of her subjects. Ana Guzman paints with energy and expression combining line, texture, color and form, giving the eye just enough information to suggest the desired image. **Ongoing** - Gallery C brings talented artists and fine art to the attention of serious private collectors and museums. Since 1985, Gallery C has established itself as one of the Southeast's leading fine art galleries in Raleigh, NC. Open by appt. only. Hours: Tue.-Fri., noon-6pm; Sat., 11am-5pm & Sun., 1-5pm. Contact: 919/828-3165 or at (www.galleryc.net).

Glenwood Gallery Art & Antiques, 610 W. Johnson St., Raleigh. **Ongoing** - Featuring works by Edwin D. Alexander, Barbara Evans, Michael Manas, Nancee Clark, Michael Van Horn, Rob Cox, Jim Green, Stan Strikland, Mark Tomczyk. Hours: Call. Contact: 919/829-7202.

Litmus Gallery & Studios, 312 W. Cabarrus Street, (across the tracks from Amtrak Train Station) Raleigh. **Ongoing** - Regional emerging and/or established artists are featured every month with a reception from 6-9pm the first Friday of each month. Studios of resident artists are open for touring, viewing, and selling of art (paintings, sketches, sculptures, pottery, mixed media, photography, etc.). Hours: Thur., 10am-2pm or by appt. Contact: 919/571-3605 or at (www.litmusgallery.com).

Local Color Gallery, Carter Building, 22 South Glenwood Ave., Raleigh. **Ongoing** - The gallery has now grown into a women's artist cooperative 13 members strong. Hours: Thur., Fri., & Sat., 11am-3pm. Contact: 919/754-3887 or at (www.localcolorraleigh.com).

The Mahler Fine Art, Mahler Building, 228 Fayetteville St., Raleigh. **Ongoing** - Featuring a dynamic venue dedicated to significant art of our time, committed to offering the best in regional and national fine art by emerging and established artists. Hours: Tue.-Fri., 11am-5pm or by appt. Contact: 919/896-7503 or at (www.themahlerfineart.com).

311 - Martin St Gallery and Studios, 311 Martin Street, Warehouse District, Raleigh. **Ongoing** - Featuring three exhibit galleries, studios by tenant artists, The Print Studio, and the meeting place for The North Carolina Printmakers. Hours: Tue.-Sat., 11am-6pm and 6-9pm on 1st Friday of the month. Contact: 919/821-2262 or at (<http://311gallery.com/>).

The Centerpiece Gallery, 719 N. Person Street, Raleigh. **Ongoing** - Featuring fine art, custom framing and workshops. Hours: Tue.-Fri., 10am-5pm; Sat., 11am-6pm or by appt. Contact: 919/838-8580 or at (www.thecenterpiece.com).



Work by Eric McRay

Triangle Cultural Art Gallery, 8320 Litchford Road, Suite 138 Raleigh. **Through June 27** - "Contemporary Abstract Art," featuring works by Eric McRay. **Ongoing** - The Triangle Cultural Art Gallery cultivates and exhibits art that reflects the triangle's diverse cultural heritage and artistic expression. Through the engagement of cultural art awareness and events, we help build our local community. Hours: Tue.-Fri., 10am-6pm & Sat., 9am-5pm. Contact: call 919/900-8055 or at (www.triangleculturalart.com).

Randleman

Joseph Sand Pottery, 2555 George York Road, Randleman. **Ongoing** - Featuring wood-fired, salt and ash glazed pottery by Joseph Sand at kiln openings held three times each year. Hours: by appt. only. Contact: 612/518-4051 or 336/460-0259 and at (<http://www.jsspottery.com/>).

New Salem Pottery, 789 New Salem Road, Randleman. **Ongoing** - Established in 1972, New Salem Pottery is owned and operated by Hal Pugh and Eleanor Minnock-Pugh. Hal and Eleanor produce a variety of original redware and stoneware pottery.

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crafts and jewelry, and eclectic recycled and found art by local, regional, and national artists. Hours: Tue.-Sat., 10:30am -5:30pm. Contact: 704/639-0606 or at (www.greengoat-gallery.com).

Pottery 101, 101 S. Main St., from I-85, take exit #76 (Innes St.) toward downtown - we are on the corner of Innes and Main, Salisbury. **Ongoing** - The destination for beautiful hand-crafted pottery. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 704/209-1632.

Rail Walk Studios & Gallery, 409 - 413 N Lee St., in the Rail Walk Arts District, Salisbury. **Ongoing** - Featuring works on display by Marietta F. Smith, Sharon Forthofer, Karen Frazier, Kenneth Koskela, Elizabeth H. McAdams, Julie Pontell and Keyth Kahrs. Each of the artists has a unique style and body of work. Visitors will find original art in oil, acrylic, watercolor, pastel, and other mediums, as well as sculpture, hand-made jewelry, pottery, and digital photography, making Rail Walk a great place to purchase a wide variety of original art in all price ranges. Hours: Thur.-Sat., 11am-4pm. Contact: 704/431-8964 or at (www.railwalkgallery.com).

Saluda Area

Heartwood Contemporary Crafts Gallery, 21 East Main Street, Saluda. **Ongoing** - Featuring contemporary works of handmade wearables, jewelry, paper, paintings, fine porcelain, stoneware, glass, metal and wood. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/749-9365 or at (www.heartwoodsaluda.com).

Seagrove Area

Throughout the Seagrove area, June 5-6, 2021 - Seagrove Wood Fire Tour. The Seagrove wood fire potters are presenting a mix of in-person openings at individual shops and online sales of new wood fired pots on their websites. The potteries below will be participating in this year's tour: From the Ground Up Pottery (Michael Mahan), Studio Touya (Hitomi & Takuro Shibata), Ben Owen Pottery (Ben Owen III), Jugtown Pottery (Vernon, Pam, Travis, & Bayle Owens), Johnston & Gentithes Art Pottery (Fred Johnston & Carol Gentithes), Blue Hen Pottery (Anne Partna), Triangle Studio (Kate Waltman), David Stuemple Pottery, Luck's Ware (Sid, Jason & Matthew Luck), Donna Craven Pottery, Daniel Johnston Pottery, and Chad Brown Pottery. There will be different hours at each pottery. Maps will be available at each shop, with details on how to get to each stop. For further info visit (www.seagrovewoodfire.com).

A. Teague Pottery/EJ King Pottery, 2132 Hwy. 705, Seagrove. **Ongoing** - Featuring works by several potters form the "village" with their traditional shapes of the Seagrove area. Contemporary, electric fired stoneware. Traditional glazes and melted glass glaze. Hours: Mon.-Sat., 10am-5pm. Contact: 910/464-5400.

A.R. Britt Pottery, 5650 Hwy. 220 S., Seagrove. **Ongoing** - Hand-turned/handmade traditional Seagrove style pottery, original formulated glazes, and functional stoneware in the tradition of Nell Cole Graves style by Aaron R. Britt. Hours: Tue.-Sat., 9am-5pm & Sun., noon-6pm. Contact: 336/873-7736 or at (www.seagrovepottery.net).

Albright Pottery, 6597 New Center Church Rd., Seagrove. **Ongoing** - Featuring traditional, salt glaze and red functional pottery by Arlie G. Albright. Hours: Tue.-Sat., 9am-5pm. Contact: 336/879-4209.

Anita's Pottery & Dogwood Gallery, 2513 Hwy. 705, Seagrove. **Ongoing** - Turning since 1987, Anita Morgan is best known for her miniature pottery, but also has many functional and decorative items. Glazes include cobalt blue, burgundy, hunter green, shiny black, yellow, rose pink, earthy brown, lime green and purple. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-3040 or at (www.anitaspottery.com).

Avery Pottery and Tileworks, 636 Potters Way, Seagrove. **Ongoing** - Finely crafted ceramic forms by Blaine Avery. Extraordinary vessels, unique hand-painted tiles. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7923 or at (www.averypotteryandtileworks.com).

Ben Owen Pottery, 2199 S. Hwy. 705, Seagrove. **Ongoing** - Wood-fired, traditional and contemporary works using local clay by Ben Owen III. Colors ranging from Chinese red to Chinese blue. Hours: Tue.-Sat., 10am-5pm

(closed in Jan.). Contact: 910/464-2261 or at (www.benowenpottery.com).



Works from Blue Hen Pottery

Blue Hen Pottery, 247 West Main Street, Seagrove. **Ongoing** - Narrative pots for daily use. Wood-salt stoneware and colorful earthenware. Hours: Wed.-Sat., 10am-5pm or by appt. Contact: 336/653-9551 or at (www.bluehenpottery.com).

Blue Stone Pottery, 2215 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring traditional, functional stoneware pottery. Hours: Tue.-Fri., 10am-4pm & Sat., 9am-5pm. Contact: 336/879-2615 or e-mail at (audreyvalone@bellsouth.net).



Work from Bulldog Pottery

Bulldog Pottery, 3306 Alt. 220, Seagrove. **June 5-6, from 10am-5pm** - "Bulldog Pottery Opening". Bruce Gholson and Samantha Henneke will be showing fresh pieces with Moka and Shino glaze. Masks Required! **Ongoing** - Bruce Gholson and Samantha Henneke collaborate to make graceful forms, and develop their own unique glazes. Expect distinctively unusual work at Bulldog Pottery. Hours: Tue.-Sat., 9:30am-5pm; Sun. or Mon. by chance or call. Contact: 910/428-9728 or at (www.bulldogpottery.com).

Cady Clay Works, 3883 Busbee Rd., Seagrove. **Ongoing** - Johannes "John" Mellage and Beth Gore work with a variety of clays and glazes to create functional and decorative ware with richly layered surfaces. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 910/464-5661 or at (www.cadyclayworks.com).

Cagle Rod Pottery, 603 Cagle Rd., Seagrove. **Ongoing** - Featuring dinnerware and a wide variety of glazes. Electric, gas and wood-fired salt and ash glazes. Hours: Mon.-Sat., 8am-5pm. Contact: 336/879-2802 or e-mail at (caglerpottery@yahoo.com).

Caldwell-Hohl Artworks, 155 Cabin Trail, Seagrove. **Ongoing** - Featuring contemporary stoneware, sculptures, large garden urns and contemporary fiber art. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/879-9090 or at (www.caldwellhohl.com).

Callicutt Pottery, 5137 Seagrove Plank Rd., Seagrove. **Ongoing** - Featuring a good selection of functional stoneware in many colors including brown, black and white, green and burgundy, green and gold, black and burgundy and yellow by Gary Callicutt. Hours: Mon.-Sat., 10am-5pm. Contact: 336/873-7898 or e-mail at (gary51@telco.net).

Carolina Crockery Gallery, 326 Adams Road, (Just off of Hwy 705 between Whynot and Westmoore, or take Steeds Road exit from Hwy 73/74 or Hwy 220 and head towards Seagrove,

just down the road from Sid Lucks!) Seagrove. **Ongoing** - The gallery is a multi-media gallery, offering handmade pottery from Morgan Hatfield of Hatfield Pottery, Levi Mahan, and assorted potters from the area. We also carry wood art pieces including cutting boards and custom furniture from Joel Tucker of Southern Wood Creations. We have hand-blown glass from Nicuzzie Glass Designs (Nick Fruin and Suzanne Ririe), jewelry and fiber pieces from The Fuchsia Flamingo. Hours: Tue.-Fri., 2-5pm; Sat., 10am-5pm & Sun., noon to 5pm. Contact: 336/879-2426 or at (www.carolinacrockery.com).

Chad Brown Pottery, 2719 US 220 N., Seagrove. **Ongoing** - Featuring high fired stoneware, decorative and functional with ash and alkaline glazes, by Chad Brown. Hours: Mon.-Sat., 10am-5pm. Contact: 910/571-1691 or e-mail at (chadcameronbrown@yahoo.com).

Chris Luther Pottery, 4823 Busbee Rd., Seagrove. **Ongoing** - Featuring contemporary and functional pottery by Chris Luther, a 4th generation potter of Seagrove's Chriscoe pottery family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/301-3254 or at (www.chrislutherpottery.com).

Chrisco Pottery, 1360 Hwy. 705, Seagrove. **Ongoing** - Featuring functional pottery including tableware, vases, and large platters. Hours: Mon.-Sat., 10am-5pm (Sept.-Dec.) & Tue.-Sat., 10am-5pm (Jan.-Aug.). Contact: 336/879-5272.

Cross Creek Pottery, 481 King Rd., Seagrove. **Ongoing** - Featuring decorative and functional pottery by Terry and Vivian Hunt. Hours: Mon.-Sat., 8am-5pm & Sun., 1-5pm. Contact: 336/873-8425 or at (www.crosscreekpottery.com).

Crystal King Pottery, 2475 Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware by Seagrove native and family-taught potter Crystal King. Face jugs, salt glazes, and folk art. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-6990 or at (www.CrystalKingPottery.net).

Daniel Johnston Pottery, 6265 Sugg Drive, Seagrove. **Ongoing** - Featuring pottery by Daniel Johnston. Hours: special events or by appt. Contact: 336/963-4845 or e-mail to (daniel@danielejohnstonpottery.com).

Dean and Martin Pottery, 7739 Nathan Lane, Seagrove. **Ongoing** - Jeff Dean and Stephanie Martin make contemporary, vibrantly glazed stoneware vessels, sculpture, and wall pieces. Hours: Tue.-Sat., 10am-5pm & Mon. by chance. Contact: 336/879-0683 or at (www.deanandmartinpottery.com).

Dirt Works Pottery, 1226 Hwy. 705, Seagrove. **Ongoing** - Featuring contemporary, sculptural and functional pottery; Raku, stoneware, wood-fired and salt glazed by Dan Triece. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8979 or at (www.dirtworkspottery.com).

Dixieland Pottery, 1162 Cagle Loop Rd., Seagrove. **Ongoing** - Hand-turned functional stoneware, colorful glazes to plain earth tones. Specialize in dinnerware, face jugs, etc. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8463.



Work by Donna Craven

Donna Craven Pottery, 2616 Old Cox Rd., Asheboro. **Ongoing** - Featuring wood-fired salt-glazed, mostly traditional with some decorative and contemporary forms by Donna Craven. Hours: by appt. only. Contact: 336/629-8173.

Donna's Pottery Haven, 3432 Brower Mill Road, Seagrove. **Ongoing** - Featuring work by Donna Hertzog. Hours: Mon.-Sat., 10am-5pm. Contact: 336-879-4776 or e-mail to (hertzog63@gmail.com).

Dover Pottery, 634 NC Hwy. 705, Seagrove. **Ongoing** - Featuring a variety of colored crystalline ware, freehand-decorated majolica, and raku by Milly, Fiva, and Zeke McCaless, but we also carry ceramic work by Allen McCaless and Stephen Baxter and quilts by Scott Murkin.

Hours: Tue.-Sat., 11am-5pm. Contact: 336/879-3610 or at (Doverpotteryseagrove.com).

Down To Earth Pottery, 11792 Hwy. 24/27, Carthage. **Ongoing** - Featuring utilitarian and decorative pieces by Jim, Nick & Mary Havner. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-2619.

Eck McCaless Pottery, 6077 Old US Hwy. 220, Seagrove. **Ongoing** - The pottery will sell crystalline works made by this second-generation Seagrove potter but, the main focus will be on agateware, which is made by turning several different colors of clay at one time. Hours: Tue.-Sat., 10am-5pm or by appt. and open all Mon. Holidays. Contact: 336/964-4206 or at (<https://EckMcCaless.webs.com/>).

The English Potter, 825 Hwy. 705 S., Seagrove. **Ongoing** - Featuring hand thrown porcelain and stoneware pottery by Robert Saxby. Fine stoneware glazes range from copper red to tenmoku. Hours: Mon.-Sat., 10a-5pm & Sun., noon-4pm. Contact: 336/879-1352 or at (www.english-potter.com).

Fat Beagle Pottery, 719 Potter's Way Rd., Seagrove. **Ongoing** - Featuring wheel-turned, gas-fired, functional and contemporary stoneware. Also features uniquely stunning, pit-fired vases. Hours: Tue., Thur. Fri., Sat., 9:30am-5pm. Contact: 336/953-0608 or e-mail at (fatbeaglepottery@hughes.net).

Fiber and Fire Gallery, 253 E Main Street, Seagrove. **Ongoing** - A gallery of wearable fiber art by Kathy Fernandez. "Sewing has been a part of my life since I was a child. Successful sewing includes the ability to "see" how fabric and design complement one another." Hours: call for hours. Contact: 336/872-4007 or at (www.fiberandfire.net).

Fireshadow Pottery, 244 Falls Dr., Eagle Springs. **Ongoing** - Featuring one-of-a-kind "primitive elegant" ceramic art. Hours: Tue.-Sat., 10am-5pm. Contact: 910/673-8317 or at (www.fireshadow.com).

Frank Neef Pottery, 258 East Main Street, Seagrove. **Ongoing** - Featuring decorative and functional porcelain, elaborate cut out designs, with crystalline and celadon glazes. Hours: Tue.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 336/872-4013 or at (www.potteryby-frankneef.com).

Freeman Pottery, 1147 McDuffie Rd., Eagle Springs. **Ongoing** - Featuring hand-turned miniatures 1/2 to 2 inches, functional ware decorated with farm scenes and vessel puzzles. Hours: Tue.-Sat., 9am-5pm. Contact: 910/673-2044 or e-mail at (bfoushee@triad.rr.com).



Work by Michael Mahan

From The Ground Up Pottery, 172 Crestwood Rd., Seagrove. **Ongoing** - Featuring handmade pottery by Michael Mahan and his two children, Chelsea and Levi. Tree platters, meditation bells, dinnerware, and southwestern glaze. Contemporary and traditional forms. Hours: Mon.-Sat., 9am-5pm (call ahead). Contact: 910/464-6228 or at (www.fromthegrounduppots.com).

Graham Chriscoe Pottery, 2719 220 N., Seagrove. **Ongoing** - Functional hand-thrown pottery using glazes of white, brown, burgundy, cobalt blue, teal blue, red and Christmas green. Hours: Mon.-Sat., 9am-5pm. Contact: 910/428-4536.

Great White Oak Gallery, 437 N. Broad St., Seagrove. **Ongoing** - Featuring functional pottery using glazes of white, brown, burgundy, cobalt blue, teal blue, red and Christmas green. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-8066 or at (www.greatwhiteoakgallery.com).

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Hatfield Pottery, 187 Atkinson Farm Rd., Seagrove. **Ongoing** - Featuring functional and whimsical art deco, as well as folk styles of hand turned pottery by Morgan Hatfield. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-8458.

Hickory Hill Pottery, 4539 Busbee Rd., Seagrove. **Ongoing** - Featuring traditional shapes of the area, stoneware that is functional and beautiful. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-3166.

His Hands Pottery, 7029 New Center Church Rd., Seagrove. **Ongoing** - Featuring functional, decorative, folk art, and Biblical pieces by Jeanette Lowdermilk. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 336/879-5866 or e-mail at (rlowdermilk@rtmc.net).

Humble Mill Pottery, 121 N Broad St., Seagrove. **Ongoing** - Featuring classical and traditional stoneware influenced by 2 years of work in Japan by Charlotte Wooten. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7145 or at (www.humblemillpottery.com).

JLK Jewelry at Jugtown, 330 Jugtown Rd., Seagrove. **Ongoing** - Jennie Lorette Keatts takes clay to a different level! She hand makes pottery cabochons and sets them in sterling silver or 14K and 18K gold, copper, brass and semi-precious stones. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-2653 or at (www.jlkjewelry.com).



Work from Johnston and Gentithes Art Pottery

Johnston and Gentithes Art Pottery, 741 Fork Creek Mill Road, Whynot. **Ongoing** - Featuring traditional and contemporary museum-quality pottery and sculpture by Fred Johnston and Carol Gentithes. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/873-9176 or at (www.johnstonandgentithes.com).



Works from Jugtown Pottery

Jugtown Pottery, 330 Jugtown Rd., Seagrove. **Ongoing** - Celebrating 100 years of operation. Featuring handmade wood and gas-fired dinnerware, vases and jars by Vernon Owens, Pam Owens and Travis Owens. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-3266 or at (www.jugtownware.com).

Keith Martindale Pottery, Boyd Dr., Seagrove. **Ongoing** - Featuring functional and decorative pottery with a new red glaze and an ocean glaze by Keith Martindale. Hours: Mon.-Sat., 10am-3pm & Sun. 1-5pm (closed Jan.-Mar.). Contact: 336/302-3571 or at (www.keithmartindalepottery.com).

King's Pottery, 4905 Reeder Rd., Seagrove. **June 5, beginning at 10am** - "10th Annual King Family Wood Fired Kiln Opening". This is a chance to take part in a 300 year old North Carolina Tradition. Watch an unloading of a traditional Wood Fired Salt Glazed kiln and see the pieces as they emerge right from the ashes! Vases, Face Jugs, and Animal figures are unloaded at 10am and then are for sale as they are displayed around the kiln site from 10-1pm. Want to get the first pick? Numbers are given out on a first come-first serve basis from 9am until the unloading begins at 10am. Remaining pieces from the firing are then brought to Crystal King Pottery on Hwy 705 for a Porch

showing from 1-5pm. **Ongoing** - Hand-turned traditional stoneware. Wood-fired salt glaze. Folk pottery, face jugs, and more. Hours: Mon.-Sat., 9am-5pm. Contact: 336/381-3090 or at (www.kingspottery.com).

Kovack Pottery, 1298 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring hand-turned, hand-painted, lead-free functional stoneware and wood-fired, salt-glazed pottery by Craig Kovack and Michelle Kovack. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-8727 or at (www.geocities.com/kovackpottery/).

Lantern Hill Pottery, 110 East Avenue, Seagrove. **Ongoing** - We focus on making our pottery that is not only hand-crafted and an enjoyment to use, but also beautiful in their own form of art to be seen and held by all. Hours: Mon.-Sat., 10am-5pm & Sun. 11am-5pm. Contact: 336-873-8222 or at (www.lanternhillpottery.com).

Latham's Pottery, 7297 US Hwy 220 S., Seagrove. **Ongoing** - Featuring functional and traditional stoneware by Bruce and Janice Latham. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7303 or e-mail at (lathamspottery@embarqmail.com).

Levi Mahan Pottery, 1423 NC Hwy. 705, Seagrove. **Ongoing** - Wood-fired pottery made from local materials. Seasonal kiln openings. Hours: by appt. only. Contact: 336/480-7808 or at (www.LeviMahan.com).

Lovin hillss pottery, 564 Loving Hill Rd., Candor. **Ongoing** - Featuring hand-thrown functional and decorative pieces. Known for hand carved pottery. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 910/974-7787 or e-mail at (lhsspottery@connectnc.net).

Luck's Ware, 1606 Adams Rd., Seagrove. **Ongoing** - Traditional, utilitarian pottery forms in a wide range of colors including Sid Luck's "CRAWDAD" slip. Salt-glazed stoneware from wood-fired groundhog kiln. Pottery turned by son Matt, a 6th generation potter, also available. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-3261 or e-mail at (lucksware@rtmc.net).

Lufkin Pottery, 7437 Hwy 220 S., Asheboro. **Ongoing** - Featuring jewel tone glazes and specialize in kitchenware and functional pieces by Sally Lufkin Saylor. Hours: Mon.-Sat., 9:30am-5pm (closed Wed.). Contact: 336/873-8764 or e-mail at (sallythepotter@aol.com).

Maness Pottery, 10995 Hwy. 24/27, Carthage. **Ongoing** - Featuring functional and decorative pieces in all colors except red by Clyde Maness. Hours: Mon.-Sat., 8am-6pm & Sun., 1-5pm. Contact: 910/948-4897.

MasterWorks, 246 East Ave., Seagrove. **Ongoing** - Featuring antique, traditional, and contemporary pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7779.

Matthew Kelly Pottery, 4818 Seagrove Plank Road, Asheboro. **Ongoing** - Decorative and functional handmade stoneware by Matthew & Danielle Kelly. Wood-fired salt glazes, meticulous slip work, on dinnerware, ornaments, and jewelry. Hours: by appt. only. Contact: 919/244-7445 or e-mail at (matthewkellypottery@gmail.com).

McCaless Pottery, 634 NC Hwy 705, Seagrove. **Ongoing** - Featuring Zinc Silicate crystalline glazes by Will McCaless. Also featuring wood-fired pottery by David Stuemple and Daniel Johnston. Hours: daily 10am-5pm. Contact: 336/879-3610 or at (www.mccalesspottery.com).

McKay Pottery, 2596 Pottery Rd., Seagrove. **Ongoing** - Featuring traditional shape including face jugs and Aladdin teapots. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4255.

McNeills Pottery, 1208 Upper Rd., Seagrove. **Ongoing** - Featuring hand-built one-of-a-kind designs in porcelain and stoneware by Judy McNeill. Hours: Tue.-Sat., 9am-5pm. Contact: 336 879-3002.

Michele Hastings & Jeff Brown Pottery, 505 E Main Street, Seagrove. **Ongoing** - Featuring works by Michele Hastings and Jeff Brown. Hours: Mon., Tues., Thur., Fri., Sat., 10am-5pm and Sun. noon-5pm. Contact: 336/873-1001 or at (www.gypspotters.com).

Moore Pots Pottery, 333 Jugtown Rd., Seagrove. **Ongoing** - Featuring traditional and folk art pottery; candlesticks, Rebekah pitchers, and

chickens; wood fired salt glazed. Hours: Mon.-Sat. 10am-5pm. Contact: 910/464-1453.

Nicholas Havner Pottery, 1576 Leaman Road, Robbins. **Ongoing** - Featuring works by Nick Havner. Hours: by appt. only. Contact: 864-205-9790 or e-mail at (NicholasHavnerPottery@gmail.com).

Nichols Pottery, 1400 Hwy. 705 S., Seagrove. **Ongoing** - Country yet classic, functional and decorative. Hand-thrown stoneware with timeless appeal, including an ongoing Biblical appeal. Hours: Mon.-Sat., 10am-5pm & (Oct.-Dec.) Sun., 1-5pm. Contact: 910/948-4392 or at (www.nicholspotteryshop.com).

O'Quinn Pottery, 4456 Busbee Rd., Seagrove. **Ongoing** - Featuring multi-colored gas fired functional and decorative pottery by Sandra O Quinn. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-5125.

Old Gap Pottery, 944 NC Hwy. 705, Seagrove. **Ongoing** - Contemporary in design; oriental in nature. One-of-a-kind stoneware, Raku, and porcelain by Phillip Pollet. Hours: Mon.-Sat., 10am-4 (call ahead). Contact: 336-873-7664.

Old Hard Times Pottery, 7672 Union Grove Church Rd., Seagrove. **Ongoing** - Featuring traditional, as well as utilitarian and decorative pottery. Salt glaze, red glaze, and a variety of colors. Dinnerware, face jugs, angels and luminaries by Janey McNeill. Hours: Mon.-Sat., 9am-5pm & Sun., 10am-5pm. Contact: 336/879-2481 or e-mail at (oldhardtimes@rtmc.net).

Old House Pottery, 236 Beane Lane, Seagrove. **Ongoing** - Featuring functional stoneware by Fred Beane. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 336/879-2052.

Original Owens Pottery, 3728 Busbee Rd., Seagrove. **Ongoing** - Featuring gray ware with flower designs and other painting, blues, and lots of red ware by Boyd Owens. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 910/464-3553.

Pebbles Pottery, 7127 Hwy. 705, Eagle Springs. **Ongoing** - Hand-turned functional & decorative stoneware with lead-free glazes by Pebbles Bryson. Hand-carved folk art scenes & dogwoods. North Carolina vases are my special items. Hours: Tue.-Sat., 10am-5pm (closed Jan.). Contact: 910/948-4120 or e-mail at (PebblesPottery@NCTconnect.com).

Phil Morgan Pottery, 966 Hwy. 705, Seagrove. **Ongoing** - Featuring 100% hand-thrown pottery, crystalline glazed porcelain, wood fired salt-glaze, stoneware, and copper red glazes by Phil Morgan. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7304.

Piney Woods Pottery, 1430 Ether Rd., Star. **Ongoing** - Sculpted pottery figures - snowmen, clowns and angels; hand appliques and functional pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 910/572-3554.

Pottery

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pottery studio in Shigaraki, Japan, and it literary means "pottery house" in Japanese which we really like. Contact: (336)510-7385 or at (www.studioutouya.com).

Sunset Pottery, 123 Sunset Dr., Robbins. **Ongoing** - Featuring all lead free pottery by Harold B. & Gloria B. Stutts. Have traditional pottery, piggy banks, lamps, vases, and special order pieces. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-3009 or e-mail at (gstutts@maniscustombuilders.com).

Teague's Frogtown Pottery, 179 Frogtown Rd., Eagle Springs. **Ongoing** - Featuring traditional, hand-thrown pottery that is all lead-free by Jean Teague. We specialize in dinnerware, cookware, lamps, vases, and Christmas ornaments. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3540.

The Gingerbread House Pottery, 246 Old Plank Rd., Seagrove. **Ongoing** - Featuring decorative and functional cone 6 electric fired pieces by Suzanne Bettis. Hours: Mon.-Sat., 10am-5pm (closed Jan. & Feb.). Contact: 336/873-7762 or e-mail at (suzanbett9@yahoo.com).



Works by Kate Waltman

The Triangle Studio, 1140 NC-705, Seagrove. **Ongoing** - Located near downtown Seagrove, this studio and gallery space is a collaboration between ceramic artists Kate Waltman (formerly Kate Johnston) and Erin Younge, as well as guest ceramic artists Bill Jones, Andrew Dutcher, and Margaret Larson. Hours: Fri. & Sat., 10am to 4pm. Contact: 336/872-1027 or at (<https://thetrianglestudio.com/>).

Thomas Pottery, 1295 S. Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware pottery by Scott and Bobbie Thomas. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4145 or at (www.thomaspottery.com).

Tom Gray Pottery, 1480 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring wheel thrown and hand built utilitarian wares fired in a gas-fired car kiln to cone 10 utilizing local clay in slip decoration and glazes by Tom Gray. Glazes are primarily mattes. Shapes of serving pieces and dinner wear include square and oval as well as round. Hours: Mn.-Sat., 10am-5pm. Contact: 336/873-8270 or at (www.n2clay.com).

Triple C Pottery, 3267 Big Oak Church Rd., Eagle Springs. **Ongoing** - Featuring hand-thrown functional and decorative pieces, with a variety of lead-free glazes. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3635 or at (www.triplecpottery.com).

Turn and Burn Pottery, 124 East Ave., Seagrove. **Ongoing** - Featuring traditional Seagrove salt-glazed and wood-fired stoneware. Contemporary Raku and horsehair by David and Deborah Garner. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7381 or at (www.turnandburnpottery.com).

Uwharrie Crystalline Pottery, 112 East Ave., Seagrove. **Ongoing** - Featuring crystalline pottery (the art of growing crystals on vases), raku, and functional stoneware by William & Pamela Kennedy. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7532 or e-mail at (uwharriecrystalline@embarqmail.com).

Vernon Pottery, 1066 Chriscoe Rd., Seagrove. **Ongoing** - Featuring a wide line of wares, from 10 oz. coffee mugs to 12 gal. planters. Their surface treatments include slip-trailing, carving, multiple glazes, and overglaze brush-work. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-2788.



Work by Wyndham Dennison

Village Pottery and Marketplace, 205 E. Main St., Seagrove. **June 19 & 20** - "Carolina Crafted," an open house weekend. This special event falls between Memorial Day and Independence Day; a great time to honor traditions and our history as the pottery capital of the US and the #1 craft town in America. We will be open Sat. & Sun., from 10am-5pm. Seagrove has a rich history and Village Pottery is continually growing with pottery artisans that craft their wares by hand. Some are turned on pottery wheels, some are slab constructed, some coil built, sculpted, etc. Village Pottery Gallery will be featuring two guest demonstrating potters; Walter Aberson of Concord and Joyce Branch of Waxaw. Walter will be turning pots on a treadle wheel he built himself, and Joyce will be hand carving her special cut work platters and bowls all day on Sat., the 19th of June. The owner of the gallery, Melanie Dennison will be demonstrating slab building techniques on Sunday, and Wyndham Dennison will be unloading his stoneware kiln on Sunday as well. **Ongoing** - Downtown Seagrove's oldest and largest gallery, featuring fine pottery and crafts by over 100 artisans. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 336/873-7966 or at (www.seagrovevillagepottery.com).

Walton's Pottery, 1387 S. NC Hwy. 705, Seagrove. **Ongoing** - Innovative, contemporary pottery by Don and Susan Walton located inside Pottery Road Gallery. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-2600 or at (www.potteryroad.com).

Westmoore Pottery, 4622 Busbee Rd., Seagrove. **Ongoing** - Historical redware, salt-glazed stoneware, and green-glazed pottery, especially styles from central NC before 1850 by David and Mary Farrell. Hours: Mon.-Sat., 9am-5pm (closed Dec. 24-Jan. 17). Contact: 910/464-3700 or at (www.westmoorepottery.com).

White Hill Gallery, 407 Highway (15-501), Carthage. **Ongoing** - Featuring works of beautiful pottery, including Southwest, ceramic, hand-painted glassware, wood turning, and paintings in watercolor, oil and pencil. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm; & Sun., 1-5pm. Contact: 910/947-6100.

Whynot Pottery, 1013 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring interesting shapes and intriguing glazes. Custom sizes on lamps, vases and bottles by Mark and Meredith Heywood. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9276 or at (www.whynotpottery.com).

Williams Pottery, 2170 Dan Road, Robbins. **Ongoing** - Functional pottery in multi-colored as well as decorative glazes. Hours: Tue.-Sat., 10am-5pm.

Windsong Pottery, 6109 Brantley Gordon Rd., Denton. **Ongoing** - Featuring handmade functional stoneware in glazes of floating blue and rainbow by Margie Nance, Matthew Nance, Lydia Nance and other family members. Hours: Mon.-Fri., 9am-5pm. Contact: 336/857-2485 or e-mail at (windsongpottery@yahoo.com).

Wyndham & Brooke Haven Pottery Gallery, 209 East Main St., Seagrove. **Ongoing** - Featuring fine functional high-fired stoneware with rich contemporary glazes by Wyndham and Melanie Dennison. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7254.

Shelby

Buffalo Creek Gallery, 104 E. Warren Street, Shelby. **Ongoing** - The gallery features paintings, drawings, note cards, polymer clay art, pottery, woodturnings, woodcarvings, jewelry, stained glass, pressed flowers, quilting, weaving and much more! Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-4pm. Contact: 704/487-0256 or at (www.buffalocreekgallery.com).

Siler City

Against His Will Gallery and Studio, 117 E. Second St., Siler City. **Ongoing** - Featuring handknitted rugs, quality yarn, stunning alpaca fiber in a variety of colors, handmade knitting needles, Fricke spinning wheels as well as very cool mobiles, hand poured environment-friendly candles, and more! Hours: Wed.-Fri., 1-5pm & Sat., 10am-5pm. Contact: 919/742-1122 or at (www.AgainstHisWillStudio.com).

Chatham Camera Club Gallery, 229 N. Chatham Ave., Siler City, NC. **Ongoing** - Featuring works by a diverse group of amateur and professional photographers networked together around the idea of sharing our knowledge and experience with each other, while enjoying our interest in photography. Hours: by chance and the 3rd Fri. from 6-9pm. Contact: (www.chathamcameraclub.org).

Hotel Hadley Studios, 130 N. Chatham Ave., Siler City. **Ongoing** - Featuring works by Kristy Church, Sarah Kuhn and Drucilla Pettibone. We consist of 6 studios and an exhibition space. We will have monthly rotating shows in the gallery space. Hours: 3rd Fri. 6-9pm and by chance and appt. Contact: 919/663-0241 or at (www.hotelhadleystudios.com).

Lakewood Pottery, 11330 Hwy. 64 W., Siler City. **Ongoing** - Featuring crystalline, high-fired porcelain and gold lusters by Ed Weintraub. Hours: Tue.-Sat., 10am-4pm & Sun., noon-4pm. Contact: 919/663-3743.

Person to Person Art Studio/Gallery, 210 N. Chatham Ave., Siler City. **Ongoing** - Featuring unique art for interesting people, all created by artist Roger Person. Hours: by appt and on the 3rd Fri., 6-9pm. Contact: 919/663-0982 or e-mail at (person@charter.net).

Raleigh Street Gallery, 120 W. Raleigh St., Siler City. **Ongoing** - Featuring a consortium of many artists from the area painters, sculptors, metal workers, jewelersmiths, basket weavers, soap makers, slate artist, wood workers, - whose works are all on display in a spacious and welcoming atmosphere. Hours: Wed.-Fri., 10am-6pm, by chance or appt. and on 3rd Fri., 6-9pm. Contact: 919/663-6278 or at (www.raleighstreetgallery.com).

Sparta

Blue Ridge Gallery of Fine Art, 103 Galerly Lane, 15 minutes from downtown Sparta. **Ongoing** - Featuring a variety of artworks by local and regional artists. Hours: Thur.-Sat., 11am-6pm & Sun., 1-6pm, when open - call ahead. Contact: 336/372-1711 (<http://www.blueridgefineart.com>).

Cater Pots Studio, 209 Antioch Church Road, 4 miles from the town of Sparta. **Ongoing** - Husband-& Wife team, Daniel & Robin Cater create beautiful stoneware pottery in their Blue Ridge mountain studio. Cater Pots are fired to cone 6 oxidation, so all functional pottery is food, dishwasher, microwave, and oven safe. Cater Pots mixes their own glazes and applies them to the bisqueware in attractive combinations by various means including dipping, brushing and spraying. Hours: Mostly Wed.-Sat., 10am-4pm - call ahead. Contact: 336/372-4604 or at (<http://www.caterpots.com>).

Mangum Pottery of Turkey knob, 280 Turkey Hollow Lane, Sparta. **Ongoing** - Featuring pottery and ceramic art by Robin Mangum in a wide variety of function and form. Hours: hours vary so call ahead. Contact: 336/372-5291 or (<http://www.mangumpottery.com>).

Statesville

Village Pot Shop Fine Arts and Crafts Gallery, 248 N. Center St., 2 Blocks North of the Center of town on the right, Statesville. **Ongoing** - Our mission is to provide a showcase for local and regional artists and artisans, providing high-quality decorative and functional arts and crafts to patrons with an eye for the finer things. Our arts and crafts galleries feature handmade jewelry, blown glass, woodwork, regional pottery, metalwork, mosaics, hand-woven fibers, paintings and more. So, whether you are interested in: vases, bowls, paper weights, fanciful ornaments, stained glass, sun-catchers, decorative boxes, exquisite bowls turned from found pieces of wood, each one of a kind, watercolors, baskets, ceramics, fine photography, prints, collages or oil paintings. We also offer classes and workshops by local and regional artists. Hours: Tue.-Fri., 10:30am-5pm & Sat., 10am-4pm. Contact: 704/380-4689 or at (www.villagepotshop.com).

Sylva

Karcher Stone Carving Studio & Gallery, 260 North Beta Road, off US 74, Sylva. **Ongoing** - Featuring a working studio and gallery with

stone carvings by Colene Karcher, executed in marble, alabaster, and limestone with steel and aluminum introduced at times. Hours: by appt only. Contact: 828/586-4813 or at (www.colleenekarcher.com).

Tryon

Carri Bass Studio & Gallery, 94 N. Trade Street, Tryon. **Ongoing** - Carri Bass Art studio is located in the heart of Tryon. It is in a wonderful old building with great lighting and a dedicated studio section, in addition to gallery space for monthly art exhibits. Hours: by appt. only. Contact: 864/598-9880 or at (<https://carribass.com/>).

Valdese

Play It Again Records Building, 150 West Main Street, Valdese. **Window Gallery, June 4 - 28** - Tipton's Tin, featuring paintings on tin by Sherry York Tipton. Tipton has been a resident of Burke County South Mountains, NC, for her entire life. The natural beauty of the area, family, and rural culture of this area are her inspirations for most of her pieces, some work is highly detailed, some abstract, and some completely symbolic. Tipton has mostly been self taught the majority of her life, until 2007. When she went back to school and achieved several associate degrees, several in the fine arts. Hours: 24/7. Contact: David Mench by e-mail at (Wagglestone@yahoo.com).

Wadesboro

Olde Mill Gallery & Studios, Lockhart-Taylor Center, 514 N. Washington St., Wadesboro. **Ongoing** - At the gallery visitors will see art-work by regional artists which includes: original paintings in oil, acrylic & watercolor, that range from landscapes to abstracts; photography; works in copper and copper repousse; ceramic creations, custom sculptured and functional; art glass jewelry, jewelry made from beads of Swarovski crystal; hand-stitched quilts of exquisite designs; hand painted goblets, pitchers and vases; wood sculptures and turnings, and more. Hours: Mon.-Thur., 10am-5pm; Fri., 10am-3pm or by appt. Contact: 704/272-5464 or at (www.oldemillgallery.org).

Waxhaw

Stewart's Village Gallery, 116 McDonald St., Waxhaw. **Ongoing** - Featuring pottery by Bill Stewart, as well as works by over 300 other artists including both decorative and functional handmade pieces. The gallery is filled with pottery, jewelry, wrought iron, garden accents, decorative whimsy and so much more. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 704/843-5638 or at (www.stewartsvillagegallery.com).

Waynesville

Balsam Ridge Gallery, 44 North Main Street, Waynesville. **Ongoing** - Fine art gallery featuring paintings of Western NC mountain vistas and beyond. Hours: daily 11am-6pm, but call ahead. Contact: 828/234-1616.

Cedar Hill Gallery, 196 N. Main Street, Waynesville. **Ongoing** - Featuring the art of Gretchen Clasby and 83 incredible artists. Hours: Mon.-Sat., 10:30am-5:30pm. Contact: 828/421-6688 or at (<https://www.cedarhillstudio.com/>).

Jo Ridge Kelly Fine Art, a gallery and teaching studio, 136 N. Main Street, Waynesville. **Ongoing** - Featuring the painting of Jo Ridge Kelly. Hours: Thur.-Sat., noon-6pm and Sun.-Wed., by chance or appt. Contact: 828/226-0549 or at (www.JoKelley.com).

Moose Crossing's Burl Wood Gallery, 101 N. Main Street, Waynesville. **Ongoing** - Featuring rustic Burl furniture with an elegant finish. Two generations of Metzgers, source, design and craft burl. We are fortunate to have talented craftsmen working with us. It is our pleasure to coordinate efforts as a team. The focus is on the end product as an art piece. Hours: Mon.-Sat., noon-5pm or by appt. Contact: 828/452-2550 or at (<https://burl-gallery.com/products/burl-wood-sculpture>).

T. Pennington Art Gallery, 15 N. Main Street, Waynesville. **Ongoing** - Featuring pencil drawings of local scenery, and landmarks by Teresa Pennington, including originals, prints and gift items. Also framing is available. Hours: Mon.-sat., 10am-5pm. Contact: 828/452.9284 or at (www.tpennington.com).

The Jeweler's Workbench, 80 N. Main St., Waynesville. **Ongoing** - Specializing in fine hand-crafted jewelry, custom design and repair, limited edition watches and jewelry boxes. Featuring award-winning artists of the Great Smoky Mountains and from across the country. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-2260.

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NC Commercial Galleries

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Twigs & Leaves, 98 N. Main Street, Waynesville. **Ongoing** - Featuring the nature-related porcelain works with leaves by Kaaren Stoner, as well as other works by regional artists and craftsmen. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-1940 or at (www.twig-sandleaves.com).

Weaverville

Mangum Gallery, 16 North Main Street, Weaverville. **Ongoing** - Featuring functional and decorative pottery dinnerware. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-4pm. Contact: 828/645-4929 or (www.mangumpottery.com).

Miya Gallery, 31 N. Main St., Weaverville. **Ongoing** - The gallery is a new and refreshing addition to the WNC art scene. We exhibit work of over 50 artists: fine jewelry, clay, wood, glass, metal, fiber, photography and two dimensional art. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., noon-4pm. Contact: 828-658-9655 or at (www.miyagallery.com).

West Jefferson/Jefferson

Acorn Gallery, 103 Long St., West Jefferson. **Ongoing** - Featuring original works by award winning and nationally exhibited artist Raney Rogers, including wildlife and landscape paintings and prints. Hours: Tue.-Fri., 11am-5pm & Sat., 11am-2pm. Contact: 336/246-3388 or at (www.acorngallery.com).

Ashe Custom Framing & Gallery, 105 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring a varied selection of originals and prints by local and regional artists. Also, a wide array of pottery and handcrafted wooden vases. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/246-2218.

Broomfields Gallery, 414 E. 2nd St. (across from the post office), West Jefferson. **Ongoing** - Featuring an exhibition of works by NC and SC artists in various mediums in a setting of quality antiques. Hours: Tue.-Sat., 11am-5pm. Contact: 336/846-4141 or at (www.broomfieldsgallery.com).

CatchLight Gallery, 118 N. Jefferson Avenue, West Jefferson. **Ongoing** - The CatchLight gallery is dedicated solely to the art of photography. In the Spring of 2012, photographer Nicole Robinson decided to create a space where talented photographers would have an opportunity to display and sell their work. A beautiful gallery space grew from a dream into a wonderful reality, evolving into a haven which became available to both the photographers and the viewing public in the arts district of downtown West Jefferson, NC. Hours: Mon., Thur., Fri., & Sat., 11am-5pm & Sun., 11am-4pm. Contact: 336/846-1551 or at (www.CatchLightGallery.net).

Prack Studio / Sculpture Garden, 431 Sunnyside Park Road, Jefferson. **Ongoing** - Featuring sculptures by Mary-Ann Prack. Hours: open by appt only. Contact: 828/406-7046 or at (www.prackart.com).

Stephen Shoemaker Studio, 113 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring original works by watercolorist Stephen Shoemaker. Specializing in historic landscapes and paintings of places and events in/of Ashe County and the area. The "Virginia Creeper" train series is particularly popular. Hours: Mon-Fri., 10am-5pm or by chance. Contact: 336/246-3401.

Wilmington

Acme Art Studios, 711 N. 5th Ave., downtown Wilmington. **Ongoing** - Featuring works by Allan Nance, Angela Rowe, Angie Sinclair, Anna Kennedy, Chaz Manacca, Dick Roberts, Dumay Gorham, Fritzi Huber, Gary Breece, Grey Pascal, Karen Crouch, Kristen Crouch, Marshall Milton, MJ Cunningham, Nicole Nicolle, Pam Toll, Mark Weber, Arrow Ross, and Mike Johnson. Hours: are by appt. only. Contact: Dick Roberts at 910/232-0027, e-mail (dickowd64@gmail.com) or Angela Rowe at (arowe@ec.rr.com) or at (www.acme-art-studios.com/).

Art In Bloom, 210 Princess Street, Wilmington. **Through June 20** - "Canvas & Clay," creating art with expression, featuring works by Bebra Buccell, Brian Evans, and Dianne Evans. **Ongoing** - The gallery focuses upon international and national artists including many artists from the Bloom family and local favorites such as Elizabeth Darrow (paintings) and Matthew Leavell (sculpture). Guests artists are featured every 3-4 months. Visitors will find a mixture of traditional and contemporary paintings, draw-

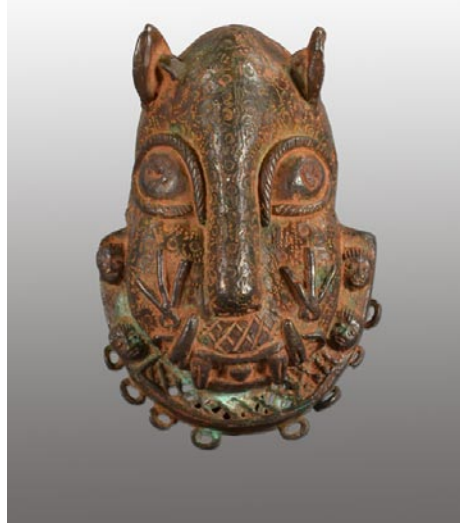


Work by Brian Evans

ings, photography, sculpture, jewelry, ceramics, fabric, and objects found during the renovation of the building: horse shoes, bottles, papers, wagon parts, utensils, glass, and ceramics (c. 1910-1920). Hours: Tue.-Sat., 10am-6pm & Sun. noon-5pm. Contact: 484/885-3037 or at (<https://aibgallery.com/>).

Beck Fine Art, 545 Castle Street, Wilmington. **Ongoing** - features some of the best in national talent for representational and abstract art. Being the main gallery and home of award-winning artist, Dan Beck, the gallery not only represents some of Dan's best work but other artists with exceptional talent and accomplished art careers. Hours: Tue.-Sat., 11am-5pm. Contact: 910/264-2392 or at (www.beckfineart.com).

Bottega Art & Wine Gallery, 208 N. Front St., Wilmington. **Ongoing** - Featuring works by regional and international artists in a variety of media. Hours: Tue.-Wed., 1-10pm and Thur.-Sat., 1pm-midnight. Contact: 910/763-3737 or at (www.bottegageallery.com).



Work from Charles Jones African Art

Charles Jones African Art, 311 Judges Rd #6E, Wilmington. **Ongoing** - Charles Jones African Art has been in business for over twenty-five years. We display an extensive and varied collection of traditional African art in our Wilmington, NC, gallery. We look forward to hearing about your collecting interests, and are happy to respond to requests for photographs or additional information. We also purchase individual pieces and collections of African art, including early photographic archives and books on African art. Charles Jones African Art offers appraisals and research services. We maintain a complete reference library, numbering over 1000 volumes, on the arts of Sub-Saharan Africa. Additionally, we have most of the major auction catalogues in our area, both European and American, dating back to the 1960's. Hours: call for hours. Contact: 910/794-3060 or at (<https://charlesjonesafricanart.com/>).

Checker Cab Gallery, 130 N. Front Street, Suite 102, Wilmington. **Ongoing** - The gallery is a full-service gallery featuring abstract and representational artwork serving collectors of all levels. It is downtown Wilmington's most dynamic gallery featuring original artwork by regional emerging and established artists, offering the public the opportunity to get to know and understand the artists directly. Hours: Tue.-Thur., noon-7pm; Fri.-Sat., noon-9pm; & Sun., noon-7pm. Contact: 919/270-1711 or at (www.checkercabproductions.com).

ERA 20th Century Furniture and Art Gallery, 523 South 3rd St., Wilmington. **Ongoing** - Inviting emerging artists of all sorts, to fill the quiet space with cutting edge art that not only is pleasant to view, but also thought-provoking.

Unique modern furnishings from the mid-20th century complement the contemporary art. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 910/612-0542.

Gallery Citrine, 17 S 2nd Street, Wilmington. **Ongoing** - Featuring works by BJ Grimmer, PD Chisholm, Kathy Schrum Peck, Nancy Lang Miller, Brooke Eagle, Deb Williams, Merce Wheatley, Sue Cunningham, Chris Pfund, Donna Launey, and Robin Jones. Hours: Thur.-Sat., 11am-6pm or by appt. Contact: e-mail to (gallerycitrine@gmail.com) or at (<https://gallery-citrine.com/>).

Janet B. Sessoms Studio@ the ArtWorks, 200 Willard Street, Wilmington. **Ongoing** - Featuring works by Janet B. Sessoms. Hours: call for hours. Contact: 910/840-0208, e-mail at (jbsessoms47@ec.rr.com) or at (www.janetb-sessoms.com).

New Elements Gallery, 271 North Front Street, Wilmington. **Ongoing** - Featuring works by regional and nationally recognized artists. We offer a wide variety of contemporary fine art and craft, including paintings, sculpture, ceramics, glass, fiber, jewelry and wood. Hours: Tue.-Sat., 11am-6pm or by appt. Contact: 910/343-8997 or at (www.newelementsgallery.com).

Port City Pottery & Fine Crafts, at The Cotton Exchange, 307 North Front Street, Wilmington. **Ongoing** - Celebrating ten years in business, Port City Pottery & Fine Crafts, in the historic Cotton Exchange in downtown Wilmington, is the first gallery in Wilmington dedicated exclusively to local, handmade, one-of-a-kind, three-dimensional art and craft by jury-selected coastal North Carolina artisans. We present decorative and functional works in clay, fiber/textiles, gourds, baskets, jewelry, mixed media, glass and wood in a beautiful setting in this early 20th century historic building. Handmade objects, whether held, worn, or displayed, enrich our lives by connecting us with our humanity, creativity, and our history. It is evident that when you enter Port City Pottery & Fine Crafts that all of the Gallery members are pursuing not only art but their passion. Hours: Mon.-Sat., 10am-5:30pm & Sun. noon-4pm. Contact: 910/763-7111 or at (www.portcitypottery.com).

SALT Studio & The Gallery at SALT Studio, 805 N. 4th Street, inside the historic Modern Baking Building in the heart of the Brooklyn Arts District - enter through glass door under the building overhang, the gallery is at the end of the hallway Wilmington. **Ongoing** - The Gallery at SALT Studio is Wilmington NC's only fine art photography gallery. The gallery exhibits fine art photography by national, international, and local artists. The gallery strives to bring thought provoking, aesthetic, photo-based works of art to Wilmington. All of our exhibition openings are on the Fourth Friday Gallery Nights each month as administered by The Arts Council of Wilmington. SALT Studio is a photography studio that offers high caliber, personalized photographic services with a unique edge to Wilmington. Hours: Mon.-Fri., 10am-6pm and Sat., noon-5pm. Call prior to coming to make sure we are open and not on location shooting a job. Contact: 910/367-5720 or at (<http://Salt-StudioNC.com>).

Sheffield Art Studio and Gallery, 802-A N. 4th Street, Brooklyn Arts District, Wilmington. **Ongoing** - Featuring original oil and watercolor paintings by Sarah Sheffield. Exhibits changing monthly. We stock my full line of mini gift boutique paintings as well. The shop will soon carry prints and note cards in 2017. Hours: Fourth Friday for the Wilmington Art Walk from 6-9pm or by appt. Contact: 919/815-2097 or e-mail at (sarah@sheffieldartstudio.com).

621N4th Gallery, 621 North 4th Street, Wilmington. **Ongoing** - The gallery is an artist-run gallery, studio and office space located in the heart of downtown Wilmington's Brooklyn neighborhood. The gallery location provides established and emerging artists the opportunity to exhibit and sell their work in a professional manner. Hours: Mon.-Thur., 1-5pm & 4th Friday, 6-9pm or by appt. Contact: 910/763-2012 or at (<http://621n4th.com/index.php>).

Spectrum Art & Jewelry, @ The Fourm, 1125-H Military Cutoff Rd., Wilmington. **Ongoing** - Featuring works by over 100 regionally and nationally renowned artists in a variety of media. Hours: Mon.-Sat., 10am-6pm. Contact: 910/256-2323 or at (www.spectrumartgallery.com).

The Art Factory, 21 Surry Street, Wilmington. **Ongoing** - We are located in the warehouse district on the edge of beautiful Historic Downtown Wilmington, North Carolina. In addition to our retail galleries, the Art Factory Gallery houses a number of studios for working artists and a Wine Bar featuring distinctive Yadkin Valley North Carolina wines, available by the glass while you enjoy the galleries. Hours: call about

hours. Contact: 910/399-3793 or visit (<https://www.facebook.com/ArtFactoryGallery/>).

The ArtWorks, 200 Willard Street, Wilmington. **During the COVID-19 outbreak** - Even though we're still temporarily closed to the public for all visitors and events