SC Institutional Galleries

continued from Page 59

sport of golf. Fans tout its 100-plus golf courses - many of them designated "Best You Can Play" by major golf publications - and its sunny, hospitable climate. Its first golf course, at Pine Lakes Country Club, opened in 1927, a full 11 years before the city was incorporated in 1938. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at (www.myrtlebeachartmuseum.org).



Work by Nick Mariano

Seacoast Artists Gallery, at The Market Common, 3032 Nevers Street, Myrtle Beach. July 6 - 31 - Featuring an exhibit of works by artist/ photographer Nick Mariano. On July 6, from 1-8pm, Mariano will be signing Limited Edition prints of photographs taken during his recent trip to Kenya, the Masi Mara and the David Sheldrick Wildlife Trust. Proceeds from the sale of these prints will benefit the Wildlife Trust which helps to save orphaned baby elephants in Africa; and to spread the word on wildlife conservation and antipoaching. Mariano spent most of his life working as a Foreign Service Officer with the United States Department of State. His work took him on assignments to Turkey, The Netherlands, Denmark, India, Nepal, Sri Lanka, Italy and the Island of Malta. Following his retirement, Nick and his wife, Pat (a multi-media artist) moved to Myrtle Beach, SC, where he began a second career as a photographer and a professional diver, working on one of the local dive boats here in Murrells Inlet, SC. Ongoing - Featuring the works of over 70 local artists of the Seacoast Artists Guild of South Carolina, a non profit visual arts organization dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops and special events. Hours: daily, noon-8pm. Contact: (www.seacoastartistsguild.com).

North Charleston

City of North Charleston Art Gallery, North Charleston Performing Arts Center & Convention Center Complex, common walkways, 5001 Coliseum Drive, North Charleston. July 1 - 29 -"People, Faces, and So... Carolina©," featuring works by father and son, Richard and Joel Parker. A reception will be held on July 5, from 5-7pm. Hours: Mon.-Sat., 9am-5pm. Contact: 843/740-5854, or at (http://bit.ly/culturalarts).

The Meeting Place, Front Window, Olde North Charleston Business District, 1077 E. Montague Ave., North Charleston. July 1 -Aug. 30 - "Pals with Palettes," featuring an eclectic collection of works in oil, watercolor, pastel, and pencil by local artists Trish Emery and Elliot West. Free Admission/ Free Parking Hours: daylight hours.Contact: 843/740-5854 or at (http://bit.ly/culturalarts).

ALTERNATE ART SPACES - North Charleston Riverfront Park, 1001 Everglades Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston. Through Mar. 2014 - "8th Annual National Outdoor Sculpture Competition and Exhibition". The eleven month exhibition features nine established and emerging artists displaying imaginative and thought provoking large-scale sculpture. Visitors can enjoy the sculpture displays among ten acres of walking paths, a fishing pier, boardwalk, playground, and children's play fountain. Organized and presented by the City of North Charleston Cultural Arts Department. Participating artists include: Jeff Brewer - Nacogdoches, TX; Anne Melanie - Greenville, NC; Gary Gresko - Oriental, NC; Adam Walls -Lauvinburg, NC; Bill Wood - Fairfax, VA; Davis Whitfield IV - Mountain City, TN; Paris Alexander - Raleigh, NC; Carl Billingsley - Ayden, NC; and John W. Parker - Glendside, PA. Hours: daylight hours. Contact: 843/740-5854 or at (http://bit.ly/culturalarts).

Orangeburg

I.P. Stanback Museum and Planetarium, SC State University, 287 Geathers Street, Orangeburg. Through Aug. 31 - "Africa Revisited: The Art of Power and Identity," featuring works from its major collection of African Art. The Stanback has the largest collection of African Art in South Carolina and is the only museum in the State recognized by the Smithsonian African Art Library for its African collection. Recently, a new collection of African art and artifacts was donated to the Stanback by Linda and Simone

Gregori, the former Director for The Texaco Corporation in Nigeria. Ellen Zisholtz, the Stanback's Director stated, "With the addition of the new collection, the Stanback's African collection has become one of great national significance." It includes a pair of Terracotta sculptures created by the Nok civilization of Nigeria (500BC-400AD), making them over 2,000 years old and two of the oldest artworks of West Africa. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 803/536-7174 or at (http:// www.scsu.edu/researchoutreach/ipstanbackmuseumandplanetarium.aspx).

Lusty Gallery, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. Ongoing - Featuring a permanent display of works by Coan Culler, Pernille Dake, Betty Edmonds, Elsie Fogle, Michiko Johnston, Zita Mellon, Barbara Townsend, Isaiah Zagar, and local schoolchildren. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Elizabeth Thomas at 803/536-4074.

Pawleys Island, Litchfield & Murrells Inlet

Brookgreen Gardens, US 17, south of Murrells Inlet. Through Oct. 31 - "Enchanted Storybook Forest, a collection of storybook playhouses created by local builders, architects and organizations. Rainey Sculpture Pavilion, T - " Ongoing -"Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. General Gardens, Ongoing - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes 560 works by 240 artists - representing such wellknown artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000, 800-849-1931, or at (www.brookgreen.org).

ALTERNATE ART SPACES - Murrells Inlet & Litchfield Gallery at Applewood House of Pancakes,

14361 Ocean Highway, Litchfield Beach. Ongoing - Features works of over 55 accomplished local artists and photographers who are members of the Seacoast Artists Guild of South Carolina. With over 200 members, the Guild is dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops, art shows & sales. Hours: daily 6am-2pm. Contact: call 843/947-0668 or at (www.seacoastartistsguild.com).

Pickens



Work by Frank McGrath

Pickens County Art and Historical Museum, 307 Johnston Street, Pickens. Through Aug. 15 - "American Colors: Patriotism Reflected in Art". The Pickens County Museum invited artists from both of the Carolinas and Georgia, working in the plastic mediums (painting, drawing, sculpture, etc.), to submit work to be considered for inclusion in "American Colors: Patriotism Reflected in Art". All entries were to fall within the theme of "Patriotism", whatever that artist's interpretation of the word may be. Through Aug. 15 - "Nam Era: Never Forgotten - a photographic tribute by J. Michael Johnson". Johnson was born and raised in East Tennessee and has lived in the southeast United States all his life. He began taking images and working in his darkroom over thirty years ago and has traveled extensively across the United States and the world to capture images. His love of photographing the motorcycle lifestyle and other subjects, and his self-taught methods along with formal courses and in-field seminars with nationally known photographers, have truly defined the subjects he has photographed and written about over the

years. **Through Aug 15 -** "Legacy: Drawings & Paintings by Melody M. Davis". Originally from Pittsburgh, PA, Melody Meredith Davis considers herself fortunate to have studied art at Carnegie-Mellon University receiving a bachelor's degree in painting and drawing in 1982. With her children grown, she moved "halfway back" to Salem, SC, in 2009 from the Tampa Bay Area to be near the mountains. Melody's current situation allows her to focus completely on her artwork for the first time since college. She also enjoys meeting other artists and getting involved in arts organizations in such a beautiful area of the country. Hours: Mon.-Fri., 9am-5pm; Thur. till 7:30pm & Sat., 9am-4:30pm. Contact: 864/898-5963 or at (www. co.pickens.sc.us/culturalcommission).

Ridge Spring

Art Association of Ridge Spring Gallery, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. Ongoing - Featuring works in a variety of media by: Ron Buttler, Sammy Clark, Christie Dunbar, Donna Minor, Joanne Crouch, Gloria Grizzle, Donna Hatcher, Linda Lake, Samantha McClure, Danny O'Driscoll, Gwen Power, Deborah Reeves, Mary Rogers, Emily Short, Marion Webb, and Barbara Yon. Hours: Fri. & Sat., 10am-4pm or by appt. Contact: 803/685-5003, 803/685-5620 or at (http://sites. google.com/site/artassnridgespring/Home).

Rock Hill

The Rock Hill Pottery Center, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. Ongoing - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Fregerio, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find then on Facebook.

ALTERNATE ART SPACES - Rock Hill City Hall Rotunda Gallery, City Hall, Rock Hill. July 2 - 30 - Featuring an exhibit of works by Thomas Kelly Pauley. Hours: M-F, 9am-5pm. Contact: 803/329-7079.

Seneca Area

ALTERNATE ART SPACES - Seneca Area Foothill's Heritage Market, located on Hwy. 123 and 11, across from Blue Ridge Electric Coop, Oconee County. Every Sat. Through Oct., from 8am-noon - The Blue Ridge Arts Council will man the Arts & Crafts Booth for members to sell their hand-made items, pottery, fiber arts, jewelry, paintings, cards, etc. You make it, price it, deliver it to BRAC, and we will sell it for you for the regular 35% commission. Each participating artist will work at least two Market Days in return some time during the season. For info call BRAC at 864/882-2722.

Spartanburg

Downtown Spartanburg, July 18, 5-9pm -"Art Walk Spartanburg". Held on the 3rd Thur, of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, MYST, and West Main Artists Cooperative. For more information call 864/585-3335 or visit (www. carolinagalleryart.com).

Guild Gallery, Artists' Guild of Spartanburg, Chapman Cultural Center, 200 East St. John St. Spartanburg. July 1 - 28 - "Upcycled in the Upstate," featuring works by artist Lou Webster. A reception will be held on July 16, from 6-8pm and on July 18, from 6-8 during Spartanburg's ArtWalk. The exhibit allows the viewer a glimpse of how art and creativity play an important role in the pursuit of living a "green" lifestyle, especially in terms of recycling and "reimagining" items that no longer "serve a purpose". Upcycled artwork not only reuses old materials, it tells a story that becomes a part of history. Contact: Robin H Els at 864/764-9568 or at (www.artistsguildofspartanburg.com).

Justine V.R. "Nita" Milliken Wing, Milliken Fine Arts Building, Converse College, Spartanburg. Ongoing - Featuring a collection of 52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miro, Salvador Dali, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at (artdesign@converse.edu).

Spartanburg Art Museum, Chapman Cultural Arts Center, 200 East St. John Street, Spartanburg. Through July 27 - "Celebrating 20 COLORful Years - COLORS Reaches A Milestone". COLORS-an outreach program by Spartanburg Art Museum (SAM)-might be 20 years old, but it is still a kid at heart. To recognize and celebrate this coming of age for a program that provides free art instruction to at-risk children, the Museum is presenting an art exhibit of their creative efforts. In the past 20 years, COLORS in Spartanburg has reached

thousands of children (ages 6 to 18) from lowto-moderate income families. It has provided a safe place where kids can go after school and be given the creative freedom to paint, draw, make ceramics, work with the digital arts, and do countless other forms of visual art. They are provided with a studio, professional supplies and professional instruction. Through July 27 - "Permanent Collection," featuring works from the Museum's permanent collection. Admission: Yes. Hours: Wed.-Fri, 10am-5pm; Sat.,10am-5pm; and till 9pm on 3rd Thur. of each month. Closed on national holidays. Contact: 864/582-7616 or at (www.spartanburgartmuseum.org).



Work by Nancy Williamson

West Main Artists Cooperative, 578 West Main St., Spartanburg. July 18 - Aug. 10 -"2nd Annual Pottery Palooza," featuring a show that features 14 of the Co-op artists' recent work in clay. The show contains everyday items such as mugs, bowls, and casseroles, as well as sculpture, decorative work and miniatures. A reception will be held on July 18, from 5-9pm. Additionally, Carolina Clay Artists and volunteers will be on site helping guests to make bowls for this year's Hub City Empty Bowls project during the July and August Art Walks. The bowl-making event is free and all materials and instruction will be provided. The bowls will be used in this fall's "Soup Event" to raise money for this year's recipient, Total Ministries. Through July 31 - The grounds of the West Main Artists Co-op will be transformed with sculpture installations, new banners and with signage that will proclaim the space at 578 West Main Street, Spartanburg, SC to be an artists' community. The changes will be complete in time for July's Art Walk, when a celebration will be held to recognize the changes and the contributing sculptors. The Co-op's regular hours will be extended for this show to also include Friday and Saturday July 19th and 20, from 10am-6pm. Ongoing - Featuring a twenty thousand square foot facility offering affordable studio space and featuring works by 50 local artists. Come to see works from local artists, attend workshops, shop in the retail store, or meet any of the artists in their studios. Hours: Thur., 3-6pm; Sat., 10am-4pm; with extended hours on the 3rd Thur. of each month until 9pm for Spartanburg's Art Walk. Contact: 864 804-6501 or at (www.westmainartists.org).

ALTERNATE ART SPACES - Spartanburg Campus of University of South Carolina Upstate, 800 University Way, Spartanburg. Ongoing - "USC Upstate Outdoor Sculpture Collection". Available to viewers year-round, these 13 works can be seen in front of the Campus Life Center, the Humanities and Performing Arts Center, the Horace C. Smith Science Building, Tukey Theatre and the Kathryn Hicks Visual Arts Center. While the majority of the outdoor sculptures belong to internationally acclaimed artist Bob Doster, other artists included are Jim Gallucci, Daingerfiled Ashton, Winston Wingo, Dan Millspaugh, Adam Walls, and Hanna Jubran. Cell phone tour info at (864-607-9224). For more info contact Jane Nodine at 864/503-5838 or e-mail to (jnodine@uscupstate.edu).

ALTERNATE ART SPACES - Summerville Azalea Park, Main Street and West Fifth Street South, Summerville. Ongoing - Featuring 21 pieces of sculpture in Summerville's permanent outdoor collection donated by Sculpture in the South. One of the sculptures is located in Hutchinson Park, Summerville's Town Square. Hours: daylight hours. Contact: 843/851-7800 or at (www.sculptureinthesouth.com).

Sumter

Sumter County Gallery of Art, Sumter County Cultural Center, 135 Haynesworth St., Sumter. Through July 5 - "Jim Arendt: Selvage," featuring a fiber-based installation by Jim Arendt. Arendt received his BFA from Kendall College of Art & Design and his MFA with a concentration in painting from the University of South Carolina. He currently serves as Director of the Rebecca Randall Bryan Gallery at Coastal Carolina University. Through July 5 - "Elizabeth Brim: Sewing with Steel," featuring sculptural works by Elizabeth Brim. Brim was raised in Columbus, GA, and received her MFA in printmaking from the University of Georgia in

continued on Page 61