Artists Guild Gallery Juried Small Works Exhibition 2011 Greenville, SC DEADLINE: SEPT. 28

More than \$2,000 will be given in awards along with solicited vendor donations. Entry fees: Non-refundable entry fee. \$35 for up to two entries. Size restrictions are 10"x10" including frame (2-D works only). No photography please. Exhibit will be at Artists Guild Gallery of Greenville (AGGG).

Juror: Carl Blair

small works exhibit. Carl received his BFA at the University of Kansas in 1956, and MFA at the Kansas City Art Institute and School of Design in 1957. During that year he moved to Greenville, SC, where he accepted a position on the art faculty at Bob Jones University. During his 41 years of teaching there, Carl and other members helped Bob Jones University become an integral component of fine arts in the upstate region. In 1972, with fellow artists, Emory Bopp and Darrell Koons and businessman Richard Rupp, Carl co-founded Hampton III Gallery in Taylors, one of the first in upstate SC. He is currently president of the gallery. In addition to these accomplishments, Carl has been a prolific, creative artist throughout his career. His work is represented in more than 100 museums and galleries and institutions, and over 2,500 public, private, and corporate collections.

All rules, entry forms and directions Award winning artist Carl Blair will be our juror for this year's can be accessed through our (AGGG) web site. www.artistsguildgalleryofgreenville.com



SHOW OPENS: NOVEMBER 1, 2011, 10:00 AM **OPENING RECEPTION AND** AWARDS CEREMONY: **NOVEMBER 4, 2011 6РМ-9РМ** SHOW CLOSES: DECEMBER 31, 2011, 6PM

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States all his life. He began taking images and working in his darkroom over thirty years ago and has traveled extensively across the United States and the world to capture images. His love of photography, self-taught methods, and in-field seminars with nationally known photographers, have truly defined the subjects he has photographed and written about over the years.

Since 1997, Johnson's photographic and written work about Daytona's Bike Week, as well as many other motorcycle rallies and events, has been repeatedly featured in Easyriders, Biker and In The Wind magazines. He has provided commercial photography services to various companies in the motorcycle industry, including Lehman Trikes of Canada publishing his work in their Pride Matters magazine.

Johnson is the co-founder of the Spartanburg Photo Guild, a member of the American Image Press/Today's Photographer Magazine, and served two terms on the Board of Trustees, of The Spartanburg Art Museum in Spartanburg SC.

For further information check our SC Institutional Gallerv listings or call the Museum at 864/898-5963.

Appalachian State University in Boone, NC, Offers Halpert Biennial

Smith, Tom Stephens, D. B. Stovall, Ineke Thomas, Carole Usdan, Justin R. Webb, Erin Wiersma, and Michael Zakely.



Work by Carl Gombert

The Halpert Biennial '11 is a national, juried, two-dimensional art competition and exhibition program designed to recognize new works of art by emerging and established artists residing in the United States. The Halpert Biennial, an integral part of An Appalachian Summer Festival, is made possible through a generous endowment from Buddy & Charlotte Halpert and is dedicated to the couple's memory. This exhibition has grown to feature some of the most exciting new visual art in the country and focuses on a range of art including paintings, drawings, prints, photography, mixed media and works using traditional and non-traditional materials. The awards for the competition amount to \$5,000 and include two Juror's Awards,

a Director's Award, as well as multiple Purchase Awards that allows the expansion of The Halpert Biennial Collection within the Turchin Center's Permanent Collection.

Steven Matijcio is a graduate of the Center for Curatorial Studies at Bard College, New York and has held positions in a number of important galleries and museums including the Plug In Institute of Contemporary Art, the Power Plant Contemporary Art Gallery, the Art Gallery of Ontario, and the National Gallery of Canada. Matijcio's curatorial practice is consistently cross disciplinary, extends from the historical to the contemporary, and was recently honored with a 2010 Emily Hall Tremaine Exhibition Award. He has also lectured on theory and criticism at the University of Manitoba, written for numerous catalogues and journals (including the Guide to the 27th São Paulo Biennial), and was commissioned by the Robert Mapplethorpe Foundation to curate one of their first online exhibitions. He continued on Page 24

Appalachian State University in Boone, NC, will present the exhibit, Halpert Biennial '11, a national, juried, two-dimensional art competition and exhibition program that is held every other year as one of the visual arts components of AnAppalachian Summer Festival. The exhibit will be on view at the Turchin Center for the Visual Arts' Main Gallery, from July 1 through Dec. 3, 2011. A reception will be held on July 17, beginning at 2pm.



Work by Les Caison III

This year's juror, Steven Matijcio, the Curator of Contemporary Art at the Southeastern Center for Contemporary Art (SECCA) in nearby Winston-Salem, NC, has selected a group of 68 works by 48 artists that will be on display in the Turchin Center.

The winning artists of the Halpert Biennial '11 are: Stephanie Adelman, Dave Alsobrooks, Kristin Ashley, Jerry Atnip, Geoffrey Ault, Dianne Baker, Kevin Benisvy, Denee Black, Aaron Blum, Mickael Broth, Joe Burleson, Les Caison III, Emily Clare, Julia Clift, Louis DeLuco, William T. Dooley, David Dorsey, Marjorie Durko Puryear, Bryan Florentin, Jenny Freestone, Carl Gombert, Carly Greene, Susan C. Gregory, Dorothy Griffith, Leslie Hirst, Constance Humphries, Rowan James, Carmella Jarvi, Dale Klein, Dan Lobdell, Neil Loughlin, Kathleen Madigan, Leigh Moose, Cindy Murray, Daniel Nevins, Bongkyun Noh, Jim Pearson, Kurney Ramsey Jr., Craig Screven, Darron R. Silva, Gregory L. continued above on next column to the right

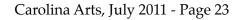


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