

CAROLINA ARTS

A PUBLICATION COVERING THE VISUAL ARTS IN THE CAROLINAS



Lee Entrekin



Jennifer Jenkins



Steve Noggle



Chiwa

below: Beth Andrews



Paula Marksbury



Works are a few of the nearly 200 juried artists on view at the US Cellular Center in Asheville, NC, as part of the 66th Annual Craft Fair of the Southern Highlands, July 18 - 21, 2013. See Article on Page 14.

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Don't forget about our website: www.carolinaarts.com



You can find [past issues](#) all the way back to August 2004!
You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:
[Carolina Arts Unleashed](#) - [Carolina Arts News](#)

Send us your email address to be added to our list to receive notice of each monthly issue. info@carolinaarts.com

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Dan Gerhartz



Warm Winds

Oil

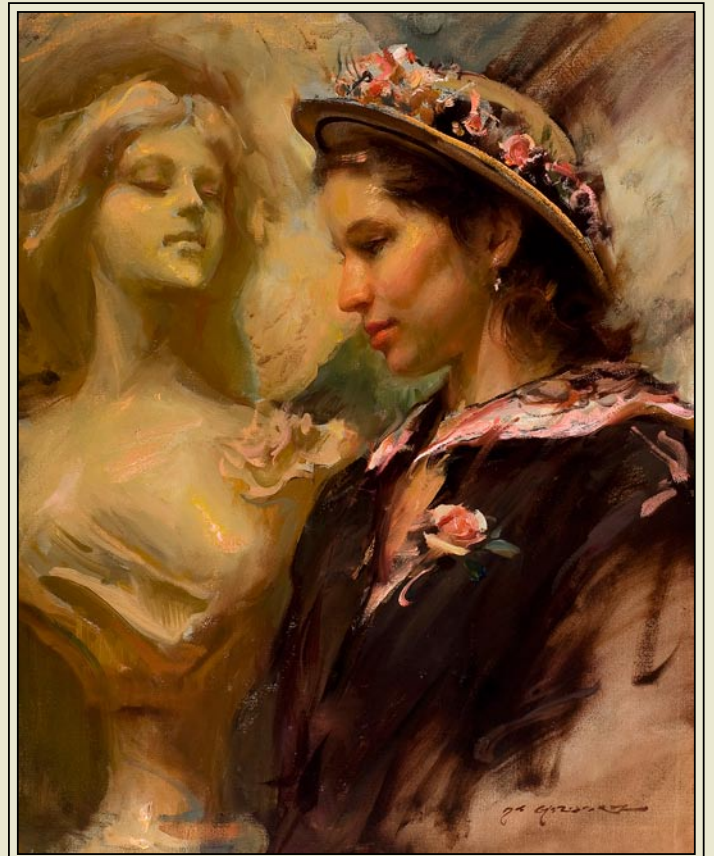
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Editorial COMMENTARY

by Tom Starland, Editor and Publisher

Retirement?

Well, like most goals in life - the advertisements haven't met up to my expectations. By the time I could drink "legally" I found that it was expensive to drink legally.

Buying a car was a bigger responsibility and legally binding contract than getting married. I've been happily married 34 years, but where's that first car I purchased? Buying a home was a joke - I don't own a home, a bank owns my home. I'm just paying them rent to live there for the rest of my life. And, now that I've reached what was once thought to be retirement age - why am I still working like mad to get by? Where's my rocking chair?

Well, the truth is I reached the age where I can start to get my money back from the government. My first check will arrive about the time you're reading this. And, even then I'll never see a check as it will go straight to my bank. It's not a very big check after being self employed for so long, but I'm taking it early at age 62. I have been advised by folks who know money better than I do to take it as soon as I can - as you never know.

Know what? Well, I don't know how long I will live, how long the government will still give me my money back, or how long it will be before they say I'll have to live until I'm 70 to get my money back.

I'm not complaining except for the fact that it is still taxable income - imagine that! I guess it's a big joke from Uncle Sam - betting we won't live long enough to make it to SS. No one likes taxes - especially folks who are rich, and almost everyone thinks they could do better for their future - better than our Uncle. But my Uncle probably did better with that money over the years than I would have. I'm happy to get anything back.

So there's not a rocking chair for me nor is there a gold watch - I'll still be working away each month trying to get this publication out on time. If there is a bright side, I might get to travel more around the Carolinas - as I once did - trying to chip away at our not so massive profits, so I have to pay less taxes on my Social Security "income". There always seems to be a catch to these goals society created for us.

Corn Dog Days of Summer

It may not have been as hot yet as it should be, but it's hot enough to really slow people down. Some people say it's just too hot to go anywhere, but I'd rather go some place that's probably cooler than my house and a good art museum or art gallery might just be the spot to hang out - it's cheaper than going to a movie or a trip to the mall.

But, I guess it's too hot for a lot of media folks to work. It seems some people just could bring themselves to send an e-mail about their latest exhibit or to bother finding an image to send with what press release they did send. That's where the "Corn Dog" comes in - as in Corn Dog Days of Summer.

Got Your Plan for the 2014 ArtFields Yet?

Believe it or not, now is probably the time to start getting ready to enter the 2014 ArtFields competition. Artists should realize by now that just grabbing a work off the shelf won't win you \$50,000 in cash or even get you in the show. So, it's time to get creative in a big way.

The artists who made the cut in 2013 have a leg up on everyone else and those artists who didn't make the cut, but went

continued above on next column to the right

to Lake City, SC, and saw the event - they also know something you don't. If you didn't do either, but want to take a chance at winning big bucks - you might want to make a trip to Lake City to look around.

I would also suggest looking at last year's entries on the ArtFields website (www.artfieldssc.org) and reading the rules of the competition very carefully - it cost one artist \$25,000 last year by not reading the rules or hoping no one else did.

A lot of artists who entered last year probably won't in 2014 based on what the judges selected to be in the competition and what was selected as the winners, but their place will be taken by other artists who didn't hear about ArtFields until after it was over or couldn't figure out where Lake City was. And, I imagine there will be a bigger push to get artists from outside the Carolinas and Charleston to enter in 2014 so I expect that competition will be even stiffer in 2014. But creative minds will always have a shot by coming up with something different and something unusual.

A top prize of \$50,000 isn't a life changing event for most people, but it sure beats entering a bunch of smaller competitions or traveling from one gallery to the next hoping for a space on a wall - somewhere - anywhere.

Lightning Strikes Again!

It seems that this is going to be a good year for Jim Arendt of Conway, SC, the first top prize (\$50,000) winner of the 2013 ArtFields competition. It's just been announced that he has also been named the winner of the FY2014 Artist Fellowship for Visual Arts. This will put \$5,000 more in his pocket - if our Governor isn't successful in cutting the budget of the SC Arts Commission this year with her annual "Tea-Bagging" veto.

I'm in no way saying that Arendt doesn't deserve a Fellowship - 100's of artists in SC like him do, but it seems to me like the Arts Commission is doing a little band-wagon jumping.

Arendt would have had to file for this

award long before ArtFields took place, but I've seen the Arts Commission hitch themselves to rising stars before, some didn't even stay in the state long enough before the next Fellowship was to be awarded.

Arendt is a talented artist, and he is worthy of such an award - I'm just saying it seems the Arts Commission has a template in which their Fellowship winners have to fit. They haven't done a lot of thinking out of that box in all the years they have been awarding this honor - so much so that some people were given it several times.

And then there are the artists who didn't get given the award until after they were dead in fear of what they would say if they ever got it while they were alive.

I just don't like these "official" stamp of approval awards. They do more to make many artists feel like a failure by not getting one then they do making a few feel special. Think about how many artists put years of creativity into South Carolina to see these Fellowships go to a select group of clones - who look the same on paper.

I'm happy when deserving artists receive the recognition, but I don't think it's a good program - as it rewards so few.

26 Years and Counting

This July 2013 issue marks 26 years of Linda and I producing an arts publication and things have changed. I now have a phone that fits in my pocket that is more powerful than our first computer. People now read our paper on the Internet and download it to their personal phones and tablets.

Over these 26 years we've seen a lot come and go - artists, galleries, and even a few art museums. Change seems to be the word in the arts - hardly nothing stays the same. I wish it did - it would make it a lot easier to do what we do, but then again, it would probably be boring.

Every once in a while I have to go through some old issues looking for some detail from history to make a point and

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Morning Has Broken

Oil on canvas

12 x 12 inches

Rhett Thurman



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Charleston Fine Art Dealers' Association Presents Eighth Annual Palette and Palate Stroll - July 19, 2013

This year's Palette and Palate Stroll, anticipated by locals and visitors as one of the most exciting summer evenings in Charleston, SC, will take place on Friday, July 19, 2013, from 5:30 to 7:30pm. Attendees will once again stroll through the streets of the historic city, making stops at local fine art galleries for an evening dedicated to fine art, unique cuisine and wine.



A scene from Dog & Horse from the 2012 event

"Connoisseurs will get a chance to enjoy an array of fine art and indulge in succulent culinary creations prepared by Charleston's circle of prestigious chefs," says Helena Fox, president of CFADA.

This year's gallery and restaurant pairings are:

Corrigan Gallery – Barsa Tapas

Dog & Horse Fine Art – Lucca

Ella W. Richardson Fine Art – Social

Helena Fox Fine Art – Anson

Horton Hayes Fine Art – Oak

Anglin Smith Fine Art – Circa 1886

The Sylvan Gallery – Halls Chophouse

Martin Gallery - Tristan

Robert Lange Studios – Cypress

The event is presented as part of the Charleston Fine Art Dealers' Association's Studio Series, benefiting local arts programs. Cost is \$45 per person. Tickets can be purchased at (www.cfada.com).

Founded in 1999, the Charleston Fine Art Dealers' Association is the source of fine art in the South and consists of the city's prominent galleries. The association promotes Charleston as a fine art destination for avid collectors and passionate art enthusiasts and supports the artists of the future. Since 2004, CFADA has donated over \$280,000 to art programs at local art organizations and public high schools.

For more information on CFADA, please visit (www.cfada.com).

Charleston County Public Library in Charleston Offers Works by Alizey Khan

The Charleston County Public Library in Charleston, SC, will present *Interspatial*, an exhibition of astronomical artwork by Alizey Khan, on view in the Saul Alexander Foundation Gallery, from July 2 through Aug. 17, 2013. A reception will

be held on July 2, from 5-7:45pm.

The exhibition encompasses the variety of media Khan chooses to work in, including paintings on canvas, 3D paintings created with layers of resin and acrylic paint,

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and etchings.

Khan's approach to art-making is studious, laborious and meditative; with no formal background in astronomy, she studies multiple versions of telescopic images for each celestial object she depicts to get different viewpoints on the object, then combines them in an aesthetically pleasing manner, continuing to study the object and understand the physical processes involved in its creation further as she concentrates on manipulating her materials into an approximation of the galaxy, nebula or star cluster depicted.

The meditative aspect of Khan's work is in the process itself; she focuses on intricate details and slow art-making processes to remind herself that the universe is so much greater than our tiny planet and our meaningless daily worries. Khan's painterly eye romanticizes the astronomical objects depicted, creating images of hazy, beautiful, distant escapes which fill the viewer with wonder and curiosity.



Work by Alizey Khan

Khan is a recent graduate of the College of Charleston, and 23 years old - three weeks younger than the Hubble Space Telescope itself. Born and raised in the UK until the age of 12, she relocated to Karachi, Pakistan, for 3 years, and moved to the USA at the age of 15.

Khan has exhibited her work around



Work by Alizey Khan

the Charleston area, and now works out of her studio at Redux Contemporary Art Center. Her work was selected for the Halsey Institute of Contemporary Art's *Young Contemporaries* juried exhibition in 2010, 2012 and 2013, and Redux Contemporary Art Center's juried exhibition *Reorientation 5* in 2012. In June 2013 she will present a site-specific installation piece as part of Enough Pie's *Awakening* event at 1600 Meeting Street. In July 2013, she will begin teaching Resin Painting at Redux Contemporary Art Center.

Interspatial is Khan's first solo show.

The Saul Alexander Foundation Gallery presents monthly juried art exhibits at the Main Library, on Calhoun Street in Charleston. Preference is given to local and regional artists who reflect the varied experiences and viewpoints of the people of South Carolina.

For further information check our SC Institutional Gallery listings, call the Library at 843/805-6803 or visit (www.ccpl.org).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be July 24th for the August 2013 issue and Aug. 24 for the September 2013 issue. After that, it's too late unless your exhibit runs into the next month.

Robert Lange Studios in Charleston Features Works by Mia Bergeron

Robert Lange Studios in Charleston, SC, will present *Gradual Thaw*, featuring works by Mia Bergeron, on view from July 5 - 26, 2013. A reception will be held on July 5, from 5-8pm and the exhibit will be on view during CFADA's "Palate and Palette" event on July 19, from 5:30-7:30pm (a ticketed event).



Work by Mia Bergeron

In her first solo show, Mia Bergeron has created a series of paintings that will take viewers on a visual journey of what drives, motivates and inspires her creative process.

Gradual Thaw Questions with the artist:

1. What inspires you?

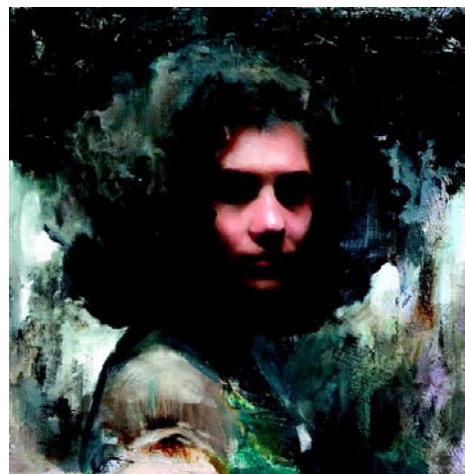
"A lot of things inspire me. I'm drawn to everyday abstractions I see in nature... subtle variances in shades of lights and colors, big, unusual compositions. People are a huge source of inspiration for me, both strangers and close friends."

2. What are three words that describe both you and your work?

"Introspective, Experimental, Inquisitive. And some would say moody! Ha!"

3. When you look around your studio, what do you see?

"A lot of paintings I have worked on and destroyed, and worked on again. I probably painted double the paintings I have in this exhibit, but destroyed half of them over the course of time. And books. I'm addicted to art books. I have books that range in subjects from John Singer Sargent to the Alexander McQueen retrospective at the Metropolitan. I have little pieces of paper in all of these to remind me of ideas for paintings. I also have a huge amount of printed images in my studio... paintings of other peoples' work, photos that inspire me, even scraps of textiles that remind me about a particular color harmony."



Work by Mia Bergeron

4. What project are you currently working on?

"Mostly I've been working on paintings for my solo show at Robert Lange Studios, and a few paintings for a Women Painting Women show I will be involved with in September."

5. What was the impelling force for the current subject matter and show?

"I think I'm in a natural evolution with my work. Mostly, I have been focused on two ideas for this show. One is to really dive into my fears as a painter, and my strengths. When I was in school in Italy, I was constantly told I was better at getting an effect than achieving details. This was said to me as a weakness I had

in my painting skills. I was also told I was a temperamental painter. For years, I thought these two 'defects' would hurt my work. In the past year, I've really dug into making my vulnerabilities my strengths. I think it's sort of creative problem solving and simply being curious. Instead of denying that I am an erratic painter and that I like big, overall effects in a painting (like mood, for instance), I decided to accept those parts of me and even play them up in these paintings. I think the work looks like it could change at any moment, and the moods are very purposeful. The other idea I have been exploring with in my work is loss of information. The paintings in this show are the results of a bunch of questions I had with paint. I will paint a model for days and days, then slowly start to erase parts of my painting, wiping out entire passages I have worked hard on, making transitions that don't exist. I will purposefully look to lose areas of a painting that I want to grow into something more."

6. What do you hope people walk away from the show talking about?

"I hope they ask questions. I'm not offering any real answers in my work, mostly just posing questions to the viewer."



Work by Mia Bergeron

7. What do you think both visual and conceptually your strengths are as an artist?

"Visually, I think I am strong in depicting light and mood. Conceptually, I think I am strong at looking at broader topics that relate to inner feelings."

8. Can you talk about the title of your show, "Gradual Thaw"?

"I picked this name because it represents both what happens in springtime, just before plant life blooms, but also as it relates to a mental state. I had all these rules for being a person, a painter, etc. I think I'm in a transitional stage of my life, as many people are, and some of those previous rules and ideas about myself, my work, and my world are melting away to make room for new growth. A lot of the titles of paintings in this show refer to this evolution."

9. How do you choose your models?

"Most of the women I paint are artists. There's this sense of understanding I find with them about poses and intentions. It's a bit of an unsaid symbiosis. I'm also a huge advocate of women artist visibility, so I think it is a natural choice for me to be drawn to creative females to paint."

10. When do you call a piece finished?

"When it no longer seems to have any obvious needs."

Robert Lange Studios has been voted Best Art Gallery in Charleston for the last four years by the *Charleston City Paper* and Nathan Durfee has received the award for Best Visual Artist. Gallery owners Megan and Robert Lange are committed to providing a forum for art based on individuals, subjective style and awareness. This dedication has created a reputation for the gallery of consistently finding new and interesting artists that stand out for their imagination and distinctive personal touch.

For more info check our SC Commercial Gallery listings, call 843/805-8052 or visit (www.robertlanguedstudios.com).

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Also don't forget about our two blogs:

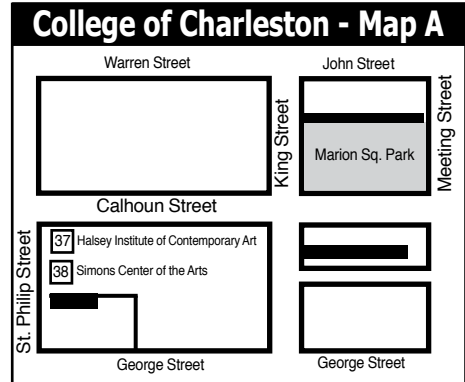
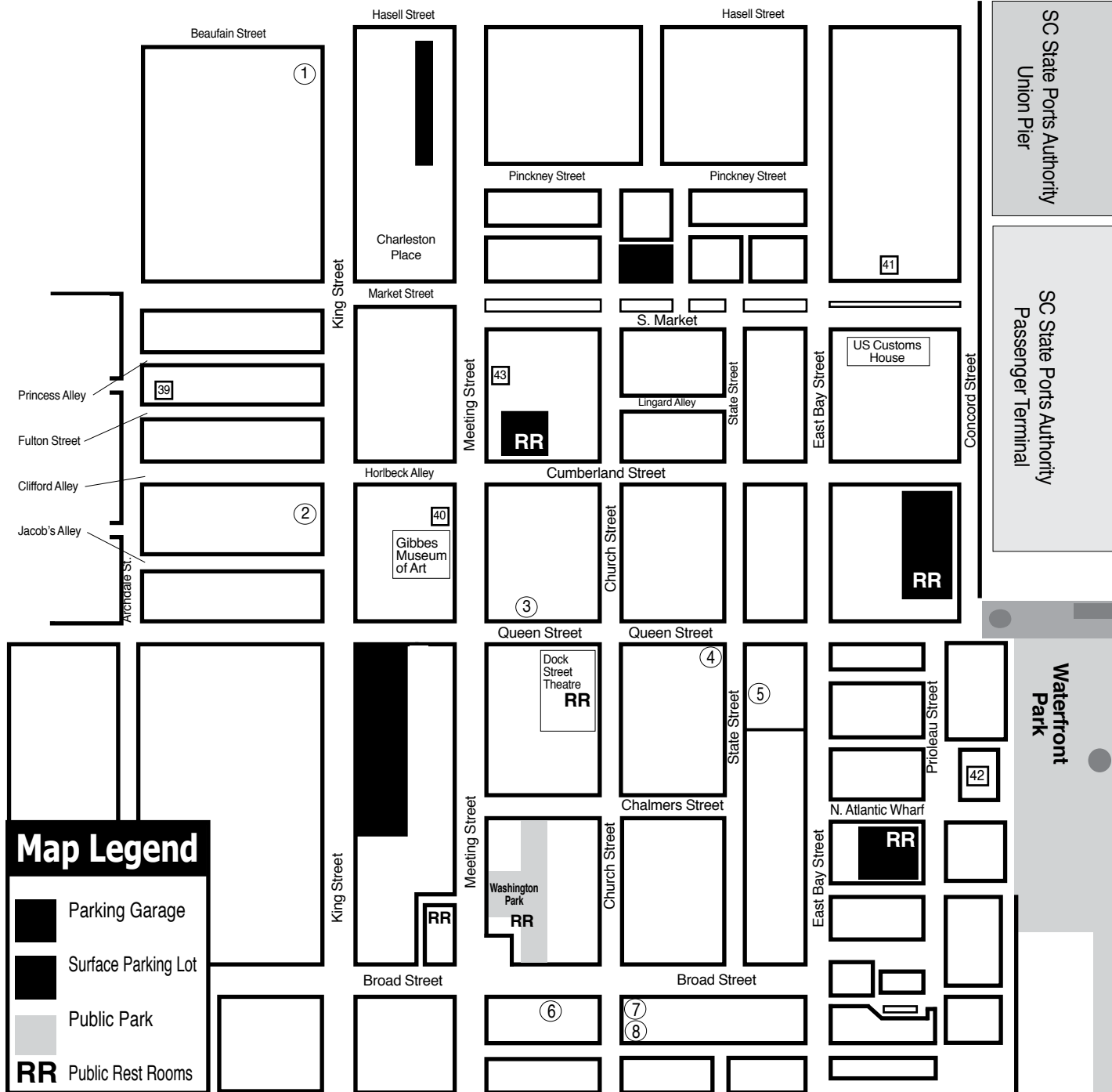
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Downtown Charleston, SC, Map & Gallery Guide



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 42. City Gallery at Waterfront Park
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Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



Work by Fred Johnston

The NC Pottery Center in Seagrove, NC, is presenting *BIG RED: Chrome Red and Other Red Glazes of the North Carolina Piedmont*, an exhibit co-curated by Fred Johnston and Tommy and Cindy Edwards, on view through July 27, 2013. From the earliest days of North Carolina's traditional art pottery production, potters sought to achieve a vibrant red glaze. The most successful red glazes fashioned in the 1930s are today referred to by the name, "chrome red." Their reddish-orange color was created by the addition of chromium oxide to the potters' usual lead glaze, a coating that was used by area potters for centuries before on utilitarian wares. The red glaze was a hit with customers, and essentially every art pottery shop, including J. B. Cole's Pottery, Auman Pottery, Royal Crown Pottery and Porcelain Co., Smithfield Art Pottery, and others, added it to their repertoire. For further information check our NC Institutional Gallery listings, call the Center at 336/873-8430 or visit (www.ncpotterycenter.org).



Cyrene XV: Venetian Blue by Steven Naifeh

The Columbia Museum of Art in Columbia, SC, is presenting *Found in Translation: The Art of Steven Naifeh*, featuring the first retrospective exhibition of contemporary works by this SC based artist, on view through Sept. 1, 2013. The 26 large-scale works of modern art reflect Naifeh's personal taste, preferences and attitudes about geometric abstraction that developed over the span of 40 years. It is hardly surprising that Naifeh's childhood in the Middle East educated his eye to the rigorous forms of Arab and Islamic art. The artist was born in Iran, the son of American diplomats. He spent his childhood in a succession of Foreign Service postings spread across three continents in the Islamic world. For further information check our SC Institutional Gallery listings, call the Museum at 803/799-2810 or visit (www.columbiamuseum.org).

The North Carolina Museum of History in Raleigh, NC, is presenting *Art in Clay: Masterworks of North Carolina Earthenware*, on view through Sept. 1, 2013. The exhibition will celebrate the achievements of earthenware potters during the 18th and 19th centuries. This landmark exhibition showcases nearly 200 objects made by Piedmont potters. The exhibit was organized by Old Salem Museums & Gardens. Among the most masterful items are slip-



Dish, probably made during Gottfried Aust's tenure as master of the pottery at Salem, North Carolina, 1775-1785. Lead-glazed earthenware. Image by Gavin Ashworth, courtesy of Old Salem Museums & Gardens.

ware dishes created by Moravian potters at Salem and Bethabara (in present-day Forsyth County) and by contemporary Germanic and British craftspeople in other areas of the Piedmont region. *Art in Clay* features pottery from distinguished public and private collections. For further information check our NC Institutional Gallery listings, call the Museum at 919/807-7900 or visit (www.ncmuseumofhistory.org).



Delta, 2006, by Tomory Dodge

The Southeastern Center for Contemporary Art (SECCA) in Winston-Salem, NC, is presenting *Tomory Dodge & Denyse Thomasos: Directions to a Dirty Place*, on view through Sept. 1, organized by SECCA and curated by Steven Matijcio. Paint can be both the image and the "stuff" of structure, moving between representation of place, and place itself, in the exhibit *Tomory Dodge & Denyse Thomasos: Directions to a Dirty Place*. The work of Denver-born, Los Angeles-based artist Tomory Dodge and Trinidad-born, New York-based artist Denyse Thomasos slide between these poles in highly evocative ways. For further information check our NC Institutional Gallery listings, call the Center at 336/725-1904 or visit (www.secca.org).

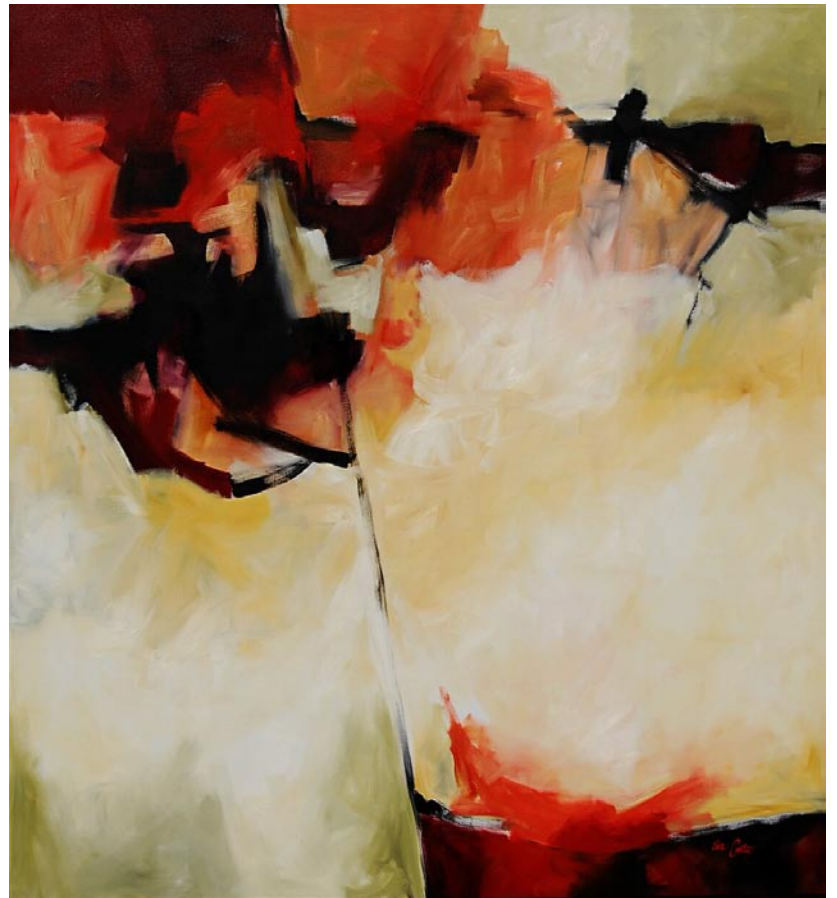


Blood Bank, 2012, inkjet print. Image courtesy of Kavi Gupta, Chicago, Berlin.

CAM Raleigh in Raleigh, NC, is presenting *Melanie Schiff - The stars are not wanted now*, on view in the Main Gallery through Sept. 1, 2013. The exhibit is the largest and most comprehensive presentation of Melanie Schiff's photographs to date. Spanning the years 2005 through 2012, and bracketing the period of Schiff's move from Chicago to Los Angeles in 2008, the exhibition illuminates ongoing concerns in the artist's investigations of light, atmosphere, place and landscape. For further information check our NC Institutional Gallery listings, call the gallery at 919/513-0946 or visit (<http://camraleigh.org/>).

The Gibbes Museum of Art in Charleston, SC, is present *Spoletto Watercolors of Stephen Mueller and Carl Palazzolo From the Collection of David and Carol Rawle*, on view in the Rotunda Galleries through Sept. 15, 2013. The Gibbes Museum of Art in conjunction with the Spoletto Festival

continued on Page 9



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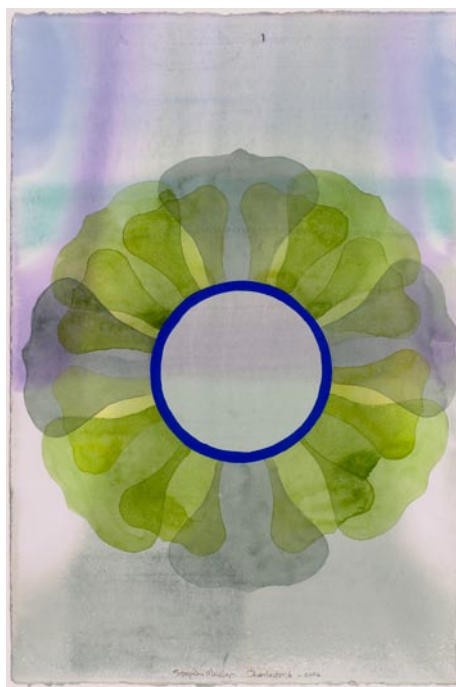
Some Exhibits That Are Still On View

continued from Page 8

USA is presenting this extraordinary body of work created in Charleston by two significant contemporary artists: Stephen Mueller and Carl Palazzolo. Mueller and Palazzolo began visiting Charleston during the Festival in the early 1990s and created paintings inspired by their experiences in the city. Drawn from the collection of David and Carol Rawle, this exhibition documents the collaborative relationship between Mueller, Palazzolo, and the Rawles - a relationship that continues to thrive today. For further information check our SC Institutional Gallery listings, call the Museum at 843/722-2706 or visit (www.gibbesmuseum.org).

Blue Star Museums

Remember to check with any art museum in the Carolinas to see if they are participating in the Blue Star Museum initiative, a partnership with the National Endowment for the Arts, Blue Star Families and more than 1,800 museums across America to offer free admission to all active duty military personnel and their families through Labor Day, Sept. 2, 2013.



Untitled, 2006, by Stephen Mueller (American, 1947-2011), watercolor on cotton rag, 22 1/8 x 14 3/4 inches, courtesy of David and Carol Rawle.

The Real Estate Studio in Charleston, SC, Features Works by Fred Jamar

The Real Estate Studio in Charleston, SC, will present an exhibit of works by Fred Jamar, on view from July 3 - Aug. 13, 2013. A reception will be held on July 12, from 5-8pm.

Before moving to Charleston in 1997, Jamar was a valedictorian from the Belgian Maritime College and spent three years at sea. With a major in finance, he spent 30 years at J. P. Morgan & Co. focusing on global credit exposure, so he was able to live and travel all over the world. There are no continents and very few countries he has not seen. While living in the United States,



Work by Fred Jamar

a favorite family vacation spot was Kiawah, which eventually led to him permanently moving to Charleston in 1997 after retirement, to “the most European of American cities”.

When Jamar was a small boy, his mother would sometimes paint little floral scenes and give them to her children. He also

continued above on next column to the right

had a neighbor who created backdrops for theaters. Stimulated by these and other examples, he developed a great zest for artistic creation. As a child, he would paint on bed sheets, on cardboard, anything flat. In the Merchant Marine, he used discarded tarps from the engine room. To this day, he enjoys process more than product. The smell of the oils and turpentine, the texture of the canvas, sensuality of brushes and paint are more important to him than the result.

Jamar was very successful with several solo exhibitions at local galleries, and has been selected as an exhibiting artist with the Charleston Artist’s Guild. In 2002 he won the Cooper River Bridge Run Design Competition. His recent work has been dominated by Charleston cityscapes – not seen, however, with the traditional eye. The sky is generally very dark, inky “Prussian” blue, and starless. The trees are assembled color masses, balloon-like in appearance, and the buildings are intensely vivid in form and color, an impression heightened by the overhanging darkness. The paintings are bright-but also lonely, with no human or animal figures.

Jamar laughs at the notion that his passion be considered work. “It’s not a job”, he says. “Art keeps you young. When you’re painting, you forget about pains and aches;



Work by Fred Jamar

you float. Even when I’m painting something I know, such as Charleston, everything is like a dream”.

The Real Estate Studio is the downtown office of Dunes Properties, a boutique real estate, vacation rental and property management company serving the Charleston area since 1989. The Real Estate Studio supports Charleston’s thriving art community by highlighting a new artist or organization every six weeks. The Studio routinely hosts special events and receptions for area non-profits and artists.

For further information check our SC Commercial Gallery listings or contact Susan St. Hilaire at 843/722-5618 or e-mail to ([sstilaire@dunesproperties.com](mailto:ssstilaire@dunesproperties.com)).

Charleston Artist Guild in Charleston, SC, Features Works by Deborah Sisco

The Charleston Artist Guild in Charleston, SC, will present *Imagine*, featuring works by Deborah Sisco, on view in the Guild Gallery, from July 1 - 31, 2013. A reception will be held on July 2, from 6-8pm.

Sisco’s exhibit will stir your imagination with its use of oil and bas reliefs in oil. The actual idea started when a friend told her of a painting he had wanted to buy of a person playing a guitar then lost interest when he found that the artist simply copied it from a photograph. This gave her an idea, why not create something that actually appeared to come out of the canvas?

The process of creating the reliefs is done

in stages. They must be done on wood panels in order to support the weight. Sisco first builds a structure using wire, plaster and different forms to create the three dimensional portion of each piece. Then covers the entire surface with molding paste to give it a feeling of being chiseled, then to prepare for painting it is covered with gesso and then with impasto to create a soft painting surface.

Sisco was born and raised in Cleveland, OH, and migrated to Charleston as a young adult where she attended the College of Charleston and developed her passion for

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Carolina Arts, July 2013 - Page 9

SCALA

Surrealist Painter



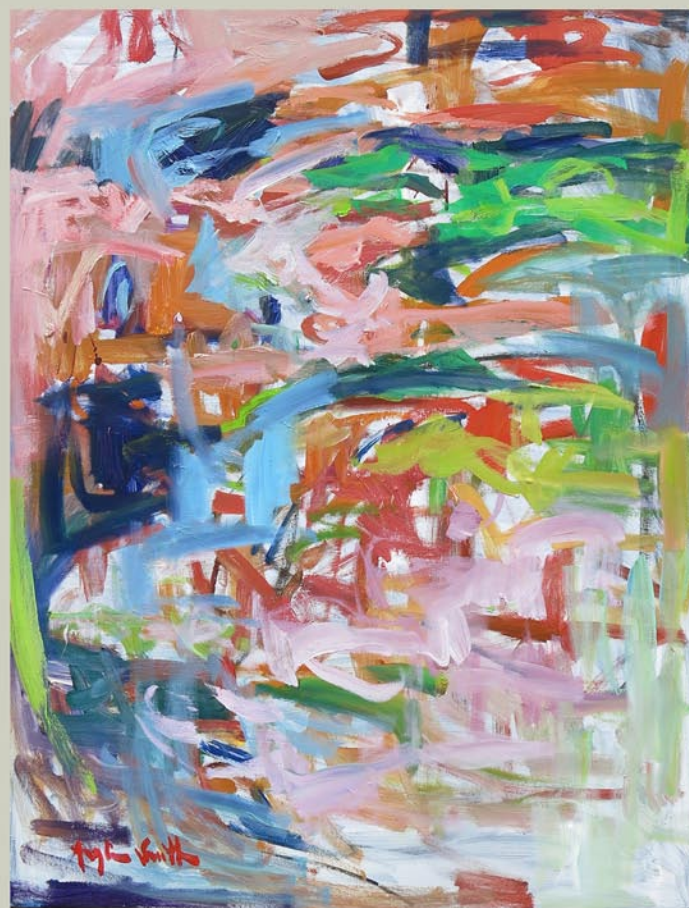
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Charleston Artists' Guild

continued from Page 9

art. Her work is influenced by the pioneers of the modern art movement of the nineteenth century and by today's Pop music. According to Sisco, it is first and foremost about the color, it needs to be visually pleasing, disturbing, happy or peaceful, but it should not leave you empty.

"Sometimes I see art in a face, or the sky or in a cloud. Sometimes I see a group of shapes, colors or buildings.....and sometimes I dream," says Sisco.

The Charleston Artist Guild (CAG) began in 1953 when seven local Charleston artists launched the organization in an effort to help artists network and involve themselves in community programs. Today, the Charleston Artist Guild is a nonprofit organization with over 600 members, whose mission is to promote the practice, teaching, and recognition of Fine Arts in Greater Charleston, SC.



Work by Deborah Sisco

For further information check our SC Institutional Gallery listings, call the Guild at 843/722-2454 or visit (www.charlestonartistguild.com).

Dog & Horse Fine Art & Portraiture in Charleston, SC, Features Works by Jan Lukens

Dog & Horse Fine Art & Portraiture in Charleston, SC, will present *The Power of the Equine*, featuring works by Jan Lukens, on view from July 19 through Aug. 24, 2013. A reception will be held on July 19, from 5:30 - 7:30pm, during the Charleston Fine Art Dealers' Association's Palette and Palate Stroll (a ticketed event, \$45 per person).

Equestrian artist Jan Lukens, one of the only four living artists in the permanent collection of the National Sporting Library & Museum, creates large, minimal paintings which show the strength and power of the equine as well as lifelike portraits.

Lukens studied at the Lyme Academy of Fine Arts and the National Academy of Design in New York. His paintings have been Page 10 - Carolina Arts, July 2013



Work by Jan Lukens

continued above on next column to the right

in exhibitions at the Smithsonian Institute, the International Museum of the Horse in Lexington and with The American Academy of Equine Art. Numerous magazines have featured his work on their covers, and his portraits include Olympic team members as well as gold medalists. His paintings are in many prestigious private collections worldwide.

The Palette and Palate Stroll is presented as part of the Charleston Fine Art Dealers' Association's Studio Series, benefiting local arts programs. Cost is \$45 per person. Tickets can be purchased at (www.cfada.com).

"Connoisseurs will stroll through the historic streets of downtown Charleston, making stops at the city's most prominent galleries, enjoying an array of breathtaking art, and indulging in fine cuisine prepared by Charleston's circle of prestigious chefs," explains Helena Fox, president of CFADA.



Work by Jan Lukens

For further information check our SC Commercial Gallery listings, or call the gallery at 843/577-5500 or visit (www.dogandhorsefineart.com).

Coastal Discovery Museum on Hilton Head Island, SC, Offers Annual SC Watermedia Society Exhibition

The SC Watermedia Society (SCWS) announces its annual juried competition. The opening reception will be held 4 to 6pm on July 13, 2013, at the Coastal Discovery Museum on Hilton Head Island, SC. The exhibition will be on view in the Hilton Head Regional Healthcare Gallery, from July 13 through Aug. 24, 2013.

The juror for the show will be Linda Baker, an internationally-renowned watercolorist now residing in Charleston, SC. The exhibition will feature 65 of the most talented water-based media artists from across the region.

The exhibition will culminate with the 30-award winning entries featured in a show that will travel throughout the state. The exhibit will provide public access to the "best of the best" and is facilitated by the South Carolina State Museum.

SCWS is a non-profit and IRS 501C3 corporation whose purpose is promot-

ing the artistic and professional interests of its members and providing visual arts programs to the public. Its almost 300 members are from South Carolina, North Carolina, and Georgia.

Vickie Bailey Ebberts, a Hilton Head Island watercolor artist, is serving as the 2013 presiding officer for SCWS. In announcing the 2013 plans, she said, "Members of the SCWS represent the most talented and diverse artists in the region. The exhibition will draw many art appreciators to Hilton Head Island and to venues that will host the traveling show."

The SC Watermedia Society (SCWS) is the only statewide visual arts organization in South Carolina. It nurtures and promotes artists who work in watermedia (i.e. watercolor, acrylic, gouache, casein and mixed media in conjunction with watermedia on any surface) by provid-

continued on Page 11

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fine art photographer of the South



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Hilton Head Island, SC

These maps are not to exact scale or exact distances. They were designed to give readers help in locating galleries and art spaces in the area.

Gallery Spaces	
1	Morris & Whiteside Galleries
2	The Red Piano Art Gallery
3	Picture This Gallery
Other Points of Interest	
A	HHI Visitor's Center
B	Hilton Head Island Public Library
C	Art League of Hilton Head Gallery at the Walter Greer Gallery
D	Art League Art Academy
E	Coastal Discovery Museum @ Honey Horn
8	mile Marker

Coastal Discovery Museum

continued from Page 10

ing exhibition opportunities, professional development, and educational programs. The public is provided with many quality art experiences including exhibitions and art education in the form of lectures, demonstrations, and workshops. For more than 25 years cities across the state have hosted the *Annual Traveling Exhibition*; more than 20,000 visitors viewed the exhibition

last year.

For further information check our SC Institutional Gallery listings, call the Museum at 843-689-6767 ext. 224 or visit (www.coastaldiscovery.org). For info on the SCWS contact Damita Jeter, Executive Director by e-mail at (scwatermediasociety@gmail.com).

Editorial Commentary

continued from Page 4 / [back to Page 4](#)

when I look through those old issues I'm amazed at what I find - the things that used to be important - the hot artists, a major exhibition, the new gallery on the block or what the SC Arts Commission was doing that I didn't like. It all seems

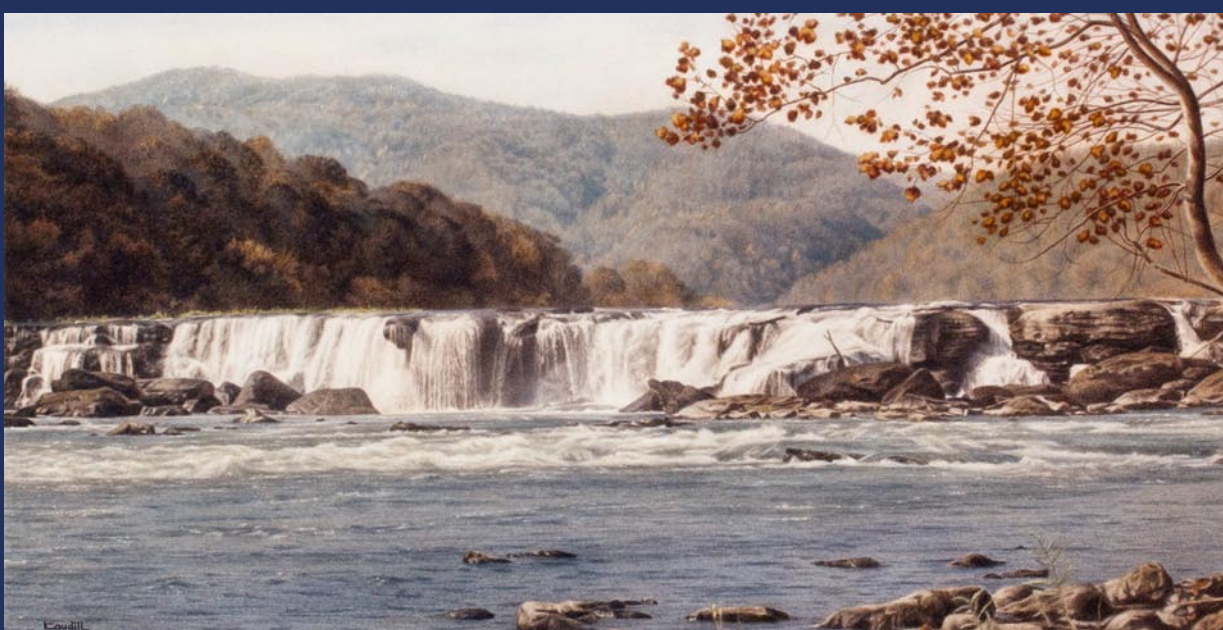
so - old news now and trivial compared to what's going on now. Of course I guess that's what history is - old news, but it is important to see today's events in the perspective of yesterday's events. That's the value of being around so long.

Carolina Arts is now on Twitter!

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2012 Best in Show: Sandstone Falls by Kathy Caudill

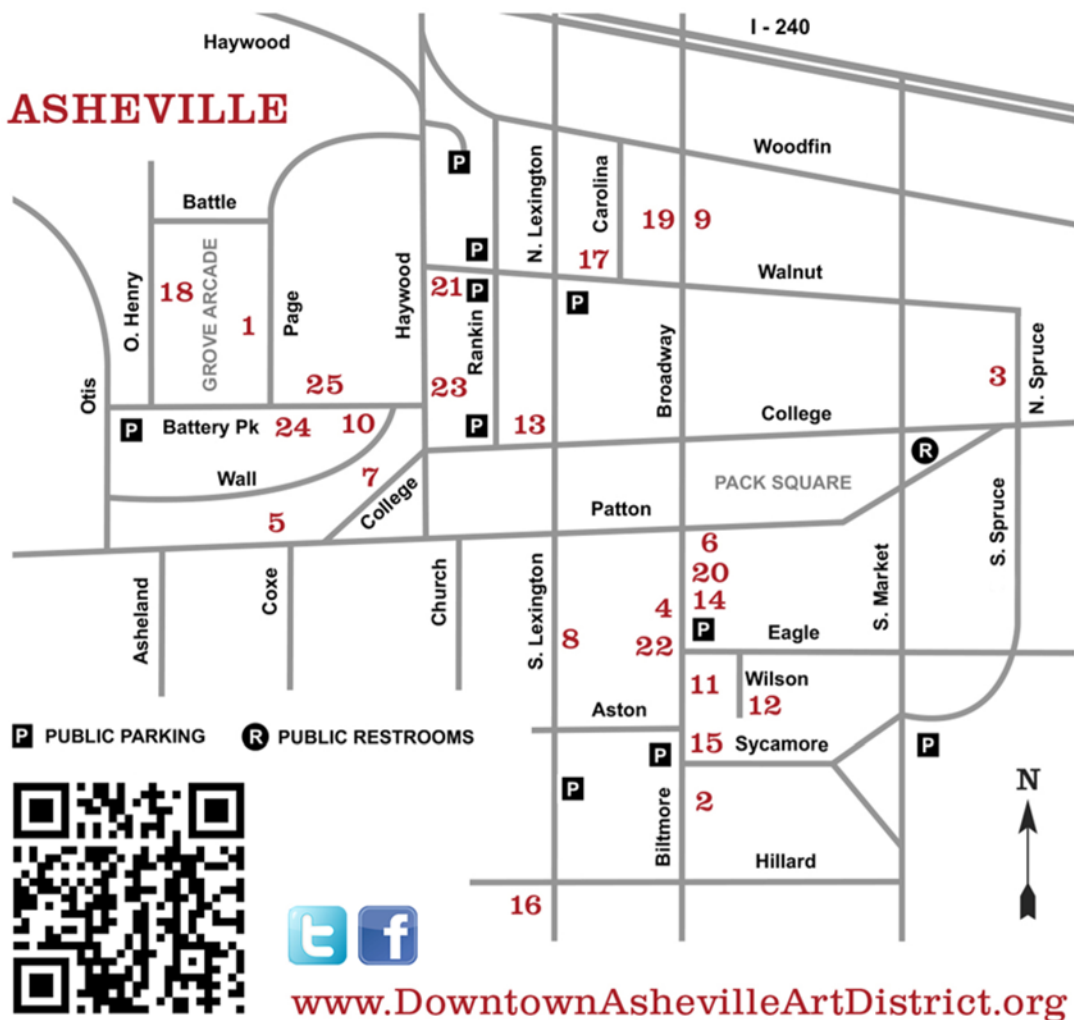
South Carolina Watermedia Society

2013 Annual Juried Exhibition

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| 2 American Folk Art & Framing | 10 blue | 19 The Satellite Gallery |
| 3 Appalachian Craft Center | 11 Blue Spiral 1 | 20 Susan Marie Designs |
| 4 Ariel Gallery | 12 Castell Photography | 21 The Updraft Fine Art Gallery |
| 5 Artetude Gallery | 13 The Edge Gallery | 22 Van Dyke Jewelry and Fine Crafts |
| 6 Asheville Art Museum | 14 Gallery Asheville | 23 Woolworth Walk |
| 7 Asheville Gallery of Art | 15 The Haen Gallery | 24 Working Girls Studio & Gallery |
| 8 The Bender Gallery | 16 Handmade in America | 25 ZaPOW! |
| | 17 Mora Designer Jewelry | |

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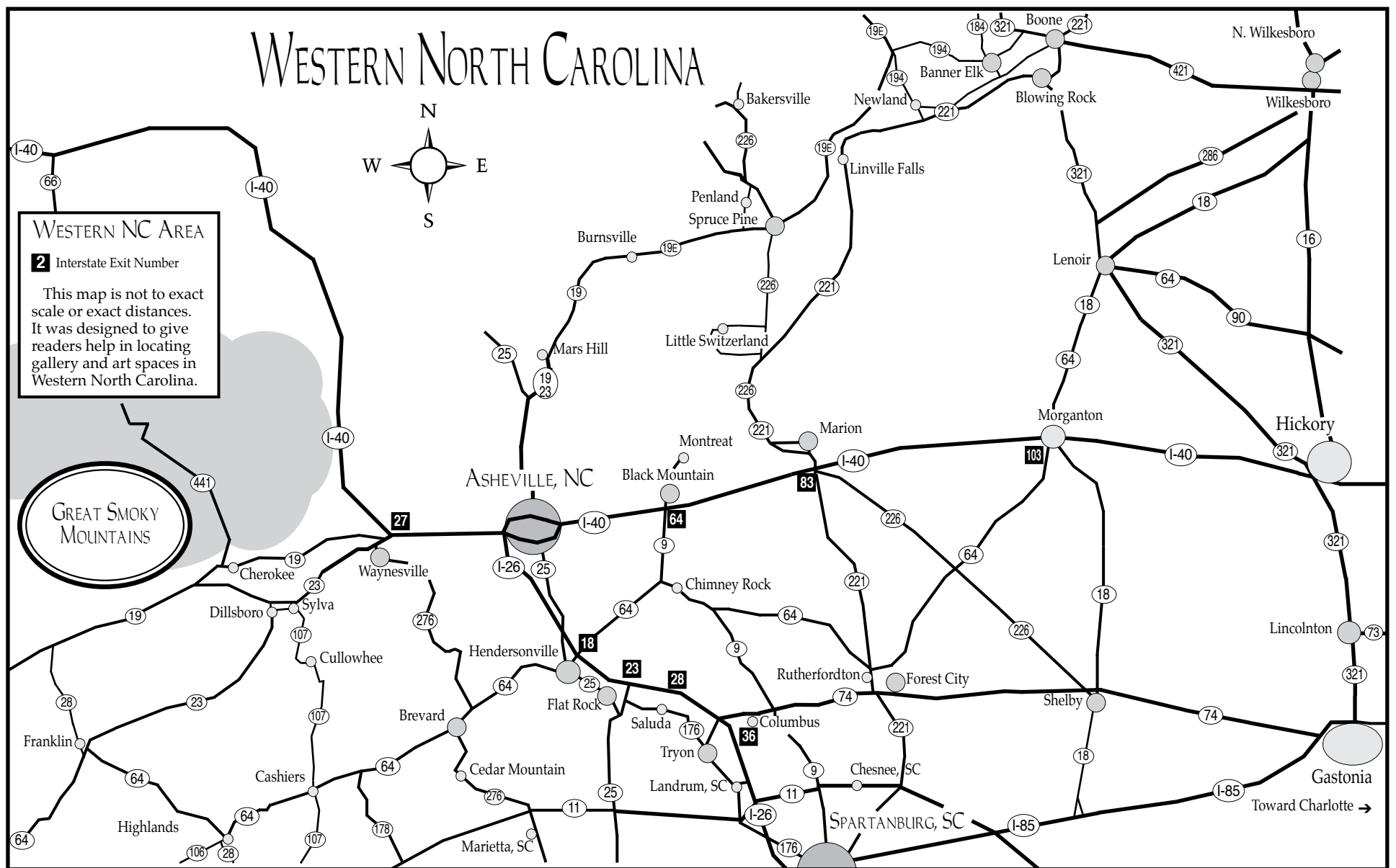
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Asheville Gallery of Art in Asheville, NC, Offers Works by Cheryl Keefer

The Asheville Gallery of Art in Asheville, NC, will present *Recent Works*, by Cheryl Keefer, on view from July 1 - 31, 2013. A reception will be held on July 5, from 5-8pm.

The exhibition features oil paintings with vivid colors of reflected light in wet pavement, contrasted by rainy-day grays.

Inspired by the southern genre of her heritage and her old friends, Rembrandt, Sargent and Monet, Keefer paints on location/from life. "Painting simply verifies my God-given co-existence with man and nature."

The daughter of a legacy of Alabama teachers, preachers and farmers, Keefer became mindful of the joy of simple pleasures. Her appreciation for the land and its beauty has been reflected in her art since the age of 13, leading her to study art formally. She received a degree in Art Education from Jacksonville State University, a Masters in Art History from the University of Alabama, Birmingham, and graduate painting from Virginia Commonwealth University. Her work has garnered



Work by Cheryl Keefer

many awards and she is a teacher of plein air painting in both watercolor and oil.

Keefer is a member of the Western North Carolina Plein Air Painters, and the Portrait Society of America. She is often found painting in the streams, on the parkway, and by the mountain lakes of the region that is her home.

For further information check our NC Institutional Gallery listings, call the gallery at 828/251-5796 or visit (www.ashevillegallery-of-art.com).

The NC Arboretum in Asheville, NC, Features Works by Matt Jones

The North Carolina Arboretum in Asheville, NC, is presenting *Twenty-first Century Clay: The Pottery Art of Matt Jones*, featuring works by Matt Jones of Jones Pottery in Leicester, NC, on view in the Baker Exhibit Center through Sept. 22, 2013.

Pottery as a craft and art form was traditionally associated with its function in the preparation and storage of food, but in most cultures a secondary decorative language was built alongside the function. In our area, decorative pottery began to supplant the utilitarian wares in the mid twentieth century. These decorative wares were made mostly to delight the senses of the growing middle class who could afford industrially produced and preserved food."

Decorative pots are for display, though some function as vases when there are fresh flowers available. A third type of pottery has emerged in North Carolina that Matt Jones calls "contemplative" pottery. As we have looked at pottery in



Works by Matt Jones

museum contexts and created collections throughout the state, we have become comfortable looking at pots as art objects, and potters have sought to make contemporary pots that can stand as such.

Jones grew up in Charleston, SC, and didn't discover pottery until his third year of college. After graduating with honors in art from Earlham College, Jones went on to apprentice with Todd Piker in Cornwall Bridge, CT, and Mark Hewitt in Pittsboro,

continued above on next column to the right

NC. After three years of apprenticeship, he and his wife moved to Leicester's Big Sandy Mush valley in 1998, where he built the workshop and kilns

Jones' work has been recognized throughout the state as bridging traditional and contemporary styles, and he is frequently asked to lecture and exhibit pots in a variety of venues.

The central mission of The North Carolina Arboretum, an affiliate institution of the 17-campus University of North Carolina system, is to cultivate connections between people and plants.

For further information check our NC Institutional Gallery listings, call 828/665-2492 or visit (www.ncarboretum.org).

Check more out on our website at (www.carolinaarts.com).

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"Recent Works"



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The 66th Annual Craft Fair of the Southern Highlands in Asheville, NC, Takes Place July 18 - 21, 2013

The 66th Annual Craft Fair of the Southern Highlands takes place at the US Cellular Center in downtown Asheville, NC, from July 18 - 21, 2013. Hours are 10am-6pm, Thur. - Sat., and 10am-5pm, Sunday. Admission for adults is \$8, children under 12 are free. Group discounts are available.

Nearly 200 juried artists of the Southern Highland Craft Guild will be selling works of clay, metal, wood, jewelry, fiber, paper, natural materials, leather and mixed media. With styles ranging from traditional to contemporary, the Fairs showcase the rich talent, diversity and craft mastery of Guild members.



Work by Paula Marksbury

The Craft Fairs have a proud tradition and history of excellence by representing the Southern Highland Craft Guild, a non-profit organization formed in 1930. The Fairs began in 1948 as a way to provide a regional market for the mountain craftspeople. Since that time, the Craft Fairs have set the standard for fine craft shows across the country. Each year in July and October craft collectors and gallery owners from across the country come to Asheville to see the show. They are joined by western North Carolina residents who appreciate the quality and history of the show, knowing Page 14 - Carolina Arts, July 2013



Work by Steve Noggle

it is an ideal destination for shopping and inspiration. Nearly 20,000 visitors to the Fairs each year invest in the regional and local economies while supporting artists working in the Appalachian mountains, and by spending a summer or fall weekend in beautiful Asheville.

In addition to providing a retail market for juried members, the Guild also hosts craft demonstrations during the Fairs. A strong part of the Guild's mission is to educate the public about the history of crafts in this region, various craft techniques, and an appreciation for fine crafts. Visitors have the opportunity to see artists using traditional methods of handmade craft like George McCollum weaving a white oak basket, beginning with splints he has harvested from the tree, or seeing Sam Johnson make bamboo fly rods, or Betsy Morrill's innovative deconstructed screen-printing on fabric. Visit (www.craftguild.org) for a complete list of scheduled craft demonstrations.

Beginning on Friday during each Craft Fair, mountain musicians perform live on the arena stage. Since the first fair in Gatlinburg in 1948, the music of the area has been woven into the fabric of the Craft Fair experience. From old time to bluegrass, this tradition is kept alive today.

The July 19-21 Entertainment Schedule:
 Friday, July 19, 11am - Chompin at the

continued above on next column to the right

Bit String Band. A group of spirited young pickers continuing the strong music traditions of Brasstown, NC; at 1pm - Carol Rifkin and Paul's Creek. Paul's Creek plays original and traditional mountain music, their fine harmonies blending in an old timey style heavily influenced by the elders of the region, family, friends and diverse interests; and at 3pm - Timberline Smooth folk harmonies characterize this band featuring guitarist Gene Holdway, a traveling bluegrass troubadour with 30 years experience.

Saturday, July 20, at 11am - Southern Crescent Bluegrass. Asheville area musicians, led by Tommy Thompson, specializing in traditional bluegrass standards; at 1pm - Split Rail. Split Rail provides a great continuity of sound that can only be achieved from years of playing together. Strong vocal harmony is their trademark; and at 3pm - Moore Brothers Band. Led by a duo of young brothers from Hickory, NC, this band plays bluegrass and gospel.

Sunday, July 21, at 11am - Hot Duck Soup. Kazoos, slide whistles, banjos, guitars, ukes, an antique cornet, washtub bass, and the Cacophonium! Hot Duck Soup plays old tunes like you've never heard 'em played; at 1pm - Buncombe Turnpike. Featuring songwriter, playwright and longtime bandleader Tom Godleski, Buncombe Turnpike boasts original songs and the banjo picking of teenage sensation Seth Rhinehart; and at 3pm - Whitetop Mountaineers. Martha Spencer and Jackson Cunningham perform the beautiful and unique sounds of traditional Southwest Virginia oldtime music.

"Creating a world in which craft and other native talents can flourish - this is the Guild's legacy. The craftspeople of South-



Work by Jim & Shirly Parmentier

ern Appalachia are always aware of tradition and forever renewing themselves from the old sources of nature, family, spiritual life and the desire to share one's gifts with others," said Jan Davidson, Director, John C. Campbell Folk School.

The Southern Highland Craft Guild is a non-profit, educational organization established in 1930 to bring together the crafts and craftspeople of the Southern Highlands for the benefit of shared resources, education, marketing and conservation. The Craft Fairs are one of the ways in which the Guild fulfills its mission.

For further information check our NC Institutional Gallery listings, call the Guild at 828/298-7928 or visit (www.craftguild.org).

Don't see anything here about your exhibit or art space? Did you send it to us?
 The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be July 24th for the August 2013 issue and Aug. 24 for the September 2013 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.
 And where do you send that info?
 E-mail to (info@carolinaarts.com).

Woolworth Walk in Asheville, NC, Features Works by Julie Merrill, Jody Ochs, and Monty Phillips During July

Woolworth Walk in Asheville, NC, will present an exhibit of jewelry by Julie Merrill, Jody Ochs, and Monty Phillips, on view in the F.W. Front Gallery, from July 1 - 30, 2013. A reception will be held on July 5, from 5-7pm.



Work by Julie Merrill

Upon returning to Asheville after years of travel Julie Merrill began studying medicinal plants and soon after jewelry, which then brought her to an interest in larger steel work, both sculptural and functional.

The Professional Crafts Program at Haywood Community College, as well as Penland School of Craft and John C. Campbell Folk School brought Merrill to a new level of professionalism and skill, and prepared her to step into greater possibilities within metalworking.

Jody Ochs' work is hand formed and fabricated in sterling silver, with 22 karat gold bezels and accents, often using gem stones and pearls as the focal point. Often architectural in nature - she incorporates masculine and feminine forms together, sometimes adding texture presenting a delicate balance of yin and yang.

Ochs' inspiration comes from the nature surrounding her in the beautiful mountains of western North Carolina, and places she has lived and traveled. This translates into sculptural, elegant and fluid, yet organic creations.

Monty Phillips' current work is an exercise in exploring the possibilities of vitreous enamel on sterling silver and copper in regards to form, texture, color and



Work by Jody Ochs

its ability to mimic other materials such as stone, fabric and organic plant life. Most of his pieces are made by micro shell forming and anticlastic raising exploiting the plastic quality of the metals.



Work by Monty Phillips

Using these techniques Phillips can make very unusual forms from a flat metal sheet which are organic in appearance. This is very useful in duplicating nature.

For further information check our NC Commercial Gallery listings, call the gallery at 828/254-9234 or e-mail to (info@woolworthwalk.com).

Southern Highland Craft Guild Opens New Gallery in Asheville, NC

The Southern Highland Craft Guild, with headquarters at the Folk Art Center on the Blue Ridge Parkway in Asheville, NC, has a rich heritage. The Guild was formed in 1930 to promote mountain craftspeople so that they could make a living, and so that the region's rich craft history would continue and thrive. For the last 83 years the Guild has successfully done this through educational outreach, exhibitions, the Craft Fairs of the Southern Highlands, and through craft shops. Continuing this tradition of excellence, the Southern Highland Craft Gallery will be opening this summer in Biltmore Village in Asheville.

The Guild purchased the Biltmore Oteen Bank Building on Lodge Street last year and has been renovating the space over the last several months. The building was completed in 1928. An article in the *Asheville Citizen-Times* dated Mar. 9, 1928, describes the building, "The exterior of the structure is of brick, trimmed with Indiana limestone. It is a monumental design of the Georgian period, the Corinthian order being employed on the façade." The Southern Highland Craft Gallery is proud to occupy this beautiful space, bringing to it modern innovations while staying true to its rich history.

The concept of tradition and innovation will also be seen in the artists' work



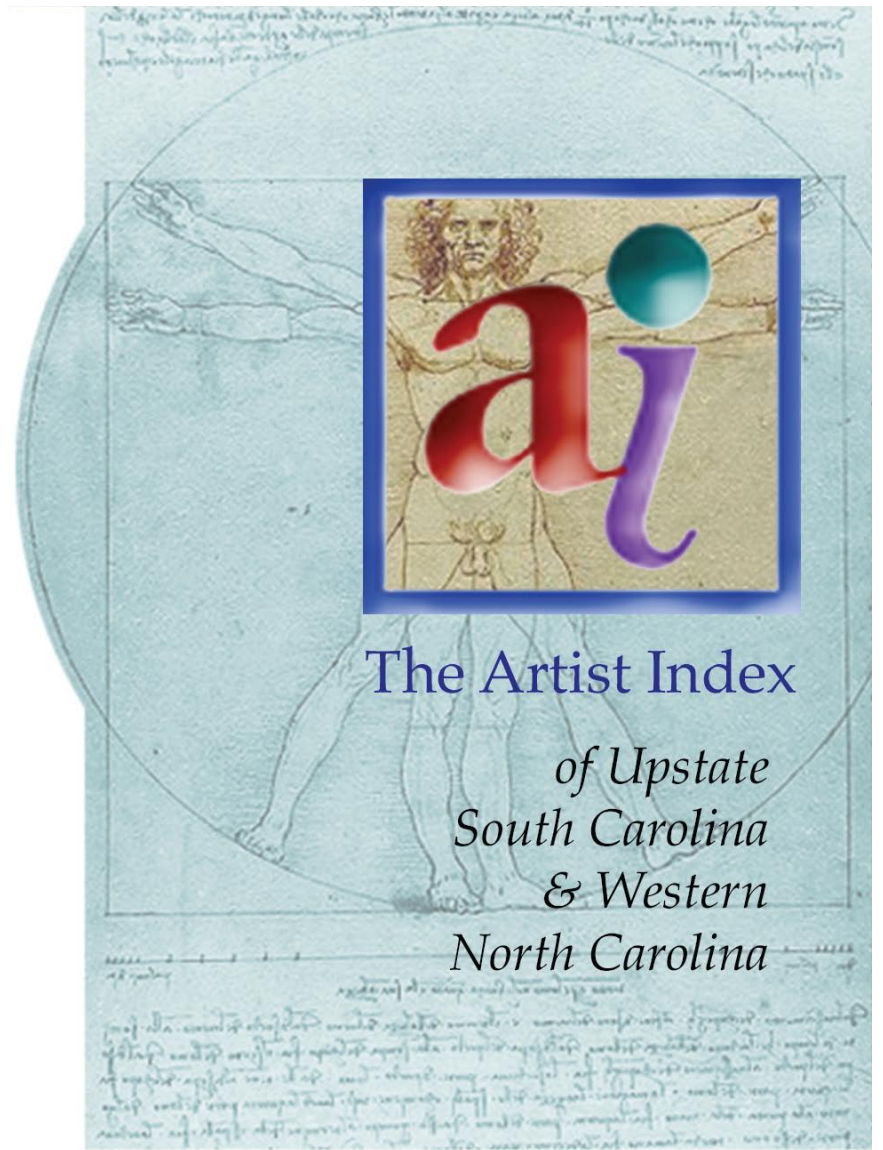
Photo by Diana Gates

represented at the gallery. To be a member of the Southern Highland Craft Guild artists must prove that they are masters of their craft through a rigorous jury process. The membership represents traditional and contemporary artists living in the mountain counties of nine states from Maryland to Alabama. Visitors to the gallery will not only be able to learn about the rich craft heritage of the region, they will also learn about artists who are stretching the boundaries of their craft with modern, innovative techniques. A wide range of work will be sold in the gallery including pottery, glass, wood, jewelry, fiber, metal, paper, mixed media and natural materials.

The Southern Highland Craft Guild is a non-profit, educational organization established in 1930 to bring together the crafts

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www.theartistindex.com



and craftspeople of the Southern Highlands for the benefit of shared resources, education, marketing, and conservations.

For further info check our NC Institutional Gallery listings, call the gallery at 828/277-6222 or visit (www.craftguild.org)

Crimson Laurel Gallery in Bakersville, NC, Features Works by Deborah G. Rogers, Deb Karash, and Alex Matisse

The Crimson Laurel Gallery in Bakersville, NC, will present *Strange Offerings: Beyond the Garden Gate*, featuring works by Deborah G. Rogers and Deb Karash, and *Alex Matisse: Work from the Tenth Firing at East Fork Pottery*, both on view from July 1 through Aug. 31, 2013.

What lies within, what grows above beyond the garden gate? Two women joined by a common material and a common name take you on a journey through their individual insight into strange findings and unusual discoveries as you explore this unique hidden garden of life...Each of these artists employ colored pencil drawing to bring their works to life; Deborah G. Rogers, drawing on clay, and Deb Karash, drawing on metal. This exhibition will contain unique jewelry and ceramic sculpture and collaborative pieces by the artists.

The work of Alex Matisse is made in a fusion of preindustrial country traditions in both process and material. "It is fired in a large wood burning kiln and made of as many local materials as the chemistry will allow, while still affording me the physical attributes necessary for my aesthetic decisions".

According to Matisse, "I believe in the beautiful object; that there are inescapable aesthetic truths, physical attributes, that remove time and place from the defining



Work by Alex Matisse

characteristics of the made object. These objects can be viewed today or many years from now and be understood as beautiful. Though their quotidian value may become antiquated, their aesthetics will save them."

This exhibition features an outstanding collection of new pieces from the latest firing from Matisse.

For further information check our NC Commercial Gallery listings, call the gallery at 828/688-3599 or visit (www.crimsonlaurelgallery.com).

Don't see anything here about your exhibit or art space? Did you send it to us? The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be July 24th for the August 2013 issue and Aug. 24 for the September 2013 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. E-mail to (info@carolinaarts.com).

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Upstairs Artspace in Tryon, NC, Features Two New Exhibitions

The Upstairs Artspace in Tryon, NC, will present two new exhibits including: *Seeing Is Believing: The Collection of Ray Griffin and Thom Robinson* and *Crossing The Line*, featuring colorful "folk" art by Bonnie Bardos and Charlotte Fowler, both on view from July 19 through Aug. 31, 2013. A reception will be held on July 20, from 5-8pm, preceded at 4pm by an informal talk by Bardos and Fowler.

Seeing Is Believing: The Collection of Ray Griffin and Thom Robinson is a wonderful overview of an authentic private collection built by avid collectors from Asheville, NC, with love, design and frugality. The 34 artists in the show are represented by one work apiece in a variety of genres: painting, drawing, photography, sculpture, folk art and more. Most of the artists live in Western North Carolina; some like Hoss Haley are quite well known, others are young and emerging like Julie Armbruster.



Work by Charlotte Fowler

Lubelski, Brian Mashburn, Linda McCune, Phillip McGuire, Sean Pace, Kevin Palme, Tom Pazderka, William Henry Price, John Rose, Alice Sebrell, Gabriel Shaffer, Micah Amos Sherrill, Mike Smith, David Stewart, Kirsten Stolle, Jill Stowe, and David Vandre.

A major attraction of the show is that, in addition to their works in the collection, most artists have created new work for the show to be sold as a benefit for the Upstairs Artspace.

Collectors Griffin and Robinson have been partners for nine years and agree their passion for visual art is an important shared interest. "We rarely disagree on a piece of art to acquire," says Griffin, "including what to spend on it." Weekends are often spent visiting artists' studios to see works-in-progress and chat about artistic purpose and technique.

Also opening on July 19 is *Crossing The Line*, an exhibit of colorful "folk" art by Bonnie Bardos and Charlotte Fowler. The women are inveterate collectors of trash to incorporate into art that dares to be different. Fowler likes using animal bones, coins, wood; Bardos favors vintage jewelry, flatware, ceramic figures and more.

For further info check our NC Institutional Gallery listings, call 828/859-2828 or visit (www.upstairsartspace.org).



Work by Julyan Davis

In addition to Haley and Armbruster, the artists are: Galen Frost Bernard, Courtney Chappell, Margaret Curtis, Julyan Davis, John Dickson, Samuel Dillon, Alli Good, Ursula Gullow, Edwards Harper, Kevin Hogan, Anna Jensen, Jeffrey Kinzel, Gabriel Kline, Taiyo La Paix, Eric Legge, Nava
Page 16 - Carolina Arts, July 2013

Haywood County Arts Council in Waynesville, NC, Offers Works by Norma B. Hendrix, Nina Howard, Dawn Behling, and Nancy Blevins

The Haywood County Arts Council in Waynesville, NC, will present *Nature Inspired*, featuring works by Norma B. Hendrix, Nina Howard, Dawn Behling, and Nancy Blevins, on view in Gallery 86, from July 3 - 27, 2013. A reception will be held on July 5, from 6-9pm, during Waynesville's Art After Dark event.

The exhibition celebrates the form of mixed media used to express the influence of nature on its creator.

The term "mixed media" refers to a visual art technique that uses various art mediums in one work and was first used in the early 20th Century. Mixed media can achieve many different effects to the viewer. *Nature Inspired* is an exhibit that expresses the artists' influences from nature and the world around them.

Norma B. Hendrix maintains a studio practice in Franklin, NC. She has been an Artist in Residence at major artist residencies in both the US and France. She has served as an active teacher at Western Carolina University and has taught and directed community art programs for over 30 years.

Hendrix is the Executive Director of Cullowhee Mountain ARTS, a non-profit organization committed to supporting artists and students in learning communities through workshops and programs. As an artist, her work has been exhibited in numerous group and solo exhibitions in the Southeastern US and is included in several private collections.

Nina Howard has been called a Renaissance woman by her peers and friends. An artist, interior designer, massage therapist, polarity therapist, licensed esthetician, educator, and entrepreneur, Howard synthesizes all her talents, creating beauty



Work by Nina Howard

and wellness in all that she does.

In 1994, Howard closed her art, design, and massage studio in Waynesville and moved to Ann Arbor, MI, where she created Bellanina Day Spa and Institute. The physical day spa became the walls for her Ann Arbor gallery. Still retaining 50% ownership, Howard is back in Waynesville.

Howard has painted hundreds of paintings since her art career began in New York City. In 1982, she received her first commission and has continued for 30 years to produce commissioned pieces while pursuing other interests in the healing arts. She says her abstract paintings

continued on Page 17

Haywood County Arts Council

continued from Page 16

connect her to the DIVINE and are done when she “gets out of the way” and allows the spirit to flow through her.

Dawn Behling earned her BFA in Textile Design from East Carolina University, where she also discovered her love of screen printing and dyeing on various fibers. Using her sense of color and visual texture, Behling created a way of combining her textile sensibilities and love of printing and painting into a unique artistic style.

Behling continued to explore this unique artistic vision by earning a MFA at Western Carolina University. “I love color, texture, and nature. My creative research currently explores the use of organic, abstract images that are taken from nature and recreated in two-dimensional, mixed media work. I love to take photographs out in nature; I collect these images dozens of times in one piece so they become unrecognizable, abstract designs. I focus on small areas of nature and image them as their own micro-environments. I create my own interpretation of these environments by working with visual texture and repeated pattern in a painterly way, primarily on paper and stretched canvas, however, my work includes a wide range of mediums, from wearable scarves to mixed-media collage pieces.”

Nancy Blevins is a Haywood County native who learned silk dye painting from Belgian artist, Judith Hue, 35 years ago. This technique is used for clothing, wall hangings, and framed art. She is a long time member of the Blue Ridge Water-media Society; her mediums include silk dye painting, watercolor, and mixed media. Her watercolor education includes workshops with Pat Weaver, Sue Archer, Harry Thompson, Fred Graff, and Sonya Terpening.

Blevins has exhibited at the Biltmore Estate, Studio D, Leapin’ Frog Gallery,



Work by Dawn Behling

West Queen Studio, and in local street fairs. While striving for expressive color, Blevins demonstrates that the techniques used in silk painting and watercolor are interchangeable and complement each art piece.

Although, the term “mixed media” has only been around since the early 20th Century, this form of art has been used since the 1400s with the application of gold leaf to paintings and other various art forms. Haywood County Arts Council’s Gallery 86 exhibition, *Nature Inspired*, celebrates the form of mixed media used to express the influence of nature on its creator.

The mission of the Haywood County Arts Council is to build partnerships that promote art and artists, explore new cultural opportunities, and preserve mountain artistic heritage. This project was supported by the NC Arts Council, a division of the Department of Cultural Resources.

For further information check our NC Institutional Gallery listings, call the Arts Council at 828/452-0593 or visit (www.haywoodarts.org) or (www.facebook.com/haywoodarts).

Black Mountain Center for the Arts in Black Mountain, NC, Offers Exhibition Focused on Black Mountain College

The Black Mountain Center for the Arts in Black Mountain, NC, will present *The Arts at Black Mountain College*, on view in the Center’s Upper Gallery, from July 1 - 26, 2013. A reception will be held on July 7, from 2-4pm.

Based in Black Mountain from 1933-56, Black Mountain College continues to hold sway as a mecca for academics and artists from all over the world. Curated by BMCA Executive Director Gale Jackson in collaboration with the Black Mountain College Museum + Arts Center and the NC Western Regional Archives, both located in Asheville, NC, this exhibit focuses on the school that lived at nearby Lake Eden and brought its influence into many of the world’s realms of visual art, architecture, dance, music, clay, film, literature, poetry and more.

Pieces in the exhibit include paintings, mixed media, and photography, as well as archival documents about the famous avant garde college. Works by former students and faculty will also include photos of events that took place and people who were there. Among them: A painting by Ati Gropius Johansen, daughter of Walter Gropius, Bauhaus architect who created the original designs for Black Mountain College campus, and who herself was later a graduate student under her father’s colleague, Josef Albers. Black and white photographs of faculty members Charles Olson and Lou Harrison by student Jonathan Williams. Lithographs by Emerson Woelffer and Robert Rauschenberg. An etching by Gwendolyn Knight Lawrence. Pieces that tell the story of what happened in the short span of two decades that has impacted the world of the arts and academia now for more than seventy years, and as the foundation of modernism, far into the future.

Originally housed at the YMCA Blue Ridge Assembly, the school opened its own

campus on the opposite side of US Highway 70 in 1941, now the site of a private K-8 school and a boy’s summer camp. Numerous books and articles have been written about the college, and a documentary film, “Fully Awake,” premiered in 2008.



Work by Ati Gropi

When Professor John Andrews Rice was fired by the president of Rollins College (FL), an ambitious group of that school’s faculty determined to start a new college. They chose to locate in the mountains of western NC. Along with those faculty members, a group of European academics and artists who were fleeing the instability of the continent just prior to World War II came to the US and settled into teaching at Black Mountain College – among them, Josef and Annie Albers.

“The new school, according to the first catalog, was founded ‘in order to provide a place where free use might be made of tested and proved methods of education and new methods tried in a purely experimental spirit. . .’. It was one of the first schools in the nation to create an educational plan embodying the principles of progressive education. One of the major tenets of the school’s plan was to elevate the fine arts to full curricular status.

“Owing partly to the imbalance between the arts and sciences, Black Mountain

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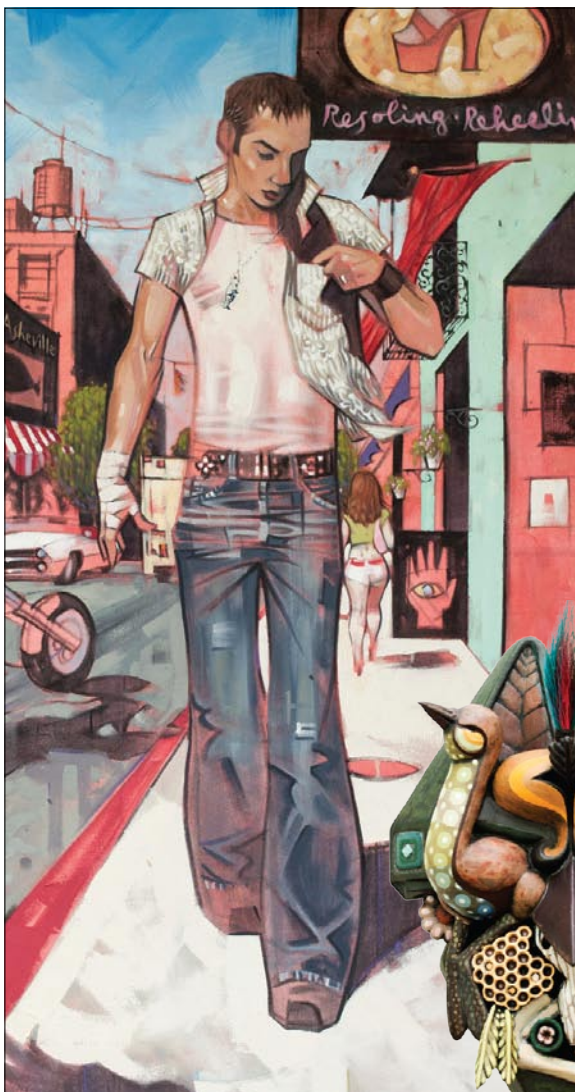
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SEEING IS BELIEVING

The Collection of Ray Griffin and Thom Robinson

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CROSSING THE LINE Bonnie Bardos and Charlotte Fowler

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(L TO R): "Phoenix," Taiyo La Paix, oil on canvas; "The Seventh Veil," Edwards Harper, ceramic, mixed media; "French Broad, Woodfin," Brian Mashburn, oil on canvas; "Untitled," Ursula Gullow, acrylic, oil on canvas; "Gulf Disaster, Louisiana Brown Pelican," Alli Good, oil on canvas.

Black Mountain Center for the Arts

continued from Page 17

College never received accreditation. Among the artists who were either students or faculty were: in architecture, Buckminster Fuller and Walter Gropius; in art, Josef Albers, Willem DeKooning, Robert Motherwell, and Robert Rauschenberg; in dance, Merce Cunningham and Paul Taylor; in music, John Cage and Lou Harrison; in film, Arthur Penn; in literature, Eric Bentley, Robert Creeley, Paul Goodman, Alfred Kazin, Charles Olson, Joel Oppenheimer, and Jonathan Williams; and in children's literature, Vera Williams."

A proud part of the arts and education heritage of Black Mountain and North Carolina, an inspiration to hundreds of artists throughout the world, Black Mountain College stands as a testament to the entrepreneurial spirit and the creativity of 20th century minds who gathered within a small community to share their ideas with the larger world.

For further information check our NC Institutional Gallery listing, call the Center at 828-669-0930 or visit (www.blackmountainarts.org).

Toe River Arts Council in Spruce Pine, NC, Offers Works by Rick and Val Beck

The Toe River Arts Council in Spruce Pine, NC, is presenting *Shared Journey*, featuring works in glass by Rick and Val Beck, on view in the TRAC Gallery, through Aug. 10, 2013.

It has been a long trip that has led to Spruce Pine. It began in Nebraska where the couple met while attending Hastings College. Rick was pursuing his Bachelors degree in Art with an emphasis in Glass, and Valerie was working on her degree in Human Services Administration and Political Science. It was there, in 1984, that Valerie began assisting Rick at the college's glass studio. They moved east to Southern Illinois University where Rick received his Masters of Fine Arts degree in Glass and Valerie completed her Masters in Educational Psychology.

They led a workshop at the Golden Glass Studio in Cincinnati, OH, then made their way to Spruce Pine, via Tennessee's Appalachian Center for Crafts and Penland School of Crafts residencies. There they built their own studio. Val and Rick decided to stay in the area after the residency because they like the area - Penland School, other craft studios, an entire community of

artists and "because we didn't want to have to move our equipment any farther than Spruce Pine." They have worked collaboratively with the vases, and individually - Val with her murrini infused ornaments, and Rick with his often every-day object inspired sculptures.

Shared Journey will follow their work from the late 20th century to today. Rick Beck is known for his large-scale cast glass sculpture depicting industrial, common objects and the human figure. Val Beck is known for her often times playful, always intriguing patterns on blown glass vases. She says, "Our blown glass work consists mainly of vessels with imagery. The images are based on dreams, experiences, and other things that affect us. They range from the sublime to the ridiculous. I enjoy the physical presence of the work, its size, shape and color. These vessels both document our lives and provide beauty and pleasure."

Rick's glass creations are full of surprises. His "grounded in the ordinary" sculptures are abstractions in the formal and philosophical sense, yet inherently approachable. "My work in glass is a synthe-

continued above on next column to the right

sis of human and mechanical form, with an emphasis on formal aspects. I am interested in playing the volumes of mass against the rhythm of the lines. I enjoy the interplay of the visual (visceral) versus the verbal (descriptive/technical). The work should challenge the eye and the mind."

Rick and Val have lived in Spruce Pine

for over 20 years. The invitation is out to take up the challenge of the eye and delight in the mastery of two glass artists along their 'Shared Journey'.

For further information check our NC Institutional Gallery listings, call the gallery at 828/682-7215 or visit (www.toeriverarts.org).

Mesh Gallery in Morganton, NC, Features Works by Lucy Folger and Suzie Rowland

Mesh Gallery in Morganton, NC, will present *Expression & Impression*, featuring mixed media works by Morganton artists Lucy Folger and Suzie Rowland, on view from July 8 through Aug. 23, 2013. A reception will be held on July 12, from 6-8pm.



Work by Lucy Folger

Lucy Folger has exhibited in juried, single and 2-person shows throughout the region. A former member of the Asheville Gallery of Art she has shown in Sawtooth Gallery in Winston Salem, NC, the Asheville Art Museum, the Caldwell Arts Council, The Old Rock School in Valdese, NC and at the Burke Arts Council to name a few.

Folger uses collage as her medium of choice, often combining watercolors, acrylics, found objects, printmaking techniques

and papermaking. Channeling Kurt Schwitters, the intent of Folger's art is to stimulate the imagination and to create visual abstractions that are unique.

"The joy of discovery when experimenting with different materials keeps my work ever evolving. Color and texture are the elements most evident in my compositions," says Folger.



Work by Suzie Rowland

Suzie Rowland has studied at the Penland School of Crafts and with the late Morganton painter Raymond Goodfellow. Aside from painting, she has designed for textile firms and maintained a family operated pottery business producing an original line of lamp bases and accessories. Rowland has been involved in painting and printmaking for the last 30 years. Inspired by her natural surroundings, her work centers on landscapes and animals.

For *Expression & Impression*, Rowland continued on Page 19

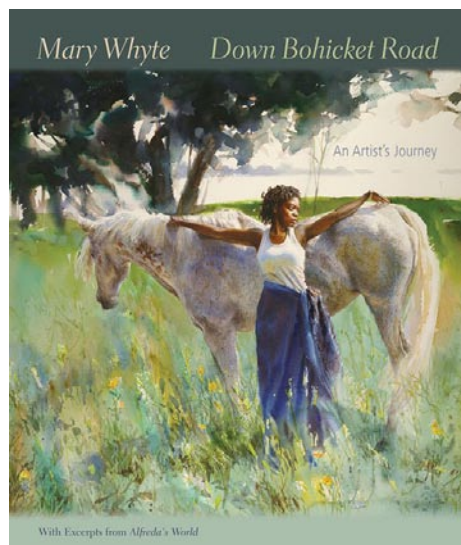
Mesh Gallery in Morganton, NC

continued from Page 26

has created impressionistic works in acrylic as well as works using traditional printmaking techniques.

For further info check our NC Commercial Gallery listings, call 828/437-1957 or visit (www.meshgallery.com).

If You're Looking for Summer Reading, Try Some of These Books



Down Bohicket Road: An Artist's Journey by Mary Whyte

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Artist Mary Whyte's *Down Bohicket Road* includes two decades worth of watercolors - depicting a select group of Gullah women of Johns Island, SC, and their stories. In 1991, following Whyte's recovery from a year of treatment for cancer, she and her husband moved to a small sea island near Charleston, SC, seeking a new home where they could reinvent themselves far removed from the hectic pace of Philadelphia. In this remote corner of the South, Whyte first met Alfreda LaBoard and her devoted group of seniors who gathered weekly to make quilts, study the Bible, and socialize in a small rural church on Bohicket Road. Descendants of lowcountry slaves, these longtime residents of the island influenced Whyte's life and art in astonishing and unexpected ways.

Whyte soon began a series of watercolors depicting these women, honoring their lives and their dedication to family and faith. As her friendships with these women grew, their matriarch Alfreda LaBoard claimed Whyte as her "vanilla sister." *Alfreda's World*, a collection of Whyte's detailed watercolors and poignant recollections of the women at the senior center, was published a decade later, drawing attention and support from the community to the small church on Bohicket Road.



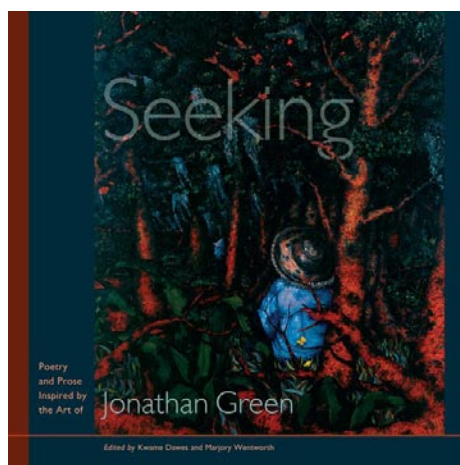
Down Bohicket Road continues the story of Whyte's relationship with these extraordinary women, following the passing of Alfreda, against the backdrop of the ongoing commercial development of Johns Island. For Whyte, the heart of this community remains in the simple homes clustered along Bohicket Road, in the island's winding tidal creeks, and in a small church where eighteen hardscrabble women gather in

fellowship each week. In her book *Whyte* illustrates that both watercolors and friendships can be the unpredictable results of an abundance of blessings. As shared through touching words and vibrant paintings, *Down Bohicket Road* celebrates a unique way of coastal life and a remarkable friendship that transcends all barriers - even death itself - in praise of the unifying power of art.

All royalties from the sale of this book benefit the Hebron Saint Francis Senior Center on Johns Island.

Watercolor artist Mary Whyte is a teacher and author whose figurative paintings have earned national recognition. Her portraits are included in numerous corporate, private, and university collections, as well as in the permanent collections of South Carolina's Greenville County Museum of Art and the Gibbes Museum of Art in Charleston. Whyte's work has been featured in *International Artist*, *Artist*, *American Artist*, *Watercolor*, *American Art Collector*, *L'Art de l'Aquarelle*, and numerous other publications. Whyte is the author of *Working South: Paintings and Sketches* by Mary Whyte, *Painting Portraits and Figures in Watercolor*, *An Artist's Way of Seeing*, and *Watercolor for the Serious Beginner*. Her work can be found at Coleman Fine Art in Charleston.

"The extraordinary work of Mary Whyte, who could easily be named the first visual poet laureate of South Carolina, is astonishing on the very face of it. When I grew up in Beaufort, SC, Ruby Ellis Hryharow, a friend's mother, was known as the best watercolorist in town. The artists of those early times formed a club of their own, but Mary Whyte's work is in a league of her own. She is painting a South Carolina I thought only a poet or novelist could create. Mary Whyte has made South Carolina a kingdom of her own, and my God, this woman can write and paint," said Pat Conroy.



Seeking: Poetry and Prose Inspired by the Art of Jonathan Green, edited by Kwame Dawes and Marjory Wentworth

A collection of poetry and prose prompted by a renowned Gullah artist's paintings 9 1/4" x 9 1/4", 160 pages, 16 color illustrations

ISBN 978-1-61117-091-7

cloth, \$39.95

ISBN 978-1-61117-092-4

paper, \$19.95

eISBN 978-1-61117-186-0

The best art has the uncanny ability not only to give pleasure to those who view it but also to inspire a desire to respond. The best artists are a force for all art, and renowned Gullah artist Jonathan Green's work has inspired a wide range of responses from artists around the world. In *Seeking* we see how Green's art prompts works of poetry, prose, and memoir. *Seeking's* evocative power lies in the intimacy of this dialogue, which speaks to the shared sense of landscape and culture that Green stirs in these writers, ranging from close friends and fellow artists from his home state of South Carolina to nationally established

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authors who regard Green's work as an important cultural institution.



The contributors have allowed themselves to be challenged by Green's brilliance, his honesty, his intense spirituality, and his deep love of people. Inspired by a personal quest toward induction into a spiritual community, Green's painting *Seeking* is rich with history, myth, and truth. The writers in this collection have found fertile ground for their own responses to Green's work, and the result is an engaging and enlivening chorus of celebratory voices.

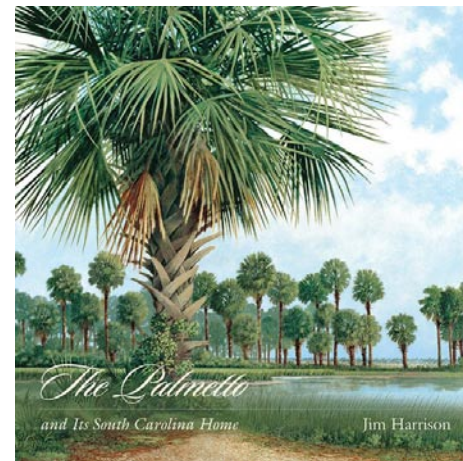
Edited by Kwame Dawes and Marjory Wentworth, this collection features eleven color paintings by Green in addition to a preface on the history of the project, information on the painting *Seeking*, and an artist's statement.

A prolific author and editor in myriad genres, Kwame Dawes has written sixteen collections of poetry, most recently *Back of Mount Peace and Wheels*. Dawes won an Emmy Award for his poetry and reporting on HIV/AIDS in his native Jamaica, and he is also the recipient of a Pushcart Prize, the Forward Poetry Prize, and the Hollis Summers Poetry Prize. Dawes is the Glenna

Luschei Editor of *Prairie Schooner* and a Chancellor's Professor of English at the University of Nebraska-Lincoln.

South Carolina Poet Laureate Marjory Wentworth's poems have been nominated for the Pushcart Prize four times. Her collections of poetry include *Noticing Eden*, *Despite Gravity*, *What the Water Gives Me*, and *The Endless Repetition of an Ordinary Miracle*. Wentworth is also the author of an award-winning children's book, *Shackles*, and of *Taking a Stand: The Evolution of Human Rights*, with Juan E. Méndez.

Contributing poets include: Paul Allen, Marcus Amaker, Andrew Calhoun, Carol Ann Davis, Ellie Davis, Kwame Dawes, Wes DeMott, Ray Dominguez, Trish Dunaway, Linda Annas Ferguson, Nikky Finney, Damon Fordham, Richard Garcia, Alvin J. Green, Barbara G. S. Hagerty, Mary Hutchins Harris, Ellen E. Hyatt, Syieve Locklair, Ed Madden, Ray McManus, Susan Meyers, Delores B. Nevils, Carol Maxzine Peels, Bryan Penberthy, Charlene Spearen, Denny Stiles, Marjory Wentworth, Stephen White, and Katherine Williams.



The Palmetto and Its South Carolina Home by Jim Harrison

A celebration of paintings and images exploring the beauty and strength of South Carolina's state tree.

9 1/4" x 9 1/4", 96 pages, 56 color and 1 b&w illustration

ISBN 978-1-61117-049-8 cl, \$29.95

continued on Page 20

Carolina Arts, July 2013 - Page 19

Some Books for Summer Reading

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With its fanlike evergreen fronds, soft trunk, and strong root system, the palmetto is a wind-adapted palm that can bend with strong sea breezes without breaking or being uprooted. Emblematic of survival against opposition, the palmetto tree has captured the imaginations of South Carolinians for generations, appearing on the state seal since the American Revolution and on the state flag since 1861.

The palmetto was named South Carolina's official state tree by Governor Burnet R. Maybank in 1939, and in 1974 Governor John C. West commissioned acclaimed South Carolina artist Jim Harrison to paint the official palmetto tree portrait for the State of South Carolina, an image that adorns the State House to this day. *The Palmetto and Its South Carolina Home* showcases the timeless, natural beauty of the state tree in marshland and coastal landscapes in the popular Harrison style.



Appearing on glassware, stationery, jewelry, and many other decorative and functional objects, the palmetto tree is an omnipresent symbol in South Carolina culture. For Harrison, the palmetto remains foremost an icon of the wondrous Carolina coastal habitats. Sweeping images of the coast have been part of Harrison's art since the beginning of his career, and he continues to illustrate his love of the South Carolina coast by capturing the beauty of the state tree amid the many stunning and enchanting scenes included here.

The Palmetto and Its South Carolina Home also explores the historical background of the tree and its many ties to South Carolina's heritage as a symbol of strength and beauty worthy of this artistic celebration.

"The South Carolina coast is quite a special place. My artwork represents my southern heritage with a wide range of images from coastal to rural Americana scenes. Recently I have refocused on capturing the timeless beauty of our state's coastal areas and South Carolina's tree in particular. The palmetto tree is an image that is very much a part of our state's past, present, and future, and it represents not only the beauty but also the strength of our state and its people," said Harrison.

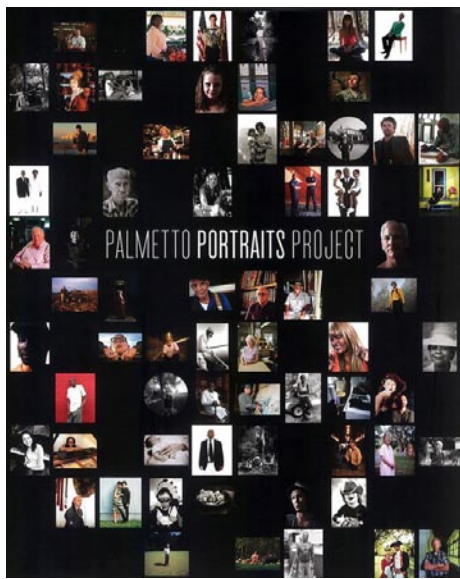
Harrison describes himself as a mood realist artist. Through his work he seeks to evoke in the viewer the same deep appreciation he holds for America's scenic heritage. Harrison has devoted much of his life and art to the preservation of the past. He studied art at the University of South Carolina and launched his professional career in 1971 on the sidewalks of New York's Greenwich Village.

Harrison's first book, *Pathways to a Southern Coast*, was published by the University of South Carolina Press in 1986 and was brought back into print in 2009. He and his wife, Margaret Harrison, manage the Jim Harrison Gallery in Denmark, SC.

Palmetto Portraits Project, edited by Mark Sloan

Essay by Josephine Humphreys, Afterword by Paul E. Matheny III

A rich compendium of portraits from two dozen photographers depicting everyday South Carolinians



10 1/4" x 12 3/4", 176 pages, 124 color and 58 b&w illustrations
ISBN 978-0-615-35474-3, hardcover, \$29.95

The *Palmetto Portraits Project* is a collaboration between the Medical University of South Carolina, the Halsey Institute of Contemporary Art at the College of Charleston, and the South Carolina State Museum intended to reflect the full range and diversity of South Carolina citizens at work and play in the lowcountry, piedmont, and the upstate.

The portraits include close-ups and wide shots of ordinary people living in South Carolina. Military personnel from Fort Jackson, Parris Island, and Charleston Air Force Base were photographed. Factory workers at the BMW Manufacturing Plant are featured as well as firefighters, children, church attendees, and shop merchants on Charleston's King Street. From historical reenactors to a roller derby girl, these photographs highlight the range of individuals who make up everyday life in South Carolina.

Reminiscent of the Farm Security Administration's photographs of 1930s, the *Palmetto Portraits Project* is a visual survey of state residents at the end of the first decade of the twenty-first century. Novelist Josephine Humphreys provides an essay contemplating our shared kinship. Editor Mark Sloan offers insight into the privileged access that portrait photographers have long provided into the lives of their subjects.

Each photographer prefaces his or her work with a brief description of the photographs and the experiences of working toward this collaborative project. In the afterword Paul E. Matheny III offers an assessment of how these portraits may be viewed by future generations and applauds the photographers for capturing "the soul of the state."

Mark Sloan is the director and senior curator of the Halsey Institute of Contemporary Art at the College of Charleston School of the Arts. Sloan is an accomplished photographer and the author or coauthor of eight books.

South Carolina novelist Josephine Humphreys is the author of *Dreams of Sleep* (winner of the 1985 Ernest Hemingway Award for First Fiction), *Rich in Love* (made into a major motion picture), *The Fireman's Fair*, and *Nowhere Else on Earth*.

Paul E. Matheny III is chief curator of art at the South Carolina State Museum.

Photographers participating in this project include: Jack Alterman, Jeff Amberg, Gayle Brooker, Vennie Deas-Moore, Brett Flashnick, Squire Fox, Andrew Haworth, Molly Hayes, Jon Holloway, Caroline Jenkins, Julia Lynn, Nancy Marshall, Phil Moody, Milton Morris, Stacy L. Pearsall, Blake Praytor, Ruth Rackley, Kathleen Robbins, Chris M. Rogers, Nancy Santos, Mark Sloan, Michelle Van Pary, Sam Wang, and Cecil Williams.

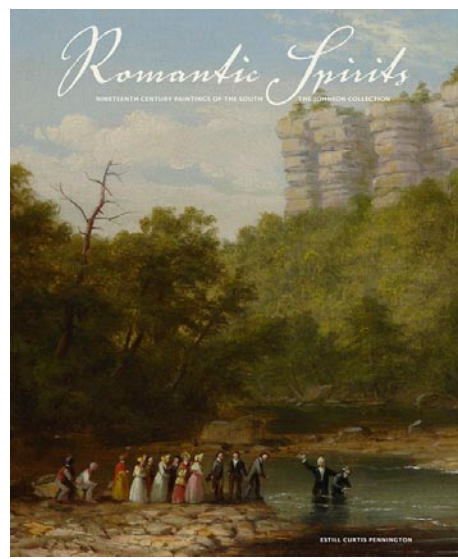
Romantic Spirits: Nineteenth Century Paintings of the South from the Johnson Collection by Estill Curtis Pennington

A lavishly illustrated exploration of romanticism in iconic Southern masterworks

10" x 12", 168 pages, 45 color and 29 b&w illustrations

ISBN 978-0-615-56265-0, hardcover,

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\$34.95

The late, eminent scholar Clement Eaton once observed that the nineteenth-century romantic spirit, which "subtly permeated the society of the Old South," was borne out most vividly in the region's "arts and social manners." Having had its genesis in European literature and fine art, romanticism found its way into the cultural output of the young Republic, both North and South. The same ideals that imbued the canvases of the Hudson River School also colored the art of painters who found their inspiration and audience below the Mason-Dixon Line.

In this study of thirty-two artists represented in the Johnson Collection, noted art historian Estill Curtis Pennington delineates the historical, social, and cultural forces that profoundly influenced their aesthetic sensibilities. Author of the award-winning books *Lessons in Likeness* and *Kentucky: The Master Painters*, Pennington examines the core concepts of the romantic movement as it unfolded in the American South: the heroic individual, an idealized chivalric code of personal honor, the sublime quality of nature, and the inevitability of change in an imperfect world. Many of the artists under consideration in this lavishly illustrated volume created works of art that have achieved iconic status in the annals of painting in the South, including William Dickinson Washington, William Thompson Russell Smith, Gustave Henry Mosler, Thomas Addison Richards, Joseph Rusling Meeker, Robert Walter Weir, and Thomas Sully.

Spanning the years 1810–1896, *Romantic Spirits* includes insightful illustrated biographies of the featured artists, as well as extensive bibliographic resources. This inaugural publication underscores the Johnson Collection's commitment to advance interest in the dynamic role that the art of the South plays in the larger context of American art and to contribute to the canon of art historical literature.

Estill Curtis Pennington has served in curatorial capacities for the Archives of American Art, National Portrait Gallery, New Orleans Museum of Art, and Morris Museum of Art. Pennington's *Kentucky: The Master Painters from the Frontier Era to the Great Depression* was a nominee for the Smithsonian's Charles C. Eldredge Prize for Distinguished Scholarship in American Art and a winner of the 2009 Publication Award of Merit from the Kentucky Historical Society. His most recent book, *Lessons in Likeness: Portrait Painters in Kentucky and the Ohio River Valley, 1802–1920*, has also been honored by the Kentucky Historical Society.

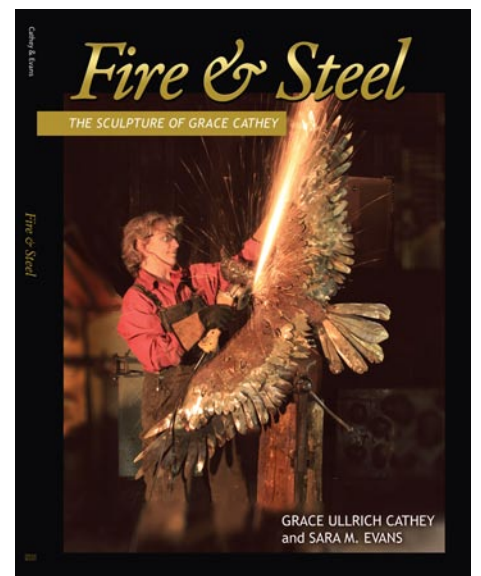
All of these books were published by USC Press in Columbia, SC.

Fire & Steel: The Sculpture of Grace Cathey will be published by Dahlia Books on July 1, 2013.

Fire & Steel is a collaboration between Cathey and the distinguished historian Sara Evans (author, Carolina native and seasonal resident).

Fire & Steel introduces Grace Cathey, tells the story of how she came to metal art after years as a professional weaver and painter and how her work has grown and changed. It also describes some of the techniques, especially finishes and use of color, that draw on Cathey's experience as a weaver, watercolorist and print artist.

Printed in full color with over 100 photographs throughout the book, *Fire & Steel* is primarily an art book that introduces readers to the full range of Cathey's work, from major pieces of public art installed



on the main streets of Waynesville, NC, Hendersonville, NC and the North Carolina Arboretum in Asheville, NC, to a variety of custom pieces for homes and gardens - even wearable pendants.

There are very few women sculptors who work with fabricated metal: cutting steel, welding, hammering, grinding, and shaping to create beautiful pieces both large and small. Cathey's career developed in western North Carolina and her subject matter draws heavily on the fauna and flora of the Southern Appalachians. Rand-McNally's *Best of the Road* lists her gallery on Depot Street in Waynesville as a landmark.

Professor William Hood at the New York University Institute of Fine Arts says of her work, "Grace Cathey shares a gift rare among artists. Her exacting craftsmanship coaxes metal into works of art that are alive with the likeness of graceful, vibrant, playful creatures. They delight the eye and light up the heart."



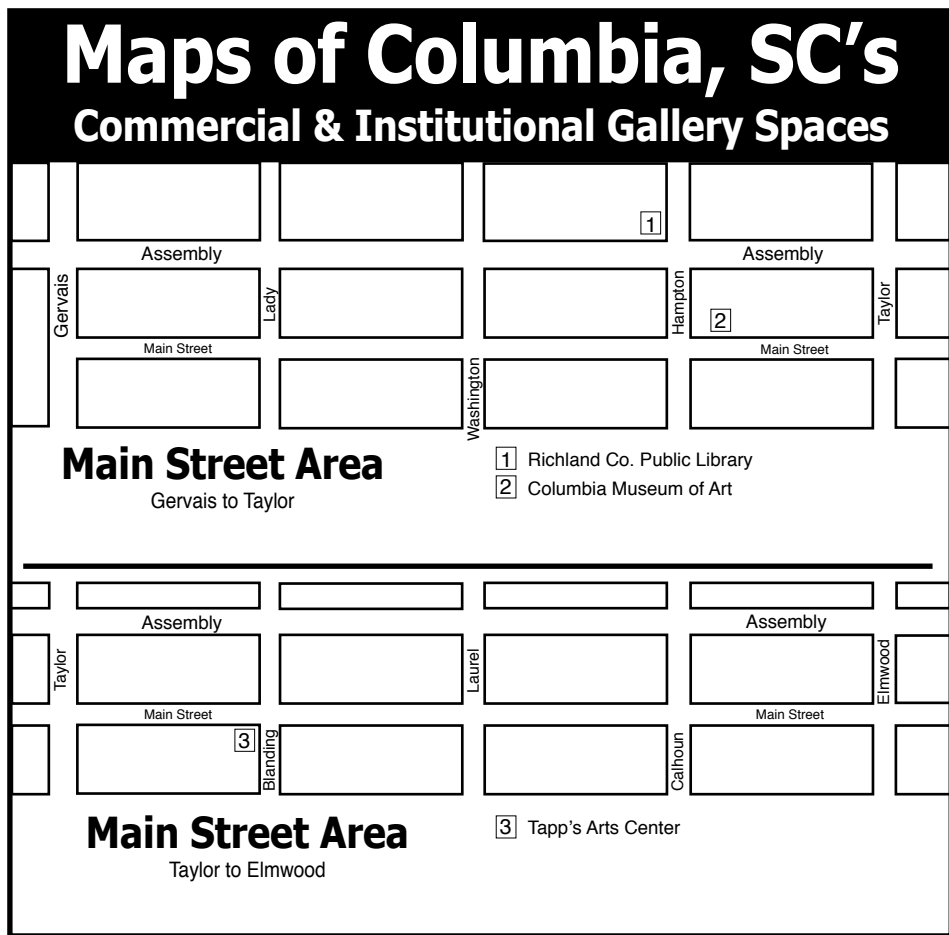
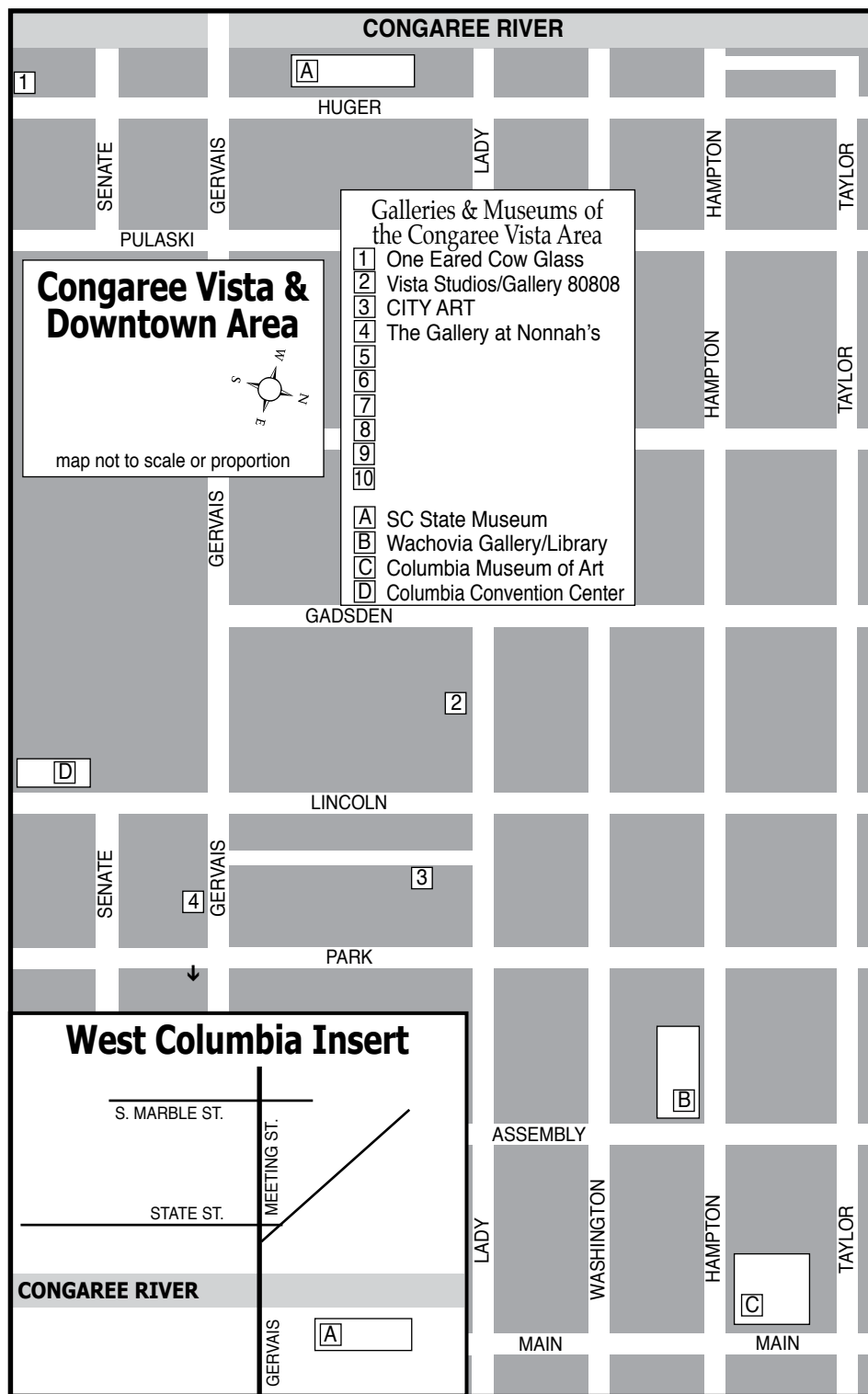
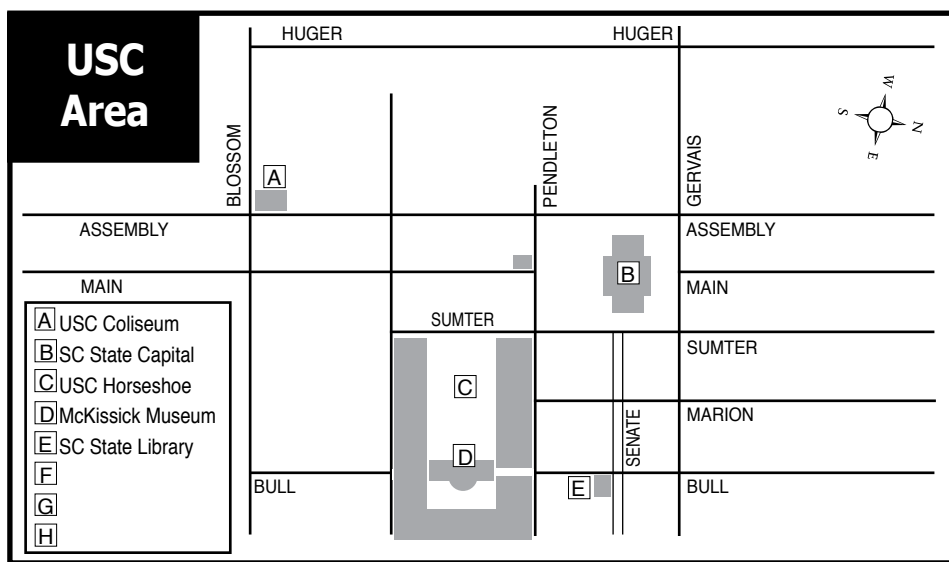
Lawrence J. Wheeler, director of the North Carolina Museum of Art, in Raleigh, NC, declares that Grace Cathey's sculptures are "beautifully conceived, and brilliantly executed. Her integration of the natural world into her large formats is lyrical and lovely, not easy to achieve in such an unyielding material."

Trained first as a fiber artist, Cathey spent 15 years as a weaver, but once she tried MIG welding in a welding class, she never looked back. She started making garden stakes and then worked her way up to flora and fauna: animals such as frogs, roosters; twisting vines and flowers in bloom. Her functional garden pieces such as gates and trellises often feature an unexpected extra - like a butterfly on a bloom or a lizard slinking up the side.

Cathey's work is part of the permanent collection at the North Carolina Arboretum and Chimney Rock State Park and has been exhibited at the United States Botanical Garden in Washington, DC, and the North Carolina Museum of Natural Sciences in Raleigh. Her large-scale public art has been included in both Hendersonville and Waynesville's Art on Main series. You can also see her work at her gallery, housed in historic Walker Service, an auto service center her husband's grandfather opened in the Frog Level area of Waynesville in 1928.

For info about purchasing any of the books from USC Press, call 800/768-2500 or visit (www.uscpress.com).

For info about *Fire & Steel*, visit (<http://gracecathey.com/book.html>).



South Carolina State Museum in Columbia, SC, Celebrates 25 Years with King Tut Exhibiton

The fabulous treasures of King Tut's tomb will be highlighted by an exhibit of epic proportions when the South Carolina State Museum in Columbia, SC, celebrates its upcoming 25th anniversary by bringing back to the Palmetto State its most successful blockbuster exhibit.



The fabulous funerary mask of King Tut is only one of 124 stunning replicas of the original treasures of Egypt's "boy king". Harry Burton photographs courtesy of The Metropolitan Museum of Art.

On view through Mar. 23, 2014, *Tutankhamun: Return of the King* will dazzle museum guests with 124 stunning replicas of King Tut's original treasures. Discovered in 1922 by British archaeologist Howard Carter, the opening of King Tut's tomb was the greatest archaeological find of all time.

"Ten years ago, this exhibit of these exquisite objects became the biggest, most popular exhibit in our history, drawing

more than 120,000 people," said Curator of History JoAnn Zeise. "It is fitting that on the occasion of our 25th anniversary, we celebrate with the return of this hugely popular show to be enjoyed by the people who loved it the first time, and by those who weren't here or didn't have a chance to see it back then."

Among the splendid objects that have been recreated for this exhibit are Tut's magnificent chariot, golden shrines, beds, thrones, jewelry, mummy case and royal mummy.

Also to be seen is perhaps the most instantly recognizable symbol of the young pharaoh, King Tut's spectacular funerary mask.



The incredible throne and ceremonial footstool of King Tut. This marvelous replica of the "boy king's" coronation throne bore his name in its earlier, heretical Tutankhaton form and portrayed an intimate domestic scene of the young royal couple. Harry Burton photographs courtesy of The Metropolitan Museum of Art

The exhibit also will tell the story of *continued above on next column to the right*

the "boy king's" short reign and the conditions of political intrigue and societal upheaval that were prevalent during his rule.



The winged Isis, the most revered of ancient Egyptian goddesses, the legendary mother of Horus and both wife and twin sister of the god Osiris. Harry Burton photographs courtesy of The Metropolitan Museum of Art

"King Tut lived in a time when there was great social, political and religious upheaval in Egypt," said Zeise. "His father, Akhenaton, had spearheaded a movement to change Egypt's religion from

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SC State Museum - King Tut

continued from Page 21

polytheism, the worship of many gods, to monotheism, the worship of one. It is believed to be the first monotheistic effort in history. "This did not sit well with the established religious leaders. The movement was crushed, and after Akhenaton's death, numerous attempts were made to erase his memory."

The exhibit also examines King Tut's much overlooked African heritage, along with the religious magic of certain sacred objects and the alleged "curse" of Tut-ankhamun.

"This exhibit will certainly be a memorable and enriching experience for anyone who sees it," the curator said. "We hope it will be received as enthusiastically as it was a decade ago, and with all these thrilling objects, we're sure it will."

Tutankhamun: Return of the King is presented by the South Carolina State Museum in association with The International Museum Institute of New York.

Admission is \$15 for adults, \$13 for seniors 62 and above, and \$11 for children 3-12 and includes regular admission to the museum.

Media sponsors include WIS-TV, Clear Channel Radio, Lamar Advertising and *The State*.



Golden Ankh, a gilded wood hieroglyphic symbol for life. Harry Burton photographs courtesy of The Metropolitan Museum of Art

For further information check our SC Institutional Gallery listings, contact JoAnn Zeise at 803/898-4921 or visit (www.scmuseum.org/tut).

University of South Carolina in Columbia, SC, Offers Invitational Fundraising Exhibit on Civil Rights

The University of South Carolina's McKissick Museum in Columbia, SC, invites you to experience artistic expressions of the Civil Rights Movements in its annual art exhibition, *If You Miss Me at the Back of the Bus*, on display now through Sept. 20, 2013, in the North Gallery.



Work by Jean Grosser

Joining institutions across the city of Columbia in marking 1963 as a pivotal year in our nation and community, McKissick Museum invited artists to ponder the civil rights movement and how it forever changed the culture of the nation.

For nearly two decades, McKissick Museum has organized annual fundraising exhibitions featuring works by artists residing in or maintaining ties to South Carolina. The inspiration for this year's theme comes from the song, *If You Miss Me at the Back of the Bus*, recorded by Pete Seeger, which became an anthem for the civil rights movement.

This invitational, juried exhibit features over sixty works by the following artists: Jo Ann Amidon, Ann Burdette Baker, Eileen Blyth, James Davis, Colin Dodd, Mary Ann Ehasz, Toni Elkins, Claire Farrell, Diane Gilbert, Pat Gilmartin, Will Moreau Goins, Bonnie Goldberg, Jean Grosser, George Hetherington, Mana Hewitt, Steven Hewitt, R. Scott Hockman, Tuula Ihamaki-Widdifield, Liisa Salosaari Jasinski, Alicia Leeke, Susan Lenz, Letitia Lowe, Lee Malerich, Eleanor McCain, Regina Moody, Carol Pittman, Grace L. Rockafellow, Renee Rouillier, Cindy Saad, Glenn Saborosch, Edward Shmunes, Lee Sipe, Laura Spong, Betsy Thorne, Ellen Emerson Yaghjian, and Page 22 - Carolina Arts, July 2013



Work by Pat Gilmartin

Nita Yancey.

"This fascinating collection of artworks from across the South embodies every facet of humanity's struggle for basic rights. From artworks that address issues of social, artistic, or personal freedom, to artists who pay tribute to history's leaders and important champions of self-determination, equal opportunity, and societal change, this exhibit acknowledges the true scope of the world's search for equality and liberty for all," stated Edward Puchner, Curator of Exhibitions.



Work by Susan Lenz

Located on the university's historic Horseshoe, McKissick Museum features both permanent exhibitions and rotating temporary exhibits and provides educational and cultural programming. Many of McKissick's offerings are available through grants and private funding.

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USC's McKissick Museum

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For further information check our SC Institutional Gallery listings, contact the

Museum at 803/777-7251 or visit (www.artsandsciences.sc.edu/mckissickmuseum).

Columbia Museum of Art in Columbia, SC, Offers Exhibition Honoring Dorothy & Herbert Vogel

The Columbia Museum of Art in Columbia, SC, is presenting a crowd-sourced Community Gallery exhibition, *ONE x 100*, on view through Sept. 8, 2013, celebrating Dorothy and Herbert Vogel and the anniversary of their gift of 594 works to the CMA.

This is not a typical community gallery exhibition. The pieces in *ONE x 100* all fit within a 1 x 1 x 1 foot space and demonstrate enthusiasm for contemporary, minimalist or conceptual art practices. Artists were encouraged to find freedom within limitations and create within constraints. The first 100 entries that fit the criteria were accepted and include: an interactive book, a stoneware sculpture, fiber art, oil paintings, mixed media collages, a glass cube and a football helmet, among others.

Who are Dorothy and Herbert Vogel? The Vogels, internationally recognized

collectors of contemporary art, built a collection of over 4,500 objects spanning all media and covering the most innovative art movements of the late 20th century. Devoting Herb's salary as a postal clerk to purchase art, and living on Dorothy's paycheck as a librarian, they collected mostly minimalist and conceptual artworks. They followed their own rules: the piece had to be affordable and small enough to fit in their one-bedroom Manhattan apartment, on city transportation, and be easily carried. With these limitations, they proved to be curatorial visionaries. Last year, the Vogel's generously gave the CMA 594 works from their collection.

For further information check our SC Institutional Gallery listings, call the Museum at 803/799-2810 or visit (www.columbia-museum.org).

Weatherspoon Art Museum in Greensboro, NC, Features New Summer Exhibitions

The University of North Carolina Greensboro, is offering several new exhibits on view at the Weatherspoon Art Museum including: *the kids are all right: an exhibition about family and photography*, on view in The Bob & Lissa Shelley McDowell Gallery through Aug. 18, 2013; *Arlene Shechet: That Time*, on view in The Louise D. and Herbert S. Falk, Sr. Gallery through Sept. 15, 2013; *Art History: Redux*, on view in The Gregory D. Ivy Gallery, The Weatherspoon Guild Gallery, through Oct. 20, 2013; and *Resolutely Matisse*, on view in Gallery 6 through Sept. 29, 2013.

the kids are all right brings the bedrock theme of family into the twenty-first century - an age when love defines the family unit more than tradition, convention, the law, or even blood. This exhibition will feature photography and time-based media created in the last ten years by 38 established and emerging artists who sensitively reveal, with radical openness, the current notion of family.

The exhibition demonstrates today's reality: Family is a complicated entanglement of people. Uninhibited by the failed promise of a conventional family, the artists reject irony and judgment to show us families - natural or found - in whatever forms they take. The artists take no critical position but, rather, affirm with poignancy and humor the ever-shifting notion of the contemporary family.



Justin Kirchoff, "Fight Club", 2009, silver gelatin print, 20 x 24 in. Courtesy of the artist.

Just as families have changed, so too has photography. Now that almost everyone carries a digital camera in the form of a cell phone, human behavior is being extensively documented. Further, they are immediately disseminated with little or no editing via e-mail, Facebook, and YouTube. The medium and the manner in which photography is now understood substantially contribute to the frankness and honesty of the images included in the kids are all right.

Artists participating in the exhibition include: Janine Antoni, Matt Austin, Guy

Ben-Ner, Melonie Bennett, Nina Berman, David Bush, Patty Chang, Goseong Choi, Yolanda Del Amo, Todd Deutsch, Jenny Drumgoole, Rafael Perez Evans, Martha Fleming-Ives, Lucas Foglia, LaToya Ruby Frazier, Tiereny Gearon, Aron Gent, Steve Giovinco, David Hilliard, Justin Kirchoff, Justine Kurland, Deana Lawson, Jocelyn Lee, Carrie Levy, Lisa Lindvay, Julie Mack, Ryan McGinley, Andrea Modica, Sanitago Mostyn, Catherine Opie, Josh Quigley, Robert Rainey, Justine Reyes, Kathleen Robbins, Paul Mpagi Sepuya, Betsy Schneider, Angela Strassheim, Chris Verene, and Rona Yefman.

The exhibition was curated by Alison Ferris. *the kids are all right* is organized by the John Michael Kohler Arts Center, Sheboygan, WI, and made possible through grants from the Andy Warhol Foundation for the Visual Arts, the Ruth St. John and John Dunham West Foundation, a foundation that prefers anonymity, BMO Harris Bank, and the Frederic C. Kohler Charitable Trust. This project is also funded by a grant from the Wisconsin Arts Board, with funds from the State of Wisconsin and the National Endowment for the Arts. Contributions from the John Michael Kohler Arts Center's loyal corporate, foundation, and individual donors have also been vital.

This exhibition in Greensboro is funded in part by The Bob and Lissa Shelley McDowell Fund.

The exhibition, *Arlene Shechet: That Time*, of sculptures by Arlene Shechet offers an up-to-the-minute look at her iconoclastic approach to ceramics. Shechet favors improvisational methods and a trial-and-error process over methodical and technical facility. At once comically awkward and elegantly poised, her paradoxical forms teeter, lean, bulge, torque, and reach in multiple directions at once, defying their own weight. "In fact, often things do collapse or fall over, and many don't make it, but I love working on that precarious edge," she says of her process. "For me, this has obvious emotional, psychological, and philosophical meaning."

Shechet's latest works combine a cartoonish demeanor with painterly effects. She constantly tests glazes and uses eccentric color combinations with an experimental disregard for traditional firing temperatures and techniques. The resulting variations in hue, texture, and opacity create complex, highly visceral surfaces. Similarly diverse, the bases she makes for her sculptures cover a wide range of shapes, sizes, and materials - from roughhewn tim-

continued above on next column to the right



Situated in the heart of the Vista, Gallery 80808 is a vital part of the contemporary art scene in the Columbia metropolitan area.

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Arlene Shechet, "In and of Itself", 2011, glazed and fired ceramic, and wood, 43 1/2 x 11 x 11 in. Courtesy of the artist and Sikkema Jenkins & Co., New York.

bers to painted kiln bricks and welded steel. Each is designed for a specific piece and is integral to its completion. Once installed, the finished works populate the space of the exhibition like so many characters, suggestive of both the imperfections and possibilities implicit in the human condition.

Shechet (lives in New York City and upstate New York) earned her BA from New York University and MFA from Rhode Island School of Design. Shechet's work has been exhibited widely, with recent solo exhibitions at the Museum of Contemporary Art, Denver; Tang Teaching Museum, Skidmore College, Saratoga Springs, NY; and the Nerman Museum of Contemporary Art, Overland Park, KS. Her work is in the collections of the Whitney Museum of American Art, Brooklyn Museum, Los Angeles County Museum of Art, and Walker Art Center, among many other institutions.

Shechet's numerous awards include a Guggenheim Fellowship, American Academy of Arts and Letters Award in Art, Anonymous Was A Woman Individual Artist Award, and Joan Mitchell Foundation Painters and Sculptors Grant. She is represented by Sikkema Jenkins & Co., New York, James Kelly Contemporary, Santa Fe, and Shoshana Wayne Gallery, Santa Monica.

Arlene Shechet: That Time was organized by Ashley Kistler, Director, Anderson Gallery, VCU School of the Arts, Richmond, VA.

With the exhibition, *Art History: Redux*,



Henri Matisse, "Nu au coussin bleu (Nude with blue cushion)", 1924, transfer lithograph on paper, 29 7/8 x 22 in. Bequest of Etta and Claribel Cone, 1949.

this journey through the history of art will explore the nuanced distinctions between inspiration, innovation, and imitation. In the works included in the exhibit, the artists consider and probe art historical precedents in search of standards, ideals and icons, but ultimately produce unique objects that are noteworthy in themselves.

Known for his use of bright colors, flat patterns, simplified forms, and graceful lines, Henri Matisse developed a unique artistic vision that continues to draw admirers to this day. Drawn from the Museum's permanent collection, the exhibit *Resolutely Matisse*, showcases Matisse's devotion to the human form. The exhibition also includes images by other artists whose stylistic similarities in subject and technique suggest a broadly shared set of artistic concerns with Matisse.

For further information check our NC Institutional Gallery listings, call the Museum at 336/334-5770 or visit (<http://weatherspoon.uncg.edu/>).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be July 24th for the August 2013 issue of *Carolina Arts*.

BIG RED: Chrome Red and Other Red Glazes of the North Carolina Piedmont

May 10 - July 27, 2013

Curated by:

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Tommy Edwards

Fred Johnston

From the Collections of:

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Andrew Glasgow

Mark Heywood

Meredith Heywood

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Jugtown Pottery

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North Carolina Pottery Center

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www.ncpotterycenter.org

Milton Rhodes Center for the Arts in Winston-Salem, NC, Features Retrospective by Bob Timberlake

Acclaimed American realist artist Bob Timberlake is presenting *Coming Home*, a 70-year retrospective in the Womble Carlyle Gallery of the Milton Rhodes Center for the Arts in Winston-Salem, NC, as a benefit for The Arts Council of Winston-Salem and Forsyth County's 2013 Annual Fund Campaign. The exhibition closes July 20, 2013.

Timberlake began painting as a young child but began his professional career in 1970. Although he received no formal art education or training, his work is best known for its intricate attention to color and detail. His depiction of the simple life in his native North Carolina has endeared his work to millions of admirers around the world for over 40 years.

"Bob Timberlake has carved out a unique place for himself in this nation's art world. He has a devoted following," said Milton Rhodes, President and CEO of The Arts Council, "and we are proud of his accomplishments and the attention he has brought to our part of the state over the years. We are grateful that he has agreed to this show, which will actually include some childhood drawings, and that he is giving so generously of time and talent to assist our 2013 annual campaign."

Timberlake's paintings have been exhibited in major galleries in the United States and abroad and are found in prestigious collections of contemporary American art. In the early 1970s, the Corcoran Gallery of Contemporary Art in Washington, DC, hosted a solo exhibition of Timberlake works. Over the years Timberlake has exhibited an aggressive entrepreneurial spirit branding furniture, home furnishing, luggage and clothing and assuming an ownership position in



Work by Bob Timberlake

one of North Carolina's most exclusive mountain resort destinations.

"We shouldn't lose sight of the fact that The Arts Council of Winston-Salem and Forsyth Council was the first arts council in the nation and continues to be a pace-maker in the community arts movement in America," Timberlake said. "While I have always lived in Lexington, NC, like so many people in this region, we look to Winston-Salem constantly for arts offerings. This is a chance for me to help assure that the arts scene in Winston-Salem remains vibrant and that, in particular, The Arts Council achieves its 2013 goal. We all have to go the extra mile," he said.

The Arts Council of Winston-Salem and Forsyth County enriches the lives of area residents every day. It raises funds and advocates for the arts, makes grants for arts in education, sponsors events with other arts organizations, strengthens cultural resources, develops social capital, and aids economic development. In its 2012 grant cycle, The Arts Council made Organizational Support Grants to 21 Funded Partners totaling \$1,625,000. Total grants made in its four grant categories — Organizational Support, Wells Fargo Arts In Education, Innovative Projects, and Regional Artist Projects — was \$1,801,150.

For further information check our NC Institutional Gallery listings, call the Center at 336/725-8916 or visit (www.rhodesartscenter.org).

Check more out on our website at (www.carolinaarts.com).

Southeastern Center for Contemporary Art in Winston-Salem, NC, Features Two New Exhibitions

The Southeastern Center for Contemporary Art in Winston-Salem, NC, is presenting two new exhibitions including: *reGeneration 2: Tomorrow's Photographers Today*, curated by William A. Ewing and Nathalie Herschdorfer, on view through Sept. 15, 2013, and *Hedieh Javanshir Ilchi: A leaf from my rose garden*, organized by SECCA and curated by Steven Matijcio, on view through Sept. 1, 2013.

reGeneration 2: Tomorrow's Photographers Today was produced by the Musée de l'Elysée, Lausanne, in collaboration with the Aperture Foundation, New York, with the support of Pro Helvetia and the Consulate General of Switzerland in New York.



Liu XiaoFang, "The Cloud". From the series "I remember." 2008. XiaoFang is a student at the China CAFA (China Central Academy of Fine Arts)

The exhibition showcases the ingenuity of photographers at the outset of their careers, as they navigate in the fast-moving currents of the 21st century. It showcases young practitioners focusing on major themes as diverse as the urban environment, globalization, identity and memory, as well as their hybrid techniques, which allow them to obscure as never before the distinc-



"I ran like the wind," 2011, by Hedieh Javanshir Ilchi

tion between reality and fiction.

The Musée de l'Elysée selected the most promising candidates from some 700 entries submitted by 120 of the world's top photography schools. The result is an inspiring and dynamic collection, featuring both documentary and fictive approaches, film and digital mediums, and spontaneous and highly conceptual work. Following on the success of the original exhibition (which was shown in 10 different cities across North America, Europe, and Asia), the latest edition turns the spotlight on 80 up-and-coming talents from 30 countries.

Hedieh Javanshir Ilchi: A leaf from my rose garden is presented with the support of ART + Islam, a project of the Thomas S. Kenan Institute for the Arts at the UNC School of the Arts.

The fluid, dream-like navigation of trans-

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SECCA in Winston-Salem, NC

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national iconographies (and their attendant ideologies) inform the work of young Iranian-American artist Hedieh Javanshir Ilchi. Meeting in the garden paradises of Islamic myth, she marries contrasting traditions of ornamental Persian painting with the defiant splatters and pours of Western abstraction. This exhibition gathers a select grouping of Ilchi's paintings from the past three years, highlighting her increasingly sculptural application of paint, and her increasingly painterly rendering of politics. At the intersection, figures, animals and armies swim in and out of focus – negotiating a place where

the borders of aesthetics are redrawn.

The Southeastern Center for Contemporary Art (SECCA) in Winston-Salem is an affiliate of the North Carolina Museum of Art, a division of the NC Department of Cultural Resources. SECCA is also a funded partner of The Arts Council of Winston-Salem and Forsyth County. Additional funding is provided by the James G. Hanes Memorial Fund.

For further information check our NC Institutional Gallery listings, call the Center at 336/725-1904 or visit (www.secca.org).

Artworks Gallery in Winston-Salem, NC, Features Works by Chris Flory

Artworks Gallery in Winston-Salem, NC, will present *Induced Labor*, featuring acrylic abstract paintings on panels by Chris Flory, on view from July 2 - 27, 2013. A reception will be held on July 5, from 7-10pm.

The title of the exhibit refers to the difficulty of bringing art into the world. These paintings consist of many thin layers of acrylic paint on poplar panels. They begin with an idea expressed by the title, as well as a visual idea such as color or form. After that, Flory says, "the creative process is intuitive, with unanticipated results. The true subject matter is paint."

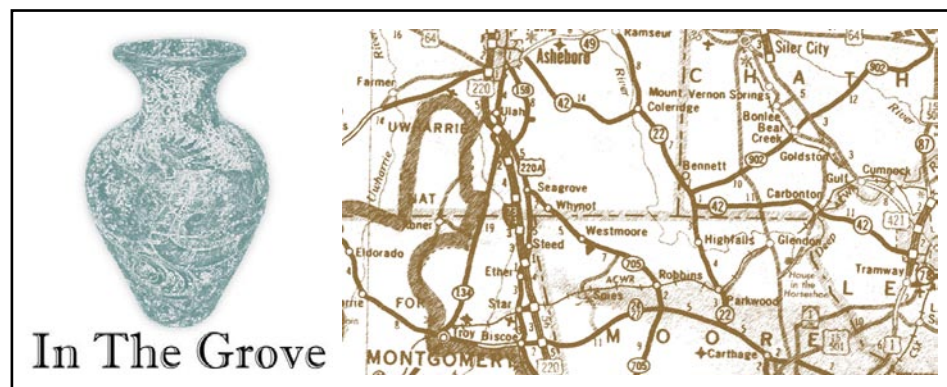
Flory was born in Philadelphia and has lived in Winston-Salem since 1988. She has a BFA in Printmaking from Philadelphia College of Art, and an MFA in Painting from UNC-Greensboro. She has been a



Work by Chris Flory

member of Artworks Gallery for 20 years.

For further information check our NC Institutional 336/ 723-5890 or visit ([www. Artworks-Gallery.org](http://www.Artworks-Gallery.org)).



by Rhonda McCanless

Three Seagrove pottery shops will celebrate anniversaries in July with special events. Latham's Pottery is celebrating 20 years on July 13, from 9am to 5pm. The open house celebration will feature new pottery items and old forms that haven't been made in a while. Those pots will be specially signed to commemorate Latham's 20th anniversary.



Works from Latham's Pottery

In addition to specially signed pots, there will be lots of door prizes. The Latham's are offering a 20 percent discount on their special day and will serve hot dogs and refreshments from noon until 2pm. As an added bonus, Latham's Pottery has a blueberry farm and the blueberries should be in season for the anniversary celebration.

Latham's Pottery is located two miles north of Seagrove on US Highway 220 Alternate. For more information, call 336/873-7303 or e-mail to (lathamspottery@embarqmail.com).

Michèle Hastings & Jeff Brown Pottery and Eck McCanless Pottery are located less than a mile from each other and both shops happened to open in the middle of July, a year apart. The potters will celebrate their shop anniversaries together on July 20, from 10am to 5pm.

Michèle Hastings & Jeff Brown Pot-



Works from Michèle Hastings & Jeff Brown Pottery is celebrating its 3rd anniversary. The potters will demonstrate throwing on the wheel, as well as their signature technique of carving designs on pots through slip. They will fire up the grill at noon and have extended an open invitation for lunch. The pottery shop is located at 1423 NC Highway 705 in Seagrove. For more information, visit (www.gypspotters.net) or call 336/873-1001.

Eck McCanless Pottery will celebrate its 2nd anniversary this year. McCanless is offering hands-on demonstrations from 10am to 4pm. Visitors are invited to try turning on the wheel or carving agateware. Snacks will be served and a door prize will be offered. At 4pm, McCanless will put down the clay and pick up his guitar to play some of his favorite songs.

Eck McCanless Pottery is located at 6077 Old US Highway 220 in Seagrove. Visit (www.eckmccanless.webs.com) for more information, or call 336/873-7412.

Seagrove Christmas in July is July 19-21, from 9am to 5pm. The event is sponsored by the Museum of NC Traditional Pottery, located at 127 East Main Street in Seagrove. The museum is offering demonstrations and refreshments. Participating

continued above on next column to the right

Eck McCanless Pottery



Demonstrations available anytime!

Eck is a second-generation Seagrove potter who has spent nearly 20 years perfecting his craft. He specializes in **Agateware, Crystalline and Stoneware.**

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It's an Adventure....

Pick up a free colored map at any of the pottery shops

Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)

www.discoverseagrove.com

shops will offer special edition Christmas-themed items. A list of participating shops can be picked up at the museum. For more information, call 336/873-7887.

Rhonda McCanless is editor and publisher of *In the Grove*, a monthly newsletter about Seagrove, NC that focuses on pottery news. Click the link to see the latest issue. Rhonda works full-time for Central Park NC in Star and can sometimes be found at her husband's pottery shop, Eck McCanless Pottery, located at 6077 Old U.S. Highway 220 in Seagrove, NC. She can be reached at (336) 879-6950 or e-mail to (professional_page@rtmc.net).



Works from Eck McCanless Pottery

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Greenville County Museum of Art in Greenville, SC, Offers Landscapes from Museum of Fine Arts, Boston

From the majestic grandeur of Niagara Falls to the sweeping vistas of Yosemite, the exhibition *Masterpieces of American Landscape* from the Museum of Fine Arts, Boston offers viewers more than 60 works on loan from one of America's most prestigious art museums, and all will be on exhibit in Greenville this summer. Previously on view in Japan, the exhibition at the Greenville County Museum of Art, is the show's only Southern venue. *Masterpieces of American Landscape from the Museum of Fine Arts, Boston* will remain on view through Sept. 15, 2013.



Albert Bierstadt, "Valley of the Yosemite," 1864

Breathtaking 19th-century masterpieces by Hudson River Valley School painters Thomas Cole, Frederic Edwin Church, and Albert Bierstadt evoke the splendor of America's vast wilderness while later works by Childe Hassam, Marsden Hartley, and Stuart Davis depict the American landscape through more modern eyes. The exhibition also includes a selection of 20 spectacular black-and-white landscape photographs by Ansel Adams and Edward Weston.

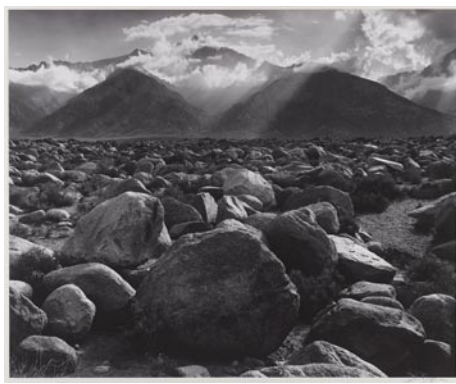
The first American landscapes were made by European explorers seeking to document their findings. Early maps often feature small drawings of trees or details of mountain scenes. Landscapes also served as backdrops for colonial portraits, but it wasn't until after the American Revolution founded a new country that landscape came into its own. The earliest American landscape painters, including Joshua Shaw and Thomas Doughty, were well versed in European landscapes. When these artists arrived in America, they traveled throughout New England primarily, making sketches of scenic vistas and landmarks. Using these preliminary drawings as guidelines, the artists developed finished paintings that depicted the scenery in idealized and romantic ways, often rearranging topographical elements to suit their compositions.



Thomas Cole (1801 – 1848), "River in the Catskills," 1843

Artists working in the early 19th century viewed America's unspoiled wilderness as a paradise, a land filled with hope and promise. In 1825 the English-born Thomas Cole arrived in New York City and set out on a sketching trip up the Hudson River. Upon his return he began painting the American landscape filtered through the influences of 17th-century works by Claude Lorraine and Salvator Rosa.

Today, these dramatic and majestic paintings capture and inspire the imagination. Nevertheless, Americans at the time were reluctant to embrace landscape painting as a legitimate art form. Cole became the unofficial leader of a group of artists later named Hudson River School painters. Although Cole died in 1848, his



Ansel Adams (1902 – 1984), "Mount Williamson from Manzanar, Sierra Nevada, California," 1944

colleagues, including Albert Bierstadt, Frederic Edwin Church, and Asher B. Durand, continued to paint from the Atlantic coastline to the southern swamps and forests to the Great Plains, the Rockies, and beyond.

As the country expanded during the 19th-century, many painters traveled westward to paint frontier life. Some, including Albert Bierstadt and Worthington Whittredge, joined expeditions that were formed to explore and map new territories. New technologies and scientific discoveries also offered painters new territory to explore. New theories about evolution influenced the work of Martin Johnson Heade and Frederic Church, for example, while other painters like Fitz Henry Lane began to employ the latest inventions, such as the camera lucida, a mechanical drawing instrument.

Toward the end of the 19th century, American painters began to focus less on specific locations in their work, instead turning their attention to new painting styles and techniques. Influenced by French Barbizon works he had seen in Europe, George Inness began to emphasize mood by working with light and color. Similarly, painters Frank Benson, Childe Hassam, and Willard Metcalf studied the works of the French Impressionists. By combining the vibrant color and loose brushstrokes of the French with traditional training in figure drawing, these artists and others devised a distinct style of American Impressionism that captivated painters well into the 20th century.

Soon, however, American painters began to experiment with other styles, including Modernism. Emphasizing pattern, color, and line, such artists as Georgia O'Keeffe, Arthur Dove, Stuart Davis, and Marsden Hartley created subjective, and at times romanticized, responses to landscape subjects.

The advent of photography further challenged and inspired artists to capture and express the essence of the American landscape. Drawn from the Lane Collection of the Museum of Fine Arts, Boston, twenty images by photographers Ansel Adams and Edward Weston complete the exhibition. Iconic images of the southwest include those of the Grand Canyon, Yosemite, and the Sierra Nevadas.

The Museum is offering a few related events including:

On Saturday, July 20 – Certus Saturday. Enjoy a variety of fun activities for the whole family, including storytelling and outdoor landscape painting. The event is free.

On Sunday, July 21 – Sundays at 2pm. MFA, Boston curator Karen Quinn will offer an informative tour of the exhibition.

The Greenville County Museum of Art is located in the center of downtown Greenville's cultural campus, Heritage Green, on College Street.

For further information check our SC Institutional Gallery listings, call the Museum at 864/271-7570 or visit (www.greenvillemuseum.org).

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Hampton III Gallery in Greenville, SC, Features Fine Art Print Exhibit

The Hampton III Gallery in Greenville, SC, is presenting *King Snake Press: 15 Years*, featuring works by SC artists made at King Snake Press, on view through July 20, 2013.

A celebration of 15 years of King Snake Press artists is on display at Hampton III Gallery. Four artists from the Hampton III Gallery stable (Paul Yanko, Enid Williams, Carl Blair, and Edward Rice) are featured, along with six guest artists' works (Mary Gilkerson, Patti Brady, Phil Garrett, Linda McCune, David Yaghjian, and Katie Walker) These artists are working in the mid and upper regions of South Carolina.



Work by Mary Gilkerson



Phil Garrett at King Snake Press

King Snake Press was founded in 1998 by Greenville artist, Phil Garrett. The name was derived from Garrett's interest in Blues Music and Southern Folklore. The studio grew out of his love for the painterly process of creating monotypes which he has explored since the mid-80's. With a BFA in printmaking from the San Francisco Art Institute and having worked with several master printers, Garrett wanted to encourage other artists to participate in this process. Throughout the 15 years of service, over 40 artists have come through King Snake Press, creating their own unique visions.

Sharon Campbell, an appraiser of fine art in the upstate, states: "Creating original prints at King Snake Press is a collaborative project between artists who would not otherwise be able to print on this scale, and Phil Garrett, an artist, master printmaker and owner of the press. Monotypes are often characterized by elements of chance, spontaneity, and surprise that are unique to

this form of printmaking. The process has been described as 'transferred painting,' creating a unique impression from a printed plate."

Though making monotypes sounds direct and simple, expertise and the experience of a master printer are required to achieve the kind of finished prints seen in this exhibit. Although the spontaneous quality of the process is attractive to artists, the techniques provided by a master printer can lead to wonderfully complex and subtle results as well.

King Snake Press has had a tremendous impact on the forty or so artists who have worked there over the years. The chance to collaborate with a master printer allows people of many disciplines to become comfortable with a very different approach to printmaking. The artist brings the ideas, and the printer offers technical advice and handles all the studio management, freeing the artist to focus on the artmaking.

One of the defining moments for King Snake Press was the 2002 exhibition *See How We Are* at the Greenville County Museum of Art. Twenty-five artists were chosen to work with Garrett; a number of them had not previously made monotypes - and

continued on Page 27

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be July 24th for the August 2013 issue and Aug. 24 for the

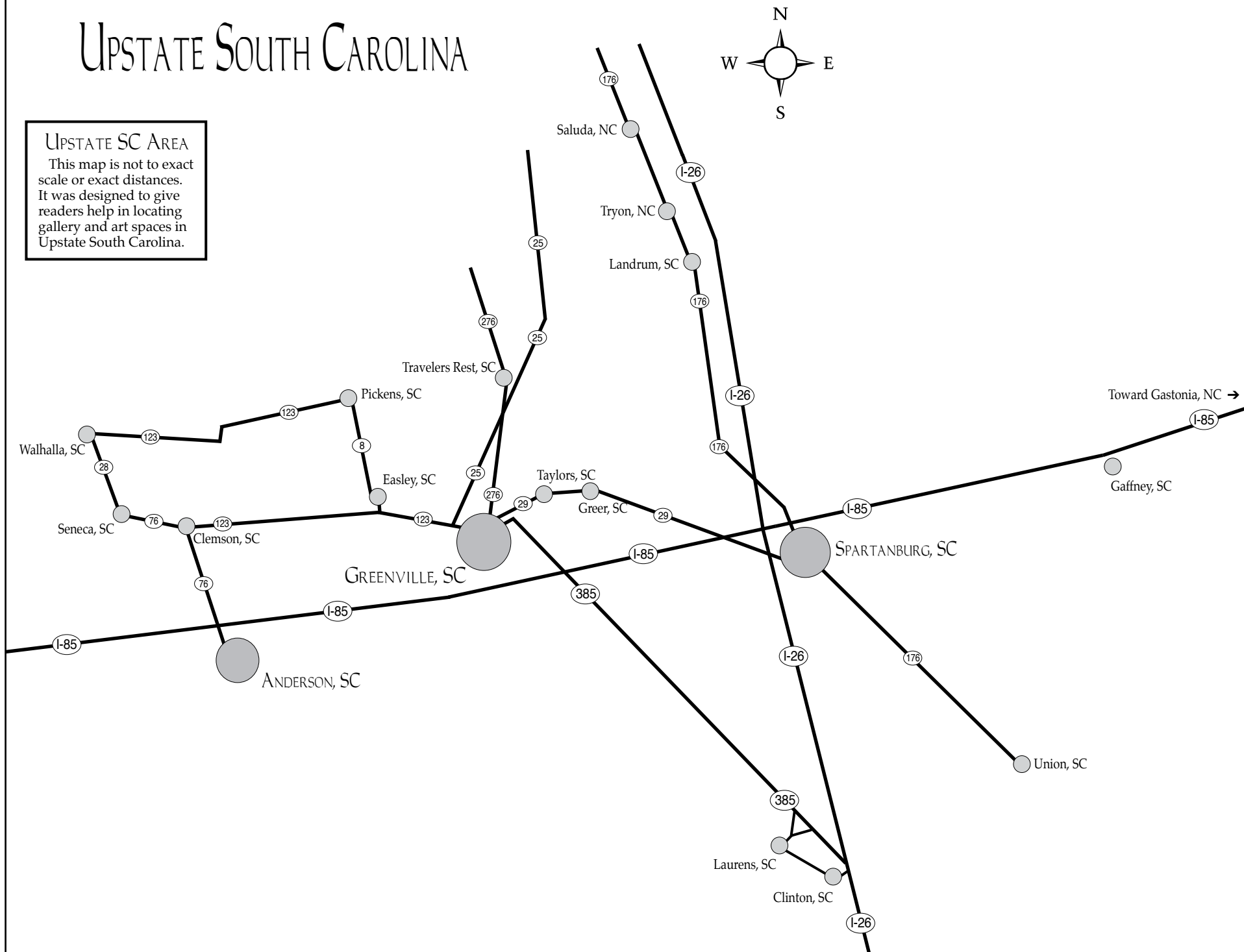
September 2013 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

E-mail to (info@carolinaarts.com).

UPSTATE SOUTH CAROLINA

UPSTATE SC AREA

This map is not to exact scale or exact distances. It was designed to give readers help in locating gallery and art spaces in Upstate South Carolina.



Hampton III Gallery, Greenville, SC

continued from Page 26

some hadn't made prints of any kind. The artists selected came from a wide variety of disciplines and included sculptors, painters, and ceramists. Sponsored by the museum, each artist spent two days with Garrett at the press. Many of the resulting prints were shown in the exhibition, and many of these artists still work with Garrett.

Collaborations like these are the very heart of King Snake Press: artists, a master printer, and finished works. Garrett's own aesthetic is not reflected in the collaborative works. Each artist leaves, ultimately, with his or her own vision in the form of transferred paintings, monotypes.

The exhibition can be viewed on line at (www.hamptoniiigallery.com).

For further information check our SC Commercial Gallery listings, call the gallery



Work by Paul Yanko

at 864/268-2771 or visit (www.hamptoniiigallery.com).

Artists Guild Gallery of Greenville in Greenville, SC, Features Works by Erin Cronin-Webb and Russell Jewell

The Artists Guild Gallery of Greenville in Greenville, SC, will present *Dog Days of Summer*, featuring works by Erin Cronin-Webb and welcomes new member Russell Jewell. The exhibit will be on view from July 1 - 31, 2013. A reception will be held on July 5, from 6-9pm and will hold a fundraiser for the Foothills Search & Rescue on July 6, from 10am-6pm.

Originally from New York City, Cronin-Webb has lived in 13 states. She has no formal training as an artist but has built a reputation as a portrait artist of both humans and animals. Her main medium of choice is pastels. Cronin-Webb says, "I fearlessly dove into all different mediums, but once I discovered pastels there was no looking back. I find that I can achieve a softness and gentleness and a tactile quality with this

medium that didn't seem to exist (for me) in acrylic or oil."

Cronin-Webb's work can be found in Europe, Asia and the United States. She is a member of the American Society of Portrait Artists, The Southeastern Pastel Society, The Greenville Kennel Club, The Dog Obedience Club of Greenville and The German Shepherd Club of America.

In this exhibition, Cronin-Webb's work will portray some of the many ways in which humans create bonds with their dogs. Since she has been involved in dog training and breeding German Shepherds, Erin has spent considerable time exploring the human and canine connection in art.

On Saturday, July 6, from 10am-6pm, the Gallery will host a fundraiser for

continued above on next column to the right

Foothills Search and Rescue. There will be drawings for gift baskets and original art. A variety of pet related items will also be for sale.

The Foothills Search and Rescue is a non-profit, all volunteer organization that responds to the call when folks are lost in the mountains or (unfortunately) buried in them or in rubble from natural disasters. They spend hundreds of hours training the dogs (as well as great sums of money). When emergencies arise they pack up their animals and take off for wherever help is needed.

The Artists Guild Gallery of Greenville (AGGG) welcomes new member Russell Jewell.

Jewell is an artist/educator from Easley, SC. For more than twenty-seven years, he has carved a career out of the combining forces of art and education. Jewell's qualifications for such a career include a Masters of Art from the University of South Carolina and a Doctorate of Education in Art from the University of Georgia. He is a certified Advanced Placement teacher and has received certification by the National Board for Professional Teachers.

Dr. Jewell's educational awards include: Easley High School Teacher of the Year, Pickens County Teacher of the Year, and a Fulbright Memorial Fund Scholarship to Japan. His art awards include: Winner of the River Place Plein Air Competition; South Carolina Watermedia Society Awards in (2004, 2005, 2008, 2009); Georgia Watercolor Society Award Winner (2010); Savoir

Faire Merchandise Award with the National Watercolor Society (2001); Signature Membership into the National Watercolor Society (2003); and Signature Membership in the Transparent Watercolor Society of America (2010).

Jewell offers the following statement: "My career has always coupled art with education. My passion seems to encompass both of these ideals in the form of a 'give and take'. As an artist, the more education I take, the more I have to give back to my students. This 'give and take' fuels a personal passion to share, not only my art, but my art knowledge as well. To my students, I often compare the artist with the magician. Both the artist and the magician must first, intellectually, learn the tricks of their trade. It is the viewer who perceives the magic in their work. I encourage everyone to find their passion and share their magic..."

AGGG members and their eclectic mix of works include: Dottie Blair, Laura Buxo, Gerda Bowman, Pat Cato, Dale Cochran, Robert Decker, Kathy DuBose, Pat Grills, Mel Hammonds, Edith McBee Hardaway, Chris Hartwick, Kevin Henderson, Megan Heuse, Russell Jewell, Diarmuid Kelly, John Pendarvis, David Waldrop, Erin Webb and Kathleen Wiley. The gallery also presents works by consignors: John Auger, Matthew Brophy, Kathryn W. Copley and Jennifer Henderson.

For further information check our SC Commercial Gallery listings, call the gallery at 864/239-3882 or visit (www.artistsguildgalleryofgreenville.com).

The Pickens County Museum of Art & History in Pickens, SC, Offers Three New Exhibitions

The Pickens County Museum of Art & History in Pickens, SC, is presenting three new exhibitions including: *American Colors: Patriotism Reflected in Art*; *Nam Era: Never Forgotten - a photographic tribute by J. Michael Johnson*; and *Legacy: Drawings*

& *Paintings by Melody M. Davis*, all on view through Aug. 15, 2013.

For the exhibit, *American Colors: Patriotism Reflected in Art*, the Pickens County Museum invited artists from both of

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Pickens County Museum

continued from Page 27



Work by Carol HasBrouck

the Carolinas and Georgia, working in the plastic mediums (painting, drawing, sculpture, etc.), to submit work to be considered for inclusion. All entries were to fall within the theme of "Patriotism", whatever that artist's interpretation of the word may be (pa-tri-ot-ism pā-trē-ə-t-z-əm, noun devoted love, support, and defense of one's country; national loyalty. Origin: 1720–30; patriot + -ism).

In curating the exhibition Museum Director Allen Coleman tried to keep a core concept to the selection process. He said, "The core of our understanding of just what is 'Patriotism' resides in diverse culturally negotiated understanding - the perceptions, contradictions, questions, problems and issues that continue to be challenged and redefined around the ideal of freedom and love of country. It may fixed in a persistent struggle to define and achieve freedom and expression or it might exist in a comfortable zone where one is simply sure of their own feeling. The American narrative has over the centuries reflected a striving toward personal or communal success and individual freedoms within social, economic and political fabrics of shared rights. The movement towards these ideals has sometime been unsteady, sometime heroic, sometime controversial... but the concept continues to inspire."



Work by Frank McGrath

The wide range of artists who submitted were all inspired to reflect their own sense of patriotism through their artwork. Of those the thirty-nine selected for inclusion in the exhibition are: Kathy Bell, Stanley Bermudez, Greg Bowling, Vickey Brickle-Macky, Linda Hyatt Cancel, Brad Carraway, JJ Casey, Clinton Coleman, Ashley Davis, Melody Davis, Darryl DeBruhl, Trent Frazor, James Greene, Chris Hartwick, Carol HasBrouck, Ernesto Hernandez, Mary Lou Hightower, Lauren Hill, Amanda Illian, Lynn Ingram, Diarmuid Kelly, Lauraette Kirkland, Tracy Landers, April M. Leland, Dabney Mahanes, Hamed Mahmoodi, Mark Malmgren, Eve Martin, Frank McGrath, Donna N. Minor, John Moore, Mark Mulfinger, Kevin Pang, Grace Scherer, Sara Dame Setzer, Kirkland Smith, Tom Supensky, Wendyth T. Wells and Jane Woodward.

J. Michael Johnson was born and raised in East Tennessee and has lived in the south-east United States all his life. He began taking images and working in his darkroom Page 28 - Carolina Arts, July 2013

over thirty years ago and has traveled extensively across the United States and the world to capture images. His love of photographing the motorcycle lifestyle and other subjects, and his self-taught methods along with formal courses and in-field seminars with nationally known photographers, have truly defined the subjects he has photographed and written about over the years.

These experiences have provided a collection of work that documents bikers and biker ladies riding on Daytona's Main Street along with the serious side of these riders as they remember the Vietnam era, showing them riding from the Pentagon to the Vietnam Veterans Memorial in Washington, DC, on Memorial Day to remember a fallen comrade, a brother, a sister or a father whose name is now engraved forever in the black granite of the Vietnam Veterans Memorial. Johnson captures the images the general public never hears about or sees. His color and black and white photographs capture the Spirit of America and its precious Freedom of Speech.

When asked about his work, Johnson said, "The Nam Era: Never Forgotten, is a veterans photo tribute that I started in 1997 at 'The Wall' (The Vietnam Veterans Memorial) in Washington, DC. It shows us that "Freedom Is Not Free" as another part of my photojournalist journey into the motorcycle lifestyle that is so often shied away from by so many civilians and journalists."



Work by J. Michael Johnson

Johnson continued, "The early Sunday morning walks into the depth and quietness of 'The Wall' lets me digitally capture veterans visiting names on 'The Wall' that represent the real 'Human Cost of Freedom'. The names of young boys and girls growing up too fast, fighting a war on foreign soil and in so many cases giving their lives fighting for American freedom in a land that some say God forgot - Vietnam, Laos and Cambodia. These digital images show friends and family members touching loved ones' names and making a rubbing of the name so they can remember, honor and keep their loved ones memory alive. It also serves to remind us that we still have POW-MIA's in Vietnam." Johnson concluded, "There are still parts of this exhibit that live only in my head as I sometimes must make the decision as when to let an award winning image go because a Vietnam vet's personal privacy was much more important than a photograph."

Since 1997, Johnson's photographic and written work about Daytona's Bike Week, as well as many other motorcycle rallies and events, has been repeatedly featured in *Easyriders*, *Biker* and *In The Wind* magazines. He has provided commercial photography services to various companies in the motorcycle industry, including Lehman Trikes of Canada publishing Johnson's work in their *Pride Matters* magazine. Johnson's renowned motorcycle lifestyle photography has resulted in his giving slide shows to numerous motorcycle clubs, churches and civic groups. His most requested images are of the Vietnam veterans visiting the "Moving Wall" and the "Vietnam Veterans Memorial" in Washington, DC, during "Rolling Thunder" events.

Johnson is a co-founder of the Spartanburg Photo Guild, a member of the *American Image Press/Today's Photographer Magazine*, and served two terms on the Board of Trustees, of The Spartanburg Art Museum, Spartanburg, SC.

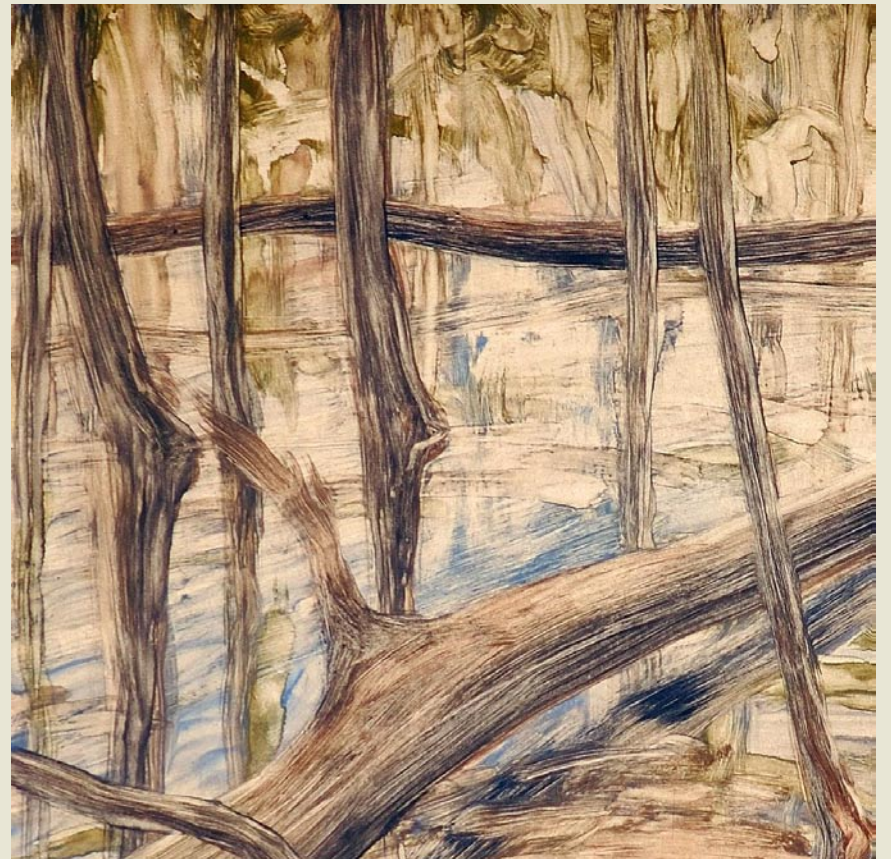
Originally from Pittsburgh, PA, Melody Meredith Davis considers herself fortunate to have studied art at Carnegie-Mellon University receiving a bachelor's degree in painting and drawing in 1982. With her children grown, she moved "halfway back" to Salem SC in 2009 from the Tampa Bay

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Work by Melody Davis

Area to be near the mountains. Melody's current situation allows her to focus completely on her artwork for the first time since college. She also enjoys meeting other artists and getting involved in arts organizations in such a beautiful area of the country.

When asked about her work, Davis said, "Art has been a necessity of life for as long as I can remember. Emotional expression through the human form in any media has

always been my passion and I find endless inspiration in those closest to me." She continued, "I love the challenges of painting and the immediate energy of digital photography, but it is the clarity of pencil drawing that is the best therapy."

Recognized by the National Endowment for the Arts, Blue Star Families and the Department of Defense as a 2013 Blue Star Museum, the Pickens County Museum of Art & History is funded in part by Pickens County, members and friends of the museum and a grant from the South Carolina Arts Commission, which receives support from the National Endowment for the Arts.

For further information check our SC Institutional Gallery listings or call the Museum at 864/898-5963.

Artists' Guild of Spartanburg in Spartanburg, SC, Features Upcycled Works by Lou Webster

The Artists' Guild of Spartanburg in Spartanburg, SC, will present *Upcycled in the Upstate*, featuring works by artist Lou Webster, on view in the Guild Gallery located at the Chapmen Cultural Center, from July 1 - 28, 2013. A reception will be held on July 16, from 6-8pm, with an artist talk at 7pm and again on July 16, from 6-8pm, during the Spartanburg ArtWalk.

The exhibit allows the viewer a glimpse of how art and creativity play an important role in the pursuit of living a "green" lifestyle, especially in terms of recycling and "reimagining" items that no longer "serve a purpose". Upcycled artwork not only reuses old materials, it tells a story that becomes a part of history.

Webster describes her art process and work by saying, "As a native of North Carolina, my love of texture and materials stems from a fascination of the dilapidated farmhouses and barns that dot the rural landscape. Structures long abandoned fall slowly to the earth. Broken and twisted

they evolve into mixed media sculptures of rusted metal, weathered planks, and untamed vegetation. I am drawn to the quiet beauty of these ragged forms and worn surfaces and most important, to the individuality they exude."

"In the South there exists a stubborn frugality - that use what you have mentality - that drives creativity in many ways. Like those rural 'sculptures' I admire in the landscape the items that comprise my art have been discarded too," adds Webster. "Most were once useful household articles, now upcycled and reimagined. Found objects are evaluated for form, symmetry and balance in relationship to each other. Having a green perspective allows me to reap double satisfaction from my work. Each finished piece becomes something greater than merely the sum of its parts; it has character, whimsy and a new story to tell."

Webster earned her Bachelor's degree in Environmental Design at NC State Univer-

continued on Page 30

The Artists' Guild of Spartanburg announces a

Call for Artists

for our 40th Annual Juried Show!

Artists that are 18 and older, residing in Georgia, North and South Carolina are invited to enter.

Cash Purse of \$5000.00 in awards: including \$1500.00-Best in Show.

Entries may be submitted May 1 - July 8, 2013.

Our show is being hosted again this year by the Spartanburg Art Museum which is located at the Chapman Cultural Center in Downtown Spartanburg

Entry Fee:

\$50.00 nonrefundable fee is due with your entry.

Please make checks payable to the Artists' Guild of Spartanburg.

(Guild members that are current on their membership as of May 1st may submit for free!)

Juror: Scott Betz, MFA.

Scott received his BFA from the University of Evansville and an MFA from the University of Tennessee, Knoxville. He is President of FATE (Foundation of Art: Theory and Education) and teaches at Winston-Salem University. His work has been exhibited and is in collections across the US as well as Japan, China, Korea, Australia, New Zealand, Austria, Sweden, France, Finland, Columbia, Lithuania and Belgium. Some of his selected solo exhibitions include the monitor, Furman University Greenville, and 40/40, University of South Carolina Upstate. Selected Group Exhibitions include the Halpert Biennial, Turchin Center for Visual Art in Boone, North Carolina, and the World Council for the Arts 2nd Exhibition, Herbst International Exhibition Hall, San Francisco, California.

For Downloadable Prospectus and further information please visit

<http://www.artistsguildofspartanburg.com/events/annual-juried-show-2/>

or email: artistsguildofspartanburg@gmail.com



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Artists' Guild of Spartanburg

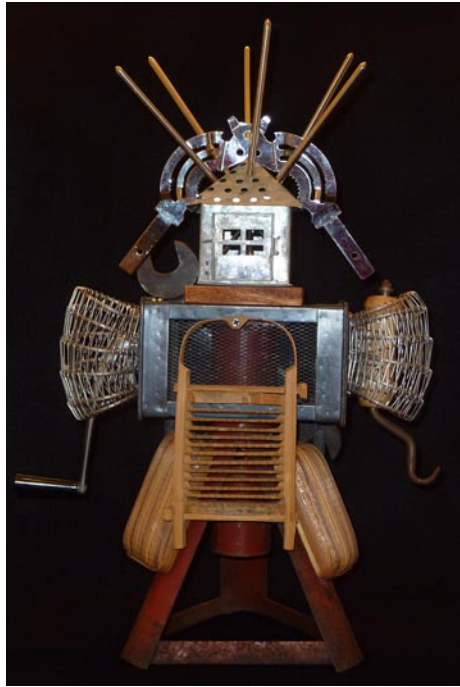
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sity in Raleigh, NC. Her studio focus was Surface Design with a minor in Apparel and Textile Management. While at NC State she received the Louis Cramer Award for Textile Design, a scholarship that provided for a semester's study abroad at the prestigious Scottish College of Textiles in Galashiels, Scotland. Her independent studies drew upon Scotland's rich history and ancient landscapes in developing patterns for knitted and woven fabrics.

After graduating from NC State she attended Colorado State University in Fort Collins, CO, earning her Master of Fine Arts degree in Fibers. Her thesis "Shelter Remnants" explored the similarities between architectural ruins and the draping quality of textiles. These large wall sculptures were constructed of metal and screen printed fabrics.

Webster's career spans over 17 years of designing textiles and floorcoverings for the home furnishings, commercial and hospitality markets. Her designs and color development work have earned several industry awards and technology-related patents. In addition to her industry experience she has led craft workshops, taught design seminars and undergraduate textile classes, and provided mentoring opportunities to young designers.

The layering and mixing of materials with textiles continues to be an influence that binds Webster's professional and studio work. Currently she is exploring the use of recycled and upcycled materials in her sculptural character studies.



Work by Lou Webster

Webster is employed with Milliken & Company as a Senior Designer in their Floorcovering Division and specializes in hospitality carpet design. She splits her time between South Carolina and North Carolina, where she shares a home with her husband, two sons, and one thoroughly silly dog.

For further information check our SC Institutional Gallery listings or call the Guild at 864/764-9568 or visit (www.artistsguildofspartanburg.com).

West Main Artists Co-op in Spartanburg, SC, Offers Multiple Events in July, 2013

During the month of July, the grounds of the West Main Artists Co-op will slowly be transformed with sculpture installations, new banners and with signage that will proclaim the space on West Main Street in Spartanburg, SC, to be an artists' community. The changes will be complete in time for July's Art Walk, July 18, from 5-9pm, when a celebration will be held to recognize the changes and the contributing sculptors.

The celebration continues on the same evening with the opening of West Main's 2nd annual *Pottery Palooza*, a show that features 14 of the Co-op artists' recent work in clay. The show contains everyday items such as mugs, bowls, and casseroles, as well as sculpture, decorative work and miniatures. The exhibit will be on display from July 18 through Aug. 10, 2013.



Works by Nancy Williamson

The Co-op's regular hours will be extended for *Pottery Palooza* to also include Friday and Saturday July 19 and 20, from 10am-6pm.

Additionally, Carolina Clay Artists and volunteers will be on site on July 18, helping guests to make bowls for this year's Hub City Empty Bowls project. They will also offer this same opportunity during the August Art Walk, on Aug. 15, from 6-8:30pm. The bowl-making event is free and all materials and instruction will be provided. The bowls will be used in this fall's "Soup Event" to raise money for this year's recipient, Total Ministries.

The sculptures installed on the grounds of the Co-op are the creations of eight local artists - Daingerfield Ashton, Vivianne Carey, Fran Dambrosio, Bryan Davis, Ayako Abe Miller, Bailey Szustak, Winston Wingo, and Kathy Zimmerli Wofford - who were invited to participate in what is being called "the sculpture project" at WMAC. The sculptors are representative of the many



Work by Kathy Zimmerli Wofford

talented artists who reside in Spartanburg. At least two are working artists, many are art teachers, and several are graduates of art programs or are attending graduate art schools.

The project itself began almost two years ago when concrete pads were installed beside the entrance door and on the property adjacent to West Main Street. Funding in part for the project was provided by a grant from the Arts Partnership of Spartanburg. The sculptors were given the dimensions of the pads, but were otherwise free to develop their own ideas with the materials of their choice. The result is a diversified collection of outdoor sculpture in metal, concrete, stone, and clay.

The West Main Artists Co-op has been in existence since October 2009, and currently has 45 members who work in the visual arts or music. The Co-op provides affordable studio space and exhibition space for local artists. Locally made art is for sale in the Gallery Shop and the galleries. The Co-op is a non-profit organization, funded in part by the Arts Partnership of Spartanburg and the South Carolina Arts Commission which receives support from the National Endowment for the Arts.

For further information check our SC Institutional Gallery listings, call the Co-op at 864/804-650 or visit (www.westmain-artists.org).



Late Summer on the Chattooga River

38 x 50 inches

WILLIAM JAMESON WORKSHOPS 2013

"Tuscany, Italy"

September 17 - 24

"Fall on the Blue Ridge," Saluda, NC

October 21 - 25

Each William Jameson Painting Workshop is designed to be an educational and entertaining experience. Along with exhilarating travel, students from beginner to advanced will receive one-on-one instruction in oil, watercolor or acrylic and pen and ink sketching.

Whether the travel is down the mountain or to the Bahamas or Italy, you will be with like-minded folks who share your love of art. There will be six hours of instruction each painting day at sites I have carefully selected for their architectural interest or appealing landscapes. Each day will include demonstrations, critiques and help with photography for use in painting your own work of art. All workshops include a "welcome" party and some workshops include private museum tours or excursions to special venues that we have cultivated over the years.

Non-painter companions are always welcome! Our workshop trips take us to breathtaking places where there is something of interest for everyone. Of course, special pricing is available for these companions. Please see specific workshop information for additional descriptive information.

Detailed info is available at www.williamjameson.com or call 828.749.3101.

Don't forget about our website:
www.carolinaarts.com



You can find [past issues](#) all the way back to August 2004!

You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:

[Carolina Arts Unleashed](#)

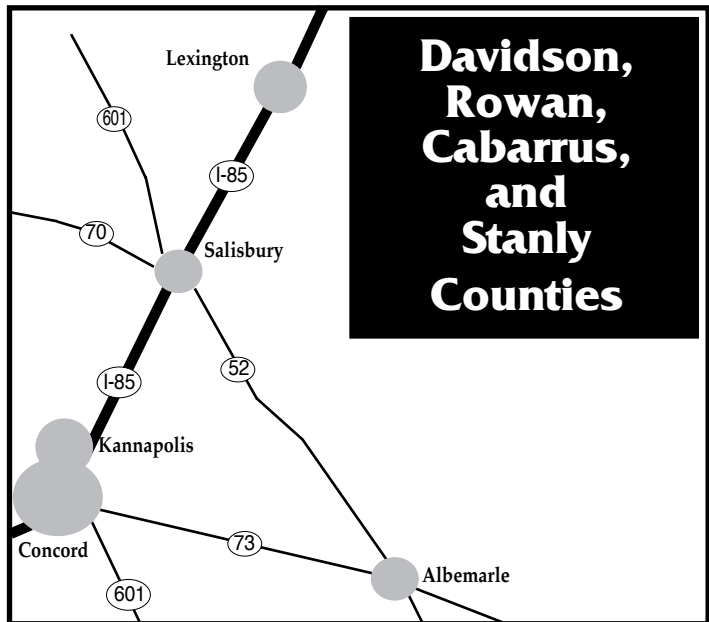
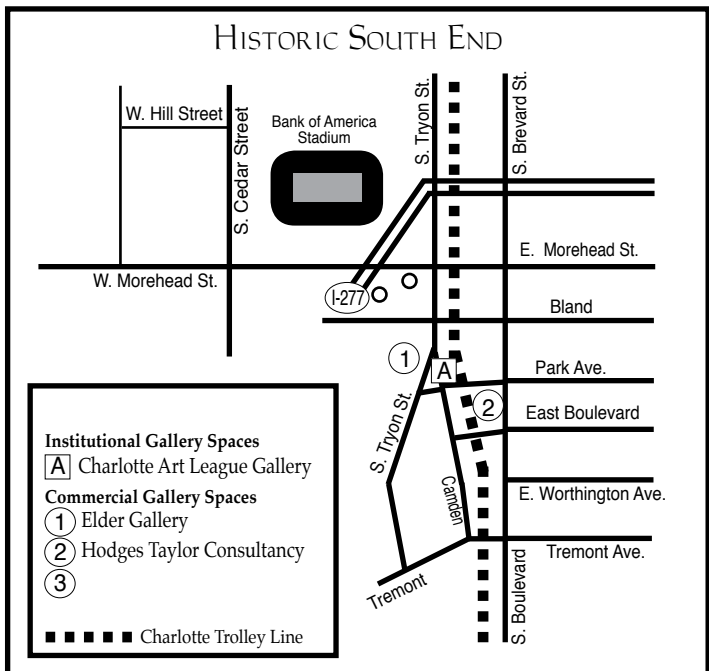
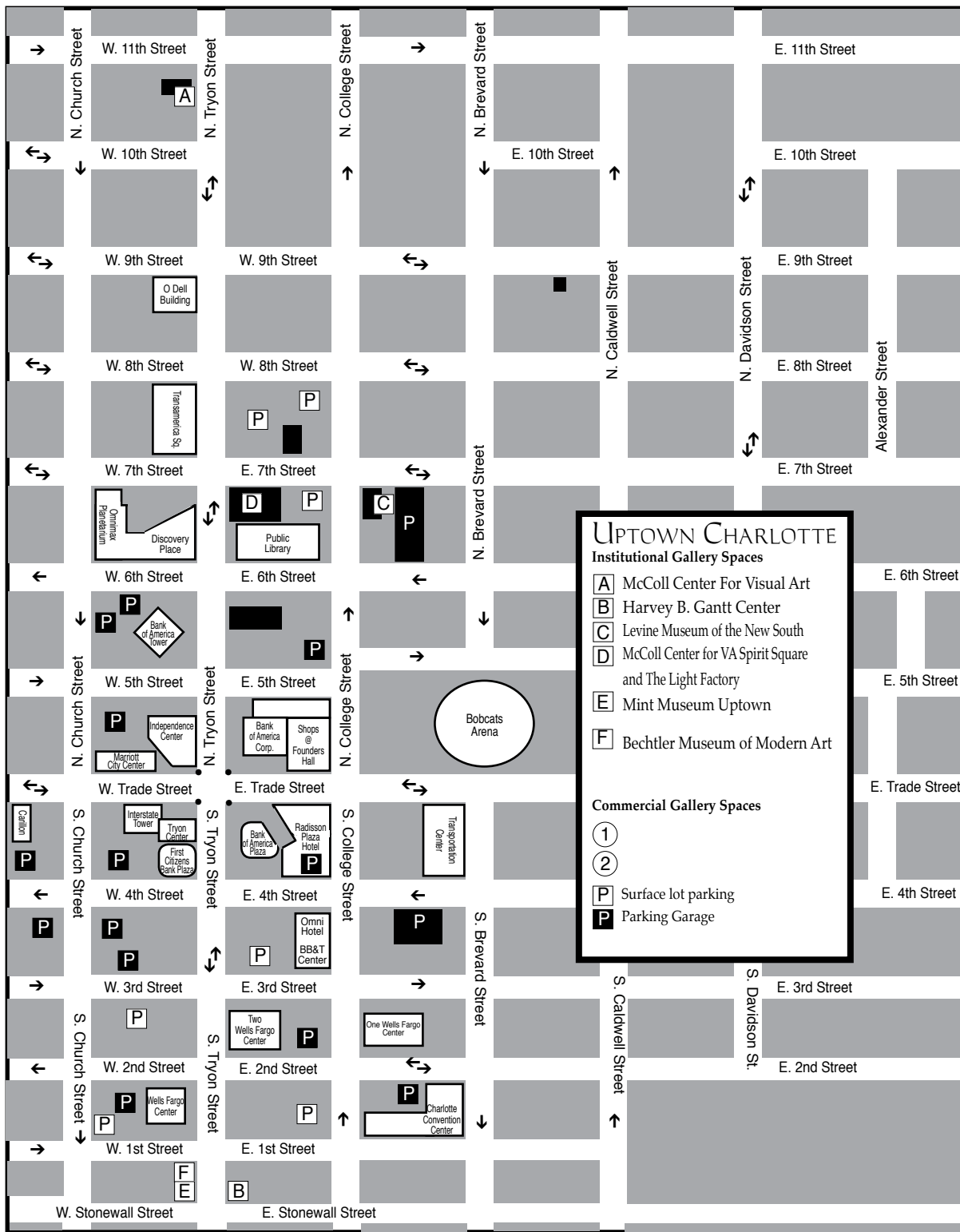
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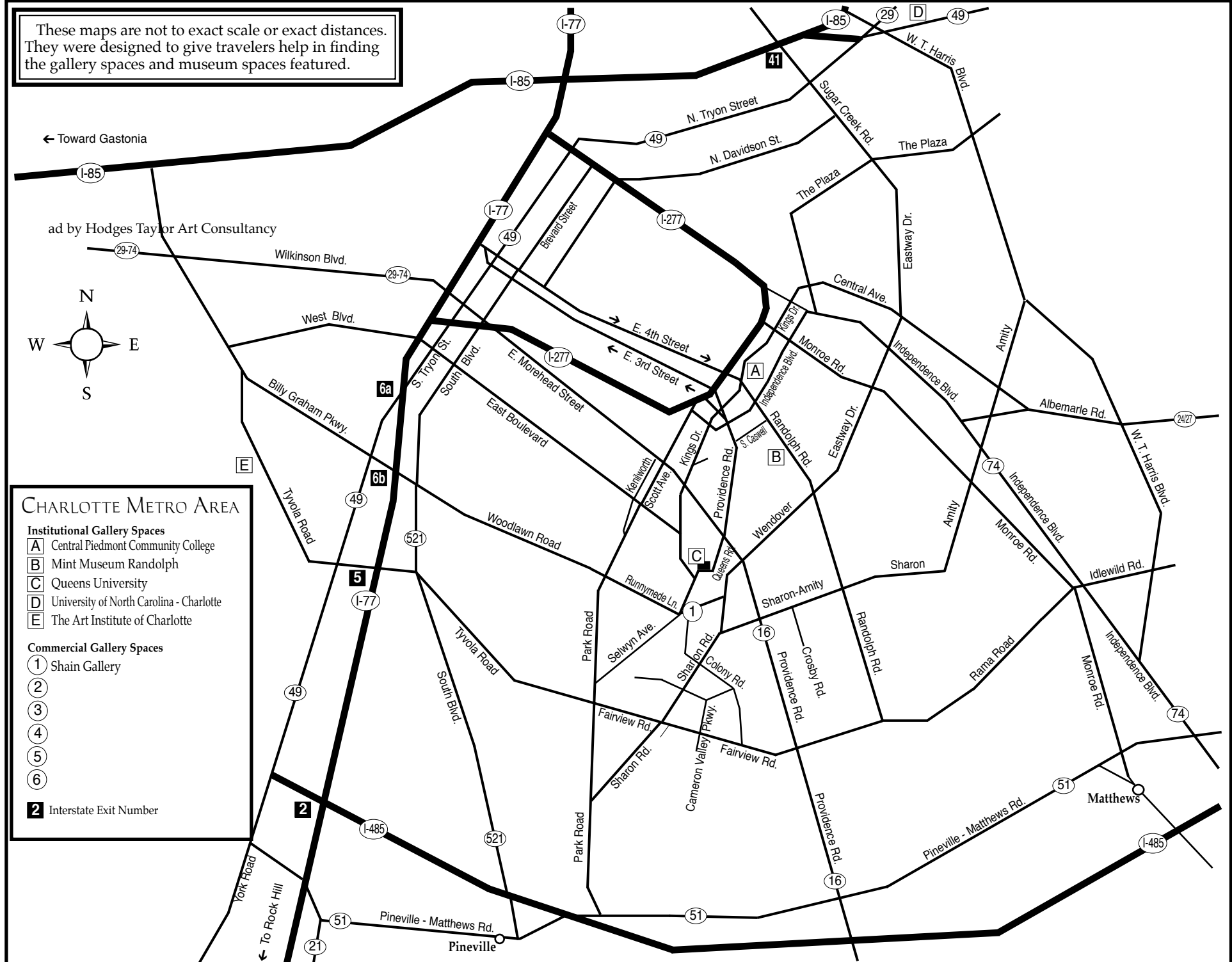
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Charlotte, NC Maps

Uptown - South End & North



These maps are not to exact scale or exact distances. They were designed to give travelers help in finding the gallery spaces and museum spaces featured.



Congratulations Carolina's Got Art! Winners

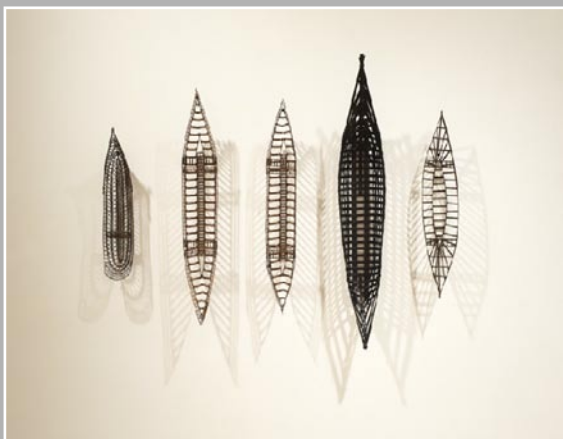
Thanks to all who entered this year's competition. View all winners at www.CarolinasGotArt.com

Best in Show



by Jean Cheely

First Place



by Heather Allen Hietala

Second Place



by Cat Williams

Third Place



by Libby Stewart

Honorable Mention



by Greg Siler

Honorable Mention



by Lisi Szymczyk

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Mint Museum Randolph in Charlotte, NC, Features Works by Richard Caton Woodville

The Mint Museum Randolph in Charlotte, NC, is presenting *New Eyes on America: The Genius of Richard Caton Woodville*, featuring an exhibition with richly-painted depictions of daily life created during the transformative years prior to the American Civil War, on view through Nov. 3, 2013.

During a tragically short career, the Baltimore-born and European-trained Richard Caton Woodville (1825–55) engaged with issues that dominated American society, including war, intergenerational communication, and new technologies such as the telegraph and penny press. Woodville was born of a prominent Baltimore family and trained in Düsseldorf, Germany. He conducted much of his professional career in Germany, France, and Great Britain. This is the first monographic Woodville exhibition since 1967. It premiered at The Walters Art Museum, which organized the exhibition, earlier this year.

The exhibition includes 15 of Woodville's 16 known paintings, several of which have never been on view, as well as prints, illustrated books, and other related works of art to place his career in historical context. Woodville left behind no written archives; however, his work was highly acclaimed and widely disseminated through premium prints sent to thousands of subscribers to the American Art-Union, a national art membership organization. His beautifully painted, highly detailed canvases examining popular subjects played an important role in the extraordinary increase in visual imagery available to a broad American audience during his lifetime.

"This is the first special exhibition of paintings at Mint Museum Randolph since 2010," said Jonathan Stuhlman, the museum's Curator of American Art. "It is an honor to be able to share these iconic paintings with our visitors and for the Mint Page 32 - Carolina Arts, July 2013

to have been chosen as the only venue in the country for this engaging show after the organizing institution."

The scenes Woodville depicts are subtle yet revealing of human foibles, rendered on a small scale but addressing the larger events unfolding outside the scenes of daily life, including the politics of manifest destiny, the power shift from the Revolutionary to the Jacksonian generation, and the issues of slavery, war, and class difference. Although prevalent at this time, Woodville avoids the stereotyping and caricature of African American figures who are often observers to the central narratives. The installation also features a unique interactive "parlor" area, in which visitors can participate in activities popular during Woodville's era, including making shadow puppets, playing with puzzle cubes and other handheld games, and looking at stereoscopic views.

The exhibition was organized by The Walters Art Museum, Baltimore, with generous grant support from the US Institute of Museum and Library Services.

A 144-page publication, comprising five essays, a catalogue of the paintings, and an illustrated checklist of works on paper as well as engravings and lithographs after paintings by Woodville, accompanies the exhibition. Published by the Walters Art Museum and distributed by Yale University Press, the soft-cover book retails for \$24.95.

As the oldest art museum in North Carolina, with one of the largest collections in the Southeast, The Mint Museum offers its visitors inspiring and transformative experiences through art from around the world via innovative collections, groundbreaking exhibitions, and riveting educational programs. The Mint Museum is a non-profit, visual arts institution comprised of two

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dynamic facilities: Mint Museum Uptown and Mint Museum Randolph.

Located in what was the original branch of the United States Mint, Mint Museum Randolph opened in 1936 in Charlotte's Eastover neighborhood as the state's first art museum. Today, in a beautiful park setting, intimate galleries invite visitors to engage with the art of the ancient Americas, ceramics and decorative arts, fashion, European and African art, among other collections. Resources include a reference library with over 18,000 volumes, a theater featuring lectures and performances, and a museum shop offering merchandise that complements both the permanent collection and special exhibitions.

The Mint Museum Uptown houses the internationally renowned Craft + Design collection, as well as outstanding collections of American, contemporary, and European art. Designed by Machado and

Silveti Associates of Boston, the five-story, 145,000-square-foot facility combines inspiring architecture with cutting-edge exhibitions to provide visitors with unparalleled educational and cultural experiences. Located in the heart of Charlotte's burgeoning center city, Mint Museum Uptown is an integral part of the Levine Center for the Arts, a cultural campus that includes the Bechtler Museum of Modern Art, the Harvey B. Gantt Center for African-American Arts and Culture, the Knight Theater, and the Duke Energy Center. Mint Museum Uptown also features a wide range of visitor amenities, including the 240-seat James B. Duke Auditorium, the Lewis Family Gallery, art studios, a restaurant, and a museum shop.

For further information check our NC Institutional Gallery listings, call the Museum at 704/337-2000 or visit (www.mintmuseum.org).

Shain Gallery in Charlotte, NC, Features Works by Nancy Franke

The Shain Gallery in Charlotte, NC, will present an exhibition of new work by Nancy Franke, on view from July 1 - 28, 2013.

A longtime Atlanta, GA, resident, Franke began painting as a child in Pennsylvania, studying with Glenn Brougher, a noted watercolorist. She went on to major in Fine Arts at Wilson College, and received her Master's Degree in Art History at UNC Chapel Hill. Primarily self-taught as an adult, she has benefited from workshop study with some of the finest painters today.

Franke has participated in many group and juried shows, and in 2010 she was chosen as a signature member of Oil Painters of America; she is also a member of American Women Artists, the Quinlan Art Center, and the Cherokee Art Advisory Board. She has six paintings in the St. Regis Hotel /Atlanta permanent collection, and has been selected for the Oil Painters of America National



Work by Nancy Franke

Juried Show five times. Now a popular workshop instructor, Franke teaches and paints in Atlanta and in Provence, France, each year.

For further information check our NC Commercial Gallery listings, call the gallery at 704/334-7744 or visit (www.shaingallery.com).

Check more out on our website at (www.carolinaarts.com).

Harvey B. Gantt Center for African-American Arts + Culture in Charlotte, NC, Offers Works from Kinsey Collection

To honor the 150th anniversary of the Emancipation Proclamation, Wells Fargo joins with the Harvey B. Gantt Center to display *The Kinsey Collection: Shared Treasures of Bernard and Shirley Kinsey - Where Art and History Intersect*. This exhibition, on view through Oct. 12, 2013, contains a collection of art and artifacts examining 400 years of the African-American experience, including an early copy of the Emancipation Proclamation.

"We are thrilled to bring the Kinsey Collection to the Gantt Center," said David Taylor, Gantt Center President & CEO. "The Gantt Center serves as the perfect showcase for this inspirational collection. Our primary objective is to serve as a catalyst for African-American arts and education and we believe this collection fully embodies the spirit of African-American achievement and contribution."



Well To Do Couple, Hand Colored Tintype, Circa 1860

"Wells Fargo embraces the arts as a voice for history and culture," said Kendall Alley, Community Banking Regional President for Charlotte. "We are proud to partner with the Gantt Center to present the Kinsey Collection as a way to share an important story involving the rich history of African Americans, a history of identity and struggle for equality that is both unique and shared by other diverse segments of our society. This connects directly with the vision and values of our company. Our goal is to help build strong and vibrant communities, improve the quality of life, and make a positive difference."



"Georgia Youth," 1934, by Hale Woodruff

The Kinsey Collection: Shared Treasures of Bernard and Shirley Kinsey, Where Art and History Intersect offers an insightful journey through centuries of African-American history, culture and heritage. This exhibition celebrates Bernard and Shirley Kinsey's passion for collecting objects of extraordinary historical significance that tell the often untold story of African-American contribution and achievement. With education as the goal, the Kinsey Collection has been on national tour since 2007 and has been seen by over 3 million visitors. Presently, 40 of the Kinseys' pieces are in the gallery of Disney's Epcot American



"Autumn Landscape," Autumn, ca. 1865, Oil on Board, by Robert Scott Duncanson Adventure.

"The Kinsey Collection strives to give our ancestors a voice, name, and personality, enabling the viewer to understand the challenges, obstacles, triumphs and extraordinary sacrifice of African-Americans who've greatly contributed to the success of this country," said Bernard Kinsey.

Through more than 40 years of marriage, Bernard and Shirley Kinsey have accumulated one of the largest private collections of African-American artifacts and artwork. The Kinsey Collection includes rare books, manuscripts, paintings, prints, sculpture, and photographs. Some of the most notable artifacts include letters by Zora Neale Hurston and the Rev. Dr. Martin Luther King, Jr., correspondence between Malcolm X and Alex Haley, slave shackles, a first-edition copy of poems by Phillis Wheatley, a 1795 *Bannaker's Almanac*, and 17th century slave documents. The Kinsey Collection also consists of works by renowned African-American artists such as Romare Bearden, Henry O. Tanner, Richmond Barthé, Lois Mailou Jones, Richard Mayhew, Artis Lane, and Jacob Lawrence.

Wells Fargo & Company (NYSE: WFC) is a nationwide, diversified, community-based financial services company with \$1.4 trillion in assets. Founded in 1852 and headquartered in San Francisco, Wells Fargo provides banking, insurance, investments, mortgage, and consumer and commercial finance through more than 9,000 stores, 12,000 ATMs, and the Internet (wellsfargo.com), and has offices in more than 35 countries to support the bank's customers who conduct business in the global economy. With more than 270,000 team members, Wells Fargo serves one in three households in the United States. Wells Fargo & Company was ranked No. 25 on Fortune's 2013 rankings of America's largest corporations. Wells Fargo's vision is to satisfy all our customers' financial needs and help them succeed financially.

Founded in 1974, Charlotte's Harvey B. Gantt Center for African-American Arts + Culture (formerly the Afro-American Cultural Center) exists to present, preserve and celebrate the art, history and culture of African-Americans and those of African descent through dance, music, visual and literary arts, film, educational programs, theatre productions and community outreach. Named for Harvey B. Gantt, the prominent Charlotte architect and community leader and former Mayor of Charlotte, the Center is housed in an inspired and distinguished award-winning structure and is home to the nationally celebrated John and Vivian Hewitt Collection of African-American art.

For further information check our NC Institutional Gallery listings, call the Center at 704/547-3700 or visit (www.ganttcenter.org).

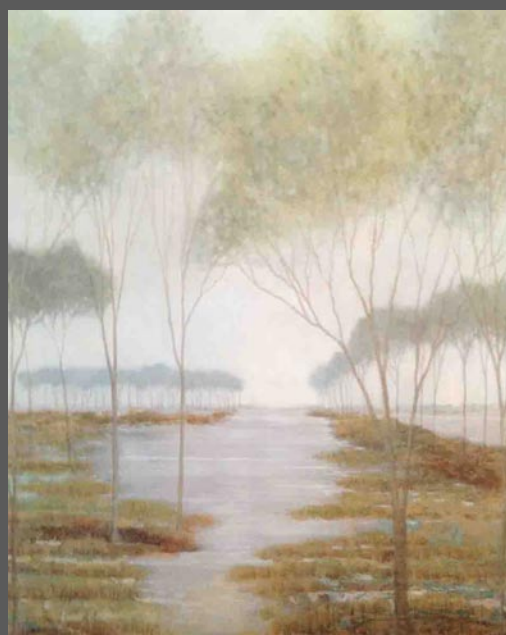
SHAIN
GALLERY

Carol Bodiford & Connie Winters
New Works
at Shain



Summer Haze by Connie Winters

24 x 36 inches



No. 815 by Carol Bodiford

52 x 44 inches

Shain Gallery presents
new works by Charlotte artists

Carol Bodiford
&
Connie Winters

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Latin American Contemporary Art Projects in Charlotte, NC, Opens Second Exhibit

The Latin American Contemporary Art Projects (LaCa) in Charlotte, NC, is presenting *Color and Form in Latin America*, its second exhibit which includes 50 paintings, pastels, drawings, sketches, and prints, on view through Sept. 13, 2013.

The exhibition displays the works of five prolific Latin American artists, including Otto Apuy (Costa Rica), Rafa Fernández (Costa Rica), Wifredo Lam (Cuba), Ricardo "Chino" Morales (Costa Rica), and Jesús Rafael Soto (Venezuela). Drawn entirely from two private US collections, the works within *Color and Form in Latin America* comprise varying mediums, styles, and subject matter, and that which are both conceptual and representative in nature.



Work by Chino Morales, photo courtesy of James Martin

from two private Latin American art collectors right here in Charlotte. Some works have been included in exhibitions across the globe, while others will be on view for the first time in a public venue. We are thrilled that this exhibition is fulfilling our vision to support collectors and artists, and promote the best of Latin American art," says Neely Verano, Gallery Director.

LaCa Projects opened on March 21, 2013, with *poetics of erratic materialism*, a solo exhibition featuring the works of pop-surrealist artist Juan Dolhare (Argentina). Located in the heart of the revitalized FreeMoreWest neighborhood, LaCa Projects is a platform dedicated to the presentation, development, and promotion of Latin American art and culture within the United States. The gallery encourages cross-cultural dialogue by representing a small group of influential and thought-provoking contemporary, emerging and mid-career artists, as well as exhibiting a broader range of work by established and Master Latin American artists. The gallery, which has expertise in a number of different art media with a significant focus on paintings, will also be part of a larger planned expansion that includes artist studios and a dining concept.

For further information check our NC Institutional Gallery listings, call 704/837-1688 or visit (www.lacaprojects.com).

Carolina Arts, July 2013 - Page 33



Work by Otto Apuy, photo courtesy of James Martin

While each of the artists developed unique approaches to their work, there are consistent themes and commonalities throughout this exhibition: the use of brilliant color, masterful technique, and powerful representation of the artists' Latin American roots.

"This show is a result of generous loans

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be July 24th for the August 2013 issue and Aug. 24 for the September 2013 issue. After that, it's too late unless your exhibit runs into the next month.



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Central Piedmont Community College in Charlotte, NC, Features Works by High School Students

Central Piedmont Community College in Charlotte, NC, is presenting an exhibit of portraits by students, based on an exhibit at the Bechtler Museum of Modern Art, on view in the Ross Gallery I, through Aug. 5, 2013.

As part of an educational outreach program with the Bechtler Museum of Modern Art, Central Piedmont Community College (CPCC), and Charlotte-Mecklenburg Schools (CMS) will display a series of self-portraits created by Mallard Creek High School students that were inspired by a special exhibition at the museum – *Giacometti: Memory and Presence*.

The Bechtler exhibition showcased Giacometti's life and career, portraying him as one of the most recognized 20th century modernists. The class of 17 Charlotte-Mecklenburg Schools (CMS) students visited the museum in January to view the artist's works in person. During the visit, students were able to examine each Giacometti piece in detail, including the many techniques the artist used to create each work of art. Following the field

trip, the high school students were able to return to their Advanced Visual Arts class and apply the same artistic methods to their own self-portraits.

The visual showcase will feature 17 acrylic on canvas self-portraits that range in size from 24" x 16" to 20" x 20".

Central Piedmont Community College is the largest community college in North Carolina, offering close to 300 degree and certification programs, customized corporate training, market-focused continuing education, and special interest classes. CPCC is academically, financially and geographically accessible to all citizens of Mecklenburg County. In 2002, the National Alliance of Business named CPCC the Community College of the Year for its response to the workforce and technology needs of local employers and job seekers through innovative educational and training strategies.

For further information check our NC Institutional Gallery listings, call Grace Cote at 704/330-2722 ext. 3183 or e-mail to (grace.cote@cpcc.edu).

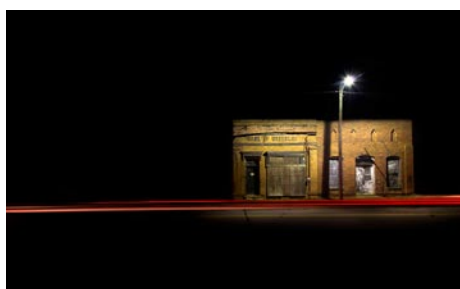
Elder Gallery in Charlotte, NC, Features Second Spin-Off Exhibition from Carolina's Got Art! Competition

Elder Gallery in Charlotte, NC, will present *July Salon*, the second spin-off exhibit selected from works entered during the 2013 Carolina's Got Art! Competition. The exhibition will be on view from July 5 - 27, 2013. A reception will be held on July 5, from 5-8pm.



Work by Rebecca Denmark

The exhibition features work by fifty-five artists who entered the competition which awarded \$15,000 in cash and prizes to nine artists from North and South Carolina during the May exhibition. A total of 2800 entries were received and Lance Esplund, US art critic for *Bloomberg News*, chose 130 pieces to comprise the first of three exhibitions. Larry Elder, founder of Elder Gallery, selected the second and third exhibitions to showcase



Work by James Karner

the extraordinary artwork being created by Carolina-based artists. Approximately 300 artworks have been selected for exhibition and offered for sale throughout the event.

For the first time this year two "People's Choice" cash awards will be given to the two artists receiving the most votes during the June and July exhibitions. "It has been interesting to see how seriously visitors have taken this award," says Elder. "They are spending a lot of time evaluating each piece and, in many cases, agonize over their selection."

Winners of the 2013 competition can be seen at (www.carolinastgotart.com).

For further information check our NC Commercial Gallery listings, call the gallery at 704/370-6337 or visit (www.elderart.com).



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Carolina Arts
on Facebook

Go to this [link](#) and "like" us!

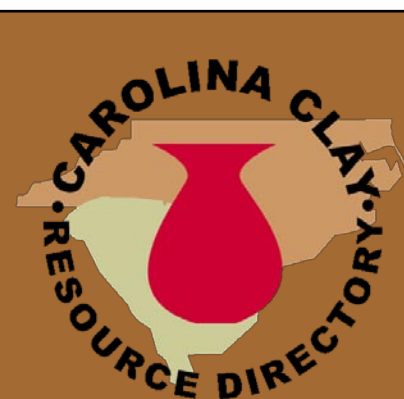


Carolina Arts is now on Twitter!

Sign up to follow Tom's Tweets, click below!



twitter.com/carolinaarts



Carolina Clay Resource Directory is our attempt at *Carolina Arts* newspaper to create a focal point for info about the clay community in both North and South Carolina. We may not be everything some want, but we'll try and bring our readers the most news about what's going on, where you can find it, and info about the individuals and organizations involved in the Carolina community. Whether you call it clay, pottery, ceramics - if you don't see what should be here - just let us know about it so we can add it to the mix.

For the Carolina Clay Resource Directory go to:
www.carolinaarts.com/ccrd/carolinaclay.html

For the Carolina Clay Resource Directory Blog go to:

<http://carolinaclayresourcedirectory.wordpress.com/>

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be July 24th for the August 2013 issue and Aug. 24 for the September 2013 issue. After that, it's too late unless your exhibit runs into the next month.

Sunset River Marketplace in Calabash, NC, Features Works by Southeastern Artists Group

Sunset River Marketplace art gallery in Calabash, NC, is presenting *Life At The Beach*, featuring works by the Southeastern Artists Group, on view through July 27, 2013.

The multimedia exhibition includes work by Babs Ludwick, Claire Sallenger Martin, Fay Terry, Prentiss Halladay, Carole Hickey and Suzanne Ellett. The artists each have their own distinctive painting style, but are drawn together by a love for the coastal environment.

Babs Ludwick, who is the wife of local beach music and blues singer, Calabash Flash, brings a highly creative vision and innovative approach to her colorful and thought-provoking art. She pulls order out of chaos, evidenced particularly in her collage paintings. Her motto in art and in life is "Do what makes your heart beat." Ludwick will be showing works in acrylic, watercolor, collage and mixed media. Notable awards include: 2012 First Place Acrylic, Arts By the Shore (Oak Island, N.C.); 2007 Third Place, Associated Artists of Southport; 2006 Award of Excellence and 2004 Best In Show, Waterway Art Association.



Work by Babs Ludwick

Claire Sallenger Martin has also been honored by her peers, most recently with acceptance into the *Raleigh Fine Arts 2013 Exhibition Show*. She is known for her figurative and whimsical paintings. Recent works include a series of gouache sketches she calls "Seaside Comics". They depict people enjoying the sun, walking their dogs, playing in the sand, hunting for shells and more.

Oil painter Fay Terry says, "Art can help us notice what we forget to notice in daily life. I am mesmerized by observing patterns of light and color. I seek to preserve them in paint and give you the moment through my eyes." Terry's paintings are in a variety of collections including Pinehurst Surgical Clinic, a University in Hunan Province, China and the studio of renowned NC potter Ben Owen. The artist was raised in Raleigh, NC, and now splits her time between Pinehurst, NC, and Oak Island, NC.

Prentiss Halladay's watercolor paintings present a glimpse of time momentarily pre-



Work by Claire Sallenger Martin

served in memory. She says, "I especially like working with primary colors. If I had to pigeonhole my style, I suppose it could be described as representational. A common theme for Halladay is children at play, both purposeful and full of abandon.

Watercolors by Carole Hickey are fresh and transparent due to the wet-in-wet technique she often uses. She starts loose with large brushes and a limited palette, then fine-tuning with smaller brushes and glazes, finally capturing the essence of her subjects, which range from florals and shells to landscapes and seascapes. According to the artist, "The flowing medium of watercolor is perfect for capturing the movement, patterns and fluidity of the ocean. It's my favorite medium and crashing waves and sandy beaches are two of my favorite things."

NC native Suzanne Ellett has found her artistic niche in the unique beauty of the Carolina coast. Her love of sand, surf and art has come together dramatically in her watercolor presentations of coastal scenes. Ellett received her formal training in art at the Virginia Commonwealth University where she was classically trained in charcoal, oils and pastel. She later studied water media with internationally known artist Fran Larsen and has continued her exploration of the medium.

Since opening in 2002, Sunset River Marketplace has become an active supporter of performing, literary and visual arts in the area. The 10,000 square-foot gallery features work by over 200 North and South Carolina artists. The on-site pottery studio has two kilns and three wheels for use by students. Ongoing oil, pastel and watercolor classes are also provided, in addition to workshops by nationally known artists. A framing department offers full-service, on-site custom frame design.

For further information check our NC Commercial Gallery listings, visit (www.sunsetrivermarketplace.com), call the gallery at 910/575-5999 or "like" the gallery's Facebook page, which is updated daily.

Craven Arts Council in New Bern, NC, Offers Works by Members of the Twin River Artists Association

The Craven Arts Council in New Bern, NC, will present an exhibit of works by members of the Twin River Artists Association (TRAA), on view in the Duffy Exhibit Gallery at the North Carolina History Center, on South Front Street, from July 12 through Aug. 31, 2013. A reception and awards presentation will be held on July 12, from 5-8pm, during the New Bern ArtWalk.

The Duffy Gallery is the primary exhibit space for Craven Arts Council & Gallery (CAC&G) while renovations continue at the Bank of the Arts on Middle Street. When that facility re-opens in September, however, exhibits will continue at both facilities.

This year's juror for the TRAA show is Janet Francoeur, a distinguished local artist and owner of Carolina Creations. Francoeur selected art to be included in the show and also selected all prize-winning works, with the exception of the People's Choice Award. Each visitor is invited to vote for his or her



Work by Dee Mayer

favorite work, and the award-winner is announced after the exhibit closes at the end of August.

The TRAA show is always a favorite for its range of artwork, and invariably there's something to appeal to every viewer. TRAA has more than 100 member artists, whose works span painters in all media, sculptors, potters, woodworkers, fiber artists, jewelers

continued on Page 36

Call for Artists

Celebration of the Arts Art Show & Sale

Sponsored by **Rutherford County Visual Artists Guild**

Show located at the **Foundation Conference & Performing Arts Center**
Isothermal Community College, Spindale, NC

September 19-22, 2013

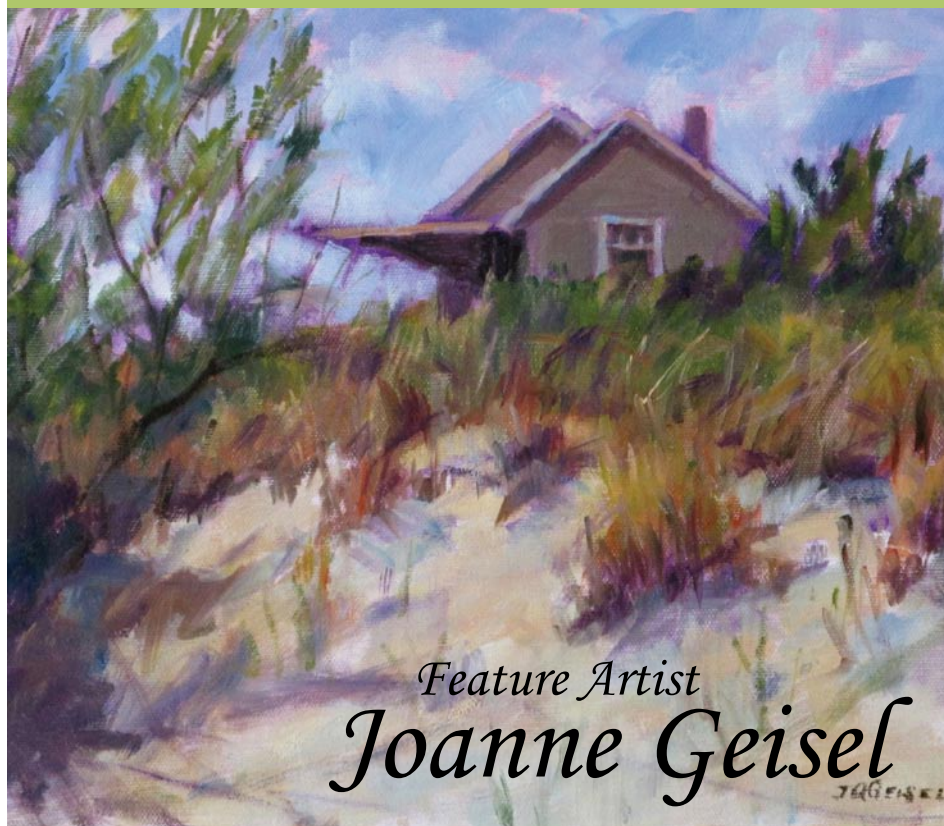
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Craven Arts Council in New Bern, NC

continued from Page 35

and metalworkers.

TRAA's focus is to promote and encourage the creation, education and appreciation of fine art throughout the region. For more than 30 years, CAC&G has served as the focal point of cultural opportunities in Craven County.

Founded in 1974 as a volunteer organization to promote countywide cultural initiatives, the Craven Community Arts Council merged in the 1980s with the New Bern Art Gallery to become the Craven Arts Council & Gallery. Located in a former bank building donated by First Citizens Bank, the building is known as The Bank of the Arts.

For further information check our NC



Work by Bill Henson

Institutional Gallery listings, call the Arts Council at 252/638-2577 or visit (www.cravenarts.org).

New Bern ArtWorks in New Bern, NC, Offers Works by Joanne Geisel

New Bern ArtWorks Fine Art Gallery in New Bern, NC, will present an exhibit of works by landscape painter Joanne Geisel, on view from July 12 through Aug. 9, 2013. A reception will be held on July 12, from 5-8pm, during the downtown New Bern ArtWalk.

Most of Geisel's paintings reflect a moment in time where it is important to capture an immediate impression. She assess the composition, the values, the proportions and color, then she paints, all the while trying to maintain the initial feeling that drew her to paint the particular landscape, person or still life. Sometimes a small painting is completed in a single day.

Painting since she was a child, having majored in art in college, and after many years of doing other things, Geisel can now return to her love of oil painting and fulfill a lifelong dream. As a North Carolina landscape artist, Geisel paints the skies, beaches, boats and marshes, but finds other subjects and locations equally captivating. Painting outdoors en plein



Work by Joanne Geisel

air always provides an enjoyable challenge and seems critical to understanding nature in new ways.

Teaching oil painting has given Geisel the opportunity to meet wonderful folks, focus on fundamental tools and concepts with them and have additional fun with oil painting.

For further information check our NC Commercial Gallery listings, call the gallery at 252/634-9002 or visit (www.newbernartworks.com).

Carolina Creations in New Bern, NC, Offers Works by Janet Dixon

Carolina Creations Fine Art and Contemporary Craft Gallery in Downtown New Bern, NC, announces the opening of *Red, White, and Blue*, featuring watercolors by New Bern artist Janet Dixon. The show runs July 1 through Aug. 31, 2013. The official opening will be during the July New Bern ArtWalk, July 12, from 5-8pm.

In 1990 Dixon began experimenting with watercolors. She took a course at the Center for Creative Arts in Yorklyn, DE, and has been painting nearly every day since. She now teaches art herself and has been doing so for a large part of her career.

"I have been working on this show for over a year and did not realize it!" says Dixon. "When asked to be the featured



Work by Janet Dixon

artist in Carolina Creations for the months of July and August I knew I wanted to do a show but I wasn't sure what I would do. When Carolina Creations requested a title for the show I chose *Red, White, and Blue*.
continued above on next column to the right

Flight Into Abstraction Reid Stowe

July 1 - July 31, 2013

Lecture & Presentation
*Reflections of an
Artist at Sea*
July 10, 2 - 3 p.m.
R.S.V.P.

Reception on Saturday
July 6, 2 - 5 p.m.



Birds Into Abstraction 14, by Reid Stowe



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www.sunsetrivermarketplace.com



Work by Janet Dixon

Blue. Considering the works would hang in July, I felt that was an appropriate title. I also felt it would give me some wiggle room to come up with work that would include those colors."

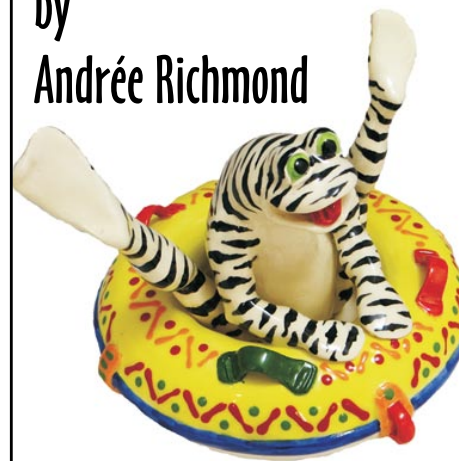
"All my work includes those colors of some degree or another. But I felt I owed the viewers who were coming for *Red, White, and Blue* something more obviously red, white, and blue. To incorporate the title into the show I have painted each of the original full pallet paintings in a duplicate painting which is literally done in red, white, and blue."

Dixon continues, "The idea of showing these works of art together creates an atmosphere for the viewer to explore the work a little further. The full pallet pieces can be studied for the full spectrum of their colors. Then the viewer can explore the same subject in a limited pallet of red, white, and blue for a little more intrigue."
"Creating works of art is a big part of what I believe I was created to do. It was very exciting for me and a challenge to create this body of work. I hope you enjoy the intrigue and playfulness of all the works shown in *Red, White, and Blue*."

Dixon loves the freedom and challenge of watercolor and the process of discovery that takes place when the paint itself takes on a life of its own. This creative process is a natural outgrowth of her faith, which gives her the inspiration and direction to accomplish the beauty found in her work. She paints flowers in nature, old barns, houses and other old buildings that have become a part of the natural landscape.

Dixon has exhibited in numerous art

Ceramic Sculpture by Andrée Richmond



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shows, mostly in the Delaware, Philadelphia and North Carolina areas. Her work is part of many corporate and private collections.

Dixon was selected out of 11,000 artists across the United States as a finalist in *The Artist Magazine's* 1997 art competition. She, also, was one of ten finalists in the *International Artist's Magazine* 2002 art competition. She has taught private art lessons out of her studio since 1993.

In 2005, Dixon became a signature member of the Watercolor Society of North Carolina, and was published in the book *How Did You Paint That?: 100 Ways to Paint People and Figures*.

Dixon is a native of Greensboro, NC, and currently lives in New Bern.

For further information check our NC Commercial Gallery listings, call the gallery at 252/633-4369 or visit (www.carolinacreations.com).

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Nelson Fine Art Gallery

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www.NelsonFineArtGallery.com
info@nelsonfineartgallery.com

Sunset River Marketplace in Calabash, NC, Features Works by Reid Stowe

Sunset River Marketplace art gallery in Calabash, NC, is presenting *Flight Into Abstraction*, featuring works by artist/mariner Reid Stowe, on view from July 1 - 31, 2013. A reception will be held on July 6, from 2-5pm. In conjunction with the exhibition, Stowe will give a lecture/presentation titled "Reflections of an Artist at Sea" on July 10, from 2-3pm. This is part of the gallery's ongoing Creative Exchange series. There is no charge, but space is limited, so reservations are required.

The exhibition features approximately 20 paintings in mixed media.

Stowe garnered attention for his 1,000 days at sea odyssey and grabbed the hearts of the sailing community, media and arm-chair sailors all over the globe.

Stowe's voyage aboard his hand-built, 70-foot gaff-rigged schooner "Anne" prompted interviews and articles in publications such as *New York magazine*, *The New Yorker*, *Cruising World magazine*, *Newsday* and many Internet media outlets. The main goal of Stowe's adventure was to remain at sea without resupplying or pulling into harbor for at least 1,000 days. On April 21, 2007, Stowe's journey began when he departed the 12th Street Pier in Hoboken, New Jersey. During the days and months that followed, Stowe endured a collision with a freighter in the Atlantic, a stormy passage of Cape Horn, knockdown by a 60-foot rogue wave, and a broken desalinator. After 1,152 days, on June 17, 2010, the triumphant sailor returned to New York City's Pier 81 with tales of ingenuity, good fortune, adventure and ... art.

While at sea, Stowe worked on elements of the Sunset River Marketplace show and also completed two performance art concepts called "GPS art," one in the Pacific Ocean, a 4,500-nautical mile whale and the other, a heart-shaped path 2,600 miles in circumference, in the Atlantic.

According to Stowe, his artistic and sailing endeavors have been intertwined from



Work by Reid Stowe

the start. Growing up on an Air Force base in Washington, he spent summers in North Carolina at his family's beach house. Here he became inspired by sea life and learned to sail. He constructed his first sailboat in his front yard. He sculpted protective figure-heads in the tradition of ancient seafaring cultures and began painting in the abstract. Stowe says, "My art has always been spiritual and ocean-inspired and my sailing has always been art-inspired. Each one feeds the other back and forth and exists simultaneously."

Stowe has shown his work at galleries in New York, NY; Washington, DC; Toledo, OH; Palm Beach, FL; Miami, FL; Boulder, CO; Brussels, Belgium; and La Rochelle, France.

Ginny Lassiter, owner of Sunset River Marketplace, says, "I'm intrigued by Reid. His work is thought-provoking and I know his presentation will be an inspiration for all of us."

Since opening in 2002, Sunset River Marketplace has become an active supporter of performing, literary and visual arts in the area. The 10,000 square-foot gallery features work by over 200 North and South Carolina artists. The gallery's on-site pottery studio has two kilns and three wheels for use by students. Ongoing oil, pastel and watercolor classes are also provided, in addition to workshops by nationally known

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The Seacoast Artists Gallery will be holding a Special, Limited Edition Print Signing Event by Featured Artist/Photographer

Nick Mariano

Saturday, July 6th, 2013 from 1 PM - 8 PM



3032 Nevers Street, Myrtle Beach, SC 29577
at The Market Common



Nick is a world traveler, having spent most of his life working as a Foreign Service Officer. His work took him on assignments to Turkey, Denmark, The Netherlands, India, Nepal, Sri Lanka, Italy and the Island of Malta. Following his retirement, Nick and his wife Pat moved to Myrtle Beach, SC where he started a second career as a photographer and professional diver. Stop by to meet Nick and see the array of photographs taken during his recent trip to Kenya, the Masi Mara and the David Sheldrick Wildlife Trust Sanctuary. Proceeds from the sale of these prints will benefit the Wildlife Trust which helps to save the orphaned baby elephants in Africa; and to spread the word on wildlife conservation and anti-poaching.

Gallery Hours: Mon-Sat: Noon-9 PM; Sun: Noon-7 PM
www.seacoastartistsguild.com seacoastartistsgallery@gmail.com
Gallery Director: Woody Bower Gallery phone: 843-232-7009

artists. Special classes for children are offered throughout the summer. A framing department offers full-service, on-site custom frame design.

For further information check our NC

Commercial Gallery listings, visit (www.sunsetrivermarketplace.com), call the gallery at 910/575-5999 or or "like" the gallery's Facebook page, which is updated daily.

Seacoast Artists Guild in Myrtle Beach, SC, Offers Works by Nick Mariano

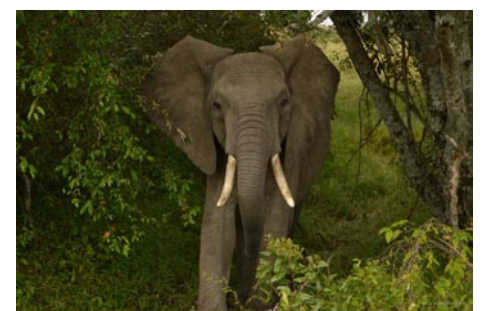
The Seacoast Artists Guild in Myrtle Beach, SC, will present an exhibit of works by artist/photographer Nick Mariano, on view in the Seacoast Artists Gallery, located in The Market Common, from July 1 - 31, 2013. On July 6, from 1-8pm a limited edition print signing event will be held to benefit the David Sheldrick Wildlife Trust.

Mariano will be signing limited edition prints of photographs taken during his recent trip to Kenya, the Masi Mara and the David Sheldrick Wildlife Trust. Proceeds from the sale of these prints will benefit the Wildlife Trust which helps to save orphaned baby elephants in Africa; and to spread the word on wildlife conservation and anti-poaching.



Work by Nick Mariano

Mariano spent most of his life working as a Foreign Service Officer with the United States Department of State. His work took him on assignments to Turkey, The Netherlands, Denmark, India, Nepal, Sri Lanka, Italy and the Island of Malta. Following his retirement, Mariano and his wife, Pat (a multi-media artist) moved to Myrtle Beach, where he began a second career as a photographer and a professional diver, working on one of the local dive boats in Murrells Inlet, SC.



Work by Nick Mariano

Mariano continues to work and travel throughout the world, giving him the opportunity to photograph a wide array of countries and peoples and do underwater photography at numerous dive spots. A number of his photos show some of the local sea life on wrecks just off the coast of South Carolina.

Today, with financial help of many caring folk world-wide, the David Sheldrick Wildlife Trust is proud to have saved what amounts to a herd; over 60 orphaned infant calves that would otherwise have perished. More importantly, every one of these orphans can look forward to a quality of life in wild terms, living free in Tsavo East National Park encompassed by their new extended orphaned family and friends amongst the wild herds in a National Park that offers elephants the space they need - the 8,000 square miles of pristine wilderness that is TSAVO. For more information, go to (www.dswt.org).

The Seacoast Artists Gallery exhibits the original artwork of over 70 local artists. Mediums include: oil, acrylic, watercolor, mixed media, fiber art, photography, engraved silver and pottery. The Guild is

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Seacoast Artists Guild in Myrtle Beach

continued from Page 37

a 501(c)(3) non-profit visual arts organization dedicated to promoting and advancing excellence in the visual arts through teaching, exhibits, workshops and special events. It is focused on developing and nurturing young artists-to-be through training programs, sponsorship of art scholarships and art shows. The Seacoast Artists Guild is all about encouraging creativity in the community. The Guild opens its exhibitions to all member artists and photographers, professionals and non, in a wide range of media. Guild membership benefits include monthly meetings; programs & presentations, opportunities to participate in Spring & Fall Art Shows and web gallery.



Work by Nick Mariano

For further information check our SC Institutional Gallery listings, call the gallery at 843/232-7009 or visit (www.seacoastartistguild.com).

Art Trail Gallery in Florence, SC, Offers Beach Related Exhibit and Features Works by Denny Stevenson

The Pee Dee Artist Guild is presenting *Sand in My Shoes*, an outstanding exhibit of all beach related art from 45 local artists, on view at the Art Trail Gallery in Florence, SC, through July 27, 2013. The featured artist for this exhibit is Denny Stevenson. An award winning artist, Stevenson is most recognized for his paintings of people enjoying all the beach has to offer.

New at the gallery is "Shoobox Art", offering 8" x 10" paintings donated by local artists to be sold for only \$20! All proceeds go the gallery for operating expenses.

The Guild has a fun filled month planned for everyone including:

On Thur., July 11, a Street Dance is planned by the city of Florence. Evans Street will be closed. The Catalinas Band will be playing. Sign up for the shag competition at the Gallery. This will be limited to 25 couples.

On Sat., July 13, from 1-4pm, Jack Thompson the author of "Myrtle Beach Days" will hold a book signing in the gallery. This will also be an ice cream social.

On Sat., July 13, it will be Jazz Nite at the gallery. These are held on a regular basis.

On Fri., July 19, from 4-7pm, Howie Thompson the author of "And the Band Played On" will hold a book signing in the gallery. There will also be a Shag competition. Pizza and drinks will be served.

Check the gallery website or face book page to keep up to date with all the fun activities!

The Art Trail Gallery project is all-volunteer and associated with the Florence Downtown Development Corporation.

For further information check our SC Institutional Gallery listings, call the gallery at 843/673-0729 or visit (www.art-trail-gallery.com).

Ackland Art Museum in Chapel Hill, NC, Offers New Exhibits for the Summer

The University of North Carolina at Chapel Hill is presenting two new exhibits at the Ackland Art Museum including: *Adding to the Mix 6: Raymond Jonson's 'Abstract Naught' (1930)* and *In Pursuit of Strangeness: Wyeth and Westermann in Dialogue*, both on view through Aug. 25, 2013.

Adding to the Mix 6: Raymond Jonson's 'Abstract Naught' (1930) explores two divergent themes - landscape conventions of the American West and serial artistic production - using as a focus the recently acquired painting *Abstract Naught (1930)* by New Mexico artist Raymond Jonson.

A founding member of the Transcendental Painting Group, Jonson also played an important role in the history of abstraction in America. *Abstract Naught* marks a key transition in his artistic progression, preserving traces of an earlier fascination with New Mexico's distinctive landscape, while manifesting his increasing commitment to painting in series; this work was the first in a sequence of compositions based on the numerals 0-9.

Other artists whose work is presented alongside Jonson's *Abstract Naught* include, for the exploration of landscape, Ansel Adams, Albert Bierstadt, Kimowan Metchewais, Thomas Moran, and Minor White, and, for seriality, Josef Albers, Francisco de Goya, Nikki S. Lee, Robert Motherwell, and Lucas van Leyden, among others.

This exhibition is part of the Ackland's informal exhibition series "Adding to the Mix," which sets recent acquisitions within the context of resonant works already in the collection.

The exhibition was curated by Klint Ericson, 2012-2013 Eaton Curatorial Intern in American Art, Ackland Art Museum.

For many people, a childhood home conjures memories of comfort and contentment, of a safe place away from the toils of everyday life. For others, their childhood home may evoke feelings of familiarity coupled with strangeness, exemplifying Sigmund Freud's concept of the "uncanny." Through works by Andrew Wyeth and H.C. Westermann, *In Pursuit of Strangeness* explores diverse responses in American art to the uncanny home, as well as domestic architecture's role in defining the boundaries between ourselves and the outside world.

Dating from the early twentieth century to the present, the works on view exemplify the complexities of our relationship to home and place through unsettling perspectives and unusual materials, subverting the understanding of home as familiar (heimlich) and transforming it into something foreign (unheimlich). The exhibition also investigates the difference between a house and a home, as well as how homes become extensions of their inhabitants. In addition to Wyeth and Westermann, other artists in the show include Ralph Gibson, Marilyn Anne Levine, Bruce Nauman, Aaron Siskind, and Minor White, among others.

This exhibition was curated by Erin Corrales-Diaz, Huntley Intern, Ackland Art Museum.

In Pursuit of Strangeness is the culmination of this year's Joan and Robert Huntley Art History Scholarship for a graduate student at UNC-Chapel Hill, which supports collaboration between the Ackland Art Museum and the North Carolina Museum of Art. In keeping with the goals of the scholarship, this exhibition brings together objects from both collections in a way that invigorates and informs both collections.

continued above on next column to the right

Waccamaw Arts & Crafts Guild's Art in the Park 41st Year at two venues in Myrtle Beach, SC

Over 60 artists from the East Coast to Tennessee, with about 20 artists from our local area!

2013 - 41st Year

Chapin Park
1400 N. Kings Hwy
October 5 & 6
November 2 & 3

Valor Park
Myrtle Beach Market Common
1120 Farrow Parkway
November 9 & 10

Both Venues
Saturdays & Sundays: 10 a.m. to 4 p.m.
No Admission Charge
Child and Pet Friendly!

Art includes Paintings, Woodworking, Photography, Jewelry, Fabric, Glass, Metal, Pottery and Stone

Contact: JoAnne Utterback at 843-446-3830

www.artsyparksy.com

For further information check our NC Institutional Gallery listings, call the Mu-

seum at 919/966-5736 or visit (<http://www.ackland.org/index.htm>).

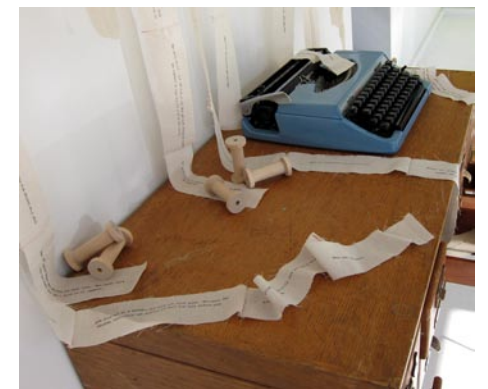
Artspace in Raleigh, NC, Features Works by New Artspace Artists Association Members

Artspace in Raleigh, NC, will present and exhibit of works by new Artspace Artists Association members, on view in Artspace's Upfront & Lobby galleries, from July 5 - 27, 2013. A reception will be held on July 5, from 6-10pm.

Works by new Artspace Artists Association (AAA) members will be on exhibit in the Upfront and Lobby galleries at Artspace, a nonprofit visual art center in Raleigh. Work by Luke Miller Buchanan, Julie Greenberg, Shannon Newby, and Sarah West will be on display. The works will represent a wide range of media, including oil, collage, print, metal sculpture, and an installation by Erik and Shannon Newby that was first hung at Artspace's Pop-Up space in North Hills from April to June 2013.

Titled *Ethnographic*, Erik and Shannon Newby created a project that systematically collects and displays answers to the question: "What does the next generation need to know?" The piece at the Pop-up is on display in a street-side window with a QR code that, when scanned by passersby, brings them to the site, (<http://ethnographic2013.com/>). Shannon Newby then types each contribution onto muslin strips during regular visits to the space on a typewriter kept there for the purpose, sews them into a long, continuous scroll with a vintage sewing machine also on display, and hangs them onto spools. Individuals have the option to add their location with their statement, and a visit to the website demonstrates the wide geographic range their project has attracted so far. The Newbys will re-install this piece in Artspace's Lobby in July.

Born in Indianapolis, IN, in 1983, Shannon Newby received a BA in Educa-



Work by Shannon & Erik Newby

tion and Art from Taylor University, Indiana, in 2006 and a Masters in Theology and Community Arts from Regent College in 2012. Newby is currently enjoying working from her studio in her Raleigh home, collaborating on creative projects with her husband Erik, and working part time at Sertoma Arts Center as an art instructor and recreation leader.

Luke Miller Buchanan received a Bachelor of Environmental Design in Architecture and a minor in Art and Design from North Carolina State University, College of Design in 2002. Buchanan was an Artspace Regional Emerging Artist-in-Residence from July-December 2003. His work has been exhibited at venues throughout the triangle including, April and George Gallery, Fish Market Gallery, Red Hat Corporate Headquarters, Visual Art Exchange, and Artspace.

Julie Greenberg graduated with a BFA in Sculpture from Tyler School of Art at Temple University, Philadelphia, PA, in 2006. She went on to receive her MFA in Printmaking from Ohio State University

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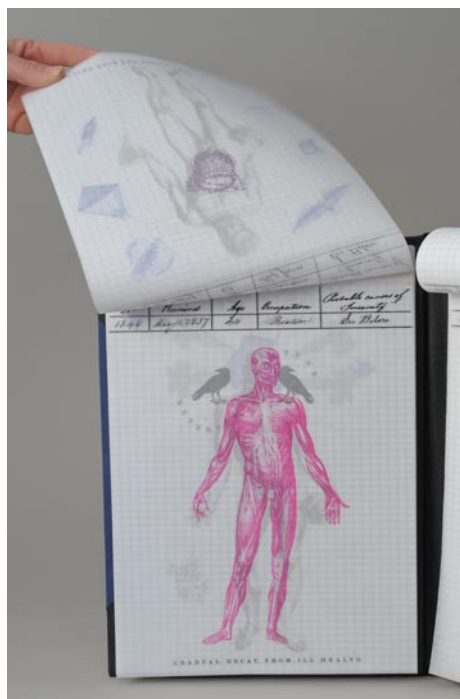
Artspace in Raleigh, NC

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in 2010. Recently, Greenberg exhibited her work at Raleigh's Block Gallery in the exhibit *Metamorphoses*. She will have a solo exhibit with the Hillsborough Arts Council in Hillsborough, NC, from Sept. 27 through Oct. 19, 2013. Currently, Greenberg teaches at Wake Technical Community College.

Sarah West received a BFA in Metal Design, Magna Cum Laude, from East Carolina University and a certificate in Jewelry Making and Repair from North Bennet Street School, Boston, MA. West has shown in numerous exhibitions including *Ferrous at Velvet Da Vinci*; *Splurge* at Equinox Gallery; and *Metal at Light Art and Design*. Her work will be featured in the upcoming books *New Earrings* and *Behind the Brooch*. In 2011, West was honored with a Niche Student Award in the Conceptual Jewelry/Art to Wear category. West was an Artspace Regional Emerging Artist-in-Residence from January-July 2012. She is a past recipient of the North Carolina Arts Council Fellowship Grant. Currently, she maintains studio space 103 at Artspace and teaches classes at Pullen Arts Center.

Artspace is a nonprofit visual art center dedicated to providing arts education and community outreach programs, creating an environment of more than 100 professional artists and presenting nationally acclaimed exhibitions. Located in downtown Raleigh in the historic Sanders Ford building, Artspace has been providing the



Work by Maureem Cummins

community with the opportunity to interact with working artists and to participate in hands-on arts education since 1986. For more information about Artspace, exhibitions, programs, or membership, please visit (www.artspacenc.org).

For further information check our NC Institutional Gallery listings, call the center at 919/821-2787 or visit (www.artspacenc.org).

ENO Gallery in Hillsborough, NC, Features Works by Jennifer Miller

ENO Gallery in Hillsborough, NC, is presenting *in dreams*, featuring a solo exhibition of new oil paintings by Jennifer Miller, on view through Aug. 26, 2013.

Miller, a native North Carolinian, has established her reputation by interpreting the state's Piedmont and coastal landscape for over 20 years.

Miller has turned inward for this new work, reaching for special moments and revisiting her favorite landscape themes. Many of the paintings are amalgams of memories from years spent painting outdoors along the Eno River, Duke Forest, Jordan Lake and Bogue Sound.

Sparkling water, shimmering light, and vibrant color are the result.

ENO Gallery represents exceptional contemporary emerging and established artists for both first time buyers and discerning collectors. The gallery is a unique and intimate exhibition space. We offer work from artists of exceptional quality and dedication. Representing some of the most creative individuals from regional and national communities.



Work by Jennifer Miller

For further information check our NC Commercial Gallery listings, call the gallery at 919/883-1415 or visit (www.enogallery.net).

Hillsborough Gallery of Arts in Hillsborough, NC, Offers Works by Linda Carmel, Marcy Lansman & Garry Childs

The Hillsborough Gallery of Arts in Hillsborough, NC, will present the exhibit, 3, featuring paintings by Linda Carmel and Marcy Lansman, pottery by Garry Childs, on view from July 26 through Aug. 25, 2013. A reception will be held on July 26, from 6-9pm.

Linda Carmel was born and raised in England. For eight years she lived in religious communities where she came to understand that every task is an opportunity for meditation and every task done with total awareness is a work of art. "In my paintings I am concerned with surface. I sculpt and burnish texture onto my canvases so that they become both visually and tactually exciting."

Carmel adds, "I take my inspiration from the world around me; from patterns in nature and my observations on the human condition."

Carmel lives in Chapel Hill, NC, and



Work by Marcy Lansman

is a member of the Orange County Artists Guild, The Durham Art Guild and the Visual Art Exchange in Raleigh. She is also a docent at the Ackland Art Museum in Chapel Hill.

In 2003, Marcy Lansman made a miraculous discovery, "I love to paint. Since then, my life has been consumed with that

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ENO

GALLERY

Contemporary fine art in the heart of historic Hillsborough

'in dreams'
Jennifer E. Miller
 June 28 to August 26, 2013

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www.facebook.com/enogallery

activity."

"I like to get up close to the things I paint. I usually begin by photographing them with a digital camera. I paint from photographs, striving to capture the vitality and light of the original scene. Perhaps because I love to garden, I particularly enjoy painting flowers."

"As for process, I do much of my painting very early in the morning," explains Lansman. "I have always been an extreme morning person, waking up at what most people would call the middle of the night. Before I began to paint, this was a nuisance. Now early morning is the most satisfying part of my day."

"My discovery of painting was all the more miraculous because so much of my earlier life was taken up with words. I taught cognitive psychology at the University of North Carolina at Chapel Hill and then spent several years working on a memoir about my father."

Garry Childs has been committed to clay ever since first touching it in a high school Art class over 35 years ago. "While I have learned many things from many different people over the years, I am primarily self-taught. I have been a studio potter producing functional Terra Cotta in northern Orange County since 1982 and began working from my home/studio in the woods near Caldwell, NC, in 1988."

Childs continues, "All of my pots are made from red clay on a potter's wheel. Some are 'coil and throw', a technique where a coil of clay is joined to the lip of a form on the wheel and thrown to an additional height. Very large pieces can be constructed by using several coils in this manner."



Work by Gary Childs

Founded in 2006, the gallery is owned and operated by 22 artists and features painting, sculpture, photography, glass art, jewelry, turned wood, handcrafted furniture, pottery, mosaics and fiber art.

For further information check our NC Commercial Gallery listings, call the gallery at 919/732-5001 or visit (www.hillsboroughgallery.com).

Carolina Arts is now on
Twitter!
Sign up to follow
Tom's Tweets, click below!
twitter.com/carolinaarts

NC Institutional Galleries

Aberdeen

The Exchange Street Gallery, 129 Exchange Street, in the old Aberdeen Rockfish Railroad storage terminal, Aberdeen. **Ongoing** - The Artist's League of the Sandhills currently houses 35 artists-in-residence studios and offers classes by local professional artists and workshops by nationally known artists. Hours: Mon.-Sat., noon-3pm. Contact: 910/944-3979, or at (www.artistleague.org).

Albemarle

Falling Rivers Gallery, 119 West Main St., next to Starnes jewelers, Albemarle. **Ongoing** - The gallery is a cooperative venue of the Stanly Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at (www.fallingrivers-gallery.com).

Alamance County

BAL Gallery, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of I85/I40, Burlington. **Ongoing** - Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and surrounding areas, thereby creating outlets for the artists and encouraging their continuing efforts to improve and create more art work. Along with wall art and bin reproductions, the BAL Artists Gallery also includes 3-D art such as sculptures and pottery. Hours: Mon.-Fri., noon-8pm; Sat., 10am-9pm, & Sun. for special events. Contact: 336-584-3005 or at (<http://balartists.com/joomla/>).

1873 Capt. James & Emma Holt White House, 213 South Main Street, 2 1/2 blocks off I85/40, exit#147, Graham. Home of the Alamance County Arts Council. **Ongoing** - We are committed to shaping the cultural identity of Alamance County by making art a tangible presence in the lives of its citizens. We strive to enhance the quality of life by engaging people in a diverse array of art through the delivery of programming and education, and through the provision of facilities, advocacy, promotion, and funding. **Ongoing** - Picasso's Gift Shop, located in the Captain White House, promises unique finds of local, regional, and international art. The beautiful arts and craft items sold in the store help support the artist in the community. Featuring a wide variety of art, pottery and glass. Admission: free. Hours: Mon.-Sat., 9am-5pm. Contact: 336/226-4495 or at (www.artsalamance.com).

Apex

Halle Cultural Arts Center, 237 N. Salem Street, Apex. **Through July 12** - "Diverge and Return," featuring works by Apex High School seniors, students and alumni. Hours: Mon.-Fri., 9am-6pm & Sat., 9am-1pm. Contact: 919/249-1120 or at (<http://www.thehalle.org/>).

Asheboro

Sara Smith Self Gallery, W.H. Moring, Jr. Arts Center, 123 Sunset Avenue, Asheboro. **July 2 - 31** - "Juan & Diane Villa". A reception will be held on July 2, starting at 5:30pm. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/629-0399 or at (www.randolphartsguild.com).

Asheville Area

Asheville River Arts District, Asheville. **July 5, 5-8pm** - "First Friday at Five". The galleries, studios and artists of the Asheville River Arts District invite the public to come view the art in this festive venue. Contact: 828/768-0246.

Asheville Art Museum, 2 South Pack Square at Pack Place, Asheville. **Through July 21** - "The Well-Made World". The Asheville Art Museum has an expansive Permanent Collection that includes fine craft objects representing key themes from the history of craft in the United States during the 20th and 21st centuries. This selection from the Museum's craft collection reveals the genre's consistent commentary on the world around us. Craft exists as an integral aspect of our ability to create and interpret objects of meaning. By considering key pieces from the Permanent Collection, such as Walter B. Stephen's "Creamer (Blue)" (1950) featured in the exhibition, we see a variety of ways in

which craft responds to tradition in light of advances in technology and shifts in culture, both in a historic context as well as more contemporary examples. This exhibition explores the ongoing story of craft and its particular significance to Western North Carolina. This exhibition is curated by Karen Peltier, the Asheville Art Museum's Windgate Intern of the Center for Craft, Creativity and Design. **Through Sept. 1** - "A Sense of Balance: The Sculpture of Stoney Lamar." William Stoney Lamar (1951 -) has contributed exceptional skill and vision to the world of wood turning for over 25 years. Lamar attended the University of North Carolina at Chapel Hill for a short period before leaving and working as a conscientious objector to the Vietnam War for two years. He later attended the University of North Carolina at Asheville followed by Appalachian State University, where he graduated in 1979 with a B.S. in Industrial Arts. It was not until the mid-1980s that Lamar began to work on a lathe and fully explore its utility in realizing his own artistry. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Fri. till 8pm & Sun., 1-5pm. Contact: 828/253-3227 or at (www.ashevilleart.org).



Work by Cheryl Keefer

Asheville Gallery of Art, Ltd., 16 College Street, Asheville. **July 1 - 31** - "Recent Works", features oil paintings with vivid colors of reflected light in wet pavement, contrasted by rainy-day grays by Cheryl Keefer. A reception will be held on July 5, from 5-8pm. **Ongoing** - Featuring original works of art by 28 local artists in oils, acrylics, watercolor, pastel, encaustic, and prints. Hours: M.-Sat., 10am-5:30pm and first Fri. of the month till 8pm. Contact: 828/251-5796 or at (www.ashevillegallery-of-art.com).

Black Mountain College Museum + Arts Center, 56 Broadway, Asheville. **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at (www.blackmountaincollege.org).

Flood Gallery Fine Arts Center, 109 Roberts St., Asheville. **Flood Gallery, Through July 27** - Featuring an exhibit of works by Cory Bradley. When Cory Bradley creates a new painting, he entertains whatever it is that interests him. In this way, he finds validity in his work. **Ongoing** - Dedicated to advancing the careers of emerging and mid career artists, as well as educating the public and furthering the understanding of contemporary art and its importance within the community and beyond. Hours: Mon.-Sat., 10am-4pm. Contact: 828/255-0066 or at (www.philmechanicstudios.com).

Guild Crafts of Southern Highland Craft Guild, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

NC Homespun Museum, next to Grovewood Gallery, at Grove Park Inn, 111 Grovewood Road, Asheville. **Ongoing** - Featuring the Conway Collection of Appalachian Crafts, owned by Mr. and Mrs. Bob Conway, who began collecting over 40 years ago while visiting the Southern Highland Craftsman Fair at the Civic Center in downtown Asheville. They also collected pottery & other traditional crafts from the Crafts Center during the State Fairs in Raleigh. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/253-7651.

Southern Highland Craft Gallery, 26 Lodge Street, former Biltmore Oteen Bank Building in Biltmore Village, Asheville. **Ongoing** - Featuring a wide range of work by members of the Southern Highland Craft Guild. including: pottery, glass, wood, jewelry, fiber, metal, paper, mixed media and natural materials. Hours: Mon.-Sat., 10am-7pm & Sun. noon-5pm. Contact: 828-277-6222 or at (www.craftguild.org).

The Folk Art Center of the Southern Highland Craft Guild, Blue Ridge Parkway Milepost 382, Asheville. **Main Gallery, Through Sept. 8** - "New Members of the Southern Highland Craft Guild

Exhibition". The Southern Highland Craft Guild represents over 900 juried artists living in the mountain counties of nine southeastern states. This shows features the work of new members from 2010 to present. **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: woodcarving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history - that of the Southern Highland Craft Guild and the Studio Craft Movement. **Focus Gallery, July 4 - Aug. 13** - Featuring works in paper by Michael Hughey and works in clay by Sara Wells Rolland. Hours: daily from 9am-5pm. Contact: 828/298-7928 or at (www.southernhighlandguild.org).

The Odyssey Gallery, 238 Clingman Ave., Asheville. **Ongoing** - Works in ceramics by regional and national artists. Hours: Mon.-Sat., 10am-5pm and Sun., noon-5pm. Contact: 828/285-9700 or at (www.highwaterclays.com).

YMI Gallery, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s-1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614.



Matt Jones working

ALTERNATE ART SPACES - Asheville **The North Carolina Arboretum**, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Baker Exhibit Center, Through Sept. 22** - "Twenty-first Century Clay: The Pottery Art of Matt Jones". **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at (www.ncarboretum.org).

US Cellular Center (formerly the Asheville Civic Center), 87 Haywood Street, downtown Asheville. **July 18 - 21** - "66th Annual Craft Fair of the Southern Highlands". All Craft Fair exhibitors have become members of the Southern Highland Craft Guild through a rigorous jury process, insuring the finest quality of work will be showcased. Exhibitors are residents of the southern Appalachian region, representing nine states from Maryland to Alabama. Craft media featured are: clay, jewelry, fiber, wood, glass, paper, metal, mixed media, and natural materials. Styles range from traditional to contemporary. Demonstrations and live music are offered throughout the fair. Admission: Adults \$8, children under 12 free. Group discounts are available. Hours: Thur.-Sat., 10am-6pm & Sun., 10am-5pm. Contact: 828/298-7928 or at (www.craftguild.org).

Blowing Rock

Blowing Rock Art and History Museum, corner of Chestnut and Main streets, downtown Blowing Rock. **Through Oct. 31** - "Among Friends: Four Collections of American Art". **Ongoing** - the BRAHM will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina. Admission: Yes. The Museum will be free on Thursdays from 4-7pm. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; and Sun., 1-5pm. Contact: 828/295-9099 or at (www.blowingrockmuseum.org).

Parkway Craft Center, of the Southern Highland Craft Guild, at the Moses Cone Manor, Milepost 294, Blue Ridge Parkway, Blowing Rock. **Ongoing** - Featuring the work of members of the Southern Highland Craft Guild members in various media. Demonstrations offered each month. Hours: daily 9am - 5pm. Contact: 828/295-7938 or e-mail at (parkwaycraft@bellsouth.net).

Boone

Appalachian Cultural Museum, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

Catherine J. Smith Gallery, Farthing Auditorium, Appalachian State University, Boone. **July 1 - Aug. 2** - "Through a Unique Lens: Celebrating 10 Years of Appalachian Mountain Photography." This special exhibition takes a look at an in-depth catalog of the Southern Appalachia's through artistic documentation over the past 10 years of the Appalachian Mountain Photography Competition (AMPC). This exhibition will feature a selection of photographs from photographers featured in the AMPC from the first nine years. Through a Unique Lens serves to simultaneously celebrate the 10-year anniversary of the Turchin Center and the AMPC competition in honor of the opening of the Schaefer Center for the Performing Arts. Photographers will include: Chuck Almarez, Lonnie Crotts, James M. Davidson, Derek Diluzio, Beth Dyer, Brenda Ellis, Ann Fitzsimmons, Andi Gelsthorpe, Dot Griffith, Eric Heistand, Kristian Jackson, Ben Keys, Jr, Kimberly G. Lane, Steven McBride, Houck Medford, Carol Meyhoefer, John Nichols, Patrick Pitzer, Amie Jo Platt, Matt Powell, Richard Rapfogel, Maren Robinson, Nicole Robinson, Jim Ruff, Joanne Senkus, Darron R. Silva, Dave Smaldone, Tommy Stine, Lynne Townsend, Rene Treece Roberts, Kenneth Voltz, Ben Weseman, Heather Wolf Turner, Skip Sickler, and Tommy White. Hours: Mon.-Fri., 10am-5pm. Contact: 828/262-7338 or at (www.art.appstate.edu/cjs).

Turchin Center for the Visual Arts, Appalachian State University, 423 West King Street, Boone. **Main Gallery, July 5 - Feb. 8, 2014** - "Men Working: The Contemporary Collection of Allen Thomas, Jr." Allen Thomas, Jr. is a collector who is passionate about contemporary art and about access to great art. While his collection features artists working in a variety of two- and three-dimensional media, he has established a stellar collection of photography by artist around the globe. Thomas regularly loans works for major exhibitions and the Turchin Center is pleased to work with him on the exhibition. The exhibition features male artists working in a variety of media and approaches. **Mezzanine Gallery, Through Aug. 17** - "10th annual Appalachian Mountain Photography Competition." (AMPC) is a program of Appalachian's Outdoor Programs in partnership with the Blue Ridge Parkway Foundation and the Turchin Center for the Visual Arts. The AMPC has become a prominent regional competition, attracting the work of amateur and professional photographers from across the country and allowing them the opportunity to celebrate the unique people, places and pursuits that distinguish the Southern Appalachian mountains. The competition was juried by Chip Williams, Jamey Fletcher, and Marie Freeman. **Gallery A and Mayer Gallery, Through Aug. 3** - "Negotiation of the Secret Society Cloth: An Exploration of Ukara." Ukara is an indigo dyed cloth used by members of the Ekpe secret society in the Cross River area of Southeastern Nigeria, West Africa. The cloth includes graphic signs known as nsibidi. Negotiation of the Secret Society Cloth is an exhibition exploring the history, variety of design patterns, process of creation, and the various uses based on research conducted by Eli Bentor over the last twenty-two years. This exhibition is presented in dialog with contemporary artist Victor Ekpuk who incorporates nsibidi designs in his work. **Mayer Gallery and Gallery B, Through Aug. 3** - "Victor Ekpuk I Drawing Memories." Ekpuk is an established Nigerian artist based in Washington, DC, whose art responds to his cultural

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NC Institutional Galleries

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background, the realities of his homeland, and his experiences as a global artist. "The central theme of my work is the exploration of the relationships, challenges and responses to changes that characterize the human condition." This exhibition is presented in dialog with Negotiation of the Secret Society Cloth, by Dr. Bentor. **Catwalk Community Gallery, July 5 - Aug. 31** - "Turchin Center 10th Year Anniversary Exhibition". In honor of the 10th Anniversary of the Turchin Center, this exhibition will take a look at the many exhibitions, programs and milestones from the center's history. From fun facts, stories and timelines, the exhibition will feature important works of art from the permanent collection, installation images from some of the most memorable exhibitions and images from the educational outreach programs illustrating the impact of the center on our community. Hours: 10am-6pm, Tue., Wed., Thur., & Sat. and Fri., noon -8pm. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

ALTERNATE ART SPACES - Boone
Throughout Appalachian State University campus, Boone. July 1 - Feb. 28, 2014 - "27th Rosen Outdoor Sculpture Competition & Exhibition," is a national, juried competition presented annually by the Turchin Center for the Visual Arts on the campus of Appalachian State University in Boone, North Carolina. Made possible by the generosity of longtime arts supporters Martin and Doris Rosen, this competition continues a long-held tradition of showcasing the best of contemporary American sculpture. The juror for this year's competition is Gallery 210's director, Terry Suhre has selected ten sculptures. This year's winners include: David Boyajian (New Fairfield, CT) "Dancing Milkweed V"; Jim Collins (Signal Mountain, TN) "Small Bull"; Mark Connelley (Brevard, NC) "Lámhanna"; Mark Dickson (Tallahassee, FL) "Construction to Commemorate"; Michael Dillon (Alpharetta, GA) "Artiglio"; Dana Gingras (Mooresville, NC) "Tinker Toy"; Jordan Krutsch (Greenville, NC) "Entrapped Imagination" (working title); Ann Melanie (Greenville, NC) "Small Celebration"; Marvin Tadlock (Bristol, VA) "Altered", and; Glenn Zwegardt (Alfred Station, NY) "Celestial Darkness". Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

Brasstown

Folk School Craft Shop, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. Ongoing - The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at (www.folkschool.org).

Brevard

Downtown Brevard, July 26, 5-9pm - "Brevard 4th Friday Gallery Walk". Enjoy an evening stroll in downtown Brevard, NC as you explore the art galleries, art stores, retail stores and restaurants that are staying open late from 5-9 pm on the 4th Friday from April - December. Experience art, music and wine. Be sure to look for the 19 animal sculptures and five murals located in downtown as well. Make an evening of it and stop by and have dinner in one of our downtown restaurants. A brochure for the gallery walks can be found at any of the participating galleries or at the Chamber of Commerce. For more information call the TC Arts Council at 828/884-2787 or go to (www.artsofbrevard.org) and click on Art Tours.

Transylvania Community Arts Center Gallery, 349 S. Caldwell St., Brevard. Through July 3 - "Transylvania Art Guild Summer Showcase". Enjoy artwork by members of the Transylvania Art Guild. **Through July 4** - "Arts & Culture Week," sponsored by: TC Arts Council & United Community Bank. Enjoy more than 65 ART events in one week in downtown Brevard and Transylvania County. Example of events: Opening of the Brevard Music Center, Brevard's 4th Friday Gallery Walk, Street Dances, Music Jams, Open Mic Nite, Live Radio Variety Show, Art Show & Sale

and the week ends with a BANG at the Heart of Brevard 4th of July Celebration and Fireworks Extravaganza! **July 4** - "Brevard's Fine Arts & Crafts Showcase". The Transylvania Community Arts Council will present the "41st annual Fine Arts & Crafts Showcase" on Main Street during the Heart of Brevard 4th of July Celebration. TC Arts Council juries in more than 42+ professional visual artists from the Southeast who sell their artwork on Main Street. **July 12 - Aug. 9** - "Land of Waterfalls Camera Club Exhibit". A reception will be held on July 26, from 5-9pm. The Transylvania Community Arts Council will team up with the Land of Waterfalls Camera Club for this exhibit of photography. Hours: Tue.-Sat., 10am-4pm. Contact: 828/884-2787 or at (<http://www.tcarts.org/>).

Burlington

Point of View Gallery, 717 Chapel Hill Road, Burlington. Ongoing - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durland, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehring, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at (www.PointOfViewGallery.com).

Burnsville

Burnsville Gallery, Toe River Arts Council, 102 W. Main St., Burnsville. Ongoing - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Mon.-Sat., 10am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Cary

Throughout Cary, July 26, from 6-9pm - "Cary Art Loop," featuring an evening tour of art spaces in Cary held on the final Friday of the month. Take the C-Tran to the Cary Art Loop! The free bus will make stops at Coffee and Crepes, Studio 180 Salon, Ashworth Village, Cary Arts Center and Page-Walker Arts & History Center/Cary Town Hall. Contact: (www.caryartloop.org).

Cary Arts Center, 101 Dry Avenue, Cary. Through July 7 - "Math in a Basket: Billie Ruth Sudduth." The 1997 Recipient of NC Living Legend Award and an award of merit at the 1997 Smithsonian Craft Show Billie Ruth Sudduth is a basket-maker from Bakersville, NC. Sudduth teaches basket-making to math students to further their understanding of mathematical concepts as addition, ratios, fractions, measurement and angles, and Fibonacci Numbers. Her work has been shown at the Smithsonian Institution's Renwick Gallery, the Museum of Decorative Art in Copenhagen, Denmark, and in Wilmington. Hours: Mon.-Thur., 9am-10pm & Fri.-Sat., 9am-11pm. Contact: 919/469-4069 or at (www.townofcary.org).

Cary Gallery of Artists, 200 S Academy St, Ste 120, Ashworth Square, Cary. Ongoing - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Mon.-Sat., 11am-5:30pm. Contact: 919/462-2035 or at (www.carygalleryofartists.org).

Chapel Hill - Carrboro

Throughout Chapel Hill, Through July 2013 - "Sculpture Visions 2012 - 2013". The Town of Chapel Hill's Public and Cultural Arts Office, a Division of the Parks & Recreation Department presents this year's sculptural exhibition in public spaces throughout Chapel Hill. Participating artists include: Julia Burr, Mike Hansel, Lucas House, Claudia Jane Klein (2), Lawrence Feir, New American Public Art, Charles Pilkey, Adam Walls (2), and Tim Werrell. For sales and other inquiries please contact the Public Arts Office at 919/968-2749 or e-mail to (info@chapelhillarts.org). See sculptures at (<http://www.townofchapelhill.org/index.aspx?page=2082>).

Ackland Art Museum, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. Through Aug. 25 - "Adding to the Mix 6: Raymond Jonson's "Abstract Naught" (1930)". This exhibition explores two divergent themes - landscape conventions of the American West and serial artistic production - using as a focus the recently acquired painting "Abstract Naught" (1930) by New Mexico artist Raymond Jonson. Other artists whose work is presented alongside Jonson's "Abstract Naught" include, for the exploration of landscape, Ansel Adams, Albert Bierstadt, Kilmowan Metchewais, Thomas Moran, and Minor White, and, for seriality, Josef Albers, Francisco de Goya, Nikki S. Lee, Robert Motherwell, and Lucas van Leyden, among others. Curated by Klint Ericson, 2012-2013 Eaton Curatorial Intern in American Art, Ackland Art Museum. **Through Aug. 25** - "In Pursuit of Strangeness: Wyeth and Westermann in Dialogue". For many people, a childhood home conjures memories of comfort and contentment, of a safe place away from the toils of everyday life. For others, their childhood home may evoke feelings of familiarity coupled with strangeness, exemplifying Sigmund Freud's concept of the "uncanny." Through works by Andrew Wyeth and H.C. Westermann, "In Pursuit of Strangeness" explores diverse responses in American art to the uncanny home, as well as domestic architecture's role in defining the boundaries between ourselves and the outside world. In addition to Wyeth and Westermann, other artists in the show include Ralph Gibson, Marilyn Anne Levine, Bruce Nauman, Aaron Siskind, and Minor White, among others. Curated by Erin Corrales-Diaz, Huntley Intern, Ackland Art Museum. **Renaissance and Baroque Gallery, Ongoing** - "Art and the Natural World in Early Modern Europe," features masterpieces by artists including Peter Paul Rubens, Jan Weenix, Salomon van Ruysdael, and a seventeenth-century landscape by Claude Lorraine on long term loan to the Ackland from the Tryon Palace Historic Sites and Gardens in New Bern, NC. This exhibit now combines with its neighboring gallery, Art and Religious Life in Early Modern Europe, to showcase a wide range of Renaissance and Baroque subject matter. Hours: Wed., Fri., & Sat., 10am-5pm; Thur., 10am-8pm; Sun., 1-5pm; and 2nd Fri, each month till 9pm. Contact: 919/966-5736 or at (<http://www.ackland.org/index.htm>).

Chapel Hill Museum, 523 East Franklin Street, Chapel Hill. Ongoing - "Farmer/James Potter - North Carolina Art Pottery Collection 1900-1960". Pottery by North Carolinian and southern potters, from a significant survey collection of southern art pottery. A portion of the 280-piece collection will be on display permanently, demonstrating the movement of art pottery displacing utilitarian pottery made here in NC and throughout the South. Noted author and folklore expert, Dr. A. Everette James, and his wife, Dr. Nancy Farmer, have generously gifted the Chapel Hill Museum with this significant survey collection of southern art pottery. Hours: Wed.-Sat., 10am-4pm & Sun. 1-4pm. Contact: 919/967-1400 or at (www.chapelhillmuseum.com).

FRANK, 109 East Franklin Street, Chapel Hill. Main Gallery, Through July 7 - "Rubbish 2 Runway," featuring dresses fashioned entirely from recycled materials. Student designers from high school through college, as well as professional artists will be submitting garments to be part of this "trashion" show and exhibit. **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., 11am-6pm; Thur. till 8pm and Sun. 1-5pm. Contact: 919/636-4135 or at (www.frankisart.com).

The ArtsCenter, 300-G East Main Street, Carrboro. Ongoing - Nurturing the arts in the triangle since 1974 through performance, education and exhibition. Hours: Mon.-Fri., 9am-9pm and Sat. 10am-5pm. Contact: 919/929-2787 or at (<http://artscenterlive.org>).

ALTERNATE ART SPACES - Chapel Hill
FedEx Global Education Center, The University of North Carolina at Chapel Hill, 301 Pittsboro Street, Chapel Hill. Through July 25 - "The Water of Life: Artistic Expressions," featuring a multifaceted exhibit of original oil paintings by UNC student Caroline Orr, site-specific installation by UNC Spring Artist-in-Residence Bright Ugochukwu Eke and global water images submitted to the 2012-13 Carolina Global Photography Competition. Hours: Mon.-Fri., 8am-5pm. Contact: 919/962-2435.

Charlotte Area

North Davidson Arts District Gallery Crawl - From 6-9 or 10pm on the 1st & 3rd Fridays of each month. For info check (www.noda.org).

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

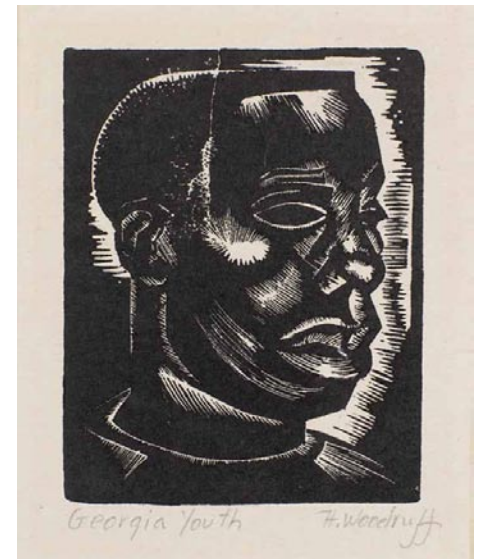
South End Art Gallery Crawl - From 6-9pm on

the 1st Friday of each month.

Bechtler Museum of Modern Art, Levine Center for the Arts, 420 South Tryon St., Charlotte. Through July 29 - "Artistic Relationships: Partners, Mentors, Lovers," featuring an exhibition of 85 works by artists such as Joan Miró, Bridget Riley, Fernand Léger, Le Corbusier, Barbara Hepworth and Ben Nicholson who were not only connected by the creative spirit but also by personal circumstances. The Bechtler collection includes works by several artists who knew each other well, who often exhibited together, and who learned from each other in the context of shared stylistic movements, personal experiences and intellectual inquiry. On view are paintings, prints, textiles and sculpture that reflect the 20th century's experimentation with abstract art and the human figure. The works reveal a variety of approach, intent and result. **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st. and 3rd. Fri. of each month. Contact: 704/353-9200 or at (www.bechtler.org).

Charlotte Art League Gallery, Classes & Studios, 1517 Camden Rd., South End, Charlotte. Ongoing - CAL offers fine art for all tastes and budgets in a variety of media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture. Tour studios of working artists. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 704/376/2787 or at (www.charlotteartleague.org).

Elizabeth Ross Gallery, Central Piedmont Community College, Central Campus, Overcash Performing Arts Center, Elizabeth Avenue and Kings Dr., Charlotte. Ross Gallery I, Through Aug. 5 - "CMS Students' Artwork Exhibit." As part of an educational outreach program with the Bechtler Museum of Modern Art, Central Piedmont Community College (CPCC) and Charlotte-Mecklenburg Schools, will display a series of self-portraits created by Mallard Creek High School students that were inspired by a special exhibition at the museum - "Giacometti: Memory and Presence." The Bechtler exhibition showcased Giacometti's life and career, portraying him as one of the most recognized 20th century modernists. The class of 17 Charlotte-Mecklenburg Schools (CMS) students visited the museum in January to view the artist's works in person. During the visit, students were able to examine each Giacometti piece in detail, including the many techniques the artist used to create each work of art. Following the field trip, the high school students were able to return to their Advanced Visual Arts class and apply the same artistic methods to their own self-portraits. Hours: Mon.-Thur., 10am-2pm. Contact: Sharon Dowell, Gallery Coordinator, at 704/330-6211 or at (www.cpcc.edu/art_gallery).



"Georgia Youth," 1934, by Hale Woodruff

Harvey B. Gantt Center for African-American Arts & Culture, Levine Center for the Arts, 551 S. Tryon St., Charlotte. Through Oct. 12 - "The Kinsey Collection: Shared Treasures of Bernard and Shirley Kinsey -Where Art and History Intersect". This exhibition contains a collection of art and artifacts examining 400 years of the African-American experience, including an early copy of the Emancipation Proclamation. "We are thrilled to bring the Kinsey Collection to the Gantt Center," said David Taylor, Gantt Center President & CEO. "The Gantt

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Center serves as the perfect showcase for this inspirational collection. Our primary objective is to serve as a catalyst for African-American arts and education and we believe this collection fully embodies the spirit of African-American achievement and contribution." **Ongoing** - Featuring selections from the John & Vivian Hewitt Collection of African-American Art, one of the nation's most important and comprehensive collections of African-American art. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 704/547-3700 or at (www.ganttcenter.org).

Lake Norman Art League Gallery, 442 S. Main St., located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby, Davidson. **Ongoing** - Featuring works by Lake Norman Art League members. Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at (www.LKNart.org).



Work by Otto Apuy

Latin American Contemporary Art Projects (LaCa), 1429 Bryant Street, in the heart of the revitalized FreeMoreWest neighborhood, Charlotte. **Through Sept. 13** - "Color and Form in Latin America," includes 50 paintings, pastels, drawings, sketches, and prints. The exhibition displays the works of five prolific Latin American artists, including Otto Apuy (Costa Rica), Rafa Fernández (Costa Rica), Wifredo Lam (Cuba), Ricardo "Chino" Morales (Costa Rica), and Jesús Rafael Soto (Venezuela). **Ongoing** - LaCa Projects is a platform dedicated to the presentation, development, and promotion of Latin American art and culture within the United States. The gallery encourages cross-cultural dialogue by representing a small group of influential and thought-provoking contemporary, emerging and mid-career artists, as well as exhibiting a broader range of work by established and Master Latin American artists. The gallery, which has expertise in a number of different art media with a significant focus on paintings, will also be part of a larger planned expansion that includes open artist studios and a dining concept. Hours: Mon.-Fri., 1-5pm or by appt. Contact: Neely Verano at (neely@lacaprojects.com) or call 704/609-8487.

Levine Museum of the New South, 200 E. Seventh St., corner of College St & Seventh St., Charlotte. **Through July 21** - "Fighting for Democracy: Who is the 'We' in 'We, the People'?" This traveling exhibit, originally presented at the National Center for the Preservation of Democracy in Los Angeles, explores the themes of civil rights and democracy through the perspectives of seven individuals whose lives and communities were forever changed by World War II. Through their personal challenges visitors will explore the issues relating to equal education, equal opportunity, democracy abroad, gender equality, and freedom of speech. **Through Aug. 4** - "Boots on the Ground: Charlotte Perspectives on the War in Iraq". It's been nearly a decade since US troops entered Baghdad. In April 2003, the ground phase of the War in Iraq began. In a new exhibit organized by Levine Museum of the New South, we invite you to look back at the conflict through the perspectives of five Charlotte residents. **Ongoing** - "Cotton Fields to Skyscrapers," featuring a permanent exhibition featuring interactive environments that trace the history of the New South from the end of the Civil War until today. Admission: Yes. Free on Sat. Parking: next door in Seventh Street Station. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 704/333-1887 or at (www.museumofthenewsouth.org).

Mint Museum Randolph, 2730 Randolph Road, Charlotte. **Through Nov. 3** - "New Eyes on America: The Genius of Richard Caton Woodville". The exhibition features richly-painted depic-

tions of daily life created during the transformative years prior to the American Civil War. During a tragically short career, the Baltimore-born and European-trained Richard Caton Woodville (1825-55) engaged with issues that dominated American society, including war, intergenerational communication, and new technologies such as the telegraph and penny press. Woodville was born of a prominent Baltimore family and trained in Düsseldorf, Germany. He conducted much of his professional career in Germany, France, and Great Britain. This is the first monographic Woodville exhibition since 1967. It premiered at The Walters Art Museum, which organized the exhibition, earlier this year. The exhibition includes 15 of Woodville's 16 known paintings, several of which have never been on view, as well as prints, illustrated books, and other related works of art to place his career in historical context.

Ongoing - "American Glass". The nineteenth and early twentieth centuries represented a time of extraordinary growth for the American glass industry. Such companies as Boston & Sandwich Glass Company in Sandwich, MA; Steuben Glass Works in Corning, NY; and Libbey Glass Company in Toledo, OH, began operation and soon developed notable reputations for producing fashionable wares that were coveted by many middle- and upper-class consumers. "American Glass" showcases objects by these and other American glass companies, illustrating the variety of forms and styles that prevailed during this period. Glass-manufacturing techniques will be another focus of the exhibition, with representative examples of pressed, cut, blown, and molded glass. Nearly all of the works on view are from The Mint Museum's permanent collection of glass, which is second in size only to the ceramics collection in the museum's Decorative Arts holdings. **Ongoing** - "Arts of Africa". The African continent is remarkable in its geographic, social, political, and cultural diversity. This impressive diversity is reflected in the visual arts through a variety of media and forms including ceramics, masks, textiles, sculptures, prestige staffs, and shrines. With exceptional loans from private collectors and The Mint Museum's own collection of African Art, the museum is pleased to announce the expansion of its presentation of Arts of Africa, thereby providing visitors a more in-depth, meaningful, and exciting overview of African art.

Through July 14 - "American Ceramics, 1825 - 1875," a look at a period of evolution, expansion, and innovation in American ceramics. The mid-nineteenth century was a time of evolution, expansion, and innovation in American ceramics. While utilitarian forms in earthenware and stoneware continued to be made throughout the century, their numbers slowly decreased as a growing urban population had less need for large storage jars, churns, and other objects designed for an agrarian economy. Many potters adjusted to this lower demand by creating wares that were more aesthetically appealing - objects that consumers would want to live with in their homes. Numerous factories from Vermont to Ohio to South Carolina produced "fancy" wares: objects that might still have practical functions - such as pitchers, vases, or flasks - but were notable primarily for their attractive shapes. Porcelain factories also began to proliferate during this period, producing high-quality wares that catered to the tastes of more affluent consumers. **Through July 14** - "Classically Inspired: European Ceramics circa 1800". Features examples of European ceramics and other works of art from The Mint Museum's permanent collection that were inspired by classical antiquity. Classical art - the art of ancient Greece and Rome - had a tremendous influence on the art of Western Europe from at least the fifteenth century through the late nineteenth. During the 1400s and 1500s, the period of the Italian Renaissance, artists and designers regularly emulated aspects of the antique, although in general they attempted to surpass, rather than simply copy, the art of antiquity. In contrast, their counterparts in the eighteenth and early nineteenth centuries often endeavored to create more precise imitations of classical prototypes, especially in regard to objects for the fashionable domestic interior. **Through Jan. 12, 2014** - "Dior, Balmain, Saint Laurent: Elegance and Ease". The exhibit explores the designs of three major Parisian designers with selections from The Mint Museum's Fashion Collection, which celebrates its 40th anniversary this year. French fashion has long been and continues to form the foundation of global designs. Christian Dior (1905-1957) established Paris as the center of the world of modern haute couture. In the late 1940s, Dior's "New Look" fashions presented small, nipped-in waistslines above full skirts which emphasized the bust and hips in these silhouettes. He selected extravagant fabrics for his dresses and gowns, and his designs soon captured the attention of prominent clients from around the world. His innovations and designs, for decades thereafter, influenced women's fashions and the designers who created them. Known for the elegance and

movement of his formal designs, Pierre Balmain (1914-1982) created fine, slim silhouettes for his tailored suits. Even today, Balmain's vintage gowns are highly sought after by fashionistas across the globe. Yves Saint Laurent (1936-2008) is recognized as one of the greatest names in fashion history, called "the most consistently celebrated and influential designer of the past twenty years" by fashion historian Caroline Rennolds Milbank. He was among the first to present ready-to-wear designs, including his famous tuxedo suits for women that became a symbol of fashionable ease. His formal and evening fashions as well as tailored suits display his talent and ability to create impressive directions in the world of haute couture and luxury fashion. **Heritage Gallery, Ongoing** - Feature works of art, archival documents, and photographs documenting the growth and evolution of the museum, from its beginnings as the original branch of the US Mint to its founding as an art museum to the present and beyond. **Ongoing** - "Art for the Millions: WPA Prints" and "Carolina Clay," featuring a display of colorful wares made between 1920 and 1950 as potters from NC adapted their works to a market economy. "Art of the United States," featuring contemporary works from the Mint's permanent collection, including works by Romare Bearden, Maud Gatewood, John Biggers, Juan Logan, Tarlton Blackwell, Radcliffe Bailey, Kojo Griffin, and others. "Art in the Americas," featuring paintings, precious metalwork, sculpture, furniture and decorative arts from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas. **Crosland Gallery** - Featuring a presentation of portraits with many fascinating images presented. **Rankin Gallery** - Featuring a presentation of the Romare Bearden Collection, including two "new" Beardens. **Harris and Crist Galleries** - Featuring some contemporary works that are new to the collection or have not been seen for a while. **Delhom Gallery, Ongoing** - The European Collection of ceramic works. Admission: Yes. Hours: Tue., 10am-9pm (free every Tue. from 5-9pm); Wed.-Sat., 10am-6pm; and Sun., 1-5pm. Closed Mon. and major holidays. Contact: 704/337-2000 or at (www.mintmuseum.org).

Mint Museum Uptown, Levine Center for the Arts, 500 South Tryon St., Charlotte. **Through July 7** - "F.O.O.D. (Food, Objects, Objectives, Design)," provides a thematic look at inventive modern and contemporary objects, handmade and mass produced, that have one of three objectives: to prepare, to cook, or to present food. It includes approximately 300 selections culled from the permanent collection of the Mint, loans, and new acquisitions. Artist Antoni Miralda of the research center FoodCultura, Barcelona, is co-curating and designing the installation. The exhibition is organized into four sections. **Ongoing** - The Mint Museum Uptown will house the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas. Admission: Yes. Hours: Tue., 10am-9pm (free every Tue. from 5-9pm); Wed.-Sat., 10am-6pm; and Sun., 1-5pm. Closed Mon. and major holidays. Contact: 704/337-2000 or at (www.mintmuseum.org).

Pease Auditorium Gallery, Central Piedmont Community College, Central Campus, Pease Lane & Elizabeth Ave., Charlotte. **Through Sept. 6** - "2013 Faculty Show". The exhibition features work exclusively by CPCC Faculty, including Ash Knight, Carolyn Jacobs, Isaac Payne, Elizabeth Ross, Chris Pittman, Heather Felts, Jenny Zito-Payne, Byron Baldwin, Rachel Goldstein, Rae LeGrone, Ta'Vondre Quick, Paula Smith, Geoff Blount, Nancy Nieves, Al Torres, and Kappy McClenaghan. Hours: Mon.-Thur., 10am-2pm. Contact: Grace Cote, CPCC Gallery Coordinator by calling 704-330-2722 ext. 3183 or by e-mail at (grace.cote@cpcc.edu).

The Charlotte ARTery, 1515-C South Mint Street, Charlotte. **Ongoing** - Our vision is to establish and nurture a cooperative community of professional working artists in the Charlotte area. To mentor artistic curiosity, support networks within the artistic community and enrich the lives of the people who visit and the quality of the work of the individual artists. Hours: Saturdays from 11am-4pm. Contact: 704/651-0817 or at (<http://charlotteartery.org/>).

The Civic & Cultural Arts Center of Pineville, 316 Main Street, right next door to "old" Pineville Police Station, Pineville. **Ongoing** - The CCAC is a 501(C)(3) non-profit organization offering a place where artist of every discipline have an opportunity to network and enhance their gifts. The CCAC is a gathering place for emerging and established artists of all ages to present, create and collaborate in giving life to their art, with a goal of embracing and promoting the artistic, creative and entrepreneurial possibilities available

in our community through classes, workshops and on-going events and programs. Hours: Sat. 9am-1pm and most week nights from 6:30-9pm. Contact: call Lee Baumgarten at 704/889-2434, or visit (www.ccacpineville.org).

The Sonia and Isaac Luski Gallery, at the Foundation for the Carolinas building, 220 N. Tryon Street, (old Montaldo's/Mint Museum of Craft + Design site), Charlotte. **Ongoing** - Featuring work on loan from Sonia and Isaac Luski including works by: Chuck Close, Lewis Jones, Herb Jackson, Mark Peiser, Richard Ritter, Richard Jolley, Harvey Littleton, Lino Tagliapietra and many more. Hours: Mon.-Fri., 10am-5:30pm. Contact: 704/973-4500 or at (www.ftcc.org).

Women Centered Art, 711 Pressley Road, Charlotte. **Artist Space 711, Ongoing** - Women Centered Art is about bringing awareness to and creating community for artists through lectures, workshops, films and exhibitions. Hours: Wed. during events or Fri. during Reel Women events. Contact: Shane Agostinelli at 704/651-2224 or at (www.womencenteredart.org).

Cherokee

Qualla Arts and Crafts Mutual, 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artisans must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at (www.cherokee-nc.com).

Concord

Cabarrus Arts Council Galleries, Historic Courthouse, 65 Union Street, Concord. **Through July 25** - "Fantasy Island," featuring a group invitational that lets you escape the ordinary through artistic flights of fancy and whimsy. It includes works by 18 artists including: Debbie Arnold, Boone, NC, layered and textured acrylic paintings; Alan Bennett, Bath, NY, masterfully glazed clay fish; William Brock, Gordonsville, TN, birds made of reclaimed materials; Janet Brome, Bentonville, VA, wire mesh sculptures; Doug Dacey, Columbus, colorfully glazed sculptural porcelain; Steven Forbes-deSoule, bright-colored raku fired clay; Courtney Johnson, Wilmington, pinhole photography undersea images; Toni Lindahl, McLeansville, pastels of plants and landscapes; John Morehead, Salisbury, found object fish sculptures; David Nance, Graham, oil paintings; John Rosenthal, Chapel Hill, photographs; Dustin Shores, Charlotte, photographs of the Pearl Fryer Topiary Garden in Bishopville, SC; Donna Slade, Wake Forest and New Bern, acrylic paintings of shells and sea life; Ralston Fox Smith, Asheville, landscape paintings; Steven Summerville, Bumpass, VA, whimsical and colorful clay; Barbara Tyroler, Chapel Hill, photographic water portraits of children and adults; Eileen Williams, Cedar Point, intricately designed quilts; and Shannon Wood, Mt. Pleasant, SC, oil and mixed media paintings of marshes and waterways. Hours: Mon.-Fri., 10am-4pm and the 2nd Sat. of each month. Contact: 704/920-2787 or at (www.cabarrusartscouncil.org).

Crossnore

The Crossnore Fine Arts Gallery, a North Carolina Fine Art Gallery, is located at The Historic Weaving Room on the Campus of Crossnore School, 205 Johnson Lane, Crossnore. **Ongoing** - The gallery represents regional painters, sculptors and fine craft persons who want to take part in benefiting the children of The Crossnore School. Hours: Thur.-Sat., 9am-5pm. Contact: 828/733-3144 and 828/387-1695 or at (<http://www.crossnoregallery.org/>).

Cullowhee

Fine Art Museum, Fine & Performing Arts Center, Western Carolina University, Cullowhee. **Permanent Gallery, Through July 26** - "Cullowhee Mountain Arts Faculty Invitational". This exhibition features nineteen contemporary artists from across the United States and Canada representing a broad range of contemporary expression in painting, photography, mixed media, printmaking, ceramics, and sculpture. Throughout the summer of 2013 these artists will visit the campus of Western Carolina University to lead artist workshops for Cullowhee Mountain Arts, an intensive summer studio workshop series at WCU. Exhibiting artists include: Hayne Bayless, Charles Basham, Rebecca Crowell, Julie Friedman, Catherine Kehoe, Kenn Kotara, Martha Madigan, Greg Newington, Jeff Oestreich, Lisa Pressman, Judy Richardson, Stuart Shils, Gertrude Graham Smith, Linda Soberman,

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Janice Mason Steeves, Randall Stoltzfus, and Kerry Vander Meer. **Drawing Gallery, Through Sept. 6** - "Credo: Documentary Photographs of Signs Following Believers by Rick Cary". Photographer, Rick Cary, practices what he terms "photo-ethnography". Cary's work as a documentary photographer is rooted in his academic training in both photography and in the psychology of art. His primary interest is in making images that convey the lived experiences of real people, in real time, in a real place, doing real things that are meaningful to them. Rick Cary presents the exhibition Credo after twelve years of research with the Reverend Jimmy Morrow at the Church of God in Jesus' Name Only in the southern Appalachian Mountains. Dr. Rick Cary is Professor of Art, Chair of the Division of Professional Programs at Mars Hill College. **Alumni/Thesis Gallery, Through Sept. 13** - "Concepts of the Book: Conceptual Artists' Books from the Collection of the Fine Art Museum." This exhibition presents a variety of conceptual artists' books form the permanent collection of the Fine Art Museum. These books were selected in collaboration with Professor Seth McCormick and his Fall 2012 Contemporary Art Class and include books from artists John Baldessari, Robert Barry, Frederick Barthelme, Hanne Darboven, Jan Dibbets, Dan Graham, Douglas Huebler, Stephen Kaltenbach, On Kawara, Barbara Kruger, Sol Lewitt, George F. Maciunas, N. E. Thing Co. (Iain and Ingrid Baxter), Dieter Roth, Ed Ruscha, Michael Snow, and Lawrence Weiner. **Ongoing** - "Worldviews," featuring selections from the Permanent Collection and new acquisitions featuring regional, national and international artists' works in all media. Hours: Tue.-Fri., 10am-4pm & Sat., 1-4pm. Contact: 828/227-3591 or at (<http://www.wcu.edu/museum/>).

Dillsboro

Jackson County Green Energy Park, 100 Green Energy Park Rd., Dillsboro. **Ongoing** - Featuring art created with renewable energy featuring blown glass, forge-hammered metals, ceramics. The Jackson County Green Energy Park (JCGEP) utilizes clean, renewable energy resources to encourage economic development, provide environmental protection, and offer educational opportunities that together will help lead towards a more sustainable future for Western North Carolina. Hours: Tue.-Thur., 1-4pm & Sat., 10am-4pm. Contact: 828/631-0271 or at (www.jcgep.org).

Durham

Center for Documentary Studies at Duke University, 1317 West Pettigrew Street, Durham. **Kreps & Lyndhurst Galleries, Through July 27** - "One Place: Paul Kwilecki and Four Decades of Photographs from Decatur County Photographs by Paul Kwilecki". Though his talent and ambition could have taken him most anywhere, Paul Kwilecki (1928-2009) chose to remain in Bainbridge, Georgia, the small town where he was born, raised, and ran the family's hardware store. A self-taught photographer, he documented life in his community for more than four decades, making hundreds of masterful and intimate black-and-white prints. **Porch and University Galleries, Through Aug. 31** - "Hidden in Plain Sight: Architectural Reminders of Durham's Vital Past," featuring photographs by Jack Anderson. Photographer MJ Sharp, a Center for Documentary Studies instructor, did an independent study with undergraduate student Jack Anderson that culminated in his exhibition of nighttime black-and-white photographs, Hidden in Plain Sight: Architectural Reminders of Durham's Vital Past. Sharp explores the world at night in her work, as does Anderson. "We talk like two old crusty sailors about shooting at night," says Sharp, "and I've been out on the sea just a little bit longer." Hours: Mon.-Thur, 9am-7pm; Fri., 9am-5pm; Sat., 11am-4pm; & Sun., 1-5pm. Contact: 919/660-3663 or at (cads.aas.duke.edu).

Claymakers, Gallery of Fine Handmade Pottery, 705 Foster St., Durham. **Community Gallery, Ongoing** - Shows an ongoing, but rotating, exhibit of Claymakers Community artists. Current exhibitors include Corinne Fox, Deborah Harris, Laura Korch, Barbara McKenzie, Teresa Pietsch, Elizabeth Paley, Gillian Parke, Savannah Scarborough, and Evelyn Ward. Hours: Tue.-Sat., 11am-6pm & 3rd fri. of the month from 6-9pm. Contact: 919/530-8355 or at (www.claymakers.com).

Durham Arts Council Building, 120 Morris Street, Durham. **Allenton Gallery, Through July 14** - "Nancy Tuttle May: Selected Works," featuring mixed media works on canvas. The artist has used acrylic, gold leaf, oil sticks, pumice, marble dust, silk tissue and other collage elements to depict intense, vibrant colors on an abstracted

field. **Semans Gallery, Through July 14** - "OUR HOUSE: Durham Arts Council School Annual Faculty and Student Exhibition". This annual exhibition showcases the artistic talent associated with the Durham Arts Council School, featuring a diverse mix of paintings, photography, mosaics, clay, fiber, and mixed media. **Ella Fountain Pratt Legacy Gallery, Through July 14** - "With These Hands: Quilting as a Spiritual Journey," featuring art quilts by Sauda Zahra. A reception will be held on Jan. 18, from 5-7pm. Hours: Mon.-Sat., 9am-9pm & Sun., 1-6pm. Contact: 919/560-2787 or at (www.durhamarts.org).

Golden Belt Arts Gallery, Golden Belt complex, Building 2, room 100, 807 East Main Street, Durham. **Ongoing** - The gallery is committed to promoting the work of emerging local, regional and national contemporary artists. Exhibitions of varying size and theme will be on view throughout the year with openings coinciding with Third Friday Durham. Hours: Mon.-Sat., 10am-7pm and Sun., noon-6pm. Contact: 919/967-7700 or at (www.goldenbeltarts.com).

North Carolina Central University Museum of Art, 1801 Fayetteville Street, Durham. **Ongoing** - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. Hours: Tue.-Fri., 9am-4:30pm & Sun., 2-5pm. Contact: 919/560-6211 or at (<http://www.nccu.edu/artmuseum/>).

Power Plant Gallery at ATC, 318 Blackwell St Durham. **Ongoing** - The Power Plant Gallery is an off-site extension of the arts at Duke, promoting visual arts engagement with students, faculty and visitors from Durham and beyond. With 1,500 square feet of exhibition space, the gallery is equipped to exhibit a range of media, from photography and painting to video and installation. Featuring a rotating program of work by Duke students, faculty, and visiting scholars, as well as locally, nationally and internationally recognized artists, the gallery is a new and exciting addition to the growing, vibrant Durham art scene. Hours: Mon.-Fri., 10am-4pm & Sat., noon-5pm. Contact: call 919/660-3695 or e-mail at (mfaeda@duke.edu).

The Carrack Modern Art, 111 West Parrish Street, Durham. **Ongoing** - The Carrack Modern Art features work by local artists in group and solo exhibitions, punctuated by a myriad of shorter artistic events that include outdoor projections, slam poetry, film screenings and musical performances. Hours: Mon.-Fri., noon-6pm; Sat., 2-5pm or by appt. Contact: Laura Ritchie at 704/213-6666 or at (<http://thecarrack.org>).

The Nasher Museum of Art, Duke University Central Campus, 2001 Campus Drive, Durham. **Through July 21** - "Wangechi Mutu: A Fantastic Journey". This is Mutu's first major solo museum exhibition, the most comprehensive and experimental show for this internationally-renowned multidisciplinary artist. Born in 1972 in Nairobi, Kenya, and based in Brooklyn, NY, Mutu tackles the issues pertaining to globalization from the margins of the Global South through her distinctive afrofuturist lens. Just as Hannah Höch and Romare Bearden were seminal artists employing the medium of collage in their respective eras and cultures, Mutu defines today's multi-faceted 21st century global sensibility through her hybridized aesthetic. Combining found materials and magazine cutouts with sculpture and painted imagery, she samples from sources as diverse as African traditions, international politics, the fashion industry and science fiction. **Through July 7** - "Recent Acquisitions". Nasher Museum and the 50th Anniversary. The Nasher Museum of Art at Duke University presents an installation of paintings, works on paper and sculpture in collaboration with the 50th anniversary of the first black students enrolled at Duke. The installation, all recent gifts and purchases for the permanent collection, reflects the museum's ongoing focus on artists of African descent. Artists include Radcliffe Bailey, Barkley L. Hendricks, Zanele Muholi, Robert Pruitt, Nari Ward, Carrie Mae Weems, Kehinde Wiley, and more. **Also** - Nasher Museum Café and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue.- Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-5135 or at (www.nasher.duke.edu).

Edenton

Chowan Arts Council/Your Community Arts Center, 504 S. Broad Street, Edenton. **Ongo-**

ing - The Gallery features art from North East NC artists as well as some from within a 5 hour driving radius. You will find our beautiful waterfront location a pleasant destination as well as the fine art that hangs within our walls. Stained glass, pottery, photography, fiber arts, and painting in various media. We have metal art by Jonathan Bowling and Woodrow Slade, various forms of art by Christine Henninger, oils by Jane Perry, wood art by several local artist. You will find your visit to Edenton enjoyable and the Gallery a delight to your artist senses. Hours: Mon.-Fri., 11am-4pm & Sat.-Sun., 10am-2pm. Contact: 252/482-8005 or at (www.chowanarts.com).

Elizabeth City

The Center, Arts of the Albemarle, 516 East Main Street, Elizabeth City. **Ongoing** - A new featured artist section which will rotate every month. Receptions will be held each month on the 1st Friday. The Jenkins Gallery carries works by area artists for purchase. Hours: Mon.-Sat., 10am-5pm. Contact: 252/338-6455 or at (<http://www.artsaoa.com/>).

Fayetteville

Cape Fear Studios, 148-1 Maxwell Street, Fayetteville. **Ongoing** - Featuring original works by 40 artists in a variety of media, including oils, pastels, watercolors, pottery, basketry, jewelry, photography, slumped glass, stained glass, and fabric art. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986, e-mail at (capefearstudios@mindspring.com) and at (www.capefearstudios.com).

Gallery ONE13, 113 Gillespie Street, (across the Street from McDuff's Tea Room) Fayetteville. **Ongoing** - The gallery serves as a platform for local artists. It is used for juried and non-juried exhibition and is also available for rent for independent artist exhibitions and group exhibitions. Hours: Fri. & Sat., 10am-5pm and till 9pm on 4th Fridays. Contact: 910-223-2787.

The Arts Center, Arts Council of Fayetteville/Cumberland County, 301 Hay Street, Fayetteville. **July 26 - Aug. 17** - "The Healing Arts II," sponsored by Cape Fear Valley Health System, celebrates art collected and/or created by local physicians. Hours: Mon.-Thur., 8:30am-5pm; Fri., 8:30-noon; and Sat., noon-4pm. Contact: 910/323-1776 or at (<http://www.theartscouncil.com/>).

Gastonia

Arts on Main Art Center, 212 W Main Avenue, at the intersection of Main and South, formerly the historic Citizens National Bank, Gastonia. **Ongoing** - Home of Gaston County Art Guild and we offer a fine arts gallery, gift shop, 18 working studio spaces and classroom areas. Hours: Tue.-Thur., 11:30am-5:30pm and Fri.-Sat., 11am-7pm. Contact: 704/865-4224 or at (www.gastoncountyartguild.com).

Goldsboro

Arts Council of Wayne County, 2406 E. Ash Street, Goldsboro. **Ongoing** - The Art Market is located on the second floor of the Arts Council of Wayne County building. We represent approximately 50 NC based artists including potters, jewelry designers, wood turners, painters and writers. Hours: Mon.-Fri., 9am-7pm & Sat., 11am-2pm. Contact: 919/736-3300 or at (www.artsinwayne.org).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

African American Atelier & Bennett College for Women Gallery, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.

Elliott University Center Art Gallery, 221 Elliott University Center, UNC-G, Greensboro. **Ongoing** - Featuring works by student and alumni artists. Hours: Mon.-Fri., 8am-9pm. Contact: 336/408-3659.

Green Hill Center for North Carolina Art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **Through Aug. 18** - "Species: A North Carolina Perspective," features the work of 27 artists, both seasoned makers and the next generation of makers, working in wood. This exhibition, guest curated by Brent Skidmore, brings the art of woodworking to a new level. Skidmore is an Assistant Professor of Art, Director of Craft Studies at UNC-Asheville and maintains a studio at Grovewood Studios in Asheville. He received his MFA in Sculpture from Indiana University and a BFA in Sculpture from Murray State University

where he was first Participating artists include: Chris Abel, Elizabeth Alexander, Fatie Atkinson, Elia Bizzari, David Caldwell, John Clark, Melissa Engler, Dustin Farnsworth, Brian Fireman, Russell Gale, Mark Gardner, Derek Hennigar, Robyn Horn, Stoney Lamar, Timothy Maddox, David Merrifield, Brad Reed Nelson, Kurt Nielsen, George Peterson, Richard Prisco, Nathan Rose, Sylvie Rosenthal, Tom Shields, Al Spicer, Joël Urruty, Michael Waldeck, and Robert Winkler. Hours: Tue.-Sat., 10am-5pm; Wed. till 7pm; and Sun., 2-5 pm. Contact: 336/333-7460 or at (www.greenhillcenter.org).

Guilford College Art Gallery, Hege Library, 5800 W. Friendly Avenue, Greensboro. **Ongoing** - Additional galleries feature rotating selections from the College's wide-ranging permanent collection of fine art and craft. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm. Contact: 336/316-2438 or at (www.guilford.edu/artgallery/).

Guilford Native American Art Gallery, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

Irene Cullis Gallery, Greensboro College, 815 W. Market Street, Greensboro. **Ongoing** - Featuring works by student, faculty and others. Hours: Mon.-Fri., 10am-4pm & Sun., 2-5pm. Contact: 336/272-7102, ext. 301.

NC A&T State University Galleries, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Ongoing** - The Matye Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & sat., 1-5pm. Contact: 336/334-3209.

The Center for Visual Artists Greensboro, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at (www.greensboro-art.org).



Arlene Shechet, "In and of Itself", 2011, glazed and fired ceramic, and wood, 43 1/2 x 11 x 11 in. Courtesy of the artist and Sikkema Jenkins & Co., New York.

Weatherspoon Art Museum, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **The Gregory D. Ivy Gallery, The Weatherspoon Guild Gallery, Through Oct. 20** - "Art History: Redux". This journey through the history of art will explore the nuanced distinctions between inspiration, innovation, and imitation. In the works included in the exhibit, the artists consider and probe art historical precedents in search of standards, ideals and icons, but ultimately produce unique objects that are noteworthy in themselves. **The Louise D. and Herbert S. Falk, Sr. Gallery, Through Sept. 15** - "Arlene Shechet: That Time". This exhibition of sculptures by Arlene Shechet offers an up-to-the-minute look at her iconoclastic approach to ceramics. Shechet favors improvisational methods and a trial-and-error process over methodical and technical facility. At once comically awkward and elegantly poised, her paradoxical forms teeter, lean, bulge, torque, and reach in multiple directions at once, defying their own weight. "In fact, often things do collapse or fall over, and many don't make it, but I love working on that precarious edge," she says of her process. "For me, this has obvious emotional, psychological, and philosophical meaning." **The Bob & Lissa Shelley McDowell Gallery, Through Aug. 18** - "the kids are all right: an exhibition about family and photography". This exhibit brings the bedrock theme of family into the twenty-first century - an age when love defines the family unit more than tradition, convention, the law, or even blood. This exhibition will feature photography and time-based media created in the last ten years by 38 established and emerging artists who sensitively

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NC Institutional Galleries

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reveal, with radical openness, the current notion of family. Participating artists include: Janine Antoni, Matt Austin, Guy Ben-Ner, Melonie Bennett, Nina Berman, David Bush, Patty Chang, Goseong Choi, Yolanda Del Amo, Todd Deutsch, Jenny Drumgoole, Rafael Perez Evans, Martha Fleming-Ives, Lucas Foglia, LaToya Ruby Frazier, Tiereny Gearon, Aron Gent, Steve Giovinco, David Hilliard, Justin Kirchoff, Justine Kurland, Deana Lawson, Jocelyn Lee, Carrie Levy, Lisa Lindvay, Julie Mack, Ryan McGinley, Andrea Modica, Sanitago Mostyn, Catherine Opie, Josh Quigley, Robert Rainey, Justine Reyes, Kathleen Robbins, Paul Mpagi Sepuya, Betsy Schneider, Angela Strassheim, Chris Verene, and Rona Yefman. The exhibition was curated by Alison Ferris. **Gallery 6, July 6 - Sept. 29** - "Resolutely Matisse". Known for his use of bright colors, flat patterns, simplified forms, and graceful lines, Matisse developed a unique artistic vision that continues to draw admirers to this day. Drawn from the Museum's permanent collection, this exhibition showcases Matisse's devotion to the human form. The exhibition also includes images by other artists whose stylistic similarities in subject and technique suggest a broadly shared set of artistic concerns with Matisse. **Atrium and Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. Sculpture Courtyard - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue., Wed. & Fri., 10am-5pm, Thur., 10am to 9pm and weekends, 1-5pm. Contact: 336/334-5770 or at (<http://weatherspoon.uncg.edu/>).

ALTERNATE ART SPACES - Greensboro **Center For Creative Leadership**, 1 Leadership Place, off Hwy. 220, Greensboro. **Through July 25** - "Animals In Our Care," featuring works by Tucker Bailey, Kathy Brusnighan, Addren Doss, Elaine O'Neil, Rose Rosely, Jean Smith, Marie Van Vuuren, and the canine artist L Netop the Painting Dog. Hours: by Appt. only. Contact: call Laura Gibson at 336/510-0975.

Guilford College Quadrangle, Guilford College, Greensboro. **Ongoing** - Sculpture by Patrick Dougherty. Contact: 336/316-2438 or at (www.guilford.edu/artgallery).

Greenville

Emerge Gallery & Art Center, 404 S. Evans St., Greenville. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at (www.emergegallery.com).

Greenville Museum of Art, 802 South Evans Street, Greenville. **West Wing and Commons Galleries, Through Aug. 11** - "K-12: Works by Pitt County Schools Art Students". **The Rachel Maxwell Moore Gallery, Ongoing** - Featuring works by NC artists and American landscape artists including: Nena Allen, Charles Bashum, Charles Burchfield, Jasper Cropsey, Arthur Dove, Daniel Garber, David Johnson and David Kapp. **Francis Speight & Sarah Blakeslee Gallery, Ongoing** - Featuring works by Francis Speight and Sarah Blakeslee, two of Greenville's and NC's important artists. **Look & Learn Gallery, Ongoing** - On display are two and three-dimensional art from the Museum's Education Collection. Young visitors are invited to browse through the gallery and engage in the project sheets found in the Activity Corner. Admission: Free. Hours: Tue., - Fri., 10am - 4:30pm and Sat.&Sun., 1-4pm. Contact: 252/758-1946 or at (www.gmoa.org).

Hickory

Full Circle Arts, 29 Second Street NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Tue., Thur., Fri., & Sat., 11am-5pm. Contact: 828/322-7545 or at (www.fullcirclearts.org).

Hickory Museum of Art, Arts and Science Center, 243 Third Avenue NE, Hickory. **Coe Gallery, Through Aug. 18** - "On Common Ground: Pastel Paintings from the Mountains to the Sea." The 2nd annual North Carolina Statewide Pastel Exhibition which features 76 pastel paintings. Frederick Somers is served as Juror. **Shuford Gallery, Through Sept. 15** - "Seascapes from the Permanent Collection." This exhibition showcases ocean-side paintings, or seascapes, from

the Hickory Museum of Art's Permanent Collection. Many of the paintings are of unspecified locations, though there are groups of paintings from similar locations such as the coastal regions of New England, New York, and North Carolina, and the Southern California beaches. Many of the artists in this exhibition vacationed and lived in more than one of these places. **Ongoing** - "Glass & Pottery from the Museum's Permanent Collection." **Mezzanine Gallery, Ongoing** - "Discover Folk Art: Unique Visions by Southern Self-Taught Artists from the Hickory Museum of Art Collection." Admission: Free. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (www.hickorymuseumofart.org).

Highlands

The Bascom, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Through July 14** - "Highlands High School Ceramics Exhibit," featuring the best works of students who participated in The Bascom's High School art class collaboration project. Available to students in grades 9 through 12 at Highlands High School, this hands-on course has received positive reviews from students, and teaches far more than simply ceramics. Last August, each student made 10 bowls to donate to the Empty Bowls project, helping to reach the goal of 800 bowls. **Through Sept. 1** - "Southern Lights". A chance meeting of four artists at a painting workshop has resulted in the creative collaboration that produced "Southern Lights," a colorful exhibition at The Bascom. Charlotte Foust, Martica Griffin, Krista Harris and Audrey Phillips have woven their various talents and styles together to form the selected compositions, based on their common Southern roots. Inspired by the distinct sense of place that defines the South, these four talented artists explore color and mark-making in their abstract expressionist art. **Through Aug. 18** - "ReDress: Upcycled Style by Nancy Judd". Through this exhibit you'll realize that haute couture has truly come to Highlands. But these dramatic fashions are not what they appear: instead of real fur, jewels and luxe fabrics, they are made of such components as aluminum cans, tires and plastic grocery bags—even crime scene tape! **Balcony Gallery, Through July 28** - "A Never Ending Stream: The Art of Linda Anderson". Recent paintings by Linda Anderson reveal how her bucolic scenes have matured and become more refined. Anderson's work continues to surge forth in a never-ending stream of pictures, stories and fantasies. This exhibit will display a selection of Anderson's early works along with more recent ones revolving around the things she loves. **Ongoing** - The vivid imagination of a child is the recurring theme for this gallery space and masterpieces by young artists from art classes at The Bascom, local non-profits and schools are on view. We believe in teaching the importance of thinking, creating, exploring and designing and in an effort to support these budding artists their works of art are displayed in changing exhibitions throughout the year. Drop in anytime and be inspired. **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. **Bascom Campus, Ongoing** - "Stick Works: Patrick Dougherty Environmental Sculpture". Internationally recognized sculptor Patrick Dougherty has constructed a monumental site-specific work using saplings as his construction material. Dougherty combines primitive construction techniques with his love of nature to build a one-of-a-kind sculpture on The Bascom campus. Hours: Tue.-Sat., 10am-5pm. Contact: 828/526-4949 or at (www.thebascom.org).

High Point

Theatre Art Galleries, High Point Theatre, 220 East Commerce Avenue, High Point. **Main Gallery, Through July 11** - "Soul Searchings," featuring the works of Kim Varnadoe and Terri Dowell-Dennis. **Gallery B, Through July 11** - "Three Brushes," featuring watercolors by Alexis Lavine, JoAnn Pippin, and Nell Kline. **Hallway Gallery Through July 11** - "Arc Art," featuring works from the Creative Studio of the Arc of High Point. **Kaleidoscope Youth Gallery, Through July 11** - "Sharing the Passion: Artists that Teach," featuring original art by 14 of our local Guilford County Schools Art Teachers. Receptions for all four exhibits will be held on May 23, from 5:30-7:30pm. Hours: Tue.-Sat., noon-5pm.

Contact: 336/887-2137 or at (www.tagart.org).

Hillsborough

Downtown Hillsborough, July 26, Aug. 30, Sept. 27, Oct. 25, Nov. 29, 6-9pm - "Last Fridays Art Walk". The Hillsborough Arts Council invites everyone to visit local galleries and artist studios in historic downtown Hillsborough including: Daylight, ENO Gallery, Hillsborough Artists Cooperative and The Skylight Gallery, Coldwell Banker Howard Perry and Walston, Cup A Joe, Callaway Jewelry & Spiral Studios, The Hillsborough Gallery of Arts, The Gallery at the Hillsborough Arts Council, Comma, The Depot at Hillsborough Station, and The Health Center of Hillsborough. For further info visit (www.lastfridaysartwalk.org).

The HAC Gallery, Hillsborough Arts Council, 102 North Churton Street, across the street from the Wooden Nickel, Hillsborough. **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Wed.-Sat., noon-4pm. Contact: 919/643-2500 or at (<http://www.hillsboroughartscouncil.org/index.html>).

Jacksonville

The Bradford Baysden Gallery, Jacksonville Council for the Arts, 826 New Bridge Street, Jacksonville. **Through July 26** - "Travel Atlantic Coast". Jacksonville artist, Karen Cowan Edwards' show will be on her travels by boat. Hours: Mon.-Fri., 8:30am-4:30pm & by appt. Contact: 910/455-9840 or at (<http://www.jaxarts.com/>).

Kings Mountain

Southern Arts Society (at the Depot), 301 N. Piedmont Ave., Kings Mountain. **Through July 26** - "Earth and Fire - 3rd Annual Pottery Show!" **Ongoing** - Southern Arts Society (SASi) Gift Shop featuring 25 regional artists working in a variety of media including: acrylic, oil and pastel paintings, mixed media, ceramics, jewelry, photography, sculpture and wearable art. Offering art & pottery classes to the public. Hours: Tue.-Fri., 10am-4pm, Thurs. till 9pm & Sat. 11am-3pm. Contact: 704/739/5585 or at (www.southernartssociety.org).

Lenoir

Caldwell Arts Council Gallery, 601 College Avenue, SW, Lenoir. **Satie's Gift Shop, Ongoing** - featuring gift items made by local artists. Hours: Tue.-Fri., 9am-5pm. Contact: 828/754-2486 or at (www.caldwellarts.com).

Mooreville

Depot Visual Arts Center, 103 West Center Ave., Mooreville. **July 9 - 26** - "2013 Photography Show," judged by Byron Baldwin. A reception will be held on July 12, from 6-8pm. Baldwin has taught photography at colleges, universities and high schools for 35 years and is a founding member of The Light Factory in Charlotte. His work is included in the collections of the High Museum, Bank of America, the Library of Congress, and more. **Ongoing** - MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Sat., 11am-4pm. Contact: 704/663-6661 or at (www.MAGart.org).

Morehead City

City Park, 1001 Arendell Street, adjacent to the Train Depot, between 10th and 11th Streets, Morehead City. **July 13, 9am-5pm** - "Morehead City Saturday Market". Offered the 2nd Sat. every month, you'll find quality, local, handmade or homegrown Farm Products, Arts, Crafts, food, fun, educational opportunities, music and entertainment for the entire family. Contact: call Rich Farrell at 252/723-0311 or at (www.MHCSaturdayMarket.com).

Morganton

The Jailhouse Gallery, Burke Arts Council, 115 East Meeting Street, Morganton. **Through July 6** - "Second Annual Western North Carolina Studio Glass Exhibition". Works by Roger Parramore, Joe Nielander, Judson Guerard and John Almaguer will be on view at this location. Hours: Tue.-Sat., 9am-5pm. Contact: 828/433-7282 or at (www.burkearts.org) and at (www.downtown-morganton.com).

New Bern

North Carolina History Center, 529 South Front Street, New Bern. **Duffy Exhibit Gallery, July 12 - Aug. 31** - Featuring an exhibit of works by members of the Twin River Artists Association (TRAA), juried by Janet Francoeur, a distinguished local artist and owner of Carolina Creations. A reception will be held on July 12, from 5-8pm, during the new Bern ArtWalk. **Ongoing** - The Duffy Gallery is the primary exhibit space for Craven Arts Council & Gallery (CAC&G) while renovations continue at the Bank of the Arts on Middle Street. When that facility re-opens in September,

however, exhibits will continue at both facilities. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 252/638-2577 or at (www.cravenarts.org).

Old Fort

Arrowhead Artists and Artisans League Inc., 78 Catawba Avenue, Suite C-D, next to the parker hosiery building, 2 minutes from Exit 73 on Interstate I-40, Old Fort. **Ongoing** - The main Gallery space is about 1800 square feet, with an open, industrial feel. Art, ranging from traditional to abstract and mixed media, hangs on the walls. On the main floor are displays of various types of fine crafts, such as jewelry, pottery, fiber art, hand crafted baskets, and hand turned wooden bowls. You might even see a welded "junk yard" critter or two. After viewing all of the various arts and crafts, visitors can walk through a wide archway on the right to view more fine art and craft work and talk to the artists and students in several studios and the AGS classroom. If a studio door is open, visitors are being invited to step inside and enjoy the work. Currently, our Gallery and studio artists and artisans include: Lorelle Bacon, Ann Whisenaut, Karen Piquette, David Kaylor, Dawn Driebus, Len Eskew, Wayne Stroud, Susan Taylor, Cathy Green, Anne Bevan, John Sullivan, Evelyn Chrisawn, Tim Muench, Chuck Aldridge, Charles Davis, Fredreen Bernatovicz, Anne Allison, Darlene Matzer, Billie Haney, Marguerite Welty, Jean Ryan, Kasha Baxter, Linda Magnus, Kim Hostetter, Bunnie Burgin, Sonya Russell, Helen Sullivan, Janet Bennett, and Sabrina Miller. Hours: Thur.-Sat., 11am-5pm & Sun., 1-4pm. Contact: 828/668-1100 or at (<http://arrowhead-art.org/>).

Penland

Penland Gallery, first building on right as you enter the campus, Penland School of Crafts, Penland Road, Penland. **Throughout Penland Campus, Through Aug. 11** - "0 to 60: The Experience of Time through Contemporary Art," featuring a collaboration between Penland School and the North Carolina Museum of Art. The project includes work by the four installation artists, Dan Bailey, Alison Collins, Kyoung Ae Cho, and Anne Lemanski, along with twenty-eight other artists, many of whom have connections to Penland. This exhibition engages the viewer in an experiential and conceptual journey through time, looking at how time can be used as form, content, and material, and how art is used to represent, evoke, manipulate, or transform time. For info visit (www.penland.org/0to60). **Focus Gallery, Through July 28** - Featuring an exhibit of works by Marlene True. **Ongoing** - Featuring works by Penland Instructors and affiliated artists. Hours: Tue.-Sat., 10am-5pm & Sun., noon-5pm. Contact: call Kathryn Gremley, at 828/765-6211 or at (www.penland.org).

Pittsboro

ChathamArts Gallery, 115 Hillsboro St., Pittsboro. **Ongoing** - Featuring a wide range of original work produced by local artists. Hours: Wed.-Sat., 11am-5pm & Sun. noon-4pm. Contact: 919/542-0394 or at (www.chathamarts.org).

Raleigh



Work by Maureen Cummins

Artspace, 201 E. Davie Street, Moore Square Art District, behind City Market, Raleigh. **Upfront Gallery & Lobby Gallery, July 5 - 27** - "New Artspace Artists Association Members Exhibition". A reception will be held on July 5, from 6-10pm. Work by Luke Miller Buchanan, Julie Greenberg, Shannon Newby, and Sarah West will be on display. The works will represent a wide range of media, including oil, collage, print, metal sculpture, and an installation by Erik and Shan-

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NC Institutional Galleries

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non Newby that was first hung at Artspace's Pop-Up space in North Hills from April to June 2013.. **Gallery 1, July 1 - 31** - "Summer Artist-in-Residence Maureen Cummins". Maureen Cummins is a book artist. For the month of July, Cummins will work in Gallery 1 and install her exhibition. Hours: Mon.-Sat., 9am-5pm. Contact: 919/821-2787 or at (www.artspace.org).

CAM Raleigh, 409 W. Martin Street, between Harrington and West streets, Raleigh. **Main Gallery, Through Sept. 1** - "Melanie Schiff - The stars are not wanted now." This exhibition is the largest and most comprehensive presentation of Melanie Schiff's photographs to date. Spanning the years 2005 through 2012, and bracketing the period of Schiff's move from Chicago to Los Angeles in 2008, the exhibition illuminates ongoing concerns in the artist's investigations of light, atmosphere, place and landscape. Hours: Mon., 11am-6:30pm; Wed.-Fri., 11am-6:30pm; Sat. & Sun., noon-5pm; and 1st & 3rd Fri., open till 9pm. Contact: 919/513-0946 or at (<http://camraleigh.org/>).

Collective Arts Gallery & Ceramic Supply, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.

Gregg Museum of Art & Design, located in the Talley Student Center in the middle of the NCSU campus, Raleigh. **Ongoing** - The Gregg's collecting focus reflects the mission of North Carolina State University and supports its academic programs by providing research opportunities for NCSU students and the citizens of North Carolina and beyond. The collection includes, but is not limited to, textiles, ceramics, outsider/folk art, photography, architectural drawings & modern furniture. The Gregg Museum of Art & Design also puts on six to eight exhibitions per year in its two galleries, in addition to exhibiting work at various places in the Talley Student Center and around campus. Hours: Mon.-Fri., noon-8pm and Sat.-Sun., 2-8pm. Contact: 919/515-3503 or at (www.ncsu.edu/arts).

Nature Art Gallery, inside the Museum Store, North Carolina Museum of Natural Sciences, 11 W. Jones Street, downtown Raleigh. **Through July 28** - "Beneath the Surface," featuring works by Asheville, NC, artist Dawn Rentz. Born in Milwaukee, Wisconsin, Rentz spent many years experiencing the big skies and lush plant life of rural Wisconsin which fostered her connection to nature. Admission: Free. Gallery Hours: Mon.-Sat., 9am-4:45pm & Sun., noon-4:45pm. Store Contact: 919/733-7450, ext. 360 or at (www.naturalsciences.org/store/nature_gallery.html).

North Carolina Museum of Art, 2110 Blue Ridge Road, Raleigh. **East Building, Level A, July 21 - Jan. 26, 2014** - "Reveal: Portraits by Carrie Levy". Carrie Levy's portraits reveal everything and nothing at the same time. This solo exhibition features photographs selected from several series Levy created over the past decade and a half. Vulnerable, disquieting, and unsettling, her portraits explore the politics of representation: the gaze of the photographer and the subject of the gaze. **Julian T. Baker Jr. Gallery, July 21 - Jan. 26, 2014** - "Outsiders: Facing the Camera". This exhibition brings together works from the North Carolina Museum of Art's permanent collection that examine the forms of "otherness." Perhaps through an expression, a posture, or a feeling, these photographs document subjects who are, in some way, detached. **East Building, Meymandi Exhibition Gallery, Through Aug. 11** - "0 to 60: The Experience of Time through Contemporary Art," co-organized by the NCMA and Penland School of Crafts, highlights a current trend in contemporary art: exploring the intersection of time and art by artists who employ innovative and experimental techniques. This collaborative, multimedia exhibition is on view simultaneously at both sites, featuring a major exhibition and outdoor installations at the NCMA and a series of artist residencies and installations at Penland, accompanied by a fully illustrated catalogue that covers the projects at Penland and the NCMA. **North Carolina Gallery, Through July 28** - "Dwelling: Interiors by Page H. Laughlin and Pamela Pecchio," featuring an exhibition of photographs and paintings by two contemporary artists, examines and compares the investigations of interior spaces in each artist's recent body of work. Showing Pecchio's Habitation series alongside Laughlin's works based on design magazines reveals strikingly similar themes and aesthetics, though the artists are working separately and in different mediums. The dialogue created between these works further enriches them, drawing visitors into a new conversation about the variations of depicting

domestic interiors and the underlying tensions in such imaginings. **West Building, Through Feb. 7, 2014** - "Masterworks from the Chrysler Museum". The exhibition presents a series of loans selected by NCMA Curator of European Art David Steel from the Chrysler Museum in Virginia. Interspersed throughout the galleries, 18th- and 19th-century paintings and sculptures by such masters as Edgar Degas, Pierre-Auguste Renoir, Francesco Bertos, Mary Cassatt, and Auguste Rodin are strategically installed next to related works in the NCMA's permanent collection, inspiring dialogue among the works. **West Building, Ongoing** - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection. **Ongoing** - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxy Paine, Ursula von Rydingsvard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at (www.ncartmuseum.org).

North Carolina Museum of History, 5 East Edenton Street, (between Salisbury and Wilmington Streets), Raleigh. **Through Sept. 1** - "Art in Clay: Masterworks of North Carolina Earthenware," will celebrate the achievements of earthenware potters during the 18th and 19th centuries. This landmark exhibition showcases nearly 200 objects made by Piedmont potters. The exhibition was organized by Old Salem Museums & Gardens. Among the most masterful items are slipware dishes created by Moravian potters at Salem and Bethabara (in present-day Forsyth County) and by contemporary Germanic and British craftspeople in other areas of the Piedmont region. "Art in Clay" features pottery from distinguished public and private collections. **Ongoing** - Featuring exhibits dealing with North Carolina's history as a theme. Admission: Free. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 919/807-7900 or at (<http://www.ncmuseumofhistory.org/>).

North Carolina Museum of Natural Sciences, 11 W. Jones Street, downtown Raleigh. **Through Sept. 8** - "Dinosaurs in Motion," where visitors engage with - and learn from - 14 magnificent, life-size metal dinosaur sculptures inspired by actual fossils. The exhibition's sculptures take interactivity to a whole new dimension. Visitors can manipulate each dinosaur via lever-and-pulley systems or remote controls in a brand new exhibit that fuses Art with traditional STEM subjects (Science, Technology, Engineering and Mathematics) for STEAM. Visitors are also taken along an apprentice's path that ends at Innovation Stations, where they can test their creativity and newfound technological inspiration with hands-on activities that include creating their own sculptures out of recycled material scraps. Hours: Mon.-Sat., 9am-5pm; Sun., noon-5pm; & 1st Fri. till 9pm. Contact: 919/733-7450 or at (<http://www.naturalsciences.org/>).

Rotunda Gallery, Johnson Hall, Merideth College, 3800 Hillsborough Street, Raleigh. **Through Aug. 26** - "Annual Juried Student Art Exhibition". This annual survey exhibition highlights the range and depth of Meredith College's art students' work in sculpture, painting, drawing, photography, textiles, graphic design, ceramics, and mixed media. Hours: Mon.-Fri., 9am-5pm & Sat.-Sun., 2-5pm. Contact: 919/829-8465 or at (<http://www.meredith.edu/art/gallery.htm>).

The WONC Gallery, Woodworkers of North Carolina, 3141 Capital Boulevard #110, inside the Klingspor Woodworking Store, Raleigh. **Ongoing** - North Carolina has a rich history in woodworking. WONC strives to keep this tradition alive by bringing together all of the different styles and forms of woodworking together and sharing them with everyone. Workshops are held to teach, share and inspire. Our parents taught us the value of fine craftsmanship. It is our goal to see that this tradition continues by sharing the joys of woodworking to all. Hours: Mon.-Fri., 9am-6pm; Sat., 9am-5pm; & Sun. 1-5pm. Contact: 919/876-0707 or at (www.woncgallery.org).

woncgallery.org).

Rocky Mount

Four Sisters Gallery, Dunn Center for the Performing Arts, NC Wesleyan College, 3400 N. Wesleyan Blvd., Rocky Mount. **Through Oct. 21** - "New Acquisitions and Leroy Person [1907-1985]: Selections from the Permanent Collection. The Four Sisters Gallery of Self-Taught Visionary Art is in its twenty-sixth year as a unique venture for North Carolina Wesleyan College. From its origins with the late Enfield collector Robert Lynch to the present, the collection has evolved and grown to three hundred thirty pieces of art from the greater Coastal Plain, Richmond to Charleston and west to the Piedmont. Hours: Mon.-Thur., 9am-5pm & Fri., 9am-3pm. Contact: 252/985-5268.

Maria V. Howard Arts Center, Imperial Centre for the Arts and Sciences, 270 Gay Street, Rocky Mount. **Through Sept. 23** - "New Acquisitions and Old Favorites". Our Permanent Collection contains a unique diversity of media and concept. The Collection contains artists from all over the United States and numerous cultures. This exhibit showcases our newest acquisitions acquired through our national juried art shows, purchases, and donations as well as long standing favorites of staff and visitors. This is the largest exhibition of our Permanent Collection since 2006. **Through Dec. 31** - "Lena Bulluck Davis". The Arts Center is home to the largest public collection of works by Edgecombe County artist Lena Bulluck Davis. An untrained folk artist, Davis was born October 23, 1882 on her great grandfather's farm in Edgecombe County. At the age of 53 (1935), she began painting lessons in Raleigh, NC, as part of a WPA project. By the time she was 59, five years after being stricken with acute arthritis, she began painting in earnest, devising a way to hold the brushes with arthritic hands. She lived and painted until age 85, a very determined and creative spirit. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 252/972-1163 or at (<http://arts.imperialcentre.org/>).

Mims Gallery, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. **Through Aug. 10** - "Rocky Mount: Art Buddies - Different Visions, Tammi Barnes and Clara Daughtridge". A reception will be held on May 10, beginning at 7pm. Two talented friends have been pursuing their art from quite different places. Tammi Barnes is a collagist who incorporates word combinations and pictorial fragments in colorful and inviting collage paintings...and there is a deeper affirming message in Barnes collages. Clara Daughtridge is a traditional oil painter who specializes in thoroughbred horse and pedigree dog subjects, the best of their breed. Such pictorial tribute to these great creatures makes one step back and appreciate their refinement. Hours: Mon.-Fri., 9am-5pm & one hour before performances. Contact: call 252/985-5268 or at (www.ncwc.edu/Arts/Mims/).

Rutherfordton

Rutherford County Visual Arts Center Gallery, 160 N. Main Street, on the corner of Main Street and E. Court Street, Rutherfordton. **Through Aug. 31** - "Art is for the Birds". The exhibition encompasses anything related to birds in all mediums, including clay, metals, wood, jewelry, and paintings. Bird themes cover a wide range in garden sculpture, birdhouses, pictures, and necklaces. **Ongoing** - The Visual Arts Center Gallery represents local artists, both regionally and nationally known, in a variety of media from wood, glass, metal, clay, painting, photography, and jewelry. Artwork is available for sale in all price ranges. Hours: Tue.-Sat., 10am-3pm. Contact: 828/288-5009 or at (www.rcvag.com).

Salisbury/Spencer

Throughout Salisbury & Spencer, July 13, from 1-5pm - "Second Saturday Art Crawl," where more than 20 professional artists, studios and galleries offer visitors new art, special events, and activities. Spend the day and see great art, talk to artists, hear live music, and dine at local restaurants. Free admission to all events and activities. Maps are available at the Visitor Center in Salisbury and at all participating venues. Free parking available in all locations. For more info call 704/638-9887 or visit (www.rowanartcrawl.com).

North Carolina Transportation Museum, 411 S. Salisbury Avenue, Spencer. **Master Mechanic's Office, Through July 4** - "Dusty Roads," featuring a collection of 41 digital photographs by Barbara Sammons of old, rusty cars, trucks and tractors that are found on the back roads of North and South Carolina. Sammons is an award-winning photographer and published writer with over 40 years behind the camera. Her favorite subjects to photograph are classic cars, junkyard cars and trucks, old buildings and Mother Nature. Admission: Yes. Hours: Wed.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 704/636-2889 or at (<http://www.nctrans.org/>).

Waterworks Visual Arts Center, 123 E. Liberty St., Salisbury. **Through Sept. 7** - "Memory - Nature and Nurture," brings together four female artists, Diana Greene, Allison Luce, Kristi Ryba, and Kathy Sosa, who examine the function and meaning of memory and its role in nature and nurture in shaping cultural norms for women. Through vastly different life experiences, creative process and inspiration are highlighted in a woman's life through visual representation in various mediums. The exhibition is a feminine and delicate blend of memory and imagination. In addition to the professional exhibitions, Waterworks will feature a selection of work in a solo exhibition from this year's Dare to Imagine Award winner, Kaitlin Crouch. Admission: Free, donations appreciated. Hours: Mon.-Fri., 10am-5pm; Thur. till 7pm & Sat., 11am-3pm. Contact: 704/636-1882 or at (www.waterworks.org).

Seagrove Area

Museum of North Carolina Traditional Pottery, 122 E. Main St., Seagrove. **Ongoing** - The Museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887 or at (www.seagrovepotteryheritage.com).



Work by Fred Johnston

The North Carolina Pottery Center, 233 East Avenue, Seagrove. **Through July 27** - "BIG RED: Chrome Red and Other Red Glazes of the North Carolina Piedmont". The exhibit is co-curated by Fred Johnston and Tommy and Cindy Edwards. From the earliest days of North Carolina's traditional art pottery production, potters sought to achieve a vibrant red glaze. The most successful red glazes fashioned in the 1930s are today referred to by the name, "chrome red." Their reddish-orange color was created by the addition of chromium oxide to the potters' usual lead glaze, a coating that was used by area potters for centuries before on utilitarian wares. The red glaze was a hit with customers, and essentially every art pottery shop, including J. B. Cole's Pottery, Auman Pottery, Royal Crown Pottery and Porcelain Co., Smithfield Art Pottery, and others, added it to their repertoire. **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at (www.ncpotterycenter.org).

Siler City

Throughout Siler City, July 19, 6-9pm - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, live entertainment, artist demonstrations, food, local wine or beer tastings, offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-2072 or at (www.ncartsincubator.org).

North Carolina Arts Incubator Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Sat., 10am-5pm; & 3rd Fri., 10am-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

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PAF Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

Southport

Franklin Square Gallery, 130 E. West St., Southport. **Ongoing** - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at (www.franklinsquaregallery.com).

Spruce Pine

TRAC Arts Center, Toe River Arts Council. 269 Oak Avenue, Spruce Pine. **Through Aug. 10** - "Shared Journey," glass by Rick and Val Beck. It has been a long trip that has led to Spruce Pine. It began in Nebraska where they met while attending Hastings College. Rick was pursuing his Bachelors degree in Art with an emphasis in Glass, and Valerie was working on her degree in Human Services Administration and Political Science. It was there, in 1984, that Valerie began assisting Rick at the college's glass studio. **Toe River Arts Gallery, Through Sept. 28** - "New Traditions," featuring a pottery exhibit by members of Potters of the Roan. Whether driving over, driving around, or hiking across its jagged top, everyone on either side of Appalachia's beloved Roan Mountain agrees: it's a sight to see. Along the North Carolina side in Mitchell County, a group of potters has identified with this landscape for nearly fifteen years. "We're connected by geography, but also by creative commonalities and friendships," Potters of the Roan (POTR) member Courtney Martin explains of this 12-member guild of nationally known ceramicists. Her studio near Snow Creek is just a short walk from views of Roan Mountain's distinct ridgeline. Hours: Tue.-Sat., 10:30am-5pm. Mon.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Sylva

Gallery One, Main Street, Sylva. **Ongoing** - Home of the Jackson County Visual Arts Association. Hours: Mon.-Fri., 11am-3pm. Contact: call Ray Menzie at 828/293-2239.

Tryon

Tryon Arts and Crafts, 373 Harmon Field Rd., in the old Tryon Middle School, Tryon. **Gallery & Gift Shop, Ongoing** - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 10am-4pm & Sat. 10am-1pm. Contact: 828/859-8323 or at (www.tryonartsandcrafts.org).



Work by Bonnie Bardos

Upstairs Artspace, 49 South Trade Street, Tryon. **Through July 13** - "Mountain Sculptors' Annual Sculpture Exhibition," featuring works by 25 artists. Mountain Sculptors is a group in Western North Carolina that works to enhance community awareness, understanding, and appreciation of contemporary sculpture. **Through July 13** - "The Nature of Abstraction," featuring paintings by Carol Beth Icard. Icard has explored abstract notions of nature based on her weekly hikes. **July 19 - Aug. 31** - "Seeing Is Believing: The Collection of Ray Griffin and Thom Robinson," features 30 artists prized by two avid collectors from Asheville, NC, who favor contemporary painting and outsider art. Each artist is represented by a work from the collection as well as a new piece created for the exhibit, which is for sale. Mostly from Western North Carolina, the artists are: Julie Armbruster, Courtney Chappell, Margaret

Curtis, Julyan Davis, John Dickson, Samuel Dillon, Alli Good, Ursula Gullow, Hoss Haley, Edwards Harper, Kevin Hogan, Anna Jensen, Jeffrey Kinzel, Gabriel Kline, Taiyo La Paix, Eric Legge, Nava Lubelski, Brian Mashburn, Linda McCune, Phillip McGuire, Kevin Palme, Tom Pazderka, William Henry Price, John Rose, Alice Sebrell, Gabriel Shaffer, Micah Sherrill, David Stewart, Kirsten Stolle, Jill Stowe, David Vandell. **July 19 - Aug. 31** - "Crossing The Line," presents colorful "folk" art by Bonnie Bardos and Charlotte Fowler made with found objects like wood, nails, coins, animal bones and jewelry - often in linear shapes like the cross. Opening reception is Saturday, July 20, 5-8pm preceded at 4pm by "Walk & Talk" informal commentary by the artists. Hours: Tue.-Sat., 11am-5pm. Contact: 828-859-2828 or at (www.upstairsartspace.org).

Valdese

Valdese Heritage Arts Center, 146 Main St. West, Valdese. **Ongoing** - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (<http://vhac.webs.com>).

Waynesville

Main Street and Depot Street, Waynesville. July 5, 5-9pm - "First Friday Art After Dark." The Waynesville Gallery Association is excited to present Art After Dark, on the first Friday of every month. Enjoy a stroll through working studios and galleries on Main Street and Depot Street. Festive Art After Dark flags denote participating galleries, such as Haywood County Arts Council's Gallery 86, Earthworks, Jeweler's Workbench, Twigs and Leaves Gallery, TPennington Art Gallery, Main Street Artist's Co-op, Grace Cathey Sculpture Garden and Gallery, and the Village Framer. With beautiful weather upon us, it is a perfect night to explore the open air and delights of Main Street. A vibrant community of art galleries that stay open late and a handful of fabulous restaurants all within walking distance make for a fantastic evening. What's not to love? A short walk off of Main St. and you will discover Grace Cathey's Sculpture Garden. "Grace Cathey Sculpture Garden and Gallery in the Historic Frog Level district is a place travelers must visit." Rand McNally Road Atlas. Contact: 828-456-3517 or at (www.waynesvillegalleryassociation.com).

Little Gallery on Church Street, 37 Church Street, Waynesville. **Ongoing** - Featuring montly exhibits by regional arts. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593 or at (www.haywoodarts.org).

The Haywood County Arts Council's Gallery 86, 86 N. Main Street, Waynesville. **July 3 - 27** - "Nature Inspired". A reception will be held on July 5, from 6-9pm. The exhibit celebrates the form of mixed media used to express the influence of nature on its creator. The term "mixed media" refers to a visual art technique that uses various art mediums in one work and was first used in the early 20th Century. Mixed media can achieve many different effects to the viewer. "Nature Inspired" is an exhibit that expresses the artist's influences from nature and the world around them. The featured artists of Nature Inspired include: Norma B. Hendrix, Nina Howard, Dawn Behling, and Nancy Blevins. **Ongoing** - The gallery lends itself to showcase high quality fine art by local and regional artists. Hours: Mon.-Sat., 10am-5pm. Contact: 828/452-0593 or at (www.haywoodarts.org).

The Museum of North Carolina Handicrafts, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing** - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

Wentworth

Dan River Art Market & Gallery, 1122 NC Hwy. 65, Wentworth. **Ongoing** - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039 or at (www.artsin-rockingham.org).

Wilmington

Louise Wells Cameron Art Museum, @ intersection of Independence Blvd. & South 17th Street, Wilmington. **Through Nov. 3** - "Well Suited: The Costumes of Alonzo Wilson". Fine, hand-sewn beadwork, archival-quality costume technique and brilliantly colored feathers; what do these features have in common with the current HBO (Home Box Office) series "Treme" set in post-Katrina New Orleans? Wilmington native Alonzo Wilson, costume designer for the series is the common thread. The exhibition includes exquisitely crafted Mardi Gras Indian suits specially made for "Treme". Additionally, Mardi Gras costumes from select characters, as well as design sketches will be on view. This exhibition originally organized by the Ogden Museum of Southern Art, New Orleans, LA. **Pancoe Art Education Center, Exhibition Cases, Ongoing** - View some of the Seagrove and Contemporary Pottery from the museum's permanent collection in the cases. These include the works of resident artist Hiroshi Sueyoshi, Ben Owen III and Jugtown Pottery among other works. Admission: Yes. Hours: Tue.-Fri., 11am-2pm and Sat. & Sun., 11am-5pm. Contact: 910/395-5999 or at (www.cameronartmuseum.com).

Winston-Salem

Downtown Arts District, Sixth and Trade streets, Winston-Salem. **July 5, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345.

Artworks Gallery, 564 N. Trade Street, Winston-Salem. **July 2 - 27** - "Induced Labor, featuring acrylic abstract paintings on panels by Chris Flory. A reception will be held on July 5, from 7-10pm. The title "Induced Labor" refers to the difficulty of bringing art into the world. These paintings consist of many thin layers of acrylic paint on poplar panels. They begin with an idea expressed by the title, as well as a visual idea such as color or form. **Ongoing** - featuring the work of Mary Beth Blackwell-Chapman, E.Faye Collins, Chris Flory, Carl Gericke, Don Green, Nancy Hayes, Ted Hill, Alix Hitchcock, Virginia Ingram, Steven Hull Jones, Lea Lackey-Zachmann, Nanu LaRosee, Kate Magruder, Beverly Noyes, Nelida Otero, Dave Riedel, Ben Rouzie, Inez Ruchte, Virginia Shepley, Ed Shewmake, Mitzi Shewmake, Anne Kesler Shields, Kimberly Varnadoe, Jody Walker, Mona Wu, Tyrie Brown, Mike Foley, and John Hamilton. Hours: Tue. - Sat. 11am-5pm. Contact: 336/723-5890 or at (<http://www.artworks-gallery.org/>).

4th Dimension Gallery, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. **Ongoing** - Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.

Milton Rhoads Center for the Arts, 251 North Spruce Street, Winston-Salem. **Womble Carlyle Gallery, Through July 20** - "Bob Timberlake: 70-Year Retrospective". Timberlake began painting as a young child but began his professional career in 1970. Although he received no formal art education or training, his work is best known for its intricate attention to color and detail. His depiction of the simple life in his native North Carolina has endeared his work to millions of admirers around the world for over 40 years. Hours: Mon.-Sat., 9am-9pm. Contact: 336/725-8916 or at (www.rhodesartscenter.org).

Piedmont Craftsmen Gallery, 601 North Trade Street, Winston-Salem. **Ongoing** - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at (www.piedmontcraftsmen.org).

Red Dog Gallery, 606 N. Trade Street, Winston-Salem. **Ongoing** - The gallery showcases the work of a consortium of talented local artists and craftsmen from the group Art For Art's Sake. From rich paintings and raku pottery to hand-made jewelry and whimsical sculpture, the items and styles on display at the gallery are constantly changing - and there always is something new to discover. Hours: Tue.-Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at (www.theafasgroup.com).

Reynolda House Museum of American Art, Reynolda Road, Winston-Salem. Northeast Bedroom Gallery, Through Aug. 4 - "Affinities II: Pairings from the Collection". Compare two paintings of young women created two hundred years apart. What does each tell us about

the subjects' world? Their personalities? The expectations each had for her life, or that society had of her? This intriguing exercise forms the core of this small exhibition of six works from the Museum's collection. Placing three pairs of disparate works next to one another illuminates significant and revealing stylistic, iconographic, contextual, and compositional elements that help to build an interpretation of each piece. Visitors will also have the opportunity to share their reactions to these unexpected juxtapositions of works by artists including John Singer Sargent, William Wegman, and Joseph Blackburn. **Ongoing** - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at (www.reynoldahouse.org).

SEED Collective Gallery, 205 W. Sixth Street, entrance is on "Soho Alley", Winston-Salem. **Ongoing** - Featuring works by a cooperative group of artists in various mediums. Hours: Sat. from 11am-5pm & by appt. Contact: 336/722-2345.

Southeastern Center for Contemporary Art, 750 Marguerite Drive, Winston-Salem. **Through Sept. 1** - "Tomory Dodge & Denyse Thomasos: Directions to a Dirty Place," organized by SECCA; curated by Steven Matijcio. Paint can be both the image and the "stuff" of structure, moving between representation of place, and place itself. The work of Denver-born, Los Angeles-based artist Tomory Dodge and Trinidad-born, New York-based artist Denyse Thomasos slide between these poles in highly evocative ways. While much of Dodge's imagery is drawn from things observed during excursions into the California desert, much is left to fantasy as his maps move between geography and cosmology. Thomasos creates architecture with, and through paint - spanning multiple scales to suggest the blueprints of places half-real, half-imagined.

Through Sept. 1 - "Hedieh Javanshir Ilchi: A leaf from my rose garden," organized by SECCA; curated by Steven Matijcio. This exhibition is presented with the support of ART + Islam, a project of the Thomas S. Kenan Institute for the Arts at the UNC School of the Arts. The fluid, dream-like navigation of trans-national iconographies (and their attendant ideologies) inform the work of young Iranian-American artist Hedieh Javanshir Ilchi. Meeting in the garden paradises of Islamic myth, she marries contrasting traditions of ornamental Persian painting with the defiant splatters and pours of Western abstraction. This exhibition gathers a select grouping of Ilchi's paintings from the past three years, highlighting her increasingly sculptural application of paint, and her increasingly painterly rendering of politics. At the intersection, figures, animals and armies swim in and out of focus - negotiating a place where the borders of aesthetics are redrawn. **Through Sept. 15** - "ReGeneration@: Tomorrow's Photographer's Today," showcases young practitioners focusing on major themes as diverse as the urban environment, globalization, identity and memory, as well as their hybrid techniques, which allow them to explore as never before the distinction between reality and fiction. The exhibition presents a unique photo exhibit which highlights the work of 80 up-and-coming talents from 30 countries. Hours: Tue.-Sat., 10am-5pm, Thur. till 8pm; Sun., 1-5 pm, and closed Mon. & state holidays. Admission is free. Contact: 336/725-1904 or at (www.secca.org).

The Gallery of the Arts, Commerce Plaza, 411 West Fourth Street, just next door to the Stevens Center, Winston-Salem. **Ongoing** - the facility includes The Community Arts Cafe's Gallery of the Arts, Underground Theare Gallery, and Arts Alley featuring works from artists of the Triad region of North Carolina including fine art, fine craft, literature, recorded music, videos and any other products available exclusively through CAC. Hours: Mon.-Sat., noon-6pm & during First Friday Gallery Hop. Contact: 336/793-8000 or at (www.communityartscafe.com).

Unleashed Arts Center, 204 West 6th Street, Winston-Salem. **Ongoing** - The Center is an initiative by The AFAS Group to foster an appreciation of art and to encourage the development of emerging artists. The center provides a venue for art shows, seminars, artist demonstrations and includes working artists studios. Hours: Tue.-Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at (www.theafasgroup.com).

Yadkinville

Yadkin Cultural Arts Center, 226 E. Main Street, right off Hwy 601, Yadkinville. **Welborn Gallery, Through July 5** - "Every Picture Tells a Story," featuring works in oils and pastels by Cheryl Powell and Arlene Daniel. **July 12 - Aug. 23** - "Eye of the Artist 3rd Annual Juried Show," juried by Page Laughlin, Professor of Art at Wake Forest University in Winston-Salem, NC. Awards Total: \$3,000. Hours: Mon.-Thur., 8am-5pm; Fri., 8am-8pm & Sat., 10am-3pm. Contact: 336/679-2941 or at (www.yadkinarts.org).

NC Commercial Galleries

Aberdeen

Artistic Impressions, 103 North Poplar Street, Aberdeen. **Ongoing** - Featuring custom stained glass, glass etching, repairs, restoration and church windows, plus a full supply for the hobbyist. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 910/944-1930.

Asheboro

Circa Gallery, 150 Sunset Avenue, Asheboro. **Ongoing** - Featuring works by local, regional, and established artists. Hours: Tue.-Sat., 11am-6pm. Contact: 336/736-8015 or at (www.circagalerync.com).

Colorshow Gallery, 151 N. Fayetteville Street, located on the second floor of Bell & Browne Law Offices, Asheboro. **Ongoing** - The gallery offers an assortment of artworks by NC artists, from pottery and blown glass, to fiber arts, jewelry and paintings. We also have an assortment of hand-poured candles and handmade soap. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-4pm and every 3rd. Fri., is our Open House from 5:30-8:30pm, where you can meet the artists and enjoy some refreshments. Contact: Betsy Browne at 336/465-2387 or at (<http://www.colorshowgallery.com>).

Little River Art Works, 6417 Abner Rd., Asheboro. **Ongoing** - Featuring stoneware luminaries and hand carved folk art scenes on our pottery by Nora & Barry Walbourn. Hours: by appt. only. Contact: 336/381-4708 or e-mail at (littleriver@rtmc.net).

Susan Harrell Studio Gallery, 375 S. Fayetteville Street, Asheboro. **Ongoing** - Featuring a fine art gallery showcasing the work of contemporary photorealism painter Susan Harrell and other select artists. Hours: Tue.-Sat., 10am-5pm. Contact: 336/267-8286 or at (www.susanharrell.com).

Asheville

Downtown Asheville, July 5, 5-8pm - "Downtown Art Walks," presented by the 25 members of the Asheville Downtown Gallery Association. Pick up a Downtown Gallery Guide with a map to help you along the way at any downtown gallery, the Chamber of Commerce, or Pack Place. Contact: 828/258-0710, ext. 108 or at (www.asheville-downtowngalleries.org).

Asheville River Arts District, Asheville. July 5, 5-8pm - "First Friday at Five". The galleries, studios and artists of the Asheville River Arts District invite the public to come view the art in this festive venue. For more information visit (www.RiverArtsDistrict.com).

Aesthetic Gallery, 6 College St., across from Pritchard Park, Asheville. **Ongoing** - Offering a variety of international works, including terracotta ceramics from Viet Nam and stone sculpture from Zimbabwe. In addition, there is an assortment of intricately detailed hand-crafted pictorial textiles from Australia and Lesotho, many of which depict local Asheville scenes. Also available are Australian Aboriginal oil paintings, Bruni Sablan oil paintings from the "Jazz Masters Series," and ceramic tiles from the Southwest (US). Hours: Tue-Sat, noon-6pm. Contact: 828/301-0391 or at (www.aestheticgallery.com).

American Folk Art & Antiques, 64 Biltmore Ave., Asheville. **Ongoing** - Featuring antique folk art, functional and contemporary folk pottery, furniture and paintings. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/281-2134 or at (www.amerifolk.com).

Appalachian Craft Center, 10 North Spruce St., Asheville. **Ongoing** - Folk pottery, face jugs, traditional crafts, and other collectables. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-8499 or at (www.appalachiancraftcenter.com).

ArtEtude Gallery, 89 Patton Avenue, Asheville. **Ongoing** - Featuring compelling contemporary art, by talented artists, for discerning collectors. Hours: Mon.-Thur., 10am-6pm; Fri.-Sat., 10am-7pm; & Sun. noon-5pm. Contact: 828/252-1466 or at (<http://artetudegallery.sqsp.com/>).

Ariel Gallery, 19 Biltmore Ave., Asheville. **Ongoing** - Presenting the best in clay, fiber, paper, books, jewelry, metal, sculpture, furniture and glass by members of the Ariel Contemporary Craft Cooperative. A gallery owned and operated by artists. Hours: Tue.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm and Sun., 1-5pm. Contact: 828/236-2660 or at (www.arielcraftgallery.com).

Bellagio, 5 Biltmore Plaza, Historic Biltmore Village, Asheville. **Ongoing** - Featuring exquisitely

handcrafted jewelry and clothing. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/277-8100 or at (www.bellagioarttowear.com).

Bella Vista Art Gallery, 14 Lodge St., Historic Biltmore Village, Asheville. **Ongoing** - Featuring works by regional and national artists in a variety of mediums. Offering contemporary oil paintings, blown glass, pottery, black & white photography, stoneware sculptures, and jewelry. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-4pm. Contact: 828/768-0246 or at (www.BellaVistaArt.com).

BlackBird Frame & Art, 365 Merrimon Avenue, just 3/4 mile north of downtown, Asheville. **Ongoing** - Currently, about 25 painters, photographers and crafters show their work at BlackBird. We also offer expert custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 828/252-6036 or at (www.BlackBirdFrame.com).

Blue Ridge Frame & Gallery, 545 Merrimon Ave., Asheville. **Ongoing** - Featuring works by local artist Linda Cheek, Ann Vasilik, Carol Bomer, Kelly Wilkinson, and many more. Plus a large selection of prints, posters, and quality custom framing. Hours: Mon.-Fri., 9:30am-6pm & Sat., 10am-4pm. Contact: 828/253-3559.

Blue Spiral 1, 38 Biltmore Ave., Asheville. **Ongoing** - Featuring works in a variety of mediums by regional, national and international artists. Hours: Mon.-Sat., 10am-6pm & Sun. noon-5pm. Contact: 828/251-0202 or at (www.bluespiral1.com).

Castell Photography, 2C Wilson Alley off Eagle St., Asheville. **Ongoing** - The gallery is owned by internationally recognized artist Brie Castell, is a unique photographic Salon & Gallery dedicated solely to photo based media. The gallery features the work of Brie Castell, and also hosts several rotating exhibitions each year of other talented photographers. Hours: Wed.-Fri., noon-6pm, Sat., noon-7pm or by appt. Contact: 828.255.1188 or at (www.castell-photography.com).

Chatsworth Art and Antiques, 54 N. Lexington Ave., Asheville. **Ongoing** - Specializing in 19th and early 20th century oils, watercolors and prints. Also jewelry, silver, china, small furniture and fine accessories. Hours: Tue.-Sat., 11am-5pm. Contact: 828.252.6004.

Clayspace Co-op, River Arts District, 119A Roberts St., Asheville. **Ongoing** - The Clay-space Co-op is a cooperative ceramics studio and showroom located in the historic river arts district of Asheville, North Carolina. The main aim of the Clayspace Cooperative is to provide an environment that promotes the artistic growth and success of its members through cooperation and education. Hours: hours by chance. Contact: 828/279-3811 or at (www.clayspace.org).

Cold River Gallery, 32-A Biltmore Ave., Asheville. **Ongoing** - Welcome to the artistic expression of messages found in ancient wisdom, philosophies and our Earth's gifts, presented as the fine art of Karen Pierre. Working studio, jewelry, pottery. Hours: Tue.-Sat., noon-5pm. Contact: 828/350-0955.

CURVE studios & garden, 6, 9 & 12 Riverside Dr., River Arts District, Asheville. **Ongoing** - Working studios of Constance Williams, Sutherland Handweaving, Pattii Torno, Maria Troya, Kyle Carpenter, Akira Satake, Cynthia Wynn, Fran Welch, Jenny Mastin, Cassie Ryalls & more. Hours: 11am-4pm daily. Contact: 828/388-3526 or at (www.CURVEstudiosNC.com).

Desert Moon Designs Studios & Gallery, 372 Depot Street, Suite 44, River Arts District, Asheville. **Ongoing** - The gallery is a progressive contemporary gallery that includes working studios. The focus of the gallery is to showcase both emerging/established local and visiting regional artists. Several times a year special exhibitions are scheduled to introduce new talent or to bring focus to a certain art medium. Hours: Mon.-Sat., 11am-5pm. Contact: 828/575-2227 or at (<http://www.desertmoondesigns-studios.com>).

FW Gallery at Woolworth Walk, 25 Haywood St., Asheville. **July 1 - 30** - Featuring jewelry works by Julie Merrill, Jody Ochs, Monty Phillips. A reception will be held on July 5, from 5-7pm. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-7pm; Sat., 10am-7pm; & Sun., 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

Gallery Minerva Fine Art, 8 Biltmore Ave., Asheville. **Ongoing** - Featuring painting, sculpture, photography, ceramics and glass by local and regional artists. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-8pm; & Sun., noon-5pm. Contact: 828/255-8850 or at (www.galleryminerva.com).

Gallery of the Mountains, Inside the Grove Park Inn, 290 Macon Ave., Asheville. **Ongoing** - Now part of the Groveswood Gallery family, featuring handcrafted wearables, jewelry, pottery and many one-of-a-kind objects. Hours: Mon.-Tue., 9am-6pm; Wed.-Sat., 9am-9pm & Sun., 9am-5pm. Contact: 828/254-2068.



Work by Dale Rogers

Groveswood Gallery, next to The Grove Park Inn, 111 Groveswood Road, Asheville. **Through Dec. 31** - "6th Annual Sculpture for the Garden Exhibition". A reception will be held on June 1, from 11am-3pm. This outdoor sculpture invitational features contemporary sculptures by nationally-recognized artists. Sculptures range from playful pieces suitable for the home or garden, to works for public spaces and corporate settings. Sculptures by local artists Gretchen Lothrop and Stefan "Steebo" Bonitz will also be on display at the Asheville Area Chamber of Commerce and at Biltmore Park Town Square, respectively. Featuring works by: Stefan Bonitz, Ed Byers, Grace Cathey, Stephanie Dwyer, Jeff Hackney, Gretchen Lothrop, Roger Martin, Royal Miree, Carl Peverall, Dale Rogers, Dave Taylor, Jim Weitzel, Lyman Whitaker, and Susannah Zucker. Sculpture for the Garden is sponsored by: The Grove Park Inn Resort & Spa. You can view works from this exhibition online by visiting (www.groveswood.com/garden-sculpture). **Ongoing** - Groveswood Gallery was opened in 1992 to revitalize the Homespun Shops that once housed the famous weaving and woodworking complex of Biltmore Industries. Today, Groveswood showcases 9,000 square feet of handmade American crafts by more than 400 artists. Resident artists include: Chris Abell, Rick Eckerd, Kathleen Doyle, Daniel Essig, Russell Gale, Lisa Gluckin, Carl Powell, Thomas Reardon, Brent Skidmore, & Jessica Stoddart. Also, the gallery is noted for its impressive second-floor studio furniture collection and outdoor sculpture gardens. Hours: Mon.-Sat., 10am-6pm & Sun. 11am-5pm. Contact: 828/253-7651 or at (www.groveswood.com).

Jewels That Dance: Jewelry Design, 63 Haywood St., next door to the Library, Asheville. **Ongoing** - Featuring hand-crafted jewelry by some of America's foremost jewelry artists. Hours: Mon.-Sat., 10:30am-6pm. Contact: 828/254-5088 or at (www.jewelsthatdance.com).

Jonas Gerard Fine Art, 240 Clingman Ave., Asheville. **Ongoing** - "Explosions of Color on Canvas". Nationally known artist Jonas Gerard displays his most recent collection of abstract acrylics. His 5,000 square foot studio / gallery is filled with years of passion and dedication. He uses bold, passionate, sweeping gestures of saturated color that form unexpected images of poetic stature. Gerard paints in house to upbeat inspiring music, come unannounced or by appointment. Hours: Mon.-Sun., 10am-6pm & by appt. Contact: 828/350-7711 or at (www.jonasgerard.com).

K2 Studio, 59 College St., Asheville. **Ongoing** - Featuring a unique collection of fine furniture by local artists and pieces from around the world, home accessories and changing fine art exhibitions. Hours: Mon.-Sat., 11am-6pm & Sun. noon-5pm. Contact: 828/250-0500 or at (www.homeredefined.com).

Kress Emporium, 19 Patton Ave., Patton & Lexington Aves., downtown Asheville. **Ongoing** - Featuring works by over 100 artists and craftsmen. Hours: Mon.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/281-2252 or at (www.thekressemporium.com).

Montford Arts Center, 235 Montford Avenue, Asheville. **Ongoing** - Featuring works in a variety of media by over twenty-five area artists. Watch artists at work. Hours: Tue.-Fri., 11:30am-6pm & Sat., 11:30am-5pm. Contact: 828/777-1014.

Mountain Made, Grove Arcade Public Market, 1 Page Ave., Suite 123, Asheville. **Ongoing** - Featuring the work of over a 150 WNC artisans, in both contemporary and traditional mountain handcrafts. This one-of-a-kind, gallery and

gift shop caters to those shoppers who wish to take a "piece of the mountains" home with them. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/350-0307 or at (www.mtnmade.com).

Mudhunter Pottery, 66 Broadway St., Asheville. **Ongoing** - Featuring a rustic gallery shop showcasing functional and sculptural work from over 20 local potters. Our artists' diverse styles and affordable prices set them apart. Hours: Tue.-Thur., 11am-5:30pm & Fri. & Sat., 11am-6pm. Contact: 828/225-5869.

New Morning Gallery, 7 Boston Way, Historic Biltmore Village, Asheville. **Ongoing** - Featuring fine art and crafts by some of America's finest artists. Hours: Mon.-Sat., 10am-7pm. Contact: 828/274-2831 or at (www.newmoringgallerync.com).

Overström Studio, 35 Wall St., Asheville. **Ongoing** - This architecturally significant gallery exclusively represents work by internationally-recognized designer Michael Overström, who with his wife Susan, present their original, handformed jewelry designs that embrace the designer's Scandinavian heritage and define Asheville's elegant style. Hours: Tue.-Sat., 10am-8pm. Contact: 828/258-1761 or at (www.overstrom.com).

Pura Vida, 39-B Biltmore Ave., Asheville. **Ongoing** - Featuring a space for the senses, offering the finest in artwork appealing to all five senses. Hours: daily noon-10pm. Contact: 828/271-6997 or at (www.pura-vida-asheville.com).

16 Patton Fine Art Gallery, 16 Patton Avenue, Asheville. **Ongoing** - Featuring works by William McCullough, Deborah Squier, John MacKah, Greg Osterhaus, Jerry La Point, Richard Oversmith, Scott Lowery, Dawn Rentz, Laura Young, Margaret Dyer, Suzy Schultz and Stuart Roper. Studio glass by Herman Leonhardt. Hours: Mon.-Sat., 10am-6pm & Sun., 1-6pm. Contact: 828/236-2889 or at (www.16patton.com).

Studio B Custom Framing & Fine Art, 171 Weaverville Hwy., 2.1 miles north of our old location, Asheville. **Ongoing** - Browse our new gallery featuring works by national and international artists, including paintings, prints & posters, jewelry, ceramics, wood and textiles. Also offering custom framing. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 828/225-5200 or at (www.galleryatstudiob.com).

Sutherland Handweaving Studio, 122 Riverside Dr., inside Cotton Mill Studios in River Arts District, Asheville. **Ongoing** - This handweaving studio, gallery and learning center features fine, one-of-a-kind and limited edition handwoven fashion accessories and household textiles, including scarves, shawls, garments, handbags, towels, table linens, blankets and wall art. Sutherland also offers a series of classes and workshops for beginning weavers, weavers needing a refresher course or experienced weavers. A monthly Sutherland Weavers' Study Group brings area weavers together to discuss design challenges, share successes and work through problems in a casual, small group format. Hours: Tue.-Sat., from 10am-4pm. Contact: Barb Butler, 828/513-1814, or Karen Donde, 854/261-4324, or at (www.sutherlandhandweaving.com).

310 ARTGallery, 191 Lyman St, #310, Asheville. **Ongoing** - Featuring original, contemporary fine art by 21 regional artists. Hours: Fri.-Sun., 9:30am-3:30pm and most weekdays or by appt. Contact: 828-776-2716 or at (<http://www.310art.com/main/>).

The Bender Gallery, 12 S. Lexington Ave., Asheville. **Through Aug. 31** - "Meditations: What Lies Beneath the Surface, a sculptural exhibition of cast glass showcasing the work of artists Meris Barretto and William Zweifel. The exhibition examines the enhanced perception of reality and self that is revealed through meditation when a state of higher consciousness is reached. The works probe the interweaving of life experiences through the knots of a rope, the warp and weft of fabric, and through the interplay of words. Elements of Asian philosophy and simplicity of shape and structure define the dominant theme of Meditations. **Ongoing** - The region's largest and most diverse studio glass gallery on two sun-filled levels features artists from around the country as well as around the world. Hours: Mon.-Sat., 10:30am-5pm & Sun., noon-5pm. Contact: 828/505-8341 or at (www.thebendergallery.com).

The Haen Gallery, 52 Biltmore Ave., a few steps south of the movie theatre, Asheville. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Including works

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NC Commercial Galleries

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by Lynn Boggess, GC Myers, Jerry Bowman, Alvena McCormick, Volkmar Wentzel, and MM Pipkin. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/254-8577 or at (www.thehaengallery.com).

The Satellite Gallery, 55 Broadway, Asheville. **Ongoing** - Featuring works by the next wave of innovative and creative artists that are rising from the underground of contemporary street and pop culture. Hours: Tue.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/505-2225 or at (<http://www.thesatellitegallery.com/>).

The Updraft Fine Art Gallery, 84 Walnut Street, directly across from Zambras and right around the corner from Malaprops, Asheville. **Ongoing** - The gallery is owned and operated by four local artists including: Andrew Montrie, Matt Christie, Minne Kane and William Hunter. It is run by artists for artists and features exhibitionary glass blowing and pottery throwing. Additional works of art offered are functional fine woodwork, jewelry, encaustic, mixed media and oil painting, photography, metal and leather work. All exclusively from local area artists. Hours: Sun., Mon.-Thur., 11am-7pm and Fri.-Sat., 11am-9pm. Contact: 828-582-2112.

Woolworth Walk, 25 Haywood Street, Asheville. **Ongoing** - Featuring artwork and crafts by over 170 artists. Hours: Mon.-Sat., 11am-6pm, closed Tue. (until Mar.), & Sun. 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

Working Girls Studio and Gallery, 30 Battery Park, Ste. 200, Asheville. **Ongoing** - Working Girls Studio and Gallery is the collaboration between artists Eli Corbin and Lynne Harty. Two studio/gallery spaces allow them to work from separate rooms but show their work together. Eli's paintings and Lynne's manipulated photographs are on display for visitors to view, and the studios are used as a place to create, teach, work and play. Hours: Thur.-Sat., 11am-5pm or by appt. Contact: 828/243-0200 or at (www.workinggirlsstudio.com).

ZaPow!, 21 Battery Park, Suite 101, Asheville. **Ongoing** - The vast diversity that is found among the art galleries here in Asheville is one of the many reasons to come and visit this unique town. Each gallery offers a different flavor. We are the Asheville art gallery for fun, whimsical, quirky and even geek art. We are the Asheville gallery that appeals to art aficionados as well as the average Joe. Stop by and see what we're all about. Hours: Mon.-Thur., noon-8pm; Fri., noon-10pm; Sat., 11am-10pm; & Sun. 1-6pm. Contact: 828/575-2024 or at (www.zapow.com).

ALTERNATE ART SPACES - Asheville
The Captain's Bookshelf, 31 Page Ave., Asheville. **Ongoing** - Featuring original art, prints and poetry broadsides are displayed along with a quality selection of secondhand and rare books. Hours: Tue.-Sat., 10am-6pm. Contact: 828/253-6631 or at (<http://www.captainsbookshelf.com/>).

Atlantic Beach

Vision Gallery, 407 Atlantic Beach Causeway, Atlantic Beach. **Ongoing** - Featuring original paintings and three-dimensional work from regional and national artists, and one and two-person shows in summer months. Hours: 10:30am-5pm, closed Wed, Sun. Contact 252/247-5550 or at (www.twogalleries.net).

Bakersville



Work by Deb Karash

Crimson Laurel Gallery, Blevins Building, 23 Crimson Laurel Way, Bakersville. **July 1 - Aug. 31** - "Strange Offerings: Beyond the Garden Gate" and "Alex Matisse: Work from the Tenth Firing at East Fork Pottery". What lies within, what grows above beyond the garden gate? Two women joined by a common material and

a common name take you on a journey through their individual insight into strange findings and unusual discoveries as you explore this unique hidden garden of life....Each of these artists employ colored pencil drawing to bring their works to life; Deborah G. Rogers, drawing on clay, and Deb Karash, drawing on metal. This exhibition will contain unique jewelry and ceramic sculpture and collaborative pieces by the artists. The work of Alex Matisse is made in a fusion of preindustrial country traditions in both process and material. It is fired in a large wood burning kiln and made of as many local materials as the chemistry will allow, while still affording me the physical attributes necessary for my aesthetic decisions. **Ongoing** - Featuring the largest selection of studio ceramics in Western North Carolina, including some of the finest art and craft to be found anywhere in Appalachia. We also represent select artists from around the country and their unique artwork. Representing more than 90 artists. Hours: Tue.-Sat., 10am-6pm and open daily Oct. - Dec. Contact: 828/688-3599 or at (www.crimsonlaurelgallery.com).

Mica - Fine Contemporary Craft, 37 N. Mitchell Avenue, Bakersville. **Ongoing** - Our cooperative gallery currently has eleven members who are from the Bakersville, Penland, and Burnsville areas including: Jon Ellenbogen & Becky Plummer, Kent McLaughlin & Suze Lindsay, Gertrude Graham Smith, Susan Feagin, Cynthia Bringle, David Ross, Shauna Lyons, Joy Tanner, William Baker, Claudia Dunaway, Jenny Lou Sherburne, Jacquie Allen, and Pablo Soto. Visit any day and you're likely to meet one or two of the Mica artists. Hours: Thur.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/688-6422 or at (<http://www.micagallerync.com>).

Michael Kline Pottery, 4062 Snow Creek Road, Bakersville. **Ongoing** - Featuring pottery by Michael Kline and jewelry by Stacey Lane. Contact: call 828/675-4097 or visit (<http://michaelklinepottery.blogspot.com/>).

Banner Elk Area

Alta Vista Gallery, 2839 Broadstone Road, (between Banner Elk and Boone) Valle Crucis. **Ongoing** - Featuring fine art gallery in historic farmhouse, located near the Original Mast General Store. In its 20th year and representing over 100 artists, the gallery specializes in oils and watercolors depicting mountain landscapes. Artists include: B. Jean Baird, Alan McCarter, Louise Pinto, Jean Pollock, Ray Byram, Joan Sporn, Elizabeth Ellison, Dotti Shelton. Also shown are original lithographs and original serigraphs from internationally-acclaimed artists such as ALVAR, Boulanger, and folk artist Will Moses, great-grandson of "Grandma Moses." Also: kaleidoscopes, stained-glass, pottery, jewelry, sculpture, and custom framing. Designer Bed-and-Breakfast rooms on-site. Open all year; hours vary according to season. Summer/Fall Hours: 11 am-5pm daily, except for Sun., which are by appt. Contact: 828/963-5247 or at (www.altavistagallery.com).

Art Cellar Gallery, 920 Shawneehaw Ave., Hwy 184, Banner Elk. **July 4 - 27** - "Nothing Could Be Finer," featuring works by David Birmingham. A reception will be held on July 6, from 4-6pm. **July 18 - Aug. 10** - "Drawing From Life," featuring works by Tony Griffin. A reception will be held on July 20, from 4-6pm. **Ongoing** - Three floors of exhibition space featuring painting and sculpture from regionally and nationally known artists. Featured artists include: William Dunlap, Herb Jackson, Gregory Smith, Norma Murphy, Tim Turner, Deborah Jacobs Purves, Bill Brown, Scott Boyle, Margaret Salisbury, and others. Hours: Mon.-Sat., 10am-5pm. Contact 828/898-5175 or at (www.artcellaronline.com).

Carlton Gallery, 10360 Hwy 105 South, Grandfather Community, near Linville. **Ongoing** - Featuring the work of over 200 local, regional & national artists presenting fine art, woven works, sculpture, jewelry, pottery and contemporary crafts. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/963-4288 or at (www.carltonartgallery.com).

Sally Nooney, Artists Studio Gallery, located midway between Banner Elk & Valle Crucis on Hwy 194 So. **Ongoing** - Featuring the rich, vibrant works of Sally Nooney in oil, acrylic, and watercolor. Hours: Tue.-Sat., 10am-5pm. Contact: 828/963-7347 or at (www.sallynooney.com).

Beaufort

Handscapes Gallery Fine Arts and Crafts, 410 Front Street, Beaufort. **Ongoing** - The Gallery

promotes American traditions in pottery, jewelry and glasswork with an emphasis on North Carolina artists. Over 200 artists are represented in a full range of work from the traditional to the contemporary in pottery, glass, jewelry, metal, wood and other media. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-5pm. Contact: 252-728-6805 or at (<http://www.handscapesgallery.com/>).

The Artestry Hideaway, 412 Front Street, across the street from Terra Fina in the yellow building on the parking lot side, on the boardwalk, Beaufort. **Ongoing** - Featuring all North Carolina artists including fine art, pottery, fiber, jewelry, stain glass, decoys, palm fronds, cards and other whimsical and funky art. Hours: Mon.-Sat., 10am-6pm and Sun., 1-6pm. Contact: 919-244-7354 or at (www.artestryhideaway.com).

Belmont

JS Pottery Antiques and Collectibles, 27 North Main Street, Belmont. **Ongoing** - Offering pieces ranging from face jugs, vases, pitchers and planters with hand-painted iris, dogwood, and magnolia designs to beautiful hand-carved North Carolina lighthouses. Hours: Mon.-Sat., 9am-6pm & Sun., noon-5pm. Contact: 704/829-0360 or at (www.jspottery.com).

Black Mountain/Montreat/Swannanoa

Acoustic Corner, 105 F Montreat Rd, Black Mountain. **Ongoing** - Acoustic instruments hand-made or manufactured by hand in small factories. Guitars, mandolins, bouzoukis, banjos, violins, lap dulcimers, and other instruments popular in Celtic, Old-Time, Bluegrass, and other folk genres. Plus all accessories. Hours: Mon.-Fri., 10am-7pm & Sat., 10-5pm. Contact: 828/669-5162.

Black Mountain Iron Works, 120 Broadway, Black Mountain. **Ongoing** - Featuring works handcrafted in iron & other metals by Tekla and Dan Howachyn. Hours: Mon. -Sat., 10am-5pm. Contact: 1/888/689-9021 or at (www.BlackMountainiron.com).

Black Mountain Quilts, 121 Cherry St., Black Mountain. **Ongoing** - Heirloom quality quilts, accessories, handbags, tabletop, and baby quilts. Hours: Mon.-Sat. 10-6pm & Sun. 12-5pm. Contact: 828/669-0730.

Black Mountain Studios Inc., 626 Lytle Cove Rd., just 3 miles from downtown Black Mountain, Swannanoa. **Ongoing** - A fine pottery craft and art gallery featuring many local as well as some nationally known artists. Owner and operated by award winning potters Austin and Maud Boleman. Hours: 11am-6pm seven days a week. Contact: 828/686-1011.

Cherry Street Gallery, 132 Cherry Street, Black Mountain. **Ongoing** - Featuring arts and crafts by regional artisans. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-0450.

Garrou Pottery, 100 State St., Black Mountain. **Ongoing** - Featuring a wide variety of handmade pottery by father and son, John and Derrick Garrou, and the works of other area craftsmen. Hours: Mon.-Sat., 11am-5pm. Contact: 828/669-0222.

Seven Sisters Gallery, 117 Cherry Street, Black Mountain. **Ongoing** - Featuring a large selection of arts and crafts by local, regional and national artists. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5. Contact: 828/669-5107 or at (www.sevensistersgallery.com).

Song of the Wood, 203 West State St., Black Mountain. **Ongoing** - Home of rare, one of a kind, handcrafted musical instruments and enchanting recordings. Come enjoy our intimate approach to the senses. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-7675.

Sourwood Gallery, 110 Broadway, Black Mountain. **Ongoing** - Featuring a co-op gallery of local artists offering original art for sale, including: paintings, pottery, jewelry, photography, stained glass and other fine art. Artists are: Kent A. Barnes, Katrina Bass, Judith Bush, Sarah Campbell, Charley, Ruth Connor, Denise Geiger, Jean Hope, Elizabeth Kirk, Ida O'Connell, Billy Ogle, Eileen Ross, Marilyn Sobanski, Jenean Stone, Susan Taylor, Summer G. Ventis, Ann Whisenant, and Katherine Youtz. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-4975.

Studio 103 Fine Art Gallery, 103 West St, Black Mountain. **Ongoing** - Owned and curated by photographer Rebecca D'Angelo, the gallery will feature monthly shows by local and national artists. It will also offer local art and crafts for sale in its retail section. Hours: Wed.-Sat., noon-6pm or by appt. Contact: call Rebecca D'Angelo at 828/357-8327 or at (www.studio103fineartgallery.com).

Ten Thousand Villages, 303 Lookout Rd., Montreat. **Ongoing** - Fair trade source for handmade items from more than 30 countries in Africa, Asia and Latin America. Hours: Mon.-Sat. 10am-5pm. Contact: 828/669-1406.

The Gingko Tree Photo Gallery & Frame Shop, 128 Broadway, Black Mountain. **Ongoing** - Gifts, cards, prints, photography and framing. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 828/669-7721.

The Old Depot Arts & Crafts Gallery, intersection of Sutton and Cherry Streets, Black Mountain. **Ongoing** - A non-profit arts/crafts gallery representing local artists. Proceeds support arts in the schools program. Pottery, folk art and more. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-6583.

Visions of Creation Gallery, 114 Cherry State Street, Black Mountain. **Ongoing** - Featuring unique, contemporary fine gold jewelry of incomparable beauty and quality handcrafted by Robert Vengoechea. Hours: Tue.-Sat., noon-6pm & Sun., 1-5pm. Contact: 828/669-0065.

Blowing Rock

Blowing Rock Frameworks & Gallery, LTD, 7539 Valley Blvd., Blowing Rock. **July 1 - 31** - "Group Show," featuring works by George Snyder, Jason Drake, Wes Waugh, Lita Gatlin, Jerry Kirk, Dave Syfert, Egidio Antonaccio, Fred Sprock, Peggy Carlson, Richard Fennell, Paul deMarrais, Pat Pilkington, and Mary Page Whitley. A reception will be held on July 6, from 5-8pm. **Ongoing** - We're celebrating our 19th season of offering the High country and western North Carolina fine art from 25 of the most talented artist in the region! A tradition in western North Carolina for the most enlightening landscapes, still life's, abstract and Folk art! A few of our artist are William McCullough, Lita Gatlin, Wes Waugh, Wayne Trapp, George Snyder, Dave Syfert and many more from the Southeast. We also represent Estate art that includes Elliott Daingerfield, Phillip Moose and Willi. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 828/295-0041 or at (www.blowingrockgalleries.com).

IAGO, 1165 Main St., Blowing Rock. **Ongoing** - Featuring inspired, contemporary, fine art and handcrafts from a variety of artists working in the fields of jewelry, fashion accessories, art glass, functional art for the home, pottery, lighting, furniture, and garden art. New for 2006 are huge art glass bowls and platters from Dennis Mullen, raku mirrors and wall pieces by Bonnie J. Smith, and Sasaki crystal. New jewelry lines for 2006 include Tashi, Chenille, Messina Designs, and Jeannine and Charles MacKenzie. Reappearing at Iago this year are wall sculptures by David Bowman, tall iron vases from David Coddaira, Blowing Rock scenes in watercolors by local artist, Tom Gruber, mountain and piedmont landscapes in acrylics from Ginny Chenet, art glass from loan Nemtoi, the finest in glass pumpkins and hummingbird feeders from Jack Pine, and pottery from Jan Phelan, and Ed and Julie Rizak. Hours: daily, 10am-6pm. Contact: 828/295-0033 or at (www.iagoblowingrock.com).

Main Street Gallery, 960-5 Main St., Blowing Rock. **Ongoing** - Featuring a co-op of area artists that has been opened since 1982. The gallery offers baskets, pottery, weaving, photography, jewelry, woodworking, glass art, fibers and much more. Hours: daily, 10am-6pm. Contact: 828/295-7839.

Morning Star Gallery, 915 Main Street, across the street from the Speckled Trout Cafe, Blowing Rock. **Ongoing** - Featuring oil and acrylic paintings by Ann Thompson featured with ceramic bas reliefs and sculptures from the studios of John Martin and Maryanne Bona Dayman and wildlife carvings by H. Gray Turner. Rod Shaw's terra cotta sculptures. Also, multiplate etchings, watercolors, jewelry, pottery, garden accessories, glass and wooden treasures. Hours: Mon.-Sat., 10am-5pm and Sun. 1-5pm. Contact: 828/295-6991.

The Bob Timberlake Gallery at Blowing Rock, 946 Main Street Blowing Rock. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: they vary - call ahead. Contact: 828/295-4855 or at (www.bobtimberlake.com).

Winterfire Craft Gallery, 1087 Main Street, Blowing Rock. **Ongoing** - Featuring pottery by Bill Campbell as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Sat., 10am-6pm & Sun., 11am-5pm. Contact: 828/295-4880.

Boone

Miters Touch Woodworking, 6858 Hwy. 105 S., Foscoe, near Hound Ears. **Ongoing**

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NC Commercial Galleries

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ing - Featuring fine furniture by Denise Grohs and Meters Touch, pottery by Eric Reichard, art quilts by Linda Smith, stained glass by Dianne Radford, and wood turnings by Todd Davidson. Also cabinetwork and kitchen design services available. Hours: Mon.-Fri., 8am-5pm, Sat. 10am-2pm or by appt. Contact: 828/963-4445 or at (www.miterstouchinc.com).

Brevard - Cedar Mountain Area

Downtown Brevard, July 26, 5-9pm - "Brevard 4th Friday Gallery Walk". Enjoy an evening stroll in downtown Brevard as you enjoy visiting the art galleries, art stores, retail stores and restaurants that are staying open late. Be sure to look for the 16 sculptures and five murals located in downtown as well. Galleries participating include: Bluewood Photography, Drew Deane Gallery, Gravy, Hollingsworth Gallery, Number 7 Fine Arts & Crafts Gallery, Red Wolf Gallery, Transylvania Community Arts Council, Transylvania Heritage Museum, Hunters & Gatherers, and more. Be sure to stop by and have dinner in one of our downtown restaurants. A brochure for the gallery walks can be found at any of the participating galleries or at the Chamber of Commerce. For more information call TC Arts at 828-884-2787 or go to (www.artsofbrevard.org) and click on Art Tours.

Andrea Brewer Art Studio, 22 West Main Street, upstairs, next to The Proper Pot, Brevard. **Ongoing** - Natural fiber landscapes and wildlife scenes. Hours: by appt. only and fall art walks from 5-8pm. Contact: 828/577-1968 or at (<http://www.andreabrewerfiber.com>).

BernWell Pottery Studio and Gallery, 324 King Road, Pisgah Forest. **Ongoing** - Featuring works by Wendy Elwell and Dennis Bern. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 828/883-8300 or at (www.bernwellpottery.com).

Bluewood Photography, 29 W. Jordan Street, Brevard. **Ongoing** - Bluewood is the oldest continuously operated gallery devoted to Fine Art Photography in Western North Carolina. In addition to its gallery space, which regularly exhibits works by well known artists, it offers infield workshops, master classes, printing and framing services. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/883-4142 or at (www.bluewoodphotography.com).

Drew Deane Gallery, 114 W. Main St., across from City Hall and Brevard Fire Station, Brevard. **Ongoing** - Featuring a premier emerging contemporary fine arts galleries in Western North Carolina. Including works by: Devin Burgess, Jerry Cutler, Drew Deane, Greg Fidler, John Geci, Richard Lane, Courtney Erin Martin and Mark Mulfinger. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/877-5272 or at (www.drewdeanegallery.com).

Duckpond Pottery, 2398 Greenville Hwy., Brevard. **Ongoing** - Duckpond Pottery specializes in custom, handcrafted sinks and tiles. The pottery also features handcrafted kitchenware and accent pieces for both indoors and out. Torches topped with custom faces are potter Nick Friedman's signature pieces. The deck plays host to weekly concerts and a new coffeeshop. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/883-4512 or at (www.duckpondpotter.etsy.com).

Gallery on Main, 36 East Main Street, Brevard. **Ongoing** - Featuring original art, limited edition prints, collectibles and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/885-7299 or at (www.galleryonmain.com).

Glass Feather Studio and Gardens, 200 Glass Feather Dr., south of Brevard off Reasonover Rd., Cedar Mountain. **Ongoing** - This unforgettable mountaintop shopping destination offers glorious views, flower gardens, and original fused-glass creations for tabletop, home and garden - all by the Travis family of artists since 1982. Hours: Wed.-Sat., 10am-5pm. Contact: 828/885-8457 or at (www.glassfeather.com).

Gravy, 17 W. Main St., Brevard. **Ongoing** - An artisan and retail market, benefiting the Boys and Girls Club of Transylvania County. Gravy's 71 dealers donate at least 15% of their profits to our local club. Hours: Mon.-Sat., 10am-5pm. Contact: 828/862-4900 or at (www.gravyonmain.blogspot.com).

Hollingsworth Gallery, 147 E. Main Street, between Main Street Ltd. and Quotations Coffee Cafe, Brevard. **Ongoing** - Showcasing local and emerging artists. Hours: call for hours. Contact: 828/884-4974.

Mountain Forest Pottery, 2395 Greenville Hwy., Brevard. **Ongoing** - Offering functional and whimsical pottery made on site by artist Mary Murray. "Handmade comes to life" in the homey gallery, offering the work of many regional artists - handmade teddy bears, jewelry, quilts, folk art, sculpture, drawings, and paintings. Recipes accompany many pottery pieces that are designed for baking apples, pies, and other dishes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/885-2149 or at (www.scenic276.com).

Mud Dabber's Pottery and Crafts, 3623 Greenville Hwy., Brevard. **Ongoing** - Featuring the work of six family members including: John O., Sybil, John E., Carol and Brandon (Brad), and Becky Dodson and friends Phillip Johnston, Carolyn Becker, Susan Peterson, and Matthew Nevenschwander, Elizabeth Galloway, Jonlyn Parker, Charlie Parker, Mary Ey, and Sue Jones. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/884-5131 or at (www.muddabbers.com).

Number 7 Fine Arts and Crafts Gallery, 12 East Main St., Brevard. **Ongoing** - A Fine Arts and Fine Crafts cooperative featuring the juried works of 22 of Transylvania County's finest artists and craftspeople. New works on display daily. Hours: Mon.-Sat., 10am-5pm. Contact: 828/883-2294 or at (www.number7arts.com).

Red Wolf Gallery, 8 E. Main St., Brevard. **Ongoing** - Featuring original works of art by over twenty regional artists in a historic downtown building. Hours: Mon.-Sat., 10am-5pm and Sun., 1-5pm and by appt. Contact: 828/862-8620.

The Haen Gallery, 200 King Street, Brevard Lumberyard Arts District, Brevard. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/883-3268 or at (www.haengallery.com).

Twin Willows Studio, 15 Crestview Dr., Brevard. **Ongoing** - Featuring the works of Ann DerGara. Hours: by appt. only. Contact: 828/877-5275.

Burnsville/ Micaville

OOAK Gallery, 573 Micaville Loop, Burnsville. **Ongoing** - This one-of-a-kind gallery celebrates Appalachian artists and craftspeople. Come experience shopping in the nostalgic Old Micaville Country Store. We now display more than 100 of our region's finest artists! Hours: Tue.-Sat., 10am-5:30pm & Sun., noon-4pm. Contact: 828-675-0690 or at (<http://www.ooakartgallery.com/>).

The Design Gallery, 7 South Main St., Burnsville. **Ongoing** - Feature fine arts and crafts consisting of original paintings, etchings, prints, art glass, pottery, wood work, furniture, textiles, sculpture, metals, book art and jewelry. In addition we have furniture, lighting, home accents and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/678-9869 or at (www.the-design-gallery.com).

Calabash - Ocean Isle Beach

Jewelry by Wendy - Beach House Fine Arts Gallery, 10152 Beach Drive, Unit 6, Calabash. **Ongoing** - Wendy specializes in unique, sterling silver, handcrafted jewelry. Designs include fine gems and genuine beach glass. Exhibits feature over twenty-five regional artists and photographers with pottery and fiber art on display. Inclusive representative for Terri O'Neill, award-winning watercolor artist. Also photos by Chris Burch. Ongoing art classes in water color, drawing, and acrylic painting. Hours: Tue.-Sat., 10am-4pm. Contact: 910/575-0024 or at (www.jewelrybywendy.com).

Sea Gallery, 6885 Beach Dr., SW Route 199, Ocean Isle Beach. **Ongoing** - Featuring fine art by local, regional and nationally acclaimed artists. Tasteful and inviting original oils, Gicleés on canvas, watercolors, and charcoals are presented in our 7,000 square-foot gallery. Sculpture and pottery are also offered. Artists we exhibit are: Phyllis Arnold, Ken Buckner, Terry Buckner, Karen Edgar, Gary Halberstadt, V. Ryan Lauzon, Nancy Hughes Miller, Miller Pope, Tom Wooldridge, and Mary M. Wright. Hours: Mon.-Fri., 10am-5pm. Contact: 910/575-8222.

Sunset River Marketplace, 10283 Beach Drive, SW, Calabash. **Through July 27** - "Life At the Beach - Southeastern Artists Group," featuring works by Babs Ludwick, Prentiss Halliday, Carole Hickey, Suzanne Ellett, Fay Terry, and Claire Sal-



Work by Reid Stowe

lenger Martin. **July 1 - 31** - "Flight Into Abstraction: Artist Reid Stowe". A reception will be held on July 6, from 2-5pm. A lecture/presentation - "Reflections of an Artist at Sea," will be offered on July 10, from 2-3pm, you must R.S.V.P. to attend - space is limited. **Ongoing** - A unique eclectic gallery showcasing over 200 local artists in virtually every medium. Enjoy gourmet coffee, tea and treats as you stroll through the 10,000 square-foot space. Art classes and custom framing are offered on-site. Hours: Mon.-Sat., 10am-5pm. Contact: 910/575-5999 or at (www.sunsetrivermarketplace.com).

Sunset River Studio, 271 Calabash Rd., a mile from Sunset River Marketplace Calabash. **Ongoing** - offering a wide range of workshops as well as a 2,700 square-foot rental space for meetings, luncheons, business functions and other events. Hours: Mon.-Sat., 10am-5pm & Sun., 1-4pm. Contact: 910-575-5889.

ALTERNATE ART SPACES - Ocean Isle Beach **Silver Coast Winery**, 6680 Barbeque Rd., Ocean Isle Beach. **Ongoing** - Art gallery featuring local artists as well as daily tours, tastings and the art of wine making. Hours Mon.-Sat., 11-6pm & Sun. 12-5pm. Contact: 910/287-2800 or at (www.silvercoastwinery.com).

Cary

Emerge Fine Art, 200 S Academy Street, Ste 110, Cary. **Ongoing** - The gallery specializes in abstract and contemporary art. The 1,000 square foot space maintains an extensive inventory of fine art pieces across a variety of mediums including paintings, photography, and hand-blown glass, that even the most discerning collector will find of great interest. Hours: Tue.-Sat., 11am-6pm. Contact: 919/380-4470 or at (<http://www.emergefineart.com/>).

Michael Lecher Gallery, 115A W. Chatham St., Cary. **Ongoing** - Featuring works by local artists, including paintings, photography, jewelry, sculpture and more. Hours: Tue.-Thur., 10am-6pm; Fri. till 8pm; & Sat., 10am-6pm. Contact: 919/481-2939.

Stonehaven Jewelry Gallery, 101 Ledge Stone Way, Stonecreek Village Shopping Center, corner of Davis Drive and High House Rd., Cary. **Ongoing** - Featuring custom design, jewelry repair, original oil paintings, limited edition prints, and fine art glass. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 919/462-8888 or at (www.stonehavenjewelry.com).

The Nature of Art Gallery, 106-D Colonades Way, Waverly Place Shopping Center, Cary. **Ongoing** - Featuring whimsical and eclectic artworks for interiors and gardens with a native flair. Hours: Mon.-Sat., 10am-6pm, except Wed. till 9pm. Contact: 919/859-6004.

Celo

Toe River Crafts, 6274 on Hwy. 80 South, 7 miles north of the Blue Ridge Parkway, Celo. **Ongoing** - Providing a showcase for handmade objects in many media such as clay, wood, fiber, glass, paper, metal, jewelry, photography, printmaking, and painting. Hours: Tue.-Sat., 10am-5pm & Sun., noon-5pm. Contact: e-mail at (toerivercrafts@gmail.com) or at (<http://www.toerivercrafts.com/>).

Chapel Hill - Carrboro

Chapel Hill/Carrboro Art Walks - second Friday of each month from 6-9pm. Info at (www.2ndfridayartwalk.com).

Animation and Fine Art Galleries, University Mall, 201 S Estes Dr., Chapel Hill. **Ongoing** - Featuring contemporary works of art and animation art. Hours: Mon.-Sat., 10am-6pm. Contact: 919/968-8008 or at (www.animationandfineart.com).

Black Mountain Gallery, 1800 #9 E. Franklin Street, Eastgate Shopping Center, Chapel Hill. **Ongoing** - Featuring handwrought designer jewelry by artisans from throughout the United States. Hours: Mon.-Sat., 10am-6pm. Contact: 919/967-8101.

Blackwood Station Gallery, 6113 Hwy. 86N., Chapel Hill. **Ongoing** - Featuring functional & fine art, sculpture and fine art prints. Hours: Tue.-Fri., 11am-7pm; Sat., 10am-6pm, & Sun., noon-6pm. Contact: 919/968-1360.

Cameron's, University Mall, Chapel Hill. **Ongoing** - Featuring contemporary American crafts and pottery, folk art and functional art objects. Hours: Mon.-Sat., 10am-9pm & Sun., 1-6pm. Contact: 919/942-5554.

Chapellier Fine Art, 105 Arlen Park Drive, Chapel Hill. **Ongoing** - Fine, investment quality 19th & 20th century American art. Hours: Mon. - Fri. by appointment. Contact: 919/967-9960 or at (www.citysearch.com/rdu/chapellier/).

Dirt Road Gallery, 8218 Bright's Way, Chapel Hill. **Ongoing** - Featuring handcrafted items - including paintings, carvings, molas, textiles & fabrics, ceramics, beads and jewelry from West Africa, the Middle East, Central America, and the US collected over years of traveling. Hours: Sat. & Sun., 11am-6pm & by appt. Contact: 919/933-6999 or at (www.dirtroadgallery.net).

Fat Black Cat-Art Lounge, 103 W. Weaver Street, kitty corner from Carr Mill Mall, Carrboro. **Ongoing** - Mostly Representational works by local, regional and national artists. Hours: Tue.-Fri., 9am-4:30pm & Sat., 10am-5pm. Contact: 919/260-7420 or at (www.FatBlackCat-ArtLounge.com).

N.C. Crafts Gallery, 212 W. Main St., corner of Weaver and West Main Sts., Carrboro. **Ongoing** - Offering a wide assortment of items handcrafted by North Carolina artisans. You'll find contemporary and traditional pottery, blown glass, wood, jewelry, metalwork, toys, folk art, garden sculpture, kaleidoscopes, baskets, fiber art and more. The Gallery currently carries the work of more than 500 North Carolinians, from the mountains to the shore. The gallery also hosts two shows a month. Shows begin the first of each month and give the featured artist the opportunity to showcase an entire body of work. Hours: Mon.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 919/942-4048 or at (<http://nc-craftsgallery.com/>).

Studio 91 Fine Art Gallery, Meadowmont Village, Chapel Hill. **Ongoing** - Featuring works by Jean Abadie, Thomas Arvid, Dimitri Danish, Michael Flohr, Edward Lewis, and Fabian Perez. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-8pm & Sat., 10am-5pm. Contact: 919/933-3700.

Tyndall Galleries, University Mall, 201 S. Estes Drive, at the corner of Fordham Blvd. (US 15-501 Bypass) and S. Estes Drive, Chapel Hill. **Ongoing** - In 2002 the Tyndall Galleries relocated from Durham to a beautiful award-winning contemporary space designed by architect Philip Szostak at University Mall in Chapel Hill. We have always been pleased and honored to represent a renowned group of the finest painters, sculptors, photographers, ceramicists and textile artists in the Southeast. Hours: Thur.-Fri., 1-6pm. Contact: call 919-942-2290 or at (www.tyndallgalleries.com).

Charlotte Area

North Davidson Street Arts District Gallery Crawl - From 6-9pm on the 1st & 3rd Fridays of each month.

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

SouthEnd Gallery Crawl - From 6-9pm on the 1st Friday of each month.

Allison Sprock Fine Art, 600 Queens Rd., the gallery shares space with The Nichols Company in one of Myers Park's oldest houses, Charlotte. **Ongoing** - The gallery represents many well-known artists from all over the world. Some of the featured artists are very famous; others are emerging including: Andre Bludov, Constantin Chatov, Marc Chatov, Roman Chatov, Gee Gee Collins, Larry Davis, Noah Desmond, Margaret Dyer, Sabre Esler, Stephen Fry, Benjamin Hollingsworth, Linda James, Dimitri Kourouniotis, Stan Mullins, Anne Neilson, Becky Ollinger, Spencer Reid, Felice Sharp, Tracy Sharp, Louis St. Lewis, Elizabeth Stehling, Harry Stewart, Cate Wagoner, Karen Weihs, Alice Williams, Sean Williams, and Kathy Wochele. Hours: Mon.-Sat., 10am-6pm. Contact: 404/274-5829 or visit (www.allisonsprockfineart.com).

Art House Studios, 3103 Cullman Ave., off 36th Street in the NoDa District, Charlotte. **Ongoing** - Featuring a complex of working studios by area artists. Hours: during Gallery Crawls and by appt. Contact: 704/577-4587 or e-mail at (arthouse_noda@earthlink.net).

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Artists' Atelier Carolina, located in the Pentes Artworks Gallery & Studios bldg., 1346 Hill Rd., Charlotte. **Ongoing** - Featuring works by Jim Fales, Fay M. Miller, Jack Pentes, Betty G. Robinson, Gregory Weston, and Peggy Hutson Weston. Hours: by appt. Contact: 704/552-6200.

Ben Owen Pottery Gallery, inside The Ritz-Carlton, Charlotte, 201 East Trade Street, Charlotte. **Ongoing** - The gallery offers 75-100 one-of-a-kind pieces of Ben Owen III pottery, with prices beginning at \$45. Works will range from pots, vases, jars, bowls and platters to major showpieces and spectacular larger works of art. All items are hand-created by Ben Owen, who also will make special appearances at The Ritz-Carlton, Charlotte for 2011 art weekends and art demonstrations. Hours: open daily from 9am-6pm. Contact: 704/547-2244 or at (<http://www.ritzcarlton.com/en/Properties/Charlotte/Default.htm>).

Charlotte Fine Art Gallery, 7510 Pineville-Matthews Road, located in South Charlotte's Carmel Village at the corner of Pineville-Matthews and Carmel Road, Charlotte. **July 2 - Aug. 3** - "Cool Down at CFA," featuring works by the gallery's represented artists. A reception will be held on July 5, from 6-9pm. Charlotte Fine Art Gallery is expanding! New, larger location — same Carmel Village! CFA's July exhibit opens four doors down in a cool space with more room for art, students and visitors. During the month of July, the gallery will highlight work by their award-winning represented artists, who hail from across the country--North Carolina to California. Highlighted works splash the walls with summer scenes. **Ongoing** - Original works of art from award-winning artists across the United States, as well as the Carolinas. Nationally and internationally-recognized artists in 2-and 3-dimensional fine art. Specializing in a wide array of media and styles represented: Representational, Impressionism, Expressionism, Abstraction / Paintings, Sculpture, Prints. Consulting Services for individual and corporate clients, as well as, private event opportunities. Hours: Tues 10am-4pm; Wed.-Thur., 10am-9pm; Fri., 10am-6pm; Sat., 10am-2pm or by appt. Contact: call 704/541-0741 or at (www.CharlotteFineArt.com).

Ciel Gallery and Mosaic Studio, 128-C E. Park Ave., Historic Southend, Charlotte. **Ongoing** - Offering fine art mosaics from around the globe, a full range of classes in mosaic and general art instruction, commissions, and a team of artists for community and public art. Hours: Tue.-Fri., 11am-6pm & Sat., 10am-5pm and 1st Fri. 6-9pm. Contact: 980/202-2435 or at (www.cielcharlotte.com).

Coffey and Thompson Gallery, 109 W. Morehead @ S. Tryon St., Charlotte. **Ongoing** - Oils by Richard Plasschaert, etchings by Gordon Allen, prints by Ralph McDonald, Bev Doolittle, G. Harvey, Mort Kunstler, Don Troiani and Charles Frace. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 10am-2pm. Contact: 704/375-7232 or at (www.coffeyandthompson.com).

DOMA Gallery Fine Art Photography, 1310 South Tryon St., No. 106, Charlotte. **Ongoing** - Featuring the first art gallery in Charlotte to focus exclusively on fine art photography. Future exhibitions will include video and installation art as well as photography. Hours: Tue.-Sat. by appt. Contact: 704/333-3420 or at (www.domaart.com).



Work by James Karner

Elder Gallery, 1520 South Tryon Street, Charlotte. **July 5 - 27** - "Carolina's Got Art! July Salon Exhibition". A reception will be held on July 5, from 6-9pm. The 2013 Carolina's Got Art! concludes with its third exhibition during the month of July at Elder Gallery in Charlotte. The July event, "July Salon", features work by fifty-five artists who entered the competition which awarded \$15,000 in cash and prizes to nine artists from North and South Carolina during the May exhibition. **Ongoing** - Featuring a selection of landscape paintings by Leon A. Makielski (1885 - 1974) which were executed in France and in the United States over his long career of painting. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-2pm; or by appt. Contact: 704/370-6337 or at (www.elderart.com).

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Foster's Frame & Art Gallery, 403 Old Statesville Rd. N, Huntersville. **Ongoing** - Featuring original paintings by local artists: Nellie Ashford - folk art, Edna Barker - landscape, Andrea Cook - Abstract/Fabric, Evelyn Kadir, Abstract/Musical, Carolyn Saine, landscape. Hours: Mon.-Fri., 10am-4pm, Sat. 10am-4pm. Contact: 704-948-1750.

Harris Holt Gallery, 1717 Kenilworth Avenue, Charlotte. **Ongoing** - Featuring watercolors, oil paintings and limited edition prints by Harris Holt. Hours: Mon.-Fri., 9:30am-5:30pm. Contact: 704/373-9090.

Hodges Taylor Art Consultancy 118 East Kingston Avenue, Suite 25, Charlotte. **Ongoing** - The gallery represents contemporary artists of the southeast, including paintings, prints, photographs and sculpture. The gallery offers a public venue in uptown Charlotte for viewing artwork and serves as art consultants for collectors and businesses. Hours: Tue.-Sat., by appt. only. Contact: 704/334-3799 or at (www.hodgestaylor.com).

House of Africa Gallery, 1215 Thomas Avenue, Charlotte. **Ongoing** - Featuring the area's largest selection of African art, including: masks, statues, carved artwork, handmade jewelry, paintings, plus traditional African musical instruments. Hours: Mon.-Sat., 11am-8pm. Contact: 704/376-6160.

Hughes Gallery, 2015 Ayrslay Town Blvd. @ N Kings Parade, Ste. 107-c, Charlotte. **Ongoing** - The gallery is a modern art gallery with a focus on sculpture, installation, works on paper, photography and painting. Hours: Mon.-Sat., 10am-6pm. Contact: 704/492-9934 or at (www.hughesgallery.artlogsites.com).

Jerald Melberg Gallery, 625 South Sharon Amity Road, near corner of Providence Road, next to restaurant Hotel Charlotte, Charlotte. **Main Gallery, Through July 27** - "Ida Kohlmeier," featuring a solo exhibition of paintings, editioned prints and small sculpture by New Orleans native Ida Rittenberg Kohlmeier (1912-1997). Kohlmeier became one of the most prominent abstract artists in the South. Influenced by Hans Hofmann and fellow abstractionist Mark Rothko, she changed her style from representation to abstraction including the blurring of bands of color into large geometric shapes. In the 1970s she developed a distinctive style using personalized symbols or hieroglyphs. Her work includes paintings utilizing grids and abstract sculpture constructed of materials from Styrofoam to steel. **Ongoing** - The gallery represents artists from all regions of the United States, Argentina and Spain, exhibiting paintings, prints, and sculpture. The gallery features solo and group exhibitions as well as consulting services for individual collectors, corporations and museums. Hours: Mon.-Sat., 10 am - 6 pm. Contact: 704/365-3000 or at (www.jeraldmelberg.com).

Lark & Key Gallery and Boutique, 128 E. Park Ave., Ste. B, (Southend) Charlotte. **Through July 27** - "Summer Showcase," offering a group exhibit. **Ongoing** - Lark & Key showcases a variety of artwork, pottery, jewelry from local and national artists including Duy Huynh, Elizabeth Foster, Vicki Sawyer, Angie Renfro, Paula Smith, Julie Covington and Amy Sanders. Hours: Mon.-Sat., 11am-6pm. Contact: 704.334.4616 or at (www.larkandkey.com).

Maddi's Gallery, 1530 East Boulevard, Charlotte. Named "Top Retailer of American Craft in the United States for 2009" by The "Niche Magazine". **Ongoing** - Featuring fine contemporary craft by more than 160 national artists; specializing in Southern folk art with paintings, pottery and carvings by many of the South's most notable folk artists. Hours: Mon.-Fri., 10am-7pm; Sat., 10am-6pm & Sun. noon-5pm. Contact: 704/332-0007 or at (www.maddisgallery.com).

McColl Fine Art, 208 East Boulevard, at South and East Boulevard, Charlotte. **Ongoing** - One of the premiere galleries in the Southeast, dealing in fine American and European paintings. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-5983 or at (www.mccollfineart.com).

Merrill-Jennings Galleries, 463 S. Main St., in the historic yellow bungalow in Davidson's Art District, Davidson. **Ongoing** - The gallery offers investment-quality original art by internationally recognized painters, top local artists, and talented newcomers. Specialties range from Surrealism to African American Folk Art, with special emphasis on women, and minority painters. Artists include Susan Jennings, Addie James, Loren DiBenedetto, Jodi John, Paul R. Keysar, Tyler Strouth,

Virginia Quillen, Betsey Hampton, Michael Parkes, and many others. Hours: Mon.-Sat., 10am-5pm. Contact: 704/895-1213 or at (www.merrilljennings.com).

MoNA Gallery, 1900 N. Brevard Street, Charlotte. **Ongoing** - MoNA gallery currently represents nineteen local, regional, and national artists whose works embody a quiet simplicity. Through line, texture, layering, and structural references, our artists create symbolic parallels to man's effect on nature, our journey, our home, and the passage of time. At MoNA our goal is to make collecting art easy and accessible to everyone. Our mix of established and emerging artists ensures that whatever your budget you'll be able to find a beautiful original work. Hours: Thur. - Sat., 11am-6pm. Contact: 704/390-0495 or at (www.monacharlotte.com).

Nancy Couick Studios and Gallery, 10100 Park Cedar Dr., Suite 188, Charlotte. **Ongoing** - Gallery features works by New Orleans artist: Michael Smiraldo, regional artists: Nancy Smith Couick, Sharron Burns, Susan Hinrichs, Charlotte Fairman, Mary Ellen Wilkerson, Vivian Carroll and others. Hours: Mon.-Fri., 10am-5pm (except Tues. 1-9pm) and Sat. & Sun. by appt. Contact: 704/541-6944 or at (www.nancycouick.com).

Picture House Gallery, 1520 E. 4th Street, Charlotte. **Ongoing** - Featuring Frederick Hart sculpture, works by Jamali; paintings, original art, sculpture, art glass, and fine custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-8235 or at (www.PictureHouse-Gallery.com).

Providence Gallery, 601-A Providence Rd., @ The Manor Theatre Shops in Myers Park, Charlotte. **Ongoing** - The gallery represents over 30 local, regional and national artists working in all mediums, offering traditional and contemporary compositions. Gallery artists include, Todd Baxter, Travis Bruce Black, Robert Brown, Curt Butler, Jean Cauthen, Kathy Caudill, James Celano, James Emmerston Crompton, Gloria Coker, Kathy Collins, Cher Cosper, Isabel Forbes, Lita Gatlin, Natalie George, Cinthia Griffin, Paula Holtzclaw, Mary Margaret Myers, Paul B. Nikitchenko, Jann Polard, Lesley Powell, Ann Bloodworth Rhodes, Kelley Sanford, Sophia, Akira Tanaka, Diane Virkler, Ann Watcher, Dru Warmath, and Rod Wimer. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-2pm, and by appt. Contact: 704/333-4535 or at (www.providencegallery.net).

Pura Vida Worldly Art, 3202-B N. Davidson, Charlotte. **Ongoing** - Featuring worldly art - folk art, jewelry, paintings, spiritual art and home accents. Including artworks by local artists: Brenda Civiletto, Marisela Moncada, Tim McMahon, Lita, Gustavo Luis, Alejandra Dans, Luis Fernando Ramirez, along with unique art from Peru, Mexico, Guatemala, Morocco, Turkey, India, Indonesia, Nepal, Costa Rica, Thailand, Brazil, and many other countries. Hours: Mon.-Sat., 10am-6pm. Contact: 704/335-8587 or at (www.puravidaart.com).

Queen's Gallery & Art Center, 1212 The Plaza, Charlotte. **Ongoing** - Featuring works by Rebecca Briley, Warren Burgess, Laura Buxton, Bob Crum, James Daniel, Drew Gatlin, Meredith Green, Tony Griffin, Vicki Kaseog, Danny Malboeuf, Cathy Melesh, and Mark Spangenberg. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 704/372-2993 or at (www.thequeensgallery.com).

RedSky Gallery - Elizabeth Ave., 1523 Elizabeth Avenue, Suite 120, Charlotte. **Through July 31** - "Moments in Time," featuring a new exhibition of works from artists Jackie Braitman and Lois Simon. Braitman turned to sculpture and design full-time in 2004. Rather than using a single technique, Jackie is equally adept at fusing, slumping, and kiln casting. She selects the technique that's most appropriate for each series. Through the years Lois has worked and experimented in various mediums, including pencil, pastel, oil, acrylic, etching, and has embraced a vast variety of subject matters. Lois focuses on painting one layer of color upon the other, achieving a good texture with strong contrasts and variety of brush strokes. **Ongoing** - The gallery features original works on paper and canvas, sculpture, ceramic, glass, studio furniture, art-to-wear, jewelry, and more. Over 500 regional and national artists are represented at two gallery locations, on Elizabeth Avenue and uptown in The EpiCentre. Hours: Tue.-Sat., 10am-6pm. Contact: 704/377-6400 or at (www.redskygallery.com).

RedSky Gallery - EpiCentre, 210 East Trade St., Suite B-134, EpiCentre, Charlotte. **Ongoing** - Offering a collection of contemporary paintings, including pastels, oils, watercolors, mixed media, exceptional works in glass, metal, ceramics, and wood. RedSky also has a wide selection of home accessories, jewelry, and art-to-wear. Currently RedSky represents over 500

artists and hosts exhibitions regularly featuring both emerging and national recognized artists. Hours: Tue.-Thur., 11am-7pm & Fri., 11am-8pm. Contact: 704/971-7552 or at (www.redskygallery.com).

Sanctuary of Davidson, 108 S. Main St., Davidson. **Ongoing** - Featuring works by locally and nationally recognized artists & artisans, photographers & sculptors. Each month the gallery features an artist whose work is inspired by mission work. A portion of the Gallery's retail sales benefits a philanthropic cause. Hours: Mon.-Fri., 10:30am-5:30pm & Sat., 10am-5pm. Contact: 704/892-0044.



Work by Nancy Franke

Shain Gallery, Selwyn Corners, 2823 Selwyn Ave., Charlotte. **July 1 - 28** - Featuring new work by Nancy Franke. A longtime Atlanta, GA, resident, Franke began painting as a child in Pennsylvania, studying with Glenn Brougher, a noted watercolorist. She went on to major in Fine Arts at Wilson College, and received her Master's Degree in Art History at UNC Chapel Hill. **Ongoing** - Specializing in original art paintings by Carolina, National and European artists, including works by Perry Austin, Henry Barnes, Roger Dale Brown, Jim Chapman, Veronica Clark, Terry DeLapp, Amy Dobbs, Laura Duis, Chas Fagan, Brent Funderburk, Nicora Gangi, Cassandra Gillens, Ted Goersner, Tony Griffin, Paul Hunter, William Jameson, Curtis Jansen, Geoffrey Johnson, Christy Kinard, Angela Nesbit, Kevin Sanders, Jane Schmidt, Kim Schuessler, Marilyn Simandle, Kathy Sosa, Alice Williams, Connie Winters, and Darren Young. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 704/334-7744 or at (www.shaingallery.com).

Sophia's An Art Gallery, 1528 East Boulevard, Charlotte. **Ongoing** - Featuring original oils on canvas by local, regional and national artists. Hours: Mon.-Fri., 10am-5pm & Sat., 11am-3pm. Contact: 704/332-3443.

The Garden Shoppe and Gallery, at McGill Rose Garden, 940 N. Davidson St., Charlotte. **Ongoing** - Featuring a permanent exhibit of paintings by Stefan Duncan. There are over 20 paintings of flowers plus a large oil painting of Henry McGill in the rose garden named after him. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-5pm. Contact: 704/333-6497.

The New Gallery of Modern Art, 435 South Tryon Street, Ste 110, across from Bechtler Museum of Modern Art, Charlotte. **Ongoing** - The gallery brings together the most significant privately-held collection of works by artists such as Picasso, Chagall, Dali, Miro, Matisse and Warhol, an elite selection of contemporary artists, as well as some of the best regional artists. Hours: Tue.-Sat., 11am-7pm; Sun. noon-6pm and by appt. Contact: 704/373-1464 or at (www.newgalleryofmodernart.com).

Wentworth Gallery, South Park Mall, 4400 Sharon Road, Charlotte. **Ongoing** - Featuring an extensive selection of original paintings, limited edition prints, and sculpture from over 100 artists, such as Peter Max, Alexandra Nechita, Charles Fazzino, Grace Slick, Ronnie Wood, and Paul Stanley. Hours: Mon.-Sat., 10am-9pm and Sun., 12:30-6pm. Contact: 704/365-2733.

Wooden Stone, 445 South Main Street, Davidson. **Ongoing** - Featuring a breathtaking collection of functional fine art handmade by US and Canadian artists and craftsmen, including many from North Carolina. These artists represent a variety of media, from hand-carved woodwork, to blown glass, pottery, metalwork and fiber. Hours: Mon.-Sat., 10am-6pm and Sun., 1-6pm. Contact: 704/892-1449 or at (www.woodenstonegallery.com).

ALTERNATE ART SPACES - Charlotte
The Gallery at Carillon, 227 West Trade Street, Charlotte. **Ongoing** - Permanent onsite works of art including: "Cascade," a 40' x 25' construction of machinery parts and metal by Jean Tinguely; "The Garden," a site-specific sculpture by Jerry Peart; and "Wall Drawing #683," by So LeWitt. The exhibition is sponsored by Hines Charlotte Carillon LP. Hours: Mon.-Fri., 8am-8pm; Sat.,

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NC Commercial Galleries

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8am-7pm & Sun., noon-8pm. Contact: Larry Elder at 704/370-6337 or at (www.elderart.com).

Columbia

Columbia Art Space, 112 S. Broad Street, Columbia. **Ongoing** - The gallery exhibits both functional and fine art in a variety of mediums and price points. One of the gallery's missions is to give young artists a chance to sell and exhibit work in a professional setting. The studio consists of a metals studio for Maura Cartwright and Maia Leppo and fibers studio for Lynsey Gwilliam, the three founders of the gallery. Hours: closed Tue.; Mon., Wed., Sat. & Sun., 10am-4; Thur.-Fri., 10am-6pm. Contact: 252/766-0121 or at (www.columbiaartspace.com).

Concord

Boyd Afficher Gallery, 21 Union Street South (2nd Floor Suit 200), Concord. **Ongoing** - Featuring works by Boyd Smith and artists from the tri-county area. Hours: Sat.-Sun., 1-7pm. Contact: 704/699-5032, 704/956-8934 or at (www.boydzworkz.com).

Mud Slingers Pottery, 9 Union St. North, Suite 150, Concord. **Ongoing** - We feature a variety of arts from the area to include traditional and contemporary pottery, most of which is made in our Studio. In addition to pottery, we feature fused and slumped glass as well as fused glass jewelry. We also display paintings and fiber art created by the local Cabarrus Art Guild. Hours: Tue.-Fri., noon-5pm & Sat., 10am-5pm. Contact: 704/796-1600 or at (www.mudslingerspottery.com).

Creedmoor

Cedar Creek Gallery, 1150 Fleming Rd., outside the small town of Creedmoor. **Ongoing** - Showcasing a permanent collection of American Pottery. Featuring works by on site glassblower, Lisa Oakley, and potters, Brad Tucker and John Martin. Joining them are over 250 other local, regional & national craftspeople offering a selection of functional stoneware, ceramics, blown glass, jewelry, furniture, candles, wind chimes, toys baskets, and even handmade musical instruments. Hours: daily, 10am-6pm. Contact: 919/528-1041 or at (www.cedarcreekgallery.com).

Dillsboro

The Golden Carp Gift Shop & Gallery, Webster Street, Dillsboro. **Ongoing** - Featuring works by local and select American watercolorist, including works by artist-in-residence, John P. Miele. Also, baskets, pottery, fiber arts, and more. Hours: . Contact: 828/586-5477 or at (www.thegoldencarp.com).

Village Studio Gallery, 130 Front Street, Weaverville. **Ongoing** - Featuring works from regional artists including D. Morgan and Paula Vaughn and other national artists. Hours: Tue.-Sat., 10am-5pm. Contact: 828/586-4060.

Durham

Craven Allen Gallery, 1106 1/2 Broad St., Durham. **Ongoing** - Featuring local artists in various mediums. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/286-4837 or at (www.cravenallengallery.com).

Horizon Gallery, 905 W. Main Street, Brightleaf Square, Durham. **Ongoing** - Featuring contemporary crafts including pottery, art glass, wood works, jewelry, garden art, kaleidoscopes and much more. Hours: Mon.-Sat., 11am-8pm & Sun., 1-6pm. Contact: 919/688-0313.

LabourLove Gallery, Golden Belt complex, Suite 2-130, 807 E. Main Street, Durham. **Ongoing** - Featuring works by a collective of North Carolina fine artists, designers, and musicians. Hours: Tue.-Sat., 11am-7pm. Contact: 919/373-4451 or at (<http://labourlove.com/>).

Nancy Tuttle May Studio, 806 Ninth St, Durham. **Ongoing** - Featuring works by Nancy Tuttle May. Hours: Mon.-Fri., 9am-1pm or by appt. Contact: 919/688-8852.

Pleiades Gallery, 109 East Chapel Hill Street, Five Points, Durham. **Ongoing** - The gallery promotes the beauty and mystery of visual art. Pleiades is a fine art gallery owned and operated by local artists who celebrate Durham's rich, diverse cultural energy. Pleiades welcomes new art appreciators as well as established collectors and strives to build strong relationships with our customers. We are a gallery that

celebrates Durham artists and connects the various arts communities where we live. Hours: Wed.-Thur., 11am-6pm; Fri.-Sat., 11am-8pm; and Sun., 1-4pm. Contact: e-mail at (info@pleiadesartdurham.com) or at (<http://pleiadesartdurham.com/>).

Through This Lens Photo Gallery, 303 East Chapel Hill St, Durham. **Ongoing** - Featuring work of national and local artists. Books and postcards also for sale. Framing services. Hours: Tue.-Fri., 10:30am-5:30pm & Sat., 10:30am-2:30pm or by appt. Contact: 919/687-0250 or at (www.throughthislens.com).

Fairview

Willow Wisp Farm Studios Gallery, 1615 Charlotte Hwy, Fairview. **Ongoing** - Featuring works by the instructors and students who have attended Willow Wisp Farm Studios. Hours: Fri.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 888/590-4ART, 828/628-0401, or e-mail at (art@willowwispfarmstudios.com).

Gastonia

Butler Studio Fine Art Gallery, 171 W. Main St., located on the 2nd floor of the brick building next to the Park on Main, Gastonia. **Ongoing** - The gallery will continue to rotate in new works by Curt Butler. Hours: M, T, Th, F, 9am-5pm or by appt. Contact: 704/460-2386 or at (www.butlerstudio.org).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

Ambleside Gallery, 528 South Elm Street, Greensboro. **Ongoing** - Featuring works by artists from around the world. Among them are English artists Phil Hobbs, Kenneth Denton, and Matthew Hillier. American painters Bill Hosner, Tracy Reid, Richard Sedlack and Rich Nelson, and internationally recognized Chinese watercolorist Guan Weixing, plus many other noteworthy artists are included in the gallery collections. Hours: Mon.-Sat., 11am-6pm or by appt. Contact: 336/275-9844 or at (www.amblesidearts.com).

ArtWorks Collective Gallery, 205 Lyndon Street, Greensboro. **Ongoing** - Featuring works by members of Lyndon Street ArtWorks center. Hours: Mon.-Sat., 10am-5pm & by appt. Contact: 336/370-0025 or at (www.artworkscollective.com).



Work by Molly Lithgo

Earthworks Gallery, (formerly South Elm Pottery) 500 S. Elm Street, Greensboro. **Ongoing** - Featuring works by Molly Lithgo and Jim Rientjes, proprietors, focusing on NC made art. The primary focus will be pottery, but the gallery will also offer other gift items, such as jewelry, soap, note cards and candles; all made by North Carolina artisans. Winter Hours: Tue.-Sat., 11am-6pm; Sun., noon-5pm & open until 9pm on each 1st Fri. Contact: 336/275-1202 or at (www.earthworkspotterygallery.com).

JMR Sculptures, Gateway Center, 620 S. Elm Street, Suite 240, Greensboro. **Ongoing** - Featuring sculpture by Jay M Rotberg. Hours: Mon.-Fri., 10am-4:30pm or by appt. Contact: 336/389-0333 or at (www.jmrsculptures.com).

Lost & Found Gallery, 517 South Elm Street, Greensboro. **Ongoing** - Folk art, tribal art, textiles, and beads of the world. Hours: noon - 5:30pm, closed Wed. & Sun. Call ahead. Contact: 336/271-6954.

Lyndon Street Artworks, 205 Lyndon Street, Greensboro. **Ongoing** - Featuring works by resident artists. Hours: Mon.-Sat., 10am-5pm. Contact: 336/370-0025 or at (www.lyndonstreet.com).

The Art Shop, 3900 W. Market St., Greensboro. **Ongoing** - Featuring works by Pino, Arvid, Park, Garmash, Sabzi, Hessam and others. We feature America's most collected artists. We also carry sculpture by Frogman (Tim Cotterill), Leon Bronstein & Paige Bradley and fine art glass by Randy Strong, John McDonald & Scott Bayless. Thomas Kinkade; original oil paintings, limited edition prints and posters. Hours: Mon.-Fri., 10am-6pm; Tue. & Wed till 7pm & Sat. 10am-5pm. Contact: 336/855-8500 or at (www.artshopnc.com).

The Artery Gallery, 1711 Spring Garden Street, Greensboro. **Ongoing** - Featuring works by David Thomas, Roy Nydorf, Bruce Shores, Matthew Micca, Lisa Woods, Bill Clubb, Jack Stratton, Erin Stesch, Vito Ciccone, Alex Forsyth, Martin Dunn, and more. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm; & Sat., 10am-4pm. Contact: 336/274-9814 or at (www.arterygallery.com).

Tyler White O'Brien Gallery, 307 State Street, beside Cafe Pasta at the intersection of Golden Gate & State Streets, Greensboro. **Ongoing** - Tyler White Gallery offers residential and corporate fine art consulting services. We will outline a personalized budget plan for your specific needs. We also offer art research, presentation and installation services. Whether you are an avid art collector or a first time purchaser, Tyler White Gallery will guide you every step of the way. Hours: Mon.-Fri., 11am-5pm & Sat., 11am-4pm. Contact: call Kathy O'Brien (owner) at 336/279-1124 or at (www.tylerwhitegallery.com).

Uptown Artworks, 1007 Arnold Street, located between E. Wendover Ave. and E. Bessemer Ave., Greensboro. **Ongoing** - Primarily a "working artist studio," our 5,400 square foot facility has a large front gallery and currently houses 10 studios with room to build 7 more. Hours: Mon., 10am-4pm; Sat., 10am-2pm; Sun., 1-4pm or by appt. Contact: Joseph A. Wilkerson at 336/255-6345 or at (<http://www.UptownArtworks.org>).

William Mangum Watercolors/Carey-Mangum Gallery, 2182 Lawndale Dr., Greensboro. **Ongoing** - Original paintings, limited edition prints, miniature prints, posters and notecards by William Mangum. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 336/379-9200 or 800/887-5380.

Winter Light Gallery & Art Studios, 410 Blandwood Ave., corner of Blandwood Ave. and Spring Garden St., Greensboro. **Ongoing** - Featuring works by Kim Holleman, Vicki Johnson, Judy Meyler, Carol Meetze-Moates, Kathy Phillips, Steve Robinson, Carol Sams, Allie Scott, Phyllis Sharpe, Jane Smith, Stephanie Thomas, Steve Thomas and Jeanne Twilley. Hours: Mon., Tue., Thur., & Sat., 11am-2pm. Contact: 336/274-7372 or at (www.winterlight-artists.com).

Yew Tree Gallery, 604 S. Elm St., Greensboro. **Ongoing** - The gallery is a subsidiary of Ambleside Gallery, and is home to 16 painters who work in a variety of media and styles, including oils, acrylic, pastel, pen and ink, and watercolor. The gallery also features pottery. Hours: Wed.- Sat., 11am-5pm or by appt. Contact: 336/790-8703.

ALTERNATE ART SPACES - Greensboro
Bliss & Co. Salon, 238 S. Elm Street, Greensboro. **Ongoing** - Featuring an ever-changing exhibit of works by Charlotte and Erik Strom. Hours: Mon., 10am-6pm; Tue.-Fri., 10am-8pm; & Sat., 10am-6pm. Contact: 336/373-0299 or the Stroms at 336/691-8036 or e-mail to (charlotteart@hotmail.com).

Greenville

City Art Gallery, 511 Red Banks Road, Greenville. **Ongoing** - The gallery features the works of established regional and national artists and craftspeople. The gallery offers an extensive collection of paintings, sculpture, ceramics, glass, drawings and photography. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm or by appt. Contact: 252/353-7000 or at (www.CityArtGreenville.com).

Strickland Art Gallery, 817 Dickinson Ave., Greenville. **Ongoing** - The gallery specializes in art by North Carolina artists including Francis Speight, Sarah Blakeslee, Hobson Pittman and Claude Howell. Contemporary NC artists are also shown. Hours: Mon.-Tue., 10am-6pm and by appt. Contact: Barbour Strickland 252/561-7980 or at (www.StricklandArtGallery.com).

Uptown Art Supply & Gallery, a division of UBE, 529 S Evans Street, Greenville. **Ongoing** - Featuring works in a variety of media by local and regional artists. Hours: Mon.-Fri., 9am-6pm and

Sat., 10am-5pm. Contact: 252/752-0688 or at (www.uptownart.net).

Hendersonville - Flat Rock

A Show of Hands, Arts of the Appalachians, 305 N. Main Street, Hendersonville. **Ongoing** - Featuring works by Appalachian artists including, blown glass, wood carving, jewelry, wooden spoons, boxes, etc., and works by over 60 potters. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/698-7673.

Carolina Mountain Artists, 444 N. Main Street, Hendersonville. **Ongoing** - Featuring works by regional and local artists in every media. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/696-0707.

McCarter Gallery, 451 N. Main St., Hendersonville. **Ongoing** - Featuring the working studio-gallery of landscape artist Alan McCarter, specializing in his acrylic paintings of the beauty of Nature in the Blue Ridge and Great Smoky Mountains. Also, featuring a display of new works monthly. And, watercolors and acrylics of Robbin McCarter and art glass by Czech glass master Igor Muller and Canadian Robert Held. Hours Mon.-Sat., 10:30am-5:30pm & by appt. Contact: 828/698-7117 or at (www.mccarter-gallery.com).

Narnia Studios, 315 N. Main St., Hendersonville. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Sat., 9:30am-6pm. Contact: 828/697-6393 or at (www.narniastudios.com).

Silver Fox Gallery, 508 N. Main Street, Hendersonville. **Ongoing** - Featuring contemporary fine art, hand-crafted artworks from the US only, from primarily regional artists. And, now Home Furnishings. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-7pm; Sat., 10am-6pm; Sun., noon-5pm. Contact: 828/698-0601 or at (www.silverfoxonline.com).

The Conn-Artist Studios & Art Gallery, 611 Greenville Hwy. (S.Main/Rte 225), Atha Plaza, Hendersonville. **Ongoing** - Fine art landscapes by Barbara Hipwell, mixed media by Constance Vlahoulis and works by other area artists, including Vintage Finds Art Necklaces by Elizabeth. Hours: Wed. & Fri., 10am-5pm, & Sat., 10am-4pm, (most Tues & Thurs noon-5 -call first). Contact 828/329-2918 or at (www.Conn-Artist.com).

The Portrait Source, Hwy. 225 S., along "Little Rainbow Row", Flat Rock. **Ongoing** - Representing the nation's finest portrait artists and we help clients find the perfect artist for both families and the corporate world. We have expert sales consultants throughout the country. Visit our unique gallery where we have a continuing display of sample paintings. Hours: Mon.-Sat., 10am-4pm or by appt. Contact 800/586-6575 or at (www.theportraitsource.com).

WICKWIRE fine art/folk art ". . .where the heart finds art", 330 North Main St., Hendersonville. **Ongoing** - Original, new works of traditional and transitional art and contemporary folk art of the highest quality - paintings, American handmade craft, handcrafted furniture, photography, jewelry & more. Hours: Mon.-Sat., 10am-6pm & Sun. 1-4pm. Contact: 828/692-6222 or at (www.wickwireartgallery.com).

High Point

J.Gallery at JH Adams Inn, 1108 North Main Street, High Point. **Ongoing** - Featuring works by artists from across the country with an emphasis on North Carolina artists. Hours: Mon.-Fri., 9am-5pm, but it is suggested you make an appointment. Contact: Julie Delgaudio at 336/8478672 or by e-mail at (phonefrnzy@aol.com).

JK Gallery, 342 North Wrenn Street, High Point. **Ongoing** - Featuring fine art photography by Jim Koch. Exhibiting black & white original silver gelatin prints and interpretations of color, architectural images, landscapes and portraits. Hours: M.-F., 9am-5pm. Contact: 336/883-2370 or at (<http://www.jk-gallery.com/>).

Hillsborough

Downtown Hillsborough, July 26, 6-9pm - "Last Fridays Art Walk." The Hillsborough Arts Council invites everyone to visit local galleries and artist studios in historic downtown Hillsborough including: The Gallery at the Hillsborough Arts Council, Melissa Designer Jewelry, ENO Gallery, Hillsborough Artists Cooperative and The Skylight Gallery, Coldwell Banker Howard Perry and Walston, Cup A Joe, Callaway Jewelry & Spiral Studios, Sovero Art Gallery & Studio, Hillsborough Gallery of Arts, and The Depot at Hillsborough Station. For further info visit (www.lastfridaysartwalk.org).

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NC Commercial Galleries

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Callaway Jewelry & Spiral Studios, 115 North Churton Street, Hillsborough. **Ongoing** - Offering beautiful handmade jewelry in sterling silver and gold by metalsmiths/designers Catharine Callaway and Jeannine Rogers. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/732-2013 or at (<http://www.sterlingspirals.com/>).



Work by Jennifer Miller

ENO Gallery, 100 South Churton Street, Hillsborough. **Through Aug. 26** - "in dreams," featuring a solo exhibition of new oil paintings by Jennifer Miller, a native North Carolinian who has established her reputation by interpreting the state's Piedmont and coastal landscape for over 20 years. **Ongoing** - The gallery represents exceptional contemporary emerging and established artists for both first time buyers and discerning collectors. Eno Gallery is a unique and intimate exhibition space. We offer work from artists of exceptional quality and dedication. Representing some of the most creative individuals from regional and national communities. Hours: Tue.-Thur., noon-6pm & Fri.-Sat., noon-8pm. Contact: 919/833-1415 or at (<http://www.enogallery.net/>).

Hillsborough Artists Cooperative and The Skylight Gallery, 102 West King Street, upstairs over Antonia's Restaurant, Hillsborough. **Ongoing** - Founded in 1992, featuring works by Jayne Bomberg and Tom Guthrie (The Studio of Collective Effervescence); Jennifer E. Miller, Andrea DeGette, Jacquelin Liggins, and Tiffney Marley. Hours: last Fri. of the month from 6-9pm or by appt. Contact: 919/929-2691 or 919/644-8637.



Work by Linda Carmel

Hillsborough Gallery of Arts, 121 N. Churton St., Suite 1-D, Hillsborough. **Through July 21** - "Presentment," featuring kiln-formed glass by Susan Hope, found-metal sculpture by Brian Mergenthaler, and paintings by Pat Merriman. **July 26 - Aug. 25** - "3," featuring paintings by Linda Carmel and Marcy Lansman, as well as pottery by Garry Childs. A reception will be held on July 26, from 6-9pm. **Ongoing** - The seven year old gallery is owned and operated by 22 local artists and features painting, metal sculpture, photography, blown glass, kiln-formed glass, jewelry, turned wood, handcrafted furniture, pottery, mosaics and fiber arts. Holiday

hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-8pm; & Sun., 1-4pm. Contact: 919/732-5001 or at (www.hillsboroughgallery.com).

Sovero Art Gallery & Studio, 121 North Churton Street, Suite 2-B, Hillsborough. **Ongoing** - Featuring jewelry and oil paintings by Peruvian artist David Sovero, who was born in 1971 in Lima, Peru. He graduated from the Peruvian National Arts College where he attended from 1990 -1996. He has a strong academic foundation. His Incan ancestral roots are saturated with thousands of years of Andean stylized figures. Hours: Mon.-Sat., 10am-7pm. Contact: 919/619-5616 or at (<http://soveroart.com/>).

Lenoir

Morning Song Gallery, at old Victorian house, 512 West Avenue, NW, across from the Lenoir Post Office and to the right of Baker Realty, Lenoir. **Ongoing** - Featuring works by local and regional artists. Hours: Call ahead. Contact: Margaret Carter Martine at 828/754-5693.

Lexington

The Bob Timberlake Gallery, 1714 E. Center Street Extension, Lexington. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: Mon.-Sat., 10am-5pm. Contact: 800-244-0095 or at (www.bobtimberlake.com).

Lincolnton

Gallery 317, located within Red Rabbit 27, 3265 E. Hwy. 27, half a mile from the intersection of Hwy. 73 & Hwy. 27 and just 2-1/2 miles east of Hwy 321, Lincolnton. **Ongoing** - The gallery currently represents national and regional contemporary artists including painters Karen Banker, Scott Boyle, and Sharon Dowell, ceramic artists Kimbrell Frazier, Erin Janow, and Raine Middleton, wood turner Paul Stafford, glass artist Jennifer Nauck, and fine art photographer Mary Whisonant. Works include oil, mixed media, and acrylic paintings, ceramics, exotic wood, photography, glass, and bronze. In addition watch local artists at work in the Art Mill, a colony of nine artist studios, located behind Gallery 317. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm or by appt. Contact: 1-888-558-2891 or at (www.gallery317.com).

Linville/Linville Falls Area

Anvil Arts Studio & Sculpture Gardens, Hwy. 221, Linville Falls. **Ongoing** - While in Linville Falls, be sure to come by and stroll through the gallery, studio, and sculpture gardens of artist Bill Brown. His works include contemporary sculpture, sculptural lighting, and paintings. You'll be drawn into each piece of art as it appeals to your understanding from a myriad of materials including steel, copper, bronze, and various patinas. Hours: Mon.-Fri., 9am-5pm should call ahead at 828-765-6226 or at (www.studiosculpture.com).

87 Ruffin Street Gallery, located next to the Old Hampton General Store and Barbeque, Hwy. 221 in Linville. **Ongoing** - The gallery features the work of local and regional folk artists, potters, figural wood carvers, glass artists and painters. This unique gallery also carries beautiful furniture handcrafted by local artists from local woods. The gallery has its own framing shop for all your picture framing needs. Whether you are looking for original artwork for you home or for a gift Ruffin Street gallery is the perfect destination. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/737-0420 or at (www.ruffinstreetartgallery.com)

Mars Hill

Tom Turner Porcelain, 381 Turner Lane, Mars Hill. **Ongoing** - Featuring wheel thrown and high fired porcelain art pottery by Tom Turner with classical glazes like copper red oxblood, oilspot, celadons, and ash glazes. Hours: by appt. Contact: 828/689-9430 or at (www.tomturnerporcelain.com).

Marshall

Firewalker Gallery, Main St., across from the Madison County courthouse, Marshall. **Ongoing** - The gallery features artists from Madison County and east Tenn. who work in a variety of mediums. Hours: Thur., Fri. & Sat., 10am-6pm and by appt. Contact: 828/649-0134 or at (www.firewalkergallery.com).

Mebane

Fine Art Carolina Gallery, 116 West Clay St., Mebane. **Ongoing** - The gallery offers traditional and contemporary art in various mediums. The gallery will also feature guest artists and offer art workshops in 2012. Owned and operated by artists featuring works by: Ali Givens, Jude Lobe, Celine Meador, Pat Scheible, and Pam Watts. Hours: Mon.-Sat., 11am-5pm. Contact: 919/455-5965 or at (<http://FineArtCarolina.com>).

Micaville

Crabtree Creek Art and Floral Gallery, 4161 E. Hwy 19-E, between Burnsville & Spruce Pine, in Micaville. **Ongoing** - A 2,400 sq. ft. gallery offering pottery, blown glass, paintings, stained glass, wood carvings and bowls, jewelry, handmade handbags, sweaters & hats, Christmas trees, ornaments and holiday decorations, metal sculptures and ironwork, handmade soaps and lotions, fragrances and candles, wildlife & floral photography, home accessories, lamps, handmade tables, chairs and home accents, silk floral creations and fresh floral arrangements, textile pieces, handmade baskets and local crafts from the western North Carolina region. Also a complete garden center with blooming plants, hanging baskets, dish and herb gardens is located on property including landscape art, hardscape and fountains. Hours: Tue.-Sat., 10am-5pm. Contact: 828/675-0612 or at (www.crabtreecreekgallery.com).

Mooreville

Andre Christine Gallery & Sculpture Garden, 148 Ervin Road, (on the right above Lone Star Steak House), Mooresville. **Through July 12** - "All About Women," featuring an exhibit of sculptures by Connie McNeese of Asheville, NC. The exhibit includes eleven bronze and marble sculptures of women. McNeese's work can be found in museums, and galleries throughout the US. The exhibit will also include 40 original paintings. **Ongoing** - Featuring works by jewelry designers Dawn Vertrees, Margie & Frank Gravina, and Janet Burgess; bronze sculptures by Armand Gilanyi and wood sculptures by Robert Winkler. Plus works by on going sculptor in residence Dana Gingras and sculptor Michael Alfano. Hours: Tue.-Sat., 10am-5pm & Sun. by appt. Contact: 704/664-1164 or visit (www.AndreChristineGallery.com).

Morehead City

BluSail Gallery, Artists' School & Pottery Studio, 903 Arendell Street, downtown art district, Morehead City. **Ongoing** - The gallery represents and exhibits work by over 30 local artists. The Artists' School and Pottery Studio are working studios designed to educate and enhance local talent for children and adults of all ages and all levels of experience. Hours: Mon.-Sat., 10am-5:30 or by chance. Contact: 252/723-9516 or at (www.blu-sail.com).

Budding Artists, Ltd., 3000 Arendell Street, Unit 9, Morehead City. **Ongoing** - The gallery provides custom framing and artist liaisons for commissioned pieces. Hours: Mon.-Sat., 10am-6pm. Contact: 252/247-5111.

Carteret Contemporary Art, 1106 Arendell St., Morehead City. **Ongoing** - Featuring original paintings and sculpture from regional and national artists, and shows with gallery artists during spring and summer. Hours: Mon.-Fri., 10am- 5pm and Sat., 10am-4pm. Contact 252/726-4071 or at (www.twogalleries.net).

Morganton

John S. Payne Studio, 200 N. Sterling Street, in the historic Alva Theatre, Morganton. **Through July 6** - "Second Annual Western North Carolina Studio Glass Exhibition". Payne is a professional photographer with an extensive collection of contemporary studio glass. Over 100 pieces from Payne's glass collection will be open to the public. Hours: Mon.-Tue., 10am-5pm; Thur.-Fri., 10am-5pm; on June 29, 11am-5pm; and July 6, 11am-5pm. Contact: 828/433-6040 or at (www.downtownmorganton.com).

Kalā - A Contemporary Craft Gallery, 100 W. Union Street, at the intersection of W. Union and S. Sterling Streets, across from the Historic Burke County Courthouse, Morganton. **Through July 6** - "Second Annual Western North Carolina Studio Glass Exhibition". Works by Gary Beechem, Mary Lynn White, Kenny Pieper and Greg Fidler will be on view at this location. **Ongoing** - Kalā is a retail contemporary craft gallery featuring handcrafted art made in America that is affordable to everyday people. Representing over 100 local and regional artists as well as national artists, Kalā offers a wide range of works including pottery, jewelry, art glass, wood, metal and much more. Some of the local artists represented by Kalā



Works by Roger Parramore

include Valdese, NC, potter Hamilton Williams and five (5) painters from Signature Studio Artists of Morganton, NC. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 828/437-1806 at (www.kalagallery.com) and on Facebook or at (www.downtownmorganton.com).

MESH Gallery, 114-B W. Union St., Morganton. **Through July 6** - "Second Annual Western North Carolina Studio Glass Exhibition". Works by Thor and Jennifer Bueno, Pablo Soto and Ben Greene-Colonnesse will be on view at this location. **July 8 - Aug. 23** - "Expression & Impression," featuring mixed media works by Lucy Folger & Suzie Rowland. A reception will be held on July 12, from 6-8pm. Lucy Folger has exhibited in juried, single and 2-person shows throughout the region. A former member of the Asheville Gallery of Art she has shown in Sawtooth Gallery in Winston Salem, the Asheville Art Museum, the Caldwell Arts Council, The Old Rock School in Valdese, NC & the Burke Arts Council to name a few. Suzie Rowland has studied at Penland and with the late Morganton painter Raymond Goodfellow. Aside from painting, Suzie has designed for textile firms and maintained a family operated pottery business producing an original line of lamp bases & accessories. **Ongoing** - We feature local and regional artists, host poetry readings, wine tastings and other events. We strive to offer something for everyone, from the progressive & urban to the traditional, folk and rural. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 828/437-1957, at (www.meshgallery.com) or at (www.downtownmorganton.com).

Nags Head

Seaside Art Gallery, 2716 Virginia Dare Trail South, Nags Head. **Ongoing** - Featuring works of local and contemporary artists, as well as a wonderful selection of art by such masters as Picasso, Chagall, Whistler, Icart, Renoir and many others. Sculpture, porcelain and art glass by Hummel, Staffordshire, Tiffany and others are represented. As well as a fine selection of estate jewelry. Since the early 1980's, a major feature of Seaside Art Gallery has been our large collection of original animation art by such studios as Disney, Warner Bros., Hanna-Barbera, United Features Ltd., and other animation studios. Hours: Mon.-Sat., 10am-5pm. Contact: 252/441-5418, 1-800/828-2444 or at (<http://www.seasideart.com/>).

New Bern

Downtown New Bern, July 12, 5-8pm - "ArtWalk". Come and enjoy special events at downtown business in New Bern featuring art and a festive evening. Contact: for info call Carolina Creations at 252/633-4369 or visit (www.carolinacreations.com).



Work by Janet Dixon

Carolina Creations Fine Art and Contemporary Craft Gallery, 317-A Pollock Street, New Bern. **July 1 - Aug. 31** - "Red White and Blue," featuring paintings by New Bern artist, Janet Dixon. A reception will be held on July 12, from 5-8pm. In 1990 Janet began experimenting with watercolors. She took a course at the Center for Creative Arts in Yorklyn, DE and has been painting nearly every day since. She now teaches art herself and has been doing so for

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a large part of her career. **Ongoing** - Featuring fine art and contemporary crafts including pottery, paintings, glass, sculpture, and wood by over 300 of the country's top artists. Hours: Mon.-Sat., 10am-6pm; Fri., till 8pm; & Sun. 11am-4pm. Contact: 252/633-4369 or at (www.carolinacreations.com).



Work by Joanne Geisel

New Bern ArtWorks & Company, located in Studio 323, "Home of Working Artisans" (formally the historic Baxter's Jewelry Store), 323 Pollock Street, New Bern. **Through July 6** - "Coastal Views," featuring works by landscape artists Barbara Hesketh, Ken Wallin and Karen Crenshaw. Painting landscapes in oil has become a main focus for artist Barbara Hesketh with an interest in beach scenes, skyscapes and seascapes. She has expanded her subject matter to include scenes from around North Carolina. Emotion, sunlight and passion are frequent comments made by people observing the oil work of artist Ken Wallin. With his life on the coast, Wallin captures the beauty of the ocean and the marine life of coastal areas. Karen Crenshaw's painting palette shows the influence of the Impressionists with her use of high-keyed hues - soft cobalt and cerulean blues and deep, rich greens and violets. **July 12 - Aug. 9** - Featuring works by landscape painter Joanne Geisel. A reception will be held on July 12, from 5-8pm. Most of Geisel's paintings reflect a moment in time where it is important to capture an immediate impression. She assesses the composition, the values, the proportions and color, then she paints, all the while trying to maintain the initial feeling that drew her to paint the particular landscape, person or still life. **Ongoing** - A fine art gallery dedicated to promoting regional and national artists; bringing awareness and appreciation of fine art to the community through exhibits, shows, demonstrations and by providing fine art to established and new art lovers. We offer a diverse selection of styles, subject matter and mediums including paintings, pottery, ceramics, sculpture, photography, and jewelry. Hours: Mon.-Fri. 10am-6pm & Sat., 10am-5pm. Contact: 252/634-9002 or at (www.newbernartworks.com).

The Art Gallery @ Le Bistro & Fine Dining, 3402-B Trent Road, New Bern. **Ongoing** - Featuring works by local artists who explore a wide range of media including Gayle George, Nell Maha, John Dreas, Nada Behr, Doris Walker, Barbara Cornish, B. Chris Munyan, Douglas Rowe, Tess Luper, James King, William K. Henson, John Mitchell, Joan Russell, Betty Brown, Blain Kruger and Dan Wilson. Come in for lunch or dinner, have a glass of wine and peruse the work of these fine artists. Hours: Tue.-Wed., 10am-5pm; Thur.-Sat., 10am-8pm; and Sun., 9am-2pm. Contact: 252/637-7331 or at (<http://www.lebistrofinediningandtheartgallery.com>).

Ocracoke Island

Village Craftsmen, 170 Howard Street, Ocracoke Island. **Ongoing** - We feature pottery, glass, jewelry, kitchen items, musical instruments, wrought iron, baskets, bells, boxes, soaps, accessories, clothes, games, kaleidoscopes, lawn sprinklers, lamps & lampshades, prints, tin ware, pewter items, tiles and much more - all made by American artists. Hours: Mon.-Sat., 10am-4pm & Sun., 10am-2pm. Contact: 252-928-5541 or at (www.villagecraftsmen.com).

Old Fort

Turtle Island Pottery, 2782 Bat Cave Road, Old Fort. **Ongoing** - Featuring handmade pottery by Maggie and Freeman Jones, who create one of a kind, functional, decorative stone-ware items. From cups to umbrella stands, mirror frames and clocks. Sculptural and inspired by nature, many forms are reminiscent of antique pottery from the arts and crafts movement and art nouveau styles. Hours: Showroom open most Saturdays, call ahead for any day of the week. Contact: 828/669-2713 or at (www.turtleislandpottery.com).

Pinehurst - Southern Pines Area

Artist Alley, 167 E. New Hampshire Ave., Southern Pines. **Ongoing** - Featuring a wide variety of affordable artwork and fine crafts made exclusively here in North Carolina. Hours: Mon.-Sat., 11am-5pm. Contact: 910/692-6077.

Broadhurst Gallery, 2212 Midland Rd., Pinehurst. **Ongoing** - Featuring works by regional, national and international artists. Hours: Tue.-Fri., 11am-5pm & Sat., 1-4pm. Contact: 910/295-4817 or at (www.broadhurstgallery.com).

Hollyhocks Art Gallery, 905 Linden Rd., one mile from Pinehurst next to Elliott's restaurant, Pinehurst. **Ongoing** - Featuring original work by award winning local artists Jane Casnelie, Diane Kraudelt, Irene McFarland, Paula Montgomery, and Robert Gera. Offering a wide range of work from contemporary to traditional, the gallery includes portraiture, vibrant Tuscan scenes, palpable pet portraits, beautiful florals and more, in a wide variety of mediums including oils, acrylics, pastels and unusual black and white washes. Hours: Mon.-Sat., 10am-9:30pm. Contact: 910/255-0665 or at (www.hollyhocksartgallery.com).

Midland Crafters, 2220 Midland Rd., Pinehurst. **Ongoing** - Featuring the finest in American traditional and contemporary hand crafts. The gallery carries something for everyone. Hours: Mon.-Sat., 9:30am-5:30pm & Sun., 2-5pm. Contact: 910/295-6156.

Pittsboro

Davenport and Winkleperry, 18 E. Salisbury St., Suite A, Pittsboro. **Ongoing** - Imagine a space filled with art, designer toys, books, and an in-house seamstress. Impossible? Take a turn about downtown Pittsboro and you will stumble upon Davenport & Winkleperry, a gallery and retail space that offers all those extraordinary things along with other amusing oddities for your purchase, most with a hint of the Victorian aesthetic. Tucked on shelves you will find action figures of Oscar Wilde, tomes of Jules Verne, vintage gasmasks, one-of-a-kind jewelry, fantastical sweets and more. Even the mannequins are a treat to look at, dressed finely in the waistcoats and bustles skirts made by the in-house seamstress. The art on the walls changes every month showcasing the works of creative people from around the globe. Hours: Tue.-Sat., 11am-7pm. Contact: 919/533-6178 or at (www.davenportandwinkleperry.com).

Liquid Ambar Gallery, 80 Hillsborough Street, Pittsboro. **Ongoing** - The retail store that carries one-of-a-kind artwork and we will have featured artists each month in the front gallery. Hours: Tue.-Fri., 10:30am-5:30pm; Sat., 9:30am-5:30pm; and Sun. 11am-4pm. Contact: 919/542-1773.

The Joyful Jewel, 44-A Hillsborough2 Street, Pittsboro. **Ongoing** - Featuring local art fresh from the Heart. Mariah Wheeler is shoppe keeper at this gallery/gift store in downtown Pittsboro. We feature exquisite art and gifts from over ninety local artists, with a price range to suit your budget. You will find baskets, books, jewelry, cards, paintings, photography, sculpture, from glass, wood, clay, fiber, and more. On Fri. evenings the gallery features local musicians, poets, and other performance art with a wide array of talent. Hours: Mon.-Sat., 10:30am-5:30pm & Sun., noon-4pm. Contact: 919/883-2775 or at (www.joyfuljewel.com).

Raleigh Area

Adam Cave Fine Art, 115 1/2 East Hargett St., half a block from Moore Square, Raleigh. **Ongoing** - Representing a select group of regional and nationally known artists, including Joseph Cave, David Hewson, Stephen Aubuchon, Wayne Taylor, and Donald Furst. The gallery will also be introducing some new, young talent to the area, including Massachusetts painter Jennifer O'Connell. Hours: Tue.-Sat., 11am-5pm & by appt. Contact: 919/272-5958 or at (www.adamcavefineart.com).

Artcraft Gallery, 406 W Hillsborough Street, Raleigh. **Ongoing** - Funky, functional and fine art by several co-op artists. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-1pm & 1st Fri., 6pm-midnight. Contact: 919/832-5058 or at (www.artcraftsignco.com).

ArtSource Fine Art & Framing, 4351 The Circle at North Hills Street, Suite 101, Raleigh. **Ongoing** - Featuring fine art paintings, prints, and sculpture by NC, Southeastern and

national artists. Select from over 3,00 original works of art. Also, offering art consulting services, corporate installations, and custom framing. Hours: Mon.-Sat., 10am-6pm or by appt. Contact: 919/787-9533 or at (www.artsource-raleigh.com).

Ashley's Art Gallery, 701 N. Main St., located 12 miles south of Raleigh, Fuquay-Varina.

Ongoing - Featuring fine art originals by national and local artist including Terry Isaac, Braldt Braids and John Weiss and reproductions by Pino, Robert Bateman, Carl Brenders, Bev Doolittle and William Mangum. Hours: Mon.-Thur., 11am-6pm & Fri.-Sat. 10:30am-5pm. Contact: 919/552-7533 ext.3 or at (www.ashleyart.com).

Flanders Art Gallery, 302 S. West Street, Raleigh. **Ongoing** - Featuring a fine art gallery dedicated to the promotion of national and international artists, providing fine art to established and new collectors, and catering to special events in support of fine art. We offer sculpture, painting, photography, illustrations, engravings, and other works on paper by emerging and established artists in a range of styles. Also offering art appraisal by an ISA educated appraiser and art consultation. Hours: Wed.-Sat., 11am-6pm. Contact: 919/834-5044 or at (www.flandersartgallery.com).

Gallery C, 540 North Blount Street, Raleigh. **Through July 30** - "Haiti Revisited," featuring a mix of African memory, a history of slavery and independence, voodoo traditions, and the joy de vivre of an island paradise, Haitian painting traditions remain uncontaminated by Western precedents. Hours: Tue.-Sat., noon-6pm or by appt. Contact: 919/828-3165 or at (www.galleryc.net).

Glenwood Gallery Art & Antiques, 610 W. Johnson St., Raleigh. **Ongoing** - Featuring works by Edwin D. Alexander, Barbara Evans, Michael Manas, Nancee Clark, Michael Van Horn, Rob Cox, Jim Green, Stan Strikland, Mark Tomczyk. Hours: Call. Contact: 919/829-7202.

Grace Li Wang Art Gallery, Millbrook Lake Center, 2411 - 112 E. Millbrook Rd., Raleigh. **Ongoing** - Featuring landscapes, figures, abstracts, Chinese art, still lifes, and nature scenes by Grace Li Wang and other artists. Hours: by appt. Contact: 919/8721-5800 or at (www.graceliwang.com).

Lee Hansley Gallery, 225 Glenwood Ave., Raleigh. **Ongoing** - "NC Masters," featuring works by prominent deceased NC artists including George Bireline, Edith London, Francis Speight and Joe Cox. There are 35 artists in the gallery's stable whose works are shown on a rotating basis. The gallery also mounts invitational exhibitions in which non-gallery artists show alongside stable artists. The gallery organizes at least one historical exhibition annually exploring the work of a single artist or group of stylistically related artists. Hours: Tue.-Sat., 11am-6pm & 1st Fri. till 10pm. Contact: 919/828-7557 or at (www.leehansleygallery.com).

Local Color Gallery, Carter Building, 22 South Glenwood Ave., Raleigh. **Ongoing** - The gallery has now grown into a women's artist cooperative 13 members strong. Hours: Thur., Fri., & Sat., 11am-3pm. Contact: 919/754-3887 or at (www.localcolorraleigh.com).

Nicole's Studio & Art Gallery, 719 N. Person St., Raleigh. **Ongoing** - The gallery represents local and nationally recognized artists in all genre specializing in excellence in Contemporary Realism. Up to 20 artists represented include; Rick McClure, Lori Putnam, Dawn Whitelaw, Nicole Kennedy, Kim Maselli, Dan Nelson. Hours: Tue.-Fri., 10:30am-5pm; Sat., noon-4:30pm; and 1st Fri., till 8:30pm. Contact: 919/838-8580 or at (www.nicolestudio.com).

Roundabout Art Collective, 305 Oberlin Road, Raleigh. **Ongoing** - Bringing together a diverse group of Wake County artists who have created a magnet location for exhibiting and selling art. Hours: Wed.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 919/747-9495 or at (www.roundaboutartcollective.com).

The Collectors Gallery, The Pavilions at City Plaza, 443 Fayetteville St., Raleigh. **Ongoing** - Featuring a full service fine art and fine craft gallery, providing residential and commercial consulting and custom conservation framing. Representing over 60 national, regional and North Carolina artists, the gallery offers paintings, etchings, photography, sculpture, pottery and glass. **Summer Hours: Closed through July 10**, and the Wed.-Sat., noon-4pm or by appt. Contact: 919/828-6500 or at (www.thecollectorsgallery.com).

The Mahler Fine Art, Mahler Building, 228 Fayetteville St., Raleigh. **Through Aug. 31** -

"Summer at The Mahler," featuring new work by Peter Butler, June Ball, Chris Stevens, Linda Ruth Dickenson, Janet Graham Nault and Ralston Fox Smith. **Ongoing** - Featuring a dynamic venue dedicated to significant art of our time, committed to offering the best in regional and national fine art by emerging and established artists. **Summer Hours: Closed through July 10**, and the Wed.-Sat., noon-4pm or by appt. Contact: 919/828-6500 or at (www.themahlerfineart.com).

311 - Martin St Gallery and Studios, 311 Martin Street, Warehouse District, Raleigh. **Ongoing** - Featuring three exhibit galleries, studios by tenant artists, The Print Studio, and the meeting place for The North Carolina Printmakers. Hours: Tue.-Sat., 11am-6pm and 6-9pm on 1st Friday of the month. Contact: 919/821-2262 or at (www.311galleriesandstudios.org).

Tippling Paint Gallery, 428 S. McDowell Street, Raleigh. **Ongoing** - The gallery is a group of artists that have worked together since 2009 planning and hanging exhibits, marketing, community outreach, and supporting and encouraging each other in our artistic endeavors. In 2011, the group found a great location in the heart of downtown Raleigh where we opened Tippling Paint Gallery in June. Our mission is two-fold: to exhibit quality art on a year-round basis and to continue to strive for personal artistic growth. Hours: Thur., 11am-3pm; Fri., 11am-3pm & 5-8pm; Sat., noon-8pm or by appt. Contact: 919/928-5279.

ALTERNATE ART SPACES - Raleigh **Bloomsbury Bistro**, 509 W. Whitaker Mill Rd., Suite 101, Raleigh. **Ongoing** - Featuring an exhibition of works from ArtSource Fine Art Gallery, featuring works by Ted Jaslow, Cher Cosper, James Kerr, Jim Chapman, Mary Page Whitley, and more. All works are available for purchase. Hours: Mon.-Sat., 5:30-10pm. Contact: call ArtSource at 919/787-9533 or at (www.artsource-raleigh.com). The Bistro at: 919834-9011 or e-mail at (bloomsburybistro@nc.rr.com).

Restaurant Savannah, 4351 The Circle at North Hills Street, Suite 119, Raleigh. **Ongoing** - Featuring works by artists from ArtSource Fine Art Gallery, including works by Ted Jaslow, Mandy Johnson, James Kerr, Charlotte Foust, Margo Balcerek, Brian Hibbard, Caroline Jasper, and more. All works are available for purchase. Hours: Mon.-Fri., open at 11am; Sat., open at 5:30pm & Sun., open at 10pm. Contact: 919/787-9533 or at (www.artsource-raleigh.com).

Randleman

Joseph Sand Pottery, 2555 George York Road, Randleman. **Ongoing** - Featuring wood-fired, salt and ash glazed pottery by Joseph Sand at kiln openings held three times each year. Hours: by appt. only. Contact: 612/518-4051 or 336/460-0259 and at (<http://www.jsspottery.com>).

Rutherfordton

Ornamentals and Finer Welding, Inc., 142 West Court St., Rutherfordton. **Ongoing** - Featuring works by master artisan Tom Elfers. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-5pm. Contact: 828/288-3001 or at (www.ornamentals1.com).

Salisbury/Spencer

Throughout Salisbury & Spencer, June 8, from 1-5pm - "Second Saturday Art Crawl," where more than 20 professional artists, studios and galleries offer visitors new art, special events, and activities. Spend the day and see great art, talk to artists, hear live music, and dine at local restaurants. Free admission to all events and activities. Maps are available at the Visitor Center in Salisbury and at all participating venues. Free parking available in all locations. For more info call 704/638-9887 or visit (www.rowanartcrawl.com).

Green Goat Gallery, 516 S. Salisbury Ave., just off I-85, across from the North Carolina Transportation Museum, Spencer. **Ongoing** - Housed in the historic 20th century Sands Building, the gallery features fine and folk art, photography, exquisite handcrafted functional crafts and jewelry, and eclectic recycled and found art by local, regional, and national artists. Hours: Tue.-Sat., 10:30am-5:30pm. Contact: 704/639-0606 or at (www.greengoatgallery.com).

EastSquare ArtWorks, 122 East Innes St., Salisbury. **Ongoing** - Featuring a contemporary fine art collaborative and design hub. The two galleries will feature the works of its four founding members: Syed Ahmad's fused-glass paintings, Whitney Peckman's painted vessel-sculptures, Connie Baker's contemporary and

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traditional paintings, and Michael Baker's large-scale abstract stainless-steel welded sculptures. "Friends of ESA" will also have their work on display, but that will be constantly changing. Hours: daily 10am-6pm. Contact: 704/798-0047 or at (www.eastsquareartworks.com).

Mark Stephenson Painting, Portraiture, and Fine Art, 110 South Main Street, Suite A, Salisbury. **Ongoing** - Mark Stephenson is now accepting commissions in his new studio. Hours: Fri. & Sat., 10am-4pm or by appt. Contact: at (www.markstephensonpainting.com).

Pottery 101, 101 S. Main St., from I-85, take exit #76 (Innes St.) toward downtown - we are on the corner of Innes and Main, Salisbury. **Ongoing** - The destination for beautiful hand-crafted pottery. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 704/209-1632 or visit (www.pottery-101.com).

Rail Walk Studios & Gallery, 409 - 413 N Lee St., in the Rail Walk Arts District, Salisbury. **Ongoing** - Featuring works on display by Ingrid Erickson, Sharon Forthofer, Karen Frazer, James Haymaker, Elizabeth McAdams, and Marietta Foster Smith. Each of the artists has a unique style and body of work. Visitors will find original art in oil, acrylic, watercolor, pastel, and other mediums, as well as sculpture, hand-made jewelry, pottery, and digital photography, making Rail Walk a great place to purchase a wide variety of original art in all price ranges. Hours: Thur.-Sat., 11am-4pm. Contact: 704/431-8964 or at (www.railwalkgallery.com).

Robert Crum Fine Art, 116 East Council St., Salisbury. **Ongoing** - Offering oil paintings in the classical realist tradition of landscapes, still lifes, portraits and figurative work by Robert A. Crum. Mosaics and drawings are also available. The artist's studio is in the back, so some one is at this location daily. Hours: by chance or appt. Contact: 704/797-0364 or at (www.robertcrumfineart.com).

Southern Spirit Gallery, 102 South Main St., Salisbury. **Ongoing** - The shop offers a wide array of art and crafts from over 60 artists, most from North Carolina. There is jewelry, paintings, glass and pottery. Hours: Mon.-Sat., 10am-5pm. Contact: 704/633-0761.

The Looking Glass Collective, Rail Walk Arts District, 405 N. Lee St., Salisbury. **Ongoing** - Featuring works by local artists in a variety of mediums. Hours: Thur.-Sat., noon-4pm. Contact: 704-633-2787 or at (www.salisburyartists.com).

Saluda Area

Heartwood Contemporary Crafts Gallery, 21 East Main Street, Saluda. **Ongoing** - Featuring contemporary works of handmade wearables, jewelry, paper, paintings, fine porcelain, stoneware, glass, metal and wood. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/749-9365 or at (www.heartwoodsaluda.com).

Saluda Fine Arts, 46 E. Main St., Saluda. **Ongoing** - Offering an eclectic collection of high quality paintings, prints, sculpture and photography by regional artists. Artists represented in the gallery include Beverly Buchanan, Marguerite Hankins, Jean Hough, Bill Jameson, Paul Koenan, Jim Littell, Dale McEntire, Cynthia Moser, Verlie Murphy, Ray Pague, Beverly and Carey Pickard, David Prudhomme, Bill Robertson, Gloria Ross, Bob Rouse, Bill Ryan, Jacquelyn Schechter, David Vandre, John Waddill and Ken Weitzen. Hours: Mon.-Sat., 11am-5pm & Sun., 2-5pm. Contact: 828/749-3920 or at (www.saludafinearts.com).

Saluda Mountain Crafts Gallery, 1487 Ozone Drive, Saluda. **Ongoing** - Featuring the craft works of 320 artists, including: clay, enamel, fiber, glass, jewelry, metal, natural material - mineral, paper, man-made material, wood, and mixed media. Items range in price from \$25-\$300. Hours: Mon.-Thur., 10am-5pm; Fri.&Sat., 10am-6pm & Sun., 11am-5pm. Contact: 828-749-4341 or (www.saludamincrafts.com).

Saxapahaw

The SaxArt Gallery of Fine Art, 1616 Jordan Drive, located in the Sellers Building, next to Saxapahaw Post Office, Saxapahaw. **Ongoing** - The gallery represents over 75 artists from both the Triangle and Triad Regions, including: pottery, fiber art, paintings, wood working, sculpture, and fine jewelry. Hours: Fri., noon-8pm; Sat., 11am-9pm; & Sun., 1-5pm. Contact: 336/525-2394, at (www.saxapahawartists.com)

or (www.facebook.com/saxapahawartists/).

Seagrove Area

A. Teague Pottery/EJ King Pottery, 2132 Hwy. 705, Seagrove. **Ongoing** - Featuring works by several potters form the "village" with their traditional shapes of the Seagrove area. Contemporary, electric fired stoneware. Traditional glazes and melted glass glaze. Hours: Mon.-Sat., 10am-5pm. Contact: 910/464-5400.

A.R. Britt Pottery, 5650 Hwy. 220 S., Seagrove. **Ongoing** - Hand-turned/handmade traditional Seagrove style pottery, original formulated glazes, and functional stoneware in the tradition of Nell Cole Graves style by Aaron R. Britt. Hours: Tue.-Sat., 9am-5pm & Sun., noon-6pm. Contact: 336/873-7736 or at (www.seagrovepottery.net).

Albright Pottery, 6597 New Center Church Rd., Seagrove. **Ongoing** - Featuring traditional, salt glaze and red functional pottery by Arlie G. Albright. Hours: Tue.-Sat., 9am-5pm. Contact: 336/879-4209.

Anita's Pottery & Dogwood Gallery, 2513 Hwy. 705, Seagrove. **Ongoing** - Turning since 1987, Anita Morgan is best known for her miniature pottery, but also has many functional and decorative items. Glazes include cobalt blue, burgundy, hunter green, shiny black, yellow, rose pink, earthy brown, lime green and purple. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-3040 or at (www.anitaspottery.com).

Avery Pottery and Tileworks, 636 Potters Way, Seagrove. **Ongoing** - Finely crafted ceramic forms by Blaine Avery. Extrordinary vessels, unique hand-painted tiles. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7923 or at (www.averypotteryandtileworks.com).

Ben Owen Pottery, 2199 S. Hwy. 705, Seagrove. **Ongoing** - Wood-fired, traditional and contemporary works using local clay by Ben Owen III. Colors ranging from Chinese red to Chinese blue. Hours: Tue.-Sat., 10am-5pm (closed in Jan.). Contact: 910/464-2261 or at (www.benowenpottery.com).

Blue Stone Pottery, 2215 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring traditional, functional stoneware pottery. Hours: Tue.-Fri., 10am-4pm & Sat., 9am-5pm. Contact: 336/879-2615 or e-mail at (audreyvalone@bellsouth.net).

Bulldog Pottery, 3306 Alt. 220, Seagrove. **Ongoing** - Bruce Gholson and Samantha Henneke collaborate to make graceful forms, and develop their own unique glazes. Expect distinctively unusual work at Bulldog Pottery. Hours: Tue.-Sat., 9:30am-5pm; Sun. or Mon. by chance or call. Contact: 910/428-9728 or at (www.bulldogpottery.com).

Cady Clay Works, 3883 Busbee Rd., Seagrove. **Ongoing** - Johannes "John" Mellage and Beth Gore work with a variety of clays and glazes to create functional and decorative ware with richly layered surfaces. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 910/464-5661 or at (www.cadyclayworks.com).

Cagle Road Pottery, 603 Cagle Rd., Seagrove. **Ongoing** - Featuring dinnerware and a wide variety of glazes. Electric, gas and wood-fired salt and ash glazes. Hours: Mon.-Sat., 8am-5pm. Contact: 336/879-2802 or e-mail at (caglerdpottery@yahoo.com).

Caldwell Hohl Artworks, 155 Cabin Trail, Seagrove. **Ongoing** - Featuring contemporary stoneware, sculptures, large garden urns and contemporary fiber art. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/879-9090 or at (www.caldwellhohl.com).

Callicutt Pottery, 5137 Seagrove Plank Rd., Seagrove. **Ongoing** - Featuring a good selection of functional stoneware in many colors including brown, black and white, green and burgundy, green and gold, black and burgundy and yellow by Gary Callicutt. Hours: Mon.-Sat., 10am-5pm. Contact: 336/873-7898 or e-mail at (gary51@ritelco.net).

Chad Brown Pottery, 2719 US 220 N., Seagrove. **Ongoing** - Featuring high fired stoneware, decorative and functional with ash and alkaline glazes, by Chad Brown. Hours: Mon.-Sat., 10am-5pm. Contact: 910/571-1691 or e-mail at (chadcameronbrown@yahoo.com).

Chris Luther Pottery, 4823 Busbee Rd., Seagrove. **Ongoing** - Featuring contempo-

rary and functional pottery by Chris Luther, a 4th generation potter of Seagrove's Chriscoe pottery family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/301-3254 or at (www.chislutherpottery.com).

Chriscoe Pottery, 1360 Hwy. 705, Seagrove. **Ongoing** - Featuring functional pottery including tableware, vases, and large platters. Hours: Mon.-Sat., 10am-5pm (Sept.-Dec.) & Tue.-Sat., 10am-5pm (Jan.-Aug.). Contact: 336/879-5272.

Co-op of Seagrove Potters, 129 E. Main Street, corner of North Street, downtown Seagrove. **Ongoing** - Featuring works from the following potteries: Bonnie Burns Pottery, Bulldog Pottery, Dover Pottery, Kate Waltman Pottery, Latham's Pottery, Levi Mahan Pottery, Lufkin Pottery, Michelle Hastings & Jeff Brown Pottery, Nelda French Pottery, Old Gap Pottery, Ole Fish House Pottery, Seagrove Stoneware, Tom Gray Pottery, and Whynot Pottery. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-5pm; & Sun., noon-4pm. Contact: 336/873-7713.

Cross Creek Pottery, 481 King Rd., Seagrove. **Ongoing** - Featuring decorative and functional pottery by Terry and Vivian Hunt. Hours: Mon.-Sat., 8am-5pm & Sun., 1-5pm. Contact: 336/873-8425 or at (www.crosscreekpottery.com).

Crystal King Pottery, 2475 Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware by Seagrove native and family-taught potter Crystal King. Face jugs, salt glazes, and folk art. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-6990 or at (www.CrystalKingPottery.net).

David Stuempfle Pottery, 1224 Dover Church Rd., Seagrove. **Ongoing** - Featuring pottery with expressive shapes and natural surfaces by David Stuempfle. Hours: during kiln openings and by appt. Contact: 910/464-2689 or at (www.stuempflepottery.com).

Dean and Martin Pottery, 7739 Nathan Lane, Seagrove. **Ongoing** - Jeff Dean and Stephanie Martin make contemporary, vibrantly glazed stoneware vessels, sculpture, and wall pieces. Hours: Tue.-Sat., 10am-5pm & Mon. by chance. Contact: 336/879-0683 or at (www.deanandmartinpottery.com).

Dirt Works Pottery, 1226 Hwy. 705, Seagrove. **Ongoing** - Featuring contemporary, sculptural and functional pottery; Raku, stoneware, wood-fired and salt glazed by Dan Triage. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8979 or at (www.dirtworkspottery.com).

Dixieland Pottery, 1162 Cagle Loop Rd., Seagrove. **Ongoing** - Hand-turned functional stoneware, colorful glazes to plain earth tones. Specialize in dinnerware, face jugs, etc. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8463.

Donna Craven Pottery, 2616 Old Cox Rd., Asheboro. **June 1, 9am-5pm** - "Spring Kiln Opening". **Ongoing** - Featuring wood-fired salt-glazed, mostly traditional with some decorative and contemporary forms by Donna Craven. Hours: by appt. only. Contact: 336/629-8173.

Dover Pottery, 321 Dover Pottery Dr., Seagrove. **Ongoing** - Featuring a variety of colored crystalline ware, freehand-decorated majolica and wood-fired salt functional forms. Hours: Tue.-Sat., 10am-5pm. Contact: 910/464-3586 or at (www.doverpots.com).

Down To Earth Pottery, 11792 Hwy. 24/27, Carthage. **Ongoing** - Featuring utilitarian and decorative pieces by Jim, Nick & Mary Havner. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-2619.



Works by Eck McCanless

Eck McCanless Pottery, 6077 Old US Hwy. 220, Seagrove. **July 20, 10am-4pm** - "2nd Anniversary Celebration." Eck is offering hands-on demonstrations. Visitors are invited to try turning on the wheel or carving agateware. Snacks will be served and a door prize will be offered. At 4pm, Eck will put down the clay and pick up his guitar to play some of his favorite songs. **Ongoing** - The pottery will sell crystalline works made by this second-generation Seagrove potter but, the main focus will be on agateware,

which is made by turning several different colors of clay at one time. Hours: Tue.-Sat., 10am-5pm or by appt. and open all Mon. Holidays. Contact: 336/964-4206 or at (www.EckMcCanless.webs.com).

The English Potter, 825 Hwy. 705 S., Seagrove. **Ongoing** - Featuring hand thrown porcelain and stoneware pottery by Robert Saxby. Fine stoneware glazes range from copper red to tenmoku. Hours: Mon.-Sat., 10a-5pm & Sun., noon-4pm. Contact: 336/879-1352 or at (www.english-potter.com).

Fat Beagle Pottery, 719 Potter's Way Rd., Seagrove. **Ongoing** - Featuring wheel-turned, gas-fired, functional and contemporary stoneware. Also features uniquely stunning, pit-fired vases. Hours: Tue., Thur. Fri., Sat., 9:30am-5pm. Contact: 336/953-0608 or e-mail at (fatbeaglepottery@hughes.net).

Fireshadow Pottery, 244 Falls Dr., Eagle Springs. **Ongoing** - Featuring one-of-a-kind "primitive elegant" ceramic art. Hours: Tue.-Sat., 10am-5pm. Contact: 910/673-8317 or at (www.fireshadow.com).

Freeman Pottery, 1147 McDuffie Rd., Eagle Springs. **Ongoing** - Featuring hand-turned miniatures 1/2 to 2 inches, functional ware decorated with farm scenes and vessel puzzles. Hours: Tue.-Sat., 9am-5pm. Contact: 910/673-2044 or e-mail at (bfoushee@triad.rr.com).

From The Ground Up Pottery, 172 Crestwood Rd., Robbins. **Ongoing** - Featuring handmade pottery by Michael Mahan. Tree platters, meditation bells, dinnerware, and southwestern glaze. Contemporary and traditional forms. Hours: Mon.-Sat., 9am-5pm (call ahead). Contact: 910/464-6228 or at (www.fromtheground-uppots.com).

Graham Chriscoe Pottery, 2719 220 N., Seagrove. **Ongoing** - Functional hand-thrown pottery using glazes of white, brown, burgundy, cobalt blue, teal blue, red and Christmas green. Hours: Mon.-Sat., 9am-5pm. Contact: 910/428-4536.

Great White Oak Gallery, 437 N. Broad St., Seagrove. **Ongoing** - Featuring functional thrown forms and hand-built pottery by Benjamin Burns and Bonnie Burns. Exquisitely glazed and hand decorated with rare unusual glazes and hand-painted motifs. Hours: daily 9am-5pm. Contact: 336/873-8066 or at (www.greatwhiteoakgallery.com).

Hatfield Pottery, 187 Atkinson Farm Rd., Seagrove. **Ongoing** - Featuring functional and whimsical art deco, as well as folk styles of hand turned pottery by Morgan Hatfield. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-8458.

Hickory Hill Pottery, 4539 Busbee Rd., Seagrove. **Ongoing** - Featuring traditional shapes of the area, stoneware that is functional and beautiful. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-3166.

His Hands Pottery, 7029 New Center Church Rd., Seagrove. **Ongoing** - Featuring functional, decorative, folk art, and Biblical pieces by Jeanette Lowdermilk. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 336/879-5866 or e-mail at (rlowdermilk@rtmc.net).

Humble Mill Pottery, 121 N Broad St., Seagrove. **Ongoing** - Featuring classical and traditional stoneware influenced by 2 years of work in Japan by Charlotte Wooten. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7145 or at (www.humblemillpottery.com).

JLK Jewelry at Jugtown, 330 Jugtown Rd., Seagrove. **Ongoing** - Jennie Lorette Keatts takes clay to a different level! She hand makes pottery cabochons and sets them in sterling silver or 14K and 18K gold, copper, brass and semi-precious stones. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-2653 or at (www.jlkjewelry.com).

Johnston and Gentithes Art Pottery, 249 East Main St., Seagrove. **Ongoing** - Featuring traditional and contemporary museum-quality pottery and sculpture by Fred Johnston and Carol Gentithes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm (call first). Contact: 336/873-9176 or at (www.johnstonandgentithes.com).

Jugtown Pottery, 330 Jugtown Rd., Seagrove. **Ongoing** - Featuring handmade wood and gas-fired dinnerware, vases and jars by Vernon Owens, Pam Owens and Travis Owens. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-3266 or at (www.jugtownware.com).

Keith Martindale Pottery, Boyd Dr., Seagrove. **Ongoing** - Featuring functional and decorative pottery with a new red glaze and an ocean glaze by Keith Martindale. Hours: Mon.-Sat.,

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10am-3pm & Sun. 1-5pm (closed Jan.-Mar.). Contact: 336/302-3571.

King's Pottery, 4905 Reeder Rd., Seagrove. **Ongoing** - Hand-turned traditional stoneware. Wood-fired salt glaze. Folk pottery, face jugs, and more. Hours: Mon.-Sat., 9am-5pm. Contact: 336/381-3090 or at (www.kingspottery.com).

Kovack Pottery, 1298 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring hand-turned, hand-painted, lead-free functional stoneware and wood-fired, salt-glazed pottery by Craig Kovack and Michelle Kovack. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-8727 or at (www.geocities.com/kovackpottery/).

Lantern Hill Pottery, 216 Brewer Rd., Seagrove. **Ongoing** - Handmade, all lead free glazes, functional and decorative pieces ranging in size from very small to quite large. Red glazes and red and yellow glazes, face jugs, Rebecca pitchers, dinnerware and sinks. Hours: Mon.-Sat., 9am-5pm & Sun. by appt. Contact: 910/428-2199 or at (www.lanternhillpottery.com).



Works from Latham's Pottery

Latham's Pottery, 7297 US Hwy 220 S., Seagrove. **July 13, 9am to 5pm** - "20th Anniversary Celebration." The open house celebration will feature new pottery items and old forms that haven't been made in a while. Those pots will be specially signed to commemorate Latham's 20th anniversary. In addition to specially signed pots, there will be lots of door prizes. The Latham's are offering a 20 percent discount on their special day and will serve hot dogs and refreshments from noon until 2pm. As an added bonus, Latham's Pottery has a blueberry farm and the blueberries should be in season for the anniversary celebration. **Ongoing** - Featuring functional and traditional stoneware by Bruce and Janice Latham. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7303 or e-mail at (lathamspottery@embarqmail.com).

Lovin hills pottery, 564 Loving Hill Rd., Candor. **Ongoing** - Featuring hand-thrown functional and decorative pieces. Known for hand carved pottery. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 910/974-7787 or e-mail at (lhsspottery@connectnc.net).

Luck's Ware, 1606 Adams Rd., Seagrove. **Ongoing** - Traditional, utilitarian pottery forms in a wide range of colors including Sid Luck's "CRAWDAD" slip. Salt-glazed stoneware from wood-fired groundhog kiln. Pottery turned by son Matt, a 6th generation potter, also available. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-3261 or e-mail at (lucksware@rtmc.net).

Lufkin Pottery, 7437 Hwy 220 S., Asheboro. **Ongoing** - Featuring jewel tone glazes and specialize in kitchenware and functional pieces by Sally Lufkin Saylor. Hours: Mon.-Sat., 9:30am-5pm (closed Wed.). Contact: 336/873-8764 or e-mail at (sallythepotter@aol.com).

Maness Pottery, 10995 Hwy. 24/27, Carthage. **Ongoing** - Featuring functional and decorative pieces in all colors except red by Clyde Maness. Hours: Mon.-Sat., 8am-6pm & Sun., 1-5pm. Contact: 910/948-4897.

MasterWorks, 246 East Ave., Seagrove. **Ongoing** - Featuring antique, traditional, and contemporary pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7779.

McCanless Pottery, 634 NC Hwy 705, Seagrove. **Ongoing** - Featuring Zinc Silicate crystalline glazes by Will McCanless. Also featuring wood-fired pottery by David Stuempfle and Daniel Johnston. Hours: daily 10am-5pm. Contact: 336/879-3610 or at (www.mccanlesspottery.com).

McKay Pottery, 2596 Pottery Rd., Seagrove. **Ongoing** - Featuring traditional shape including face jugs and Aladdin teapots. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4255.

McNeills Pottery, 1208 Upper Rd., Seagrove. **Ongoing** - Featuring hand-built one-of-a-kind designs in porcelain and stoneware by Judy McNeill. Hours: Tue.-Sat., 9am-5pm. Contact: 336 879-3002.



Works from Michele Hastings & Jeff Brown Pottery

Michele Hastings & Jeff Brown Pottery, 1423 Hwy. 705, right next to the Whynot town sign, Seagrove. **July 20, 10am to 5pm** - "3rd Anniversary Celebration." The potters will demonstrate throwing on the wheel, as well as their signature technique of carving designs on pots through slip. They will fire up the grill at noon and have extended an open invitation for lunch. **Ongoing** - Featuring works by Michele Hastings and Jeff Brown. Hours: Mon., Tues., Thur., Fri., Sat., 10am-6pm and Sun. noon-5pm. Contact: 336/873-1001 or at (www.jeffbrownpottery.com).

Moore Pots Pottery, 333 Jugtown Rd., Seagrove. **Ongoing** - Featuring traditional and folk art pottery; candlesticks, Rebekah pitchers, and chickens; wood fired salt glazed. Hours: Mon.-Sat. 10am-5pm. Contact: 910/464-1453.

Nichols Pottery, 1400 Hwy. 705 S., Seagrove. **Ongoing** - Country yet classic, functional and decorative. Hand-thrown stoneware with timeless appeal, including an ongoing Biblical appeal. Hours: Mon.-Sat., 10am-5pm & (Oct.-Dec.) Sun., 1-5pm. Contact: 910/948-4392 or at (www.nicholspotteryshop.com).

O'Quinn Pottery, 4456 Busbee Rd., Seagrove. **Ongoing** - Featuring multi-colored gas fired functional and decorative pottery by Sandra O Quinn. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-5125.

Old Gap Pottery, 944 NC Hwy. 705, Seagrove. **Ongoing** - Contemporary in design; oriental in nature. One-of-a-kind stoneware, Raku, and porcelain by Phillip Pollet. Hours: Mon.-Sat., 10am-4 (call ahead). Contact: 336-873-7664.

Old Hard Times Pottery, 7672 Union Grove Church Rd., Seagrove. **Ongoing** - Featuring traditional, as well as utilitarian and decorative pottery. Salt glaze, red glaze, and a variety of colors. Dinnerware, face jugs, angels and luminaries by Janey McNeill. Hours: Mon.-Sat., 9am-5pm & Sun., 10am-5pm. Contact: 336/879-2481 or e-mail at (oldhardtimes@rtmc.net).

Old House Pottery, 236 Beane Lane, Seagrove. **Ongoing** - Featuring functional stoneware by Fred Beane. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 336/879-2052.

Original Owens Pottery, 3728 Busbee Rd., Seagrove. **Ongoing** - Featuring gray ware with flower designs and other painting, blues, and lots of red ware by Boyd Owens. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 910/464-3553.

Pebbles Pottery, 7127 Hwy. 705, Eagle Springs. **Ongoing** - Hand-turned functional & decorative stoneware with lead-free glazes by Pebbles Bryson. Hand-carved folk art scenes & dogwoods. North Carolina vases are my special items. Hours: Tue.-Sat., 10am-5pm (closed Jan.). Contact: 910/948-4120 or e-mail at (PebblesPottery@NCTconnect.com).

Phil Morgan Pottery, 966 Hwy. 705, Seagrove. **Ongoing** - Featuring 100% hand-thrown pottery, crystalline glazed porcelain, wood fired salt-glaze, stoneware, and copper red glazes by Phil Morgan. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7304 or at (<http://philmorganpottery.net/>).

Piney Woods Pottery, 1430 Ether Rd., Star. **Ongoing** - Sculpted pottery figures - snowmen, clowns and angels; hand appliqués and functional pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 910/572-3554.

Pottery by Frank Neef, 258 E. Main St., Seagrove. **Ongoing** - I strive to make pretty

pots that people want to have in their home and never cease to enjoy. My influences are classic shapes of the Song Dynasty in China and Koryo Dynasty in Korea. Also I've always loved the pottery of the Art Nouveau era, especially that of Adelaide Robineau. Hours: Mon.-Sat., 10am-5pm. Contact: 336/872-4013 or at (www.potterybyfrank.com).

Pottery Junction, 413 E. Main St., Seagrove. **Ongoing** - Featuring strong forms drawing inspiration from all cultures, history, and tradition. Thoughtful designs and some of my own "whimsy" pieces as well as useful art collection by Regina Voncannon. Hours: Mon.-Sat., 10am-5pm (closed Thur.). Contact: 336/873-9266.

Potts Pottery, 630 East Main St., Seagrove. **Ongoing** - Featuring many colors of functional tableware, wood-fired salt-glaze and wood ash glazes by Jeff Potts. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9660 or at (www.PottsPotteryinSeagrove.com).

Ray Pottery, 460 Cagle Rd., Seagrove. **Ongoing** - Featuring high-quality, gas-fired stoneware by Paul and Sheila Ray. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-6707 or at (www.paulandsheilaray.com).

Revolve Gallery, 213 E. Main St., Seagrove. **Ongoing** - Featuring a new gallery owned by Will McCanless showcasing Seagrove-area potters and quilts by Dr. Scott Murkin. Hours: Wed.-Sat., 10am-5pm. Contact: 336/873-7036 or at (www.RevolveGallery.net).

Richardson Pottery, 5466 Joel Jessup Rd., Seagrove. **Ongoing** - Functional & decorative stoneware, microwave, oven and dishwasher safe by Susan & Danny Richardson. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-5672.

Rockhouse Pottery, 1792 Hwy. 705 S., Seagrove. **Ongoing** - Featuring Salt glaze and hand carved grapes, dogwood, pines, tulips, oak leaves and chili peppers on pots by Carolyn Poole. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-2053 or at (www.rtmc.net/~rockhouse).

Scott's Pottery, 143 Jugtown Rd., Seagrove. **Ongoing** - Featuring functional hand-made pottery by Tina Scott. Hours: Tue.-Sat., 10:30am-5pm. Contact: 910/464-2306 or e-mail at (tscott72@rtmc.net).

Seagrove Creations Pottery Gallery, 354 Little River Rd., Seagrove. **Ongoing** - Showcasing over 60+ potters and arts from craftsmen within the Seagrove area. Hours: (Apr.-Dec.) Mon.-Sat., 9am-6pm & Sun., 1-6pm (Jan.-Mar.) Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 336/873-7204 or at (www.potteryofseagrove.com).

Seagrove Pottery, 106 N Broad St., Seagrove. **Ongoing** - Featuring works by 50 local potters functional and decorative pieces. Hours: Mon.-Sat., 9am-5pm & Sun., 11am-5pm. Contact: 336/873-7280.

Seagrove Stoneware, 136 West Main St., Seagrove. **Ongoing** - Functional and decorative stoneware vases, bowls, lamps, dinnerware, fountains, and floor pieces. All wheel turned and unique glazes. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 336/873-8283 or at (www.seagrovestoneware.com).

Shelton's Pottery, 391 Cagle Rd., Seagrove. **Ongoing** - Featuring salt glaze and purple, red, yellow, yellow w/blue, green, blue, dark blue, light blue, specks, sponge colors, blue w/ brown, brown, and beige glazes by Mitchell & Sherri Shelton. Hours: Mon.-Sat., 9am-5pm & Sun., 9am-5pm (Oct.-Mar.). Contact: 336/963-2444 or e-mail at (sheltonspottery@rtmc.net).

Smith Pottery, 743 South Hwy 705, Seagrove. **Ongoing** - Spirited - imaginative - unique "art pottery" handcrafted by the Smith family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-1174 or e-mail at (smithpottery@rtmc.net).

Snowhill Pottery & Tileworks, 402 East Main Street, Seagrove. **Ongoing** - Featuring handmade tile, stoneware sculpture, porcelain jewelry, and slip-trailed pottery by Laura Weant-Johnson. Also also custom tile installations. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 919/308-3795 or at (www.snowhilltileworks.blogspot.com).

Sunset Pottery, 123 Sunset Dr., Robbins. **Ongoing** - Featuring all lead free pottery by Harold B. & Gloria B. Stutts. Have traditional pottery, piggy banks, lamps, vases, and special order pieces. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-3009 or e-mail at (gstutts@maniscustombuilders.com).

Teague's Frogtown Pottery, 179 Frogtown Rd., Eagle Springs. **Ongoing** - Featuring traditional, hand-thrown pottery that is all lead-free by Jean Teague. We specialize in dinnerware, cookware, lamps, vases, and Christmas ornaments. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3540.

The Gingerbread House Pottery, 246 Old Plank Rd., Seagrove. **Ongoing** - Featuring decorative and functional cone 6 electric fired pieces by Suzanne Bettis. Hours: Mon.-Sat., 10am-5pm (closed Jan. & Feb.). Contact: 336/873-7762 or e-mail at (suzanbett9@yahoo.com).

Thomas Pottery, 1295 S. Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware pottery by Scott and Bobbie Thomas. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4145 or at (www.thomaspottery.com).

Tom Gray Pottery, 1480 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring wheel thrown and hand built utilitarian wares fired in a gas-fired car kiln to cone 10 utilizing local clay in slip decoration and glazes by Tom Gray. Glazes are primarily mattes. Shapes of serving pieces and dinner ware include square and oval as well as round. Hours: Mn.-Sat., 10am-5pm. Contact: 336/873-8270 or at (www.n2clay.com).

Triple C Pottery, 3267 Big Oak Church Rd., Eagle Springs. **Ongoing** - Featuring hand-thrown functional and decorative pieces, with a variety of lead-free glazes. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3635 or at (www.triplecpottery.com).

Turn and Burn Pottery, 124 East Ave., Seagrove. **Ongoing** - Featuring traditional Seagrove salt-glazed and wood-fired stoneware. Contemporary Raku and horsehair by David and Deborah Garner. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7381 or at (www.turnandburnpottery.com).

Uwharrie Crystalline Pottery, 112 East Ave., Seagrove. **Ongoing** - Featuring crystalline pottery (the art of growing crystals on vases), raku, and functional stoneware by William & Pamela Kennedy. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7532 or e-mail at (uwharriecrystalline@embarqmail.com).

Vernon Pottery, 1066 Chriscoe Rd., Seagrove. **Ongoing** - Featuring a wide line of wares, from 10 oz. coffee mugs to 12 gal. planters. Their surface treatments include slip-trailing, carving, multiple glazes, and overglaze brushwork. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-2788.

Village Pottery, 205 E. Main St., Seagrove. **Ongoing** - Downtown Seagrove's oldest and largest gallery, featuring fine pottery and crafts by over 100 artisans. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7966 or at (www.villagepotteryseagrove.com).

Westmoore Pottery, 4622 Busbee Rd., Seagrove. **Ongoing** - Historical redware, salt-glazed stoneware, and green-glazed pottery, especially styles from central NC before 1850 by David and Mary Farrell. Hours: Mon.-Sat., 9am-5pm (closed Dec. 24- Jan. 17). Contact: 910/464-3700 or at (www.westmoorepottery.com).

White Hill Gallery, 407 Highway (15-501), Carthage. **Ongoing** - Featuring works of beautiful pottery, including Southwest, ceramic, hand-painted glassware, wood turning, and paintings in watercolor, oil and pencil. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm; & Sun., 1-5pm. Contact: 910/947-6100.

Whynot Pottery, 1013 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring interesting shapes and intriguing glazes. Custom sizes on lamps, vases and bottles by Mark and Meredith Heywood. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9276 or at (www.whynotpottery.com).

Windsong Pottery, 6109 Brantley Gordon Rd., Denton. **Ongoing** - Featuring handmade functional stoneware in glazes of floating blue and rainbow by Margie Nance, Matthew Nance, Lydia Nance and other family members. Hours: Mon.-Fri., 9am-5pm. Contact: 336/857-2485 or e-mail at (windsongpottery@yahoo.com).

Wyndham & Brooke Haven Pottery Gallery, 209 East Main St., Seagrove. **Ongoing** - Featuring fine functional high-fired stoneware with rich contemporary glazes by Wyndham and Melanie Dennison. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7254 or at (www.brookehavenpottery.com).

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NC Commercial Galleries

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Shelby

Buffalo Creek Gallery, 104 East Warren Street, just across from the courthouse square, Shelby. **Ongoing** - Featuring an artist's co-op, including works by 24 local artists and 8-10 regional artists producing pottery, woodturnings, paintings, jewelry, quilting, weaving, stained glass, boxes and other art items. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 704/487.0256 or at (www.buffalocreekgallery.com).

Siler City

Throughout Siler City, June 21, 6-9pm - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, along with music and the good food offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-1335 or at (www.ncartsincubator.org).

Against His Will Gallery and Studio, 117 E. Second St., Siler City. **Ongoing** - Featuring handknitted rugs, quality yarn, stunning alpaca fiber in a variety of colors, handmade knitting needles, Fricke spinning wheels as well as very cool mobiles, hand poured environment-friendly candles, and more! Hours: Wed.-Fri., 1-5pm & Sat., 10am-5pm. Contact: 919/742-1122 or at (www.AgainstHisWillStudio.com).

Chatham Camera Club Gallery, 229 N. Chatham Ave., Siler City, NC. **Ongoing** - Featuring works by a diverse group of amateur and professional photographers networked together around the idea of sharing our knowledge and experience with each other, while enjoying our interest in photography. Hours: by chance and the 3rd Fri. from 6-9pm. Contact: (www.chathamcameraclub.org).

Hotel Hadley Studios, 130 N. Chatham Ave., Siler City. **Ongoing** - Featuring works by Kristy Church, Sarah Kuhn and Drucilla Pettibone. We consist of 6 studios and an exhibition space. We will have monthly rotating shows in the gallery space. Hours: 3rd Fri. 6-9pm and by chance and appt. Contact: 919/663-0241 or at (www.hotelhadleystudios.com).

Lakewood Pottery, 11330 Hwy. 64 W., Siler City. **Ongoing** - Featuring crystalline, high-fired porcelain and gold lusters by Ed Weintraub. Hours: Tue.-Sat., 10am-4pm & Sun., noon-4pm. Contact: 919/663-3743.

Person to Person Art Studio/Gallery, 210 N Chatham Ave., Siler City. **Ongoing** - Featuring unique art for interesting people, all created by artist Roger Person. Hours: by appt and on the 3rd Fri., 6-9pm. Contact: 919/663-0982 or e-mail at (person@charter.net).

Raleigh Street Gallery, 120 W. Raleigh St., Siler City. **Ongoing** - Featuring a consortium of many artists from the area painters, sculptors, metal workers, jewellers, basket weavers, soap makers, slate artist, wood workers, - whose works are all on display in a spacious and welcoming atmosphere. Hours: Wed.-Fri., 10am-6pm, by chance or appt. and on 3rd Fri., 6-9pm. Contact: 919/663-6278 or at (www.raleighstreetgallery.com).

Sparta

Blue Ridge Gallery of Fine Art, 103 Gallery Lane, 15 minutes from downtown Sparta. **Ongoing** - Featuring a variety of artworks by local and regional artists. Hours: Thur.-Sat., 11am-6pm & Sun., 1-6pm, when open - call ahead. Contact: 336/372-1711 (<http://www.blueridgefineart.com>).

Cater Pots Studio, 209 Antioch Church Road, 4 miles from the town of Sparta. **Ongoing** - Husband-&-Wife team, Daniel & Robin Cater create beautiful stoneware pottery in their Blue Ridge mountain studio. Cater Pots are fired to cone 6 oxidation, so all functional pottery is food, dishwasher, microwave, and oven safe. Cater Pots mixes their own glazes and applies them to the bisqueware in attractive combinations by various means including dipping, brushing and spraying. Hours: Mostly Wed.-Sat., 10am-4pm - call ahead. Contact: 336/372-4604 or at (<http://www.caterpots.com>).

Mangum Pottery of Turkey knob, 280 Turkey Hollow Lane, Sparta. **Ongoing** - Featuring pottery and ceramic art by Robin Mangum in a wide variety of function and form. Hours: hours vary so call ahead. Contact: 336/372-5291 or (<http://www.mangumpottery.com>).

Statesville

Village Pot Shop Fine Arts and Crafts Gallery, 248 N. Center St., 2 Blocks North of the Center of town on the right, Statesville. **Ongoing** - Our mission is to provide a showcase for local and regional artists and artisans, providing high-quality decorative and functional arts and crafts to patrons with an eye for the finer things. Our arts and crafts galleries feature handmade jewelry, blown glass, woodwork, regional pottery, metalwork, mosaics, hand-woven fibers, paintings and more. So, whether you are interested in: vases, bowls, paper weights, fanciful ornaments, stained glass, sun-catchers, decorative boxes, exquisite bowls turned from found pieces of wood, each one of a kind, watercolors, baskets, ceramics, fine photography, prints, collages or oil paintings. We also offer classes and workshops by local and regional artists. Hours: Tue.-Fri., 10:30am-5pm & Sat., 10am-4pm. Contact: 704/380-4689 or at (www.villagepotshop.com).

Swansboro

Tidewater Gallery, 107 N. Front Street, the W.E. Mattocks house, one block from Hwy. 24, Swansboro. **Ongoing** - The gallery offers a diverse collection of fine art, fine crafts and custom framing. The collection includes watercolors, oil & acrylic paintings, pastels, photography, stone, metal & metal sculpture, ceramics, art glass, pottery & ceramics, jewelry, decoys and fiber art from regional artists and others from around the US, including: Paris Alexander, Charles Albert, Kwon Hyun Allister, John Althouse, Leann Aylward, Linda Anderson, Maggie Arndt, Diana Moses Batkin, Sheila Brodnick, Michael Brown, Rebecca Caeden, Connie Chadwell, Robin Cheers, Suzanne Clements, Elizabeth Corsa, Judy Crane, Karen Lee Crenshaw, Lisinda Dobbs, Mary Erickson, Justine Ferreri, Kevin Geraghty, Sally Gilmour, Lisa Gloria, Stephen Greer, Robin Grazetti, Suzanne Grover, James Havens, Paul Hee, Pat House, Carl Hultman, Hsu Studios, Ann Huml, Charles Larrabino, Patrick Johnson, Michelle Kaskovich, Sharon Kearns, Jean Kennedy, Lisa Kessler, Margot Dizney Loy, Ann Boyer LePere, Sabrina Lewandowski, Margaret Martin, Larry McDonald, George Mitchell, Mitchell Morton, Susan Moses, Kim Mosher, Christine O'Connell, Sara O'Neill, Nancy Orcutt, Kimberly Carter Pigott, Alan Potter, Kim Roberti, Donna Robertson, Dianne Rodwell, Mike Rooney, Joyce Ross, Beth E. Roy, Susan Scoggins, Pam Shank, Lois Sharpe, Jim Snyders, David Sobatta, Bonnie Stabler, Beth Stevens, Vicki Sutton, Jerry Talton, Catherine Thornton, Ray Voelpel, Doris Ward, Mary Warshaw, Eileen Williams, Jim Wordsworth, Scott Young, and Aggie Zed. Hours: Tue.-Sat., 10am-5pm. Contact: 910/325-0660 or at (www.tidewatergallery.com).

Sylva

Karcher Stone Carving Studio & Gallery, 260 North Beta Road, off US 74, Sylva. **Ongoing** - Featuring a working studio and gallery with stone carvings by Collene Karcher, executed in marble, alabaster, and limestone with steel and aluminum introduced at times. Hours: by appt only. Contact: 828/586-4813 or at (www.collenekarcher.com).

Tryon

Green River Gallery, 145 N. Trade Street, Tryon. **Ongoing** - Featuring fine art and framing, with works in various media by regional and national artists. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-1pm. Contact: 828/859-2255.

Simply Irresistible!, 66 Ola Mae Way, located on the hill above Century 21, Tryon. **Ongoing** - Featuring art and craft of the Carolinas, including works by Lucinda Pittman (pottery), Yummy Mud Puddle (lamps), and the tile and iron furniture of Bill Crowle and Kathleen Carson. Hours: Wed.-Sat., 10am-5pm. Contact: 828/859-8316 or at (www.SimplyIrresistibleGallery.com).

Skyuka Fine Art, 133 North Trade St., Tryon. **Through July 12** - "Objective Beauty," featuring the recent works of nationally known Greensboro, NC, artist Cecelia Cox. **Ongoing** - Featuring works by Richard Christian Nelson, Richard Oversmith, Linda Cheek, Keith Spencer, Kelly Welch, and Anne and William Jameson. Also works by notable artists of the past from the collection of Tryon art dealer Nowell Guffey will be on display. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/817-3783 or at (www.SkyukaFineArt.com).

Wadesboro

Olde Mill Gallery & Studios, Lockhart-Taylor Center, 514 N. Washington St., Wadesboro. **Ongoing** - At the gallery visitors will see artwork by regional artists which includes: original paintings in oil, acrylic & watercolor, that range from landscapes to abstracts; photography; works in copper and copper repousse; ceramic creations, custom sculptured and functional; art glass jewelry, jewelry made from beads of Swarovski crystal; hand-stitched quilts of exquisite designs; hand painted goblets, pitchers and vases; wood sculptures and turnings, and more. Hours: Mon.-Thur., 10am-5pm; Fri., 10am-3pm or by appt. Contact: 704/272-5464 or at (www.oldemillgallery.org).

Waxhaw

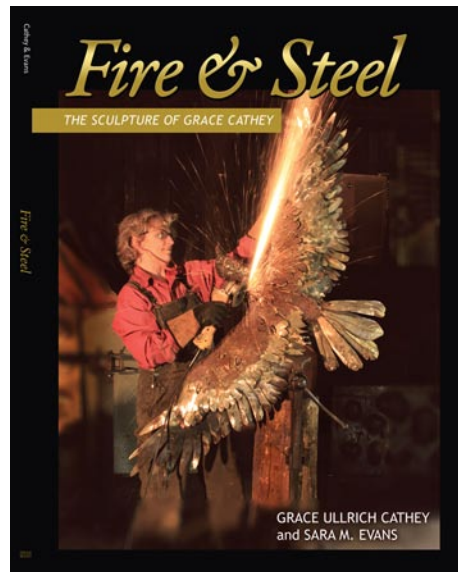
Stewart's Village Gallery, 116 McDonald St., Waxhaw. **Ongoing** - Featuring pottery by Bill Stewart, as well as works by over 300 other artists including both decorative and functional handmade pieces. The gallery is filled with pottery, jewelry, wrought iron, garden accents, decorative whimsy and so much more. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 704/843-5638 or at (www.stewartsvillagegallery.com).

Waynesville

Blue Owl Studio & Gallery, 11 N. Main Street, Waynesville. **Ongoing** - Featuring art and pottery by local and regional artists, plus our own unique and exclusive collection of vintage handcolored art advertising, quotes and mountain scenes. Hours: Mon.-Sat., 10am-5:30pm & (in season) Sun., noon-5pm. Contact: 828/456-9596 or at (www.blueowlinc.com).

Burr Studio & Gallery, 136 N. Main Street, Waynesville. **Ongoing** - Featuring lyrical sculpture by Dane Burr, functional pottery by MaryEtta Burr, and works by other artisans in various media. Hours: Mon.-Sat., 10am-5pm. Contact: 828/456-7400.

Earthworks Gallery, 21 N. Main Street, Waynesville. **Ongoing** - Featuring art in all mediums celebrating native peoples and our earth. Hours: Mon.-Sat., 10am-6pm & Sun., noon-1pm. Contact: 828/452-9500 or at (www.earthworksgallery.com).



Book by Grace Cathey

Grace Cathey Gallery & Sculpture Garden, 136 Depot Street, inside and behind Walker Service Station, Waynesville. **July 5, 11am-9pm; July 6, 11am-3pm; Aug. 2, 11am-9pm; and Aug. 3, 11am-3 pm** - Book Signing. Grace Cathey will be signing copies of her new book, "Fire & Steel: The Sculpture of Grace Cathey". **Ongoing** - Featuring works in metal by Grace Cathey including mirrors, lamps, and garden art. Demonstrations on some weekends. Hours: Mon.-Thur., 7am-6pm & Fri.-Sat., 11am-4pm. Contact: 828/456-8843 or at (www.gracecathey.com).

Ridge Runner Naturals, 33 N. Main Street, Waynesville. **Ongoing** - Featuring watercolor scenes of the mountains, quiet meadows and whispering forest of Western North Carolina by Jo Ridge Kelley. Hours: Mon.-Sat., 10:30am-5:30pm. Contact: 828/456-3003 or at (www.JoKelley.com).

Studio Thirty-Three, 33 Pigeon St., Waynesville. **Ongoing** - A unique jewelry studio and gallery, featuring the works of national award winning regional jewelers and full service studio offering fine handcrafted jewelry, custom design and restoration. Specializing in custom wedding bands and one-of-a-kind designs as well as rare and exotic gemstones. Hours: Tue.-Sat, 10am-6pm or by appt. Contact: 828/456-3443.

T. Pennington Art Gallery, 15 N. Main Street, Waynesville. **Ongoing** - Featuring pencil drawings of local scenery, and landmarks by Teresa

Pennington, including originals, prints and gift items. Also framing is available. Hours: Mon.-sat., 10am-5pm. Contact: 828/452.9284 or at (www.tpennington.com).

Textures, 142 N. Main St., Waynesville. **Ongoing** - Featuring hand-crafter furniture by John Gerandt, textile art by Suzanne Gerandt, and other items of home decor. Hours: Mon.-Sat., 10am-6pm & most Sun., 1-5pm. Contact: 828/452-0058 or at (www.texturesonmain.com).

The Jeweler's Workbench, 80 N. Main St., Waynesville. **Ongoing** - Specializing in fine hand-crafted jewelry, custom design and repair, limited edition watches and jewelry boxes. Featuring award-winning artists of the Great Smoky Mountains and from across the country. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-2260.

Twigs & Leaves, 98 N. Main Street, Waynesville. **Ongoing** - Featuring the nature-related porcelain works with leaves by Kaaren Stoner, as well as other works by regional artists and craftsmen. Hours: Mon.-Sat, 10am-5:30pm. Contact: 828/456-1940 or at (www.twigsandleaves.com).

Weaverville

Mangum Gallery, 16 North Main Street, Weaverville. **Ongoing** - Featuring functional and decorative pottery dinnerware. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-4pm. Contact: 828/645-4929 or (www.mangumpottery.com).

Miya Gallery, 31 N. Main St., Weaverville. **Ongoing** - The gallery is a new and refreshing addition to the WNC art scene. We exhibit work of over 50 artists: fine jewelry, clay, wood, glass, metal, fiber, photography and two dimensional art. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., noon-4pm. Contact: 828-658-9655 or at (www.miyagallery.com).

West Jefferson

Acorn Gallery, 103 Long St., West Jefferson. **Ongoing** - Featuring original works by award winning and nationally exhibited artist Raney Rogers, including wildlife and landscape paintings and prints. Hours: Tue.-Fri., 11am-5pm & Sat., 11am-2pm. Contact: 336/246-3388 or at (www.acorgallery.com).

Ashe Custom Framing & Gallery, 105 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring a varied selection of originals and prints by local and regional artists. Also, a wide array of pottery and handcrafted wooden vases. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/246-2218.

Broomfields Gallery, 414 E. 2nd St, (across from the post office), West Jefferson. **Ongoing** - Featuring an exhibition of works by NC and SC artists in various mediums in a setting of quality antiques. Hours: Tue.-Sat., 11am-5pm. Contact: 336/846-4141 or at (www.broomfieldsgallery.com).

Stephen Shoemaker Studio, 113 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring original works by watercolorist Stephen Shoemaker. Specializing in historic landscapes and paintings of places and events in/of Ashe County and the area. The "Virginia Creeper" train series is particularly popular. Hours: Mon-Fri., 10am-5pm or by chance. Contact: 336/246-3401.

Wilmington

Downtown Wilmington, June 28, 6-9pm - "Fourth Friday Gallery Nights," featuring a free monthly event where downtown galleries and studios open their doors to the public in an after-hours celebration of art and culture. The art walk is a self-guided tour featuring exhibitions of various artistic genres including oils, acrylics, watercolors, pastels, metals, ceramics, mixed media and more. Maps are available at all participating locations as well as the Visitors and Convention Center. For more info visit (www.wilmingtonfourthfridays.com).

Acme Art Studios, 711 N. 5th Ave., downtown Wilmington. **Through July 22** - "Works On Paper," featuring works by Jonathan Summit, Fritz Huber, and Michelle Connolly. Hours: are by appt. only. Contact: Michelle Connolly at 910/232-0823, e-mail at (marsconnolly@gmail.com) or at (<http://www.acme-art-studios.com>).

Bottega Art & Wine Gallery, 208 N. Front St., Wilmington. **Ongoing** - Featuring works by regional and international artists in a variety of media. Hours: Tue.-Wed., 1-10pm and Thur-Sat., 1pm-midnight. Contact: 910/763-3737 or at (www.bottegageallery.com).

Checker Cab Gallery, 130 N. Front Street, Suite 102, Wilmington. **Ongoing** - The gallery

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is a full-service gallery featuring abstract and representational artwork serving collectors of all levels. It is downtown Wilmington's most dynamic gallery featuring original artwork by regional emerging and established artists, offering the public the opportunity to get to know and understand the artists directly. Hours: Tue.-Thur., noon-7pm; Fri.-Sat., noon-9pm; & Sun., noon-7pm. Contact: 919/270-1711 or at (www.checkercabproductions.com).

ERA 20th Century Furniture and Art Gallery, 523 South 3rd St., Wilmington. **Ongoing** - Inviting emerging artists of all sorts, to fill the quiet space with cutting edge art that not only is pleasant to view, but also thought-provoking. Unique modern furnishings from the mid-20th century complement the contemporary art. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 910/612-0542.



Work by Larry Moore

Nelson Fine Art Gallery & Studio, located in Lumina Commons, 1982 Eastwood Road, on the way to Wrightsville Beach, Wilmington. **Ongoing** - Featuring works by local, regional and national artists. Hours: Tue.-Sat., 11am-6pm. Contact: 910/256-9956 or at (www.nelsonfineartgallery.com).

New Elements Gallery, 216 North Front Street, Wilmington. **Ongoing** - Featuring works by regional and nationally recognized artists. We offer a wide variety of contemporary fine art and craft, including paintings, sculpture, ceramics, glass, fiber, jewelry and wood. Hours: Mon-Sat., 10am-5:30pm. Contact: 910/343-8997 or at (www.newelementsgallery.com).

621N4th Gallery, 621 North 4th Street, Wilmington. **Ongoing** - The gallery is an artist-run gallery, studio and office space located in the heart of downtown Wilmington's Brooklyn neighborhood. The gallery location provides established and emerging artists the opportunity to exhibit and sell their work in a professional manner. Hours: Mon.-Thur., 1-5pm & 4th Friday, 6-9pm or by appt. Contact: 910/763-2012 or at (<http://621n4th.com/index.php>).

Spectrum Art & Jewelry, @ The Fourm, 1125-H Military Cutoff Rd., Wilmington. **Ongoing** - Featuring works by over 100 regionally and nationally renowned artists in a variety of media. Hours: Mon.-Sat., 10am-6pm. Contact: 910/256-2323 or at (www.spectrumartgallery.com).

The Golden Gallery, @ The Cotton Exchange, 307 N. Front St., Wilmington. **Ongoing** - Featuring works by John W. Golden and Mary Ellen Golden. Hours: Mon.-Sat., 10am-5:30pm & Sun., 1-4pm. Contact: 910/762-4651 or at (www.thegoldengallery.com).

Three Hounds Gallery, 29 S. Front St., Wilmington. **Ongoing** - Featuring works by Wayne McDowell, Jeff Chase, Dick Roberts, Shawn Best, Kristin Gibson, Fritzi Huber, Joanne Geisel, Christa Sylvester, Brian Evans, Mark Gordon, Rex Miller, and jewelry by Emily Parker. Hours: Tue.-Thur., 11:30am-5:30pm; Fri. and Sat., 11:30am-7:30pm & Sun., noon-3pm. Contact: 910/815-3330 or at (www.threehoundsgallery.com).

Winston-Salem Area

Downtown Arts District, Sixth and Trade streets, Winston-Salem. **July 5, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are

free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345.

Blessings, 823 Reynolda Road, Winston-Salem. **Ongoing** - Featuring works by Marsha Thrift, Christine McCormick and Sharon Grubbs. Their work encompasses original landscapes, figurative works and still life in a contemporary style of realism. Also offering an exhibit of 19th Century Chinese Ancestor Portraits. The show is enhanced by a display of Chinese silk opera gowns. Hours: Fri.&Sat., 11am-5pm and Sun., 1-4pm. Contact: 336/922-6909.

Delurk Gallery, 207 W 6th Street, Winston-Salem. **July 5 - 27** - Featuring works by Randolph County artists in an exchange exhibit. A reception will be held on July 5, from 7-10pm. **Ongoing** - An artist run gallery, dedicated to the exposure and sale of current artists' work. Hours: Wed.-Sat., noon-8pm; Sun., noon-6pm; & till 10pm on 1st Fri. Contact: 336/486-3444 or at (www.delurkgallery.com).

Earthbound Arts, 610 N. Trade St., Winston-Salem. **Ongoing** - Featuring an unique gallery showcasing the nature-related works of Gordon Jones and Lucy Duncan. Original designs in clay, copper, and stained glass as well as handcrafted herbal soaps, sterling and copper jewelry, block print cards, masks, wind chimes, garden art, clay beads, herbal teas, natural incense, beeswax candles and much more. Hours: Tue.-Sat., 11am-6pm. Contact: 336/773-1043 or e-mail at (lucy@earthboundarts.com).

Fiber Company, 600 N. Trade St., Winston-Salem. **Ongoing** - A working weaving studio where fiber artists create hand-woven clothing and accessories and carry local artist works on consignment from jewelers, potters, woodworkers, and photographers. Hours: Wed.-Fri., 10am-5pm; Tues. & Sat., 11am-3pm. Contact: 336/725-5277.

Island Arts On Trade, 521 N. Liberty St., Ste. 100, in the Artists On Liberty Building, across from the DADA Community Center, Winston-Salem. **Ongoing** - Featuring visual and functional artwork by gallery artist, Gary Campbell. Also, featuring other multicultural artists and mixed media artwork throughout the year. Hours: Fri.-Sat., 1-5pm or by appt. Contact: 336/722-0510.

Patina, 217 W. 6th St., Winston-Salem. **Ongoing** - Featuring a unique shop with art by local potters, craftspeople, and painters. Patina also carries unique clothing, gifts, home accessories and gift baskets. Hours: Tue.-Sat., 10am-6pm. Contact: 336/725-6395 or e-mail at (patinastore@aol.com).

The Other Half, 560 North Trade St., Winston-Salem. **Ongoing** - Featuring works by Mary Ann Zotto, Chris Teague, Nic Bernard, Dodie Campbell, Jack Dent, Celeste Chapman-Dent, Ron Propst, Jason Probst, Kathy Townsend and Mike Cowan. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 336/407-5494 or e-mail at (peeps321@earthlink.net).

Village Smith Galleries/VSG Fine Arts, 119 Reynolda Village, near Reynolda House Museum of Art, Winston-Salem. **Ongoing** - American and European watercolors, oils, antique engravings and contemporary works by Gorg, McKnight, Boulanger, Alvar, Nicole Monteran, Stephen White and other gallery artists. National and regional crafts are represented in the fields of ceramic and glass. Hours: Mon.-Sat., 10am-5pm. Contact: 336/723-3653.

Winterfire Craft Gallery, 145 Stratford Road, Winston-Salem. **Ongoing** - Featuring pottery by Hank Goodman as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., 11am-5pm. Contact: 336/748-0145 or at (www.winterfiregallery.com).

SC Institutional Galleries

Allendale

Salkehatchie Arts Center, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

Anderson

Bay3 Artisan Gallery, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring works by Marion Harvey Carroll, Liz Cox-Smith, John Davis, Lynn Felts, Edie Hamblin, Ann Heard, Ruth Hopkins, Deane King, Kate Krause, Rosemary Moore, Lea Mouhot, Nancy Perry, Diann Simms, Ellen Spainhour, Armi Tuorila and Heather Vaughn. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., noon-5pm, & Sat., 10am-1pm. Contact: 864/716-3838 or at (www.andersonartscenter.org).

Beaufort Area

Gallery @ ARTworks, home of the Arts Council of Beaufort County, 2127 Boundary St., near K-Mart, in Beaufort Town Center, Beaufort. **Ongoing** - Featuring the work and creative processes of new and emerging artists. Hours: Mon.-Fri., 10am-5pm. Contact: 843-379-2787 or at (www.beaufortcountyarts.com).

Beaufort Art Association Gallery, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Through Aug. 3** - Featuring an exhibit of works by Lynne Morgan. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Mon.-Fri., 10am-5pm. Contact: 843/521-4444 or at (www.beaufortartassociation.com).

Bluffton

Society of Bluffton Artists Gallery/Learning Center, 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon. 11am-3pm & Tue.-Sat., 10am-5pm. Contact: 843/757-6586 or at (www.sobagallery.com).

Charleston

Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. **Denmark Vesey Conference Room, Ongoing** - "KABOH: A Legacy of Twelve." Charleston Quilter Dorothy Montgomery made "KABOH" in honor of the "Priscilla" story. The quilt was in the possession of Dr. Joseph Opala who donated it to the Avery Research Center in July, 2008. **Corridor (2nd Floor), Ongoing** - "Esau Jenkins: A Retrospective View of the Man and His Times" This exhibition was developed in 1991 by the Avery Institute. After its display in Charleston it traveled throughout the state of SC under the auspices of the State Museum Traveling Exhibition Program. Consisting of (15) panels measuring 24" x 36", the exhibit chronicles the myriad of activities Mr. Jenkins was intimately involved in. Additionally, it highlights his leadership skills as a conscious and compassionate community activist, organizer, entrepreneur and Civil Rights leader. Hours: Mon.-Fri., 10am-5pm & Sat., noon-5pm. Admission: by donation. Contact: 843/953-7609 or visit (www.cofc.edu/avery).



Work by Deborah Sisco

Charleston Artist Guild Gallery, 160 East Bay St., Charleston. **July 1 - 31** - "Imagine," featuring works by Deborah Sisco. A reception will be held on July 2, from 6-8pm. Sisco's exhibit "imagine" will stir your imagination with its use

of oil and bas reliefs in oil. The actual idea started when a friend told her of a painting he had wanted to buy of a person playing a guitar then lost interest when he found that the artist simply copied it from a photograph. **Ongoing** - Featuring an exhibit of works by over 73 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at (www.charlestonartistguild.com).

Gibbes Museum of Art, 135 Meeting Street, Charleston. **Through July 16** - "A Carolina Rice Plantation of the Fifties, featuring 29 watercolors by Alice Ravenel Huger Smith. **Main Gallery, Through Sept. 15** - "People's Choice: A Community Curated Exhibition". This exhibition seeks to engage members of the community, inviting all to stake a personal claim in Charleston's signature museum by voting for favorite works of art on the People's Choice website (www.gibbespeopleschoice.org). In an effort to gather a variety of voices and diverse opinions, we invited notable people from Charleston and beyond including Mayor Joseph P. Riley, Jr., renowned chef Nathalie Dupree, and event designer extraordinaire, Tara Guérard to share thoughts, opinions and feelings about art. We asked questions such as: Why is art important in your life? What is your first memory of art? and, why are museums important to you? The answers have been inspiring and refreshing. "This exhibition is unlike anything we've done before," says Executive Director Angela Mack. **Rotunda Galleries, Through Sept. 15** - "The Spoleto Watercolors of Stephen Mueller and Carl Palazzolo, From the Collection of David and Carol Rawle," a program of Spoleto Festival USA and the Gibbes Museum of Art. This exhibition features extraordinary watercolor paintings by Stephen Mueller and Carl Palazzolo, created over a period of two decades when the artists visited Charleston during Spoleto season. Inspired by friendship, the rich culture of the Spoleto Festival, and the lush lowcountry environment, Mueller and Palazzolo found a perfect setting to explore the lyrical medium of watercolor in distinctive, though complementary, styles.

The exhibition is made possible by the generous support of Gibbes, etc, the Medical University of South Carolina, The Albert Sottile Foundation, The Joanna Foundation, and South Carolina Bank and Trust. **First, Second and Third Floor Galleries, Ongoing** - "The Charleston Story". Drawn from the museum's permanent collection, this exhibition highlights significant people, places, and periods from Charleston's beginning as a British colony, through the American Revolution, the later ravages of the Civil War, and culminating today as a culturally diverse and dynamic community. **Ongoing** - "Hands On!" This exhibit features works of art selected from the Gibbes Museum of Art's touch collection. **Museum Shop** - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth O'Neill Verner among other exhibit related art objects. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm; closed Mon. Admission: Yes. Contact: 843/722-2706 or at (www.gibbesmuseum.org).

Halsey Institute of Contemporary Art, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **Through July 6** - "Rebound: Dissections and Excavations in Book Art," is a featured presentation of the Spoleto Festival USA, the exhibition of new works by five mixed media artists from around the world to create astonishing compositions using books as a point of departure. The exhibit brings together Doug Beube (New York), Long-Bin Chen (Taiwanese, now living in New York), Brian Dettmer (Atlanta), Guy Laramee (Montreal), Francesca Pastine (San Francisco). The Halsey Institute has commissioned "Rebound" artist, Long-Bin Chen, to create a site-specific sculptural work that will be on view in the Sanders Rotunda of the Marlene and Nathan Addlestone Library concurrent with the exhibition within the Halsey. Curated by Karen Ann Myers, Assistant Director of the Halsey Institute, "Rebound: Dissections and Excavations in Book Art" brings together the work of five mixed-media artists from around the world who transform various types of literature and/or printed books through sculptural intervention. Despite the individual and exclusive perspective of each artist, there are remarkable connections in the themes and ideas they respectively mourn and celebrate. Hours: Mon.-Sat., 11am-4pm. Contact: Mark Sloan at 843/953-4422 or at (www.halsey.cofc.edu).

Karpeles Manuscript Museum, 68 Spring Street, corner of Spring & Coming Streets,

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twitter.com/carolinaarts

SC Institutional Galleries

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Charleston, in the former St. James Methodist Church, founded in 1797. **Ongoing** - Featuring historically important documents from our permanent Charleston collection. Recently added to the Permanent Collection - a special and unique exhibit of Egyptian Stone Carvings dating from 1492 BC. Free parking and free admission. Hours: Tue.-Sat., 11am-4pm. Closed on holidays. Contact: 843/853-4651.

Redux Contemporary Art Center, featuring Redux Studios, 136 St. Philip Street, Charleston. **Through July 6** - "Andrea Stanislav: Nothing is True, Everything is Permitted." The work of Andrea Stanislav displays an acute awareness of this tension and offers a series of elegant yet challenging reflections on the limits and failures of the utopic imagination. Reflection is a key word in Stanislav's lexicon, as it serves to indicate both the means and the ends of her artistic endeavors. In her work, the viewer is not simply invited but compelled, by use of reflective surfaces, to interrogate their own position vis-a-vis the artwork, and, by extension, vis-a-vis history and culture. Hours: Tue.-Thur., 10am-7pm & Sat., noon-5pm. Contact: 843/722-0697 or at (www.reduxstudios.org).



Work by Alizey Khan

Saul Alexander Foundation Gallery, Charleston County Public Library, 68 Calhoun St., Charleston. **July 2 - Aug. 17** - "Interspatial," featuring an exhibition of astronomical artwork by Alizey Khan. A reception will be held on July 2, from 5-7:45pm. Khan's work explores the properties of light and spatial depth in an incomprehensibly vast space. "Interspatial" encompasses the variety of media she chooses to work in, including paintings on canvas, 3D paintings created with layers of resin and acrylic paint, and etchings. Hours: Mon.-Thur., 9am-8pm; Fri. & Sat., 9am-6pm; and Sun. 2-5pm. Contact: Frances Richardson at 843/805-6803 or at (www.copl.org).

The Charleston Museum, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Through Mar. 10, 2014** - "Our Duty was Quite Arduous," part of the Sesquicentennial exhibit to share archaeological finds from "Little Folly Island" Civil War Site. The Union Encampment on Little Folly Island, 1863- 1865. This original exhibition presents Civil War artifacts recovered by Charleston Museum archaeologists from the beach of "Little Folly Island." Accelerated erosion caused by Hurricane Hugo in September 1989 uncovered a wealth of materials from the Federal presence there during the Civil War. Most were remarkably preserved and now provide a rare glimpse into the daily lives of Union soldiers garrisoned on Folly Island. **Historic Textiles Gallery, Through Aug. 4** - "Early 20th Century Quilts". This exhibit spans the tumultuous years from 1900 through the 1930s, displaying the patterns and fabrics that make this era's quilts so distinctive. Periods of turmoil in the early 20th century, sparked by World War I, the coming of the second World War and social change born out of the Suffrage Movement, the Roaring 20s and the Great Depression, were met with renewed vigor by quilters across the country. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 843/722-2996 or at (www.charlestonmuseum.org).

ALTERNATE ART SPACES - Charleston **Ashley River Tower**, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjobe, Jack Alterman,

Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteauvert, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arienne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twiggs, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at (ellisk@musc.edu).

The Old Slave Mart Museum, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this interstate slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.sc/>).

Chesnee

Carolina Foothills Artisan Center, 124 W. Cherokee Street, intersection of Hwy. 11 & Hwy. 221, Chesnee. **Ongoing** - Featuring original works by over 60 North & South Carolina artists, including pottery, decorative and functional; paintings in oil, watercolor, acrylic and mixed media; textiles and fiber art; carved wood; jewelry; dolls; brooms; monotypes; pewter sculpture; mosaics; glass, stained, torched and fused; photography; baskets; fine wood furniture; books and cards. **Also** - Offering educational programming for all ages, from art classes to cultural events. Hours: Mon.-Sat., 10am-5:30pm. Contact: 864/461-3050 or at (www.cfac.us).

Clemson Area

The ARTS Center, 212 Butler St., Clemson. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at (www.explorearts.org).

ALTERNATE ART SPACES - Clemson **Madren Conference Center**, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKoy. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at (peter.kent@clemsonnews.clemson.edu).

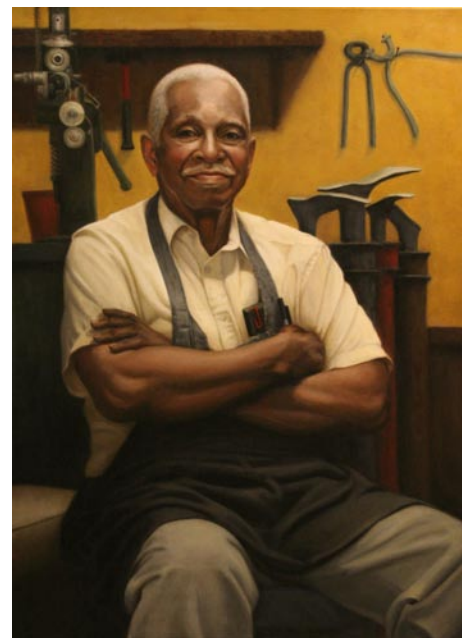
The Fran Hanson Discovery Center, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belser Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at (www.clemson.edu/scbg/).

Columbia Area

Columbia Museum of Art, Main & Hampton Streets, Columbia. **Through Sept. 1** - "Found in Translation: The Art of Steven Naifeh". The CMA organized the first retrospective museum exhibition of SC artist Steven Naifeh's paintings and sculpture. The exhibition features 26 large-scale works of modern art, which reflect Naifeh's personal taste, preferences and attitudes about geometric abstraction. In his art, Naifeh achieves a synthesis of West and East as well as old and new, a blending of cultures recognized early on in the art he made here in America. His work represents universal harmony and attains this geometric symmetry beautifully with intellectual discipline, rigorous skill and authentic joy in the process of communication. Found in Translation is destined to inspire the community and open doors to understanding cultures beyond our own. It shows visitors that what we share culturally is perhaps greater than what separates us. Abstract art, like Naifeh's work, is capable of expressing complex ideas like unity and continuity. This exhibition is presented through the generosity of Mrs. Joyce Martin Hampton, The Hilliard Family

Foundation and Dr. Gregory J. Wych. **Gallery 15, Through Aug. 11** - "Picasso: Master Prints". This small, but luxurious exhibition is a rare opportunity for South Carolinians to marvel at the graphic work of one of the 20th century's greatest artists up close. As an artist, Picasso is hardly in need of introduction. He was arguably the most influential painter, sculptor and printmaker of the 20th century. Included in Picasso: Master Prints is a portfolio of 10 color pochoirs made in the early 1920s and selections from Picasso's best-known etchings, The Volland Suite. "Pochoir" is French for silkscreen. This type of print, rarely made today, was once very popular. The process is time-consuming and demanding: for each color, a stencil is made and color is hand applied with a soft brush. This gives the effect of the print looking more like an actual painting. The prints in the exhibition mimic a series of gouache paintings that Picasso made in 1919-1920 in France. This show is presented through the generosity of Ms. Ann Marie Stieritz and Mr. John B. Carran. **Interactive Education Gallery, Through Aug. 11** - "Geometric Visions". Inspired by the exhibition "Found In Translation: The Art of Steven Naifeh," Eau Claire community members, CMA Passport to Art participants and CMA Spring Workshop students created paper and tile mosaics based on the concepts of simple geometry.

BB&T Focus Gallery, Ongoing - "Southern Traditions," will showcase the richness and diversity of the Museum's collection of furniture, ceramics, silver, basketry, sculpture and paintings by artists native to, or active in, South Carolina and its surrounding states. Among the works on view will be fine silver made by Charleston and Columbia silversmiths; a sweet grass basket by Mary Jackson (SC, born 1945); wood carvings by Edgar Alexander McKillop (NC, 1879-1950); and paintings by Charles Fraser (SC, 1782-1860), Xanthus Russell Smith (SC, 1839-1929), William Harrison Scarborough (SC, 1812-1871), William Aiken Walker (SC, 1838-1921), among others. **Community Gallery, Through Sept. 8** - "ONE x 100: Creating Within Constraints". This is not a typical community gallery exhibition. The pieces in "ONEx100" all fit within a 1x1x1 foot space and demonstrate enthusiasm for contemporary, minimalist or conceptual art practices. Artists were encouraged to find freedom within limitations and create within constraints. **Galleries 5 & 6, Ongoing** - "Modern & Contemporary Art from the Collection". Celebrating some of the CMA's greatest hits, this exhibition features over 30 paintings, drawings, photographs and sculptures from the Museum's collection that have not been on view recently. It offers the visitor experiences both serious and sensual and is designed to both entertain and enlighten. Notable works included are by Jasper Johns, Howard Thomas, Sally Mann and Edward Ruscha, whose famous image of the Hollywood Hills (on view) has become a staple of the art world. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Fri., 11am-5pm; first Fri., till 8pm; Sat., 10am-5pm & Sun., noon-5pm. Contact: 803/799-2810 or at (www.columbiamuseum.org).



Work by Tish Lowe

McKissick Museum, University of South Carolina, USC Horseshoe, Columbia. **Through Sept. 20** - "If You Miss Me at the Back of the Bus". Joining institutions across the city of Columbia in marking 1963 as a pivotal year in our nation and community, McKissick Museum invited

artists to ponder the civil rights movement and how it forever changed the culture of the nation. For nearly two decades, McKissick Museum has organized annual fundraising exhibitions featuring works by artists residing in or maintaining ties to South Carolina. The inspiration for this year's theme comes from the song, "If You Miss Me at the Back of the Bus," recorded by Pete Seeger, which became an anthem for the civil rights movement. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (<http://artsandsciences.sc.edu/mckiss/>).

Richland County Public Library, Main Library's Wachovia Gallery, 1431 Assembly St., Columbia. **Ongoing** - Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat, 9am-6pm; Sun, 2-6pm. Contact: 803/988-0886 or at (www.richland.lib.sc.us).

SC State Museum, 301 Gervais St., Columbia. **Through Mar. 23, 2014** - "Tutankhamun: Return of the King," will dazzle museum guests with 124 stunning replicas of King Tut's original treasures. Discovered in 1922 by British archaeologist Howard Carter, the opening of King Tut's tomb was the greatest archaeological find of all time. "Ten years ago, this exhibit of these exquisite objects became the biggest, most popular exhibit in our history, drawing more than 120,000 people," said Curator of History JoAnn Zeise. "It is fitting that on the occasion of our 25th anniversary, we celebrate with the return of this hugely popular show to be enjoyed by the people who loved it the first time, and by those who weren't here or didn't have a chance to see it back then." **Through Sept. 8** - "Between the Springmaid Sheets". The controversial ad campaign helped turn a struggling Springs Mills into one of the giants of the textile industry. Through dozens of works of art the exhibition tells the story of Springs, a struggling enterprise in 1931 when dashing World War I flying ace Col. Elliott Springs inherited his father's business. The exhibit explains how the brilliant and daring Springs used racy images and innuendo-laced text to catapult his struggling cloth business to prominence following World War II. "The principle focus of the exhibition and accompanying catalogue is the collection of original maquettes (illustrations) and associated advertisements by internationally known illustrators such as James Montgomery Flagg, George Petty and Rockwell Kent," said Karen Derksen, director of Winthrop University Galleries, who first curated the exhibit for Winthrop in 2012. **Through 2015** - "The Coming of the Civil War," will look at the origins of the disagreement between South Carolina and the federal government, beginning with the nullification crisis of 1832-33. The exhibit will be augmented by five more single-topic exhibits through the sesquicentennial war years (2011-2015) until the expansion space is filled. **The Crescent Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Café Hours: Tue.-Sat., 10am-4pm and Sun. 1-4pm. Museum Hours: Tue.-Sat., 10am-5pm; Sun., 1-5pm. Admission: Yes. Contact: Tut Underwood at 803/898-4921 or at (www.southcarolinastatemuseum.org).

ALTERNATE ART SPACES - Columbia area **Columbia Metropolitan Convention Center**, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-0001 or at (www.columbiaconventioncenter.com/phototour/phototour/).

Lexington County Administration Building, throughout the 1st - 6th floors, 212 South Lake Drive, Lexington. **Through July 31** - "Six levels to Creative Thinking". Ponder imaginative art by the creative minds of artists Abstract Alexandra, Ann Cimburke, Dale Mastro, Gin Beery, Jay Sinclair, Laura Kirkland, Linda Johnson, Linda Lake, Marie Bauschka, Renea Eshleman and Vi Horton. Hours: Mon.-Fri., 8am-5pm. Contact: 803/808-5328 or at (<http://www.lex-co.com/>) or (www.southcarolinaartists.com).

The Marshall A. Shearouse Center for Wellness, Still Hopes Episcopal Retirement Community, One Still Hopes Drive, West Columbia.

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Through July 26, 2013 - "Still Hopes Juried Show," sponsored by the Trenholm Artists Guild. Hours: regular center hours- call ahead. Contact: 803/739-5040 or at (www.stillhopes.org) or (www.trenholmartistsguild.org).

Darlington

ALTERNATE ART SPACES - Darlington Public Square on Main Street in Darlington, Third Sat. of the month, 9am-1pm - "Market on Darlington Square". Farmers and nurseries will have a variety of trees, plants, flowers, and shrubs as well as local vegetables and strawberries. Under the shade of trees and the courthouse, shoppers can find a variety of hand-crafted items, baked goods, purses, perfumes, food and other goods as artisans, craftsmen, farmers and other vendors will be selling their wares as the market returns to the Public Square. The open-air market is a partnership between Darlington Downtown Revitalization Association, the City of Darlington and a dedicated group of volunteers. Contact: e-mail to (dvaughan48@bellsouth.net) or call 843/395-2310 or 843/395-0792.

Due West

Bowie Arts Center, Bonner St., Erskine College, Due West. **Ongoing** - Permanent Collections, 19th c. furniture, cut-glass, clocks and decorative arts. Also, 19th & early 20th c. music boxes & mechanical musical instruments. Hours: M-Th, 1-4:30pm or by appt. Contact: 864/379-8867.

Florence

Art Trail Gallery, 185 West Evans Street, just around the corner from their old location on Dargon Street, Florence. **Through July 27** - "Sand in My Shoes," presented by members of the Pee Dee Artist Guild. The Pee Dee Artist Guild has an outstanding exhibit of all beach related art from 45 local artist. The featured artist for this exhibit is Denny Stevenson. An award winning artist, Denny's is most recognized for his paintings of people enjoying all the beach has to offer. **Ongoing** - Also the home of Alex Palkovich's sculpture studio. New at the Gallery is "Shoebbox Art", 8x10 paintings donated by local artist to be sold for only \$20 ! All proceeds go to the gallery for operating expenses. Hours: Wed., 11am-6pm; Thur., 11am-3pm; Fri., 11am-6pm & Sat. 11am-3pm. Contact: 843/673-0729, e-mail at (atg@art-trail-gallery.com) or at (www.art-trail-gallery.com).

Hyman Fine Arts Center, Francis Marion University, Florence. **Through Aug. 8** - "Metamorphosis: New Works by Sasha Federer". Federer was born in Prague, Czech Republic. He came to the United States in 1972. For the last 40 years he has worked as a Psychologist, which is his profession, and for the last 38 years, worked as a potter, which is his passion. He studied ceramic art in the state of Washington and Wisconsin. He worked as professional studio potter for three years in New Hampshire and served as Artist in Residence with the National Endowment for the Arts. Hours: Mon.-Fri., 8:30am-5pm. Contact: 843/661-1385 or at (<http://departments.fmarion.edu/finearts/gallery.htm>).

Gaffney

Cherokee Alliance of Visual Artists Gallery, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Tue.-Fri., 8:30am-5pm & Sat., 9am-1pm. Contact: 864/489-9119 or e-mail at (cavagallery@yahoo.com).

Greenville

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).



Albert Bierstadt, "Valley of the Yosemite," 1864

Greenville County Museum of Art, 420 College Street, Greenville. **Through Sept. 15** - "Masterpieces of American Landscape from the Museum of Fine Arts, Boston," offers

viewers more than 60 works on loan from one of America's most prestigious art museums. Breathtaking 19th-century masterpieces by Hudson River Valley School painters Thomas Cole, Frederic Edwin Church, and Albert Bierstadt evoke the splendor of America's vast wilderness while later works by Childe Hassam, Marsden Hartley, and Stuart Davis depict the American landscape through more modern eyes. The exhibition also includes a selection of 20 spectacular black-and-white landscape photographs by Ansel Adams and Edward Weston. **Through Sept. 29** - "William H. Johnson: Native Son". Born and raised in the farming town of Florence, South Carolina, William H. Johnson (1901 - 1970) left his hometown for New York at the age of 17. By working a variety of odd jobs he was able to enroll in classes at the National Academy of Design. From New York, Johnson traveled to Paris and settled in Kerteminde, Denmark before returning to the U.S. as Nazism advanced in Europe. This exhibition surveys Johnson's career from his early Paris works to his later 1940s recollections of his boyhood in South Carolina. **Through Sept. 29** - "Merton Simpson: Confrontations". Powerful and poignant, the large-scale paintings of artist Merton Simpson offer a contemporaneous glimpse of the horror of the Harlem Race Riots and the Orangeburg Massacre. Erupting after days of escalating racial tensions near the campus of South Carolina State University, the latter event set the stage for Ohio's Kent State shootings but was largely ignored by both regional and national press. **Ongoing** - "Andrew Wyeth: The Greenville Collection". The exhibition that brings Greenville national and international visitors has expanded to include eleven new paintings, including two temperas. Come see why the artist himself called it "the finest collection of his watercolors" at any museum. Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.greenvillemuseum.org).

Lipscomb Gallery, South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777 or at (www.scgsah.state.sc.us).

Metropolitan Arts Council Gallery, 16 Augusta Street, Greenville. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 8am-5pm. Contact: 864/467-3132, or at (www.greenvillearts.com).

Museum & Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bjumg.org).

RIVERWORKS Gallery, Suite 202, Art Crossing on the Reedy River in downtown Greenville. **Through July 19** - "Exposed," featuring photographs by Crystal Vinson and Gina Worrell. Each of the artists defines "exposed" as disarmed and vulnerable but each expose through opposite processes, Vinson subtractive and Worrell, additive. The gallery will be closed July 1 - 11, 2013. Hours: Tue.-Fri., 1-5pm and Sun., 1-5pm. Contact: call 864/271-0679 or e-mail to (fleming.markel@gvltec.edu).

Centre Stage Theatre Gallery, 501 River Street, Greenville. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Fri., 2-6pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132 or at (www.greenvillearts.com).

Whole Foods Market, café area, 1140 Woodruff Rd., Greenville. **Ongoing** - Featuring rotating exhibits of works by members of Upstate Visual Arts (changing every 60 days). Hours: Mon.-Thur., 8am-9pm; Fri. & Sat., 8am-10pm & Sun., 9am-9pm. Contact: 864/232-4433 or at (www.upstatevisualarts.org).

Greenwood

CountyBank Art Gallery, The Arts Center @ The Federal Building, 120 Main St., Green-

wood. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Fri., 10am-5pm. Contact: 864/388-7800 or at (www.greenwoodartscouncil.org).

Hartsville

Black Creek Arts Center, 116 West College Ave., Hartsville. **Jean & James Fort Gallery, Through July 26** - "6th Annual Carolinas Photography Exhibit," featuring annual community photography contest and exhibition. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at (www.blackcreekarts.org).

Hartsville Museum and Sculpture Courtyard, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **Through Sept. 4** - "Home Sweet Home - America the Beautiful". This exhibit features creations by the Swamp Fox Quilters' Guild. Each year Swamp Fox Quilters Guild members are invited to participate in an exhibit at the Hartsville Museum. As always, visitors are invited to vote on their favorite quilt. **Ongoing** - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.) and Sat., 10am-2pm. Contact: 843/383-3005 or at (www.hartsvillemuseum.org).

ALTERNATE ART SPACES - Hartsville Hartsville Memorial Library, 147 West College Avenue, Hartsville. **Through July 26** - "6th Annual Carolinas Photography Exhibit," featuring annual community photography contest and exhibition. Hours: Mon.-Thur., 9am-8pm; Fri., 9am-5pm; Sat., 10am-2pm; and Sun., 2-5pm. Closed July 2-4 for the holiday. Contact: 843/332-5155.

Hilton Head Island Area

Hilton Head Regional Healthcare Gallery, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Through July 7** - "sfu ma to (n) without lines or borders". Seven local artists that meet weekly including: Halley Yates, Liz McGinness, David Warren, Sara Lucas, Maxine Uttal, Susan Patton and L. Robert Stanfield. The TGIF Artists meet weekly to share the energy of a creative community. This exhibition represents a compilation of individual talent, points of view, and artistic media. It presents an experience for the artists and the viewer which extends beyond the obvious. **July 13 - Aug. 24** - "SC Watermedia Society (SCWS) Annual Juried Competition & Exhibition". A reception will be held on July 13, from 4-6pm. The juror for the show will be Linda Baker, an internationally-renowned watercolorist now residing in Charleston, SC. The exhibition will feature 65 of the most talented water-based media artists from across the region. The exhibition will culminate with the 30-award winning entries featured in a show that will travel throughout the state. The exhibit will provide public access to the "best of the best" and is facilitated by the South Carolina State Museum. For more information, contact Damita Jeter, Executive Director by e-mail at (scwatermediasociety@gmail.com). **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at (www.coastaldiscovery.org).

Lake City



Work by Mark Conrardy

Jones-Carter Gallery, of the Community Museum Society Inc, 105 Henry Street, next to The Bean Market, Lake City. **Through Aug. 26** - "agriART," featuring works by Joshua Vaughan, Mark Conrardy, and an installation by Vassiliki

Falkehaag. The exhibit is curated by Hannah L. Davis, Gallery Manager and Historic Preservation Coordinator of the Community Museum Society, Inc. The exhibition offers an array of visual art that critically engages with cultures and traditions of Southern agricultural communities. The exhibition features projects that represent where these communities came from and the realities of where they are today in the agricultural industry. Hours: Mon.-Fri., 10am-6pm. (closed July 4). Contact: 843/374-1500 or e-mail to (hdavis@cmlsc.org).

Lancaster

USC Lancaster Native American Studies Center, 119 South Main Street, Lancaster. **Ongoing** - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Tue.-Wed., 10am-5pm; Thur., 10am-7pm; Fri.-Sat., 10am-5pm; Sun., 1-5pm; and Mon. by appt. Contact: 803/313-7172 or visit (<http://usc-lancaster.sc.edu/NAS/>).

Laurens

The Artist's Coop, 113 E. Laurens St., on the Historic Downtown Square., Laurens. **Ongoing** - Featuring works by over 50 cooperative members, including paintings, jewelry, pottery and weavings. Also art classes for children and adults. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 864/984-9359 or at (www.laurensartistscoop.org).

McCormick

The MACK, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing, The Artisans Gallery Shop at the MACK** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jackets, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (www.the-mack.org).

Mount Pleasant

Sweetgrass Cultural Arts Pavilion, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at (www.townofmountpleasant.com).

Myrtle Beach / Grand Strand

Chapin Park, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. **Oct. 5 & 6 and Nov. 2 & 3, 2013** - "41st Annual Art in the Park - Show & Sale," sponsored by Waccamaw Arts and Crafts Guild. We will have over 60 artists from the East Coast, as far away as TN, with about 20 of those artists from our local area. Typical art will include Paintings, Woodworking, Photography, Jewelry, Fabric, Glass, Metal, Pottery, Leather and Stone. Free admission and Kid friendly. For info call JoAnne Utterback, 843/446-3830 or at (www.artsypark.com).

Valor Park, 1120 Farrow Parkway, Market common, Myrtle Beach. **Nov. 9 & 10, 2013, from 10am-4pm** - "Waccamaw Arts and Crafts Guild's 41st Annual Art in the Park". We will have over 60 artists from the East Coast and as far away as Tennessee with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charge. Child and Pet Friendly! Child and Pet Friendly! Contact: JoAnne Utterback at 843/446-3830 or (www.artsypark.com).

Franklin G. Burroughs • Simeon B. Chapin Art Museum, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **Through Sept. 22** - "Animation B.C. (Before Computers): A History of Art in Motion". Animation is everywhere: on television, in movies and on the Internet. Yet few of us understand how animation works. In reality, it is an endeavor that brings together art, music, mathematics, science and technology - while conveying a sense of magic and limitless possibility to the viewer. So it's a subject bound to charm, intrigue and enlighten visitors. **Through Sept. 15** - "Fore! Images of Golf in Art". Myrtle Beach is the "Golf Capital of the World" and the perfect location for an art exhibition dedicated to the people, places and accoutrements of the

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sport of golf. Fans tout its 100-plus golf courses - many of them designated "Best You Can Play" by major golf publications - and its sunny, hospitable climate. Its first golf course, at Pine Lakes Country Club, opened in 1927, a full 11 years before the city was incorporated in 1938. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at (www.myrtlebeachartmuseum.org).



Work by Nick Mariano

Seacoast Artists Gallery, at The Market Common, 3032 Nevers Street, Myrtle Beach. **July 6 - 31** - Featuring an exhibit of works by artist/photographer Nick Mariano. On July 6, from 1-8pm, Mariano will be signing Limited Edition prints of photographs taken during his recent trip to Kenya, the Masi Mara and the David Sheldrick Wildlife Trust. Proceeds from the sale of these prints will benefit the Wildlife Trust which helps to save orphaned baby elephants in Africa; and to spread the word on wildlife conservation and anti-poaching. Mariano spent most of his life working as a Foreign Service Officer with the United States Department of State. His work took him on assignments to Turkey, The Netherlands, Denmark, India, Nepal, Sri Lanka, Italy and the Island of Malta. Following his retirement, Nick and his wife, Pat (a multi-media artist) moved to Myrtle Beach, SC, where he began a second career as a photographer and a professional diver, working on one of the local dive boats here in Murrells Inlet, SC. **Ongoing** - Featuring the works of over 70 local artists of the Seacoast Artists Guild of South Carolina, a non profit visual arts organization dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops and special events. Hours: daily, noon-8pm. Contact: (www.seacoastartistsguild.com).

North Charleston

City of North Charleston Art Gallery, North Charleston Performing Arts Center & Convention Center Complex, common walkways, 5001 Coliseum Drive, North Charleston. **July 1 - 29** - "People, Faces, and So... Carolina@," featuring works by father and son, Richard and Joel Parker. A reception will be held on July 5, from 5-7pm. Hours: Mon.-Sat., 9am-5pm. Contact: 843/740-5854, or at (<http://bit.ly/culturalarts>).

The Meeting Place, Front Window, Olde North Charleston Business District, 1077 E. Montague Ave., North Charleston. **July 1 - Aug. 30** - "Pals with Palettes," featuring an eclectic collection of works in oil, watercolor, pastel, and pencil by local artists Trish Emery and Elliot West. Free Admission/ Free Parking Hours: daylight hours. Contact: 843/740-5854 or at (<http://bit.ly/culturalarts>).

ALTERNATE ART SPACES - North Charleston **Riverfront Park**, 1001 Everglades Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston. **Through Mar. 2014** - "8th Annual National Outdoor Sculpture Competition and Exhibition". The eleven month exhibition features nine established and emerging artists displaying imaginative and thought provoking large-scale sculpture. Visitors can enjoy the sculpture displays among ten acres of walking paths, a fishing pier, boardwalk, playground, and children's play fountain. Organized and presented by the City of North Charleston Cultural Arts Department. Participating artists include: Jeff Brewer - Nacogdoches, TX; Anne Melanie - Greenville, NC; Gary Gresko - Oriental, NC; Adam Walls - Lauvinburg, NC; Bill Wood - Fairfax, VA; Davis Whitfield IV - Mountain City, TN; Paris Alexander - Raleigh, NC; Carl Billingsley - Ayden, NC; and John W. Parker - Glenside, PA. Hours: daylight hours. Contact: 843/740-5854 or at (<http://bit.ly/culturalarts>).

Orangeburg

I.P. Stanback Museum and Planetarium, SC State University, 287 Geathers Street, Orangeburg. **Through Aug. 31** - "Africa Revisited: The Art of Power and Identity," featuring works from its major collection of African Art. The Stanback has the largest collection of African Art in South Carolina and is the only museum in the State recognized by the Smithsonian African Art Library for its African collection. Recently, a new collection of African art and artifacts was donated to the Stanback by Linda and Simone

Gregori, the former Director for The Texaco Corporation in Nigeria. Ellen Zisholtz, the Stanback's Director stated, "With the addition of the new collection, the Stanback's African collection has become one of great national significance." It includes a pair of Terracotta sculptures created by the Nok civilization of Nigeria (500BC-400AD), making them over 2,000 years old and two of the oldest artworks of West Africa. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 803/536-7174 or at (<http://www.scsu.edu/researchoutreach/ipstanback-museumandplanetarium.aspx>).

Lusty Gallery, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Ongoing** - Featuring a permanent display of works by Coan Culler, Pernille Dake, Betty Edmonds, Elsie Fogle, Michiko Johnston, Zita Mellon, Barbara Townsend, Isaiah Zagar, and local schoolchildren. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Elizabeth Thomas at 803/536-4074.

Pawleys Island, Litchfield & Murrells Inlet

Brookgreen Gardens, US 17, south of Murrells Inlet. **Through Oct. 31** - "Enchanted Storybook Forest, a collection of storybook playhouses created by local builders, architects and organizations. **Rainey Sculpture Pavilion, T - "Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000, 800-849-1931, or at (www.brookgreen.org).

ALTERNATE ART SPACES - Murrells Inlet & Litchfield **Gallery at Applewood House of Pancakes**, 14361 Ocean Highway, Litchfield Beach. **Ongoing** - Features works of over 55 accomplished local artists and photographers who are members of the Seacoast Artists Guild of South Carolina. With over 200 members, the Guild is dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops, art shows & sales. Hours: daily 6am- 2pm. Contact: call 843/947-0668 or at (www.seacoastartistsguild.com).

Pickens



Work by Frank McGrath

Pickens County Art and Historical Museum, 307 Johnston Street, Pickens. **Through Aug. 15** - "American Colors: Patriotism Reflected in Art". The Pickens County Museum invited artists from both of the Carolinas and Georgia, working in the plastic mediums (painting, drawing, sculpture, etc.), to submit work to be considered for inclusion in "American Colors: Patriotism Reflected in Art". All entries were to fall within the theme of "Patriotism", whatever that artist's interpretation of the word may be. **Through Aug. 15** - "Nam Era: Never Forgotten - a photographic tribute by J. Michael Johnson". Johnson was born and raised in East Tennessee and has lived in the southeast United States all his life. He began taking images and working in his darkroom over thirty years ago and has traveled extensively across the United States and the world to capture images. His love of photographing the motorcycle lifestyle and other subjects, and his self-taught methods along with formal courses and in-field seminars with nationally known photographers, have truly defined the subjects he has photographed and written about over the

years. **Through Aug 15** - "Legacy: Drawings & Paintings by Melody M. Davis". Originally from Pittsburgh, PA, Melody Meredith Davis considers herself fortunate to have studied art at Carnegie-Mellon University receiving a bachelor's degree in painting and drawing in 1982. With her children grown, she moved "halfway back" to Salem, SC, in 2009 from the Tampa Bay Area to be near the mountains. Melody's current situation allows her to focus completely on her artwork for the first time since college. She also enjoys meeting other artists and getting involved in arts organizations in such a beautiful area of the country. Hours: Mon.-Fri., 9am-5pm; Thur. till 7:30pm & Sat., 9am-4:30pm. Contact: 864/898-5963 or at (www.co.pickens.sc.us/culturalcommission).

Ridge Spring

Art Association of Ridge Spring Gallery, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing** - Featuring works in a variety of media by: Ron Buttler, Sammy Clark, Christie Dunbar, Donna Minor, Joanne Crouch, Gloria Grizzle, Donna Hatcher, Linda Lake, Samantha McClure, Danny O'Driscoll, Gwen Power, Deborah Reeves, Mary Rogers, Emily Short, Marion Webb, and Barbara Yon. Hours: Fri. & Sat., 10am-4pm or by appt. Contact: 803/685-5003, 803/685-5620 or at (<http://sites.google.com/site/artassnridgespring/Home>).

Rock Hill

The Rock Hill Pottery Center, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing** - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Fregerio, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find then on Facebook.

ALTERNATE ART SPACES - Rock Hill **City Hall Rotunda Gallery**, City Hall, Rock Hill. **July 2 - 30** - Featuring an exhibit of works by Thomas Kelly Pauley. Hours: M-F, 9am-5pm. Contact: 803/329-7079.

Seneca Area

ALTERNATE ART SPACES - Seneca Area **Foothill's Heritage Market**, located on Hwy. 123 and 11, across from Blue Ridge Electric Coop, Oconee County. **Every Sat. Through Oct., from 8am-noon** - The Blue Ridge Arts Council will man the Arts & Crafts Booth for members to sell their hand-made items, pottery, fiber arts, jewelry, paintings, cards, etc. You make it, price it, deliver it to BRAC, and we will sell it for you for the regular 35% commission. Each participating artist will work at least two Market Days in return some time during the season. For info call BRAC at 864/882-2722.

Spartanburg

Downtown Spartanburg, July 18, 5-9pm - "Art Walk Spartanburg". Held on the 3rd Thur, of every month art galleries and art spaces in downtown Spartanburg will open their doors.

Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, MYST, and West Main Artists Cooperative. For more information call 864/585-3335 or visit (www.carolinagalleryart.com).

Guild Gallery, Artists' Guild of Spartanburg, Chapman Cultural Center, 200 East St. John St. Spartanburg. **July 1 - 28** - "Upcycled in the Upstate," featuring works by artist Lou Webster. A reception will be held on July 16, from 6-8pm and on July 18, from 6-8 during Spartanburg's ArtWalk. The exhibit allows the viewer a glimpse of how art and creativity play an important role in the pursuit of living a "green" lifestyle, especially in terms of recycling and "reimagining" items that no longer "serve a purpose". Upcycled artwork not only reuses old materials, it tells a story that becomes a part of history. Contact: Robin H Els at 864/764-9568 or at (www.artistsguildofspartanburg.com).

Justine V.R. "Nita" Milliken Wing, Milliken Fine Arts Building, Converse College, Spartanburg. **Ongoing** - Featuring a collection of 52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miro, Salvador Dali, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at (artdesign@converse.edu).

Spartanburg Art Museum, Chapman Cultural Arts Center, 200 East St. John Street, Spartanburg. **Through July 27** - "Celebrating 20 COLORful Years - COLORS Reaches A Milestone". COLORS—an outreach program by Spartanburg Art Museum (SAM)—might be 20 years old, but it is still a kid at heart. To recognize and celebrate this coming of age for a program that provides free art instruction to at-risk children, the Museum is presenting an art exhibit of their creative efforts. In the past 20 years, COLORS in Spartanburg has reached

thousands of children (ages 6 to 18) from low-to-moderate income families. It has provided a safe place where kids can go after school and be given the creative freedom to paint, draw, make ceramics, work with the digital arts, and do countless other forms of visual art. They are provided with a studio, professional supplies and professional instruction. **Through July 27** - "Permanent Collection," featuring works from the Museum's permanent collection. Admission: Yes. Hours: Wed.-Fri., 10am-5pm; Sat., 10am-5pm; and till 9pm on 3rd Thur. of each month. Closed on national holidays. Contact: 864/582-7616 or at (www.spartanburgartmuseum.org).



Work by Nancy Williamson

West Main Artists Cooperative, 578 West Main St., Spartanburg. **July 18 - Aug. 10** - "2nd Annual Pottery Palooza," featuring a show that features 14 of the Co-op artists' recent work in clay. The show contains everyday items such as mugs, bowls, and casseroles, as well as sculpture, decorative work and miniatures. A reception will be held on July 18, from 5-9pm. Additionally, Carolina Clay Artists and volunteers will be on site helping guests to make bowls for this year's Hub City Empty Bowls project during the July and August Art Walks. The bowl-making event is free and all materials and instruction will be provided. The bowls will be used in this fall's "Soup Event" to raise money for this year's recipient, Total Ministries. **Through July 31** - The grounds of the West Main Artists Co-op will be transformed with sculpture installations, new banners and with signage that will proclaim the space at 578 West Main Street, Spartanburg, SC to be an artists' community. The changes will be complete in time for July's Art Walk, when a celebration will be held to recognize the changes and the contributing sculptors. The Co-op's regular hours will be extended for this show to also include Friday and Saturday July 19th and 20, from 10am-6pm. **Ongoing** - Featuring a twenty thousand square foot facility offering affordable studio space and featuring works by 50 local artists. Come to see works from local artists, attend workshops, shop in the retail store, or meet any of the artists in their studios. Hours: Thur., 3-6pm; Sat., 10am-4pm; with extended hours on the 3rd Thur. of each month until 9pm for Spartanburg's Art Walk. Contact: 864 804-6501 or at (www.westmainartists.org).

ALTERNATE ART SPACES - Spartanburg **Campus of University of South Carolina Upstate**, 800 University Way, Spartanburg. **Ongoing** - "USC Upstate Outdoor Sculpture Collection". Available to viewers year-round, these 13 works can be seen in front of the Campus Life Center, the Humanities and Performing Arts Center, the Horace C. Smith Science Building, Tukey Theatre and the Kathryn Hicks Visual Arts Center. While the majority of the outdoor sculptures belong to internationally acclaimed artist Bob Doster, other artists included are Jim Gallucci, Daingerfield Ashton, Winston Wingo, Dan Millsbaugh, Adam Walls, and Hanna Jubran. Cell phone tour info at (864-607-9224). For more info contact Jane Nodine at 864/503-5838 or e-mail to (jnodine@uscupstate.edu).

Summerville

ALTERNATE ART SPACES - Summerville **Azalea Park**, Main Street and West Fifth Street South, Summerville. **Ongoing** - Featuring 21 pieces of sculpture in Summerville's permanent outdoor collection donated by Sculpture in the South. One of the sculptures is located in Hutchinson Park, Summerville's Town Square. Hours: daylight hours. Contact: 843/851-7800 or at (www.sculptureinthesouth.com).

Sumter

Sumter County Gallery of Art, Sumter County Cultural Center, 135 Haynesworth St., Sumter. **Through July 5** - "Jim Arendt: Selvage," featuring a fiber-based installation by Jim Arendt. Arendt received his BFA from Kendall College of Art & Design and his MFA with a concentration in painting from the University of South Carolina. He currently serves as Director of the Rebecca Randall Bryan Gallery at Coastal Carolina University. **Through July 5** - "Elizabeth Brim: Sewing with Steel," featuring sculptural works by Elizabeth Brim. Brim was raised in Columbus, GA, and received her MFA in printmaking from the University of Georgia in

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SC Institutional Galleries

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1979. She studied at Penland School of Crafts, studying ceramics, woodworking, metals, and finally blacksmithing. She became an instructor and iron studio coordinator at Penland in 1995 and now lives in Penland where she works as a full time studio artist. **Artisan Center Gift Shop** - Featuring art objects from local and regional artists. Hours: Tues-Sat 11-5pm & Sun., 1:30-5pm. Contact: 803/775-0543 or at (www.sumtergallery.org).

The Über Gallery, foyer of the Nettles Building, USC Sumter, 200 Miller Rd., Sumter. **Ongoing** - The gallery houses USC Sumter's permanent collection of John James Audubon wildlife lithographs. Audubon is known for his dynamic artistry of American birds and wildlife. He created a rich and timeless legacy and set the bar for all wildlife art. Jeremiah Miller murals hang at both ends of the gallery; they are 6ft x 20ft in size and fifteen feet in the air. Hours: Mon.-Thur., 8:30am-8pm & Fri., 8:30am-5pm. Contact: Cara-lin Getty, Director, 803/938-3727 or e-mail at (cgetty@uscsumter.edu) or the Gallery Assistant, Laurel Jordan at (jordalau@uscsumter.edu).

SC Commercial Galleries

Aiken / North Augusta

Lee-Johnston Originals and Art, 401 W. Martintown Rd., on the courtyard of the North Hills Shopping Center, Suite 10, North Augusta. **Ongoing** - Featuring hand-produced fine and decorative art, ranging from limited-edition photographic prints to hand-stitched quilts, by local and regional artists, including: Nancy B. Smith, R.R. Frazier, and Joni-Dee Ross. The gallery also carries books and original greeting cards. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 803/8198533.

The Artists' Parlor, 126 Laurens Street, N.W., Aiken. **Ongoing** - Featuring fine American crafts and art objects. Hours: Mon.-Sat., 9:30am-5:30pm. Contact: 803/648-4639.

Wild Hare Pottery, 1627 Georgia Avenue at the corner of Alpine Avenue, N. Augusta. **Ongoing** - Featuring handcrafted pottery in porcelain, earthenware, stoneware, and raku by David Stuart. Hours: M-F, 10am-5pm. (Call ahead.) Contact: 803/279-7813.

Anderson

Brushstrokes, 1029 S. McDuffie St., Anderson. **Ongoing** - Uniquely painted furniture, faux finishes and original artwork featuring the works of Pamela Tillinghast Sullivan. Hours: Mon.-Tues. or by appt.; Wed.-Fri., 10am-5:30pm. Contact: 864/261-3751.

Beaufort Area

Bay St. Gallery, 719 Bay St., Beaufort. **Ongoing** - Offering original works focusing on many different aspects of what is best about the Lowcountry and celebrating the beautiful fragility of this unique wetlands area. A variety of media, oil, acrylic, pastel, printmaking and sculpture sensitively interprets and conveys the essence of coastal SC. Artists include Jim Draper, Susan Graber, Lana Hefner, Mandy Johnson, Susan Mayfield, Marcy Dunn Ramsey, and Taylor Nicole Turner. South Carolina's finest collection of sweetgrass baskets compliments the other works. Hours: Mon.-Sat., 11am-5pm. Contact: 843/522-9210 or at (www.baystgallery.com).

Charles Street Gallery, 914 Charles Street, @ Charles & Greene Street, Beaufort. **Ongoing** - Located in a lovingly restored building, we offer custom framing and handcrafted furniture, and feature exhibits by local artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 843/521-9054 or at (www.thecharlesstreetgallery.com).

I. Pinckney Simons Gallery, LLC, 711 Bay Street, historic downtown Beaufort. **Ongoing** - Featuring fine artists of the South since 1979; paintings, sculpture, jewelry, and mosaic masks. Hours: Tue.-Fri., 11am-4:30pm, & Sat., 11am-3pm. Contact: 843/379-4774 or at (www.ipsgallery.com).

Indigo Gallery, 809 Bay St., Beaufort. **Ongoing** - Featuring a gallery of fine art, including a unique selection of paintings by local and regional artists. Represented are: Sandra Bag-

William J. Reynolds Gallery, USC-Sumter, Administration Building, 200 Miller Road, Sumter. **Ongoing** - Featuring paintings of William J. Reynolds, an ex-military pilot who's paintings reflect his career. Hours: M-F, 8:30am-5pm. Contact: Cara-lin Getty, Director, 803/938-3727 or e-mail at (cgetty@uscsumter.edu) or the Gallery Assistant, Laurel Jordan at (jordalau@uscsumter.edu).

Walterboro

SC Artisans Center, 334 Wichman Street, 2 miles off I95, exits 53 or 57, Walterboro. **Ongoing** - Featuring work of nearly 450 of the SC's leading artists. The Center offers educational and interpretive displays of Southern folklife. Its mission is to enhance the appreciation and understanding of the rich cultural heritage of South Carolina. **Also** - "Handmade: A Celebration of the Elements of Craft". Artists and craftsmen from all over the state will sit on the porch of the center creating their artwork. This event takes place every 3rd Sat. of each month 11am-3pm. Hours: Mon.-Sat., 10am-6pm & Sun., 1-6pm. Contact: 843/549-0011 or at (www.southcarolinaartisanscenter.org).

gette, Alison Crossman, Gloria Dalvini, Janet Mozley, and Polly Swenson. **Also**: Peter Pettegrew, Kelley Sanford & Liz Reitz. Fine custom framing is also available. Hours: Mon.-Sat., 10am-5pm. Contact: Janet Deaton 843/524-1036.

Longo Gallery, 103 Charles Street, Beaufort. **Ongoing** - Featuring new works including paintings, collages and constructions by Eric Longo & sculptures by Suzanne Longo. Hours: Mon.-Sat., 10am-5pm. Contact: 843/522-8933.

Ly Bensons Gallery & Studio, 211 Charles Street, Beaufort. **Ongoing** - Featuring the exhibits, "The Gullah/African Link" and "Out of Africa," featuring rare Shona Verdite sculptures by various artists from Zimbabwe, Africa, and original photographs by Gullah photographer and gallery owner Rev. Kenneth F. Hodges. **Also**, an array of antiques, batiks, and artworks for the discerning collector. Hours: Mon.-Sat., 10am-5:30pm. Contact: 843/525-9006 or at (www.lybensons.com).

Rhett Gallery, 901 Bay St., Beaufort. **Ongoing** - Featuring prints and paintings of the Lowcountry by four generations of artists, wildfowl carvings by William Means Rhett, antique prints & maps, Audubons, and Civil war material. Hours: Mon.-Sat., 9am-5:30pm; Sun. 11am-2pm. Contact: 843/524-3339 or at (www.rhettgallery.com).

The Craftseller, 818 Bay St., Beaufort. **Ongoing** - Featuring unique works by American artists in pottery, jewelry, metal, glass, textiles, wood, painting and kaleidoscopes. Hours: Mon.-Sat., 10am-6pm and Sun., noon-4pm. Contact: 843/525-6104 or at (www.craftseller.com).

The Gallery, 802 Bay St., Beaufort. **Ongoing** - Original contemporary creations including oil on canvas, bronze, stone, and ceramic sculpture, acrylic & ink on paper, and works in glass, wood and photography. Hours: Mon.-Sat., 11am-5pm, or by appt. Contact: 843/470-9994 or at (www.thegallery-beaufort.com).

Belton

Carlene Shuler Brown Gallery, 3605 Old Williamston Road, Belton. **Ongoing** - Original watercolor paintings and prints by Carlene Shuler Brown. **Also** acrylic collages and paper collages using stained papers, oriental papers and lace papers by Carlene Shuler Brown. Commissioned paintings Painting and drawing classes are offered. Custom framing is offered also. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 864/225-3922.

Bluffton

Four Corners Art Gallery and Fine Framing, 1263 May River Rd., Historic District, Bluffton. **Ongoing** - Featuring works by 12 artists with an especially local flavor. The works are in acrylic, oil, mixed media, pen and ink, pottery and wire sculpture. A real treat. We have a fine collection of custom picture frame mouldings and an experienced staff to work with anything from the unusual to the museum treated piece.

Hours: Mon.-Fri., 10am-5:30pm & Sat., 11am-2pm. Contact: 843/757-8185.

Maye River Gallery, 37 Calhoun St., Bluffton. **Ongoing** - Featuring works by: Anne Hakala, Barb Snow, Bobsy Simes, Carrol Kay, Diane Dean, Kelly Davidson, Donna Ireton, Jo dye, Joyce Nagel, Cora Rupp, Laura Silberman, Kathy Tortorella, Judy Saylor McElynn, Marci Tressel, Susan Knight, Vickie Ebberts, Julie Yeager. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-2633 or at (<http://www.mayerivergallery.com/>).

Pluff Mudd Art, 27 Calhoun St., Bluffton. **Ongoing** - Featuring works by Terry Brennan, Bob Berman, Peggy Carvell, Laura Cody, Diane Dean, Cheryl Eppolito, Ed Funk, David Knowlton, Marilyn McDonald, Daurus Niles, Linda Patalive, Jim Renauer, Patti Seldes, Michael Smalls, Ellen Blair Rogers, Steve White, Pat Wilcox, Carol Williams and Irene K. Williamson. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-5590.

Preston Pottery Studio, 10 Church Street, Bluffton. **Ongoing** - Featuring above average pottery since 1973 by Jacob Preston. Hours: Tue.-Sat., 10am-5pm. Contact: 843/757-3084.

Camden

Dovetails, 645 Rutledge Street, Camden. **Ongoing** - Featuring custom bench crafted furniture by Jim Rose. Each piece is made by hand to the client's specifications. Jim works in a variety of woods including heart pine, walnut, cypress, maple, and cherry. Jim also works in exotic woods from South America and Africa. Visitors can watch individual pieces of furniture being built. Every piece has its own personality and becomes an instant heirloom. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 770/330-5000 or 803/446-3124.

Rutledge Street Gallery, 508 Rutledge St., Camden. **Ongoing** - Featuring original works of art from regional and national artists including Clara Blalock, Elizabeth Barber, Anne Bivens, Yong Chu Chang, Marjorie Greene, Joyce Hall, Seth Haverkamp, Carrie Payne, John Pototschnik, Bob Ransley, Dennis Snell, Maci Scheuer, and many more. Chinese Antique Furniture Pieces. Hours: Tue.-Sat., 11am-5pm. Contact: 803/425-0071 or at (www.rutledgestreetgallery.com).

The Artists' Attic, 930 S. Broad St., look for the maroon striped awning, Camden. **Ongoing** - Featuring a cooperative open studio and gallery shared by nine professional artists working in various mediums, including Lynn Wilson, Dot Goodwin, Ginny Caraco, Margaret Bass, Libby Bussinah, Ann Starnes, Karen White, Midge Bremer, and Lea McMillan. Commissions are accepted, and art classes are offered after school & privately. Hours: Mon.-Fri., 10am-4pm & most Sat., 10am-2pm or by appt. Contact: 803/432-9955 or e-mail at (LibbyB@bellsouth.net).

Charleston

Broad Street, Charleston. July 5, 5-7pm - "First Fridays on Broad," featuring an artwalk with the following galleries: Ellis-Nicholson Gallery, Edward Dare Gallery, COCO VIVO, Mary Martin Fine Art, Spencer Galleries, M Gallery of Fine Art, Ella Walton Richardson Fine Art, and Martin Gallery. Contact: Stephanie Hamlet at 843/722-1944 or Jeannette Nicholson at 843/722-5353 or at (<http://www.charlestongalleryrow.com/>).



2012 at Dog & Horse, phot by Maggie Franks

Throughout downtown Charleston. July 19, 5:30-7:30pm - "8th Palette and Palate Stroll," anticipated by locals and visitors as one of the most exciting summer evenings. This year's gallery and restaurant pairings are: Corrigan Gallery - Barsa Tapas; Dog & Horse Fine Art - Lucca; Ella W. Richardson Fine Art - Social; Helena Fox Fine Art - Anson; Horton Hayes Fine Art - Oak; Anglin Smith Fine Art - Circa 1886; The Sylvan Gallery - Halls Chophouse; Martin Gallery - Tristan; and Robert Lange Studios - Cypress. The event is presented as part of the Charleston Fine Art Dealers' Association's Studio Series, benefiting local arts programs. Cost is \$45 per person. Tickets can be purchased at (www.cfada.com).

New Gallery (name)

Anglin-Smith Fine Art, 9 Queen Street, corner of Queen & State Streets, Charleston. **Ongoing** - Featuring original works by Betty Anglin Smith, Jennifer Smith Rogers, Tripp Smith, Shannon Smith, Kim English, Darrell Davis, Colin Page, Carl Plansky, and Victor Chiarizia. Hours: Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 843/853-0708 or at (www.anglinsmith.com).

Ann Long Fine Art, 54 Broad Street, Charleston. **Ongoing** - Classical Realism - still life, figurative work, landscapes and sculpture. The work represented by the gallery spans two generations of contemporary artists trained, in the most prestigious ateliers in Florence, Italy, to use the classical, realist techniques of European Old Master artists: oil paintings and drawings by Ben Long, as well as his studies for fresco; including Charleston artist Jill Hooper's still lifes and recent figure work; and many works by teachers of the Florence Academy, including its founder Daniel Graves. **Also**, represented are the figurative monotypes from the estate of deceased German Modernist Otto Neumann (1895 - 1975). Hours: Tue.-Sat., 11-5pm and by appt. Contact: 843/577-0447 or at (www.annlongfineart.com).

Artizom Framing & Gallery, 334 E. Bay Street, Suite J, Charleston. **Ongoing** - Featuring the contemporary artwork of Jackie and Charles Ailstock. Hours: Mon.-Fri., 10am-6pm or by appt. Contact: 843/723-3726 or at (www.artizom.com).

Atelier Gallery Charleston, 153 King Street, Charleston. **Ongoing** - The gallery's focus is to support and promote a variety of artists, from the Southeastern region, while merging the classics with the moderns. Traditional portraits and landscapes are displayed alongside contemporary canvases and sculptures. Hours: Mon.-Sat., 10am-6pm. Contact: 843/722-5668 or at (www.theateliergalleries.com).

Atrium Art Gallery, 61 Queen Street, Charleston. **Through July 1** - "Works In Silver and Gold Leaf," featuring works by Joseph Bradley. Bradley is from Greenville, SC, and works with layers of oil, glazes, washes and metal-leaf (gold and silver). Hours: Mon.-Sat., 10am-5pm. Contact: 843/973-3300 or at (www.atriumartgallery.com).

Bird's I View Gallery, 119-A Church St., Charleston. **Through July 12** - Featuring an exhibit of paintings by Curtis Phillips, who has created a unique poem for each of the paintings. A reception will be held on June 12, from 5-8pm. Phillips excelled at an early age in painting and now has paired his works with poetry inspired by the subjects in his paintings. **Ongoing** - Featuring originals and prints of bird life by Anne Worsham Richardson, as well as works by Nancy Rushing, Alice Grimsley, and Delta Cutting Zimmerman. Hours: Mon.-Sat., 10am-5pm. Contact 843/723-1276, 843/766-2108 or at (www.annworshamrichardson.com).

Blue Heron Glass, 1714 Old Towne Rd., Northbridge Shopping Center near T-Bonz Steak House, Charleston. **Ongoing** - Whether by commissioning an exquisite stained glass panel for home or office, stocking up on hard-to-find supplies for the glass artist, or selecting the perfect gift, Blue Heron Glass is truly a place where light and color blend through imagination. We offer a wide variety of classes. Hours: Tue.-Fri., 10am-6pm, & Sat., 10am-3pm. Contact: 843/769/7299, or at (www.blueheron-glass.com).

Carolina Clay Gallery, Freshfields Village, 565 Freshfields Dr., located at the intersection of Seabrook and Kiawah Islands, 15 miles south of Charleston, Johns Island. **Ongoing** - Carolina Clay Gallery features the work of over 100 North and South Carolina potters and glass artists. **Also** available are the wonderful, whimsical life size copper frogs of Charles and Zan Smith. Hours: Mon.-Sat. 10am-8pm, & Sun., 11am-6pm. Contact: 843/243-0043 or at (www.carolinaclaygallery.com).

Carolina Antique Maps and Prints LLC, 91 Church St., Charleston. **Ongoing** - Featuring Antique Maps and Prints from the 16th to the 19th century. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 843/722-4773 or at (www.carolinaantiqueprints.com).

Charleston Crafts, 161 Church Street, across from Tommy Condon's, one block south of Market St., Charleston. **Ongoing** - Charleston Crafts is the longest operating craft cooperative in Charleston, featuring only items designed and created by SC artists. Gallery showcases a blend of contemporary and traditional craft media plus photography. Hours: Sun.-Thur., 10am-6pm & Fri.-Sat., 10am-8pm. Contact: 843/723-2938 or at (www.CharlestonCrafts.org).

COCO VIVO interior and fine art for relaxed living, Gallery Row, 25 Broad St., Charleston. **Ongoing** - Featuring works by Tony van Has

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SC Commercial Galleries

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selt, aws, Mitch Billis, Patricia Roth and Roger Milinowski. Also representing jewelry designer Betty Holland and photographer Sandy Logan. Hours: Mon.-Sat., 9:30am-5:30 & Fri. till 8pm. Contact: 843/720-4027.

Coleman Fine Art, 79 Church St., Charleston. **Ongoing** - Both a fine art gallery, and a gold leaf studio, Coleman Fine Art has been representing regional and national artists for over 30 years. The Coleman studio produces the finest handcrafted gilt frames, and offers gilding restoration. The gallery specializes in Contemporary American paintings of both the American Impressionist and Realist schools. We proudly represent watercolor painter Mary Whyte, whose paintings focus on the life and culture of the indigenous people of the South Carolina Lowcountry. Currently we represent some of the country's leading plein-air painters, John Cosby, Gil Dellinger, Marc R. Hanson, Kevin Macpherson, Gregory Packard, George Strickland, and Mary Whyte. Hours: Mon., 10am-4pm; Tue.-Sat., 10am-6pm or by appt. Contact: 843/853-7000 or at (www.colemanfineart.com).

Cone 10 Studios, 1080-B Morrison Drive, in the heart of NoMo, Charleston. **Ongoing** - A studio and gallery of local potters and sculptors. We also offer classes in beginning to intermediate wheel throwing and clay sculpture. Hours: Mon.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 843/853-3345 or at (www.cone10studios.com) or call the Office of Cultural Affairs at 843/724-7305 or visit (www.piccolospoleto.com)



Work by Gaston Lockler

Corrigan Gallery, 62 Queen Street, Charleston. **July 19 - 31** - "Summer Breeze, Summer Ease," featuring works by gallery artists Mary Walker, Lese Corrigan, Kristi Ryba, Judy Cox, Daphne vom Baur, Karin Olah and Gaston Locklear. On July 19 a special reception will be held for the Charleston Fine Art Dealers' Association Palette and Palate Stroll (a ticketed event - \$45) from 5:30-7:30pm. **Ongoing** - Contemporary fine art including paintings, photography, prints and sculpture. Now showing works by Manning Williams, Richard Hagerty, Joe Walters, Sue Simons Wallace, Gordon Nicholson, John Moore, William Meisburger, Mary Walker, Kristi Ryba, Paul Mardikian, Kevin Bruce Parent and Judy Cox. Located in the heart of the downtown historic district of Charleston's French Quarter. Artist at work on location - work in progress to be viewed. Hours: Mon.-Sat., 10am-5pm or by chance & appt. Contact: 843/722-9868 or at (www.corrigangallery.com).

Courtyard Art Gallery, 149 1/2 East Bay Street, Charleston. **Ongoing** - Featuring works by Veronique Aniel, Melissa Breeland, Mary Ann Bridgman, Renee Bruce, Beverly Brunswig, Wilma Cantey, Carole Carberry, Linda Churchill, Christine Crosby, Judy Jacobs, Alix Kassing, Jennifer Koach, Tug Mathisen, Yvonne Rousseau, Suzy Shealy, Coleen Stoifoff, and Tom Tremaine. Hours: Mon.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 843/723-9172 or at (www.courtyardartgallery.com).

Dog & Horse, Fine Art and Portraiture, & Sculpture Garden, 102 Church St. Charleston. **July 19 - Aug. 24** - "The Power of the Equine," featuring works by Jan Lukens. On July 19 a special reception will be held for the Charleston Fine Art Dealers' Association Palette and Palate Stroll (a ticketed event - \$45) from 5:30-7:30pm. Equestrian artist Jan Lukens, one of the only four living artists in the permanent collection of the National Sporting Library & Museum, creates large, minimal paintings which show the strength and power of the equine. His paintings have been in exhibitions at the Smithsonian Institute, the International Museum of the Horse in Lexington and with The American Academy of Equine Art. Tickets are available at (www.cfada.com). **Ongoing** - The gallery represents artists nationally and internationally recognized as leading talent

in sporting, equine and canine art. Along with exquisite fine art by thirty artists, including Beth Carlson, Anita Baarns, Larry Wheeler, Ian Mason, Henry Koehler to name a few, the gallery also offers individualized assistance to ensure the most suitable artist for a custom portrait. Hours: Mon.-Fri., 10am-5pm & Sat., 11am-5pm. Contact: 843/577-5500 or at (www.dogandhorsefineart.com).

East Bay Garden Gallery, 114 E. Bay St., in Coates Row, near Rainbow Row, Charleston. **Ongoing** - Artist and owner, W. Hampton Brand provides a unique and more complete "Charleston experience" with his art. His primary subject is the significant architecture and beautiful historic buildings of our city. For those who seek the ultimate Charleston keepsake - he puts his art on the increasingly rare artifacts of historic roofing slate and old handmade Charleston brick. In addition to his art, you're invited to browse among the eclectic garden finds in the courtyard including old gates, staturaries, pottery, unique iron pieces and so much more. Hours: Mon.-Sun., 9am-2pm. Contact: 843/958-0490 or 843/327-6282.

Edward Dare Gallery, 31 Broad Street, between Church & State Sts., Charleston. **Ongoing** - Featuring a variety of original works by established artists who have studied with masters of their fields. Painting styles include abstracts, figurative works, landscapes and architectural pieces. In addition to the broad range of paintings, this gallery also offers an exquisite collection of photography, select jewelry, unique works in wood, contemporary porcelain and figurative sculpture. Featuring paintings by Jim Darlington, Beth McLean, Leslie Pratt-Thomas, Ann lee Merrill, Roberta Remy, Rich Nelson, Anita Louise West, Kathy Sullivan, Michael Patterson, Madeline Dukes, Douglas Grier, Sally Cade, Roberta Remy, Holly Reynolds, and Patricia Madison Lusk. Hours: Mon.-Fri., 11am-5pm, & Sun. by appt. Contact: 843/853-5002 or at (www.edward-dare.com).

Elizabeth Carlton Studio, 85 Wentworth Street, corner of St. Philip and Wentworth St., Charleston. **Ongoing** - Featuring the whimsical, vibrant and playfully designed pottery of Elizabeth Carlton. Hours: Mon.-Sat., 10am-5pm. Contact: 843/853-2421 or at (www.elizabethcarlton.com).

Ella Walton Richardson Fine Art Gallery, 58 Broad St., Charleston. **Through July 15** - "Grandeur, featuring works by Lindsay Goodwin. At the young age of 30, Goodwin has soared to the top as one of the country's most collected oil painters. A California native and a graduate of the renowned Academy of Art University in San Francisco, Goodwin was chosen as one of the top fifteen emerging artists among her entire graduating class, and it has been history ever since. **Ongoing** - Featuring oil paintings by Simon Balyon, Roger Dale Brown, Evgeny & Lydia Baranov, Johannes Eerdmans, Gerard Ernens, Hennie de Korte, Lynn Gertenbach, Lindsay Goodwin, Frits Goosen, Willem Heytman, Rene Jansen, Stapleton Kearns, Zin Lim, Janny Meijer, Joan Miro, Scott Moore, Craig Nelson, J. Christian Snedeker, George Speck, Aleksander Titovets, Lyuba Titovets, Niek van der Plas, Frans van der Wal, Gert-Jan Veenstra, HyeSeong Yoon. Bronze sculpture by world-renowned Dutch artist Marianne Houtkamp, jewelry by Chicago-based designer Amy Lenzi and photography by Ella Richardson. Hours: Mon.-Sat., 10am-5pm. Contact: 843/722-3660 or at (www.ellarichardson.com).

Ellis-Nicholson Gallery, 1.5 Broad St., Charleston. **Ongoing** - Paintings by Victoria Platt Ellis, Jeannette Cooper Nicholson, Brian Scanlon and Robert M. Sweeny. Also representing sculptors Alex Palkovich and John Douglas Donehue, Jr.; jewelry designers Rebecca Johnston and Carole McDougal; potter Mary Nicholson and glass blower Michael Barnett. Hours: Mon.-Sat. 11am-6pm or by appt. Contact 843/722.5353 or at (www.ellisnicholsongallery.com).

Eva Carter's Studio, Wadmalaw Island, Johns Island. **Ongoing** - Offering the bold abstract expressionist oil paintings of Eva Carter. Hours: by appt. only. Contact 843/478-2522 or at (www.evacartergallery.com).

Fire & Earth: Fine Pottery, 1417 Ashley River Rd., Charleston. **Ongoing** - Featuring original work by gallery owner Kris Neal, and the Charleston area's most comprehensive pottery classes. Hours: Mon.-Sat., 10am-6pm. Contact: 843/766-2776 or at (www.fireandearthpottery.com).

Gallery Chuma, 43 John Street, across from the Visitor's Center, Charleston. **Ongoing** - "African American Works on Paper," featuring master artists Jacob Lawrence and Romare Bearden, as well as renowned artist Jonathan Green. Hours: Mon.-Sat., 10am-6pm.; Sun., 1-6pm. Contact: 843/722-8224 or at (<http://gallerychuma.com/>).

Gaye Sanders Fisher Gallery, 124 Church St., Charleston. **Ongoing** - Featuring original oil and watercolor paintings by Gaye Sanders Fisher. Hours: Mon.-Sat., 10am-5pm; Sun. 1-5pm. Contact: 843/958-0010 or at (www.gayesandersfisher.com).

Gordon Wheeler Gallery, 180 East Bay Street, Charleston. **Ongoing** - Original paintings and limited edition prints of golf, lowcountry landscapes and Charleston scenes by Gordon Wheeler. Hours: Mon.-Sat., 10am-6pm; Sun. 11am-4pm. Contact: 843/722-2546.

Hagan Fine Art Gallery & Studio, 27 1/2 State St., Charleston. **Through July 30** - "Realism Without Borders". What started out as a group of artists who shared a strong common vision for art, has now become a successful national traveling exhibition. Showing together paintings by soviet and contemporary American, Russian, Ukrainian, German and French artists we want to connect two centuries and two continents via commitment to traditions of the realist painting. The message of this exhibition - realist painting has no borders. Art is eternal and beautiful and belongs to all! **Ongoing** - Featuring works by Karen Hewitt Hagan. Hours: Tue.-Sat., 11am-5pm. Contact: 843/754-0494 or at (www.Hagan-FineArt.com).

Helena Fox Fine Art, 106-A Church Street, Charleston. **Ongoing** - Featuring works by West Fraser, Johnson Hagood, Margaret M. Peery, Julyan Davis, and Craig Crawford, along with the stable of artists Helena Fox Fine Art continues to represent including: Sarah Amos, Kenn Backhaus, John Budicin, Terry DeLapp, Donald Demers, Mary Erickson, Joseph McGurl, Billy O'Donnell, Joseph Paquet, and Kent Ullberg. Hours: Mon.-Sat., 11am-5pm or by appt. Contact: 843/723-0073 or at (www.helenafoxfineart.com).

Horton Hayes Fine Art, 30 State St., Charleston. **Ongoing** - Featuring marshscapes and Lowcountry images of shrimpers, crabbers, clambers, and oyster harvesters in oils and acrylics by Mark Horton. Also works by Nancy Hoerter, Shannon Runquist, Bjorn Runquist and Chris Groves. Hours: M.-Sat., 10am-5:30pm & Sun., 12:30-5pm. Contact: 843/958-0014 or at (www.hortonhayes.com).

Imaging Arts Gallery, 175 King Street, between Clifford and Queen, Charleston. **Ongoing** - A unique showcase of photography including LeCroy's vastly enlarged leaves, plants, and flowers - a culmination of photography and technology, as they reveal detail and color that is beyond the reach of the unaided eye. The fine art photography contains a selection of cityscapes, black and whites, international architecture, and others. Unique framed pieces that combine 19th century daguerreotypes, ambrotypes, and tintypes with enlarged images will delight history enthusiasts. LeCroy's photographs are additionally on exhibit at the New York Hall of Science, New York. Hours: Mon.-Sat., 10am-6pm & Sun., 2-5pm. Contact: 843/577-7501 or at (www.imagingarts.com).

Indigo Fine Art Gallery, 102 Church St., Charleston. **Ongoing** - Featuring artwork by Paula Lonneman and Judith Perry, along with handblown glass seashells, raku pots and the work of special guest artists throughout the year. Stop by and see works-in-progress as well, since the artist/owners are always there & probably painting! Hours: Mon.-Sat., 10am-5pm. Contact: 843-805-9696 or at (www.IndigoFineArtGallery.com).

Julia Santen Gallery, 188 King Street, Charleston. **Ongoing** - Offering original vintage poster art, encompassing the Belle Epoque, Art Nouveau, Art Deco and Contemporary eras. Hours: open mostly, closed sometimes and by appt. Contact: 843/534-0758 or at (www.juliasantengallery.com).

Lambert Gray Gallery & Studios, 54 Broad Street - 2nd Floor, Charleston. **Ongoing** - Featuring the gallery and studio space for Hilarie Lambert and Michael Gray. Visitors are welcome to come watch or browse the gallery. Hours: Wed.-Sat., 11am-4pm or by appt. Contact: 843/822-1707 or at (www.lambertgraygallery.com).

Laura Liberatore Szweda Studio, Kiawah Island. **Ongoing** - Featuring contemporary fine art paintings. Hours: by appointment only. Contact: 843/768-4795 or at (www.LauraLiberatoreSzweda.net).

Lime Blue, 62-B Queen Street, in Blink!'s old space, Charleston. **Ongoing** - Featuring works by Susan Avent, Mary Edna Fraser, Matt Overend, Lynn Riding, Mary Walker, and Jeff Kopish. Hours: Wed.-Sat., 10am-5pm. Contact: 843/722-1983 or at (www.shoplimeblue.com).

Lowcountry Artists Ltd, 148 E. Bay St., Charleston. **Ongoing** - Featuring works by Denise Athanas, Carolyn Dubuque, Mark Duryee, Lynda English, Carolyn Epperly, Tom Frostig, Lynne N. Hardwick, Rana Jordhal, Bette Mueller-Roemer, and Jackie Wukela. Hours: Mon.-Sat., 11am-5pm & Sun., 1-5. Contact: 843/577-9295 or at (www.lowcountryartists.com).

M Gallery of Fine Art SE, 125 Meeting Street, Charleston. **Ongoing** - Representing artists whose work reflects the major cultural shift occurring in the art world today, with painters following the mandate of Fred Ross. (Chairman of the Art Renewal Center) to a "dedication to standards of excellence both in training and in artistic execution, and a dedication to teaching and learning with great discipline and devotion, to the methods, developments and breakthroughs of prior generations". Hours: Mon.-Sat., 10am-6pm & Sun., 11am-4pm. Contact: 843/727-4500 or at (www.mgalleryoffineart.com).

Martin Gallery, 18 Broad Street, ground floor of the Peeople's Building, corner of Broad and State Streets, Charleston. **Ongoing** - Featuring paintings by Mitch Billis, Kathleen Billis, Italian master Imero Gobbato, William Crosby, Christopher Schink, Jennifer Spencer, Jared Clackner, and Gilles Charest; sculpture by Leo Osborne, Claire McArdle, and James R. Pyne; and photography by Michael Kahn. Also, offering select jewelry and glass art by America's best artisans, featuring custom designs by acclaimed master goldsmith Glade Sarbach Davis. Hours: Mon.-Sat., 10am-6pm; Sun., 1-5pm & by appt. Contact: 843/723-7378 or at (www.martingallerycharleston.com).

McCallum - Halsey Gallery and Studios, 20 Fulton St., Charleston. **Ongoing** - Featuring works by two of the southeast's foremost artists, Corrie McCallum and William Halsey. Including paintings, graphics, and sculptures for the discerning collector. Hours: by appt. only. Contact: 843/813-7542; 904/223-8418; or 501/650-5090.

Michael Parks Gallery, 35 Broad Street, Charleston. **Ongoing** - Featuring fine art photography by Michael Parks and a variety of fine artworks by selected artists. Hours: Tue.-Sat., 10am-5pm. Contact: 803/348-3202 or e-mail to (michaelparksgallery@gmail.com).



Work by Aggie Zed

Nina Liu and Friends, 24 State St., Charleston. **Through July 15** - "Rear View Mirror: Selections from the Portfolio," featuring a retrospective of work by Aggie Zed. Zed first exhibited her work at Nina Liu and Friends in 1990. She has produced the drawings in this exhibition over a span of nearly two decades. The drawings range from minimal explorations of line and shape to complex compositions. Her personal imagery reveals a dream-like world that invites elaborate interpretation or simple appreciation of the drawings. **Ongoing** - Featuring an exhibit of large scale black and white photographs by Michael Johnson. As well as works by many of her regular artists. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 843/722-2724.

One of a Kind Art & Fine Craft Gallery, 74 N. Market Street, Charleston. **Ongoing** - Featuring unique arts and crafts from over 400 American artists, including many local artisans. Hours: Sun.-Thur., 10am-10pm & Fri.&Sat, 10-11pm. Contact: 843/534-1774.

People, Places, & Quilts, 1 Henrietta Street, Charleston. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Sat., 10am-5pm. Contact: 843/937-9333.

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Photographics - Portrait Photography & Art Gallery, 458 Freshfields Dr., in the Freshfields Village, Johns Island. **Ongoing** - Representing painters and photographers who exemplify the greatest ability to evoke a mood or sensory impression of a chosen subject matter. This subject matter varies and includes landscapes and still-life depictions of Lowcountry scenes as well as themes and experiences from the travels of its artists. The gallery features original works in oil, watercolor, gouache, mixed-media and fine-art photography. Representing national artists: Billie Sumner, Fred Jamar, Tammy Papa, Pam Cohen, Vickie Ellis, Aija Sterns, Elizabeth Drozeski, Sharlyne Duffy, and Michael Cyra. Hours: Mon.-Sat., 10am-6pm or by appt. Contact: 843/768-3030 or at (www.kiawahislandphoto.com).

Raymond Clark Gallery, 307 King Street, Charleston. **Ongoing** - Featuring the works of over 100 regional & national artists working in every medium. Hours: Mon.-Sat., 10am-6pm. Contact: 843/723-7555.

Rebekah Jacobs Gallery, 502 King St., Charleston. **Ongoing** - Focusing on Southern artists and photographers who have powerful visions of the land of their birth supported by an advanced mastery of their media. The gallery maintains an accelerated exhibition schedule, non-media specific, which features one-person and group shows throughout the year. Hours: Tue.-Sat., 10am-5:30pm or by appt. Contact: 843/937-9222 or at (www.rebekahjacobs-gallery.com).

Reinert LePrince Fine Art, 179 King Street, Charleston. **Ongoing** - Featuring works by local painters Rick Reinert and Kevin LePrince with works by sculptor David Turner. Hours: daily from 10am-5pm. Contact: call 843/793-4765 or at (www.reinertleprince.com).

Rhett Thurman Studio, 241 King St., Charleston. **Ongoing** - Featuring original works by Rhett Thurman in conjunction with The Sylvan Gallery. Hours: by appt. only. Contact: 843/577-6066.



Work by Mia Bergeron

Robert Lange Studios, 2 Queen St., Charleston. **July 5 - 26** - "Gradual Thaw," featuring the first solo show by Mia Bergeron, who has created a series of paintings that will take viewers on a visual journey of what drives, motivates and inspires her creative process. A reception will be held on July 5, from 5-8pm. The show will also be featured during CFADA's "Palate & Palette" event on July 19, from 5:30-7:30pm, which is a ticketed event. **Ongoing** - Featuring works by Ali Cavanaugh, Megan Aline, Robert Lange, Nathan Durfee, Kerry Brooks, Jessica Dunegan, Fred Jamar, Michael Moran, Amy Lind, Adam Hall, Joshua Flint, Sean Clancy, and JB Boyd. Hours: Mon.-Sun., 11am-7pm. Contact: 843/805-8052 or at (www.robertlangestudios.com).

Spencer Art Gallery I, 55 Broad St., in historic French Quarter District, Charleston. **Ongoing** - Offering the works of over 35 award winning artists in a delightfully eclectic mix of subject matter, styles, and media. Hours: Mon.-Sat., 10am-5pm. Contact: 843/722-6854 or at (www.spencerartgallery.com).

Spencer Art Gallery II, 57 Broad St., in historic French Quarter District, Charleston. **Ongoing** - Offering the works of over 35 award winning artists in a delightfully eclectic mix of subject matter, styles, and media. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-4482 or at (www.spencerartgallery.com).

Studio 151/Shelby Lee Gallery, just south of the corner of Market and Church St. 175 Church St, Charleston. **Ongoing** - Featuring original art styles in traditional realism, wildlife, impressionism, collage, and abstracts in a variety of mediums, including photography and hand crafted jewelry. Offering the works of Colleen Wiessmann, Rosie Phillips, Shelby Parbel, Bob Graham, Amelia Whaley, Ron Chamberlain, Dixie Dugan, Nancy Davidson, Sandra Scott, Stephen DeTurk, Gale Roland, Michel McIninch, Amelia Rose Smith, Lissa Block, Jennifer Koach, Daryl Knox, Gina Brown and Madison Latimer. We also participate in Charleston's historic French Quarter art walks. Hours: Mon. Thur., 10am-6pm, till 8 on Fri. & Sat., and Sun.,

11am-5pm. Contact: 843/579-9725 or at (www.studio151finearts.com).

THALO-Working Studio Gallery, LLC, 7 Broad Street, Charleston. **Ongoing** - Featuring works by Christine Crosby and Katherine DuTremble in their working studio. DuTremble is also a print-maker and brings her knowledge and expertise in the making of monotypes to the public's view. They also have the late glassmaker Herman Le-onhardt's work on exhibit and available for sale. Hours: Mon.-Sat., 10am-5pm. Contact: 843/327-5926 or at (www.thalostudio.com).

The Audubon Gallery, 190 King St., Charleston. **Ongoing** - "Charleston's only gallery for the Natural History and sporting art enthusiast!" Locally owned, the gallery specializes in the golden age of natural history (1700-1900), emphasizing John James Audubon, one of Charleston's most highly regarded artist. Here, you will find a tour-de-force of Audubon's "Birds of America" as well as other highly acclaimed natural history art. A sportman's paradise with a large selection of antique wildfowl decoys, collectibles, nostalgic paintings, prints of days afield and favorite hunting dogs. We offer museum-quality framing and conservation services for works of art on paper to protect and present your most treasured pieces. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 843/853-1100 or at (www.audubonart.com).

The Brizard Studio, one King Street, Suite 404, Charleston. **Ongoing** - Original fine oil paintings by Robin Brizard, award-winning impressionist artist. Hours: by appt. only, call 843/577-0964.

The Charleston Renaissance Gallery, 103 Church Street, at St. Michael's Alley, Charleston. **Ongoing** - Showcasing nineteenth century oil paintings, works on paper and sculpture of the American South. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-0025 or at (www.fineartsouth.com).

The John Carroll Doyle Art Gallery, 125 Church St., Charleston. **Ongoing** - Featuring works by John Carroll Doyle and Margret Peterson. Hours: Tue.-Sat., 10am-5pm. Contact: 843/577-7344 or at (www.johncdoyle.com).

The John M. Dunnan Gallery, 121 Church Street, Charleston. **Ongoing** - Featuring works by John M. Dunnan. Including stylistic gesture drawings, paintings and sculpture. Hours: Mon.-Sat., 10am-5pm. Contact: 843/720-7425 or at (www.johndunnan.com).

The Silver Puffin, 329 King Street, across from Bob Ellis Shoes, Charleston. **Ongoing** - Featuring unique American and International arts and crafts with emphasis on the work of local artisans. Hours: daily, 10am-6pm. Contact: 843/723-7900 or at (www.silverpuffin.com).



Work by Glenna Goodacre

The Sylvan Gallery, 171 King Street, Charleston. **Ongoing** - Featuring 20th & 21st Century traditional and representational paintings and sculpture. Featuring works by: Cyrus Afsary, Carolyn Anderson, William "Bill" Berra, Scott Burdick, Nancy Bush, Frank DiVita, Glenna Goodacre, John Austin Hanna, Doug Higgins, William Kalwick, Ramon Kelley, Linda Kyser-Smith, Kent Lemon, Huihan Liu, Sue Lyon, Karol Mack, Eric Michaels, Anthony Palliser, Kate Palmer, Joan Potter, W. Stanley "Sandy" Proctor, Paul Strisik, Sonya Terpening, Barry Thomas, Rhett Thurman, Curt Walters, and Wayne E. Wolfe. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-5pm; & Sun., 11am-4pm. Contact: 843/722-2172 or at (www.thesylvangallery.com).

Wells Gallery at The Sanctuary, at The Sanctuary on Kiawah Island, about 30 minutes from Charleston, in Kiawah's newest and most luxurious resort. **Ongoing** - Featuring a selection of paintings, jewelry and sculptures of some of the Lowcountry's finest artists, Betty Anglin

Smith, Shannon Smith, Jennifer Smith Rogers, George Pate, Glenn Harrington, Gary Gowans, Karen Larson Turner, Kim English, Felice Kilian, Grainger McKoy and Darrell Davis. Hours: Mon.-Sat., 10am-8pm & Sun., 10am-6pm. Contact: 843/576-1290 or at (www.wellsgallery.com).

ALTERNATE ART SPACES - Charleston The Real Estate Studio, 214 King Street, Charleston. **Through July 1** - "Dawn and Dusk". As four Charleston artists relaxed in the famous Calistoga Spa, they thought about doing a show together that would capture the beautiful dusks and dawns they had experienced during their art journeys together. Mary Sayas, Brenda Orcutt, Patricia Huff and Marty Biernbaum have developed an "artist circle" similar to historical artist groups that traveled together to paint and support each other. **July 3 - Aug. 13** - Featuring an exhibit of works by Fred Jamar. A reception will be held on July 12, from 5-8pm. Before moving to Charleston in 1997, Jamar was a valedictorian from the Belgian Maritime College and spent three years at sea. With a major in finance, he spent 30 years at J. P. Morgan & Co. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 843/722-5618.

Columbia Area

Main Street, downtown Columbia. **June 6, 6-9pm** - "First Thursday on Main". This monthly event held on the 1st Thursday of the month features art presentation - up and down Main Street. Some of the participants include: S&S Art Supply, Tapp's Arts Center, Columbia Museum of Art, Anastasia & Friends Art Gallery, Frame of Mind, Artists in the Arcade, and more. For further information contact Mark Plessinger of Frame of Mind at 803/988-1065, e-mail at (frameofmind@sc.rr.com) or Lorri-Ann Carter of CarterTodd & Associates at 803/779-4005, e-mail at (la@cartertodd.com).

Alicia Leeke Fine Art Studio, 3821 Edinburg Rd., Columbia. **Ongoing** - Featuring original acrylic cityscapes, abstracts, monotypes, and drawings on canvas and fiber. Giclee's on canvas and paper also available. Hours: by appt. only. Contact: 803/429-5456 or at (www.alicialeeke.com).

ArtCan Studio & Gallery, 108 Beaufort Street, Chapin. **Ongoing** - Featuring original paintings, handpainted furnishing, and limited and open edition lithographs by Judy Bolton Jarrett. Hours: Thur. & Fri., noon-5:30pm; Sat., noon-4pm or by appt. (call before coming). Contact: 803/345-6588 or at (www.judyjarrettgallery.com).

ART + CAYCE Gallery, 1329 State St., opposite Brookland Cayce High School, Cayce. **Ongoing** - Our gallery hosts local artists from South Carolina showing works in various media. Every show is different and unique and displays work from abstract painting to mixed media assemblages. Currently we are displaying sculpture by Robin Jones and mixed media assemblage/painting by Andrew Norton Webber. One can expect to visit the gallery during the week and experience a calm atmosphere with engaging pieces. Hours: Mon.-Thur., 1-4pm; Sat., 1-4pm & by appt. Contact: 803/765-0838 or at (<http://artpluscayce.blogspot.com/>).

Art Studios in the Historic Arcade Building, 1332 Main Street, at the corner of Washington and Main Streets two blocks from the Statehouse, Columbia. **Ongoing** - Including works by Eileen Blyth (mixed media); Sylvia Potts and Richard Lund (sculptors); Page Morris, Beth West, Suzy Shealy, Walton Selig, Martha Thomas, Jan Swanson, Tish Lowe, Bettye Rivers, Debra PAYSINGER, Meredith PAYSINGER, McKenzie Seay and Leah Wimberly (painters). All studios on the main level have glass-fronts so that visitors can see art and the artists at work. Studio hours vary with each artist. Building hours: Mon.-Fri., 8am-6pm or by appt. Contact: Jan Swanson at 803/360-6794, e-mail to (busstop2711@aol.com) or on Facebook.

Artsy Fartsy Art Gallery and Coffee Bar, 906 Knox Abbott Drive, Cayce. **Ongoing** - Featuring art by local artists and cafe and wine bar. We also have MIND GRAVY which is our poetry night every wed 8-10pm. Hours: Wed.-Sat., 7pm-2am. Contact: 803/7084731 or e-mail at (Ladyartnsoul@gmail.com).

Bella Vista Art & Framing, 705 Gervais St., downstairs of City Market Antiques, Columbia. **Ongoing** - Featuring original works of art of varied national artists, regional artists, vintage art, antiquarian engravings and etchings, original photography. Also a Mort Kunstler dealer and large selection of SC artists, giclees, and limited edition prints. And, offering a full service custom framing shop featuring professional, quality framing at below industry prices. Hours: Tue.-Sat., 10am-5:30pm. Contact: 803/765-0808 or e-mail at (bellavistaart@bellsouth.net).

Carol Saunders Gallery, 922 Gervais St., Columbia. **Ongoing** - Featuring fine art objects and works by local artists, including Mana Hewitt, Stephen Chesley, Carol Pittman, Mike Williams, Laura Spong, Heidi Darr-Hope, Judy Hubbard, Jeri Burdick, Clay Burnett, and Eddie Bryan. Hours: M-F, 10am-5:30pm; Sat., 11am-5pm. Contact: 803/256-3046.

City Art, 1224 Lincoln Street, Columbia. **Through July 27** - Featuring an exhibit of recent works by Columbia artist, Claire Farrell. Farrell is a versatile artist who works in a variety of media. She holds degrees from Duke University and the University of South Carolina. Additionally she had studied at printmaking at Santa Reparata Art School in Florence, Italy and at Penland School of Art in North Carolina. The exhibit will include her traditional oil paintings and recent mixed media monotypes. **Ongoing** - Featuring works by Jane Aldridge, Jim Arendt, Randolph New Armstrong, Penny Baskin, Jo Dean Bauknight, Robbie Bell, Kimberly Betchman, Tarleton Blackwell, Angela Bradburn, Betty Bramlett, Joe Byrne, Carolita Cantrell, Kathy Casey, Anne Cunningham, Bob Doster, Gerard Erley, Claire Farrell, Amy Fichter, Tim Floyd, Michael Fowler, Teri Goddard, Harriet Goode, Vanessa Grubbs, Randy Hanna, Shelley Hehenberger, Mana Hewitt, David Kessler, Jan Kransberger, Robert Lyon, Rena MacQueen, Doug McAbee, Fred McElveen, Esther Melton, Max Miller, Lee A. Monts, Marge Loudon Moody, Blake Morgan, Bruce Nellsmith, Heather Noe, Susan Nuttall, Patrick Parise, Ann Hightower-Patterson, Leslie Pierce, Carol Pittman, Sylvia Ady-Potts, Alex Powers, Brian Rego, May Reisz, Tom Risser, Peggy Rivers, Cindy Saad, Sara Schneckloth, Ed Shmunes, Wanda Steppe, Nancy Thompson, Teri Tynes, Yisha Wang, Wendy Wells, Sam Wilkins, Rod Wimer, and Katarina Zaric. This represents a rare opportunity to view a very wide range of acclaimed SC artists at one time. City Art features three distinct gallery spaces. A complete fine artists supply store is located on the lower level. Fine custom designer framing is available at City Art. In addition the Gallery is often host to a variety of events hosted by rental clients. City Art is a wonderful space to enjoy and purchase original art, art supplies, fine framing, take art classes and have wedding receptions, etc. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm, & Sat., 11am-3pm. Contact: 803/252-3613 or at (www.cityartonline.com).

Finleaf Gallery, 2323 Devine Street, Columbia. **Ongoing** - Featuring original artwork by local and regional artists, whose work has been hand-selected for display in our gallery. Hours: Tue.-Fri., 10am-5:30pm & Sat., 11am-3pm. Contact: 803/254-8327 or at (www.finleaf.com).

Fontenay Fine Art, Antiques and Oriental Rugs, 2716 Devine St., Columbia. **Ongoing** - Featuring antique and contemporary fine art in our gallery of fine rugs and antiques. We now offer full-service framing. Hours: Tue.-Fri., noon-5pm & Sat., 10am-6pm. Contact: 803/254-1352 or at (www.fontenayondevine.blogspot.com).

Frameland, 619 Harden St., (Five Points, next to Grouchos Deli), Columbia. **Ongoing** - Featuring local art in Five Points, close to downtown. USC and college art, diploma frames, Columbia and vintage SC prints. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/771-4451.

Havens Framemakers and Gallery, 1616 Gervais St., Columbia. **Ongoing** - Exhibiting paintings by local artists: Jamie Blackburn, Diane Gilbert, Betsy Havens, Rob Shaw, Steven Whetstone, James E. Calk and others. Featuring an extensive collection of handcarved museum quality frames. Art and frame restoration. Hours: Mon.-Fri., 9:30am-6pm; Sat., 10am-5pm. Contact: 803/256-1616 or at (www.havensframemakersandgallery.com).

HoFP, 2828 Devine Street, Columbia. **Ongoing** - Featuring original works of art from around the world and around the corner. Hours: Mon.-Fri., 9am-5:30pm; Sat., 10am-5pm, & by appt.. Contact: 803/799-7405 or at (www.hofpgallery.com).

if ART Gallery, 1223 Lincoln St., Columbia. **Ongoing** - Featuring works by Don Zurlo, Paul Yanko, Edmund Yaghjian, David Yaghjian, Mike Williams, Katie Walker, Bram van Velde, Leo Twiggs, H. Brown Thornton, Christine Tedesco, Tom Stanley, Laura Spong, Kees Salentijn, Silvia Rudolf, Edward Rice, Paul Reed, Anna Redwine, Herb Parker, Matt Overend, Janet Orselli, Marcelo Novo, Dorothy Netherland, Philip Morsberger, Joan Mitchell, Eric Miller, Sam Middleton, Reiner Mahrlein, Peter Lenz, Deanna Leamon, Ger Lataster, Sjaak Korsten, Bill Jackson, Alvin Hollingsworth, Klaus Hartmann, Tonya Gregg, Mary Gilkerson, Ralph Gelbert, Phil Garrett, Jacques Doucet, Jeff Donovan, Stephen Chesley, Steven Chapp, Ashlynn Browning, Carl Blair, Aaron Baldwin,

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Karel Appel, Roland Albert and Benny Andrews. Hours: Mon.-Fri., 11am-7pm and Sat., 11am-5pm. Contact: 803/238-2351 or e-mail at (wroefs@sc.rr.com).

John Miranda's South Carolina Artists Gallery, Dutch Square Mall, next to Belk, 421 Bush River Rd., Columbia. **Ongoing** - Featuring pastel portraits, pastel paintings and prints by John Miranda, as well as other works by SC artists. **Also** - Featuring a large selection of works by Erica Hoyt, including Charleston prints, colleges of South Carolina and numbered reproduction prints. Hours: Mon.-Sat., 10am-9pm & Sun. 12:30pm-6pm. Contact: 803/750-6750.

Lewis & Clark Gallery, 1221 Lincoln Street, Columbia. **Ongoing** - Featuring work by Clark Ellefson and other contemporary artists. Hours: Mon.-Fri., 9am-6pm; Sat., 9am-3pm & by appt. Contact: 803/765-2405 or at (www.lewisand-clarklamps.com).

Michael Story Studio/Gallery, 116 Brook Trout Ct., Lexington. **Ongoing** - Featuring traditional landscapes in oil & pastel by Michael Story. Giclee & reproduction prints. Hours by appt. only. Contact: 803/356-4268 or at (www.michaelstory.com).

Mouse House, Inc., 2123 Park St. (historic Elmwood Park), Columbia. **Ongoing** - Featuring original fibers and mixed-media artwork by Susan Lenz. Also offering a wide selection of antiquarian prints and beveled mirrors. Hours: Mon.-Fri., 9:30am-5pm & most Sat., 10am-2pm. Contact: 803/254-0842 or at (www.mousehouseinc.blogspot.com).

Noble's Fine Art Gallery, 3300 Forest Drive, Columbia. **Ongoing** - Featuring African-American art, originals, giclees, serigraphs, and lithographs. Portrait artist available. Artists featured include: Jim Wider, Tyrone Geter, John W. Jones, Alice Simmons Bing, Keith Tolen, Lori Starnes, and Carl Crawford. Also high quality African sculptures and handmade baskets. Hours: Tue.-Fri., 11am-6pm; & Sat., 10:30am-5pm. Contact: 803-790-5892 or e-mail at (Cnoble3300@netzero.net).

One Eared Cow Glass Gallery & Studio, 1001 Huger St., (just up the street from the old location) Columbia. **Ongoing** - Handblown glass by Tom Lockart & Mark Woodham, including perfume bottles, ornaments, vases, sculpture, bowls, and paperweights, in all price ranges. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 803/254-2444 or at (www.oneearedcow.com).

Portfolio Art Gallery, Five Points area, 2007 Devine St., Columbia. **Ongoing** - Featuring the work of local, regional & national artists. Hours: Mon.-Sat., 10am-6pm. Contact: 803/256-2434 or at (www.portfolioartgal.com).

Prompt Designs Art Gallery, 3041 N. Main St., near where the train trussel crosses Main St., Columbia. **Ongoing** - Featuring original oils and giclees by Porter O'Brien Dodd. Hours: Mon.-Sat., 10am-6pm. Contact: 803/252-2927 or e-mail at (promptdesigns@bellsouth.net).

Redbird Studio & Gallery, 2757 Rosewood Drive, Columbia. **Through Aug. 7** - "MISH MASH," featuring works by artists from throughout the Carolina's and beyond. **Ongoing** - Redbird was created by artists Virginia Scotchie and Bri Kinard who saw a need for a place where experienced and budding artists could work in a supportive and accessible environment and regional artists not yet represented in the community could show their art. The gallery will feature work by some of the best artists of the region in ceramics, wood and metal sculpture, prints, drawings, wearable art and video. Among the artworks are elaborate tea pots and vases by Jim Connell; playful and thought-provoking ceramic sculptures by Paula Smith; the rugged but graceful ceramics of Zak Helenske; wood sculptures and paper collages by Paul Martyka; drawings and performance videos by Jon Prichard; prints and drawings by Tom Nakashima; and wearable art by Courtney Starrett. Work by Virginia Scotchie and Bri Kinard will also be shown at the gallery. Redbird will mount a new exhibition every six weeks. Hours: Mon.-Thur., 10am-8:30pm & Sat., 10am-4pm. Contact: 803/727-2955 or at (www.redbirdstudioandgallery.com).

Rita Smith Gallery, at Midtown At Forest Acres (formally Richland Mall) across from Barnes & Noble, corner of Forest Drive and Beltline Blvd., Columbia. **Ongoing** - Featuring original watercolors, acrylics and oil paintings and collector prints by Rita Smith as well as paintings and photography by 7 other SC artists. Also a

selection of pottery, stained glass, wood turnings, jewelry and other original crafts. Hours: Mon.-Sat. 10am-6pm & Sun. 12:30-6pm. Contact: 803/790-0328.

Southern Pottery, 3105 Devine St., Columbia. **Ongoing** - Featuring pottery works by Ken Baskin, Donna Craven, Jeremy Davis, Kim Ellington, Bruce Gholson, Samantha Henneke, David Hooker, Rocky Lewycky, Peter Lenzo, Karen Newgard, Mark Peters, Ron Philbeck, Virginia Scotchie, Gay Smith, David Stempfle, Ben Triesdale and Mike Vatalaro. Hours: Tue.-Fri., 11am-6pm & Sat., 10am-6pm. Contact 803/251-3001 or at (http://southern-pottery.com/).

The Gallery at DuPRE, 807 Gervais St., DuPRE Building, in the Vista, Columbia. **Ongoing** - Featuring works by artists who are impacting the state and beyond artists who are impacting the state and beyond, in a variety of media. Hours: Mon.-Fri., 9am-6pm or by appt. Contact: Gallery Curator, Byers Greer at 803/546-1143 or at (www.dupregallery.com).

The Gallery at Nonnah's, 928 Gervais Street, Columbia. **Ongoing** - Featuring works by Edie Biddle, Ingrid Carson, Jan Fleetwood, Betsy Stevenson, Alicia Leeke, John Powell, Donna Rozier, Jennifer Edwards, and Jim Finch, in various media. Hours: Lunch: M.-F., 11:30am-2pm; Evenings: M.-Th., 5-11pm; F., 5pm-12:30am; Sat., 6pm-12:30am. Contact: 803/779-9599 or at (www.nonnahs.com).

The Great Frame Up, 252-M Harbison Blvd., Columbia. **Ongoing** - Original works by Edie Biddle and Suzanne Amodio. Variety of work by local and regional artists. Giclee and serigraph reproductions on paper and canvas from some of the world's most collectible artists. Dealer for Somerset House Publishing, Gregory Editions / Washington Green Fine Art, Historical Art Prints and others. Specialists in custom framing. Hours: Mon.-Sat., 10am-7pm. Contact: 803/407-2156 or at (www.columbiasc.thegreatframeup.com).

The Hive Studio and Gallery, 3310 Harrison Rd., across from Zesto just off Forest Dr., near Richland Fashion Mall, Columbia. **Ongoing** - Featuring exuberant watercolors by Betty Rivers; soft and emotional mixed media by Martha M. T. Herman; spirited equestrian photography by Tina W. Brown; sculpture by Jessica Barnes Smith, Elizabeth M. Barnes and Darlene Doerr; ceramics by Sonya Wilkins and Janice Sczeszy. Also, offering classes ages 5-adult in a variety of mediums. Hours: Tue.-Fri., 1pm-6pm and by appt. Contact: 803/467-4112 or at (home.sc.rr.com/hivestudio/).

Village Artists, Village at Sandhill, 631-8 Promenade Place, next door to Panera, off Two Notch and Clemson Rds., near I-20, Columbia. **Ongoing** - The gallery features the works of 28 local artists offering: workshops, monthly shows and exhibits. Hours: Mon.-Sat., 10am-9pm & Sun., noon-6pm. Contact: 803/699-8886.

Vista Art & Frame, 1752 Airport Blvd., Cayce. **Ongoing** - Featuring paintings of the South by Stephen O. Gunter. Hours: M.-Thur., 10am-6pm; Fri., 10am-4pm; & Sat., 10am-2pm. Contact: 803/794-7252 or at (www.vistaart.com).



Work by Laura Spong

Vista Studios - Gallery 80808, 808 Lady Street, Columbia. **Ongoing** - Featuring exhibits by artists of the Vista Studios and occasional guest exhibitions. Vista Studio artists: Ethel Brody, Stephen Chesley, Jeff Donovan, Heidi Darr-Hope, Pat Gilmartin, Robert Kennedy, Susan Lenz, Sharon C. Licata, Laurie McIntosh, Michel McNinch, Kirkland Smith, Laura Spong, and David Yaghjian. Hours: Mon.-Fri., 11am-3pm, Sat.&Sun., 1-4pm or by appt. Contact: 803/252-6134 or at (www.vistastudios80808.com).

Webb Rawls Galleries, 5210 N. Trenholm Rd., (Forest Acres, behind First Citizens Bank) Columbia. **Ongoing** - Featuring fine art and

picture framing since 1904. South Carolina's oldest family owned art and frame gallery. Local art, museum framing of fine art at lowest prices. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/787-2787 or at (www.webbrawls galleries.com).

Wink Gallery, 911-A Lady St., Columbia. **Ongoing** - Featuring a wide range of contemporary art by Midlands artists, including Terri Hutto, Laurie McIntosh, Page Morris, Heather LaHaise, Debbie Martin and Melony Stuckey. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-3pm and by appt. Contact: 803/238-3855.

ALTERNATE ART SPACES - Columbia **Frame of Mind**, 1520 Main St., across from the Columbia Museum of Art, Columbia. **Ongoing** - The FOM Series is a monthly art exhibition dedicated to supporting and featuring both up-and-coming and established local South Carolina artists. Hours: Mon., 10am-2pm & Tue.-Fri., 10am-6pm. Contact: 803/988-1065 or e-mail at (frameofmind@sc.rr.com).

Conway

Throughout Historic Downtown Conway, 1st Sat. of each month - Featuring an Art Walk where the many galleries have special exhibits, live music, wine and light refreshments. Hours: 10am-5pm. Contact: call any of the galleries listed below.

Conway Glass, 209 Laurel Street, right next to Conway's Farmers Market, Conway. **Ongoing** - Featuring an open-air gallery and glass educational studio dedicated to raising the awareness of the visual arts in Conway and Horry County, SC. Hours: Tue.-Sat., 10am-4pm. Contact: 843/248-4527, 843/248-3558, or at (www.conwayglass.com).

Darlington

The Chameleon Art Gallery, 26 Public Square, Darlington. **Ongoing** - Featuring some of the finest artwork in the southeast. Hours: Tue.-Fri., 10am-5:30pm & Sat., 1-4pm. Contact: 843/393-6611 or at (www.chameleon-gallery.com).

Denmark

Jim Harrison Gallery, One South Main Street, intersection of Main Street and Highway 78, Denmark. **Ongoing** - Featuring works by Jim Harrison including original paintings, limited edition prints and a variety of unlimited edition reproductions, bronzes, etchings and other collectible items from Harrison in his more than thirty-year career as an artist. Hours: Tue., Thur., & Fri., 11am-5pm and Wed. & Sat., 11am-3pm. Contact: 803/793-5796 or at (www.jimharrison.com).

Edgefield

Jane Bess Pottery LLC, 206 Lynch St., just off of Main St., around the corner from Glass Images, Edgefield. **Ongoing** - Functional stoneware pottery by artist/owner, Jane Bess. Working pottery studio and retail shop featuring many one-of-a-kind items...wonderful entertaining pieces. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-2pm; or by appt. Contact: 803/637-2434 or at (www.janebesspottery.com).

Edisto Island

With These Hands Gallery, 1444 Hwy. 174, next to the Old Post Office Restaurant, Edisto Island. **Ongoing** - The gallery offers a collection of unique handmade, one-of-a-kind, American craft. Representing over 150 artists, you will find: kaleidoscopes, wind chimes, jewelry, hand blown glass, stained glass, pottery, oil lamps, wooden toys, wooden sculptures & decoys, metal sculpture, fiber to wear, photography, original paintings, giclee's, prints, and more! Hours: Tue.-Sat., 10am-4pm. Contact: 843/869-3509 or at (www.WithTheseHandsGallery.com).

Florence

Lynda English Gallery-Studio, 403 Second Loop Rd., Florence. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Fri., noon-5pm and by appt. Contact: 843/673-9144 or at (http://www.lyndaenglishstudio.net).

Railroad Junction, 163 West Evans Street, Florence. **Ongoing** - Railroad Junction functions as an art gallery, unique shop, and modern library simultaneously. We intend to provide synergy for the different arts and culture allowing Florence a creative place to cultivate it's own culture and develop local pride. We offer classes and discussions ranging from painting, drawing, music, poetry, sewing, movies, and current trends in art. On our walls, you will find an art gallery and we also have a shop with unique goods such as vin-

tage clothing, refurbished or handmade clothing, painted shoes, wood carvings, and pottery. We also have a small modern library of books you can check out and coffee/tea served upon donation. Hours: Tue.-Thur., 5:30-8pm; Fri., 1-8pm; & Sat., 10am-8pm. Contact: 843/245-2100.

Running Horse Gallery (Feather Pottery & Interiors, LLC) 928 Old Wallace Gregg Road, Florence. **Ongoing** - Featuring ceramic works by Sasha and Tari Federer. Their artwork is one-of-a-kind, hand crafted, using an array of firing techniques and surface decoration. Hours: 10am-6pm daily, but call first. Contact: 843/992-2178 or e-mail at (featherpottery@earthlink.net).

The Clay Pot Coffee Shop, 166 S. Dargan Street, Florence. **Through Aug. 31** - Featuring a photography exhibit by Robert "Butch" Birdsall-Davis. Davis is a Multi-Award winning professionally published photographer. This exhibit is an eclectic selection from most genre's of photography. Hours: Mon.-Tue., 6:30am-3pm; Wed.-Sat., 6:30am-3pm & 5-9pm; Sun. 8:30am-2:30pm. Contact: 943/407-1646.

Fort Mill

United Artisans of America, 213 Main Street, Fort Mill. **Ongoing** - The store includes displays by local artisans, a dance studio and small art studio. There will be classes for pottery, painting, drawing, musical theater and dancing. Space for up to 20 vendors will be available at any given time. Hours: Mon.-Fri., 7am-7pm or by chance on Sat. Contact: 801/810-4066.

Georgetown

Prince George Framing Co., 805 Front St., Georgetown. **Ongoing** - Featuring superior custom framing, a broad selection of quality prints and posters and great customer service. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 843/527-8413 or at (http://www.prince-georgeframing.com/).

The Georgetown Art Gallery, 705 Front Street, Georgetown. **Ongoing** - Original works and prints by 20 artists, including: Mimi Beaver, Ann Boone, Mike Bowers, Agnes Boyle, Nancy Bracken, Barbara Bush, Dottie Dixon, Susan Duke, Phyllis Graham, Dian Hammett, Mark Hilliard, Gail Joley, Audrey McLeod, Myrna McMahon, Hal Moore, Drummond Murdoch, Sue Rutherford, Roy & Carol Smith, Susan Tiller and Nancy van Buren. Hours: Mon.-Sat., 10am-5pm. Contact: 843/527-7711 or at (http://www.georgetownart-gallery-sc.com/index.html).

Greenville Area

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri. of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

Art Crossing at River Place, 300 River Street, @ S. Main, along the Reedy River, Greenville, SC, or at (www.artcrossing.org). **Ongoing** - This site includes 18 artists studios including: Studio 101, Guy and Cate Stevens Art Studio, 864/915-8918 or (www.GuyStevensArt.com). Studio 103, Larry Seymour Wildlife Art, 864/430-8863 or (www.larryseymourwildlifeart.com). Studio 104, ak DESIGN, LLC., 864/313-1587 or (www.alkeiser.com). Studio 105, Skylark Studio, Cheryl Combs, 864/240-9272 or (www.cherylcombs.com). Studio 106, Patrick Collard Studios, 864/430-8924, or (www.colardphoto.com). Studio 107, The Jared Collection, 864/304-5124 or (www.thejaredcollection.com). Studio 109, Marie Gruber Photography & Mixed Media, 864/918-2619 or (www.MarieGruber.com). Studio 110, Christina Nicole Studios, 864/609-7057, (www.christina-nicole.com). Studio 111, Emily Clarke Studio, 864/704-9988 or (www.EmilyClarkeStudio.com). Studio 112, Susanne Vernon Mosaic Artist, 412/953-5652 or (www.susannevernon.com) and August Vernon Artist, 412/953-3036 or (www.augustvernon.com). Studio 201-1, Ron Gillen, 864/918-3341 or (www.rongillennearts.com). Studio 201-2, Patti Rishforth, 864/350-5123 or (www.pattirishforth.com). Studio 201-3, Rich Nicoloff, Photography from the Journey, e-mail at (rich@fromthejourney.com). Studio 201-7, Marie Scott, Marie Scott Studios, e-mail at (msscott@mariescottstudios.com). Studio 201-4; April Ortiz, Artchics, e-mail at (Artzychic@bellsouth.net). Studio 201-7. Hours: Tuesday thru Saturday, 11am to 5pm.

Art & Light, 4 Aberdeen Drive, Greenville. **Ongoing** - The gallery brings together visual arts and home accessories to provide a boutique that is at once unique and incredibly usable. This is the first fusion gallery in the area to offer varied and affordable original art along with wonderfully original home furnishings and accessories. Hours: Tue.-Fri., 10am-5pm and Sat., 10am-3pm. Contact: 864/363-8172 or at (www.artandlightgallery.com).

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SC Commercial Galleries

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Work by Erin Cronin-Webb

Artists Guild Gallery of Greenville, 200 N. Main St. Greenville. **July 1 - 31** - "Dog Days of Summer," featuring works by Erin Cronin-Webb. A reception will be held on July 5, from 6-9pm. A fundraiser for Foothills Search & Rescue will be held on July 6, from 10am-6pm. Originally from New York City, Cronin-Webb has lived in 13 states. She has no formal training as an artist but has built a reputation as a portrait artist of both humans and animals. Her main medium of choice is pastels. Erin says, "I fearlessly dove into all different mediums, but once I discovered pastels there was no looking back. I find that I can achieve a softness and gentleness and a tactile quality with this medium that didn't seem to exist (for me) in acrylic or oil." The gallery is also welcoming new member Russell Jewell, who is an artist/educator from Easley, SC. For more than twenty-seven years, he has carved a career out of the combining forces of art and education. **Ongoing** - Featuring works by the AGGG members and their eclectic mix of works; Dottie Blair, Laura Buxo, Gerda Bowman, Pat Cato, Dale Cochran, Robert Decker, Kathy DuBose, Pat Grills, Mel Hammonds, Edith McBee Hardaway, Chris Hartwick, Kevin Henderson, Megan Heuse, Randi Johns, Diarmuid Kelly, John Pen-darvis, David Waldrop, Erin Webb and Kathleen Wiley. Consignors; John Auger, Kathryn W. Copley, Jennifer Henderson and Stuart Lyle. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 864/239-3882 or at (www.artistsguildgalleryofgreenville.com).

Catherine Hayes Art + Sculpture - Gallery, 117 + 121 Cleveland St., Greenville. **Ongoing** - Specializing in American and European Fine Art, representing an array of accomplished artists with varying styles. Catherine Hayes also offers art consultant and art leasing services by appointment. The discussion series, "ART Talk," is typically free and held at the gallery every third Monday of the month from 7-9pm. Hours: Tue.-Fri., 11am-3pm or by appt. Contact: 864/353-6151 or at (www.catherinehayes-art.com).

Charlie Pate Gallery, 11 Lois Ave., Greenville. **Ongoing** - Featuring original oil and pastel paintings by Charlie Pate, as well as drawings, prints and bronze sculpture. Pate's art is all representational. Hours: Mon.-Fri., 10am-5pm. Contact: 864/430-5967.

Christopher Park Gallery, 608-A South Main Street, Greenville. **Ongoing** - Offering handmade and humorous art by North and South Carolina artists. Hours: Tue.-Fri., 10am-6pm & Sat., noon-6pm. Contact: 864/232-6744 or at (www.christopherparkgallery.com).

Daly Designs Gallery, 421 S. Main St., Greenville. **Ongoing** - The gallery continues to show many local artists who work in various mediums, and has expanded to include art from other areas. Liz Daly-Korybski creates jewelry from glass in her on site studio, and other artists can be seen creating in the gallery as well. Hours: Tue.-Thur., 11am-6pm; Fri., 11am-9pm; Sat., 11am-9pm; & Sun., 1-5pm. Contact: 864/325-4445 or at (www.dalydesigns.com).

Doug Young Studio and Gallery, 12-A Lois Ave., Greenville. **Ongoing** - Featuring representational sculptures by Doug Young. Hours: Mon.-Fri., 10am-5pm. Contact: 864/430-3130 or at (www.dougyoungstudios.com).

Gallery at Grove, 1312 Augusta St., Greenville. **Ongoing** - Featuring works by local and regional artists, including originals by local artist Joseph Bradley, Katie Walker, Kate Wofford Ambrose, and Ron Greenlee. Specializing in fine art and unique custom framing designs. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 864/235-4935 or at (www.galleryatgrove.com).

Gallery 17, 17 W. North Street, Greenville. **Ongoing** - The gallery's primary focus is to introduce an incredible selection of local, regional and nationally collected artists to Greenville

and the Upstate. The gallery specializes in contemporary fine art and sculpture with a focus on established artists. Many of our artists have been honored with museum exhibitions and have works installed in both private and corporate collections. In keeping a fresh perspective, Gallery Seventeen also exhibits the work of emerging talent that we are passionate about. Hours: Tue.-Thur., 11am-6pm; Fri.-Sat., 11am-7pm; or by appt. Contact: 864/235-6799 or at (<http://gallery-seventeen.com>).

Guy Stevens, Gallery/Studio, 1263 Pendleton St., Greenville. **Ongoing** - Featuring original works in oil and watercolor by Guy Stevens. We also offer a collection of limited edition giclée and offset lithograph on paper and stretched canvas as well as hand textured and painted frames. Hours: Mon.-Fri. hours vary call ahead. Contact: 864/235-6748 or 864/915-8918.



Work by Phil Garrett

Hampton III Gallery, 3100 Wade Hampton Blvd., 10 Gallery Center, Taylors. **Through July 18** - "King Snake Press: 15 Years". King Snake Press was founded in 1998 by Greenville artist, Phil Garrett. The name was derived from Phil's interest in Blues Music and Southern Folklore. The studio grew out of Phil's love for the painterly process of creating monotypes which he has explored since the mid-80's. **Ongoing** - works by Sigmund Abeles, John Acorn, Dave Appleman, Jane Armstrong, J. Bardin, Carl Blair, Emery Bopp, Bette Lee Coburn, Jim Craft, Jamie Davis, Jeanet Dreskin, Tom Flowers, William Halsey, Wolf Kahn, James Kirby, Darell Koons, Paul Matheny, Corrie McCallum, Glen Miller, Mark Mulfinger, Charles Quest, Ed Rice, Merton Simpson, Laura Spong, Carl Sublett, Leo Twiggs, Art Werger, Phillip Whitley, Harrell Whittington, Mickey Williams, Paul Yanko, and Jas Zadur-wicz. Hours: Tue.-Fri., 1-5pm; Sat., 10am-5pm. Contact: 864/268-2771 or at (www.HamptonIIIGallery.com).

Little House Art Studios, 602 Strange Rd., Taylors. **Ongoing** - Featuring exhibits of fiber art, mixed media collages and painting by Susan R. Sorrell and Anne K. Taylor's photography, paintings and collages. Hours: by appt. only. Contact: 864/517-4023 or at (www.littlehouseartstudios.com).

llyn strong, 119 North Main Street, Greenville. **Ongoing** - featuring the works of over 60 national custom jewelry designers and glass blowers. Hours: Mon.-Sat., 10am - 5:30pm. Contact: 864/233-5900 or at (www.llynstrong.com).

Mary Praytor Gallery, 26 So. Main Street, Greenville. **Ongoing** - Exhibit of gallery artists include; Scott Belleville, Judy Jones, Kent Ambler, Stephen Dell, Spela Brennic, Jack Burgess, Margaret Dyer, Ashley Norwood Cooper, Jonathan Fenske, Dobe Snowber, Jim Heiser, Mary Walker, Ken Page, Mark Mulfinger, and Mark Anderson. Hours: Tue.-Sat., 9am-5pm; Thur. & Fri. evenings & Sun. afternoons by appt. Contact: 864/235-1800.

Midtown Artery, 718-A S. Main St., West End, just one block below the Army/Navy Store and one block above The American Grocery Restaurant, Greenville. **Ongoing** - Featuring contemporary paintings by world renowned Andre Desjardins, Fidel Garcia and Anita Lewis. Also featuring original works by international artists Hengki Pudjianto, Eugenia Mangra, Yogendra Sethi and Victoria Stewart. Bronze sculpture by South Vietnamese artist Tuan and glass sculpture by Barry Entner can also be seen. Hours: Wed.-Sat., 11am-7pm, Sun., noon-5pm.

Contact: 864/232-0018 or at (www.midtownartery.com).

Olde Towne Galleries, 1300 Laurens Road, Greenville. **Ongoing** - A fine art gallery featuring works by local, regional and international artists, including watercolor landscapes and florals by Judy Sahn, Celtic landscapes by Donna Nyzio, pottery by Veronica Inman, photography and hand-woven linens and garments by Gail Gray and Russian Gzhel ceramics and handpainted boxes. Hours: Tue.-Sat., 10am-5pm. Contact: 864/235-5592.

Ric Standridge Gallery, 1021 S. Main St., Greenville. **Ongoing** - We feature a continuing series of Standridge paintings and individual artist exhibitions as well as theme and invitational shows by artist from all geographic regions. We represent a diverse group of artistic styles of painting, sculptures and preeminent glass collection. Hours: Tue. & Thur., 10am-4pm or by appt. Contact: at (www.ricstandridge.com).

Sea Island Gallery, 115 Pelham Road, Pelham Court Shopping Center, Greenville. **Ongoing** - Original SC & southwest paintings by Douglas Grier, raku pottery by Tim Tyler, oils on paper by Betsy Bayne and a wide selection of prints by many artists. Hours: Tues. - Fri., 10am - 5:30pm; Sat., 10am - 4pm. Contact: 864/271-2007.

10 Central Avenue Studios, 10 Central Ave., is centrally located in the Heritage Historic District of Greenville. **Ongoing** - The studios is a unique gallery and working space for professional and emerging artists that invites the public inside the artistic process through shows, events, education and conversations with working artists. We also offer services for Giclée reproductions and framing. Featuring works by Laura K. Aiken, Joseph Ambuhl, Jeanne Blink-off, Larry Coble, Deborah Feiste, Kay Larch, J.J. Ohlinger, Julia Peters, Georgia Pistoris, Jill Patterson Schmidt and Judith Woodward. Hours: Mon.-Fri., 10am-1pm & 2pm-5pm or by appt. Contact: Julia Peters at 864/370-0301 or at (www.10CentralAve.com).

The Arts Company, 1451-B Woodruff Road, (Shoppes at Woodruff-three doors down from Staples) Greenville. **Ongoing** - We have hand-crafted items from local and National artists such as Pottery, Stained Glass, Blown Glass, Woodworking, Metalworking, Jewelry, Yard Art, etc. Artists include Warren Carpenter, Chris Pittman, Chris Troy, Bill Campbell, Kent Follette, Katherine Owen, Lee Miller, Sarah Mandell, Lewis Holloway, Paul Anthony, etc. Hours: Mon.-Sat., 10am-6pm & Sun., 1-6pm. Contact: 864/675-3808 or at (www.artscomp.com).

The Clay People Gallery, 1211 Pendleton St., The Flatiron Building, Greenville. **Ongoing** - Featuring contemporary figurative Raku clay sculpture by Angelique Brickner and Rhonda Gushee. Each month the gallery will present changing works beginning on Greenville's "First Fridays" gallery hop. Clay sculpture demonstrations given for small groups and individuals by appointment or special announcement. Hours: Fri. & Sat., 10am-5pm; First Fridays, 6-9pm; and by appt. Contact: Rhonda Gushee at 513/315-1872 or at (www.TheClayPeople.net).

The Henderson Gallery, 123B S. Main Street, across the street from the Westin Poinsett Hotel, beside Bellacino's Pizza, Greenville. **Ongoing** - The gallery is exhibiting the works of over 40 mostly local artists, but also a few from other states and countries. There is a great variety of art: paintings, sculpture, photography, charcoals, pastels, watercolors, wood, glass and jewelry. Hours: Mon., Tue. & Thur., 11am-6pm and Fri.-Sat., 2-8pm. Contact: 864/271-3002 or at (<http://www.thehendersongallery.net/>).

Village Studios and Gallery, The Village of West Greenville, 1278 Pendleton St., two story yellow brick building on corner of Pendleton St. and Lois Ave., Greenville. **Ongoing** - We have 10 studios and the Gallery exhibits the art of these artists plus that of the other artists in the Village of West Greenville (Pendleton Street Arts District) The exhibit is ever changing and at any time there may be pottery, sculpture, paintings (oil and acrylic), realistic, abstract, expressionistic, batik, portraits, and framed assemblage. Hours: by appt. only. Contact: 864/295-9278 or at (www.villageartstudios.com).

Hilton Head Island

Camellia Art, 8 Pope Avenue, Hilton Head Island. **Ongoing** - Featuring custom framing and art gallery with works by Marge Agin, Evelyn B. Ballentine, Vickie Ebberts, Cassandra M. Gillens, Kelly Graham, Ben Ham, Brucie Holler, Bill Little, Louanne Laroache, Lynn Parrott, Laurie McIntosh, Brian Vaughn, and Martha Worthy. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 9am-1pm. Contact: 843/785-3535 or at (<http://camelliaart.com>).

Fastframe, 95 Matthews Dr., unit A-6, Hilton Head Island. **Ongoing** - Featuring original work in oils, acrylics, pastels, water colors, and gouache, by David Randall and a variety of local artists. Also a broad mix of limited editions, prints and posters also available. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/342-7696 or at (www.fastframe.com).

Island Ideas Gallery, The Fresh Market Shoppes, Wm. Hilton Pkw., Hilton Head Island. **Ongoing** - Serving the Lowcountry since 1986. Representing local, regional and national artists in a wide variety of media. Extensive selection of prints, posters, photography, and giclee reproductions. Vast selection of framing materials. Offering fine art giclee reproduction services with state-of-the-art equipment. Hours: Mon.-Fri., 8am-6pm & Sat., 8am-4pm. Contact: 843/842-6261.

jcostello gallery, 8 Archer Rd., red fish restaurant building, Hilton Head Island. **Ongoing** - Representing an international landscape in compositions of oil, photography and print-making, from the Lowcountry to Morocco, Budapest, Kyoto, Latin America, and Provence. Hours: Mon.-Sat., 1-9pm & Sun., 5-9pm or by appt. Contact: 843/686-6550 or at (www.jcostellogallery.com).

Morris & Whiteside Galleries, 220 Cordillo Parkway, Hilton Head Is. **Ongoing** - Presenting a broad collection of 19th and 20th century representational American paintings and sculpture. Landscapes, still lifes, genre scenes, figures and historical subjects by many of America's leading representational artists, impressionists and expressionists are available for discriminating private, corporate and institutional collectors. Hours: M-F, 9am-5pm; Sat., 10am-3pm or by appt. Contact: 843/842-4433 and at (www.morriswhiteside.com).

Picture This Gallery, Cypress Square, 78 Arrow Road, Suite D, near Sea Pines, Hilton Head Island. **Ongoing** - Cool bohemian art gallery in the exclusive resort of Hilton Head Island. We offer custom picture framing, original artwork, and art & frame restoration. This adorable space has a comfortable atmosphere that beckons one to stay for a while. Owners Mira Scott & Mark S. Tierney have created a space to exhibit their work and select guest artists, sculptors, jewelers, photographers and writers are represented. Featuring work by Mira Scott, Mark S. Tierney, Steven A. Chapp, Alexis Kostuk, James Herrmann, Laura Mostaghel, Sheri Farbstein, and Rose Edin. Hours: Mon.-Fri., 9:30am-5:30pm; Sat., 9:30am-12:30pm or by appt. Contact: 843/842-5299 or at (www.picturethishiltonhead.com).

Pink House Gallery, 1503 Main Street Village,, Hilton Head Island. **Ongoing** - Featuring original art work of regional and nationally known artists; plus unique handcrafted gift items. Also, the best selection of prints and posters in the area. Hours: Mon.-Fri., 10am - 6pm & Sat., 10am-5pm. Contact: 843/681-5169.

Smith Galleries, Gallery of Fine Craft, Art, & Framing, in the Village at Wexford, upstairs in Ste. J-11, 1000 William Hilton Parkway, Hilton Head Island. **Ongoing** - Hilton Head's complete gallery representing more than 300 of the country's finest craftsmen offering the finest in the area of jewelry, kaleidoscopes, wooden jewelry boxes, Sticks furniture, art glass, kitchen utensils, metal and pottery. The gallery carries original art as well as fine prints and reproductions and offers complete framing services. Hours: Mon.-Sat., 10am-6pm. Contact: 843/842-2280 or at (www.smithgalleries.com).

Lancaster

Bob Doster's Backstreet Studio, Gallery, & Garden, 217 E. Gay St., at the intersection of White St. & Gay St., one and one half blocks east of Main St., Lancaster. **Ongoing** - Featuring works by award winning sculptor Bob Doster, along with changing exhibits of local, regional, and national artists working in all mediums. Hours: by appt only. Contact: 803/285-9190 or at (www.bobdoster.com).

Gallery 102, 102 Williams Street, Lancaster. **Ongoing** - Lancaster's newest gallery features works by artists from throughout the region and beyond. Included are jewelry, paintings, photography, pottery, functional artwork, sculpture, folk and fine arts. Hours: Mon.-Wed., 9am-5pm & Sat., 9am-1pm. Contact: 803/804-1902 or e-mail at (info.gallery102@gmail.com).

Latta

RJK Frames and Things, 112 E. Main Street, Latta. **Ongoing** - Featuring Imperial Russian bone china, exceptional gold trimmed lacquer boxes, Soviet propaganda posters, rare Russian Orthodox Icons and Avant Garde draw

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ings. Hours: Tue.-Sat., 8am-6pm. Contact: 843/752-9319 or (<http://www.rjkframesandthings.com/>).

Lexington

Mary Elliott Williams' Studio, 1044 Hope Ferry Rd., Lexington. **Ongoing** - Precious Faces, artworks mainly in pastel and oil, commissions accepted. Hours: by appt. Contact: 803/356-0381 or at (www.artistsofthesouth.com).

Sandlapper Art & Frame, 711 E. Main St., Suite M, downstairs in Lexington's Historic Old Mill, Lexington. **Ongoing** - Offering custom picture framing and fine art sales. Also handmade gifts such as pottery, jewelry, metal art, etc. The store has a very "coastal" flair but all mediums and subjects are exhibited. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-3pm; & by appt. Contact: 803/785-4278 or at (www.sandlapperart.com).

Mt. Pleasant - Isle of Palms - Sullivan's Is.

Accent Framing & Gallery, 1303 Ben Sawyer Blvd., Mt. Pleasant. **Ongoing** - Original art by many of the Lowcountry's best artists featuring Martin Ahrens, Fletcher Crossman, Lynn Salkeld, Charles Parnell and Shea Fowler. Hundreds of prints and photographs in stock. We also offer painting lessons by master artists. Hours: M.-F., 10am-6pm & Sat., 10am-4pm. Contact: 843/884-5828.

Adele's Pottery Studio & Gallery, 1659 Middle St., Sullivan's Island. **Ongoing** - Featuring wheel thrown & hand-built clay works by Adele Deas Tobin. Also offering classes for children and teens. Pottery on the wheel Sept.-May. Hours: daily, 11am-5pm & by appt. Contact: 843/883-9545.

Artwerx Framing & Galleria, The Plaza @ Park West, Mt. Pleasant. **Ongoing** - Featuring a unique, one-of-a-kind collection of original artwork, prints, giclees, hand painted gifts, custom mirrors, hand blown glass lamps, and hand made jewelry by local artists such as Greg Drexler, Susan Hauser, Will Helger, Steve Neff, Richard Rose, Michael Story, and photographer Lea Dales. Also - Professional, on-site custom framing, as well as a space for gifts. Hours: Mon.-Fri., 9am-6pm & Sat., 10am-4pm. Contact: 843/971-4643.

Complements Gallery, 630 Johnny Dodds Road, Mt. Pleasant. **Ongoing** - Featuring pottery by Mary Jeffries. Hours: Mon.-Sat., 10am-5pm. Contact: 843/881-4035.

Karen's Korner, Gateway to the Beach center, 1405 Ben Sawyer Blvd., near CVS, Mt. Pleasant. **Ongoing** - Offering high quality custom framing, originals and prints by Charlynn Knight, Carol McGill, Sabine Avacalade, Kevin Curran, and Carol Ann Curran. Photography by Scott Henderson, Marc Epstein, as well as pottery, stained glass and other fine art objects. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 843/971-4110 or at (www.karenskornerframeandart.com).

Sandpiper Gallery, 2201 Middle Street, across the street from Poe's Restaurant and beside Station 22 Restaurant, Sullivan's Island. **Ongoing** - Featuring a distinctive selection of fine art, including oils, watercolors, acrylics and linocuts by local and regional artists. Functional pottery and art pottery, raku, original designed jewelry, sculpture, glass, mobiles, photography & unique one of a kind home furnishings, all created by established and emerging local and regional artists including Ann lee Merrill, Roberta Remy, Rich Nelson, Anita Louise West, Douglas Grier, Kathy Sullivan, Michael Patterson, Madeline Dukes. Custom framing available. Hours: Mon.-Fri., noon-7pm & Sat., noon-5pm. Contact: 843/883-0200 or at (www.sandpipergallery.net).

The Treasure Nest Art Gallery, 1055 Johnnie Dodds Blvd., Hwy. 17 frontage road., Crickentree Village, Mt. Pleasant. **Ongoing** - Featuring over 700 hand-painted oils and 1,000 frames at wonderful quality and truly superb value. Works by highly accomplished artists from the Southeast, US National, and International locales. Offering a great variety of subjects including: Lowcountry marschscapes, beachscapes, wildlife, boats, bridges and architecture; other US and European landscapes, cityscapes, and harbors; as well as still lifes, abstracts and much more. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 843/216-1235 or at (www.treasurenestartgallery.com).

Myrtle Beach / Grand Strand

Art & Soul, an Artisan Gallery, 5001 North Kings Highway, in the Rainbow Harbor plaza, Myrtle Beach. **Ongoing** - Featuring works by such local artists as Giuseppe Chillico, Kim Clayton, Dina Hall, Carl Kerridge, Alex Powers, Robert Sadlemire and Ed Streeter. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 843/839-2727 or at (www.artandsoulmb.com).

Collectors Cafe & Gallery, 7726 North Kings Highway, Hwy. 17 and 78th Avenue, Myrtle Beach. **Ongoing** - 5,000 square foot gallery featuring local and regional artists. Hours: Regular cafe hours. Contact: 843/449-9370.

Southern Portrait and Accents, Village Square Shopping Center, Hwy. 17 & 40th Ave., 3901 N. Kings Hwy., Myrtle Beach. **Ongoing** - Featuring works by local artists including: Ruth Cox, Bill Strydesky, Susan Duke, Vittorio Santini, Giovanna Picasso, Sarain Gomez, Cheryl Reynolds-Castle, Damien Castle, Tadd Rubin, Marcie Macie-Hill, Claudio Olevido, Frank Ceruzzi, nostalgic photographer, Carlo Artga sculpture. Hours: Mon.-Fri., 10am-7pm; Sat. noon-4pm & by appt. Contact: 843-448-3303 or at (www.southernportraitsandaccents.com).

The Howard Gallery, 532 West Broadway St., Myrtle Beach. **Ongoing** - Featuring a frame Shop and gallery of local award winning artists with cards and small gifts as well. Hours: Mon.-Fri., 9:30am-5:30pm & 3rd Thur. of the month from 5-7:30pm. Contact: 843/626-3118.

The Loft at The Howard Gallery, 532 West Broadway St., Myrtle Beach. **Ongoing** - Featuring a gallery of award winning artists, featuring paintings by Carol Belcher, Elaine Bigelow, Sue Coley, Judy O'Brien and Jan Wurst, with collage, origami and ceramics by Millie Doud, ceramics by John Bolicki, photos by Suzanne Gaff, and photos and jewelry by Kelly Mezzapelle. Also a fine selection of framing by The Howard Gallery. Hours: Mon.-Fri., 9:30am-5:30pm & 3rd Thur. of the month from 5-7:30pm. Contact: 843/626-3118.

ALTERNATE ART SPACES - Myrtle Beach **Chapin Park**, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. **Oct. 5 & 6 and Nov. 2 & 3, 2013** - "41st Annual Art in the Park - Show & Sale," sponsored by Waccamaw Arts and Crafts Guild. We will have over 60 artists from the East Coast, as far away as TN, with about 20 of those artists from our local area. Typical art will include Paintings, Woodworking, Photography, Jewelry, Fabric, Glass, Metal, Pottery, Leather and Stone. Free admission and Kid friendly. For info call JoAnne Utterback, 843/446-3830 or at (www.artsypark.com).

Valor Park, 1120 Farrow Parkway, Market common, Myrtle Beach. **Nov. 9 & 10, 2013, from 10am-4pm** - "Waccamaw Arts and Crafts Guild's 41st Annual Art in the Park". We will have over 60 artists from the East Coast and as far away as Tennessee with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charge. Child and Pet Friendly! Child and Pet Friendly! Contact: JoAnne Utterback at 843/446-3830 or (www.artsypark.com).

North Charleston

Artistic Spirit Gallery, 10 Storehouse Row, The Navy Yard at Noisette, North Charleston. **Ongoing** - Featuring original visionary artwork by people who are driven to produce as a form of self-expression or release. In addition to pieces by long departed anonymous artisans, work by Southern folk artists and contemporary visionaries such as William LaMirande, Casey McGlynn, Davy Marshall, Ed Larson, Alfred Eaker and Jerome Neal are featured. Hours: by appt. only. Contact: 843/579-0149 or at (www.artisticspiritgallery.com).

Steve Hazard Studio Gallery, 3180 Industry Dr., Suite A, Pepperdam Industrial Park, enter business park at Pepperdam from Ashley Phosphate Rd., North Charleston. **Ongoing** - Show & sale of contemporary fine craft and fine art. A gallery and working studio featuring works by Steve Hazard including 2-D & 3-D wall art, sculpture, vessels, accessories and jewelry in fused glass and etched clear glass; welded metal tables. Commissions accepted for gates and custom projects. Works in various media by local & guest artists include original paintings, sculpture and reproductions. Thursday - Saturday, 2 - 6 PM and by appointment. Hours: Thur.-Sat., 2-6pm (call ahead). Contact: 843/552-0001 or e-mail at (afgraffiti@aol.com).

Pawleys Island, Litchfield & Murrells Inlet

Art Works, Litchfield Exchange, 2 miles south of Brookgreen Gardens, behind Applewood's House of Pancakes, Pawleys Island. **Ongoing** - Featuring original work by 60 local artists in regularly changing displays. Paintings by Judy Antosca, Elaine Bigelow, Nancy Bracken, Ruth Cox, Mary Dezzutti, Dottie Dixon, Ernest Gerhardt, Susan Goodman, Kathleen McDermott, Hal Moore, Martha Radcliff, Nancy Van Buren, Nancy Wickstrom, Jane Woodward and others, as well as works in mixed media by Gwen Coley, Millie Doud, Sue Schirtzinger and Savana Whalen, clay by Rhoda Galvani, Scott Henderson, Elizabeth Keller, Jan Rhine, Oscar Shoenfelt and Caryn Tirsch, wood by John King and Johnny Tanner, bronze by Leez Garlock and Gayle Cox Mohatt, stained glass by Royal Elmendorf, painted glassware by Nancy Grumman, and gullah fabric art by Zenobia. Hours: Mon.-Sat., 10am-6pm. Contact: 843/235-9600 or at (www.classatpawleys.com).

Ebb & Flow Art Co-op, 4763 Hwy. 17, across from Thomas Supply, right before the Wachesa Rd. intersection, Murrells Inlet. **Ongoing** - a new art gallery in Murrells Inlet that boasts a hefty array of local talent. The gallery features many different mediums from established artisans who have been working in the area for years as well as fresh new talent, including works by: Lee Arthur, Adrian Dorman, Gaston Locklear, Chuck May, Keels Culberson Swinnie, Ted Watts, Sara McLean, Larry Bell, Jason Moore, Amy Cox, Amy Locklear, Graham Lawing, Glen Grant, Susan Williams, Wes Gordon, Mary Manz, Allison Creagh, Kristen Montsinger, Bobbie Holt, Rich Kuhn, Jolyn Kuhn, Danny Foley, Dot Hannah, Tom Hora and many more! Hours: Tue.-Sat., 10am-5pm. Contact: 843/446-7076 or at (<http://www.keelsart.com>).

Island Art Gallery, 10744M Ocean Hwy., located in The Village Shops, Pawleys Island. **Ongoing** - The gallery was founded in 2005 as an art gallery, working studio, and Educational center. We provide service to both the private and corporate collector. We partner with a variety of artists and interior design professionals to present contemporary as well as traditional art that is accessible and affordable to the novice collector as well as established art connoisseurs. Artists include Betsy Jones McDonald, Jim Nelson, Kelly Atkinson, Barnie Slice, Sharon Sorrels, Betsy Stevenson, Jane Woodward and Cathy Turner. Hours: Mon.-Fri., 9am-5pm. Contact: e-mail to (islandartgallery@gmail.com) or at (www.Pawleysislandart.com).

The Cheryl Newby Gallery, 11096 Ocean Hwy 17., in The Shops at Oak Lea, Pawleys Island. **Ongoing** - Representing Sigmund Abeles, Ellen Buselli, Ray Ellis, Joseph Cave, Laura Edwards, Claire K. Farrell, Kathy Metts, Mike Williams, and Charles Williams; also sculptors Gwen Marcus and Catherine Ferrell. A large inventory of original antique natural history prints and engravings by Mark Catesby, John J. Audubon, John Gould, and others. Also original antique maps and charts from the 16th through the 19th centuries. Hours: Tue-Sat., 10am-5:30pm. Contact: 843/979-0149 or (www.cherylnewbygallery.com).

Pickens

Court Street Gallery, 107 Court Street, Pickens. **Through June 15** - Featuring an exhibit of works by Mark Mulfinger. **Ongoing** - Featuring works by Donald Collins (painting); Kevin Collins (photography); Jamie Davis (ceramics); Joy Spirit Hawk Evans (jewelry); Robin Giddings (painting); Griz Hockwalt (blacksmith); Renee Mendola (jewelry); and Joel Wilkinson (painting). Hours: Tue.-Sat., 10am-6pm & open until 9pm on the 3rd Fri. of each month. Call ahead to confirm times and dates. Contact: call Kevin at 864/293-9078 or at (www.courtstreetgallery.net).

Rock Hill

Gallery 5, a contemporary artspace, 131 East Main Street, Suite 506 on fifth floor, downtown Rock Hill. **Ongoing** - Representing award-winning American artists, over 40 from 18 states, including paintings, sculpture, glass, ceramics and functional art. Hours: by appt., call 803/985-5000 and e-mail at (galleryfive@comporium.net).

The Frame Shop and Gallery, 570 N. Anderson Rd., Rock Hill. **Ongoing** - Offering original fine art, limited edition prints and posters as well as custom framing services. Hours: Mon.-Sat., 10am-5pm. Contact: 803-328-8744.

Seneca

Patina on the Alley, 114 Ram Cat Alley, Seneca. **Ongoing** - Featuring limited edition prints, giclees, originals, pottery and sculptures by local and regional artists such as Beti Strobeck, Wanda Heffelfinger, Gale McKinley, Diana Pursch, Fran Humphries, Paul Frederick, Connie Lippert, Kate Krause, Karen Dittman,

Sue Grier, Bob Doster, and Brandy Weiner. We also have baskets by Pati English and Nancy Basket. Photography by Jack Kates, Carl Ackerman, Dede Norungolo, and Witt Langstaff. Also the working studio of Michael Brown. Hours: Tue.-Sat., 11am-6pm. Contact: 864/888-1110 or at (www.patinaalley.com).

The Artist's Loft, 121-B Townville St., (upstairs) Seneca. **Ongoing** - Gallery and studio space for local artists/members including Edie Hamblin (winner of the "Blue Ridge Arts Council 19th Annual Juried Exhibition") and the new pARTy, Social Art Classes. Hours: Wed.-Sat., 10am-5pm. Contact: 864/882-2711, e-mail at (theartistsloft@yahoo.com).

Spartanburg

Downtown Spartanburg, June 20, 5-9pm - "Art Walk Spartanburg". Held on the 3rd Thur, of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, and West Main Artists Cooperative. For more information call 864/585-3335 or visit (www.carolinagalleryart.com).

Art & Frame Gallery, 880 East Main, Spartanburg. **Ongoing** - Featuring works by local artists, custom framing and art supplies. Hours: Mon.-Sat., 10am-5pm. Contact: 864/585-3700.

Carolina Gallery, 523 W. Main Street, Spartanburg. **Ongoing** - Featuring fine art originals by local, national and international artists including Linda Cancel, Carol Beth Icard, Daniel Cromer, Patricia Cole-Ferullo, Dominick Ferullo, Greg McPherson, Guido Migiano, Ann Stoddard, Richard Seaman, Steven Heeren, Bonnie Goldberg, Robert LoGrippe, Alan McCarter, Joan Murphy, Keith Spencer, Jim Creal, Scott Cunningham and many others. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm and by appt. Contact: 864/585-3335 or at (www.carolinagalleryart.com).

Creals Studio and Gallery, Suite 950, Montgomery Building, 187 N. Church St., Spartanburg. **Ongoing** - Featuring works by Jim Creal. Hours: by appt. only or chance. Contact: 864/597-0879 or e-mail at (jimcreal@mindspring.com).

Mayo Mac Boggs Studio, 1040 Seven Springs Road, Spartanburg. **Ongoing** - Limited edition bronze tablets, steel sculpture and computer graphics. Hours: by appt. only. Contact: 864/579-2938 or at (www.myartweb.com).

Wet Paint Syndrome, LLC, Hillcrest Specialty Row (on the flip side), 1040 Fernwood-Glendale Rd., Suite 34, Spartanburg. **First Thur. of each month, 6:30-9pm** - "Pop-Up Gallery Nights." This is an open wall night to show and sell newer works. The Pop-Up event is intended to serve both the established and emerging artists in the region, as well as collectors who are looking for more affordable and the current edge of newer works. It is different every month, and we never know what will pop-up next! Contact: 864/579-9604 or at (www.wetpaintsyndrome.com).

Summerville



Work by Laura Spong

Art Central, Ltd. Gallery, 130 Central Ave., Summerville. **Ongoing** - Featuring fine art originals, reproductions, one-of-a-kind jewelry and photography by local award winning artists. Representing: Bette Lu Bentley-Layne, Mary Ann Bridgman, Renee Bruce, Christine Crosby, Judy Jacobs, Alexandra Kassing, Sarah Allums Kuhnell, Yvonne L. Rousseau, June Sullivan, Delaine Walters, Kathleen Wiley and Detta C. Zimmerman. Featuring consignment artists Wilma Cantey/pottery, Gary Nunn/woodworking, Guenter Weber/walking sticks and sweetgrass

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baskets and gourds by Sharon Perkins. Hours: Mon.-Sat., 10am-5pm. Contact: 843/871-0297 or at (www.artcgalleryltd.com).

Four Green Fields Gallery & Gifts, 117-A Central Ave., Summerville. **Ongoing** - Featuring the new home of Silver Pail Pottery by potters Jillian and Robin Carway. The gallery showcases the work of 45+ American fine craft artists with an emphasis on local and South Carolina artisans. Offering a wide range of talent from the master potter to the emerging silversmith. Other media represented include fiber, wood, photography, baskets, paper, glass, metal, leather and handmade artisan products. Craft artists interested in exhibiting with Four Green Fields can find an "Artist Info Packet" on the website. Hours: Mon.-Sat., 10am-5pm. Contact: 843/261-7680 or at (www.fourgreenfieldsgallery.com).

People, Places, & Quilts, 129 W. Richardson Avenue, Summerville. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-5pm. Contact: 843/937-9333 or at (www.ppquilts.com).

The Finishing Touch, 140-A West Richardson Ave., Summerville. **Ongoing** - Featuring original art, fine crafts, framing and interior design by appt. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/873-8212.

Sumter

Elephant Ear Gallery Fine Arts and Creations, 672 Bultman Dr., Sumter. **Ongoing** - Featuring works by 23 artists offering every medium from watercolor to angora grown rabbits producing fur for spinning. Hours: Mon.-Sat., 10am-6pm. Contact: 803/773-2268.



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