

Inside The Artist's Studio

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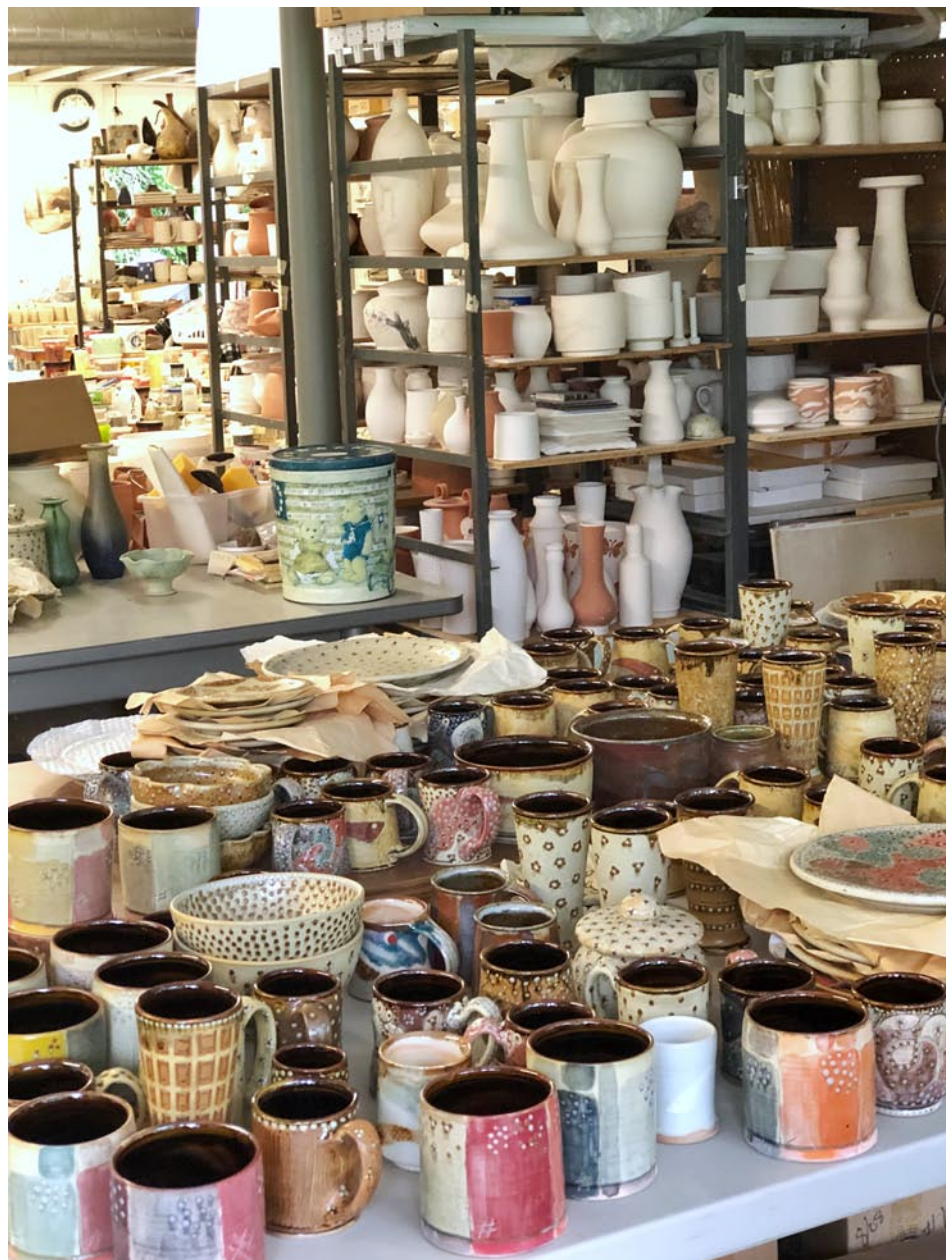
Bruce's ongoing experiments with sculptural collage using vintage molds and hand modeled elements are on the front corner of the table, and further in are slip trailed fish bone patterns on black finish mugs, and minnow images on Moka glazed bowls.



Koi surveys her realm after a nap on her corner of the table. She is extremely adept at causing minimal collateral damage if provided her own property in the studio. On the Samantha's table is a selection of her finished Moka glazed mugs, covered jars, and a plate with a pattern medley design. Right beside Koi are covered jar knobs freshly thrown and ready to be attached to the lid of covered jars.



Two 4' x 8' tables and ware-racks with ongoing process headed to the gas reduction brick kiln.



The table is full of newly fired pottery in Moka and Shino glaze, which were made during the Spring of this year. Notice the cylinder color tests in the foreground. Recently Bruce and Samantha have been exploring the possibilities of what under glaze colors can add to their repertoire. They are excited for this expansion of their glaze palette, and all the options this adds for their pottery art.

Behind the table of the Moka and Shino glazed pottery are bisque pieces on the shelving unit waiting to be glazed. This pottery is thrown out of predominately porcelain, and is ready for crystalline and decorative glazes to be applied to them. The crystalline glazes are fired in an electric kiln at a different temperature than the Moka and Shino glazes. Often Bruce and Samantha have more pieces than they can glaze in a cycle, and the remaining works are placed on this ware cart. As artists they can enter into a Haiku Tunnel, and put off glazing pieces for one reason or another. There are forms on this ware cart that are over 15 years old. Samantha and Bruce have renewed a vow made with each other, that with every new firing and glaze cycle they each have to take a pot or two off the cart and glaze it.

Curious about the country bear tin? This metal can holds Koi's food, which sits besides her very own fluted pottery pedestal cat bowl.

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Have an interesting work space? Been filling it up for 20 years or more with tools of the trade, things you can't part with or items that give you inspiration? Maybe we'd like to get a look inside your studio. But, there are a couple of hurdles you have to pass. 1. You must be a good photographer or know one who will do it

for you, and *Carolina Arts* is not *People* magazine, we're not looking for beautiful people standing in a beautiful setting - if the camera likes you, we won't hold that against you. 2. You can not have just finished college or art school and only been a practicing artist for ten years or so, even

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though you have an interesting looking studio. You can be a self-taught artist, but you must be a seasoned artist, one who has earned your stripes. If you think you

fit the bill, send us a few images to our e-mail at (info@carolinaarts.com). Be prepared to have more turned down than used - I'm picky.