

# Arts League of the Sandhills

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ists include: Mike D'Andrea and Chuck Lunney who are founding members of the Art League, master electrician Ron Davis, Chet Ensign, board member Frank Giordano, Walter Hasbrouck, past president Hugh Harris, Tom Moynihan, instructors Harry Neely, Tom Street, and Joe Wertheimer.

The Artists League of the Sandhills is a not-for-profit organization founded in 1994 to promote interest in the visual

arts by providing art education and a friendly environment in which to work, exhibit and sell members' artworks. It is located in historic downtown Aberdeen at 129 Exchange Street in the old Aberdeen Rockfish Railroad storage terminal.

For further information check our NC Institutional Gallery listings, call the League at 910/944-3979 or visit ([www.artistleague.org](http://www.artistleague.org)).

## Hillsborough Gallery of Arts Offers Works by Marcy Lansman, Katherine Nelson & Lynn Wartski

The Hillsborough Gallery of Arts in Hillsborough, NC, will present the exhibit, *A Visual Taste of the Fruits of Summer*, featuring works by Marcy Lansman, Katherine Nelson and Lynn Wartski, on view from July 26 through Aug. 21, 2011. A reception will be held on July 29, from 6-9pm.

The rich and colorful flora of Costa Rica and the backyard gardens of home inspired the theme of a new show at the Hillsborough Gallery of Arts, featuring work by Marcy Lansman, Katherine Nelson and Lynn Wartski. The three artists each work in different media - fiber arts, painting and copper sculpture - and each have a different take on the show's theme.



Work by Marcy Lansman

Painter and watercolorist Marcy Lansman travelled to Costa Rica in January to photograph the flowers and foliage of the tropical landscape so that she could paint from the images she brought back.

"Lately I've been working more in acrylics," says Lansman, "and acrylics seem appropriate for the wildly colorful Costa Rican flowers and foliage I saw. I'm an enthusiastic gardener, so it's natural to paint what I know. I've also painted animals, birds, portraits, and a few landscapes, but I keep going back to flowers. What particularly grabs me are the lights and shadows that are created by sunlight on flowers."

Lansman adds, "As I've learned to paint, I've observed that my paintings feature vivid color. They express exuberance, which is interesting because I'm a reserved person. It's as though there's an exuberance in me that can only express itself through my art."



Work by Katherine Nelson

Katherine Nelson says she grew up

among "needle women," and that's why she quilts. "Observing nature in all its seasons inspires me to play with color and form," says Nelson.

Nelson notes that Lansman's trip to Costa Rica gave her the urge to quilt an iguana. "But the animal looks quite fruity," Nelson quips. "The way I use color is outrageous; I bathe in it. And there will be plenty of fruits in my quilting and needlepoint for this show."



Work by Lynn Wartski

Lynn Wartski describes her metalwork as "steampunk botanicals." "I've been playing with a mix of materials and techniques to create pieces that meld the natural and the mechanical in interesting and surprising ways," Wartski explains.

"Most often my inspiration comes from my own garden. I take reference photos and enjoy sketching. My pieces first come to life in my sketchbook and I think through much of the construction process while I'm drawing. I think it's appropriate that my main medium is copper," Wartski adds. "Coppersmiths are traditionally referred to as 'tinkers'. I love to experiment

### HILLSBOROUGH GALLERY of ARTS

## Fruits of Summer



Lynn Wartski



Marcy Lansman



Katherine Nelson

**Marcy Lansman**  
**Katherine Nelson**  
**Lynn Wartski**

**July 26 - August 21, 2011**  
**Opening Reception July 29, 6-9**

121 N. Churton St., Hillsborough, NC  
[HillsboroughGallery.com](http://HillsboroughGallery.com) 919-732-5001

## Stanly Arts Guild in Albemarle, NC, Offers Annual Summer Show

The Stanly Arts Guild in Albemarle, NC, will present, *Summer Art Explosion 2011*, on view at the Falling Rivers Gallery, the Guild's cooperative gallery, from July 12 through Aug. 5, 2011. A reception will be held on Aug. 5, from 6-8pm.

The show will feature both 2 dimensional "wall art" as well as 3D sculptural works. This year, the Guild will award a total of \$500 in prize money for first, second, third and several honorable mentions. All work submitted has not been shown in any recent Stanly Arts Guild shows.

The Stanly Arts Guild is proud to have sponsored this summer event for over 10 years. For the last 3 years it has graced the Falling Rivers Gallery, the Guild's cooperative gallery venue at 119 West Main Street in downtown Albemarle.

The judge for this year's art show is award winning artist, Bill Colt. Colt majored in art at the University of Virginia. He gets much of his inspiration from his

and play with materials and challenge myself in creating my sculptures."

The Hillsborough Gallery of Art is owned and operated by 22 local artists, the gallery represents established artists exhibiting contemporary fine art and fine craft. The gallery's offerings include painting, sculpture, ceramics, photography, fiber, jewelry, glass, metal, encaustic, enamel, watercolor, and wood.

For further information Check our NC Commercial Gallery listings, call the gallery at 919/732-5001 or visit ([www.hillsboroughgallery.com](http://www.hillsboroughgallery.com)).

world travels as a corporate pilot and produces art for the home and corporate office settings. His colors come right out of their acrylic tubes and he adds excitement to his paintings with texture from joint compound, raw canvas, cheesecloth, wood and paper collage.

Colt is represented by the Wilde Meyer Galleries in Scottsdale and Tucson, AZ, and at the A.T. Hun Gallery in Savannah, GA.

The Stanly Arts Guild is sponsored in part by the Albemarle Improvement LLC, the Stanly County Arts Council, and receives support from the North Carolina Arts Council, an agency of the Department of Cultural Resources, and the National Endowment for the Arts, which believes a great nation deserves great art.

For further information check our NC Institutional Gallery listings, call the Guild at 704/983-4278 or visit ([www.fallingriversgallery.com](http://www.fallingriversgallery.com)).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This would be July 24th for the August 2011 issue and Aug. 24 for the September 2011 issue. After that, it's too late unless your exhibit runs into the next month.

And where do you send that info?

E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)) or mail to:  
 Carolina Arts, P.O. Drawer 427, Bonneau, SC 29431



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